

HEISEY *news*

OFFICIAL PUBLICATION HEISEY COLLECTORS OF AMERICA

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ONE DOLLAR



Orchid Etching Display at Marshall Fields - Chicago
1980 CONVENTION -- JUNE 19-22,



HEISEY NEWS --- P.O. BOX 27 --- NEWARK, OHIO 43055

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Advertising copy reaching us by the 5th of the month will be in the next month's issue. Advertisements containing reproductions will not knowingly be accepted unless clearly stated (i.e. Heisey by Imperial, etc.) Heisey News assumes no responsibility for false advertising or misleading information. In the event of typographical error, the incorrect portion of the ad will be run in the following issue, but Heisey News assumes no further liability.

Send all letters and articles to be published to the Editor. Letters to columnists should be sent to the club address and will be forwarded.

All of the year's big events are over but we are looking forward to the relaxation of the Christmas dinner at the Moundbuilder's Country Club in Newark on December 8. This is always a smaller group, usually 75-100 but we have a good time and the club will be beautifully decorated for Christmas (and I am writing this in September). The food is also delicious with plenty of hors d'oeuvres. The form is in this issue and may not be repeated in November so hang on to it if you plan to come.

Everytime I write this column lately someone is, or has been, ill. Russ spent 12 days in the hospital from September 1-12, first in ICC and later on the medical floor. He is improving slowly and he wishes me to thank you for cards, flowers, phone calls and other thoughtfulness. This year has not been too kind to the Reams and I find for the first time that it might not be too hard to lose interest in all that I have been doing for the last eight years, much as I have loved the glass, the club, the museum and editing Heisey News.

The letters of support have been just wonderful and we are printing excerpts from a few of them plus the one negative letter from an individual. We can't print any more complaining letters because we haven't received any, except a few more from the clubs, written about in another article in this issue.

The World of Heisey lost another good friend quite recently when glass cutter Mark Pickrel died of a heart attack. You've all seen him in "The Heisey Glass Story." Byron Purdy is another former employee who died recently.

We still have colts to sell at \$14.00 each. The next three figurines will be the mallards, all in light blue. They will be \$12.00 each. Another cup plate should be ready in October sometime. It will have a copy of the LANCASTER etching. The plate is crystal, costs \$5.50 plus tax and 10% shipping.

You may have guessed that we switched our August and September newsletters so that we could get that issue out before the quarterly meeting. It made some problems with ads for which we are sorry. Marcella has not yet gone to the hospital but is awaiting a call so we are preparing this issue camera ready as we did the August issue. We hope you'll bear with us because we prefer to stay with her as our printer if at all possible. She does a great job and gives us an excellent price.

Don't forget to attend the Bay State Club's all glass show at the Sturbridge Inn in Sturbridge, Mass. on October 27-28. It will be a great show and I am still hoping to get there if at all possible.

Also remember Reynoldsburg HCC's annual Antique Flea Market on October 28. This is always a good show also and will benefit the museum as will the Bay State Show.

Happy Collecting,

Louise Ream
Louise Ream



ANNUAL SEPTEMBER MINI-SHOW & CORDIAL DINNER

BY LOUISE REAM

The Mini-Show and annual dinner were both successful though the attendance was down some. High priced gasoline and inflation are taking their toll of most events this year, it seems.

Ray Ziegler of Westerville, OH, was the manager of the show and was assisted by Jack Metcalf and other members from far and near in setting up and tearing down.

The morning was cool but collectors arrived early to hunt for bargains and it seems that there were some there. Wow! Most of the dealers were under the "Big Top" but there was no rain this year to dampen the spirits of those set up outside.

I was unable to get to the show until nearly two o'clock but I know there was a lot of good Heisey glass there. (When your Board meeting doesn't end until midnight and you have to prepare for a general meeting at 12:30 P. M. the next day you don't have much time to look at glass.)

The Museum held open house all day to give everyone who came to the show a chance to visit. The gift shop did a good business that day also.

The theme of the dinner was, obviously, "Rose". The name badges made by Harley Bethel had red roses on a white background and made a nice souvenir of the dinner. Sam Schnaidt's mother, Helen, and his wife, Heidi, did the table decorations as usual. Again they were beautiful. The tablecloths were white and the napkins red. The flowers were single red roses in bowls of green leaves. Jack Metcalf graciously loaned Heisey candleholders, enough for all of the tables. (You did suspect that he collected candleholders).

The energy crunch and inflation also cut down on attendance at the dinner and number of cordials sold. None-the-less, the huge tent was well filled. Due to the fewer orders we were able to cut back on the number of cordials etched to 300. One was accidentally broken, and two were broken at the dinner--the first by Liz King. Frank Frye, the mad glass-smasher, was in his usual rare form at this ceremony. So there are now only 297 1979 cordials in existence. The extras were sold except for enough to replace any damaged in shipping and the usual six for the museum, most of which will be sold at these dinners in later years. Anyone who didn't get one missed about the best souvenir item to date.

We had only received the cordials at about 4 p. m. on Thursday before the dinner so it took fast work to check and pack them to be ready for Saturday.

It's a long story! In the first place the drawing, which is an exact copy of the original Heisey drawing which is shown on page 178 of the Ream-Bredehoft book of etchings, arrived late from Carl Sparacio. Lotus Glass Co. was on vacation at the time so it was only two weeks later when we called to tell them we were bringing the cordials down that the owner told us he no longer had a plate-maker. Without a steel etching plate you can't etch. He didn't know where we could get one made, but said he'd etch them if we could find someone to do it.

That was Panic Time! Several companies were contacted but were not able to do it. One day Gary Chaconas, a former Newarkite, now employed by the Bureau of Engraving in Washington, D. C. happened to come into the museum. He was standing near the silhouette etchings when it struck me that he might be our man. I asked if he could make an etching plate for glass and he said he was sure he could. He took a look at the ones from former years to see just how they were done. Unfortunately the drawing was then at Lenox, who couldn't do the work, and would be coming back to Imperial a day or so later. As soon as it arrived they sent it directly to Gary.

He set to work immediately and found it more difficult than he had anticipated to engrave by hand in steel in the minute detail this particular pattern took. After 47 hours of hand work they called to say it was ready. I asked that they send it the fastest way and the next day Gary's wife, Sandy, arrived at the museum with the beautiful plate. Most plates for etching on glass are etched with acid, I believe, but this hand engraved one is just great and Gary wants to do it again next year.

The next day Tom Bredehoft and my husband, Russ, took off early for Lotus Glass to deliver the cordials and the plate. As I said before, the cordials arrived back about 4 p. m. two days before the dinner.

All those involved deserve great praise--Carl Sparacio for the drawing, Lucile Kennedy of Imperial and Bill Reinbeau of Fostoria for their assistance, Gary Chaconas for making the plate, Tom Bredehoft for rapid delivery and pick-up and Dick and Pat Spencer and George Bredehoft for the speedy packing. Perhaps this story will help you to better appreciate this precious little cordial if you were lucky enough to get one.

There was the usual auction after the dinner. Among the items sold were a 1977 decanter, a 1978 cordial, the remaining 1979 cordials, some of the animals from those confiscated by the police for Imperial some months ago, and Colonel Dockery's military jacket which made its third or fourth appearance at this dinner. Howard Morton, a member from Indiana helped with the auction. Liz King read a very nice poem she had written but since it was all about me we aren't going to print it. It was just lovely, Liz!

Mayor Richard E. Baker and his wife were guests at dinner and Dick is now a voting member of HCA.

Ray and Delores Ziegler were in charge of cordial orders this year and their home club, The 76'ers of Columbus, acted as host club. Our thanks to all of these people as well.

We had a new caterer as Eleanor had scheduled a wedding reception before she learned the date of our meeting. Most people seemed to miss her food and hope that she will be back next year.

After dinner our guests were invited to visit the Licking County Museum next door to ours. Nearly 150 accepted the invitation and were surprised and pleased at the scope of the displays. Phyllis Strayer, Executive Director, who was our dinner guest, was the hostess for our visit. The Heisey museum was also open for those who had not arrived before dinner time.

Several antique cars and the old fire engine of Sam's brought part of the guests to the site from their motels or parking lots. This is always fun.

So another fun day is now history!

At Champaign County Historical Museum

HEISEY GLASSWARE BEING DISPLAYED

Heisey glass is on display now through Nov. 21 at the Champaign County Historical Museum, 709 W. University Ave., C, in an exhibition organized by the Central Illinois Heisey Collectors.

The large collection includes delicate compotes, sparkling candelabra, graceful goblets and pitchers, sturdy souvenir ware and beautifully made animals and miniatures. Many of the objects are of crystal, while others were made in delicate tints of pink, green or mauve, or in rich tones of deep cobalt blue. The glass was pressed, blown, cut or etched. A slide show illustrating the manufacture of Heisey glass is part of the museum's exhibition.

The glassware was first manufactured in Newark, Ohio, in 1896, as a family business of A. H. Heisey and was produced by the firm until 1957. Many Heisey pieces bear an identifying "H" within a diamond mark which was registered in 1901. The exceptional beauty of the glassware has been attributed to an excellent glass formula, the use of quality raw materials and the careful grinding and polishing used to finish each piece.

The exhibition was loaned and organized by Ralph and Laurie Geeseman, Robert and Mildred Lee, Joanne and Robert McEvoy, Jean and Ernie Mehnert and Charles and Joan Rhoden, all members of the Central Illinois Heisey Collectors, Chapter 4 of the Heisey Collectors of America.

Barbara Austin Baker of the museum was designer and preparator for the show.

The museum is open Wednesday through Sunday from 1 to 4 p. m. and Wednesday evenings from 7 to 9 p. m.

--reprinted from the News-Gazette, Champaign, Illinois

HEISEY DECORATIONS

BY NEILA BREDEHOFT

507 ORCHID Plate Etching

Orchid was the most popular etching the Heisey Company ever produced and it remains so with collectors today. It was first produced in 1940 and continued in production until 1957 when the plant finally closed its doors. Even this was not the "end" of Orchid, since Imperial Glass continued to make selected items in this etching until 1962.

This extremely long production span covering the birth and demise of many Heisey pressed ware and blownware patterns has resulted in an unbelievably long list of items available with Orchid etch. This tremendous variety provided the hostess in past and present days with almost any item she could desire. Finding that item can be tricky in some cases though! Just because Orchid etching is probably the most easily found etching doesn't make some of the items easy to find. Some had extremely short production spans.

Several of the difficult to find items are: the 4090 Coventry sherry and cordial, the 1519 Waverly trinket box with the lion finial, the 4045 ball vase, and the 5026 blown candlestick. These are just a few of the hard to find items; I'm sure there are many more of which I may not be aware. As usual, cordials and sherries in any of the stem lines are very desirable as are the animal related items in the Waverly line.

Do please note that several items in the Tyrolean stem line are the same shapes as the same items in the Graceful line. These items do double duty and are properly parts of both stem lines. They are: Saucer champagne, Sherbet, Cocktail, Oyster cocktail, Sherry, Cordial, and Finger bowl.

The following items were produced by Imperial until 1962: 1509 Queen Ann 5½ in. mint, 3 piece mayonnaise set; 1519 Waverly 5 in. candy & cover, high footed, 5½ in. mayonnaise, footed, 5½ in. mint, footed, 6½ in. honey or cheese, footed, 6½ in. oval dressing bowl, 2 compartment, 7 in. mayonnaise plate, 7 in. relish, 3 compartment, round, 7 in. salad plate, 9 in. relish, 4 compartment round, 9 in. salad bowl, 11 in. floral bowl, footed, 11 in. 3 compartment relish, oblong, 12 in. celery tray, 12 in. crimped bowl, floral, 13 in. gardenia bowl, 14 in. cheese & cracker, 14 in. torte plate, footed cream & sugar. 112, 134 Trident, 142 Cascade candlesticks were also made by Imperial.

At this point in time most collectors have stopped worrying about whether their Orchid pieces were made by Heisey or by Imperial. As you can see by the list Imperial produced very few of the total items available and most collectors are grateful when they find any piece of Orchid to add to their collections.



5025 Tyrolean



5022

5089

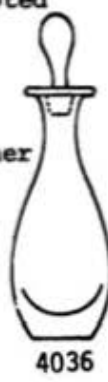
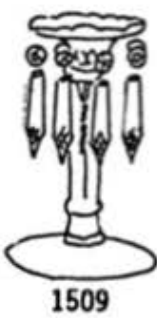
507 Orchid etching found on:



- 3311 Velvedere sherry
- 4090 Coventry sherry & cordial
- 5022 Graceful stems
- 5025 Tyrolean stems
- 5089 Princess stems
- 42 & 57 salt & pepper
- 485 bowls & plates
- 1187 Yeoman epergne bowl
- 1435 ash tray
- 1489 Puritan cigarette box
- 1495 Fern - 4 serving pieces
- 1509 Queen Ann - at least 31 items
- 1519 Waverly - at least 74 items, plus several centerpiece combinations
- 1540 Lariat - 10 items including footed basket
- 1951 Cabochon - butter
- 2052 bar
- 2351 or 2401 sodas
- 3304 Universal - cocktail icer & liner
- 3389 Duquesne footed tumbler
- 3484 Donna pitcher & soda
- 4001 Aqua Caliente cocktail
- 4035 cigarette holder



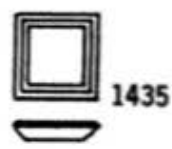
- 4036 decanter & cocktail shaker
- 4036 1/2 pint decanter
- 4037 oval sherry
- 4045 7 in. ball vase
- 4052 National soda
- 4057 vase
- 4121 marmalade
- 4164 jug
- 4182 plates
- 4191 vases
- 4192 1/2 vase
- 4198 vases
- 4205 vase
- 4225 Cobel cocktail shakers
- 5012 Urn vases
- 4027 comport
- 5031 French dressing bottle
- 5032 ice tankard
- 5034 ice jug



Cocktail shakers were available with plain, Rooster Head or Horse Head stoppers.

NOTE: I now feel that the inclusion of the 1519 Waverly 1 light plume candlestick was an error and should be deleted from your etching lists.

- Candlesticks:
- 112
 - 134 Trident
 - 142 Cascade
 - 1495 Fern
 - 1509 Queen Ann
 - 1519 Waverly
 - 1615
 - 5026



"ORCHID SETS THE STYLE FOR SMART TABLES"

"The fashion-wise woman completes her costume with a carefully selected accent--a smart dash of color--an exquisitely set jewel. Beautiful hand-wrought crystal brings that same added styling to an attractive table setting. Its graceful lines complimented by a dainty, etched design, Heisey ORCHID pattern is the perfect jewel-like accent for your own table ensemble. For your gala party occasions or your simpler everyday needs, choose charming ORCHID crystal at your Heisey dealer."

- quote from original Heisey ad



STEMS

BY CARL SPARACIO



EL RANCHO—Pattern No. 5083

No.	Size	Item	Price Dozen Crystal	Price Each
1-5083	10 oz.	Goblet	\$16.80	\$1.40
2-5083	4 oz.	Claret	16.80	1.40
3-5083	5½ oz.	Saucer Champagne	16.80	1.40
4-5083	3½ oz.	Cocktail	16.80	1.40
5-5083	1 oz.	Cordial	16.80	1.40
6-5083	4 oz.	Oyster Cocktail	16.80	1.40
7-5083	5 oz.	Footed Juice	16.80	1.40
8-5083	12 oz.	Footed Ice Tea	16.80	1.40



5079

9017 PAN AMERICAN LEI
Plate Etching

Introduced in 1950

Maybe it's because it's a crummy, overcast, excessively humid day and I just don't feel up. Or maybe it's because hurricane David, Frederick or Bruce is crawling up the coast. I don't know, but I'm in a lousy mood so I'll talk about a couple of lousy stems, namely, 5079 Pan American and 5083 El Rancho.

In the interest of fair play I must admit that these are really nice stems and it is only because I have been unable to get my hands on the goblet of either one of these patterns that I feel this animosity toward them. After all, they have everything going for them - a Horace King design, a distinctive stem (which they share), and that fantastic Heisey glass.

These stems were produced in the early fifties for only a short time which, of course, accounts for their scarcity. "Heisey Stemware" tells us that this was a difficult stem to produce which didn't help. Though I said these patterns share the same stem, in reality, if you compare one goblet to the other you will find El Rancho has a taller stem than Pan American. So, although the stems are not identical their design is.

Both lines offered the same pieces: a goblet, claret, champagne, cocktail, wine, oyster and soda. From what I've seen I'd say the claret in Pan American is the piece you'd most likely find and in El Rancho it would be the soda. This is from my experience only. Some lucky soul out there may be falling over goblets at every flea market.

When El Rancho and Pan American were introduced in the early fifties, etchings and color were passe. You won't find either on these two patterns. You might find a cutting but "plain and unadorned" is more likely. Both stems are signed at the top of the stem just under the bowl and the mark may be difficult to spot so memorize the design because chances are they will not be identified as Heisey.

I wish I could report some fantastic stem find but I haven't heard of anything. Every once in awhile I get news of a good find but it's never in stems. It seems more and more people are collecting Heisey but I am suspicious of the

motives of the newer collectors. Recently I have run into people who have large collections of Heisey and are buying up everything in sight. There's one hitch though, everything they own and everything they buy must be marked. When they tell me their collection numbers in the thousands (that's not a collection, that's an accumulation) I have visions of endless rows of colonial nappies. "But you're missing some of the best Heisey by insisting on the Diamond H", I protest to no avail. These, it seems, are the money collectors. They collect to beat inflation or for appreciation and could care less about the beauty and quality of what they're collecting. How sad!

Well, now that I've put you in a lousy mood - I'm feeling much better. Till next time when we promise to be gay.....or at least happy.

Ed. Note: Pan American was etched with the 518 Pan American Lei etching and both Pan American and El Rancho were cut by Heisey. The cutting is the same design but bears different names: 1033 Corral for El Rancho and 1033 Patio for Pan American.

PAN AMERICAN
-Pattern No. 5079

No.	Size	Item
1-5079	10 oz.	Goblet
2-5079	4 oz.	Claret
3-5079	5½ oz.	Saucer Champagne .
4-5079	4 oz.	Cocktail
5-5079	1 oz.	Cordial
6-5079	3½ oz.	Oyster Cocktail
7-5079	5 oz.	Footed Juice
8-5079	12 oz.	Footed Ice Tea.....



HEISEY MOVIE & SLIDES UPDATE

By Dick & Pat Spencer

Since that first sneak preview of The Heisey Glass Story, at the Quarterly Cordial Banquet in 1977, there have been thousands view this excellent production. It has been shown on television, at club meetings, special lectures and even once shown to a college Marketing Class. It serves as an excellent audio-visual aid to anyone rendering a presentation on Heisey. Heisey members may obtain the film by completing a contract and sending a \$25 deposit. After the film is returned, the amount of the postage and insurance is deducted from the deposit and the remainder is refunded. Total cost is generally less than \$5. Copies of the contract should be available at the various Heisey Study Clubs, the Museum or write to us and we will send you a copy.

The Animal and Toothpick Holder slides have become very popular. Each set consists of 75 color slides and printed material which accompany them. The price for rental by Heisey members is \$7 for each set. The \$7 just about covers postage, insurance and handling. These slides may also be purchased at \$35 for each set. We are currently paying \$23 per set to have them duplicated and then postage to mail them, so the profit is marginal. However, the idea was not to make a great profit, but further the study and knowledge of Heisey Glass. A contract is not necessary for the slides, just write to us at the address below and send your check along with the date you want to show them, if there are any complications meeting the date we will contact you.

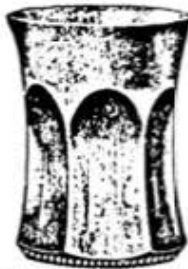
We also have 80 color slides of the 1978 Convention Displays. Rental price is \$7.

We also rent the movie and slides to non Heisey members and clubs. The rental on the movie is \$25 and the slides \$20 for each set.

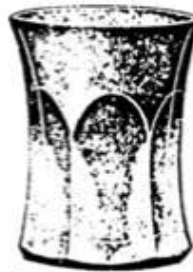
If anyone has any questions regarding the movie or slides, or any special requests, drop us a line. We do ask that you pay by money order or check. Please make payable to Southern Illinois Diamond H Seekers. On rentals, please send them back to us as soon as possible after showing as we have reservations up thru May 1980. All profits realized from this project are cheerfully turned over to HCA. Dick Spencer, 1203 N. Yale, O'Fallon, Ill 62269

TUMBLERS

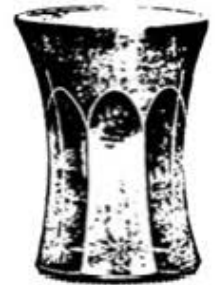
BY TOM BREDEHOFT



No. 300-7 Oz. Colonial



No. 300-8 Oz. Colonial
Plain Bottom



No. 300-8 1/2 Oz. Colonial

300 PEERLESS & 136

300 Peerless tumblers and 136 tumblers have always confused me and continue to do so. My guess is that #136 was one of a series of tumblers and someone in a high place liked the pattern and made an entire line based on the pattern. The only difference I can see in them is the volume, except that 136 doesn't come with the petticoat and 300 comes both ways. 136 comes in 7 and 8 oz. sizes, whereas 300 comes in 7 oz. with petticoats and 8 oz. without petticoats and 8 1/2 oz. with petticoats.

They also had a soda line which looked similar, 5 oz. soda or apolonaris, 7 oz. soda, (looks just like 136), 9 oz., 12 oz., and 14 oz. sodas.

So, if you find a tumbler which looks like one of the above, if it has petticoats you can be fairly certain that it's 300, but if it doesn't have the petticoat. you can call it what you will.

300 also had a line of shoppens, but we'll leave them for another article because they, too, look like something else.

Both lines were introduced about 1898, but by 1913 the 136 8 oz. had been dropped and its duplicate, 300 Peerless 8 oz. plain bottom was still in production.

When they were introduced, they each cost 50¢/dozen, and the last listing we have for 136 puts it at \$2.20/doz. That's over a span of 34 years. I found no reference to 136 in color, but you never know.

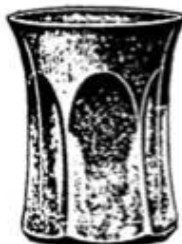
Period: 136--1898-1936
300--1898-19267

Color: none known

Variations: 136--7 or 8 oz.
300--7, 8 or 8 1/2 oz.

Decorations: in 1907 #1 gold on edge and plain portion of top and a band around base of flute. Possibly others.

From Catalog 58 (1911) under illustrations of 136 and 300 tumblers is "We have sold more of these two numbers than the COMBINED sales of all other colonial tumblers made by the different manufacturers of colonial tumblers."



No. 136-7 Oz. Colonial
Plain Bottom



300
8 Oz. Soda OR APOLONARIS 9 Oz. Soda 12 Oz. Clc's Soda 14 Oz. Clc's Soda



No. 9—4-IN. FLOWER BLOCK



No. 11—6-IN. FLOWER BLOCK



No. 10—5-IN. FLOWER BLOCK

BY JOSEPH D. LOKAY

Floral blocks 9, 10 and 11 are a family of three blocks of similar design except for size. Pictures of the three blocks taken from Heisey Catalog 102, page 21, are shown with this article.

First, let us look at the general design of this floral block family. The top of the blocks are dome or mushroom shaped and are perforated with holes that do not go all the way through the blocks. Thus, the blocks have solid bottoms. The blocks have six small legs on the bottom that are about an eighth of an inch long. Note the sketch I made of the #9 block which illustrates the solid bottom and small legs. Also note the small ledge around the edge of the floral block at its largest diameter. The dome shape, solid bottom, 6 small legs and the ledge are the points of identification for Heisey floral blocks 9, 10 and 11.

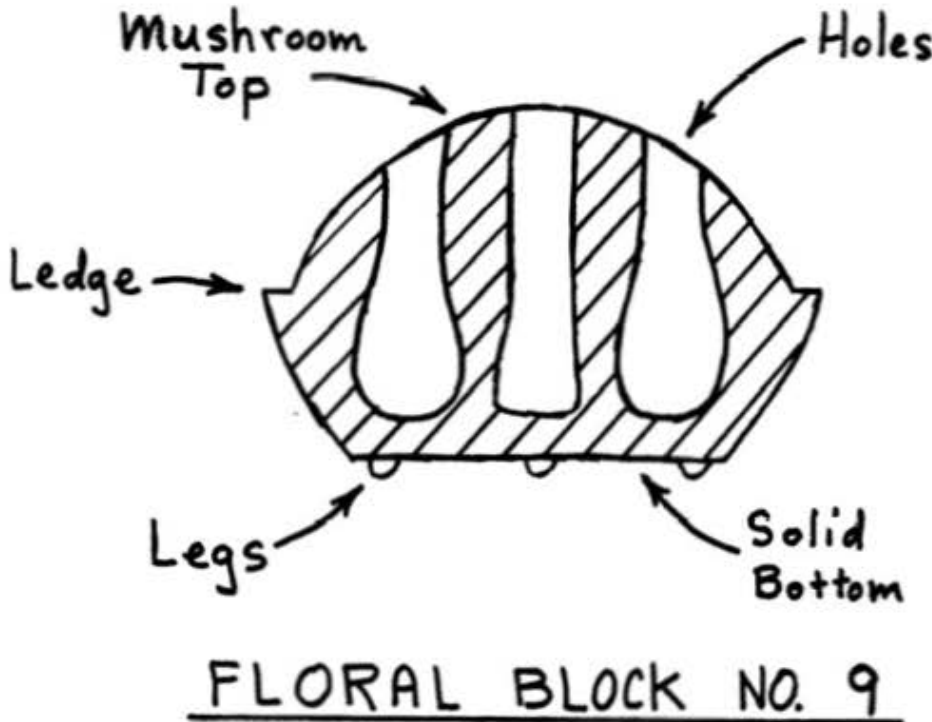
The dimensions of the three blocks are as follows: the #9 block has a diameter (largest) of 3 inches, is 2 inches high and has 7 perforations; the #10 block has a diameter of 4½ inches, is 2¾ inches high and has 19 perforations; the #11 block has a diameter of 5½ inches, is 3 inches high and has 19 perforations. Heisey catalog and price list entries refer to the #9 block as 4 inches, the #10 block as 5 inches and the #11 block as 6 inches. The catalog/price list dimensions relate, on the high side, to the block diameters.

Production of this family of 3 floral blocks started in about 1920 and ended in about 1930. All three block sizes were made in crystal, flamingo and moonbeam. Blocks 10 and 11 only were made in hawthorne. Blocks 9, 10 or 11 were not made in sahara.

Floral block family 9, 10 and 11 are sometimes mistaken for the later Heisey floral block family Nos. 19, 20 and 21. The shape for blocks 19, 20 and 21 is similar except that the perforated holes go all the way through the block and, thus, the bottoms are not solid. Blocks 19, 20 and 21 also do not have the

12- six small legs. Once knowing the difference, the two floral block families are easy to tell apart. Floral blocks 19, 20 and 21 replaced blocks 9, 10 and 11 in about 1930. Perhaps this was because blocks 19, 20 and 21 were easier to make. Holes completely through the block also allowed water in the bottom of the floral bowl to reach the ends of the flower stems placed in the block holes.

There are many types of floral blocks made by other companies. They have no legs, three legs, a different number of holes, different shapes, etc. Well anyway, armed with the design information in this article, you should now be able to pick out Heisey floral blocks 9, 10 and 11 at flea markets or elsewhere.



1220 PUNTY BAND



Salt & Pep'r, P. T.



No. 3 Salt and Pepper, N. T.

THANKS TO STAN DARLING

HCA wishes to express its gratitude to Stan Darling for the years he spent as the Club's unpaid counsel. He certainly has been most helpful at many times when we needed advice and guidance. He also prepared many forms for us and advised our treasurer on many matters. He helped us with the legal aspects of purchasing our office building and much more.

It is too bad that his resignation came when it did since we understand he had been planning to resign for several months.

We understand that Stan is now devoting his time to the Fenton Art Glass Club of which he is the vice-president. We wish him great success in that club.



6 oz. Oil, Cut or Pres'd Stopper.
13 oz. Molasses Can; O. K. Top

WE GET LETTERS...

TO WHOM IT MAY CONCERN:

I would like to voice my opinion concerning the recent disparaging remarks toward fellow members of the HCA. First and foremost, I'm sure that the fun of finding, purchasing and collecting Heisey has not lost it's excitement for the many members and non-members that enjoy this beautiful glass. For those that feel otherwise, concentrate your efforts in other directions.

At this time I feel that we must go back to the pre-HCA era. Remember that two ladies from California started publishing a monthly paper for Heisey Glass Collectors. A short time later, they planned to arrange a convention in connection with the Land of Legend festivities in Newark. This could not be done without the help of local personnel, who willingly and enthusiastically volunteered. With innumerable phone calls to California, to say nothing of the exchange of letters, the ladies felt they could not continue the operations from California.

However, the ball had been pushed and we did have a Heisey show during the Land of Legend festivities. This was accomplished through the efforts of your present HCA president, the local auctioneer, as well as the Newark Nucleus, all of whom have been so viciously attacked recently. Without these hardworking and devoted people, I doubt sincerely that there would now be a Heisey Museum, a newsletter, or the increased value of Heisey Glass, all benefits we now enjoy.

True, they did have volunteers helping them but the vision and foresight of the organization came from this small dedicated group of people that have NEVER faltered in their efforts. They are all still working hard to promote the club, preserve the lovely glass for all to see, and inform the public of their new-found knowledge as it surfaces. Many, many people have seen and enjoyed the fruits of their labors, otherwise HCA would not have grown and flourished as it has during the few years it has been in existence....

I think at this time, we should be reminded that it was none other than Sam Schnaidt that salvaged the Racquet Club Fiasco, by opening his Opera House that night so people would have a chance to visit and mingle after being literally wedged into that tiny dining room. I heard no complaints on his integrity when he and his wife Heidi volunteered their home for the Souvenir dinners. And would you now have the beautiful Museum without his foresight in obtaining the King home for us? You would not. All of you should be grateful to this man for all the untiring efforts he has expended to the Heisey cause....

So with this off my chest, I want to compliment Louise Ream for her forthrightness and restraint in answering the grumblings, Sam Schnaidt for his diligence and hard work and the "Newark Nuclei" for their broad shoulders and back bone....

Dean & Vivian Fisher, Findlay, Ohio

1220 PUNTY BAND



-14 **LETTERS, we get letters....**

Please consider this note as an open letter to all HCA members.

The NCHC, National Capital Heisey Collectors, is a large independent club whose membership is nearing the two hundred mark. We do not advocate the wholesale return of charters, or withholding contributions as means for changing HCA By-Laws. On the contrary, we unanimously reaffirm our dedication to the preservation of The National Heisey Glass Museum and our faith in the Board of Directors of The Heisey Collectors of America, Inc.

Sincerely,



President
National Capital Heisey Collectors

By the way, if you in Newark are "local yokels", then you must know how all of us members who live in even smaller towns must feel about Boland's remarks. We are real "country bumpkins". I stand insulted and take exception to his remarks. This is a club and a club only. There is hardly any room for politics.

P. Smith, Texas

I have only recently joined the Heisey Club, and have received only a few "Heisey News". I am writing to express my displeasure with the August issue. I did not join the club to get involved in any disputes. I joined in order to further enjoy the collecting of Heisey. I am sure there are hundreds of other people who could care less about the disputes of a few people. What you have done in this issue is to spread the little disputes of a very few people across the whole gamut of Heisey Collectors of America. You have robbed us of the very reason for paying for the NEWS.

Can not these disputes be settled within the administrative circle, and let the rest of us have the benefits of the proper kinds of articles in the NEWS?

I do not propose to read page after page of the kinds of passionate rot that appears in the latest issue.

D. E. M., Ohio

* I wanted to put in writing my apprecia-
* tion of the ladies and gentlemen of HCA.
* Truly the quarterly meeting was an inspiration.
* The manner in which it was conducted only re-
* affirmed my already secure thoughts that HCA
* is a great organization which has done great
* things in a great way. Hats off to all those
* individuals who make this so.

Ann Montague, Massachusetts

* With regard to the recent furor over the
* management of HCA, our sentiments are with you
* and the staff. For people to threaten the
* welfare of an organization with unproven and
* even false stories of wrongdoing is reprehens-
* sible. We commend you on your response to the
* charges. Well done Louise Ream!! Enclosed is
* a check for \$25 for a voting membership for
* Marjorie Gillette which we pledge to your sup-
* port. If we can help in any other way please
* let us know.

Marjorie & Jerry Gillette, New York

* The contents of the August issue of the
* Heisey News, relative to the criticism of the
* HCA and its official Board by the members of
* the "Diamond Dust" publication was astounding.

* I believe I have known almost all of the
* so-called "Newark Clique" since the founding
* of the National organization. Never, in all
* those years, have I had occasion to question
* their integrity or their devotion to the pro-
* motion and welfare of the organization.

* Personally, I feel that those of us who
* live out of the Newark area should be eternally
* grateful to those of you who do, for having
* given your time, work, and know-how to making
* the organization what it is today.

Glennen Warner, Virginia

* I live in California, a long ways from
* Newark. I hope to visit Newark and the mus-
* eum some day, but in the meantime I want to
* enjoy the club and "Heisey News". From my
* distant viewpoint, it appears that you and the
* volunteers near Newark do a tremendous job.
* You make it possible for us to mature in our
* knowledge and understanding. Thanks for all
* you do for us--especially for putting out
* "Heisey News". Please do not permit any club
* or group to harm our organization or weaken
* our newsletter.

Philip Holmes, California

* A note to let you know we are behind you
* hard-working Heisey folks in Newark 100%.
* Without you I would not have my lovely collec-
* tion.

Blanche C. Main, Maryland

PUZZLE

E B I L P H Y S H D E S N
 I E O H B A O B O O A W O
 R D T U O V T T B N I V L
 I O L R G F U N H O U S E
 C L T R I P L E X A R U M
 A T A I O C P D O F T Y A
 N P Y C Y W O I V P M A L
 E L E A F D O R V A H R F
 D R S N A O B T N T B C I
 A I I E V L M A R S L H D
 C P E L P P A E N I P Y E
 S P H I A H B F B L O C K
 A U S D E I U E O S T Y S
 C H E R L N R D Z W W D E
 I O T L A T X A V I V A D
 R T R O Y R C H E R U B N
 T R I P E V X S A L D S C

HEISEY CANDLESTICKS

BY JACK METCALF

Heisey	Grape	Flame
Pluto	Dolphin	Bamboo
Mars	Leaf	Swan
Pineapple	Trident	Cascade
World	Triplex	Eva
Hurricane	Tricorn	Bertha
Funhouse	Cherub	Toy
Desk	Swirl	Liberty
Melon	Block	Shade
Lamp		

1183 REVERE



PRESSED
STEMWARE



CHARLES HARTZELL

The HCA owes a great vote of thanks to Charles Hartzell who started doing our mailing several years ago.

Since Charles was retiring from his position at the Newark Air Force Station and needed something to do, Loren Yeakley who had worked with him there, suggested that he might like to do our packaging and shipping. He took on the job as soon as he retired.

Charles is a perfectionist and everything he did was done right and in an orderly fashion. Very little was ever returned because of breakage.

After he got his new shipping room in the office building he kept it as neat as your living room and was very proud of it. He also kept perfect records since he is an accountant.

It was, of course, an unpaid job and it required many, many hours of his time. Charles is an ardent golfer and this summer wanted to spend more time pursuing this sport so decided he didn't want to be tied down any longer in the shipping room.

We really have appreciated all of your hard work, Charles, and we miss you. We hope you've had a great time playing golf and are enjoying your additional free time.

We thanked you at the September 8 meeting but you were not there to hear it. Whenever you have time come back to visit us.

Since Charles was no longer available we have hired George Bredehoft on a part time basis to do the shipping and to work in the shop when necessary. He also does any other tasks for which he is needed. This eliminates a lot of the heavy work which some of the women had been doing in the past.

* CLUB NEWS

COLUMBIA HEISEY COLLECTORS

The Columbia Heisey Collectors have assembled to view the toothpick holder slides and a display of the Lariat pattern.

The meeting featuring the Heisey toothpick slides also was made more meaningful by 24 different toothpick holders being brought by members for examination. Colors and decorations other than those shown in the slides were noted.

Show and tell brought out items such as a sahara favor vase, Wide Flat Panel cube sugar, and a Moongleam Twist cruet for closer inspection.

The Lariat pattern was the feature of our last meeting as over 120 different items were displayed. Items were grouped by their common mold--showing the variations possible and the result of the skill of the Heisey workers in hand forming the product of a single mold into many items. E. g.: Mayonnaise bowl (same as bottom of small candy box) became the 7" Candy dish, 8" Nougat (flat), 8" Marshmallow (RE), Bon bon, handled bon bon, and handled confection.

Place settings were displayed with the Lariat dinner and salad plates with plain pressed stems; and a china place setting complimented with 980 Moonglo cutting on 5040 Lariat blown stemware.

Several cuttings, including some still unknown were displayed along with examples of silver, enamel, and flashed decorations. The result of mold changes over the years of production was illustrated by the variation in weight, number of loops, handle design, etc. These variations were evident upon closer examination of two items that at first glance appeared to be identical.

BAY STATE HCC August meeting

Meeting was held at Bill and Irene Walton's in Marshfield on August 14. A good group was in attendance, proving that the gas shortage has eased, and that Heisey people make an extra effort to be there.

President Irene Walton reported that plans for the October show in Sturbridge

are all in place, and we're looking forward to bigger and better things this year. Letters from the Columbus Club and from HCA Executive Committee were read. Since there were many points at issue, our Club voted to postpone discussion until the October meeting, after members have had time to digest the contents. A committee was appointed to further research the matter and report to the membership.

George Fogg conducted Show and Tell and, as usual, there were some goodies. Among them, a Pineapple and Fan toothpick; Plantation candlesticks; Plantation and Ivy vase; moongleam sugar cube tray; and a hawthorne Duck floral block insert. Omitted from last month's finds was a Locket on Chain punch cup. Your reporter, for one, is drooling!

- Jarda Cragg, Reporter

BAY STATE HCC September meeting

No surprise that there was an excellent turnout for our annual clam bake, held at Mary Williams' in Marshfield. As usual, food was superb, and it was a fun time. Ginny and Gil Cross were guests again this year, and it was nice to see them.

Show and Tell was something else. It really was Sweepstakes month for some Bay State collectors. Among many great things there was a complete berry set in custard Bead Swag; a pair of Warwick Cobalt vases, three-part Empress relish in alexandrite, Old Sandwich moongleam goblet, Pinwheel & Fan emerald mug, a most unusual Victorian pitcher, Old Sandwich decanter, and that's but a few!

This is our last chance to remind you of our "All Glass Show", being held at Sturbridge Inn, Rte. 20, in historical Sturbridge, Massachusetts, on October 27 and 28. Everybody come!

- Jarda Cragg, Reporter

BARBARA FRITCHIE

The article on page 9 of the September issue about Barbara Fritchie was sent to us as a newspaper clipping. It was printed because several people had wondered where Heisey got the name for the pattern. The item shown was the cordial.

CLUB NOTES

NEWARK HCC

The Newark HCC met on September 11 at the home of Carl and Frances Law in Utica. Guests were Ruth & Jack Perloff, N. Y., members of the Long Island HCC, and Lynne Block, Art Hartman and "Moon Mullins", Lahaska, PA, members of Heisey Heritage Society.

Most of the meeting was spent discussing the two latest letters from clubs which had been received.

Delicious peanut butter pie was served after the meeting.

Everyone enjoyed looking at Frances' collection and Carl's huge collection of candy jars. He must be the "Heisey Candy Jar King of America."

LONG ISLAND HEISEY CLUB

Our fun meeting of the year was held Aug. 18 at the summer home of Joyce and Al Colangelo in the Poconos. The day began with a huge lunch provided by our hostess. After exchanging recipes, our meeting was called to order at 3 p. m. Nominations were made for officers to be elected at our September meeting. The letter from the Columbus Heisey Collectors and the HCA Executive Board's answer to it were read and discussed. A resolution affirming our trust in and appreciation of the efforts of the HCA Executives was made and passed unanimously. Carl Sparacio and Bill Boland's letters from Diamond Dust were also read and will be discussed together with the Executive Board's answers at our next club meeting.

A pot luck dinner interrupted our deliberations with more recipes changing hands. A day-long downpour made the long trip home sound most unpleasant so we all bedded down all over the living room and in all of the beds available. Next morning was glorious and sunny so after a real thresher's breakfast served on the outside deck with a magnificent view of the mountains, we finally officially adjourned our meeting and began our journey back to Long Island.

- Ruth Perloff, Reporter

SOLD OUT--

We are sold out of #26 on your sales list, which is catalog reprint 1953. Please cross it off your list.

SPECIAL NOTE

-17-

Thanks to Claude Higgins of California we now have a copy of probably the only Heisey price list on hawthorne ever printed since it was only a short-lived color. It also speaks of "Checker" optic in this small price list. Most other hawthorne information has come from "Table Talks".

We have also been able to copy excerpts from several of his catalogs which were either missing or torn in our originals. Also a few small price guides which we didn't have were copied.

It is this kind of thing that helps to make all this worthwhile. Again, thanks.

L. R.

PET PEEVES...

These are some of the things which bother us whenever we see them...Just because someone has made these errors is no reason to compound them by repetition.

The word for Heisey's milk glass is OPAL not OPEL.

1184 pattern is YEOMAN not YOEMAN.

The word for both the ice and the dish to eat it in is SHERBET, not SHERBERT. We checked our Websters' International five volume dictionary on this. What does yours say?

1425 VICTORIAN is spelled that way. Not VICTOREAN.

The famous glasscutter from Austria was EMIL KRALL, not CRALL.

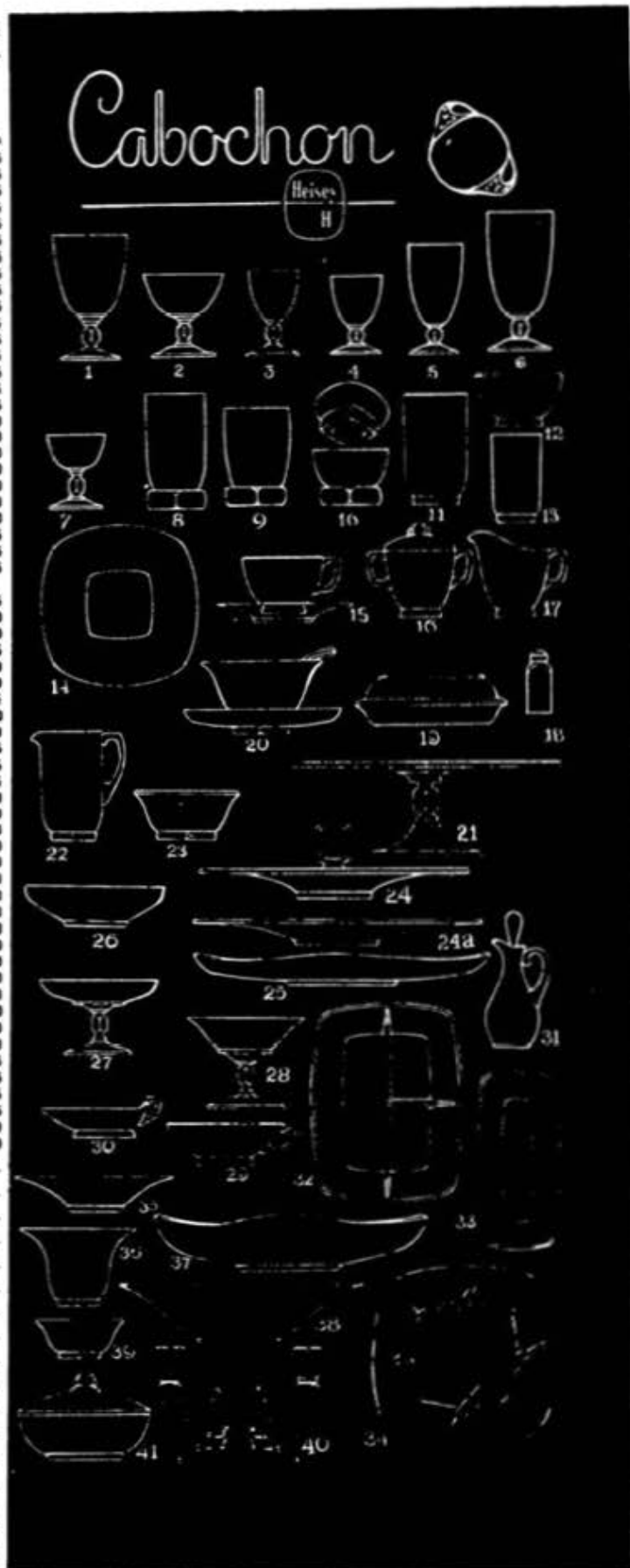
Another well known cutter was Max SEIDEL. Not Max SIDELL.

The proper spelling for that elusive color is ALEXANDRITE, not ALEXANDERITE.



CABOCHON — Pattern No. 1951

NO.	SIZE	ITEM	. Des. Crystal	PRICE Each
1-8091	10 oz.	Goblet	\$ 18.80	1.55
2-8091	5½ oz.	Sherbet	18.80	1.55
3-8091	3 oz.	Wine	18.80	1.55
4-8091	3 oz.	Oyster Cocktail	18.80	1.55
5-8091	3 oz.	Footed Juice	18.80	1.55
6-8091	12 oz.	Footed Ice Tea	18.80	1.55
7-8091	4 oz.	Cocktail	18.80	1.55
8092	5 oz.	Juice, Blown	18.80	1.55
8092	10 oz.	Beverage, Blown	18.80	1.55
8-8092	12 oz.	Ice Tea, Blown	18.80	1.55
8092	14 oz.	Soda, Blown	18.80	1.55
8-8092	10 oz.	Tumbler, Blown	18.80	1.55
10-8092	8 oz.	Sherbet, Blown	18.80	1.55
11-1951	12 oz.	Tumbler, Pressed	10.20	.85
12-1951	8 oz.	Sherbet, Pressed	7.80	.85
13-1951	5 oz.	Juice, Pressed	7.80	.85
14-1951	8 in.	Salad Plate	18.00	1.50
15-1951		Cup and Saucer	19.20	1.60
1951		Cup	8.60	.80
1951		Saucer	8.60	.80
16-1951		Sugar with Cover	19.20	1.60
1951		Sugar without Cover	13.20	1.10
17-1951		Cream	13.20	1.10
1951	8 in.	Sugar and Cream Tray	18.60	1.55
1951	4 pc.	Sugar and Cover, Cream and Tray	51.00	4.25
1951	3 pc.	Sugar without Cover, Cream Tray	45.00	3.75
18-10		Square Salt or Pepper, No. 60 Silver Plated Top	11.40	.95
19-1951	¼ lb.	Butter and Cover	24.00	2.00
1951	¼ lb.	Butter Tray without Cover	12.00	1.00
20-1951	3 pc.	Mayonnaise Set	45.00	3.75
1951	8 in.	Mayonnaise Bowl	18.20	1.60
1951	8 in.	Mayonnaise Plate	18.00	1.50
7		Mayonnaise Ladle	7.80	.65
21-1951	13 in.	Footed Cake Plate (Salver)	72.00	6.00
22-1951	12 oz.	Cereal Creamer	25.20	2.10
1951	4½ in.	Dessert or Sauce Dish (Nappy)	7.80	.65
23-1951	5 in.	Dessert or Sauce Dish (Nappy)	9.00	.75
24-1951	13 in.	Center Handled Sandwich Plate	63.00	5.25
24a-1951	14 in.	Sandwich Plate	48.00	4.00
25-1951	14 in.	Party Plate (Torte)	48.00	4.00
1951	14 in.	Cracker Plate & Footed Cheese	72.00	6.00
1951	14 in.	Cracker Plate (with Ring)	48.00	4.00
26-1951	7 in.	Cereal Bowl	19.20	1.60
27-1951	5¼ in.	Footed Cheese	24.00	2.00
28-1951	5¼ in.	Footed Mint	24.00	2.00
29-1951	8 in.	Handled Jelly	15.80	1.30
30-1951	8¼ in.	Handled Bonbon	15.80	1.30
31-1951	3 oz.	Oil Bottle and #101 Stopper	24.00	2.00
1951	3 oz.	Oil Bottle without Stopper	18.00	1.50
32-1951	8 in.	3-Compartment Oblong Relish	36.00	3.00
33-1951	8½ in.	Pickle Tray	18.00	1.50
34-1951	8 in.	3-Compartment Square Relish	42.00	3.50
35-1951	7½ in.	Tidbit	19.20	1.60
36-1951	3½ in.	Flared Vase	14.40	1.20
37-1951	13 in.	Gardenia Bowl	48.20	3.85
38-1951	13 in.	Floral, Fruit or Salad Bowl	48.20	3.85
39-1951	1 ft.	Candlestick	11.40	.95
40-1951	2 ft.	Candlestick, Ground Bottom	57.00	4.75
41-1951	8¼ in.	Candy and Cover	42.00	3.50
1951	8¼ in.	Candy without Cover	24.00	2.00



HEISEY CATALOG & PRICE LIST 32, JANUARY, 1953 -

BOARD MEETING & QUARTERLY MEETING

Board action on Friday night included authorization to purchase a new typewriter for the use of the Research & Archives Committee, the Heisey News staff and the authors. Approval was given to have a composite of our original early catalogs printed with dates and color information, etc., on the pages. The book will be 8½ by 11 and will show pictures in good detail.

Hours were spent on the discussion of further letters:

Western Reserve Heisey Club, Ohio, signed by 7 members, sent to the Board with copies to all clubs.

Heisey Collectors of South Florida, signed by 6 members sent to the Columbus Club with copies to the Board.

Dayton Area, sent to Columbus Club only. Copy supplied us by that club. Signed by 8 members.

Heisey Heritage Society, signed by president only, to Columbus Club. Copy to us from that club.

These clubs agreed in greater or lesser degrees with the HC of Columbus letter. Twelve clubs supported the Board fully and we heard nothing from the other 13 except encouraging phone calls and supportive letters from some of their members.

In light of the dissatisfaction of these people the Board decided to send a questionnaire to all voting members and clubs to get their thinking on questions which have been brought up and such others as may be seen fit. The By-Laws committee- Chris Maskaleris, Maryland; Tom Bredehoft; Jack Metcalf; Margaret Reed, Pennsylvania; and Joe Lokay, Pennsylvania; along with Valli Feldman, New York; Frank Husted, Pennsylvania; and Betty Wanser, California; will work on this questionnaire. Prompt answers will be of help in evaluating these answers as soon as possible.

Except for the five club's letters every piece of mail but one and every phone call has been supportive. We are printing one letter in opposition to the August newsletter.

At the quarterly meeting Loren Yeakley gave his financial report, as he always does, and reported a bank balance of \$16,000.66 as of August 31, plus 1100 shares of Bob Evans Farms stock, value approximately \$24,200.

The secretary reported 4826 members. (2019 of the members are from Ohio with California next with 253 and New York third with 203.)

The president reported that a letter received from Arthur Anderson & Associates of Cleveland, a prestigious firm of CPA's, revealed that glass can be bought from anyone in the club provided no more is paid than the fair market value and that the items are appraised.

The Licking County Arts Council, with support from the Ohio Arts Council is sponsoring a display of glass by current Ohio glass artists in the Heisey museum from October 6 to October 21. There will be a workshop in the lower level on October 7 with someone (probably Dick Marsh) participating for HCA. If we get more details before this goes to press we will print them. Central Ohio members will receive a special mailing from the Arts Council through HCA.

In new business Lynne Bloch brought up the subject of absentee balloting and was assured that this question will be in the questionnaire. Sam Schnaidt discussed the questionnaire briefly and Frank Husted made a few comments on it. Meeting adjourned.



18-21. ION CERAM OR GLASS TRAY
8 IN. X 12 IN.
FINE POLISHED OR GROUND SURFACE



No. 262-CERAMIC GLASS TRAY, 6 1/2 IN. X 8 IN.



No. 1188-GLASS TRAY, 4 1/2 IN. X 7 1/2 IN. X 1 IN. DEEP

Monthly Heisey column
by Clarence Vogel!

glass REVIEW

80 PAGE ALL GLASS MAGAZINE
since 1971

\$9.50 per year - 12 Issues
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The GLASS REVIEW is a handy 8½" x 5½" monthly magazine devoted to "Keeping Glass Collectors Informed" on both old & new glass. Printed on glossy stock and filled with large, clear photos, articles by nationally respected authors and writers, price reports, trends, research and reproduction information, previously unpublished catalog reprints, reviews of the latest glass books (and where to buy them), Questions & Answers, trademark info, large variety of glass ads on both old and new glass, up-to-date happenings in glass and MORE!

Enclose payment; send to: GLASS REVIEW,
P.O. Box 2315- , Costa Mesa, CA 92626.

BAY STATE HEISEY COLLECTORS CLUB

SECOND ANNUAL

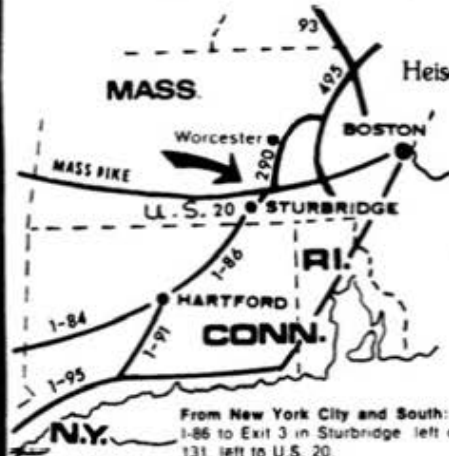
All Glass Show

Sheraton - Sturbridge Inn Rte. 20 - Sturbridge, Mass.

October 27, 1979
Saturday - 10:30 AM - 8 PM

October 28, 1979
Sunday - 9 AM - 4 PM

All Glass of All Periods



Benefit -
Heisey Glass Museum

Donation: \$1.75
with card \$1.50

From New York City and South: I-95 to I-91 to I-84 and I-86 to Exit 3 in Sturbridge left on Haynes Street to Rte. 131, left to U.S. 20

From Boston and Northeast: Massachusetts Turnpike to Sturbridge Exit, right onto U.S. 20

From Upper New York State and West: Massachusetts Turnpike to Sturbridge Exit, right onto U.S. 20

LET US
FILL YOUR
WANTS
FOR
HEISEY GLASS

write

MOSTLY  HEISEY

RHODA CURLEY
16 CLAYTON PLACE
ALBANY, N.Y.

12209
518-482-6272



Classified Ads

WANTED HEISEY, Rosalie etching, Fern pattern. Also starter set stemware. State price and condition. All letters answered. SUE STUCKEY, 9500 Pensacola Blvd., Pensacola, FL. 32504

FOR SALE: Nice For Christmas - set of Commemorative plates \$85.00; 1 Beaded Swag toothpick, opal, \$100.00; 1 1978 souvenir cordial \$75.00; 1 new decanter, \$60.00; 1 pair Lariat vases \$40.00; Queen Ann individual cream & sugar, Sahara \$50.00; emerald wide Panel & Rib console bowl \$60.00; 1 cordial #3411 stem Roxy cutting - \$125.00. Also miscellaneous Degenhart. BILLIE WATERS, 6367 TUSSIC ST., WESTERVILLE, OH 43081.

WANTED: HEISEY #331 Colonial pattern, 9" Nappy flared, in Crystal. Thank you - E. HAJICEK, 5515 W. 22nd PL., CICERO, IL 60650

HEISEY MUSEUM CUP PLATE - \$15.00; 1979 yellow Oscar, - \$33.00; Land of Legend plates, 1972 - \$22.00; 1973 - \$17.00; 1974 - \$15.00; 1975 - \$14.00; 1976 - \$13.00; above prices include postage. KATHY MILLER, 93 N. 40th ST. #3, NEWARK, OH 43055 Phone: (614) 366-3741 after 5.

WANTED: Old Newark, Ohio postcards. DICK SMITH, 88 MAUREEN DR., HEATH, OH 43055, Phone: (614) 522-3075.

ANTIQUES 'N' COLLECTABLES
"HEISEY OUR SPECIALTY"

LYNNE



ART'S

GLASS-HOUSE
INC.

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LAHASKA, PA. 18931
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*Dear Heisey Collector and Dealer,
We're heading your way! Heisey animals,
lovely old patterns, and a rainbow of colors, will
be coming along with us.*

We'll be at the following shows.

JACKSONVILLE, FL
CIVIC CENTER
OCT. 19, 20, 21

STURBRIDGE, MASS.
SHERATON STURBRIDGE INN
OCT. 27, 28

HARRISBURG, PA
FARM SHOW BUILDING
NOV. 15, 16, 17

PALM BEACH SHORES, FL
COLLANADES BEACH HOTEL
NOV. 16, 17, 18

*While we are on the road, suggest a call to
PA. 215-794-7800 or FL. 305-861-7700.*

*See you soon,
Lynne and Art*

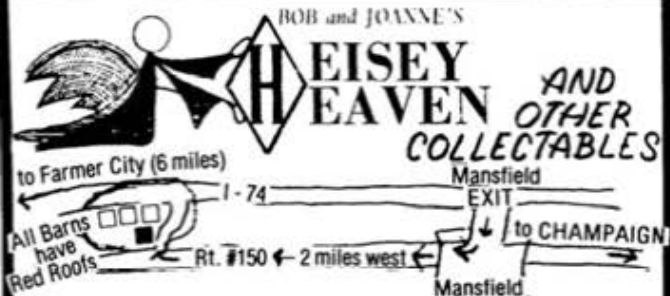
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- 6 #1401 Empress Cup/Rd. Saucer, Alexandrite* per set ...100.00
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