

HEISEY

Happy New Year

NEWS

OFFICIAL PUBLICATION HEISEY COLLECTORS OF AMERICA

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Vol. VIII #1

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One Dollar



The former home of A.H. Heisey at 345 Granville St., Newark, Ohio. It is now the residence of Mr. & Mrs. Clarence Pennington. The 10,000 square foot, 30 room house has been beautifully renovated and decorated by the present owners. They have restored the formal gardens in the back which are very lovely. The house sits on nearly four acres of land and is complete with a tennis court and a beautiful old carriage house with living quarters above it. If you are ever in Newark you should drive around the block in order to see the grounds.

A Review Of 1978

by LOUISE REAM

1978 was an interesting year for H.C.A. Our membership has grown to nearly 4500 members. We purchased, re-modeled and moved into our new office building attached to the museum. We ac-

quired our first paid employee on a full time basis. We added the 1560 Victorian Belle to our list of items for sale which has proved to be a popular item. We also added the hen, rooster, chicks and the scottie to our limited editions of milk

glass animals made by Imperial in Heisey molds. We offered, and sold, 2831 rose pink "Oscars" and also offered, and sold, 350 cordials for our annual souvenir dinner in September. We sponsored a

con't on page 14

8th ANNUAL HEISEY CONVENTION-SHOW AND DISPLAY-JUNE 14-17, 1979-NEWARK

From the desk of...

your President
1978 is rapidly coming to a close and it may be 1979 by the time this reaches you. We wish each of you the very best for the coming year and hope you find lots of Heisey.

We are approaching the Jan. 14 deadline for consigned glass so send yours very soon if you plan to do so. It takes a long time to unpack, put on the lot numbers, assemble it in a good selling order and make out the list which will be mailed to you in February. Let's hope we have no blizzards this year - and no unusual amounts of snow which are crippling to this region.

Paul Fairall, whom we have mentioned so many times as a long time employee and Heisey expert is in the hospital in ICU as we write this. We hope he soon improves.

Neila Bredehoft has also been in the hospital for three weeks for tests and had an operation on December 4. Hopefully by the time this reaches you she will be home and well on the way to recovery.

Believe it or not it is "Oscar" time again and a form in this issue will give you the information you need to order. We cannot say at this time just when they will be shipped but if you get your orders in early it will help us and you will be assured of getting one. Read the form very

carefully when you are ordering. We regret the increase in price this year - but what has not gone up? For the benefit of new members the "Oscar" is a plug horse and this is the third one to be offered.

The first one was fern green, the second was rose pink and both have become quite collectible. This animal is, of course, made in the original Heisey mold by Imperial.

The milk glass Scotties are in and sell for \$12.50 plus 10% for shipping. We do not have the full order as yet but we ordered ONLY 1500. So far we have received 886. We are planning to keep these animals as near a minimum of 1500 as possible. Sometimes it may be a little over or under that figure.



If any of you are planning a study club in the near future send a letter to Ginny Marsh requesting the guidelines. Address your letter to the club address.

Till next month,
Happy Heisey Hunting!
Louise Ream

DATES TO REMEMBER

- JAN 14 - Deadline for Auction glass consignments.
- MARCH 17 - All Heisey Museum Benefit Auction, Granville, Ohio
- MARCH 18 - Starlight School Annual Flea Market
- MARCH 24-25 - All Heisey Show - Alexandria, Virginia
- JUNE 14-17 - H.C.A. Convention

NOTICE

Please DO NOT CALL The Sheraton Inn to make your room reservation for the June Convention. Your reservation must be made thru Robert McClain, 156 W. Shields St., Newark, Ohio or Phone (614) 345-8061. A reservation form will be in the next issue of the "Heisey News".

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DEALER DIRECTORY ADVERTISING RATES-5 line-\$6.00/6 issues

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DISPLAY ADVERTISING RATES	MEMBER	NON-MEMBER
1/8 Page	\$ 8.00	\$15.00
1/4 Page	\$15.00	\$25.00
1/2 Page	\$25.00	\$40.00
Full Page	\$45.00	\$80.00

PAYMENT IN FULL MUST ACCOMPANY ALL ADS. Advertising copy must be in our hands by the 5th of the month to be in the next issue. Advertisements containing reproductions will not knowingly be accepted unless clearly stated (i.e. Heisey by Imperial, etc) Heisey News assumes no responsibility for false advertising or misleading information. In the event of typographical error, the incorrect portion of the ad will be run in the following issue, but Heisey News assumes no further liability.

Send all letters and articles to be published to the Editor. Letters to columnists should be sent to the club address and will be forwarded.

STEMS



#5009 Queen Ann
#501 Belle-le-Rose etch

by **CARL SPARACIO**

Did anyone notice that I had a guest columnist filling in for me last month? You gotta admit that I can pick 'em - none other than Louise Ream, a real triple threat gal. She did a great job. I do believe it was one of the best stem columns ever.

The start of the New Year is upon us and that means that it is resolution time again. I usually resolve to get my columns in before deadline but I don't always make it. I have two patient but exasperated editors and to them I will dedicate the same resolution again. Since I can't keep my own resolutions perhaps I'll have better luck if I make them for others. Here's a resolution for those who place ads in this and other antiques papers: "I firmly resolve to research all the items I offer for sale so that the patterns and colors I advertise are correct." Its amazing how many times items ordered from ads turn out to be something else when they are received. As far as Heisey is concerned there is really no excuse because there are more reference works available for Heisey than any other glass.

Here's a resolution for all of us: "I will no longer call #1401 Empress pieces by the incorrect name of Queen Ann." Perhaps it's a little difficult when we're talking about crystal pieces but when it comes to color there's no reason for using the wrong pattern name. If it's in color it's **Empress** because #1509 Queen Ann was only made in crystal. This is probably a losing battle but it's worth a try, just remember: if it's in crystal check it out... if it's in color there ain't no doubt but both were made in crystal.

If you want to have some fun try this; tell Louise Ream about the beautiful Queen Ann piece you have in Sahara. She'll go on talking and smiling as before but her eyes will cross ever so slightly. I

think the lady has given up trying to set people straight.

While we're about it let's keep going with #5009 Queen Ann. That 5000 number tells you right off that this is the blown version of #1509. This is a lovely stemware line that will complement any table setting. You don't have to own #1509 dinnerware to enjoy it.

This stemware was made for several years from the late thirties to the early forties. I don't know why but it was not made in a cordial. You could buy a 2½ oz wine, 3½ oz. cocktail, 4 oz. oyster cocktail or claret, 6 oz. champagne, 10 oz. goblet or a 5, 8 or 12 oz. soda.

You will see Queen Ann with the #413 Renaissance, #497 Rosalie and #501 Belle-le-Rose etchings. Belle-le-Rose is really THE Queen Ann etching as it was used, except for a few odd pieces, exclusively for this pattern. The cuttings offered were #801 Waikiki, #913 Everglade and #916 Arlington and #933 Fan.

#5009 Queen Ann is not easy to find which makes it all the more exciting when you come across a piece. I like the goblet but the little wine is where it's at. As for color, well, you all know what I'm going to say so let's all shout it in unison: **#5009 QUEEN ANN WAS ONLY MADE IN CRYSTAL!!**

Ed. note: I don't know how my name got on this guy's column but if he'd ever sign his copy the printer would know who wrote it. Anyway YOU all KNEW it was in his inimitable style didn't you? Sorry Carl!!!

Items made in Lead Amber for Harvey House

December 19, 1951

- #1217 Finger bowl, star bottom
- # 586 12 oz. Ice Tea, optic
- # 337 5 oz. juice or parfait, optic (Touraine)
- # 337½ 4½ oz. sherbet glass, optic (Touraine)
- # 353 10 oz. L.F. tumbler (Medium Flat Panel)
- # 201 8 oz. tumbler
- # 353 10" Hall Boy tray (fire polished) (Medium Flat Panel)
- #1184 6¼" plate
- #1125 7½" plate, 5"
- #4165 3 pt. jug, no handle
- # 398 5" nappy, no star (Marie)
- # 353 1 qt. Hall boy jug (Medium Flat Panel)
- # 12 Salt or Pepper

- # 352 Flat Panel, 4 oz. oil, pressed stopper

- # 353 4½ oz. low footed sherbet

Items For Harvey House-Crystal
October, 1952

- #4052 National goblet - with crest
- #4052 National sherbet
- #3304 Universal 4 oz. parfait with crest
- #2351 7 oz. soda
- #4059 Water bottle - Santa Fe Crest
- #4059 Water bottle - Plain
- #4059 Water bottle - Fred Harvey Crest
- #2351 10 oz. soda
- # 235 6 oz. mineral water glass
- #2401 5 oz. juice
- # 353 Hall Boy Jug - (Medium Flat Panel)
- # 820 Goblet
- # 602 12 oz. ice tea

- # 201 8 oz. tumbler
- # 393½ 4½ oz. sherbet
- # 393 Narrow Flute oyster cocktail (bar glass)

- # 352 Flat Panel 4 oz. oil and P/S - (Flat Panel)

- # 353 10" Hall Boy Tray - (Medium Flat Panel)

- #1509 Queen Ann Triplex relish
- # 600 Candlestick
- # 600 Ash tray
- # 150 Banded Flute ash tray
- #4165 3 pt. jug - no handle
- # 411 Rib and Panel sugar dispenser
- # 300 Peerless 7 oz. schoeppen
- # 150 Banded Flute 7 oz. schoeppen
- # 602 Banded Flute 7 oz. schoeppen
- # 603 Banded Flute 7 oz. schoeppen

HEISEY ADS

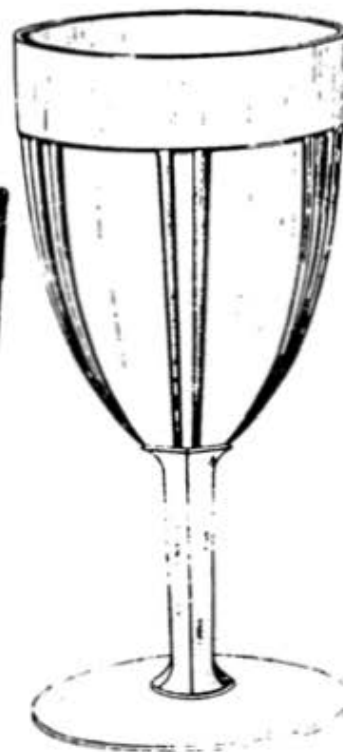
#417 Double Rib & Panel*



us Design Patent 64,850
#417-Bowl



US DESIGN PATENT 64,011
#417-Tumbler



US Design Patent 64,851
#417-Goblet

by JOSEPH D. LOKAY

This is a very elusive pattern as not too much is known about it. Very little information is available in the Heisey catalogs and other documents on file at the HCA museum library. The known items in the #417 Double Rib & Panel pattern are listed below. Also listed by each item are the colors that that particular item has been seen in. The color code is C for Crystal, F for Flamingo, M for Moongleam and H for Hawthorne.

1. 1 oz. bar (C)
2. larger size bar (C)
3. 2½ oz. oyster cocktail (C)
4. sherbet (C)
5. tumbler (C)
6. 6 oz. champagne (C)
7. goblet (C)
8. small nappy (C)
9. 8" nappy (C)
10. 10" floral bowl (C)
11. covered sugar (C)
12. 3" squat cruet (C)
13. mustard & cover (C,F,M,H)
14. 6" basket (C,F,M,H)

Some have referred to the covered sugar as a covered jelly. If it is a sugar, then there most likely is a creamer somewhere.

Only four items of the pattern are shown in catalog 109, circa 1929. They are the 1 oz. bar, 2½ oz. oyster, mustard & cover and 6" basket. A copy of that catalog page is shown in Vogel book 3, page 23. However, the above list indicates that there were at least 14 items in the pattern. In catalog 211-16, circa 1935, only one item is left, the mustard & cover. The 1929 "color pages" show the 6" basket in Flamingo. Catalog 102, circa 1923, does not show any items in the pattern.

I feel that somewhere between Heisey catalog 102, circa 1923, and Heisey catalog 109, circa 1929, there maybe another catalog or two that shows the full line. What about the Heisey price lists?

Price list 208, circa 1/1/1924, does not list 417. Price list 209, dated 9/1/1929, lists only the 6" basket. The three items, the 1 oz. bar, 2½ oz. oyster and the mustard & cover were not shown in the price list. Perhaps there are some missing supplements to price list 208 that covered pattern 417. (Ed. note - 209 is the price list for 109)

There were three design patents for the Double Rib & Panel pattern. Applications were filed by Edgar Wilson Heisey in November 1923 for the first design patent and in February 1924 for the next two patents. Patent 64,011 for a tumbler was granted on February 19, 1924, and patents 64,850 and 64,851 for a bowl and goblet were granted on June 10, 1924. The design drawings that accompanied the patent applications are shown with this article.

Since the Heisey Company applied for 3 patents for the Double Rib & Panel pattern, one might believe that the pattern was one of Heisey's major patterns during the period 1924 to 1929. To me, this is not supported by the number of items known to exist or by the number of Heisey ads that pictured items of #417. Examples of major Heisey patterns in the 1924-9 period were #406-7 Coarse Rib and #411-12 Rib & Panel (Tudor) with many items in each line. In comparison, there were 3 Heisey patents for the Coarse Rib pattern and 8 Heisey patents for the Rib & Panel pattern.

It is interesting to note the timing of the filing of the first design patent for these three Heisey patterns. The first patent applications for #406 Coarse Rib and #411 Rib & Panel were filed in March 1923. The first patent application for #417 was filed in November 1923. Patent applications for the Coarse Rib pattern were filed by E.W. Heisey. It is also interesting that patent applications for the Rib & Panel pattern were filed by T. Clarence Heisey while the patent appli-

cations for the Double Rib & Panel pattern were filed by Edgar W. Heisey.

Let's take a brief look at the design of the Double Rib & Panel pattern. As the name indicates, the design consists of panels separated by a structure made up of two ribs that are spaced fairly close together. The two ribs are about 1/2 inch apart on the #417 items. If one was to exactly measure the distance between the 2 ribs, one would find that the 2 ribs on the small items are slightly closer together while the 2 ribs on the larger items are slightly farther apart. The number of double rib and panel sets increases as the item gets larger. The smallest item, the 1 oz. bar has 4 double rib and panel sets while the largest item I'm presently aware of, the 10" floral bowl, has 12 sets. The 6" basket has 6 sets, the sugar has 6 sets, the sherbet and goblet have 6 sets, and the 8" bowl has 12 sets. One will also find that the 2 ribs are not really parallel. For example, look at the cover for the mustard, the 2 ribs are not parallel but get closer together as you follow them from the outside edge to the center of the cover. The thickness of the small glass surface between the 2 ribs is much greater than the thickness of the glass in the panels. Also, the surface of the glass between the ribs is convex and not flat as one might expect.

The sugar, mustard, 1 oz. bar and basket have plain (no star), unground bottoms while the bottoms of the nappies and floral bowl are ground and contain the typical Heisey star.

con't on next page

con't from former page

All 14 items in the #417 pattern are signed with a small diamond H. The cruet, which is blow molded, is signed on the handle where the handle joins the lower part of the cruet body. I think this may be only cruet that is signed on the handle.

I am aware of only one Heisey ad that pictured an item of the Double Rib & Panel pattern. The #417 6" basket was shown in an ad that appeared in the April 1925 issue of National Geographic. The same ad also appeared in the April 1925 issues of Good Housekeeping and House Beautiful. A picture of the ad is shown with this article.

No Heisey etchings or cuttings have been seen or are known to be on any items in the #417 Double Rib & Panel pattern. I saw a Flamingo #417 basket with a non-Heisey cutting. I also have seen a Crystal #417 basket with gold decoration around the top rim.

I saw an interesting whimsey made from a #417 6" Flamingo basket. Somehow, the basket handle got broken, so the owner of the basket had the handle cut off at the point where it joins the basket proper. The spot was then ground and polished to blend in with the surface of the basket rim. The remaining piece now looked very much like a nice flamingo colored vase in the #417 pattern.

As an interesting extra bit of information, stock number #417 was used earlier by the Heisey Company for a beer and ale tumbler from about 1897 to 1908.

Pieces of this pattern are on display in the museum.

* Not named by Heisey

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We "Right the Wrong"

We apologize for the following errors and omissions in the December issue of Heisey News.

The "Message to All Members" was written by Louise Ream. See page 3.

The convention in 1979 is the 8th rather than the 7th. How time does fly!!

Joe Lokay asked for pictures of favor vases to go with his article. They are shown in this issue.

The winter museum hours are 1 to 4 p.m., Wed., Sat. and Sun. until APRIL 1.

Carl Sparacio really wrote his regular stem column on page 8 even though Louise got the credits. The mark on the stem is on the fat part of the "wave" not the "ware".



Billie Waters did not want \$100 for two dawn plates. See correction this issue.

ON EVERY PIECE


ON EVERY PIECE

FOR YOUR TABLE

FOR YOUR TABLE

Its quality, crystal clearness and beauty of design makes Heisey's  Glassware the choice of most fastidious people. 

At the better stores, or write
Dept. 62 A.H. HEISEY & CO. Newark, O.

HEISEY'S  GLASSWARE

Heisey Ad, April 1925
Good Housekeeping
Pattern #417 - 6" Basket

HEISEY HUNTER Happenings.....

by **BOB RYAN**

The first is crackling in the fire grate sending hues in many shapes dancing toward the top of the chimney warming us as we hook rugs, address Christmas cards and of course write a note to you....The weather has turned colder here in Southwest Ohio and is preparing also for the coming of the Holiday seasons.....It lent its special feeling today as its cold breezes sent us scurrying for the warmth of the stores furnaces and their crowds of shoppers. People were in cheerful holiday moods being kind to one another for a change as they went about their shopping

Last evening we had our monthly Heisey Club meeting and were greeted by our host and hostess in front of a beautiful tree glimmering season greetings to all. The meeting was a very cordial rap session discussing several new proposed projects that would be unique and would earn some money for the H.C.A. As one might expect from all the talent available we would come up with some very sound and interesting ideas. All we need now is approval and The Dayton Area Heisey Collectors Club can innovate yet another program for the parent H.C.A. This latest one will again enable all 4000 plus membership to participate....More about this next month.....

As usual there were plenty of beautiful items on the "wish I had found that

table".....I suggested that next month the "Cincinnati Reds" take over negotiations with Pete Rose as they were sure to be able to sign him after the deals they came up with on the Heisey trail....#1280 WINGED SCROLL cigarette holder and match holder in emerald....mint....perfect....together....one stop shopping..... needless to say the Brookville Kid was a little "green" about this find.....(pun intended) they also stole a #9, 9" vaseline bowl....in perfect condition....I am aware of two of these bowls and you guessed it... both belong to the same couple....also found by this pair was an #1184 Yeoman moonbeam covered lemon dish....gorgeous color....a pair of #300 PEERLESS SALT AND PEPPERS....MINT....LOOK like they have never been used....a #1401 EMPRESS sahara divided relish with the OLD COLONY etching....and a #1541 Athena celery that was thrown in on the Vaseline purchase....not bad, not bad at all....that has got to be one of the Hall of Fame heists, sorry about that.... finds of the year....good work Reds..... (They did leave a very valuable covered large #337 TOURAINE compote on pedestal, at a Tennessee shop....if it had been green they would have brought it home.....)

The Brookville Kid was not shut out-he found a #1401 EMPRESS nasturtium

vase in sahara....a #1776 KALONYAL punch cup and a very difficult to find #352 FLAT PANEL 1 quart crushed fruit....this is an excellent find always superb glass and this one was mint condition....good find.....

After Christmas why don't you drop the Ole Hunter a line and let us share your finds with the other Heisey collectors....you fortunate people who live in the warmer areas of this great big beautiful U.S.A. and who can chase the fleas during the winter months while we Yankees are shoveling snow let us know what you are finding in the sunshine, or at least write and tell us how warm it is....The odds are 2 to 1 that Alice goes south this winter with her favorite chauffeur....

Hope that the Ole boy was good to everyone and stay healthy now and hopefully we will run into you somewhere during the winter....have many business trips scheduled all over this land so you better look out for the Ole Hunter he could be scratching fleas in your area.... have you heard that my employer is building a new facility in the southwest? always did want to hunt Heisey down there now I'll get an occasional opportunity to do just that....save some for me....

Ya'll have a nice winter and p e a c e

LETTERS, we get letters....

I am a new member of the H.C.A., having joined during the late summer. Since that time, I have bought several items through the sales department. These items were from your list and include figurines by Imperial from the Heisey molds. From the standpoint of quality and prices I have been most satisfied. The items I've received make beautiful additions to my growing collection of figures, which include several original Heisey glass animals. One reason for my writing is to thank you for making beautiful glass available to us "new" collectors. My other reason is this: I subscribe to magazines and newspapers advertising glass for sale. Occasionally dealers offer Imperial Slag animals from Heisey molds for sale. I was about to place an order, when I thought of writing to you first, to ask if the Heisey Club has, or will have at some future time, these Imperial Slag

animals available to its club members.

D. Giallelo, N.Y.

Ed. - We sold Imperial slag animals until they were discontinued as of January 1, 1977. We will not be selling them again. Thanks for your very encouraging comments.

.....

I think it gives me more pleasure to renew this membership than any other that comes due. Maybe it is because I feel I get more for my money with HCA than with the others.

Anyhow, here's thanks for 1978 and here's looking forward to '79.

Lucile Hamiter, Florida

.....

Thanks for the great "Heisey News" I've only been a member for 1 year but have received 3 years back issues and I'm

HEISEY

"Believe it or not"

by **RUTH PERLOFF**

A local collector bought a Heisey candy jar lid at Hampton Bays here on Long Island. On a recent trip to Florida she bought the bottom of the candy at a shop there. In conversation with the Florida dealer it turned out that she had bought the bottom half in Hampton Bays, Long Island so the two parts were reunited. Now that's a true "marriage!"

.....

just amazed at all that has been done. Your dedication is apparent and you can be very proud.

Will be sending for the rest of the issues possibly after the "Holidays" if I can wait that long.

LaVerne Kiley, Wisc.

POEM by "Liz"

A busy time for Santa Claus and all his little elves;
 A busy time for shopping, for others and ourselves.
 The elves, of course, slave all year to get their work all done.
 Our Museum docents do that, too, and maybe YOU are one!

Columbus clubs have been just great to take the Sunday times;
 Heisey Hunters, Reynoldsburg, Far East are in these rhymes.
 Heisey Club of Columbus takes 5th Sunday if there's any.
 The second Sunday needs some help because we don't have many;

G, McDonald, Mollie Miller, Vera Bagent, me
 But Gary recently dropped out, so we are only three.
 Louise, of course, is always there to smooth the docent's way.
 She answers questions, puts in bulbs, and handles come what may.

Charlie Hartzell is one guy as faithful as can be.
 He packages and mails your orders out you see.
 He also helps out in the shop if tourist crowds are large
 And has no trouble, as I do, with that darned Master Charge!

The regulars on week days give cheerfully their time.
 Year in year out and as you know they never get a dime
 Though Helen Pallagi one day, because she's such a scholar
 And so impressed a tourist that he tipped the girl a dollar!

The Crims and young Jay Barker, and Viv and Percy Moore;
 And Mary Baker in the shop, Marge Evans on the door;
 Mesdames McWilliams, Balo, Law, Matesich and McClain
 Appear at their appointed times in snow or hail or rain.

On special tours I get some help from Stotlers and Marj Knight.
 They're willing and they're able. They do everything just right.
 The regulars all help out, too, when tours get big and bulky.
 They're all polite and helpful; no one is ever sulky.

It takes a lot of docents - an extensive sort of list.
 I'm really very sorry if there's anyone I've missed.
 And so to end this lengthy rhyme, will all the docents stand?
 I'm sure you all agree that they deserve a great big hand!

LIZ

Christmas Dinner, Dec. 9, 1978.



#1235 Beaded Panel and Sunburst Variant Finial



#1235 Beaded Panel and Sunburst

Did you know that there are two styles of finials on the butter dish lid in the #1235 Beaded Panel and Sunburst pattern? The one with the figured finial is the one shown in Heisey catalogs. It is possible that this pattern was also made by another company - either earlier or later. Does anyone else have the variant lid?



Did you know that there are two different styles of cups in the #1483 Stanhope pattern? Note the base of the one on the right.

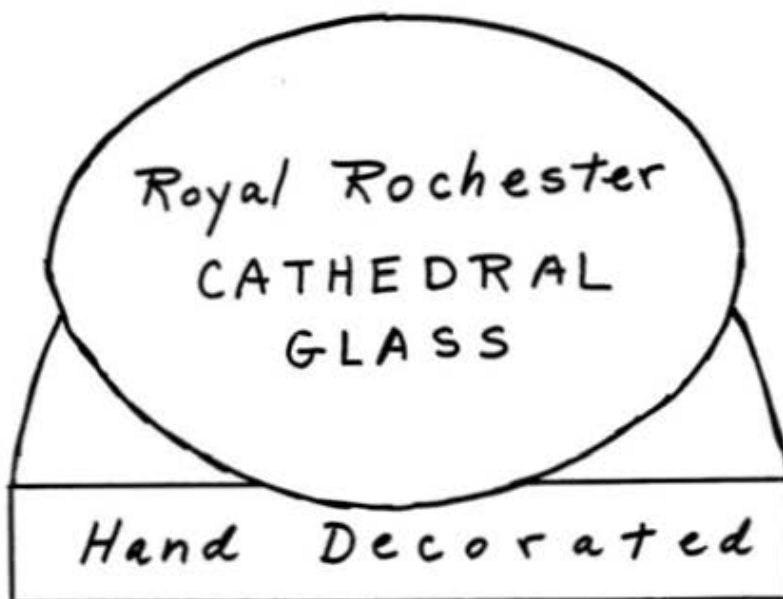
AMBER STAIN by "Cathedral Glass"

by JOSEPH D. LOKAY

I recently purchased a Heisey #1223 6" baked apple dish (Catalog reprint 109, page 114) at an auction near Pittsburgh, Pa. It had the typical amber stain that is seen every so often on this piece. Sometimes the stain color is referred to as Margold. The uniqueness about the particular piece that I bought was the paper label that was still on it. A sketch of the label is shown with this article. The label was placed in the center of the bottom covering the small diamond H mark in the glass.

I hoped that the label would help identify the company that did the spray decorating. However, per the label, the name of the company could be either the Royal Rochester Company or the Cathedral Glass Company. I searched for information on either company's name and found nothing. My guess is that the company was named the Cathedral Glass Co. and that the decorated glassware line was called Royal Rochester. Does anyone know about a Cathedral Glass Decorating Company? There was a Cathedral Glass Co. in Washington, Pa., but it went out of business long before Heisey made the #1223 pattern line.

The #1223 6" baked apple dish is shown in only one Heisey catalog, namely, catalog 109, circa 1929. There were several other pieces shown in the #1223 pattern. It is interesting to note that there was a colonial sherbet with the



Paper Label Found on
#1223 6" Baked Apple
w/Amber Stain

same stock number #1223 from about 1912 to about 1930. A hot and cold glass liner also had the stock number #1223 (see Heisey News Oct. 1976, page 8).

Other pieces of Heisey glassware from the same time period seen with amber staining that may have been done by the same company are the #407 Coarse Rib 9" & 12" celerys and covered mustard.

Ed. note - Other pieces known in #1223 include a hot and cold liner, 4 1/2" dessert nappy, 6 1/2" grapefruit or cereal, 6-3/4" ice cream nappy and 7 and 8" plates. The plates come in crystal, flamingo and moongleam as do some of the nappies.

Other items known with amber stain are #300 candelabra, #353 Flat Panel trays or divided relish, #361 cigarette box and ash tray combination and undoubtedly others.

HEISEY FAVOR VASES



December Heisey News issue, page 6, Joe Lokay writes about Favor Vases, the pictures were omitted. These pictures can be found in Catalog reprint 212, page 117.

Table Talk

HEISEY'S GLASSWARE

For Your Table

No. 10

A. H. HEISEY & COMPANY, NEWARK, OHIO

February, 1927

Heisey's 1927 Advertising Will Help You Sell More Glassware



YOUR customers and prospective customers will be told about Heisey's Fine Glassware for the Table, month by month, in several magazines throughout 1927.

Continuing the policy of former years, but with an increased number of pages, Heisey advertising will appear in magazines that reach the greatest number of people who appreciate and demand the finest creations in glassware.

The publications to be used in 1927 are as follows: House & Garden, Vogue, House Beautiful, National Geographic, Good Housekeeping, and Junior League Bulletin. Together they have a combined circulation of 2,725,000.

Every advertisement in these magazines will be a full page. Every one will carry an illustration of a beautifully appointed table, to show the glassware in actual use. The copy will seek to impress on the minds of readers the outstanding qualities of Heisey products.

Every single page carrying the Heisey message in every single copy of the publications in which it appears, will be a salesman for you, in attractive and appealing dress — talking for you — SELLING for you.

You know the character of the magazines on the Heisey schedule. You know that the well-to-do people—the people who are above all in the market for fine glassware—read them. Here you have a combination that will help you sell more glassware if you will tie in with it and make it work for you.





Feature of Heisey's 1927 Advertising is Unique Bridge Contest

LOOK at the first advertisement in Heisey's 1927 program, reproduced on the opposite page. In the center panel you will see the beginning of a thrilling and interesting Bridge Contest.



MILTON C. WORK

This Contest will run through all the national advertising done by A. H. Heisey & Company during 1927. It consists of a series of Bridge Bidding Problems, which have been created exclusively for Heisey by the pre-eminent Authority on Bridge, Milton C. Work.

Six Hands at a Time

Six hands will appear in each advertisement. There are thirty hands in all in the series. They have been selected by Mr. Work to show as far as

possible the various phases of Auction Bridge Bidding. In each one the question is what the bid should be.

There is a time limit when bids for each set of six hands must be in. For instance, bids for the first set of hands shown in the advertisement on the opposite page must be in by May first. Only one bid per hand per person is permitted.

Attractive Prizes Offered

Prizes for correct answers to all hands in a set will be awarded soon after the time limit for that set has expired. A Grand Prize will also go to the person with the highest average of correct bids in the entire series. These prizes will consist of Heisey's Fine Glassware.

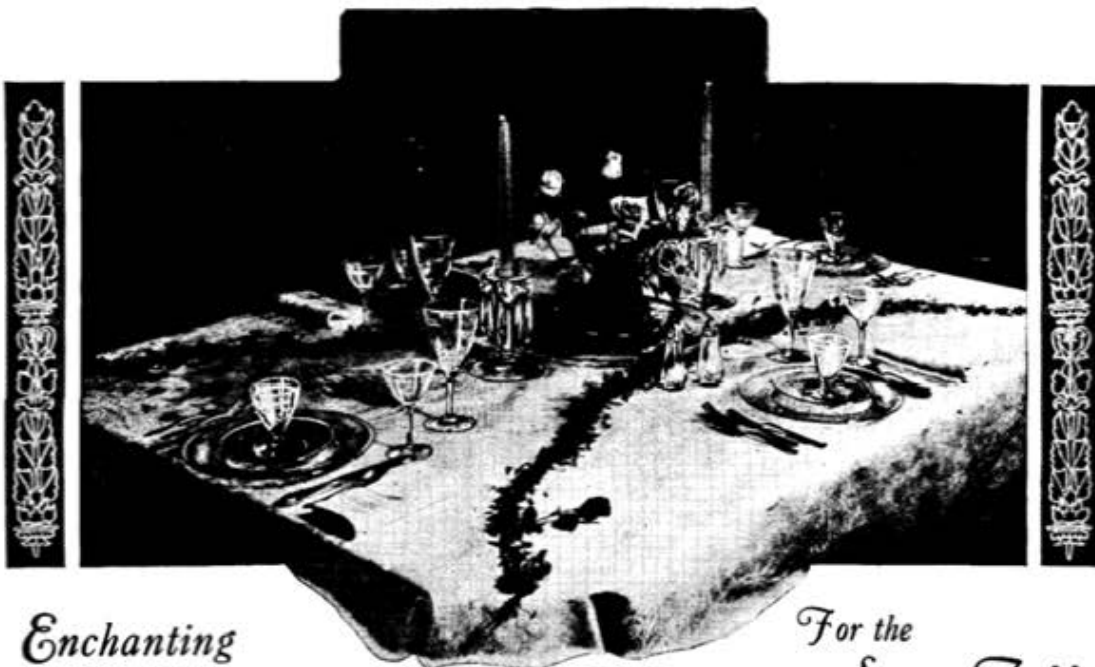
Mr. Work's answers and explanatory comments for each set of hands will also be mailed to all contestants and in addition to all who request them, whether or not they take part in the Contest. Thus, the contestant has not only an opportunity to win attractive prizes, but he receives distinctly worth while Bridge information from an acknowledged expert. These answers, which will be printed, will form the basis for judging the correctness of bids received.

Attention Drawn to Advertising

The Contest is unique. We believe that there has not been any Bridge competition like it. The fact that the Contest is to be run in connection with Heisey advertising will create a new attraction for the Heisey message. People who play Bridge generally want the best in glassware. The Contest will appeal to them. In following it they cannot help but be more favorably impressed with what fine glassware offers them. This will react directly to your benefit, especially if you will connect your store selling program to the Heisey program.

Why not take part in the Contest yourself? You will find it most interesting and educational. For further particulars, if you want them, address Bridge Contest Dept., A. H. Heisey & Company, Newark, Ohio. We have prepared a circular giving all details of the Contest and will gladly send it to all who request it.





Enchanting Glassware

Its beauty captivates you. "Wonderful!" The exclamation slips from you, involuntarily.

Through more years than cover a generation fine glassware made by Heisey has been a focusing point of wide admiration.

Heisey craftsmen are specialists in *fine* glassware. What they make tells you that they *know* their art in all its exacting details.

Bell-like ring of true quality; charm of pattern and contour; brilliant crystal and delightful colors—the fascinating Flamingo and dainty Moon Gleam: the "look" and "feel" of the genuine—these you will find in Heisey's exquisite ♦ products.

For the Smart Table

From the almost infinite variety of enchanting creations by Heisey you can choose a complete service or a partial set to be added to later.

You will want such glassware for your own. Ask your store to let you see it. You will know it by its manifest quality and the well-known Heisey ♦ trade mark.

Heisey's Glassware is ideal for gifts at all times. Write for your copy of our new booklet, "Gifts of Glassware," printed in colors.

A. H. HEISEY & COMPANY
Newark, Ohio



*How would you
bid these hands?*

[YOU ARE THE DEALER]

- | | | | |
|-----------------|--------------|--------|-------------|
| 1. ♦ A-J-10-4 | ♥ A-Q-J-10-3 | ♠ A | ♣ A-K-7 |
| 2. ♦ A-10-8-7 | ♥ A-9-8-5 | ♠ 7 | ♣ A-J-9-6 |
| 3. ♦ A-10-8-7 | ♥ A-9-8-5 | ♠ K | ♣ A-J-9-6 |
| 4. ♦ J-10-9-7-3 | ♥ K-J-10-8-2 | ♠ K-10 | ♣ J |
| 5. ♦ 10-8-5 | ♥ A-K-9-8 | ♠ 6 | ♣ A-K-J-9-6 |
| 6. ♦ A-K-Q | ♥ A-K-9-8 | ♠ 8 | ♣ A-K-J-9-6 |

This is the first of a series of bidding problems arranged exclusively for us by the pre-eminent Bridge authority, Milton C. Work.

Send in one bid for each hand before May 1st. Correct bids for all hands win valuable prizes. Other problems will appear in later issues of this magazine. Winner of entire series will be awarded grand prize.

Send bids to Bridge Contest Dept., A. H. Heisey & Co., Newark, Ohio. Further details and Mr. Work's answers and explanatory comment mailed to anyone on request.

No. 3350 Saucer Champagne, Oyster Cocktail, Parfait, Goblet and Jug in Heisey's exquisite Piped Piper design.



HEISEY'S

GLASSWARE  for your Table

ABOVE is a reproduction of the first advertisement in Heisey's 1927 series. The Bridge Bidding Problems form the start of a unique Contest to run throughout the year. The glassware shown is Heisey's fascinating No. 3350 pattern in crystal. The table was set and photographed by specialists in their line in New York City. This advertisement will appear as a full page in the February issue of *House Beautiful*; the March issues of *National Geographic* and *House and Garden*; and the April issues of *Good Housekeeping* and *Junior League Bulletin*. Poster enlargements of the advertisement for display will be forwarded gratis.



The Tie-Up's the Thing

Here Are Seven Ways You Can Cash in on Heisey Advertising

POSTERS



POSTER enlargements of every Heisey advertisement in the 1927 series will be furnished gratis to all our dealer-friends. Hang them up in your window. Place them conspicuously in your store. People who see them will know that you sell the glassware they saw advertised in the magazines. It will be an inducement for them to come in and examine your stock.

POSTER enlargements of every Heisey advertisement in the 1927 series will be furnished gratis to all our dealer-friends. Hang them up in your window. Place them conspicuously in your store. People who see them will know that you sell the glassware they saw advertised in the magazines. It will be an inducement for them to come in and examine your stock.

NEWSPAPERS

WE can tell people about fine glassware in the magazines and create in their minds a desire to own it, but we cannot tell them who sells it in your city. That is your job and one way in which it can be discharged is through newspaper advertising. We supply electros and mats gratis for your use in the newspapers. The interest created by the national advertising will be turned your way when you let your public know that you are headquarters for Heisey Glassware.



MAGAZINES



TAKE the issues of the magazines in which Heisey advertising appears, open the pages to the advertisement and place conspicuously in your store and window. Or clip the advertisements and mount on cards to be used in connection with your displays.

DISPLAYS

ARRANGE bright, attractive displays of Heisey's Glassware in your store and windows about the time that the magazines containing Heisey advertising are issued. Seeing is buying in most cases. The more attractive your displays, the more people will want to buy what you show. This is especially true when it comes to fine glassware.



FOLDERS



HAVE a supply of literature in a convenient place, such as on the counter or table, so as to be easily available to customers. Mail folders to selected lists of customers. There are several pieces of printed matter on Heisey's Glassware that you can use in this connection: Folder on Flamingo glassware; folder on Moon Gleam glassware; booklet entitled,

"Recipes from Famous Chefs;" 32-page booklet in four colors, profusely illustrated, entitled, "Gifts of Glassware." The latter contains a wealth of gift suggestions for all occasions.

LETTERS

TAKE a selected list of customers and write them a letter outlining what you have to offer in the way of fine glassware. Mention Heisey's magazine advertising and say that you are headquarters for this superb line. You could also write to bridge clubs in your city, calling to their attention the Bridge Contest running in connection with Heisey's advertising, and suggest glassware items for the bridge tea as well as for prizes.



FEATURE BRIDGE



HEISEY'S Bridge Contest offers a special opportunity for making additional sales efforts. Write a letter to bridge clubs as suggested above. In connection with the poster enlargements of Heisey advertisements, which will show the bridge problems, arrange displays to suggest glassware for the bridge tea and for bridge prizes. This could be done from time to time as an interesting variation of your customary displays.

HEISEY'S Bridge Contest offers a special opportunity for making additional sales efforts. Write a letter to bridge clubs as suggested above. In connection with the poster enlargements of Heisey advertisements, which will show the bridge problems, arrange displays to suggest glassware for the bridge tea and for bridge prizes. This could be done from time to time as an interesting variation of your customary displays.

An Advertising Thought for Today

"It is only the man who has no message who is too fastidious to beat the drum at the door of his booth."

—George Bernard Shaw.



CLUB NEWS



Bay State Heisey Collectors Club

by MAURICE WALTER

Two guests and twenty two members met at the Hancock United Church of Christ in Lexington, Mass. on November 14, 1978.

President Walton reviewed the club's successful first all glass indoor show. The club recorded over 500 paid admissions. We were very happy that Louise and Russell Ream were able to come to our show and meet many of our members and all the dealers. We also had the pleasure of meeting members of other Heisey clubs in nearby states. There was much activity at the Heisey Collectors of America table. Our members were so enthusiastic about this first show that it was voted that our next all glass indoor show will be held again at the Sheraton Sturbridge, in Sturbridge, Mass. on October 27 and 28, 1979. All you glass collectors out there close enough, please keep those days open for visiting our next show.

The main program for the evening was the showing of the making of Fenton glass, a sound film in color. All of us gained an additional appreciation of what is involved in making fine glass. The glassmakers in the film make it all look so easy, but obviously, it isn't. These men are expert craftsmen.

George Gleason conducted Show and Tell this meeting. Some of the pieces shown were a #120 candlestick in flamingo, a rooster stem piece, an Urn sanitary syrup, a #1401 three footed 8" sahara plate,* very rare according to Vogel, a rare #347 footed goblet, #3390 sahara carcassone flagon, and a #4203 8" bud vase in Hawthorne.

Several members brought in refreshments for the meeting. Esther Young organized the setting up of the meeting room and refreshments.

* Several of these have been seen in and around this area.

Gateway Heisey Collectors Club Pittsburgh area

by PHYLLIS FREIER

Even though it was raining, the Christmas season began for the Gateway Heisey Club on December 2nd, when they met at Freier's for a covered dish dinner. The food was delicious; almost as luscious as the Heisey presented at Show and Tell.

Hary Freier will turn over the gavel to Charles Van Dyke in 1979. Joseph Lokay will be our new Vice President, and Bob Cook will be taking the minutes and carrying out the duties of our secretary. Phyllis Goldstein will continue to serve as our treasurer.

Many problems arose when we tried to do a detailed index of Heisey News. So!!! The project was tabled till we have more answers.

Each person brought and told about their favorite piece of Heisey. One animal, some OLD and some NEW patterns were presented. Oddly enough, most of the pieces were crystal, and generally, the pieces were not the rare or expensive ones.

Favors for the evening were bells made of beads made by the hostess in Heisey colors with the Heisey Diamond H

With the "glow on" from a pleasant evening we headed for home to count the days 'til we meet again on February 3rd.

The Gateway Heisey Club hopes all you Heiseyites had the Merriest of Christmases, and the New Year will be the Happiest Ever.

Newark Diamond H Club

by PHYLLIS BRYAN, Secy

The November meeting was held in the home of Virginia Yeakley. The club will decorate the tables for the quarterly winter meeting of the National Heisey Club on December 9th. A luncheon was planned for the next meeting. Heisey stemware was studied later in the afternoon.

Newark

Land of Legend HCC

by FRANCES STOTLER, Secy

The Land of Legend Heisey Study Club met in November at the home of Louise Ream. What an evening to study and enjoy her "out of this world" collections and share her unlimited knowledge of our favorite subject HEISEY!!! Our coffee even tasted better with the alexandrite cream and sugar!!!

We welcome four new members: Jim & Ruth Dow from Columbus, Ohio and Vylee and Jack Hughes from Utica, Ohio to our club.

Election of officers took place at the December meeting at the home of the Dick Stotlers'. We studied the "Etchings and Carvings" book and shared any of our unusual examples with the group. New officers for 1979 are President: Mary McWilliams and Secretary/Treasurer: Frances Stotler. Club Historian: Frances Stotler.

We are planning and looking forward to handling the Starlight Annual Flea Market again Sunday, March 18. If interested in setting up call (614) 345-2932 8 a.m. - 5 p.m. More information in the next issue of "Heisey News"

CLUB NEEDS MEMBERS

Membership is now open for persons in the Newark, Ohio area interested in joining the Land of Heisey Society Study Club. 763-3787 evenings

NEWARK HCC

by RUSS REAM

The Newark Heisey Collectors Club met on November 28th at the Heisey museum to decorate for Christmas. The lovely decorations were provided by Emogene Shomaker and Esther Culbertson who seem to collect decorations as avidly as they collect glass.

Frances Law was re-elected president of the club and Russ Ream will serve another term as secretary/treasurer.

The next meeting will be held at the home of Emogene Shomaker on December 13th.

Items in #2323 Navy Pattern Blue Base

- #2323 2 oz. bar
- #2323 5 oz. soda
- #2323 8 oz. soda 1/2 sham
- #2323 12 oz. soda
- #2323 13 oz. soda
- #2323 8 oz. Old Fashion
- #2323 6" plate
- #2323 7" plate
- #2323 8" plate
- #2323 7 oz. soda
- #2323 10 oz. soda
- #2323 6 oz. soda
- #2323 8 oz. toddy
- #2323 6 oz. Old Fashion 1/2 sham

- #2323 cup (#4044 New Era)
- #2323 saucer (#4044 New Era)
- #2323 sugar (#4044 New Era)
- #2323 cream (#4044 New Era)
- #1184 Bouillion Plate

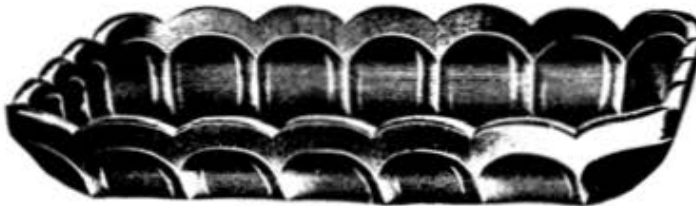
All of these items are crystal with cobalt blue bases. There may be items in the line other than these from a 211-16 supplement Ca. 1937. Existing patterns were used to make this pattern by adding the cobalt base.

L.R.

MISCELLANEOUS



RAFFERTY STRAW TRAY
GROUND BOTTOM



12-14 IN. ICE CREAM OR CANDY TRAY
8 IN. x 12 IN.
FINE POLISHED OR GROUND BOTTOM

#353 MEDIUM FLAT PANEL



515-QUART
This jug is marked
inside the lid.



#451
Three Pint Jug
Ground Bottom

#451 Cross Lined Flute



#449 - Three Pint Jug
Ground Bottom, Stuck Handle



#451
8 oz. Tumbler
Ground Bottom

con't from REVIEW, page 1

giant 2 day benefit auction in March. member clubs sponsored All-Heisey shows in New Jersey and Massachusetts, and flea markets in Newark, and Reynoldsburg, Ohio. Others held auctions, yards sales etc. to help the mother club. A non-affiliated club in the D.C. area sponsored an All-Heisey show and donated the proceeds to the H.C.A. Our movie "The Heisey Glass Story" was shown all across the country creating new interest in Heisey glass. Our Bob Evans stock doubled, by the way of a stock split to 1100 shares currently listed at per share. The original 250 shares were a gift from Keith Bradbury. We added no new study clubs this year but we have heard that one or two are in the making for 1979. We held another great convention in Newark for the seventh year, another June Antique show, September Mini-Show, and an annual Christmas party. We held five meetings of the Board of Directors, 12 meetings of the executive committee. We mailed you 13 issues of Heisey News, some with attached lists, etc. for a total of 280 pages. (Next year will be back to 12 issues since we are now finally mailing on a current basis).

We made some mistakes and did a lot that was RIGHT.

It was a very good year!!! Can we top it in 1979?

MISCELLANEOUS CANDLESTICKS

CRYSTAL, STIEGEL BLUE and SAHARA

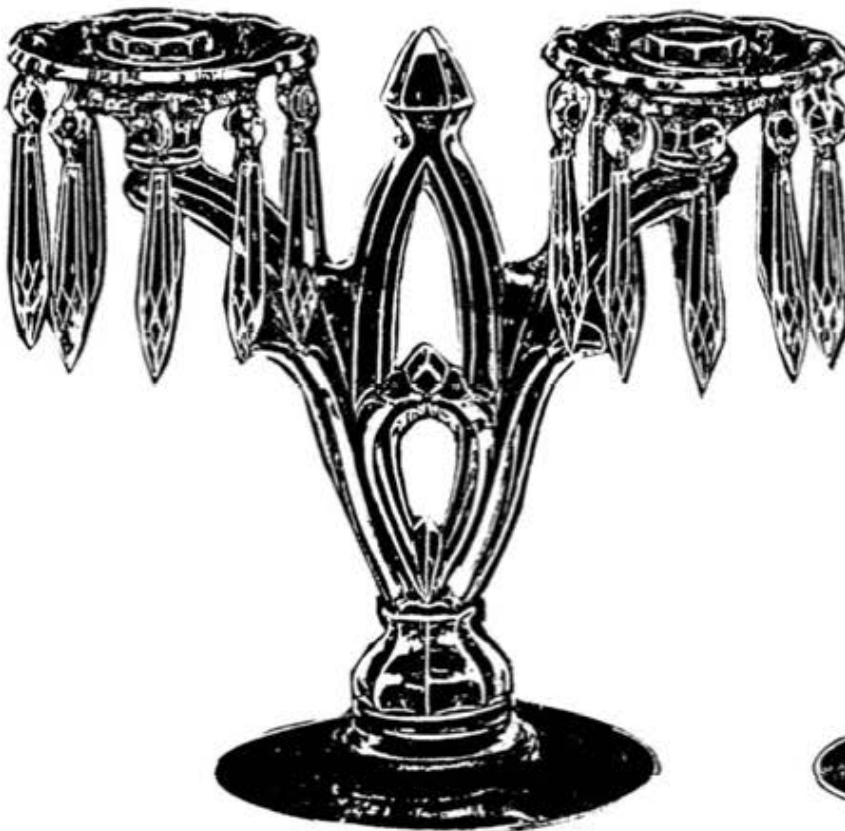
NOTE: Stiegel Blue is Cobalt



#136 - 3 Light Candlestick
Made - Crystal, Moongleam, Flamingo,
Sahara and Stiegel Blue



#402 Two Candelabrum
#20 4" "C" Prisms



1 - #402 2 Light Base
2 - #402 - Bobache
24 - "A" Prisms



#140 2 Light Candlestick
Made - Crystal, Moongleam, Flamingo
Sahara and Stiegel Blue

DONALD R. CAMPBELL
 155 NANTUCKET
 PICKERINGTON, OH 43147
 PH: 614-927-7883

#4225 Tally Ho Cocktail Shaker \$250.00
 #4052 Tally Ho Tumblers (6)

#4054 Coronation Bar Sham, 2½ oz.(6)....30.00
 #4004 Impromptu (Polkadot) Beverage Sham, 14 oz.
 (8)....160.00
 #1509 Late Queen Ann Orchid Etched Ice Bucket
 Tongs & Handle100.00
 Waverly Cruet Orchid Etched (V 4 p 1)95.00

Goose Wings Up(2)...ea...110.00
 Mallard Wings Up145.00
 Standing Pony(3)...ea...110.00
 Filly Horse Head Backwards2500.00
 Show Horse(2)...Pr...1500.00
 Elephants Lg,Med,Sm.Set...650.00
 Wood Duck 1 Lg. 2 DucklingsSet...1050.00

DOROTHY WELLS
 400 MONROE, HELENA, MT 59601
 PH: 406-442-6151

MOONGLO #5040 hand-blown stemware-all mint & marked
 8 10oz. goblets 10 3½oz. Cocktail
 6 2½oz. Wine 9 5oz. Juice
 8 5½oz. Sherbet 4 12oz. Ice Tea (ftd)
\$ 14.00 ea.

Moonglo cutting. Creamer & Sugar - \$30.00, Mayonnaise set (3 pc) - \$50.00, 3-part 9" Relish dish - \$38.00, 14" Party Plate - \$50.00, 3-lite Candlesticks pair - \$90.00.

LOIS DOTY
 1175 KENSINGTON DRIVE
 MERCED, CA 95340
 PH: 209-722-1495

FOR SALE
HEISEY COLLECTION
 over 100 pieces
\$1,000.00 firm
 Will not ship.

**Have Your Heisey News
 Permanently Bound**
 BLUE hard covers with GOLD embossing

**Binding \$9.00 per Volume
 plus \$1.00 postage & insurance.**

Volume I, Heisey News 72-74
 Volume II, Heisey News 75-76
 Volume III, Heisey News 77-78
 Vogel's Newscasters 71-76

When you visit the Museum ask to see bound copies.

Mail your material for binding to:
CLIFF HARRALSON, COM. CTR.
 Northeastern Illinois University
 5500 N. St. Louis Avenue
 Chicago, Illinois 60625

Classified Ads

TO CORRECT ERROR
 note Dec. issue, page 21

2 Dawn Lunch plates - \$30.00
 1 Commemorative Decanter - \$100.00
BILLIE WATERS, 6367 TUSSIC ST., WESTERVILLE, OH 43081. PH: 614/882-6039.

WANTED: #1503 Crystolite Hurricane block, round with metal center. #1425 Victorian 2-lite candlestick. The following toothpick holders: #339 Continental; #341 Puritan; and #400 Colonial. cliff harralson, 6240 N. CICERO AVE., CHICAGO, IL 60646

NOTICE: Many good items still available from my November ad. Please re-read! Additional items available. List sent with your SASE. **BARB LESAK, 9795 BUCKHILL CT., MENTOR, OH 44060.**

WANTED: Heisey Cruets, Very fine condition, #1405 Ipswich, #1483 Stanhope, #379 Urn, #335 Prince of Wales Plumes. **H.F. PAULSON, 1050 DON RICHARD DRIVE, ARCADIA, CA 91006.**

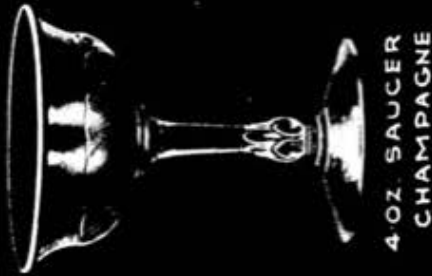
WANTED: #3350 Wabash Stem 9½" optic and related smaller and #3343 Georga Stem 9½" optic and related smaller. **MARY RONIS, 4145 TIMBER LANE, PHILADELPHIA, PA 19144.**

NEED: Unusual pieces of Winged Scroll in Custard for collection, also want pieces in other colors. **LINDA MEMBERGER, 764 FAIRMOUNT, ST. PAUL, MN 55105.**

NO. 1401 PATTERN

#1401 EMPRESS

Supplemental page to Catalog #109 ca. 1928. Note that the item at upper left is a 2½ oz. Oyster Cocktail. It often is sold as a toothpick.



ANTIQUES 'N' COLLECTABLES
"HEISEY OUR SPECIALTY"

LYNNE



ART'S

ROUTE 202 — P. O. BOX 242
LAHASKA, PA. 18931
215-794-7800

GLASS-HOUSE
INC.

*Dear Heisey Collector and Dealer,
We're Heading Your Way!! Heisey Animals,
Lovely Old Patterns, and a Rainbow of Colors, will
be coming along with us.*

We'll be at the following shows.

ATLANTA, GA. ATLANTA CIVIC CENTER, Jan. 3-7
ARLINGTON, VA. RAMADA INN, Jan. 19, 20, 21
7 Mi. E. LANCASTER, PA., DUTCH TOWN & COUNTRY INN, Jan. 20 & 21
MIAMI BEACH, FL. CONVENTION CENTER, Feb 1 thru 8

*Our shop in Lahaska is usually open while we are
on the road, suggest a call 215-794-7800.*

*See you soon,
Lynne and Art*



— ESTABLISHED 1971 —
\$6.00 — 12 Issues

64 pages packed each month with articles by respected columnists, a variety of ads on both old and new glass, shows, new books on glass, trademarks, research information and more!

Printed magazine on glossy paper with large, clear photos. (recent sample \$1)

Enclose payment and send to:
GLASS REVIEW
P.O. Box 2315-H, Costa Mesa, CA 92626

—allow 30 days for first issue—

HEISEY'S
GLASSWARE of DISTINCTION

by Mary Louise Burns



COMPLETELY REVISED!

Now includes additional patterns, new illustrations, many new listings and is now perfect bound for sturdiness!

This comprehensive reference book is not a catalog reprint but a collection of all major patterns of tableware, stemware, cuttings, etchings, animals and Verlys produced through Heisey's 60 years of glassmaking.

Details of each pattern clearly shown by photo or illustrations for easy identification. Two indexes for easy reference: one by pattern name and one by pattern number.

All this for only \$ 11.95 pp.

.....
ALSO NEW: Completely revised price guide supplement to the above, listing each item and UPDATED price trends. Patterns are listed alphabetically for easy reference. Only \$5.95 pp!
.....

SPECIAL—Both books for only \$ 16.50 pp

6 Books or more 40%

Send check or money order to:
MARY LOUISE BURNS
P.O. Box 1931
Grants Pass, Or 97526

CLYDE COOK, Jr.
569 MAPLEVIEW LANE
CIRCLEVILLE, OH 43113
PH: 614-474-4555

Postage & Insurance extra * Marked

SPARROW	75.00
ROOSTER VASE	100.00
FIGHTING ROOSTER *	125.00
SWAN *	500.00
CYGNET *	125.00
RINGTAIL PHEASANTS	Pr. 250.00
ROOSTER	275.00
STANDING DUCKLING	150.00
FLOATING DUCKLING *	150.00
BUNNY, HEAD UP *	150.00
BUNNY, HEAD DOWN	150.00
#1405 Ipswich candle vases w/inserts & prisms Pr.....	150.00
AMBER SPARKY	550.00
HONEY AMBER STANDING PONY	550.00
SLAG AIREDALE	90.00

#3350 Wabash 17 pc Iced Tea set (Pied Piper Double Plate Etching) 8 - 12 oz. Ice Tea, footed 8 - 8" Plates 1 - 3 pt. Tankard w/cut neck	400.00
---	--------



RED HORSE INN
420 first avenue n.w.
plainview, minnesota, 55964
phone (507) 534-3511

Happy New Year

Will Be In Your Area

BAYTOWN, TEXAS	Civic Center	JANUARY 18 - 20
SAN ANTONIO, TEXAS	Municipal Auditorium	FEBRUARY 2 - 4
AUSTIN, TEXAS	Municipal Auditorium	FEBRUARY 9 - 11
IRVING, TEXAS	Ramada Inn	FEBRUARY 17 - 18
CORPUS CHRISTI	Exposition Hall	FEBRUARY 23 - 25
GALVESTON, TEXAS	Moody Center	MARCH 2 - 4
WICHITA FALLS, TEXAS	Women's Forum	MARCH 8, 9, 10
HOPKINS, MINNESOTA	Hopkins House Motel	MARCH 16, 17, 18

LEN & ARLYN OLS
4055 W. 163rd St.
CLEVELAND, OH 44135
PH: 216-941-9643

P & I extra-SASE * Marked

MOONGLEAM

#1252 Twist 9" plate* wear	(5)... 20.00
#1252 Twist 8" plate* wear	(6)... 10.00
#1252 Twist 6" plate* wear	(2)... 6.00
#1252 Twist oval sugar/creamier * wear	42.00
#1252 Twist cups/saucers *	(6)... 30.00
#1252 Twist 9" flared bowl *	38.50
#1252 Twist 4 1/2" nappy *	(6)... 12.50

CRYSTAL

# 433 Greek Key 7 1/2" low ftd. bowl	62.50
8 oz. Sanitary syrup *	24.00
# 393 4 1/2" Coasters	(12)... 3.50
#1469 Ridgeleigh Ind. sugar/creamier	26.50
#1469 Ridgeleigh square 5-pc. Smoke set	30.00
Duquesne stem chintz etch goblets(6)...all...	90.00
#4225 Plain cocktail shaker	45.00
#5058 Penquin Decanter 1/2" crack in body	85.00
#4225 Orchid etch cocktail shaker-silver top & bottom	125.00
#1401 Orchid etch triplex relish	30.00
11" Oval platter unknown etch mold mark *	28.00

HEISEY BY IMPERIAL

#1506 Whirlpool Amethyst cream/sugar *	32.50
#1506 Whirlpool Amethyst 5" vase fluted top *	42.00

DONALD POPE
1442 PALMETTO ST.
CLEARWATER, FL 33515
PH: 813-447-7427

Postage & Insurance extra * Marked

#1404 Old Sandwich Cruet*, Sahara, Mint & lovely ...	45.00
#1205 Fancy Loop punch glass, straight sides	35.00
#1200 Square in Dia. Point ind. sugar, Custard	110.00
#1201 Fandango Large Compote, lovely sharp mold ..	105.00
# 433 Greek Key Ice Tub* 5 1/2" in diameter	45.00
# 433 Greek Key 10 oz. Tumblers, Silver overlay one perfect, two chipped*....all...	25.00
# 423 Diamond Band Spooner*, Rare and mint	90.00
#1506 Whirlpool Triplex Candlesticks	Pr. 30.00
#1469-3/4 Ridgeleigh Tumblers*, 10 oz.(2)...ea...	12.00
#3380 Old Dominion DO footed Tumblers* ..(5)...ea...	10.00
#1503 Swan Master Salt Crystolite	23.00
#7022 Athena covered round candy dish, Cut	22.00
# 412 Rib & Panel hdled Ice Teas, Flamingo	ea... 15.00
#1519 Waverly Epernettes* V4p2#54	Pr. 15.00
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1519/140
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Compote

IMPERIAL Caramel Slag



1519/59
Covered Candy

These three items in #1519 Waverly were made by IMPERIAL in Caramel Slag. Some of them were marked with the Diamond "H" since they were made prior to Jan. 1, 1968.



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LONG ISLAND Heisey Collectors club

by RUTH PERLOFF

Our October 14th meeting was held at the home of Charlotte and Marty Belfer we re-elected our same officers to serve a second year. The year's meetings were planned and the summer's "Snow and Tell" brought excited comment. Several members who had attended the Sept. quarterly meeting in Newark gave such glowing accounts that others resolved to make every effort to go next year. Also discussed was the reaction to our showing of "The Heisey Glass Story" which has brought us more inquiries about Heisey glass and the activities around it. Our club voted to again donate a box of glass for the March auction with the proceeds going to H.C.A. as a gift. We are all trying to cut down on calories this year but Charlotte's bountiful table certainly didn't look it, so we all indulged ourselves.

Since this meeting the beautiful Belfer home has been gutted by fire and the family is living temporarily in a large mobile home pulled onto the front lawn. The fire occurred in Mid-afternoon when no one was home. Only the fact that they were tied into a central alarm system saved the house from complete destruc-

tion. The only casualty was their beloved dog, Natasha. Fortunately, most of their collection is in cabinets on the lower level and was only water soaked. Charlotte and Marty urge everyone to make sure that they have sufficient insurance to cover fire loss of their glass.

Our November meeting was held at the home of Valli and Bernie Feldman. Joyce Colangelo reported on the exciting Mt. Laurel Show which was attended by most of our LIHC and many other Long Islanders. We were thrilled to meet a woman from Levittown, L.I. who had gone all the way to the New Jersey show after having seen our movie. She said that she has been combing the Island for Heisey ever since. Valli Feldman reported on the equally lovely Sturbridge show which was also attended by a large number of Long Islanders. We thank the Heisey Heritage and the Bay State clubs for their highly successful efforts to popularize glass on the East coast.

It was decided to go back through all of the back issues of the Heisey News and make the corrections listed in them as an educational project this year and Ron Kovacs volunteered to undertake the last

two years' issues for the December meeting. We spent this meeting going through the Ryan, Bradley, Ryan Stem Book up-dating it with information learned since its publication.

Austerity at the table cannot seem to be accepted by our group so we sat down to a beautifully-decorated table loaded with goodies and did justice to them despite all good intentions.

What's new in the Gift Shop?

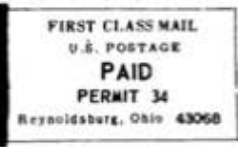
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