

# HEISEY

## news

OFFICIAL PUBLICATION HEISEY COLLECTORS OF AMERICA

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NOVEMBER, 1978  
Vol. VII, #11

One Dollar



#1567 PLANTATION 3 LIGHT CANDELABRUM  
#1519 WAVERLY EPERGNETTES #5013 CENTER VASE (center)  
A fall arrangement by Mrs. C.A. Dillon the designer of the epergnettes.

## From the desk of...

your President

In answer to inquiries about "Jasperlee" I must confess that the clever letter was written by our board member, Emogene Shomaker. She got the inspiration from watching the long line during convention and wondering what would happen if someone who didn't know what was going on would join the line out of curiosity. It sounded like a good idea and I asked her to write about it.

In the last issue I tried to straighten out "Fairacre" and "Duquesne" in the Burns book but a typo or left out line left it as confusing as before. The goblet listed as Fairacre is Duquesne and the vase shown as Duquesne is Fairacre. Duquesne is pronounced dew cane.

The table sets mentioned as fakes turned out to be unmarked though they look like #353 Medium Flat Panel according to our source. The bottom is not ground. Any colonial table set items would be marked anyway with the possible exception of Peerless which was made both before and after the mark was used. Beware of unmarked table sets!

Note that after November 1, museum hours are Wed., Sat., and Sun. 1-4 until April 1.

If you would like to do the Heisey show next year it would be well to get on the waiting list in case there are

cancellations. Contact Jack Metcalf at the club address.

We hope all clubs have finally received letters of thanks for their gifts in June. So few people here have so much to do that it is difficult to get everything done. We were very grateful even though we did not tell you so very fast, perhaps. Left out of the list of donations during convention was a beautiful etched dolphin footed pitcher from the Diamond "H" Seekers of Southern Illinois. The Heiseyland Variant Society, the correspondence club, gave a #473 strawberry and sugar plate. The National Capital HCC, a non-affiliated club gave \$1300 for the purchase of glass. This group, though not a member club, has been most generous to HCA.

Try to attend the Christmas party and dinner at the beautiful Moundbuilders Country Club on December 9. See form for reservations in this issue.

I hope we finally got the deadline all straightened out. Maybe receiving your October issue so early helped. If all columnists and advertisers get their copy in by the fifth of the month, **JUST FIVE DAYS EARLIER** than it used to be, maybe we can stay on schedule. In answer to your questions about the blank page now and then, it is deliberate. Marcella does



not want to arrive at the postoffice with the newsletter only to learn it is overweight and requires 13¢ more postage. Paper differs in weight and ink adds weight. She plays it safe!!!

See many of you in Newark next month, I hope!

**HAPPY THANKSGIVING**

Louise Ream

## DATES TO REMEMBER

DEC. 9 Quarterly Meeting and Christmas Dinner., Moundbuilder's Country Club, Newark, OH (See form this issue.)

JAN. 14. Deadline for Glass for Auction.

MARCH 17. 6th Annual all Heisey Benefit Auction and Quarterly Meeting.

## HEISEY NEWS --- P.O. BOX 27 --- NEWARK, OHIO 43055

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Phone: (614) 345-2932. Club membership (includes 12 issues of Heisey News and participation in all club activities) \$10.00/Year plus \$1.00 each for additional family members in same household who wish a membership card. For voting membership add \$25.00, one time only fee, or write for information.

For Membership - Debbie Delaney, Box 27, Newark, Ohio 43055. Notify immediately of any change of address.

The opinions expressed in articles in Heisey News are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit or refuse any material submitted for publication. When requesting information, please enclose a self addressed stamped envelope (SASE).

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1/4 Page	\$15.00	\$25.00
1/2 Page	\$25.00	\$40.00
Full Page	\$45.00	\$60.00

PAYMENT IN FULL MUST ACCOMPANY ALL ADS.

Advertising copy must be in our hands by the 5th of the month to be in the next issue. Advertisements containing reproductions will not knowingly be accepted unless clearly stated (i.e. Heisey by Imperial, etc) Heisey News assumes no responsibility for false advertising or misleading information. In the event of typographical error, the incorrect portion of the ad will be run in the following issue, but Heisey News assumes no further liability.

Send all letters and articles to be published to the Editor. Letters to columnists should be sent to the club address and will be forwarded.

# The Making of a President

by KAY DARLING

Louise Ream, President of The Heisey Collectors of America, Inc. is a member of a rapidly vanishing species - a collector of the purest sort. She and her husband, Russ, began collecting in the 1950's, visiting existing glass factories - Fenton, Imperial, Westmoreland, Blenko, Pilgrim and Rainbow. One day while living in Reynoldsburg, Ohio, Louise read an ad in "The Columbus Dispatch" announcing the official closing of the A.H. Heisey Company of Newark, Ohio and noted that the factory consequently would be having their remaining glass for sale to the general public. They literally jumped into their car and a whole new world was opened to Louise Williams Ream upon the acquisition of her first piece of Heisey. Her interest in her number one hobby - gardening - began to wane and her enthusiasm shifted into high gear on the Diamond "H" trail. Many trips were subsequently made to the Heisey plant with Louise and Russ buying what they felt they could afford. Every weekend when Russ was not at his job with the Kinnear Corporation, the family auto could be seen heading eastward in the direction of Newark on Saturday morning and later on to shows, auctions and more shows always in search of the glass which now had Louise totally mesmerized. The woman who had heretofore been active in the PTA as Mother of Phyllis and Roger, Grandmother of three (and later of five), and columnist for the Reynoldsburg weekly newspaper, was undergoing a drastic change.

In 1969 a group of avid Heisey collectors from the Newark, Ohio area met and organized the Newark Heisey Collectors Club and the second year Louise was elected president. In the first year the club put on a display of Heisey glass

At the Buckingham House in Newark for the Licking County Historical Society. In 1971 the club put on another display and added an antique show, again in conjunction with the Historical Society and also the Land of Legend Festival Committee. A convention had been planned with a national Heisey Club based in California and when the California group backed out the Newark club proceeded with the plan themselves. The show was held at the Central Elementary School on Main st. and at the close of the show the members of the Newark club held a meeting and voted to initiate a new National

club. On October 15, 1971, the Heisey Collectors of America was born. Louise was elected president at the outset and the twenty members of the Newark club became the first board of directors. Simultaneously Louise became editor of Heisey News with January 25, 1972 as the first publishing date.

The writer met Louise and Russ as exhibitors at the Swan Street Flea Market in Columbus, Ohio one Saturday morning in the spring of 1971. By this time the Reams had acquired so much glass that they decided to obtain an Ohio Vendor's license to sell some of their Heisey and excess glass generally. Louise, learning of my interest, asked if I might be interested in exhibiting at the Heisey Show. The following year when I did exhibit, I was amazed to watch this human dynamo in action. Her knowledge of Heisey which had advanced way beyond anyone's and her organizational ability were almost beyond belief. The four days of snow, display, seminars, banquet etc. were simply dazzling to me and to everyone who had had the good fortune to have been part of this delightful experience.

Louise and Russ became involved in The Washington Court House Flea Market and the one held in Mansfield as well as doing many shows. Everyone was anxious to meet and to converse with the woman whose knowledge was constantly expanding on the subject of Heisey Glass. More and more individuals joined the Heisey Collectors of America, Inc. Everywhere Louise went she imparted Heisey knowledge and shared her "discoveries" unselfishly.

As H.C.A. grew and the job demanded more attention, Louise decided to close her little shop enabling her to devote more totally volunteer time to the club whose activities had become so varied, all hinging on Heisey in one fashion or another.

In July of 1973 the Heisey Collectors of America was offered the original Samuel Dennis King home to use as a museum with the stipulation that they give their answer within two weeks since the house was to be torn down so that construction could begin for a Sheraton Inn on that site. It had to be moved just as quickly as possible. The house was moved in the allotted period with this task under the supervision of Sam Schnaidt, an ambitious and hard working member.

With Louise as president, the club

undertook great fund raising projects to pay for an extensive restoration of the house. In the meantime Louise and others viewed collections in order to select a great variety of glass to be displayed in the many cases in the museum which was rapidly taking shape under the competent hand of Bob Shomaker. So, with beautiful cabinets filled with sparkling Heisey glass the museum opened on September 15, 1974 and in June of 1975 was formally dedicated. With tears abounding, the "Impossible Dream" had been realized.

This living legend who was born in Powell, Ohio attended Powell and Orange Township Schools, graduated from Willis High School in Delaware, Ohio and subsequently moved to Worthington, Ohio. Russell Ream, a neighbor, became enamored with Louise Williams and made such a designation to her sister Ruth (now Ruth Perloff) and after the usual courting period, married Louise. Most of their child raising years were spent in Columbus and Reynoldsburg, Ohio and after Russ' retirement from Kinnear Manufacturing Co. as Foundry Superintendent, they moved to Newark, in November of 1974 where they still live surrounded by Louise and Russ's prized collection of Heisey Glass.

Louise's "home away from home" has changed a little since HCA's acquisition of the house next door to the museum which now houses The Administrative Offices of The Heisey Collectors of America, Inc. Upstairs on almost any day in the week, at a desk facing south, one can see where the editor of "Heisey News" and the President of HCA now "lives". With the usual self-dedication, in a little office Louise does a big job for all Heisey collectors. Having also co-authored "The Encyclopedia of Glass" Etchings and Carvings, with Neila and Tom Bredehoft, they are currently working on a book of Heisey cuttings - all to make life more enjoyable and exciting for those of us who are Heisey lovers.

If the Heisey Company had had the good fortune to have known "The Heisey Cinderella", Louise Ream, with all her enthusiasm, her knowledge and her ever amazing ability as public relations person on the subject of Heisey Glass, I am of the firm conviction that the smoke stacks would still be visible on the old A.H. Heisey Factory.

# Orchids, Orchids Everywhere

The Mini-Show and 6th annual souvenir dinner were both a great success. A rainstorm around noon dampened the spirits for awhile and unfortunately closed the outdoor stands but the dealers under the big top went right on selling. There was Heisey glass in great array with 40 dealers from several states displaying their choice items. As always, it was like the June show revisited and most dealers reported good sales.

The new administration building was dedicated at 11 a.m. with Mayor Richard E. Baker of Newark presenting the dedication plaque and cutting the ribbon for

the formal opening. Guests at the dedication included Mrs. Anne Heisey and her son, Tim, widow and son of the late Clarence T. Heisey, last president of the Heisey company.

Stan Darling acted as master of ceremonies and the invocation was given by John W. Baker, rector of the Trinity Episcopal Church. Louise Ream recognized those who had helped with the purchase and remodeling of the building: Percy Moore, Tom and Neila Bredehoft and Miriam Balo for their financial help; Stan Darling and Frank Frye who handled details of the purchase, and the executive

committee and Sam Schnaidt for working out the details and overseeing the actual work. Robert Shomaker, the contractor was introduced and thanked for his cooperation and commended for turning a very average house into a lovely office building.

The first floor of the building houses a meeting room, a nice kitchen and rest room facilities. The second floor contains two offices and a library. The third floor room is used for storage and the basement level is a very nice storage and shipping room. All of these were badly needed.

There was open house at the museum all day and nearly everyone who came to the flea market took the museum tour. Sales were brisk in the gift shop. As soon as the dealers finished packing, around three o'clock, a group of members began getting the huge tent ready for the dinner.

By 6 p.m. the guests from many states including those as far away as California, Texas, Florida, Wisconsin, and New York began gathering in the completely transformed tent. As if by magic yellow cloths had been placed on the tables by willing members. Then garlands of greenery down the center of each table were further enhanced by huge purple orchids alternating with pink, green and yellow candles, in crystal bowls, matching the streamers on the orchids. Sam's wife and mother, Heidi and Helen Schnaidt were again responsible for these lovely decorations. The orchids were used as a tie-on to the dainty little cordials with their orchid decor. Antique cars and a fire engine picked up some of the people at their motels.

The 325 guests enjoyed one of Eleanor Jackson's good beef tenderloin dinners. The hors d'oeuvres were delicious as usual as was the shrimp which disappeared as fast as the girls and Mary McWilliam's husband, Mac, could carry out the bowls. We had hoped to get better distribution by carrying it to the people but however you try to serve shrimp, it doesn't last long.

After a short business meeting Carl Sparacio took over as MC and in his inimitable fashion presented an amusing program. He presented orchids to many deserving people and missed some,

con't on page 5



con't from page 4

understandably, who have given yeoman service the club and museum over the years. Liz King gave the poem you read in last month's Heisey News. Then there was the usual auction! Sam was assisted by Craig Connelly and Tim Hughes who also helped with the March auction. The Newark HCC donated three of the Fortney blue colts which brought \$150.00. A military jacket formerly belonging to Col. Dockery, a son-in-law of A.H. Heisey, was donated back by Robert Barnes who purchased it last year and it went this year to Percy Moore for \$22.50. A 1977 decanter brought \$75.00 and all remaining cordials were sold for \$35.00 each. 344 were sold and six retained for the museum as is done each year. Five of these are sold at later dinners with one being permanently on display in the museum. A piece of Heisey stationary donated by Jay Barker brought \$12.50.

A great time was had by all as the extra cordials were smashed with a sledge hammer. Marcella Bethel paid \$13.00 for the privilege of breaking the first one. We always have extra etched to be sure we have enough good ones, and these were the ones that we broke. You may rest assured that there are only 350 cordials.

Aside from the rain, which only briefly dampened the spirits, this was indeed another of HCA's golden days!!!!

**OPPOSITE PAGE**

- #1 Administrative Offices
- #2 Major Richard E. Baker presents the dedication plaque to Louise Ream. Tim Heisey in background.

**TOP OF PAGE**

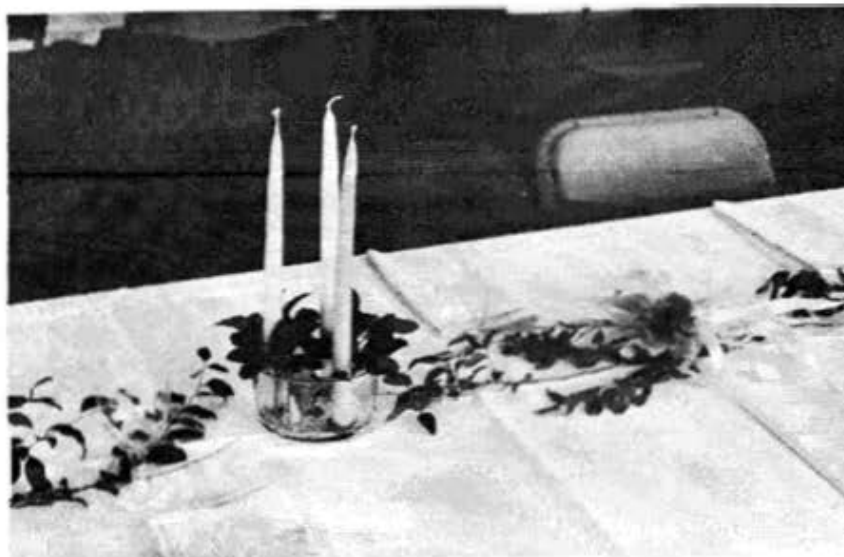
- #3 Preparing for the big bash. There was a bar tent, a food tent and a 40x80 dining tent.
- #4 Driver Sam Schnaidt bringing guests.
- #5 Decorations including Orchids on table.



**LETTERS, we get letters.....**

One of my many sins is buying home furnishing magazines. I try to control this costly impulse whenever I can, as it only gives me expensive ideas, but this month I was a "goner" when I noticed 3 lovely Heisey No. 5 candlesticks sitting on a modern glass cocktail table on the Fall Winter cover of "Better Homes and Gardens Furnishing and Decorating Ideas" magazine.

**Dorothy Leviton**



# Sixth Annual All-Heisey Benefit Auction

by CHAUNCEY DELANEY

Chairman, Project Committee

The 6th Annual All-Heisey Benefit Auction will be held at the Opera House, Main and Broadway, Granville, Ohio, on March 17, 1979. Auctioneers Schnaidt, Connelly and Stickle will again preside at no cost (we haven't paid them in the past so I see no reason to start now).

After the September cordial dinner, the project committee met to discuss ways to make this year's auction bigger and better than ever (well, better anyway - I'm not sure we can survive a bigger one than last year). The committee decided to retain the limit of ten lots per family, excluding donations - there is no limit on donations - but any consignment received in excess of the ten lot limit will be automatically considered as donations. The time and expense of returning glass that exceeds the limit prohibits such returns - so, unless you care to make donations, please limit your consignments to ten lots or less.

The project committee also agreed to retain the 20 percent consignment fee except there will be a \$5.00 minimum per lot this year. Thus, for a lot that brings \$30.00, the consignment fee will be \$6.00 as a past years. However, a lot that fetches \$20.00 will be assessed the \$5.00 minimum consignment fee instead of \$4.00 as done previously. We hope this minor revision will encourage the submittal of higher quality glass in mint condition. Please consign only Heisey. Heisey by Imperial or Verlys by Heisey glass-ware.

The Annual Christmas Dinner and quarterly meeting on December 9, 1978, is a good time to drop off your consignments and avoid the Christmas mail. If possible, take your glass to the Opera House between the hours of 12 noon and 5 P.M. If you can't get to Granville, you may bring your consignments to the museum. Those of you not attending the December meeting may deliver your glass to the Opera House (open seven days a

week between 12 noon and 5 P.M.) or mail it to H.C.A., P.O. Box 27, Newark, Ohio 43055. All consignments must be received by January 14, 1979.

Be sure to include a list (including pattern number, name, color, etc., if possible) along with your name and address. Arrange the list in desired lots (if there is more than one item to be sold as a lot) and identify which lots are consignments and which are donations. Don't forget to make a duplicate copy for your records.

Remember that the benefit auction is a fund raising project for support of your museum and donations yield five times that of consignments. Your consignments are greatly appreciated also because they too bring in funds for H.C.A. You benefit in either case because donations are full value tax deductible and consignment fees are likewise tax deductible. Best of all, you know you are supporting your museum.



Inside the big top at the Sept 16th Mini-Show. 325 people had dinner here in the evening.

# One Sixteen, One Seventeen

-7-



#116

#116, 8½ oz. straight

— #117

#117, 8, 8½ oz. flared

by TOM BREDEHOFT

This month we are going to try to return to the scholarly approach to tumblers which we have missed for the past few months. This is brought about by our having found a tumbler at the Mini-Show in conjunction with the Cordial Dinner. Of course we bought it and headed for the Micro-fische in the Annex. We first looked in the early pages of catalogue 75, our prime source for tumbler illustrations. Here we found that the tumbler we had looked remarkably like #117 except that it wasn't flared. From this catalogue we went to the Master Index of Patterns, and found that #117 was first listed in an unnumbered catalogue dated ca 1897. There it was illustrated along side of #116 which was identical except it had no flare. However another problem reared its ugly head in the guise of "How accurate was the illustration?" In the early catalogue both tumblers seem to have a pair of bands of mitres about the body of the tumbler. In catalogue 75, #116 is shown this way, but #117 seems to have a pair of continuous grooves about it. (I hope these differences show in the illustrations).

We can sidestep this quandry if we assume that the early illustrations were meant to represent the tumbler we have, but in the transition from glass to paper, someone went astray and the picture turned out differently than was intended. We have run across this before and can

only imagine that at times salesmen were tearing their hair out because the items delivered did not match exactly the illustrations offered, and "what do I do with a barrel of these things, I never ordered them any how....."

Anyhow, I guess the ones I have are #116, (no flare) and now must look for the same thing with a flare. Until someone

comes along with one that looks exactly like #116 that is. Such are the pitfalls of research.

Both of these tumblers are listed in the catalogues as being "Plain Bottom", the ones I have are marked and have a ground rim, but the possibility certainly exists that there may be some that are not marked. There's another clue in the search for Heisey tumblers, if a tumbler appears to be Heisey but has a star bottom instead of the designatæed plain bottom, or does not have the ground bottom ring, I would be suspicious of its parentage.

**PERIOD:** 1897 to sometime in the mid twenties.

**DECORATION:** None known

**COLOR:** Crystal only

**VARIATION:** None known

**COMMENTS:** These two tumblers were introduced well before 1900.

At one time #117 was listed as a "Milk Tumbler" while in the same list #116 and all the others around them were listed only as "Tumbler." Both tumblers were priced at \$.40 per dozen in the earliest price list we have, ca 1898, but by 1902 they were \$.55 per dozen. The price remained this until they were no longer listed, sometime in the mid 'twenties

## Annual December Dinner Set

The Christmas Dinner and 4th Quarterly Meeting will be held at the plush Moundbuilders Country Club on North 33rd Street in Newark. (This is north off West Main). The date is DECEMBER 9.

A cocktail hour with delicious hors d'oeuvres and cash bar will begin at 6 p.m. followed by a FILET MIGNON dinner at 7. In the past the food and service have both been excellent at the Country Club.

Mary McWilliams, club secretary, is handling the reservations (see inside back page) and the Diamond H Club

of Newark is doing the table decorations. Deadline for reservations is December 2. You may bring guests. Be sure to list all names on your reservations form so that badges can be made in advance. We had 109 at the dinner at the club two years ago so with all the new members we should be able to increase the attendance.

An interesting program is being planned for the meeting. After the dinner there will be an open house at the museum so that everyone can see the Christmas decorations.

# HEISEY DECORATIONS

#511 GARDENIA Plate Etching

#9014 ROSE OF PEACE Plate Etching

by NEILA BREDEHOFT

Gardenia etching has been a puzzle to us for many long months. We had a considerable amount of information about the etching -- items etched, date of production, etc., but nowhere could we find an illustration of the etching. Now through the help of a sharp-eyed collector we feel the mystery has been solved. This collector found and reported a set etched similar to Rose of Peace, but the flowers and leaves were quite different. At a quick glance the etchings were similar, but close examination revealed several differences.

Found on: In 1942-43

- # 134 TRIDENT candlestick
- #1509 QUEEN ANN dolphin footed floral bowl, gardenia bowl
- #1519 WAVERLY gardenia bowl and torte plate

In 1952

- #1509 QUEEN ANN sugar & cream
- #1519 WAVERLY 7" triplex relish
- #1598 COCKADE 13" gardenia, 13" crimped bowl, 14" torte
- #1495 FERN 2-lite candlestick

Rose of Peace etching is included in this article for comparison. It was pre-

sumably produced circa 1947 when the original drawing is dated. No new items have been found listed and I would really like to hear from anyone who has a piece of it. This etching was not found in Heisey catalogs, but documented from the drawing alone. It is possible other items exist than those which we list.

Found on:

- # 134 TRIDENT candlestick
- #1509 QUEEN ANN floral bowl and torte plate.

### CORRECTION:

In a recent column I reported a #430 Londonderry sherbet which is on display in the Museum. I made an error, the sherbet is #430 HIGHLANDER.

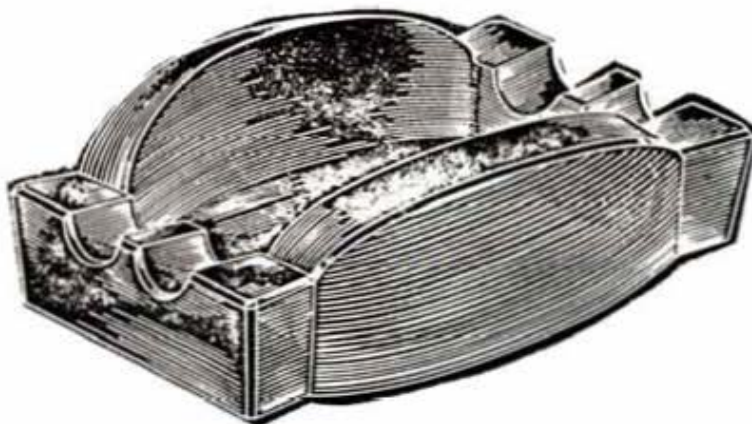
Thanks to Louise White, who originally found the sherbet.



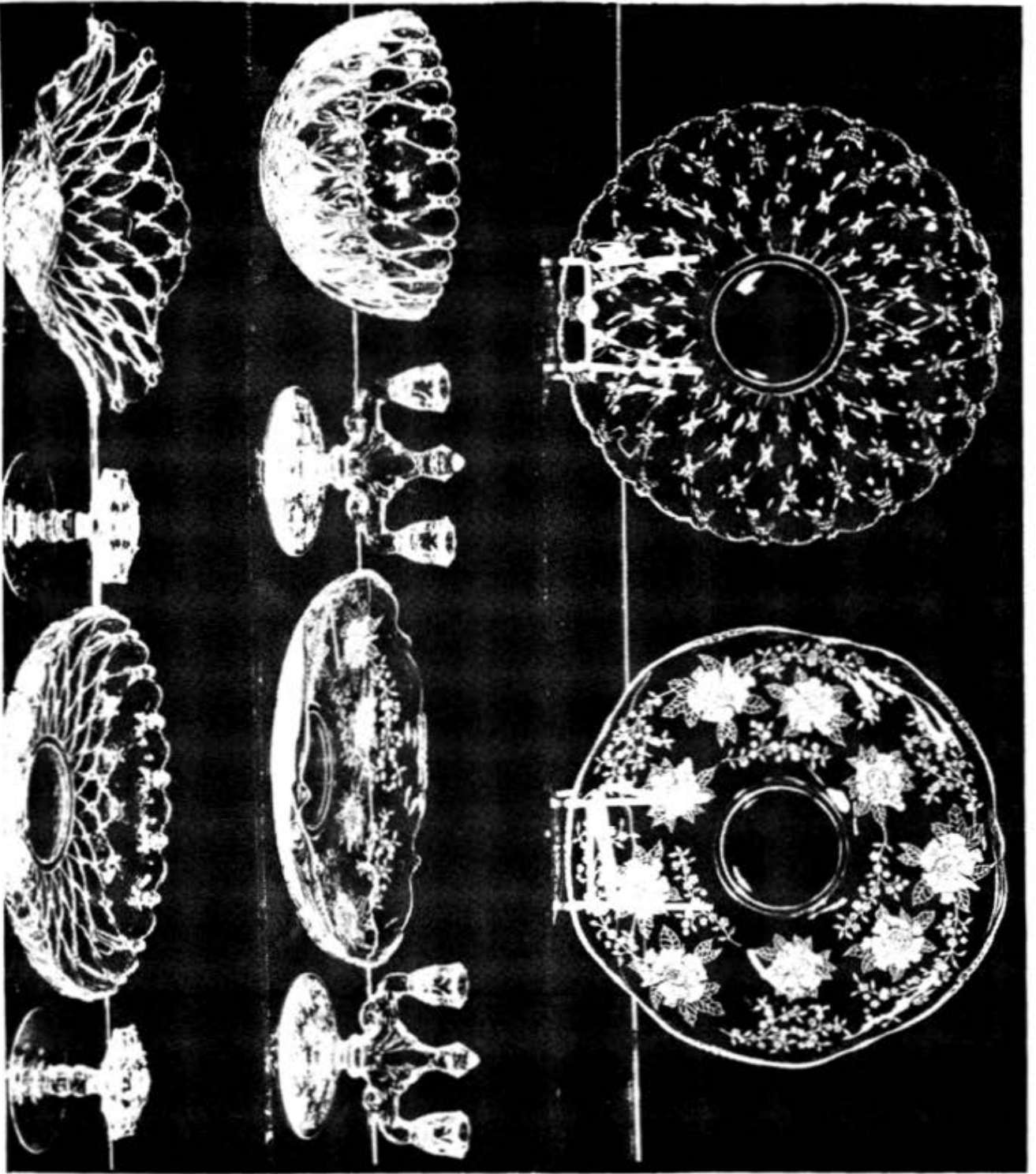
Copy of Original Etching Drawing #9014 Rose of Peace

After this report, Louise busily searched through many original Heisey photographs and found the accompanying picture. As you can see, the configuration does bear a similarity to Rose of Peace, but as it is shown with Wampum in the photograph, this places it in the late 1941 or early 1942 time period, much too early for Rose of Peace which has a date of 1947 on its original etching drawing. I have seen several pieces of etched glass which I have been calling "Rose of Peace", but now I am not sure but they may have been Gardenia instead!

The long lost Gardenia etching was produced from 1942 until discontinued in 1943. However, it did have a resurrection for an undetermined length of time as a special in 1952. It was on completely different items at this time. Gardenia is listed only on crystal pieces. Some items may be marked but many are not.



This is taken from a drawing which was prepared for an application for a patent. Since there is no assignor nor a patent number, it may never have been submitted to the patent office. It came with a group of original patents which we have. The ash tray like this in the museum is not marked.



#511 Gardenia on Waverly and #134 Trident candles.

At right and on bottom row are pieces of #1533 Wampum \*usually not marked

# #3397 Gascony



#1187 - 9 oz. Optic  
The #1187 Goblet is just like this but WITHOUT the optic.

by CARL SPARACIO

If I have the new publishing schedule of the "Heisey News" figured out you'll be reading this in the November issue because I've already missed the deadline for the October issue. Anyway, now that I have the new deadline implanted in my brain this column should not be amongst the missing again. Not that anyone complained about missing it, it's just that my wife gets upset when she doesn't see the column. She hangs on my every word.

One of the most unique stems in the Heisey line up is #3397 Gascony. At first glance you might think that Gascony belongs in the tumbler category rather than stems. Name me a tumbler line which features a wine, a champagne and a sherbet.

Though Gascony had a production period of twelve years, beginning in 1929, it is rather elusive. I have never come across a piece offered by someone other than a Heisey dealer. Perhaps you had better luck. It is very attractive with the goblet and, unexpectedly, the champagne being the most attractive pieces. The little wine, though plainer, is as cute as all get out.

If you'd like to put together a complete set you'll have to find a 2½ oz. wine, 4 oz. oyster cocktail, 6 oz. sherbet, 6 oz. champagne, 12 oz. goblet, 12 oz. tumbler and sodas in 5, 10, 12, 14 and 18 ounce sizes.

Cuttings are not known on Gascony but there are a number of etchings, namely

- #448
- #453 Inca
- #456 Titania
- #458 Olympaid
- #460 Fisherman
- #465 Golf Scene
- #452 Ambassador
- #455 Sportsman
- #457 Springtime
- #459 Fisherman
- #462 Fox Chase
- #467 Tally Ho

The stem book lists #449 Pompeii but the etching book authors did not find any listing for it in any of the research. Anything is possible!

Gascony is no slouch when it comes to color. It is known in Alexandrite, Amber, Cobalt, Moongleam, Sahara and Tangerine as well as Crystal. Sahara is the most common color followed by, of all things, Tangerine. All other colors are relatively rare, in fact I don't recall ever seeing Moongleam. It is known to have been made with a Dawn foot but this was most likely an experiment because Dawn wasn't developed until the 1950's, long after Gascony was discontinued.

Gascony has a blown bowl and a pressed foot which is sometimes marked underneath the base. Keep your eyes peeled for Gascony as it must be out there somewhere. If you buy a piece from a Heisey dealer it will not be what I would call inexpensive because the colors it comes in are most desirable. Let me know if you find one in Moongleam.

An #1187 Knight goblet has turned up and like many of the "unseens" made after 1900 it is marked with a Diamond H. Another lucky collector found a #3345 Mary N Virg wine. Prior to this I had only known goblets and a parfait in this stem.

As I write this the September Cordial Dinner is about two weeks behind me. The dinner was great as always but the M.C.\* left a lot to be desired. The Flea Market was the Highlight of my day. There was a tent full of Heisey and although I could only come up with a beautifully cut Barbara Fritchie goblet I enjoyed fingering all the other merchandise. A beautiful blown Ridgeleigh goblet was on one table but it already had a "sold" sign on it by the time I spotted it. Brilliantly I had left my goblet list at home so I passed up at least one I thought I had but didn't. I knew I didn't own the #1447 Roccoco soda that was there but I couldn't afford it.



You probably read Bob Ryan's column in the September issue. The one in which he shamelessly gloated about his new granddaughter. I hope they charged him full advertising rates for printing it. I wrote a parody of that column but discarded it when I admitted to myself that everyone would recognize it for what it was: -- jealously.

Anyway, congratulations to the Ryan's. I'll be big about it. Oh, by-the-way, my son was married this past August and now we too have an addition to our family. A lovely daughter-in-law. Do you remember the most beautiful piece of Heisey that you have ever seen? Can you recall all the .....oh, the heck with it.

Ed. Note \* Carl was the emcee and he was great!!! STEMWARE in Gascony was not cut but many cuttings were used on the floral bowls. We do know of a cut goblet in Sahara but it is not a known Heisey cutting. If it was done at the factory I would have to be a special. Heisey cut very little colored glass.

No. 3397 GASCONY PATTERN

WIDE OPTIC ONLY

APPROXIMATELY ONE-FOURTH SIZE



5 oz. Footed Soda  
Tomato Juice or Claret



4 oz.  
Oyster Cocktail



3 oz.  
Cocktail



2 1/2 oz.  
Wine



6 oz. Sherbet  
Fruit Cocktail or Finger Bowl



1 pt.  
Footed Decanter & No. 88 P 3



Tomato Juice Pitcher  
2 Lips



11 oz. Low Footed Goblet



10 oz.  
Footed Tumbler



6 oz.  
Saucer Champagne



12 oz. Footed Soda  
Also made 10, 14 & 18 oz.

# No. 3397 GASCONY PATTERN (Continued)

WIDE OPTIC ONLY

APPROXIMATELY ONE-FOURTH SIZE



Cream



Sugar



Footed Oval Floral Bowl



5 in.  
Candlestick #138



10 in. Footed Floral Bowl  
also made without Foot

# CLUB NEWS



## Bay State Heisey Collectors Club

by MAURICE WALTER

The following is a report of the most recent meeting of the Bay State Heisey Collectors Club.

Six guests and twenty nine members met at the home of Mary Williams in Marshfield, Mass. on Sept. 12 for the club's annual clam bake. Everybody thoroughly enjoyed the homemade clam chowder, steamed clams, steamed lobster, steamed corn, steamed potatoes; everything steamed together with seaweed. The meal was topped off with a big square cake with whipped cream and the Heisey H in blue.

The program for the evening got under way with the showing of the two Emil Krall cut nine inch vases in Empress pattern to be the club's donation to the Heisey museum in 1979, thanks to Elsa Philkrantz who made this fabulous find. One of the vases features a peacock de-

sign and is signed, the other vases has floral design cutting.

Betty Kennedy conducted Show and Tell this meeting. Some of the pieces shown were a #1238 Beehive plate in Flamingo, a Heisey sparrow, a Saxony stem in Sahara with needle etch, a #1509 Queen Ann footed frosted jug with a beautifully executed silver overlay, a #4222 Horseshoe vase with a Diana carving, and three muddlers in moongleam, crystal, and flamingo.

Many thanks for the success of the clam bake go to Mary Williams, Dottie and Wade Banck, and Irene and Bill Walton who labored long hours to make the meal a success.

Our long awaited all glass show will take place October 28 and 29 at the Sheraton-Sturbridge Inn in Sturbridge, Mass. We hope to be honored with the presence of Louise Ream, our national president.

## LONG ISLAND HCC

by RUTH PERLOFF

Our eighth year as a club began with a meeting Sept. 7th at the home of Joyce and Al Colangelo to plan for an open meeting in October when "The Heisey Glass Story" was to be shown at the Levittown Library.

About sixty-five people attended the October 6th movie and their response was very gratifying. Many said they had no idea that Heisey made all of those patterns, colors and gorgeous cuttings. Much interest was expressed in the actual glass-making shown at the Imperial factory and the cutting process as demonstrated by Mark Pickerel. A number of people said they plan to visit the Heisey Museum.

A poll showed that half of the audience collect Heisey and three-quarters collect glass of some kind. The meeting

ended with a varied display of Heisey glass and reference books and a lively discussion period.

Last night we had a most enjoyable evening. We were the guests of the Long Island Heisey Collectors Club at the Levittown Library and saw "The Heisey Glass Story" film. Many other "Heisey Interested" were there and from the response shown at the end of the film, they were just as delighted as we were.

Thanks must be given to the producer of this fine film and also to the Heisey Collectors of America for making it available so that we could see it. It was especially thrilling to see the many different patterns that the Long Island HCC members brought for display purposes.

Elinor & Al Schnell, NY

## Newark Diamond H Club

by PHYLLIS BRYAN, Secy

The August meeting was held in the home of Wilmer and Phyllis Bryan. The museum brochure was the topic of discussion.

Unusual items of Heisey glassware

were displayed and studied. Many pieces were marked in hidden places.

Mary Leckrone hosted the September meeting. The deadline for ads for the museum brochure will be the end of October. See page 17 of the August 1978

## LETTERS, we get letters....

I wanted to tell you how much we liked the new research room. That is really going to be nice to work in. I also think that having the catalogs on shelves will be great. Since I sat there all afternoon. I saw several people come in and at least look at some for a short time. Maybe more and more will realize they can look up things for themselves and do a little personal research. Several people also wanted to see the Micro Fiche too.

Neila Bredehoft, OHIO



The show was very good - so many beautiful pieces and the dinner excellent and table set ups lovely.

Thanks to all who worked so hard.

Evelyn Lanners, Illinois



Enclosed is my check for \$11.00 to renew the associate memberships for myself and spouse - doesn't seem possible a year has passed and I was about to expire without knowing it!

Enjoy the HEISEY NEWS and only wish it were possible for me to commute these 1400 miles more often to enjoy the various Heisey activities!

Thanks to wonderful Ohio friends, I am able to keep collecting and take in avid, if long-distance, interest in Heisey.

Keep up the good work.....have a marvelous year!

Cecily M. Broderick, Colorado



We have certainly enjoyed our glass, but have truly enjoyed the friendships formed from other "Heisey lovers." The folks in Newark have been most kind to us.

You may remember we purchased the large kerosene lamp at the convention last year. We have been most happy to find and purchase a slightly smaller one of the same style, and though you might be interested in knowing it.

We are looking forward to June, convention time, and seeing our "Annual friends!"

Milner & Martha Carden, TN

issue of Heisey News for the rate information. The early patterns and colors were reviewed.

No meeting will be held in October to devote that time to finishing calls for the brochure.

# HEISEY HUNTER Happenings.....

by BOB RYAN

Well, dawn broke over Newark on September 16th but I was not one of those early birds. It was difficult enough for me to get my aching body out of the sack in time to make it to the Flea Market prior to the rain storm that interrupted proceedings in late morning. It was a shame because I know there were a good many collectors who were arriving in early afternoon to see what was left. There was plenty of good Heisey around for the buyers when I went through and there were several pieces that were tempting to me. The advanced collectors (those who advance on the dealers as they are setting up) were out in numbers from my special reporter's viewpoint and one of the biggies was there scooping up some goodies. I got a personal report so I know. Two goblets with beautiful cuttings were left for me to buy. one was a #5025 TYROLEAN and the other a #333 OLD GLORY.. I do not know the cuttings numbers or names so you will have to wait for the new cutting book. The Krall Rose cutting on some sherbets and plates were very tempting and I can't remember why I

didn't go back for the set but my mind was not functioning properly that day. After lunch at our favorite Wendy's, can you believe that I sacked out for the rest of afternoon and watched Woody humbled on TV. I would never have taken that bet that I would spend an afternoon in Newark doing the tube boob routine with so much to see and do, but, then,.....

Eleanor did her thing with the hors 'deurves and everyone seemed to be famished as they assaulted the table with the food. I once saw a girl holding a shrimp bowl outside the tent unable to even reach the table to deposit them. The main course was excellent as usual although the line was a bit disorganized but everyone was fed and next year those who were at the end of the line will be certain to be at the front of the line.

Carl Sparacio was master of ceremonies and whenever he has a microphone or podium at his disposal you just sit back and wait for he finds ways to be very entertaining. Incidentally, Carl, the photograph was not an 8 x 10, it was only a 3 x 5.

We all missed our northern friend from the Wolverine state, why wouldn't you let him out, Jenny? Do hope all is well.....

This past week I was able to rush through the Cox show in Indianapolis and saw some very lovely Heisey but only one set had me interested and then I didn't get back to buy it, it was a decanter and six shot glasses very nicely cut.....the price was right, too..... oh, well, someone will be very happy with the set....most animals that I saw were quite expensive and the other Heisey was not what I was looking for at the time.....Some very beautiful furniture was shown and my daughter and I had difficulty resisting these pieces but we managed....a house full to overflowing does help to discourage.....but not too often.....

Well, I must close for now and get back to the work that pays the rent....you all stay well and maybe we'll run into you all at an auction or flea somewhere..... Peace.....



A #305 Puntty and Diamond Point gas shade used on a kerosene lamp. This is an excellent way to display the shades. Photo from John Allen, Texas.

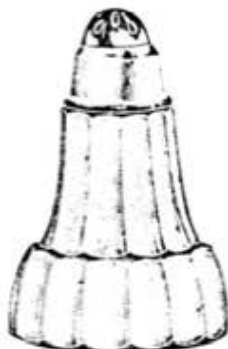
## MISCELLANEOUS



No. 32  
SALT OR PEPPER, BLOWN  
No. 56 Top



No. 32  
SALT OR PEPPER, BLOWN  
No. 57 Top



No. 353  
COMBINATION SALT AND PEPPER  
GROUND BOTTOM



13 oz. MOLASSES CAN  
Made with Nickle Dome or O. K. Top

# #517 Jug & 197 Tumbler Set

by JOSEPH D. LOKAY

An interesting water set is the #517 jug with the #197 tumbler. This set was one of longer life items made by the Heisey Company. The jug & tumbler set first appeared in Heisey catalog 76, circa 1915, and was still available in Heisey's last catalog 33 when the plant closed in 1957. Thus, the production life for this particular water set was about 43 years. The jug and tumbler were always shown together or side by side in the many Heisey catalogs between 1915 and 1957. The jug could be purchased as part of a set or separately. A few times the #197 tumbler was shown separately with other tumblers.

A Heisey ad in the August 1915 issue of the Ladies Home Journal referred to this set as the #517 Boudoir Jug & Tumbler. A copy of that ad is shown with this article. As the ad describes, the #197 tumbler fits into the top of the #517 jug to prevent air with its dust and dirt from reaching the water.

Let's first look at the jug. It was made by blow molding. In other words, the jug was blown and was formed by blowing the hot glass inside a mold to the shape of the mold. Because it was blown, the bottom of the jug does not contain a typical Heisey star but is a plain bottom. For the same reason, the jug is also not marked with a diamond H. In Heisey cat-



#517 - Quart with #197 Tumbler fitted in Top

alog 3-B, circa 1924, a Heisey star bottom was dubbed into the picture of the #517 jug in error.\* The early catalogs refer to a ground bottom. Later it appears that only the pontil was ground and polished.

The jug first came in two sizes: quart and half gallon. The quart size was shorter and had a smaller diameter at the base when compared to the half gallon jug. However, the neck and spout were the same for both sizes as the #197 tumbler fit into the top of either size. Heisey stopped producing the half gallon size sometime around 1930.

The one quart jug is 5 3/4" tall and 5" in diameter at the base. The neck that receives the #197 tumbler has a 2 3/4" inside diameter and a straight length of 2 1/4". The half gallon jug is 7" tall and 6" in diameter at the base. Similarly, the neck that receives the tumbler has a 2 3/4" inside diameter and a straight length of 2 1/2". The jug handles were applied for both sizes.

In Heisey catalog 211-16, circa 1935, and in catalog 212-67, circa 1937; the jug was offered in wide optic as well as plain. The wide optic was dropped sometime in the early 1940's.

The tumbler is a plain, ordinary tumbler except for the heavy rib around it that prevents it from falling into the jug when placed inside the neck of the jug. The tumbler is 3 1/2" tall by 2 1/2" in diameter. The heavy rib around the tumbler is about 1/8" wide by 1/4" thick, and is located about 1 3/8" above the base of the tumbler. There is an 18 point star in the base of the tumbler and it has a polished bottom rim. The tumbler is signed with a large diamond H on the inside bottom. There is a 1/16" clearance for the tumbler to fit into the neck of the jug. The overall height of the water sets when the tumblers are placed in the jugs are 7" for the 1 qt. jug and 8 1/4" for the 1/2 gallon jug.

The jug and tumbler were made in crystal only. The jug and tumbler have large plain surfaces very suitable for etchings, cuttings or other decorations. However, only the #499 Good Morning etching was used on the #517 jug.\* Four Heisey cuttings were used on the #517-197 set: #679 Windsor, #693 Cloister, #729 Fairfield and #730 Cornflower. Heisey price list 13-B, circa 1924, mentions the #693 Cloister cutting on the set.

The stock number #517 was used by Heisey for two other glassware items besides the jug. There was a 12 oz. soda,



Heisey Ad, August 1915 Ladies Home Journal

plain or optic, with stock number #517 from about 1897 to 1930. There was also a 1/4 oz. cologne bottle with the stock number #517 from about 1928 to 1930.

\*Ed. Note - Several blown jugs and pitchers have a CUT star on the bottom. Needle etchings are known on #517 jugs. The half gallon jug is in the museum.

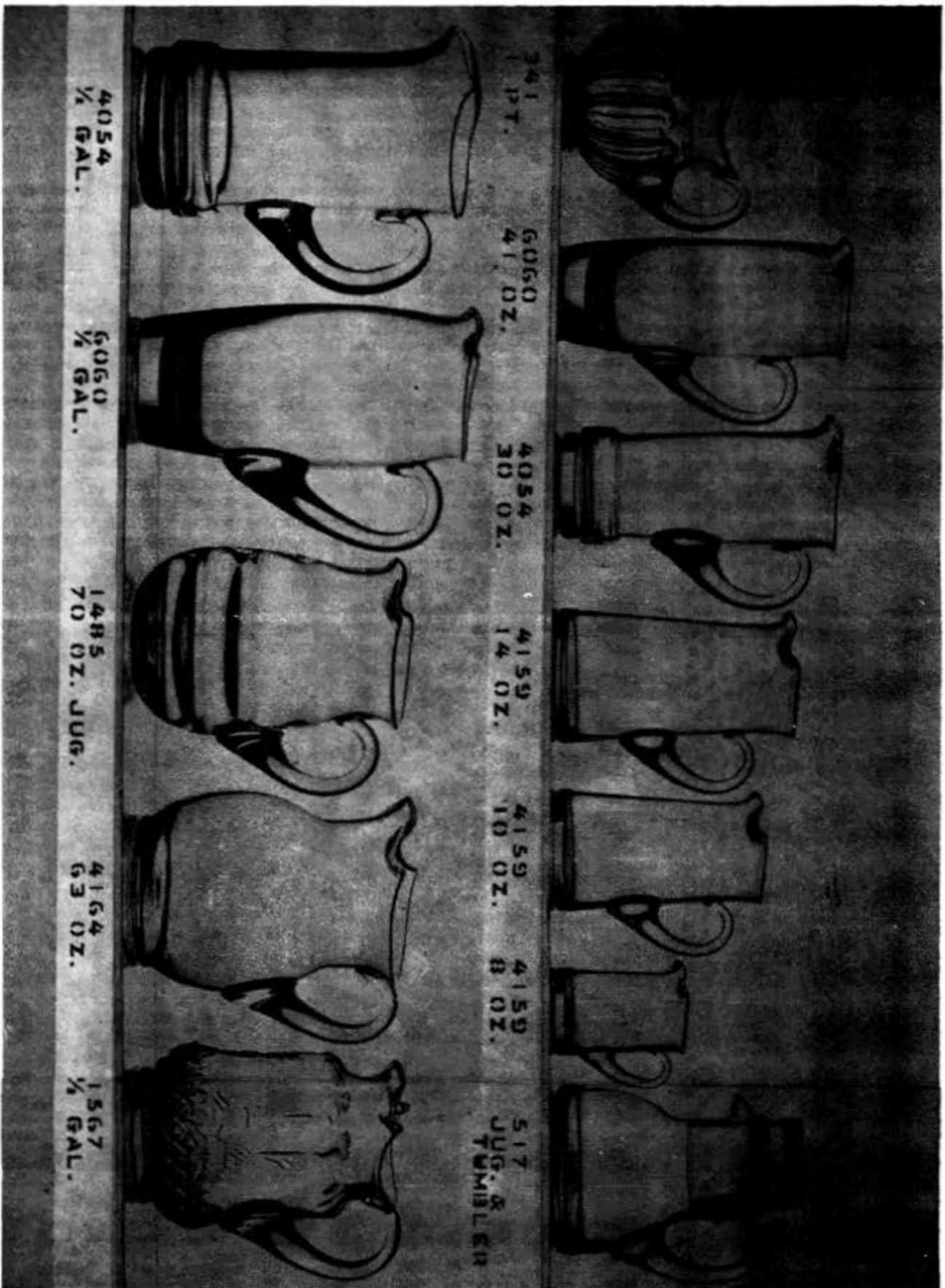


### LETTERS, we get letters.....

We enjoy your magazine very much and hope some day to visit the museum. We have visited Newark several times prior to the beginning of the museum. All of you hard workers are to be commended for your faithful service. Our thanks to all of you.

I acquired my first Heisey in 1940 as a wedding gift and have loved it ever since. We now have an extensive collection. My husband's coming retirement might give us cause to stop collecting and start disposing but nothing can alter the enjoyment Heisey glass has given us over the years.

Ruth B. Danner, NJ



341 Old Williamsburg, #6060 Country Club, #4054 Coronation, #4159 Jugs, #515 Jug, #4054 Coronation Jug, #6060 Country Club Jug, #1485 Saturn, #4164 Jug, #1567 Plantation



# GARAGE SALE



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All crystal unless noted

\*Marked

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- Cakestand, 8½" dia., 5" tall .....100.00
- Bowl, Berry, 8½" dia., 3" tall .....65.00
- Butter Dish .....125.00
- Wine .....100.00
- Base, Butter, 5½" dia., edge chip polished .....50.00
- Lid, Sugar, 3½" dia. ....25.00
- Lid, Sugar, 3½" dia., Vaseline .....150.00
- #1447 Rococo, 1 candlestick\*, 2-lite, Sahara .....150.00
- #1614 Plume, 1 candlestick\*, 3-lite .....85.00
- #459 Basket\*, 8" dia., 15" tall, undecorated .....150.00
- #1235 Beaded Panels & Sunburst Toothpick .....65.00
- # 305 Puntly & Diamond point sugar shaker,  
2 piece Heisey top .....60.00
- Perfume 3½" tall, original top .....50.00
- # 150 Banded Flute, Butter .....75.00
- Candlestick, Saucer foot .....47.50
- #4091 Kimberly Goblet 8" tall, Laurel Wreath cut #919.22.50
- #5009 Queen Ann goblet, 7½" tall, Everglade cut #913.35.00
- #5010 Symphone goblet 8" tall, Danish prin. Cut. #921...35.00
- #5025 Tyrolean goblet 8¼" tall, Plain Bowl .....25.00

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  - OLD SANDWICH 12 oz. Iced Tea .....17.50
  - OLD SANDWICH 4 oz. Oyster Cocktails .....(8)...ea...7.50
  - OLD SANDWICH 2½ oz. Wine .....15.00
  - OLD SANDWICH 5 oz. Wine .....(6)...ea...15.00

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  - #1519 WAVERLY Heisey Rose etch Creamer/Sugar .....45.00
  - #1253 Twist 3-Cor. Mint & Cov, Moongleam\* V3pg17 .....32.00
  - #1404 OLD SANDWICH 7" Plate, cup/saucer\* .....22.00
  - #1404 Cocktail, 3 oz. ....(4)...ea...14.00
  - #1404 Juice\* 5 oz. ....(6)...ea...8.00
  - #1404 Parfait .....16.00
  - #1404 Tumbler\*, 10 oz. ....10.00
  - #1404 Old Sandwich SAHARA 8" plates\*(have many)...ea...14.00
  - #1404 Old Sandwich SAHARA 7" plates\*(have many)...ea...12.50
  - #1404 Old Sandwich SAHARA Sundaes .....(6)...ea...12.00
  - #1404 Old Sandwich SAHARA C/S\*(small chip cr.toe)...32.00
  - #1503 Crystolite 8½" Plates .....(12)...ea... 7.00
- (Call or write After NOVEMBER 20th-we will be out of the country until this date)

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- #3381 Creole 11oz. goblet, Tall, Alexandrite ..... 95.00
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- #3381 Creole 8oz. ftd. Soda, Alexandrite.....(6)...ea...40.00
- #3381 Creole 2 1/2oz. Wine, Alexandrite .....(2)...ea...115.00
- #1401 Empress 8" Rd Plate, Alexandrite .....(6)...ea...35.00
- #1401 Empress 5-3/4" Dolphin ftd bowl, Alexandrite.125.00
- #5010 Symphone 2 1/2oz. Wine, #503 Minuet..(8)...ea...32.50
- #5010 Symphone 3 1/2oz. Cocktail, #503 Minuet(7)...ea...27.50
- #5010 Symphone 4 1/2oz. Oyster Cocktail, #503 Minuet  
(8)...ea...20.00
- #5010 Symphone 5oz. Parfait, #503 Minuet....(7)...ea...22.50
- #5010 Symphone 6oz. Champagne, #503 Minuet(7)...ea...25.00
- #5010 Symphone 12oz. Ice Tea, #503 Minuet..(7)...ea...22.50
- #1509 Queen Ann 8 1/2" Rd Plate, #503 Minuet..(8)...ea...10.00

**52 pcs w/#503 Minuet Etch --- All --- \$1,000.00**

- #5025 Tyrolean 10oz. tall goblet, #507 Orchid. (12)...ea...25.00
- #5072 Rose 10 oz. Goblet, #515 Rose .....(12)...ea...25.00

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- #1252 Twist 8" Nappy\* Flamingo .....16.00
- #1252 Twist 7" Plates Flamingo.....(6)...ea... 5.00
- #1253 Tricorner 3-hddid BonBon Moongleam .....16.50
- #1202 Floral Bowl\* .....12.00
- #1503 Crystolite 3-pc Cream/Sugar & Tray& .....20.00
- # 24 Salt & Pepper w/#54 tops\* .....10.00
- # 150 Banded Flute Champagne\* .....10.00
- # 500 Ice Bucket\* w/cutting & hddid, Flamingo .....22.00
- #1295 Beaded Swag 5" Nappy\* Custard Souvenir .....25.00
- #1295 Beaded Swag 4" Nappy\* Opal Souvenir .....25.00
- #1567 Plantation Cream & Sugar\* Ivy Etch .....50.00
- # 300 1-lite Candlestick\*, Boboche, Prisms .....25.00
- #1401 Empress D/F Ind. Nut, Flamingo (2)...ea...14.00
- #1186 7" Comport\* Dia. Optic, Flamingo .....15.00
- # 394 Narrow Flute Cheese/Cracker\*, Gold Decor.....32.50
- #1170 Pleat & Panel 8" Vase\* Flamingo ..... 8.00
- # 13 Floral Plateau\* 11 1/2"  
w/#10 Flower Block Flamingo ....35.00
- # 355 Quator Cream/Sugar\* w/cutting, small chip ...25.00
- #1225 Sawtooth Band 5" Jelly\*, 2 bad chips ..... 8.00
- #1252 Twist 10" Celery Tray\* Sahara .....18.50

# Classified Ads

**FOR SALE:** Heisey Trial Blue Candlestick, Warwick 2 lite double cornucopia, unsigned, perfect. Given by Heisey management to an employee from whom I purchased it in 1969. Mentioned on page 3 of August Heisey News. Considered the most desirable Trial Blue piece as the extreme thickness creates rich, vivid color & it's an upright item rather than flat. **\$2,200.00, offers considered.** The price might seem high but a few good animals will cost as much or more & you'll see them in various collections & shows; here's something truly rare, probably the only one & therefore I consider the price quite reasonable. **D.RICHARDS, 755 SMITHFIELD, NEWARK, OH 43055.**

**WANTED:** Candle holder for #1469 Ridgeleigh candelabra. **MOSTLY HEISEY, RHODA CURLEY, 16 CLAYTON PL., ALBANY, NY 12209. PH:(518) 482-6272.**

**FOR SALE:** Ipswich centerpiece with "A" prisms & candleholder - \$65. Pair Crystolite - \$18. Pair Carcassone Flamingo 3-3/4" - \$35. #99 Little Squatter pair - \$30. Pair 4 1/2" Toy Trophy sticks - \$50. Pair Duncan #115 - \$18. Pair Duncan #16 with Shawl Dancer etch & silver overlay, silver worn - \$100. Lariat short stem Cordial - \$40. 1 1/2 oz. Bar Tally Ho Heisey etch - \$40. Spanish stem cocktail, cobalt bowl very small rim nick - \$75. **LASHER ASSOCIATES (301) 977-8296**

**PHILLIPS HOUSE**  
**BOX 425 - Ph: (617) 362-4844**  
**WEST BARNSTABLE, MA 02668**

**\*SEE HEISEY NEWS, FRONT PAGE, SEPT. 1978. HAVE 5 SUCH ITEMS: CREAMER, SILVER DEPOSIT AND ENGRAVED. SUGAR, NEAR MATCH TO CREAMER. ANOTHER SUGAR, NEAR MATCH TO CREAMER. CREAMER & SUGAR, SILVER DEPOSIT AND ENGRAVED, MATCHED. Creamer has handle crack)**

**FIVE PIECES \$150.00**  
 or best offer by 15th of publication month.

**FOR SALE:** 1978 "Oscars" Plug Horses, Pink (3) \$25. each; 1972 Land of Legend Plates (2) \$25 each. **KATHY MILLER, 93 NORTH 40TH STREET #3, NEWARK, OH 43055.**

**wanted;** #1E92 Omega stems with #1099 Festoon cutting - any stem or plate. **jo baran, 1159 ALDINE DR., NEWARK, OH 43055. PHONE: (614) 522-2795**

**HEISEY FOR SALE:** Mint condition, Fancy Loop, Narrow Flute and misc. Call for appt. **1-614-879-9995.**

**WANTED:** Any Tyrolean Stemware, Orchid Etching. Must be in mint condition. Contact **RUTH WILLIAMS, BOX 159, BRENTWOOD, TENN. 37027, Ph: (615) 794-6607.**

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INDIANAPOLIS, IND., FAIRGROUNDS, NOV. 30 - DEC. 1 - 2 - 3

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QUEEN ANN Dolphin Footed Mint, FLAMINGO .....	(4) ..ea	12.00
#331 PANEL Cruet & Stopper .....		20.00
URN Salt Shaker* NT, Top .....		25.00
OLD SANDWICH Ash Tray*, SAHARA .....		15.00
#136 7 oz. COLONIAL Tumbler* .....		10.00
BEAD SWAG Souvenir Mug .....		38.00
BEAD SWAG Souvenir Wine .....		35.00
PINEAPPLE & FAN Souvenir Mug* .....		40.00
#112 Candlestick - FLAMINGO .....	Pr	35.00
Tri-Corner 3-Handled Mint* - MOONGLEAM .....		18.00
FANCY LOOP Salt Dip .....		10.00
SQUARE IN DIAMOND POINT Souvenir Toothpick .....		45.00
#300 COLONIAL Toothpick .....		25.00
Butter Tub Salt Dip - FLAMINGO .....		9.00
TWIST Honey Dish - FLAMINGO .....		18.00
#1256 Sherbet (unseen in Ryan) .....		15.00
TOWN & COUNTRY Tumbler* - DAWN .....		25.00
#1179 Bow Tie Handled Ash Tray - FLAMINGO .....		22.00
#417 DOUBLE RIB & PANEL Mustard & Lid .....		20.00
RIDGELEIGH Smoker Set: Rd. Cigarette Holder, 4 Square Ash Trays* .....	Set	25.00
RIDGELEIGH Oval Honey Dish* .....		9.00
RIDGELEIGH Clarets* .....	(4) ..ea	10.00
GREEK KEY Individual Almond* .....		20.00
8" Eagle Plate - MOONGLEAM .....		125.00
VICTORIAN 9 oz. Goblet .....		10.00
CREOLE Champagne - ALEXANDRITE Bowl .....		45.00
MIKE OWENS Bust .....		115.00
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Sale ends on January 1, 1979

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**All Sales Final on Reduced Merchandise. No Discount on Sale Items.**

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