

HEISEY

news

OFFICIAL PUBLICATION HEISEY COLLECTORS OF AMERICA

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Vol. VII, #10
OCTOBER, 1978

One Dollar



WINCHESTER '73

#4036½ Decanter, #6060 Country Club Cocktail Shaker, 4 oz. Cocktail, Martini Pitcher

From the desk of...

your President

The Office Annex has been duly dedicated and is in full use making a wonderful place for us to work. The Cordial Dinner attended by 325 members is over and was a tremendous success as always. Now we can settle down and do other things for awhile.

When you visit the museum ask to come over to the library or to talk to me in my office where I spend nearly every day. Since the two houses are joined together by a walkway they are very close together.

I am sure you are going to enjoy our new library and it will be even nicer when we can get everything organized.

Russ and I are planning to be in both Mount Laurel, N.J. and Sturbridge, Mass. in October so we hope to see many of you at these two fine shows. We will be bringing some books to sell.

Please make note that all of the dates on the back page of the september issue were wrong and look for the corrections on the back page of this one.

More about the dinner next time!
Happy Collecting
Louise Ream

Cordial Dinner, Sept. 16, 1975

-2-

"Cordial" greetings, one and all!

I hope you're having quite a ball.
No doubt you're happy as can be
With today's market, known as flea.

But if you didn't find much there
Relax; take heart; do not despair:
An auction is about to start
In which I'm sure you'll all take part.

Of course we miss the party burn
Chez Schnardt. We've grown too big, Oh, darn!
Their hospitality was great—
On that there can be no debate.

But we still have our Eleanor
Whom HCAers all adore.
So dinner has been up to par
Preceded by a well-stocked bar.

So you should all be feeling mellow;
And be you either girl or fellow,
Take out your checkbook. It is time
For me to end this little rhyme.

Liz

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1/4 Page	\$15.00	\$25.00
1/2 Page	\$25.00	\$40.00
Full Page	\$45.00	\$60.00

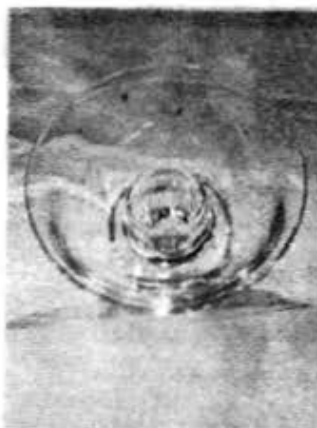
PAYMENT IN FULL MUST ACCOMPANY ALL ADS.

Advertising copy must be in our hands by the 5th of the month to assure publication in that month's issue. Advertisements containing reproductions will not knowingly be accepted unless clearly stated (i.e. Heisey by Imperial, etc) Heisey News assumes no responsibility for false advertising or misleading information. In the event of typographical error, the incorrect portion of the ad will be run in the following issue, but Heisey News assumes no further liability.

Send all letters and articles to be published to the editor. Letters to columnists should be sent to the club address and will be forwarded.

HEISEY CANDLESTICKS

Cabochon – 1951



#1951 Candelette



#1951 2-lite



#1951 Hurricane Globe
Domesti-Cator line

by JACK METCALF

The Cabochon line was introduced by Heisey in about 1950 or 1951 and was produced to some extent until closing. Designed by Horace King, it was touted as "the ideal combination of two perfect shapes." (I.E., the circle and square) Heisey seemed to think well of the simplicity of the design and part of the line is covered by patent. To the best of my knowledge none of the candleholders was produced in color, although the colors amber, dawn and limelight are known in a few pieces of the pattern.

Three and one-half candleholders were produced by Heisey in this pattern, and two and one-half are shown above. First, there is the one-light candelette which was produced for the entire span of Cabochon production and is probably the most common. The candelette was offered with the Arcadia and the Moonglo cutting.

Secondly, the two light was produced from the beginning until about 1954. This is a fairly massive piece of glass, with large base, flat ground on the bottom,

and the ornamentation in the center between the two candleholders. The ornamentation is unusual in that only two items in the entire line had any ornamentation at all. Note also that the decoration was adapted by Horace King and produced as a popular Heisey advertising sign.

The third Cabochon candleholder is a 1951 hurricane lamp and globe. The hurricane lamp is listed only in the 1951 catalogue supplement #31 and has proven to be quite an elusive item. No picture is shown with the listing and I have never seen one personally. All hope is not lost however, as a picture of the globe is shown above. In the reprinted 1953 catalogue #32 is shown a Domesti-Cator line including a #1951 hurricane globe, thus accounting for the one-half Heisey candleholder. So all you have to do is imagine what a proper base for a #1951 Cabochon hurricane lamp would look like, mentally place the #1951 globe on it, and there you are. It should prove to be a substantial item, though, since the candelette lists at \$11.40 per dozen and the hurricane lamp lists at \$144.00 per dozen!!!



#465 Recessed Panel Cream & Sugar, marked Has anyone else seen this set?

HEISEY DECORATIONS

THE CIRCUS ETCHINGS

- #471 Rube
- #472 Lion Tamer
- #473 Camel
- #474 Clowns
- #475 Elephant
- #476 Western Scene

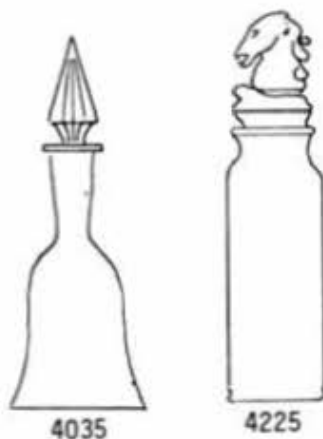
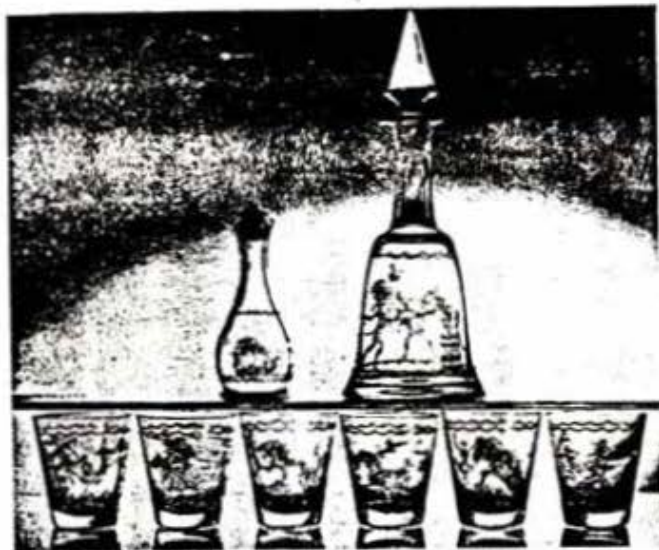
by NEILA BREDEHOFT

In 1934 Heisey brought out as new wares to the trade six new Silhouette etchings done in a Circus motif. The etchings are all closely related and available on the same pieces of glass. I suspect that a "set" could have consisted of all of one design or pieces of any of the six designs since all matched. All the Circus motifs have a decorative scalloped band around the top of the glass reminiscent of the scalloped edge of a circus tent. This unique feature will quickly and positively identify a Circus etching.

In November, 1934, a trade journal gave the following report: "A.H. Heisey & Co. have just introduced a new line of glassware which is interesting. The decoration is an etching that pictures a series of circus scenes, and is available in both old-fashioned and high-ball sets. Six assorted scenes, just as they appear in a regular three-ring circus, are shown in the group, with clowns, performing elephants, camels and horses, and other ideas. It is the only thing of its kind on the glassware market, and it can be recommended as a charming novelty for Holiday business."

Each etching has several designs about the piece of glass and none is repeated. Thus #471 Rube has a Tuba player, a "Rube" (or maybe clown), and a unicycle rider. The Lion Tamer (#472) has the Lion Tamer and 3 poses of Lions or large cats. #473 Camel consists of a Camel, Strongman, and a Snake Charmer. Clowns (#474) has a Horse, Acrobat, Clown and Dog. An Elephant holding a lady on his trunk and a midget are shown on #475 Elephant. The Western Scene has a Cowboy and an Indian, both on horses and a Fat Man.

These etchings were available only on a barware assortment. They are very popular with collectors and most often found on one of the sodas. When found, the decanters and ice buckets are striking. The designs are definitely of a "fun" type and were certainly produced as novelty glassware with great appeal as



A. H. Heisey & Co. have just introduced a new line of glassware which is interesting. The decoration is an etching that pictures a series of circus scenes, and is available in both old-fashioned and high-ball sets. Six assorted scenes, just as they appear in a regular three-ring circus, are shown in the group, with clowns, performing elephants, camels and horses, and other ideas. It is the only thing of its kind on the glassware market, and it can be recommended as a charming novelty for Holiday business.

gift ware. Availability is fairly limited and a collector who has an example of each Circus etching may count himself as fortunate.

The Circus etchings are known only on crystal wares and on unsigned pieces except for the #1401 Empress ice bucket, which may be signed on the foot. The etchings were produced from 1934 until circa 1938. The etchings may not have been made for four years since availability is relatively poor. Circus may not have been a particularly popular seller when new.

Found on:

- #1401 Empress ice tub
- #2052 bars
- #2401 Sodas
- #3417 Bitters bottle
- #4027, 4035 Decanters
- #4225 Cobel 1 & 2 qt. cocktail shakers

Illustrations from "Etchings and Carvings", Ream and Bredehoft, pages 147-148, note that the small pictures are copies of original etching drawings. The small picture is from "China, Glass and Lamps", November, 1934.

Did You Ever See?

On the last page of the October, 1977 newsletter I ran a picture of a very unusual #1401 Empress plate. To this day not one person has commented on the plate in any way. Has anyone ever seen this variant plate?

The Circus Etchings



Elephant



Rube



Western Scene



Clowns



Lion Tamer



Camel

A. H. HEISEY & CO.

FOUNDED BY
AUGUSTUS H. HEISEY
IN 1888



TO AVOID DELAY
ADDRESS THE FIRM
AND NOT INDIVIDUALS

FOR YOUR TABLE
NEWARK, OHIO

July 5, 1950

To All Salesmen:

The factory closed down Friday, June 30th, for annual vacation, and before the close down we were able to make most of your new samples. Attached hereto are photographs of the new lines together with price lists.

We are hooked up with Vernon Kilns on two promotions; one is Etch #518, "Pan American Lei", on a new stemware shape. Vernon has a dinner line that matches this etching and we have a place setting for our offices and a dinner plate for all salesmen to show with this etching. The Pan American Lei promotion is sponsored by the Pan American Air Lines. The premiere showing was made in Honolulu on June 26th and the American premiere will be shown in New York on July 10th at the Plaza Hotel. This Lei promotion is a store-wide deal that will cover china, glass, Dirilyte flatware, linens, draperies and quite a lot of other kindred lines on which we do not have full information as yet. But, there will be large brochures, posters, other material for the dealers. Pan American Air Lines is to fly fresh Leis to the various shows and when the store promotions start they will continue this.

Personally, I don't think this deal is going to sell any too well although there are any number of big buying groups tied in with the promotion and we will get a lot of publicity. Vernon Kilns had considerable trouble in working out decals for this pattern. This idea was then abandoned for prints and fill-ins, hence our delay in getting necessary samples, having photographs and other material ready by July 1st.

The other promotion we are working on with Vernon is "Winchester '73". This is tied in with the movie of the same name, which opened at the Paramount Theatre in New York on June 7th and is being released throughout the country during July, August and September. We will send you a big brochure put out by Universal-International Pictures and this

shows the tie-in with glass.

This Winchester '73 silhouette etching I think will make a big hit. A number of important buyers have seen it and all like it. It is going to be photographed and publicized in many ways, showing the stars of the picture -- Shelly Winters and James Stewart. This picture was not supposed to be released until the middle of August but as another film called Colt-45 beat them on the opening, they decided to put this picture on the market at once. Another reason why we are not ready to send you all the material on these two promotions.

We are getting any number of letters from various theatres throughout the country wanting to know who handles this Winchester '73 line in their respective cities.

You will note that every piece in this etching had a different western cowboy theme and as Hop-A-Long Cassidy, Roy Rogers and Gene Autry pictures are leading box offices, television and radio programs, there is a tremendous interest in this type of merchandise all over the country and I am sure you will have no trouble in placing this with your important accounts.

We have four new stemware shapes, plain blown. I think you will have good reception on #5082 Mid Century. It is priced right and has a low stem, which seems to be the trend on all types of stemware today.

The #5097* and #5083 are also unusual stem lines and should have a good market with the modern type of furnishings so popular today.

The #6060 is our #4004 shape and the plain sodas and cocktail items have been added. #6060 is a good line for ranch type homes and should go very well with the modern California dinnerware patterns. There are three new cuttings on this shape which are in a better price range than we have had for some time. They are not made to tie in with any particular

dinner or silver line but will go with most any of the important patterns. The trend today seems to be getting away from conventional period type cuttings and floral cuttings are losing ground. It seems that simple bands have the nod over any other type decorations and cuttings.

We would like to have your reaction on these patterns as soon as possible as we have a lot of others in work that we don't want to sample out at this time as it looks like we are going to be just as busy this Fall as we ever were during the War years. Business is coming in in wonderful shape.

There are a few other new items such as #2351 Double Old Fashion and the two new cocktails. The moulds for these items have been made for several years but we have never put them on the market until just now.

We are reinstating the old #1187 Epergne with vase as this was always a good item and if you will use one of the epergnettes in this item instead of vase, it brings up another new idea that has lots of possibilities.

Don't forget to follow up on The Glass Menagerie picture which opens in August at Radio City for the premier showing of four weeks. We will have newspaper mats, radio spots and a merchandise letter to send out to the trade. A lot of stores are hooking up with this promotion. Warner Bros. think this is going to be one of the big pictures of the year and your dealers can get displays in the theaters where the picture is showing and this will result in selling a lot of additional bowls and candlesticks for table settings. So, don't overlook this bet.

We hope to have our Fall Advertising Portfolios ready in the next three weeks. We are changing the tempo a bit on this new advertising program and as soon as we get proofs back, we will rush them to you and tell you what is behind it. We can't give you this information until

Con't on page 12

dramatic new movie

"The Glass Menagerie"

features HEISEY crystal



No. 1 GIRAFFE
11" HIGH



No. 4 SWAN 7" HIGH

JANE WYMAN co-starring in THE GLASS MENAGERIE A Charles K. Feldman Group Production Distributed by Warner Bros.



No. 11 MALLARD DUCK
4 1/2" HIGH



No. 2 BUNNY 3" LONG



No. 1 BULL 8" LONG



No. 2 ELEPHANT 6 1/2" LONG



No. 2 GOOSE 8 1/2" LONG



Beautiful crystal animals hand-wrought by Heisey are prominently featured in a heart-warming new movie, "The Glass Menagerie," starring Jane Wyman and Gertrude Lawrence. And exquisite Heisey figurines just like those shown in the film are available now. They'll delight your customers as versatile decorative pieces for the home, as gifts, or as choice items to include in crystal collections.

Take advantage of this unusual opportunity to bring more traffic into your store. The movie will be released in August, so don't delay. Your Heisey Representative will see that your order gets prompt attention and that you are supplied with free newspaper mats. Order today, and contact your local exhibitor of Warner Brothers pictures so you'll know the best time to feature "The Glass Menagerie" in your advertising and store displays. See your Heisey Price List No. 30 for listing of items shown here and many other sparkling figurines. A. H. Heisey & Co., Newark, Ohio.

British Registration Marks

on #300 Sugar & Butter

by JOSEPH D. LOKAY

My articles about the British registration numbers on Heisey glassware appeared in the "Heisey News" issues of March 1975, page 8 and August 1975, page 7. As was indicated, Rd No 350676 was found to be associated with the #300 Peerless colonial pattern and that Rd No 350676 was granted on December 28, 1899. The purpose of this article is to describe where the registration numbers are located on the #300 Peerless covered sugar and covered butter.

First, there is met a single specific spot or position where the registration number was placed on the #300 glassware. For the #300 footed stemware, the Rd No was formed in the shape of a circle, usually around a diamond H, and was placed in the center of the bottom on the underside surface. A sketch of this mark was shown in my first article previously mentioned. In the case of the #300 bowl, there was a large diamond H on the inside surface of the bottom at the center. However, the Rd No 350676, also on the inside, was located out at the circumference where the side and bottom of the bowl meet. The Rd number was not in a circular form, but was essentially in a line form that followed the contour of the bowl.

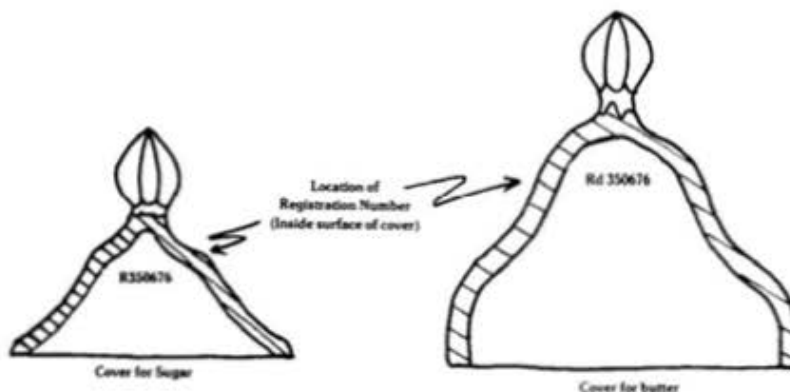
The covered butter and covered sugar, when and if marked with a British registration number, are marked in an

interesting location. The two pieces I know of were marked in the following way. The butter bottom had a large diamond H located at the center of the bottom on the inside surface. The registration number written as Rd No 350676 was located on the inside surface of the butter cover, well inside the cover near the finial as shown in the sketch with this article. The covered sugar was marked in the same way. The sugar bottom had a large diamond H on the inside surface of the bottom at the center. The Rd No was located on the inside surface of the cover, again, well inside the cover near the finial as shown in the sketch. For both items,

the Rd Nos were essentially in a line form following the contour of the covers.

Let me know if you have an item in Heisey's #300 colonial pattern not previously mentioned that has the registration number. Indicate the location of the Rd. number. So far I am aware of 7 stemware, an 8" bowl, the covered butter and covered sugar with the Rd Nos in the locations as indicated in this article.

Ed. note - The illustrations are taken from a pre-1900 catalog showing only Peerless. The lid shown in Joe's drawing looks more like that of the honey dish. Items before 1900 were NOT marked.



#300 - PEERLESS PATTERN



6 in. HONEY DISH AND COVER



SUGAR AND COVER



BUTTER AND COVER

Go East, Heisey Lover! Go East

by VINCE SPARACIO

I rate anyone who puts down my favorite state, (New Jersey), with those who make jokes about "brown shoes" or the "polyester browd". I consider them "Madison Avenue sophisticates", i.e., having an intelligence level even lower than those who created Aunt Bluebell and Mr. Whipple. But the put downers have been hard put to find anything to put down of late. What with Big Oil's gamble off the New Jersey coast beginning to pay off and the gambling on the coast itself setting records high enough to make Las Vegas wince, things are looking pretty positive. It'll be even more so at the end of October when the Heisey Heritage Society unveils its 3rd Annual Antique Glass Show. Now there's a gamble in which everyone comes out a winner!

Thirty-three dealers will once again dazzle Heisey buyers from all around the world, (our world being bounded by New York and Massachusetts to the north and

east and Virginia and Ohio to the south and west; anyone attending from beyond those points will be greeted as foreign dignitaries). Our club was fortunate enough to have gathered an exceptional group of dealers for its first show. Most of those dealers are still with us. On top of that we've gained a long waiting list of sellers anxious to participate, a fact which we consider complimentary. The biggest percentage of our dealers are also serious collectors which means their offerings are not only of exceptional quality but of uncommon variety. Mix them all together in the Hilton's Grand Ballroom and you have a Heisey Happening of extravagant elegance.

As noted, this year's show is again at the Mount Laurel Hilton. The dates are Saturday, October 21st and Sunday, October 22nd, (see the ad in this issue for details). Should you have any questions or require help with accomodations call Carl, our Show Chairman, at 201-

327-2495.

An October weekend in New Jersey might be just what's needed to perk up your Heisey spirits. Spend a few hours with us then take a 90 minute drive to Atlantic City and see that aging dowager in the first throes of rebirth. Better yet, stretch your holiday to a full week. Then you can visit us on the 21st and 22nd, take a leisurely scoot up to Sturbridge, Massachusetts where our fellow affiliate, The Bay State Heisey Collectors Club, will hold their 1st Antique Glass Show on the 28th and 29th. The spanking new Sheraton-Sturbridge Inn is a rustic beauty with a delightful garden restaurant. For those who enjoy mixing history with their Heisey, the Sheraton is just across the road from Sturbridge Village, a recreation of how those early New England pioneers lived. Besides, you'll be able to say, "Hello again", to those of us who greeted you in Mount Laurel.....what better way to cement friendships?

Questions & Answers

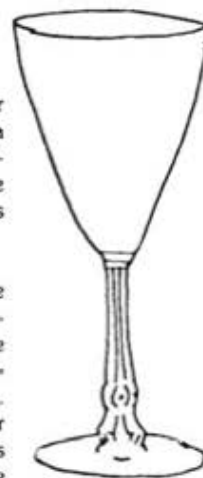
Q Could you tell me in what colors the Ridgeleigh pattern can be found? Was it made in flamingo and moongleam?

A Ridgeleigh is most often seen in crystal. A few pieces were made in Sahara and Zircon. These are the 12" oval floral bowl, the 6" candlevase, 8" vase, coaster, 4" cigarette box, square ash tray and cigarette holder.

Items in color that look like dawn is Imperial's charcoal and only cigarette holder and ash trays can be found. These were also made in heather, a purple shade. Cigarette holders in cobalt are also probably Imperial. They are finished on the top like the Imperial charcoal and heather and not at all like Heisey. There is, however, room here for a little doubt. It was not made in flamingo or moon-gleam.

Q A recent letter asks if there is a mixup on Duquesne and Fairacre patterns in the Burns book.

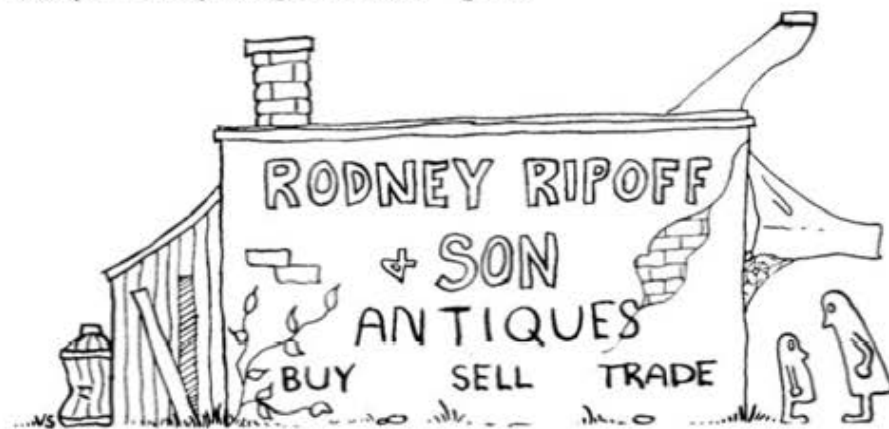
A Yes, the vase listed as Duquesne and the goblet shown as Fairacre is Duquesne. This error was in her first book and was not corrected in the second printing. By checking the "Did You Know" columns in past issues of Heisey News you can update some other information in Burns books and others. The Heisey Museum has more original Heisey material than any other source anywhere. Louise



3389



3355

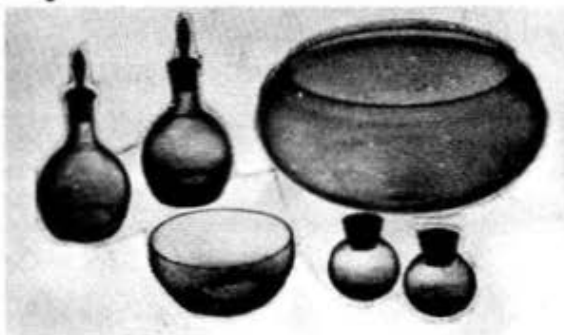


"No son, there won't be any gambling at that New Jersey Heisey show....hopefully, there won't be any chips either."

#6009A Zeisel Roundelay

by LOUISE REAM

See December 1977 issue, pages 2 and 3 for more on this pattern. When we printed the pictures I neglected to look on the back of the original picture where the name "Roundelay" was written. With so much material to go through and so little time I also had not seen this original factory list which gives the item names and original prices. It is interesting to note that Zeisel designs seem to be designated with an "A" after the number. #1637A Town and Country is her design as well. Then there is another one, #6007A but we



have not yet discovered just what it is except that it is a blown tumbler line.

Neither of the two blown patterns,

#6007A and #6009A apparently achieved any success since neither is shown in the supplements or catalog of later dates.

A. H. HEISEY & CO. — JANUARY, 1954
Blown **ROUNDELAY** pattern #6009A in "Dawn" Glass
Designed by Eva Zeisel

PATTERN NO.	SIZE	ITEM IN DAWN GLASS	LIST PRICE PER DOZEN	LIST PRICE EACH
6009A	8 in.	Salad Bowl.....	\$95.40	\$7.95
6009A	4½ in.	Individual Salad Bowl.....	21.00	1.75
6009A	8 oz.	Oil Bottle & Rubber Stopper.....	30.00	2.50
6009A		Bud Vase (Oil Bottle, No Stopper)	27.00	2.25
6009A		Salt or Pepper with Chr. Pl. Top	13.50	1.13
6009A	Pr.	Salt and Pepper with Tops.....	27.00	2.25 pr.
6009A		Cream Pitcher, no handle.....	39.00	3.25
6009A		Sugar, no cover (3" Ball).....	19.00	1.50
6009A		Marmalade and Glass Cover.....	39.00	3.25
6009A		Marmalade without Cover.....	27.60	2.30
6009A		Mayonnaise and Crystal Ladle....	35.40	2.95
6009A		Mayonnaise (4" Ball).....	27.60	2.30
6009A	16 oz.	Pitcher.....	54.00	4.50
6009A	54 oz.	Ice Lip Pitcher.....	78.00	6.50
6009A	54 oz.	Cocktail Shaker.....	120.00	10.00
6009A	5 oz.	Cocktail, Ground Bottom.....	15.00	1.25
6009A		Cigarette Holder.....	15.00	1.25
6009A	3 in.	Ash Tray.....	15.00	1.25
6009A	10 in.	Gardenia Bowl.....	95.40	7.95
6009A	6 in.	Candle Centerpiece.....	24.00	2.00

DID YOU KNOW?

by LOUISE REAM

That the apple ash tray has a number. It is #1549 and is listed in our 1976 INDEX OF HEISEY GLASSWARE. It was also pictured in one of the Wartime Salesman which we reprinted in 1977, though no detail can be seen.

That HCA had nothing whatever to do with the production of three blue colts made in Ultra Blue by Imperial.

That the Fighting Rooster with sev-

eral colors in it now sits in a museum cabinet with the other Heisey animals and has for some time. There is also an amber rooster on the shelves, an amber Clydesdale and a blue and crystal fighting rooster.

That Heisey did not make Fancy Loop for Sears Roebuck, it certainly sold them some for resale since it is pictured in their 1897 catalog which is in the museum.

MISCELLANEOUS



#393 - Ice Tea, Plate and Ice Tea Spoon

LETTERS, we get letters....

I really enjoyed the reprint of the Irwin and C. Heisey letters in the July issue. Just want to encourage you in continuing this basic kind of information.

In several places "this was done" was evidently added to the copy. I have some additional observations:

Proposed 14" Egg Plate was made from 14" Sandwich (as noted) there was also an egg plate made from the 15" Oval Platter. I have one of these.

Proposed Cream Soup was also made. I have the same shape as the sugar -- only wider and more squat. Plate was the same as the 7" Mayo underplate.

Proposed larger sugar may not have been made per this request but there is quite a variance in sizes, weights, and foot shapes. This is mostly noticeable on the sugar but the creams follow the same pattern of differences. As of this point I have made no attempt to classify the changes but of the eight sugars I have been studying only two of them might be classified as "identical" -- all of the others have distinct differences of one kind or another. Some of these are probably the result of several mold reworkings over a period of time to take care of wear and tear of constant use. Others may be the result of a deliberate change.

Proposed small nappy from 6" plate was probably made. There is a 5" bowl with vertical loops.

I have basically come to the conclusion that the "heavy" stem pressed items were the first production stems in the Lariat pattern. So far all of the "heavy" ones have been marked. I have seen them (heavy) in goblet, ice tea, wine, cocktail, oyster cocktail and have had a champagne reported but haven't been able to add it to my collection or seen it "for real!" The purchase dates that I have been able to determine verify this. A "heavy" item has never been reported in any decorated form. All of the vases and other items made from the stemware is of the "light" version. All of the ads I've seen so far, even the earliest announcing the pattern, have been with the "light version."

I got a #1540 Lariat Ice Tea in the HCA Auction with "Maryland" cutting. When the item arrived a note from Bob was attached -- "not Maryland, a late variant, will be in cutting book." Is there any

possibility of getting some "advance information" on this one?

In a previous letter I mentioned a cutting on Lariat that I have dubbed Moonwind. Just added another piece to the known list: (#42) 13" Gardenia (Others are Cream/Sugar, Crimped Floral, 14" Sandwich, Oval Floral, and 11" Cookie)

Dennis L. Headrick, OR
Ed Note - The "Moonwind" was named by Mr. Heedrick. It is not a known Heisey cutting.

●●●●●

Loved my visit to the Heisey Museum this summer. Everyone was lovely to us and especially appreciated staying after closing hour.

Hope we can visit again.

Thank you....
Marge Slight, Ca

●●●●●

Dear Louise:

The Northern Illinois Heisey Club would like for you to convey our wonderful feelings to everyone responsible for the lovely job of refurbishing the new addition to our Heisey world.

It was not an easy task for those of you so close, but we are sure that the many words of praise for a project well done will compensate a great deal.

We appreciate and thank you for what each one of you have done in the name of Heisey, one of our great loves.

Arleen Childers
Secy and Treas.

Please renew our membership for 78-79. We thoroughly enjoy receiving the newsletter and especially look forward to Bob Ryan's article. It is fun to read what other lucky Heisey Hunters have found.

Marilyn Albright

DECEMBER 1933

CHINA, GLASS AND LAMPS



The new wine and bar glasses pictured above, in Ritz blue and crystal decorated with non-tarnishable silver deposit, are shown by the Geo. Borgfeldt Corp. There are six different designs in silver, three of them illustrated, all subject to prompt factory delivery.

#3404 Spanish left, and #3390 Carcassonne decorated by another company. Morgantown called its cobalt Ritz blue. Heisey referred to theirs as Stiegel Blue, or just Blue, in catalogs.

Unusual Item

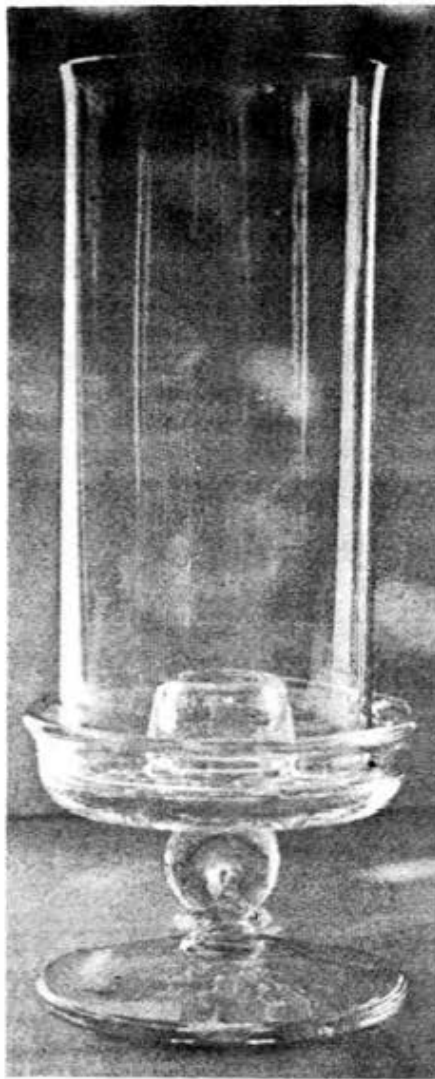


This unusual item is a padded brocade box with a piece of glass inserted inside the lid. In the bottom is a #411 Rib and Panel oval candy box which just fits. This piece was brought to the museum by Theresa Callahan of Westerville, Ohio, a new member. This box would not have been made by Heisey but apparently some company bought the Heisey glass for this purpose. Since the glass in the lid fits down against the oval bottom it may have been used for candy.

Sale Now On

At the September 15th meeting of the Board of Directors it was voted to have a clearance sale on some of our stock since we are carrying too large an inventory. Overruns on some of the animals have caused this problem.

Future animals will be ordered in smaller quantities so that they will sell out more quickly. We have to order a set number per year to retain our exclusive rights. See the Ad on back page of this issue. Please note that there is no further discount on these sale items. All sales are final.



#1540 LARIAT BLACKOUT LAMP WITH GLOBE

This item was shown on page 8 of the November 1977 Heisey News. The original WARTIME SALESMAN showed the globe but when the printer photographed it the globe did not show.

con't from Salesman, page 6

certain angles are worked out.

The new catalogue and price list is coming along in good shape but there is still a tremendous lot of work to be done. We hope to have it in your hands by the middle of August.

As you cover your territory, we must remind you again that we want you to check your pattern controls the stores are handling and let us know what patterns they have discontinued. We keep a re-

To All New Members

by LOUISE REAM

Since we have so many new members I thought that you might be interested in knowing that this is our seventh year of publishing HEISEY NEWS. In the first years we wrote about many patterns and particularly about all the old unmarked ones. All of the colors and all of the animals were written up in those earlier years. Most of our new members eventually order the back issues which is why we have several hundred extra printed every month. We have also had re-printings of some. Currently the 1972 and 1974 copies are xeroxes but contain the same good, solid information. All of these sets of 12 each are available at \$8.00 per set. Order yours today and you will keep busy for some time reading and learning. (See your list of items which we have for sale.)

The HCA owns a very large amount of old catalogs and other factory information, much of which has not yet been researched completely. While we do not expect to make any great new discoveries as to major patterns we do keep getting information which we are passing on to you as fast as we can. We now have a good many catalogs or copies on display in the library. Soon we hope to have much more ready for your study now that we have the library. Of course we have a great mass of information on the Microfiche also which members can study anytime we are open. We hope more of you will take advantage of the opportunity to research and study.

cord of new patterns but do not know when old ones have been discontinued.

Yours very truly,

A.H. Heisey & Co.

R.C. IRwin, Sales Manager

Ed. Note - We have a wooden model at the museum for the #5097 goblet but have never seen the glass item. See your "Etchings and Carvings", Ream and Bredehoft, for Pan American Lei and Winchester 73. Also see Winchester 73 in July, 1977 Heisey News and front cover of this issue.

CLUB NEWS



Bay State Heisey Collectors Club

by MAURICE WALTER

Two guests and fifteen members met on the lawn of the home of Dot and Wad Banck in Rockland, Mass. on a hot, rainy afternoon, Sunday, August 6. We managed to conduct our entire meeting outside, and just before we sat down to eat, it poured, so we went inside.

In the name of the Bay State Club, president Irene Walton presented a gift to each of our four past presidents, Ann Montague, Frank Maloney, George Fogg, and George Gleason. Each gift contained a piece of crystal with the diamond H in the middle crafted into a piece of jewelry by Bill Walton.

President Walton announced the appointment of Jarda Cragg as chairman of the nominating committee.

Ann Montague conducted Show and Tell. Some of the pieces shown were a 7" herring bone dish in moongleam, a parallel quarter bowl with King's House etch, an ash tray in Bradley & Hubbard brass holder, an emerald Pineapple and Fan Hotel sugar with gold trim, a #4026 Moongleam decanter and stopper with diamond optic, a beaded swag souvenir nappy in Ivorina verde, and Coleport 4 oz. footed cocktail.

The main event of the meeting was the auctioning of box lunches brought by each person. The proceeds were for the benefit of the Club treasury.

Finally, the Club voted to raise sufficient funds to donate two nine inch vases cut by Emil Krall to the national museum in June 1979.

Heisey Collectors Club of Michigan

by VIRGINIA SCHULTZ

Heisey Collectors Club of Michigan met August 6, 1978, at the home of Don and Jean Parrett, to begin our fourth year as a study club. We enjoyed a delicious supper, served on the patio, and elected officers for the coming year, before getting down to a discussion of the beautiful Heisey glass seen at the June convention. Officers elected are:

- PresidentDon Parrett
- Secy/TreasVirginia Schultz
- Alternate DelegateDon Hanna

Our June meeting was an OOOH and AAAH tour of members motel rooms viewing all the "goodies" gleaned from the swap-meet, flea markets and show.

All of the club members who attended the convention, were of the same opinionBIGGER AND BETTER.

We also enjoyed the new, spacious sales room and the hospitality center. Now we are looking forward to the September cordial dinner and more HAPPY HEISEY HUNTING!

Newark Land of Legend HCC

BRAVES TORNADO THREATS

by MARY McWILLIAMS, Pres

Thursday, September 14 the Land of Legend Heisey Club planned a trip to the Willey's Museum near Frazeyburg. The storm warnings were out for possible tornado, but did this keep these Heisey Buffs home? No indeed! Six members and a guest made the trip. It was the worst rainstorm I have ever been in. The trip was well worth the effort. The Will-

eyes were gracious hosts. An unexpected treat was the viewing of their other collections and home as well as their Heisey collection. The sales area was a delight and some "goodies" were brought home.

Later we heard the tornado touched down at nearby Buckeye Lake resulting in heavy damage. We will all remember this trip.

Reynoldsburg HCC

by JANET WILCOX, Secy

Plans for the 4th Annual Reynoldsburg H.C.C. Antique Show and Flea Market were finalized at the August Meeting. The event will be held on Sun., Oct. 29, 1978 at the Reynoldsburg High School Gymnasium. The show will be open from 9 am - 5 pm. Dealers will be permitted to set-up on Saturday evening if they wish. A security guard will be provided overnight.

There is space for well over 50 dealers. Any dealer interested may contact Harley Bethel at 614-861-4831 or 866-8034 or Shirley Bagford at 614-866-4035. Net proceeds from the show will benefit the National Heisey Museum and we ask all H.C.A. members to support our project by attending. Hope to see you on October 29!!!

Western Reserve Study Club

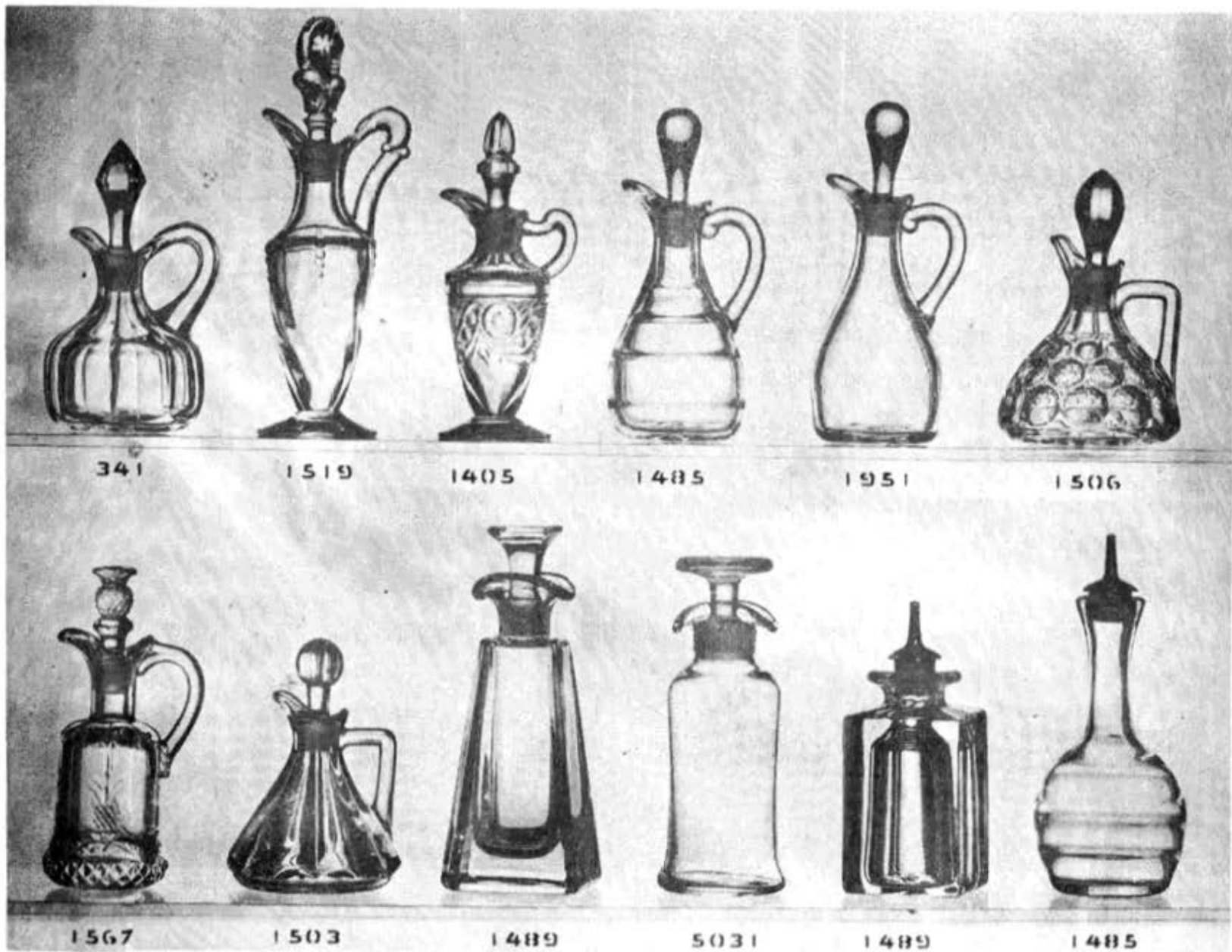
CLEVELAND—LORAIN AREA

by HELEN MARIMON

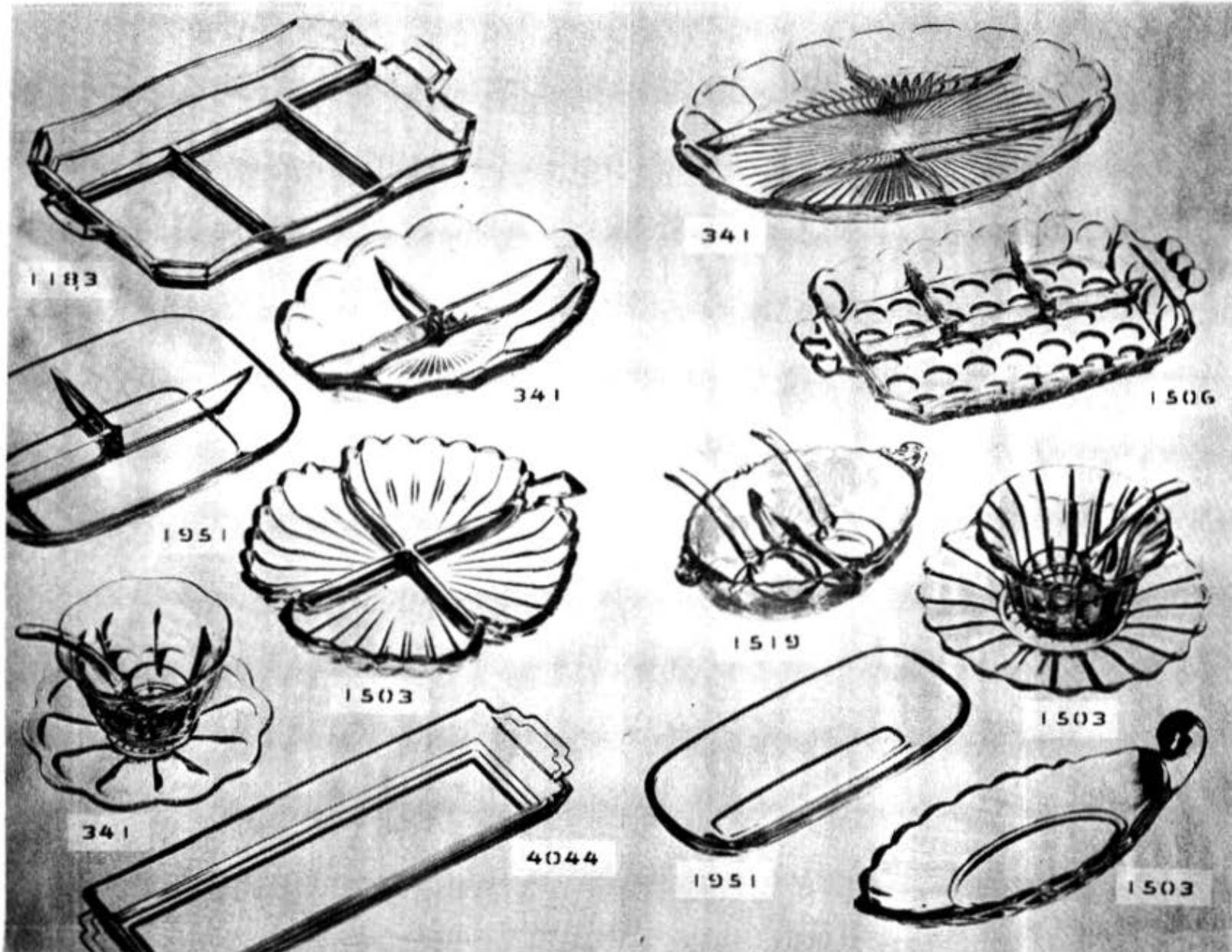
Twelve members and three guests were present when the Western Reserve Heisey Club met at the home of new member, Mrs. Betty Eglet, Westlake, Ohio, on August 24, 1978. Our club doesn't take a vacation from meetings during the summer months, since we are forced to cancel several meetings during the "snow" months. President Lynne Sellers conducted the business meeting. Recent acquisitions at flea markets, house sales, and shows furnished the topics for lively conversation during the refreshment hour.



No. 353
INDIVIDUAL SALT
GROUND BOTTOM



#341 Oldwilliamsburg, #1519 Waverly, #1405 Ipswich, #1485 Saturn, #1951 Cabochon,
 #1506 Provincial (Whirlpool), #1567 Plantation, #1503 Crystolite, #1489 Puritan,
 #5031 Oil Bottle, #1489 Puritan Bitters Bottle and #1485 Saturn



#1183 (500) Variety Tray, #1951 Cabochon 3-part relish, #341 Old Williamsburg 3-part relish, #1503 Crystolite Clover Leaf Relish, #341 Old Williamsburg Mayo & plate, #4044 New Era Celery, #341 Old Williamsburg 5-part relish, #1506 Provincial 4-part relish,

#1519 Waverly 2-part Dressing Bowl, #1503 Crystolite Dressing bowl, #1951 Cabochon Celery and #1503 Crystolite Leaf Pickle



No. 1000—MARMALADE AND COVER
GROUND BOTTOM



No. 1212—4 oz. Glass



4048—6 oz. Oil
CUT NECK—No. 67 CUT STOPPER

Help for Living

• The experts represented here welcome questions from readers. Although they cannot provide individual replies, they will respond in their columns to questions of general interest. Write to them in care of The Knickerbocker News.

Collector's Corner

HEISEY GLASSWARE

ADMIRERS SEARCH FOR
THE DISTINCTIVE BRAND

SIZE OF THE
HEISEY MARK
WAS REDUCED
ABOUT 1920.



MANY
PIECES
WERE NOT
MARKED.

THE FIRST
HEISEY
GLASS WAS
PRODUCED
IN 1896.

THE DIAMOND
'H' MARK
WAS ADOPTED
ABOUT 1900.

EARLY PRESSED
GLASS IMITATED
POPULAR CUT
DESIGNS.



THE FACTORY
CLOSED IN 1957.

A GREAT
VARIETY OF
ITEMS WERE
PRODUCED,
FROM FINE
CRYSTAL TO
RESTAURANT
WARE.

REPROS HAVE
BEEN MADE
IN ORIGINAL
HEISEY MOLDS

LOOK FOR: BOTH MARKED AND UNMARKED EARLY
PIECES, COLORED CRYSTAL TABLEWARE FROM
THE MID 1920s, PRESSED ANIMAL FIGURES.

Reprinted from Knickerbocker News, N.Y. Thanks
to our good friend Dave Curley
for sharing it with us.

SUPPORT YOUR DEALERS



Beautiful Heisey Kerosene Candlestick Lamp

All original except chimney and wicks.
It stands 30" tall, is perfect, and marked in two places.

This lamp will be auctioned off at the
BAY STATE HEISEY CLUB'S ALL-GLASS SHOW
at the
SHERATON INN, STURBRIDGE, MASS
OCTOBER 28 and 29

Minimum Bid is \$400.00. Bids will be accepted during show. Mail bids must be received with post-mark prior to Oct. 20th. Highest bid as of 6 o'clock at the end of show on Oct. 29th will win lamp.

Mail bids to: **Wade Banck**
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HEISEY pieces include: *IVORINA VERDE (Winged Scroll) patt. pcs. are:
6 pc. smoking set (rare), celery, several toothpicks, spooner, creamer, sugar, butter, salt & pepper, syrup, 2 cruets, cake stand, high center bowl, cologne bottle (2), powder dish, hair receiver, nappy, olive dish, bon bon, pickle dish, punch cups, ring tree (RARE), pin tray, bed lamp, round 5½" tea saucer (RARE), 7 assorted vases, master berry and 7 sauces, bulbous water pitcher, tankard type water pitcher and 11 tumblers.*

Beaded Panel & Sunburst pcs. include:
punch bowl and 7 punch cups. (cups do not match punch bowl)

Ring Band Variant pcs. include:
master berry bowl w/6 sauces, tumbler w/2 rows amber beads, 2 tumblers w/2 green bands.

Ring Band w/2 gold bands pcs. include:
creamer, jelly, water pitcher, 2 tumblers, master berry w/5 sauces and 2 cruets.

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- # 337 "Touraine" 3/4 oz. Cordials*(6)...all...95.00

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- #1252 MOONGLEAM Nut Cup*(4)...ea... 9.00

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- #1503 Large & (4) Baby SwansSet...75.00
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- #1401 SAHARA Mustard & Cover*57.50
- # 504 "Tea Rose" Etching on #1509 Floral Bowl
& #134 Candlesticks*Set...85.00
- #1401 SAHARA Individual Nut Cup(7)...ea...22.00

- #1509 "MINUET" 6" Ftd. Mint*26.00
- #1509 "MINUET" Handled, Footed Jelly24.00
- #1503 CRYSTOLITE Candy & Cover*25.00
- #1519 HEISEY ROSE 10" Fluted Bowl27.50
- #1519 ORCHID 7" Footed Oval Comport35.00
- #1590 ZODIAC Creamer20.00

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- #4036 Pt. Oval Decanter w/Sterling Top,
ORCHID ETCHED110.00
- #7022 (1541) Athena(Reverse "S") dbl. Cdlestks ..Pr...75.00

WANTED: #4044 New Era Cdlsks - one or a pr, no bobeches; #1401 3-toed cdlsks any color; #3404 Cobalt Goblets.

Antique Glass Show

Sheraton - Sturbridge Inn
Rte. 20 - Sturbridge, Mass.

October 28, 1978
Saturday - 10 AM - 9 PM

October 29, 1978
Sunday - 10 AM - 6 PM

All Glass of All Periods

Sponsor - BAY STATE HEISEY COLLECTORS CLUB
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LOUISE REAM
is planning to attend the show.

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Saturday 10 am to 9 pm

OCTOBER 22nd
Sunday Noon to 6 pm

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# 353	COLONIAL, 4 oz. Oil w/#6 Stopper (nick on stopper) *		15.00
# 359	COLONIAL, Sherbet, 3½ oz. *		4.00
# 393	NARROW FLUTE, Low Sherbet, 4 oz. *	(3)...ea...	6.00
# 393	NARROW FLUTE, Plate, 5" *		4.00
# 411	RIB AND PANEL, Two Handled Jelly, 5" *		6.00
#1170	PLEAT AND PANEL, Divided Spice Tray, 10", FLAMINGO (2 rim nicks) *		10.00
#1179	Ashtray	(2)...ea...	5.00
#1229	PLEAT AND PANEL, Two Handled Mint, 6", Empress Etching, FLAMINGO		13.00
#1404	OLD SANDWICH, Soda, 5 oz., SAHARA	(2)...ea...	15.00
#1469	RIDGELEIGH, Bon Bon, 6" *		8.00
#1469	RIDGELEIGH, Individual Cream & Sugar *		20.00
#1469	RIDGELEIGH, Sugar *		10.00
#1469	RIDGELEIGH, Celery & Olive, 12" *		15.00
#1469	RIDGELEIGH, Candlestick, 2" *	(1)...only...	10.00
#1469	RIDGELEIGH, Plates, 6", 7" & 8" Square (rough border on 8") *	(1)...set...	22.00
#1495	FERN, Two Light Candlestick, #508 Floral Etch	(1)...only...	25.00
#1495	FERN, Handled Plate, #497 Etch		14.00
#1503	CRYSTOLITE, Salt & Pepper, Metal Tops (one cloudy)	Pr...	5.00
#1503	CRYSTOLITE, Cup *	(10)...ea...	5.50
#1503	CRYSTOLITE, Bowl, 10"		11.00
#1503	CRYSTOLITE, Plate, 7"	(4)...ea...	5.00
#1503	CRYSTOLITE, Three Light Candlestick	Pr...	25.00
#1503	CRYSTOLITE, Candy Box, 6", Three Footed with Cover *		35.00
#1503	CRYSTOLITE, Shell Praline		15.00
#1503	CRYSTOLITE, Breakfast Preserve		8.00
#1509	QUEEN ANN, Candleblock, Footed, Two Handled	(1)...only...	7.00
#1519	ROSE ETCH, Plate, 7"	(2)...ea...	10.00
#1519	ORCHID ETCH, Individual Cream & Sugar *		32.50
#1519	ORCHID ETCH, Cream & Sugar *		32.50
#1519	ORCHID ETCH, Plate, 7"	(5)...ea...	10.00
# 134	ORCHID ETCH, Two Light Candlestick	(1)...only...	25.00
# 142	ORCHID ETCH, Three Light Candlestick	(1)...only...	35.00
#1540	LARIAT, Bowl, 9" *		12.00
#1540	LARIAT, Bowl, 12"		15.00
#1540	LARIAT, One Light Candle Holder *	Pr...	15.00
#1540	LARIAT, Three Light Candlestick, Round Base	Pr...	55.00
#1540	LARIAT, Low Sherbet, 4½ oz.		7.00
#1540	LARIAT, Goblet, 9 oz.	(2)...ea...	9.00
#1540	LARIAT, ¼ lb., 8½" High, Footed (flaw on rim of cover)		40.00
#3333	OLD GLORY, Cocktail, 3 oz., Plain *	(2)...ea...	5.00
#3333	OLD GLORY, Saucer Champagne, 5½ oz., Wide Optic *		6.00
#4036	Oval Sherry Bottle, 1 pt.		22.00
#4044	NEW ERA, Cordial, 1 oz.	(8)...ea...	25.00
#5019	WAVERLY, Saucer Champagne, 5½ oz.		7.00

●●● ORCHID ETCH WANTED ●●●

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*See you soon,
Lynne and Art*



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- # 473 7 Ind. nut dishes*, Narrow Fluteea... 4.50
- #1504 1 crystal crystalite 2-lite candlestick10.00
- #1425 7 Victorian 2 knob stem saucer champ. *...set...35.00
- #1483 Stanhope: 3 - cups, 2 - saucers,
black button in handle ...all...15.00
- #1483 Stanhope Sugar* w/black button 8.00
- # 299 1 Moongleam Toddy glass (V.IV pg16215.00
- #1469 Moongleam #17, 10", flowerblock* V.IIIpg94...35.00
- #1428 Sahara horn-of-plenty ind. candlesticks* Pr...45.00

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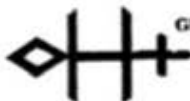
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Classified Ads

FOR SALE: Empress Sahara mini-cream and sugar \$20 pr. 2 Empress sahara 4 1/2" coasters - \$12.50 ea; Gorgeous tumblers w/Frontenac etching, 2 - 3-3/4 oz. juice and 4 - 5 oz. water - \$12 ea. SASE, postage extra. Calif residents add 6%
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WANTED: Crystolite dinner plates; duck ashtray; Plantation water pitcher and tumblers; pleat and panel lid for sugar.
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WANTED: Heisey cruets - excellent condition, #439 Raised Loop, #451 Cross Lined Flute, #1425 Victorian, #1483 Stanhope, #1506 Whirlpool, Contact **H.F. PAULSON, 1050 DON RICARDO DR., ARCADIA, CA 91006.**

FOR SALE: 10 #4163 16oz. beer mugs-\$25.00 ea, 4 #3357 King Arthur saucer champagnes Diana etch-\$12.00 ea. All glass signed & perfect. **MIKE HEISEY, 62 QUAKER HILLS R., LANCASTER, PA 17603, PH: (717) 872-4182.**

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P/I extra

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DO Flamingo Ind. Nuts*, handled(2)... 9.00
#1401 Empress Alexandrite 7" Plates*(2)...22.00

WANTED: #310 Ring Band Sugar bowl lid - Ivory w/ gold decoration. 3" across.

FOR SALE: Crystal #346 Butter cover 5" across - marked
Crystal #393 Narrow Flute butter cover for 2-handle dish 1/4" lip inset - marked. **MAURINE MURRAY, BOX 546, COLBY, KANSAS 67701**

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WANTED: Small nappies (sauce dishes) in #300 Peerless pattern. **CHARLES R. LOWE, 522 RISING HILL DRIVE, FAIRBORN, OHIO 45324.**

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Sale ends on January 1, 1979

(or before, if stock is sold out)

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10% on orders of \$50 to \$250
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DATES TO REMEMBER

OCTOBER 21-22 All Glass Show-Mt. Laurel, NJ*
OCTOBER 28-29 All Glass Show, Sturbridge, MA*
OCTOBER 29 Antique Show & Flea Market,
Reynoldsburg, Ohio *

DECEMBER 9 HCA Quarterly meeting
Moundbuilders Country Club, Newark, Oh
*Note ads for all these in this issue.



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