

HEISEY

NEWS

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AUGUST, 1978

One Dollar



Life in the King House

by ELIZABETH KING

Some time ago, Louise Ream asked me to write about King House and I am finally getting around to it.

Built in 1831 for Samuel Dennis King, and of Greek Revival in architecture, it was evidently modeled after S.D. King's original home in Martinsburg, Virginia before the state was divided. Built on the north-east corner of the square, it had several small buildings attached, like Southern plantations: a smoke-house, blacksmith, etc. Also, no doubt, an "outhouse". The bedrooms opening into each other also bears out the resemblance to a Southern house where the inside bedrooms were used for the

children as a protection against slave uprisings and making elopements more difficult.

To the best of my knowledge, it was shaped like an inverted L () originally, its south wing consisting of one living room and one bedroom above. This room was used mostly for weddings or funerals when there was an overflow. That is, until my two aunts grew to young lady hood. Then whoever was courted first had the use of the parlor on the north side and the next one had to use the south parlor which, for some reason, they named Yon Chateau". The latter, especially in winter, was most disadvantageous because

the door into the hall wouldn't stay shut unless it was locked and of course the hall was cold as Billy-be-damned, to use an Ohio expression. It was quite a feat for the young lady to maneuver around the young swain and lock the door without arousing his suspicions. It didn't always work, some never returned! I recall Aunt Florence relating one incident which happened as she was entertaining a beau. She had successfully locked the door and was being as attractive as possible when she realized that the gentleman was looking over her shoulder and apparently not listening to her scintillating conversation.

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2. *From the desk of...*

your President

We have passed 4000. Now what goal shall we set for next June? We need some new study clubs so if anyone is interested in starting one perhaps we can help you. It does not matter how many or how few members you have just so you are interested in, and collect at least some Heisey glass.

In reading your "raves" about the convention it now seems all worthwhile though sometimes during those long glass cleaning sessions in May and June one wondered about it. We were happy to get nearly all of the glass in the museum marked with cards as to pattern and if donated, etc. That was a time-consuming job once we had gotten behind because of the lack of a typist.

I am pleased to act as your president for another year. I hope I will do a good job. Whether it has been luck or just our great dedication to the job our club is by far the most successful of all the handmade glass clubs and our progress is nothing short of phenomenal! We hope it lasts. We have been the model for other clubs but up until now our success has not been duplicated.

You should have by now, or will

shortly, your letter about the souvenir dinner on September 16. The item is the #5024 Oxford Cordial by Imperial-Lenox. The etching is an adaptation of the Heisey orchid and is dated. There will be four in this series and the first three are taken from Heisey etchings and the fourth will be for our tenth anniversary in 1981. The founding date is October 15, 1971. Get your orders in early. Help yourself and help maintain your museum by supporting this project. Carl Sparacio did the design for the cordial.

Your new list of items for sale is more complete and more information given than usual. We hope that the order form will be helpful to you. This will come with your special letters.

We are still trying to get moved into the offices and will be all settled by the time of the September meeting. We plan to have the dedication then.

Read Jim Jordan's article in this issue and do something about it! It just might help this time.

We were saddened to hear of the recent death of Pierre Hogner of the Gateway Club. Pierre was here for the convention. He was the second vice president of the Duncan Glass Club. Our sympathy to Meredith and the Gateway Club.

Note that we have new books on the list this time.

Happy collecting.

Louise Ream

P.S. — If you do not soon receive your special letter about the cordial please write at once.

Volunteers Needed

The HCA owns a number of metal glass working tools that are in need of cleaning up (rust etc.) before we can display them. Any person or club interested in this job contact the museum chairman, Dick Marsh.

Slide Shows

The slide shows on toothpicks and Heisey animals which some of you have seen were privately produced at the original owner's expense. With the owner's permission these shows have now been reproduced by HCA and include the original notes. They are now available to members for viewing by writing to:

Dick Spencer
1203 N. Yale
O'Fallon, IL 62269

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Membership Information - Address - HCA Membership, Box 27 Newark, Ohio 43055. Notify at once of any change of address.

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Send all letters and articles to be published to the editor. Letters to columnists should be sent to the club address and will be forwarded.

Great grandfather's portrait hung in that room on the west wall at that time. The gentleman said, "Someone is watching us thru the eyes of that portrait. The eyes are moving! Aunt Florence said that was ridiculous but as she turned to look the eyes WERE moving! As they watched, the portrait slowly slithered to the floor. The silk rope had very gradually worn thru and had finally disintegrated. That one never returned!

The only heat in those days was obtained by carrying coal to all the fireplaces. There was a dumb waiter in the kitchen which also went up to the attic on the second floor from the basement. So everyday in winter someone had to lower the coal scuttle to the basement, fill it, haul it up on the dumb waiter to the bedrooms, making 3 trips, then three more trips to fill the downstairs rooms. That must have taken hours.

While on the subject of fireplaces, the mantel in what is now the dining room, but used to be our living room, was as lovely wooden one with a Grecian key design, now to be seen in Robbins Hunter's east room at Avery House in Granville, Ohio. During the golden oak craze in the nineties, my two aunts persuaded grandfather, against his better judgment, to install a golden oak monstrosity in its place. You simply weren't in style if you didn't have a golden oak mantel piece! He refused to replace the one in the parlor but finally agreed to put one in the living room. That is when the imported tiles were put in, of course. I lived with that thing most of my life until it finally dawned on me to paint it white. So under the white paint is golden oak!

When mother and father were married, the present "animal room" was added, and a pantry and kitchen, so now the house became U shaped. We lived in the south wing with a bedroom downstairs (originally in the house) which is now the

office and kitchen, and a bedroom upstairs (Alexandrite room). A bath had been put in the upstairs hall. There was another bathroom off the colonial room. At a time when most people had only one bathroom, we had two! Later when most people had two, we had only one. That was because after father and grandmother both died, mother and I moved over to the north wing to keep house for Aunt Florence. We rented the south wing as an apartment (giving up the downstairs bath to the apartment). It wasn't very satisfactory so in 1933 we did a little remodeling and made it into a doctor's office for Dr. Fleek Miller. It remained an office until 1973.

We had three pianos (one grand and two uprights) in the north wing and Mother and Aunt Florence both gave music lessons all during my childhood. I don't know how I lived through that! Or how they did!

When the house was moved from the square in the nineties Victorian porches were all the rage. The same two aunts who wanted the golden oak, also wanted a porch. In summer, whoever, got the first date could use the back porch and the next had to use the parlor in close proximity to the family in the living room. So again, against his better judgment, Grandfather took away the original entrance and built the porch. It ruined the architecture of the house, but when you are twenty that meant nothing. And I admit we used it! We had a very shady street at that time - a park down the middle with two rows of Japanese maples bordering the grass. People used to walk downtown in those days, and in summer our porch was filled with friends who would stop to chat, rest, and get cooled off.

I would like to say, a few words about Aunt Florence because she was a remarkable woman and I don't want her forgotten. She was organist at the Second Pres-

byterian Church for forty years as well as being a piano instructor, and she was very prominent in the community. For many years she gave a series of three one-act plays in the spring for the benefit of the Public Library. She never charged admission because she wanted anyone interested in theatre to be able to come and enjoy the productions whether they could pay or not. So she always took up a "silver offering" each time. Of course we got buttons, tokens, etc. but we would also receive checks for fifty dollars (from Mr. E.C. Wright and other philanthropic people) so she always had from \$150-\$250 to turn over to the library every year. Rehearsals were sort of a social event. All her friends would take parts in the plays and it was a compliment to be asked to participate. Rehearsals always took place in what is now the dining room, so for six weeks poor Mother would almost lose her mind as Aunt Florence never saw the necessity of putting away the props used because there would be another rehearsal in a couple of days, so you can imagine the way the house looked. She supported Mother and me for years on a very unstable income, sent me to college and insisted on my teaching because it was the only respectable way for a lady to earn her living (in her opinion) and the income, if not large, would be consistent - a security she never had. I resented the whole thing for most of my life; but now I see her wisdom and I hope she is aware of my belated appreciation of her efforts.

Ed. note: Miss King had lived in the house all of her life when it was given to HCA in July of 1973. In a way she still does because she is a faithful guide and director of tours for us. She certainly was not around in the 1890's when the Victorian porch was added but we imagine she made good use of it in the late twenties and thirties. We were able to copy the old Greek portico from early pictures of the house, much to her satisfaction.

Convention 1978

EXCERPTS FROM DIAMOND DUST — CLUB NEWSLETTER OF AFFILIATE "HEISEY HERITAGE SOCIETY."

by EVELYN JORDAN

As is to be expected, the 1978 Heisey Collectors of America Annual Convention was a tremendous smash. The ever increasing interest in Heisey and the swelling membership in HCA is an assurance of greater and greater success for our conventions. The crowd was larger than ever, both pre-registered members and ticket sales at the door. The display; one could stay, and stay there and try to soak

in all that loveliness. The colors, the arrangements, the rarities, the gleaming crystal; all of which stirs and renews the interest in our beautiful glassware. The show was exciting and there were quite a few rare items to be had, if that was what you were looking to purchase. A trial blue Warwick candlestick and a trial blue sugar with dawn handles were undoubtedly the most exceptional pieces offered. A milk glass cruet in opal had many pro-

ple drooling and a tangerine trident candlestick made a pretty good showing for itself.

The flea market prices were generally as high (or higher) than the Show prices and the steal from that area was probably the child's mug for about half the going value. The prize from the flea market trade was surely a darling little covered mustard in Punty and Diamond
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Point with spoon. This was purchased by one of our astute friends who knows what she wants - and she wants the best. You really got a good one this time Valli. The banquet went quite well, the dinner was good and served hot, the speaker was excellent, and the room was a pleasant temperature. I had gone equipped with long-johns remembering last year's cold, cold room but was delighted to find they weren't necessary. It seemed as though there was a smaller crowd than last year, but the breakfast/annual meeting was better attended than ever. The breakfast still seems a little long for those of us who have far distances to travel. Perhaps if

the voting members could be given their ballots when they came in or in the hallway prior to the doors opening, and were collected on the way in, some of the waiting around time could be saved. Just a suggestion, but it would make it much more comfortable for those eager to be on their way for their long treks home. Even though we don't appreciate that long drive, convention is worth it and we sorely commiserate with the poor unfortunates who for one reason or another can't make it. One Convention missed can never be recaptured and we love every one of them.

Note: Granted that balloting does take up

some time at the annual meeting!!! People tend to forget that those who pass out the ballots and check memberships may also want to eat breakfast which they could not do if handing them out then. Also there is always the privilege of nominating from the floor, and while not often done these names would have to be added to the ballots if there were any. Considering the number who vote it proceeds in a fairly quick and efficient manner and gives those not voting a chance for a quick break. The meeting proceeds while ballots are counted. The complaints on this have been very minimal.

Stardust 1978

by LOUISE REAM

Though the convention is over the memory lingers on. Many say it was the best ever but, somehow, it seems we hear something like that every year. Needless to say it was outstanding and those who had not been to Newark before were overwhelmed with all of the beautiful Heisey glass. Nearly five thousand went through the show.

The show was, of course, beautiful as always with the very rare, the not so rare and the easily obtainable all there in vast array. Someone said that the rarities were not moving but from what I heard I can't believe that. Whole sets of tangerine and alexandrite, rare cobalt sherbets in #3359 Plateau, loads of animals, experimental blue items, a tangerine soda in #1404 Old Sandwich, a cream and sugar in #1425 Victorian in cobalt, a rare kerosene lamp, and many, many more found new homes all across the country.

Kay Karling, Convention Chairman, cut the ribbon to open the convention at the display at 9:30 on Thursday morning. The display was fantastic with the museum's own set of #1401 Empress plates, cream and sugar and three sizes of Spanish stemware all in tangerine being the featured table. The club booths were all beautifully done and had very clever song titles as names. The color tables this year had an added feature, with net in various colors over the white cloths complementing those of the glass and making them more glamorous than ever before. The lovely centerpieces by Pounds Florists of Newark were the final perfect touch. If you wish to really highlight your color settings try using pink (it is hard to get just the right shade) under Alexandrite and a different shade of pink for Hawthorne. Pink under Flamingo is pure magic. Use

yellow under Sahara, amber and tangerine, pale blue under cobalt and marigold (surprised?) and pale green under moon-gleam. Aqua is lovely under Zircon-Limelight. Mary McWilliams carried pieces of colored glass to every fabric shop in town to get the right shades of net. The loving hands of Valli Feldman of New York arranged the color tables to perfection. We were sorry to learn that her husband, Bernie, had a heart attack soon after reaching home the day after convention. We hope he is doing well. Maureen Kovacs of New York made the lovely signs for the booths. Pounds Florists donated four huge urns of red roses which were placed around the room for added beauty. They also donated several arrangements for the mantels and staircase of the museum as well as two for the office annex.

Over 300 people from 36 states attended Thursday nights trade session hosted by the Dayton Area club. From what I have heard it seems some great trades were made. Everyone seems to enjoy this function. I always visit but never have anything along to trade.

On Friday morning the ballroom of the Sheraton was filled for the identification session and the long tables in front of the panel were loaded with glass. Most of it was either identified or at least ruled in, or out, as being Heisey. For the second straight year someone left a piece of stemware in an alexandrite color which did not happen to be Heisey. Just because it is not Heisey does not mean it is worthless and we will be glad to return it to the owners if they will contact us. Panelists included columnists for Heisey News, Jack Metcalf, Joe Lokay, Dick Marsh, and Carl Sparacio. Others who are both authors of books and columnists,

Louise Ream and Neila Bredehoff, and authors Stephen Bradley (Heisey Stemware) and Lynn Welker who co-authored several Cambridge books. Hank Pugliese who is a student of many different kinds of glass rounded out the panel. Several previously unknown items, marked Heisey, turned up and most of them were either given to the museum or left on loan. Could there have been pressure? Pictures will appear in later issues.

In the afternoon a large number of former workers met with many HCA members for an interesting program. Tim Heisey acted as Emcee and spoke briefly before introducing Ernest Nicholson who told about his years on the road as a Heisey salesman which was interesting and humorous. The employees introduced themselves and told what they had done at the Heisey factory. Pictures of the factory and workers and other memorabilia was on display.

The banquet on Friday night was very well attended. Hors D'oeuvres were served from a beautiful skirted table in the lobby. The prime rib dinner was both generous and delicious. Guests were entertained throughout dinner by a lovely young lady who played Jazz Harp. Stan Darling acted as master of ceremonies and introduced the members of the Heisey family who were guests. Anne Heisey, widow of Clarence Heisey, now in her nineties was in better health this year and we were so pleased to see her. Her daughter, Mary Merrill and son, Tim, were also present. A.H. Heisey (Gus) and his wife Susan were also guests and Gus looked great this year. His health seems to have improved also. Lucile Kennedy, Marketing Manager at Imperial, and a honorary member of HCA, con't on next page



"You Ought To Be In Pictures"
Land of Legend HCC
inspired by the Ads we have for sale.



Dr. John Bonner



Stan and Kay Darling at Banquet



"Moonlight Cocktails"
Reynoldsburg HCC



Lucile Kennedy speaks

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spoke briefly and was followed by Dr. John Bonner, former vice president of Ohio State University. He spoke on the history of glass and is certainly a most entertaining and capable speaker and was enjoyed by everyone.

The meeting on Saturday afternoon for officers of study clubs proved interesting and helpful with an exchange of ideas

for programs and money-making activities.

The seminars on Saturday evening were also well attended. Perhaps the most helpful was the one on fakes and confusing items and several people felt that this one should be repeated each year. Virginia Yeakley and Louise Ream

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were the panelists.

This was followed by an introduction of Heisey authors. Stephen Bradley, Virginia Yeakley, Lynne Bloch, Louise Ream and Tom Bredehoft each gave a brief history of their background in collecting and told why they had written their various books.

After this Dick Marsh showed the toothpick holder slides. These are available for club use or also for individual members. See this issue of Heisey News for information. This is a good way to learn the old patterns.

On Sunday morning nearly 250 members enjoyed a delicious buffet breakfast followed by the annual meeting. There were no charters to give out this year so

some of you should get busy and start some new clubs. Harley Bethel gave out the certificates of participation to those who had booths at the display. Board members elected were Chris Maskeleris from Maryland, Al Miller from Kentucky and re-elected were Loren Yeakley, Dick Marsh, and Frank Frye all of Newark. Jack Metcalf, Vice president installed the directors. Many gifts were presented to HCA by member's clubs and individuals. Jim Jordan presented the prizes from the Heisey Heritage Society's annual raffle conducted during convention.

The Oscars were all sold though it took longer this year since they were limited to one per person. The 76'ers of Columbus deserve a tremendous vote of thanks for all of their hard work from Dec-

ember until June, particularly Ray and Delores Ziegler who were in charge.

The lounge in the office annex was very popular and all members seemed thrilled that we had it. Everyone enjoyed the delicious cookies baked by members of the Northern Illinois Club (30 dozen per lady). This club was in charge of the lounge for the first two days and the Heisey Collectors of Columbus manned it on Saturday and Sunday.

All in all we believe that it was a wonderful convention and in about ten months from the time you get this newsletter it will all be here again. This means that we will be having a convention 1979 meeting real soon here in Newark.

Whuts Happenin Hear?

Dear Cousin Jasperlee,

Jist must drop ya a line ta tell ya the kuris things which happened ta me on the way home from yer house. Will, I was a drivin' down this big for laned hiway when I git the urge. I decided to pull off and look fer a servis station. I drov right up ta a big buildin a standin in a fair to middlin little grassy patch and didn't see nuthin'. I took off up one of the side streets and soon foun out the arrer was apointin the other way. Will, cars was a honkin and a tootin but, Jasperlee, when ya gotta go, ya gotta go. After konsiderable kufusion I seen me a station and pulled in and tuck care of my necessities. Afterward I was atryin ta find my way back ta the for laned hiway when I seen all these people a lined up on the sidewalk by a big white hous with a sign in front a it. Will, Jasperlee, ya know how kuris I git sos I decided to see what excitin thing was a goin' on. I didn't see no fire or pullice sos I just couldn't go on without knowin. I parked my pickup and went over ta the end of the line. The people was all waitin and a lookin like my Josiebell looks wen her bo is acomin but he's late. I asks this man at the back of the line "What's up?" "Gettin' my Oscar", he says. Will now I never did see no Oscar wourth a linin' up for sos I decided ta go up a litter futher to see this Oscar feller everybody was a waitin fer. Bout halfway up and still not seein much I decided to ask this here lady "What's up?" "I want to see the Sparkies" she replied. Will now if there was a Oscar AND a Sparkie to see I decided ta go a bit closer. I walked clean up ta the front ignorin sum funny looks but I could only see to men a passin out boxes to people. Now if these

men was Oscar and Sparkie they wasn't bein got. I begin to wunder about them little boxes sos I ask a man a carryin one away. "Where's Oscar and Sparkie?" "Oh inside there but I have mine in this box," he answered. "What are they," I asks surprised like. "Its a plug hors" he calls back as he gits in his car. Will, Jasperlee, I've heared of plugs of tubaccy and plugs fer bottles but never no plug hors sos I figger mebbe he jist couldn't speak to good and meant plow hors. Now how they could git a plow hors in the buildin much less in thos little boxes was beyond me. I didn't know sos I went back to look closer. "Where's the plow hors?" I asks another man a standin there. In the box if you've already payed or there on the table if ya ain't." Will, Jasperlee, there a settin' on the table was a little pink glass donkey. Now I've heered of pink elephants but never no pink donkeys. Turnin back to the man I says, "Why do ya want a pink donkey?" He smiles "I'm here fer the konvention this week and its a souvuneer" he says. Then fer the ferst time I noticed little badges on some of the people in the line. These badges had there name on em (sos they wouldn't git lost I figgered out). Will, smart like, I figgers this must be the pink donkey konvention since they were a linin up to git one and I didn't see no eagles or mooses or elks a sittin on the table. I wasn't quite satisfied tho sos I try ta find out more. "What konvention?" I asks the nex lady in line. "Hi C of korse" she replies. Now my Amandalou sings real well and I figgered she could hit a hi c and mebbe she'd be interested in a konvention of singers altho what pink donkeys

had to do with singin I couldn't figger out. "My wife mite be interested," I says. "Is she a glass collector?" the woman wanted to know. "She has sum glass" I replied remembering all them glass jars Amandalou uses when she cans. "What's that gotta do with singin?" I asks. She laughed "It's a glass konvention. Hi C glass", she told me. "If your wife has any it could be valuable," she continued. "How kan she tell?" I asks a gettin more interested. "Hi C glass usually has a diamond H on the bottom" she tells me. Then she picked up her box and left. Will now my Amandalou don't even have no diamond ring let alone diamonds in the bottom of her glass but I shure did want ta see some sum of that glass with diamonds in it. Still kuris I asks the next man, "What's that pink donkey got ta do with hi C diamond glass?" "It's a souvuneer of the show", he tells me. I perked up, "Show, what show?" Then he said, "The shows at the school jim. Ya outa go see it." Well, Jasperlee I shure did want ta see that show with the diamond glass but time was a pushin on. I had ta come on home. After I told Amandalou she wanted to go back up ta that Nerk town ta the show. She lowed as how it twould be quite a cite ta see all them diamond glasses on the stage in a jim but what the show was about and who the acters were I hadn't found out. Will I gotta close but I knew ya'd want to know about my adventure. If ya come see us stop by that little town then ya kin tell us about the show.

Yer kusin
Elmersid

HEISEY DECORATIONS

#455 SPORTSMAN

Silhouette Etching

by NEILA BREDEHOFT

Sportsman was the first of the sports motif etchings done at Heisey by the new process for silhouette etching devised by Ronald Wooles and patented by him for the Heisey Company in 1933. I believe if Heisey could have anticipated the quick success of the Sportsman etching they would not have assigned such an all-encompassing name to it, but would have used a more descriptive one as they did later for Fisherman, Equestrian, Fox Chase, etc. Sometimes Sportsman is called "Hunter" by collectors. The design features a hunter with a gun and a pointer dog-all in deep silhouette.

Sportsman was introduced just as Prohibition was repealed and thus it took advantage of the sudden need for home barware. It was offered on a great variety of almost any type of barware and also some stemware and plates. It is known

only on crystal and most pieces are blown and thus are not marked. Only a few items may be marked. The etching was designed by Carl Cobel and was produced in late 1932 to approximately 1944. This is probably one of the longest lived of the Silhouette etchings and thus it is one of the more readily available. It is still extremely popular and comes on a wide variety of items that most of the other silhouette etchings do not. Sportsman is sometimes found on #4163 beer mugs with colored handles but these are considered rare.

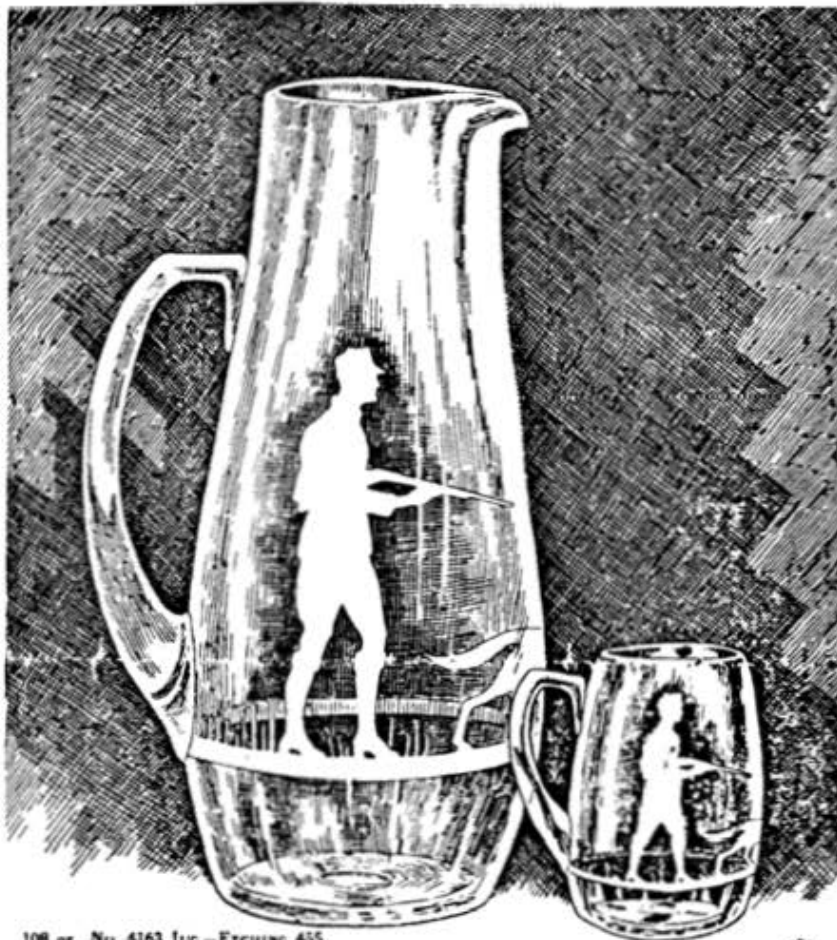
Found on:

- # 602 soda
- #811-3/4 goblet
- #1401 EMPRESS plate, hors d'oeuvre, ice tub
- #1509 QUEEN ANN plate, ice tub
- #2052 bars



Copy of
Etching drawing

- #2351 toddy
- #2401 sodas, decanter
- #2405 soda
- #3307 ALOOF goblet
- #3308 BOB WHITE stems
- #3397 GASCONY wine, soda, decanter
- #3405 ALIBI cocktail
- #4002 AQUA CALIENTE cocktail
- #4027, 4035, 4037 decanters
- #4033, 4034 bar bottles
- #4163 beer mugs, jug, pretzel jar
- #4225 COBEL rock & rye, 1 qt. & 2 qt. cocktail shakers



108 oz., No. 4163 Jug — Etching 455
16 oz. — 4163 Mug — Etching 455

Convention week in Newark provided etching collectors with several opportunities to fill in their collections with scarce etchings. There was at least one plate available with #9008 Sea Nymph etching, a very elusive one. This is also documented as being produced on flamingo plates since some jewelry made from the medallions was seen. There was also a piece of #3397 Gascony with #453 Inca etching for sale. This stem was in crystal which is really more scarce than saharas.

Also seen was a champagne with #9002 Dover and a collector in Wyoming reported a #160 Osage etched shot glass. Another etching which is not too available was seen on a #4090 Coventry cordial -- #500 Belvedere -- very desirable. This piece went into the collection of a cordial collector though, not an etching collector.

Many etchings were available in sets. Just a few were a set of 6 wines in #410 Sabrina, a set of 6 shot glasses in #152 Apollo and a very unusual set of goblets with #413 Renaissance etching, gold filled.

Several custom etchings were also seen, some for the first time. One of the affiliated study clubs donated to the Museum a saharas #1401 Empress jug with #449 Pompeii etching -- a very nice piece and also another scarce etching. Also seen for the first time (at least by me) was #430 Londonderry on a sherbet. This is now also in the Museum. Londonderry is one of two Heisey thistle motif etchings.

A Call to Arms

by JIM JORDAN

All too often I have heard my fellow Heisey collector say, "Gee, I sure wish there was just some way that I could do something of a personal nature for HCA, but I live too far away and after all, what can one person do?"

Well, just lend an ear, fellow glass nut, and I'll tell you how, for just 15¢, you can exercise your right not only as a citizen, but at the same time leave a legacy for all glass collectors not yet born.

First you get out a plain piece of stationery, sharpen the old pencil, and then in your own personal way, tell your congressman that you are putting him on notice that if he doesn't support House Bill H.R. 3826 you're going to be real interested in his opponent come next

election. H.R. 3826 is titled the "Glass Marking Act"; a bill to require that reproductions of antique articles be marked to indicate the year of manufacture so as to prevent their sale or trade as original productions. This bill has been gathering dust since February of last year for lack of support.

We erected and stocked a beautiful museum for all to see and posterity to share -- the most precious article in that museum would be a framed copy of H.R. 3826, with these words inscribed on a small plaque below it.

"We who fought for this bill are gone, but we live on through you. It was not an easy fight, but it was a rewarding one, for it barred the way

of the False Prophets. We throw you the torch, Be yours to hold it high."

Is this to become a reality, or is Heisey to go the way of so many other? Only you can answer that.

Ed. Note: EVERY MEMBER should write to their Congressman concerning this bill. We have urged support for similar bills in the past. It is not items signed "I.G." that are the problem but those falsely and illegally marked with the Diamond H and obviously made to defraud.

BOOK REVIEW

Reprinted from July issue of
"DEPRESSION DAZE"

Encyclopedia of Heisey Glassware,
Volume I, Etchings and Carvings

by Louise Ream, Neila M. Bredehoft,
Thomas H. Bredehoft, available from
Heisey Collectors of America, Inc., Dept.
D2, Box 27, Newark, OH 43055.
Price \$10.95.

Reviewed by Roni Sionakides

This is a monumental work! That was my very first reaction as I browsed through this book. And browse you do not do. Not only does it cover its title direction very thoroughly and carefully but it sets up a format that could be used by those who may endeavor in the future to write about a glass company's output. There is nothing more frustrating to a collector than to be putting together a pattern and not ever know what is available in that pattern. This book definitely takes the frustration out of collecting Heisey dinnerware sets. It has one of the most complete listings of Heisey dinnerware lines either etched or unetched and is accompanied by good photos, drawings or catalog reprints of many pieces in the lines. You can really pick your etching out of this book and accurately identify it. That alone is worth the price of this book.

And now for all the little goodies! Interspersed with the catalog reprints, lists and little motifs all over the book is much information on diverse subjects such as the Heisey Company, how glassware is made, questions and answers on glassware ("What is a flaw in glass?"), and a nice tidbit on page 86 that will aid in identifying stems and their uses.

For anyone curious about the process of making glassware - whether it be Heisey or Hocking - this should be required reading. If you have ever wanted to know what the differences were in types of etchings such as plate or pantograph, needle or silhouette, the first four chapters in this book cover methods used by Heisey. Their descriptions are easily understood by a layman and answer many questions I have had people ask me over the years.

In addition to the above there is good discussion on the controversial "Shawl Dancer" pattern, on how to tell the difference between Empress #1401 and Queen Ann #1509 blanks, on comparison of Heisey etchings to very similar etchings of other companies, and on etchings by the Lotus Glass Company on Heisey blanks.

The last four chapters cover much specialty and custom etching with emphasis on figurals and animals.

Since this book contains no pricing - Hallelujah! - it will never be outdated. It is an excellent reference book and should be considered by anyone wanting to add a Heisey book to their library.

Enjoy this!
Author's note - We are all too modest to review our book this way but since someone else did it pleases us very much so we are reprinting it here. Roni grasped the purpose of our book which is to educate with well-researched material. Maybe this will encourage some of you to buy it who have not yet done so. This book has been the club's best seller since it came out.

Louise

DID YOU KNOW?

1. That I inadvertently left off Hawthorne as a color for #1170 Pleat and Panel? It is rare in this color.

2. That the candlestick on the front of the July issue is #1567 Plantation?

L.R.

Cutting Book Update

by NEILA BREDEHOFT

Last year when the Etching book was published, we told you that we hoped to have the Cutting book published by this year. As you can see Convention has gone and the cutting book is still unpublished. Last year we thought we had a good start on the book and were very optimistic. Since then the HCA has been able to obtain many more catalogs and records which have increased our information on cuttings alone by doubling the number known.

This sudden increase in research material almost overwhelmed us. At first it seemed like mountains of material and that we would never get through it. But it was fascinating and we kept working. We now think we have most of the information researched and put into usable form. What remains is final format, typing and layout. Our biggest problem now is the type of illustration and also how to get good photographs of some items. Louise and Dick Marsh are working very hard on this and have been for some time. Photographing glass is difficult but photographing cuttings on glass is even more trying.

We are still working hard on the book and hope it will not be long until we can sent it to the printer. We think you will be pleased with much cutting information which has not been available before. We hope you find the book worth waiting for.

The #468 Half Gallon Jug

by JOSEPH D. LOKAY

When I wrote about the #468 pattern Octagon with Rim (Heisey News, October 1977), I indicated there was a 1/2 gallon jug with the same stock number #468 that was not part of the Octagon with Rim pattern line. This article is about that jug.

The #468 jug is shown in Heisey catalog 76, page 27 (circa 1915). The catalog calls it a Sanitary Jug and indicates that it is blown, has a half gallon capacity and has a ground bottom. A metal top comes with the jug. The #468 jug was listed in only one Heisey catalog; the #76 catalog which is on microfiche for study at the HCA museum library.

The #468 jug was pictured in a Heisey ad that appeared in the July 1916 issue of the Woman's Home Companion. An identical ad also appeared in the July 1916 issue of the Ladies Home Journal. A copy of that ad is shown with this article. Note that the ad refers to the jug as a pitcher rather than a jug. The ad also indicates that the pitcher is for iced tea or lemonade, and that it has a patented, removable metal top to retain the ice or fruit. No mention is made of the catalog-used word "sanitary".

The pitcher cost \$2.25 delivered East of the, I think they meant, Mississippi River. Since the pitcher ad appeared in magazines for the home, perhaps as well as others for the trade; it seems that Heisey was catering to direct mail-order sales as well as sales through the trade.

First, let's look at the glass pitcher itself. While reference in the catalog is made to the word blown, the pitcher was still made in a mold where the hot gob of glass was blown by air pressure to form the shape of the pitcher. If a metal plunger came down into the mold to push and force the hot gob of glass into the shape prescribed by the mold; then it would be called pressed. The pitcher is signed with a diamond H on the spout. The pitcher has 12 panels and an applied handle,

No. 468

"On every piece"

For the summer months

—this attractive Iced Tea or Lemonade Pitcher with patent removable metal top to retain the ice or fruit.

Price: East of Missouri River, \$2.25, delivered. West of Missouri River, Florida, Maine and Canada, \$3.00, delivered.

A. H. HEISEY & CO.
Dept. 31 Newark, Ohio

Write for Illustrated Booklet

HEISEY'S

TRADE **H** MARK

GLASSWARE

FOR THE TABLE

#468 Half Gallon Jug
Heisey Ad, July 1916
Woman's Home Companion

and is about 7 inches high by about 5 inches in diameter. The bottom is a plain, ground bottom, and thus does not contain the typical Heisey star.

Let's next look at the metal lid. Heisey filed a patent application for a metal pitcher lid in 1911 and was granted US design patent #45,488 on March 24, 1914. One of the design features of the metal lid was that it could be simply and easily snapped off and on for easy cleaning of either the pitcher, the lid or both. Thus, the word sanitary was used by Heisey as it relates to the ease of cleaning. The removable feature also made it easy to fill the pitcher. Note in the picture that the portion of the metal lid that covers the spout is like a screen. As the 1916 ad claims, this retains the ice or fruit when pouring.*

Since the #468 pitcher was listed in only one Heisey catalog, the production period was most likely a short one, probably two years; 1915 and 1916. Because of this short production period, the #468 pitcher is a scarce, hard-to-find item. The pitcher must not have been a very good seller, perhaps because it looks more like a simple, plain cylinder rather than a more eye-appealing artistic design that one might expect or want in a pitcher. It is my opinion that the #468 pitcher was made in crystal only.

* Editor's note—The #468 jug was no doubt Heisey's first attempt at an ice lip jug. Prior to these dates most people did not have ice available for cold beverages and I remember my grandmother serving "cold tea" which she hung in jars in her cistern to cool, and this was years later than the advent of this jug. This #468 jug which really looks like a king-size syrup probably was not much of a success. In later years Heisey adapted several of their older blown pitchers to ice lip jugs. See "Etchings and Carvings", page 126 for pictures of these. Any color for the #468 jug would be very unlikely, and rare if found, since it was made in between the first two color periods.



Miscellaneous items in #7000 Sunflower

HEISEY HUNTER Happenings.....

by BOB RYAN

Memories are all that's left of 1978's convention, and very fond ones they are... fondest are the memories of time spent with friends and regrets that time did not permit more lengthy visits....Oh, yes, there was time spent scurrying after that glass that brings us all together....there was plenty of it around and many choice pieces came out of collections to tempt the other collectors....Mr. V. kept his word and produced some very rare items for the collectors....I liked several but my pore ole pocketbook just didn't have enough capacity for them....we were fortunate enough to find some of the cuttings that have escaped us in previous years.... #928 LEGIONNAIRE on #5011 YORKTOWN superb, magnificent glass....added #958 PING PONG on #5024 OXFORD courtesy of a fellow collector via a trade... Thanks, Tom....#904* RIALTO on a #4121 marmalade....this is old and very deeply cut, fantastic glass....a super piece....#1050 SKYLINE cutting on #5082 MID CENTURY goblet and parfait....a superb cutting that I cannot identify on a #4054 CORONATION tumbler....Connie got a new Pepsi glass, a #4004 IM-PROMPTU large tumbler, a new Pepsi mug....would you believe a JAMESTOWN with an amber handle? yes siree, but....sleeping also which makes it even better....she made another great find but I am not permitted to write about it....I added a #4085 KOHINOOR cordial with the DOLLY MADISON ROSE cutting #1015....saw a beautiful large bowl with the #859 COHASSETT cutting....it was something else, but, expensive....saw a set of six BOTTICELLI cut ice teas in a shop that were exquisite....paper thin, what workmanship....

A Chicagoland collector tempted all of us with a #1485 SATURN limelight rose bowl with an Emil Krall engraving of a bird and a rose**....it was something else....From the tobacco fields of North Carolina came a very unusual and beautiful #1118 INDIAN HILL grapefruit with an oyster cocktail insert....it now rests comfortably on my shelf with fellow grapefruit stems....thank you....also saw a COGNAC in flamingo....how about that boys and girls....it had a flamingo bowl, crystal stem and foot....change your Heisey Stem book info on this one....it is always nice to have information to share with other folks....

The swap shop was really great fun again and very well attended....it seemed that everyone that brought glass had ample opportunity to make a swap.... items I missed - a Manhattan cutting on a

#3416 BARBARA FRITCHIE stem and a PRETZEL jar crystal....did swap for a #3381 CREOLE alexandrite bowl crystal stem goblet, needed that one as the one on my shelf was all alexandrite....if you missed the swap this year make certain you don't miss it next year....heard of some fantastic swaps including one concerning dogs.....

A #385 GRID AND SQUARE crystal water pitcher found a new home when plucked out of a box on the courthouse lawn early Saturday morning....Mr. V. was seen cuddling some GALAXY flamingo goblets....seems he hadn't had this stem before 7 a.m....stories were told about a certain collector being seen on a bench on the square prior to 5 a.m. but I won't believe that til I see it with my own eyes and even if I had been up at that hour I wouldn't have been able to see him....gotta pause right here and thank all those early risers who woke me up; finally gave up and joined them at 6:30. It seemed like mid afternoon on the Square there were so many bodies there when I arrived....only know of four people who arrived after me, my wife and daughter and our Legal Eagle and his lovely mate... everyone saved a great find for us though, a walnut, spoon foot high chair that we purchased for our coming grandchild....no, it wasn't marked with a Diamond H....you never know what you will find on the Square....An Indiana couple added a very scarce toothpick for their collection, #365 QUEEN ANN....that is a good one....A very lovely lady who has made many collectors happy over the years by sharing her great finds was rewarded by a very thoughtful daughter at Christmas time, I just recently learned.... remember the Hawaiian cobalt #3308 JAMESTOWN goblet, well it now calls Illinois home....a fitting addition....now if you can get that U. of Illinois winning some games you have their colors, blue and orange....I also heard that someone found an almost impossible find, #1280 Custard WING SCROLL ring tree, yes r-i-n-g t-r-e-e....wow....see, Jim you don't look in the right places....

Now all you people who really want a certain piece of Heisey listen up, pay attention, here is what a determined lady did for her husband....she drew a reasonable facsimile of the Heisey piece she wanted and mimeographed several sheets and passed them around to everyone she could reach....well, her diligence paid off for her early, as a dealer showed the drawing to a friend who had two HELL DIVER etched ashtrays and the

lucky husband had his coveted ashtray for father's day....speaking of father's day... no cookies again this year....my day will come....some day....I hope....

An aside to Alice....I hear Granville was great and you will finally be riding in style....how did you do it?....

Now it is time for tall tales....but sadly to say for me....tall true tales....It was reported to me that a man was touring the show with some extra Heisey that was left to him by his father....What he had with him was some pieces that he had neglected to throw in the trash with the dozen or so animals....his neighbor asked him what he did with the Heisey and told him he could sell it so he wised up and gave a dealer an opportunity to purchase what he had spared, or, more correctly, his neighbor had rescued....but that isn't the best one....it also counts where and when you eat....seems that this man from Toledo stopped in at the EATERY and was having lunch and happened to comment to the manager that he had a trunkful of glass that his grandfather had left him, some 275 pieces and all be wanted was a \$1.00 a piece for it because he had service for 12 for himself....well, this enterprising manager remembered seeing a couple of collectors on the other side of the restaurant with their Heisey badges and he went over and mentioned it to them, they sprang from their booth and were over at the table introducing themselves and the three of them were last seen with heads buried deeply in the trunk of a car coming up only to deposit their new purchases in their own vehicle... well, three people went home happy.... one chuckling to himself, "can you imagine those crazy people paying \$275.00 for that junk glass.*....I wore my badge on my P.J's just in case someone called from the lobby with a box of glass or the maid had a sack of glass on her towel cart....you gotta be prepared or lucky....lucky figures very prominently....observed a young man dropping a sack with a piece of glass on the concrete sidewalk, look rather sheepishly into the sack, smile, and walk away, everything A-OK and that's the way the week was A-OK. Our thanks to all those who worked so hard to make it so....see you on the trail. Happy Hunting and a safe summer.....

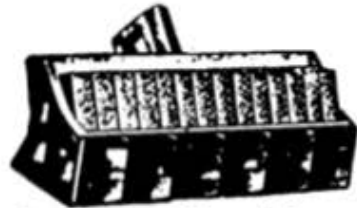
Peace

* #4121 Marmalade was made for MANY years. #904 Rialto cutting was done from 7/38 to 6/11/42.

** And SIGNED by Krall.



*Domino Sugar
Ground Bottom
Front View
Design Patent #43109*



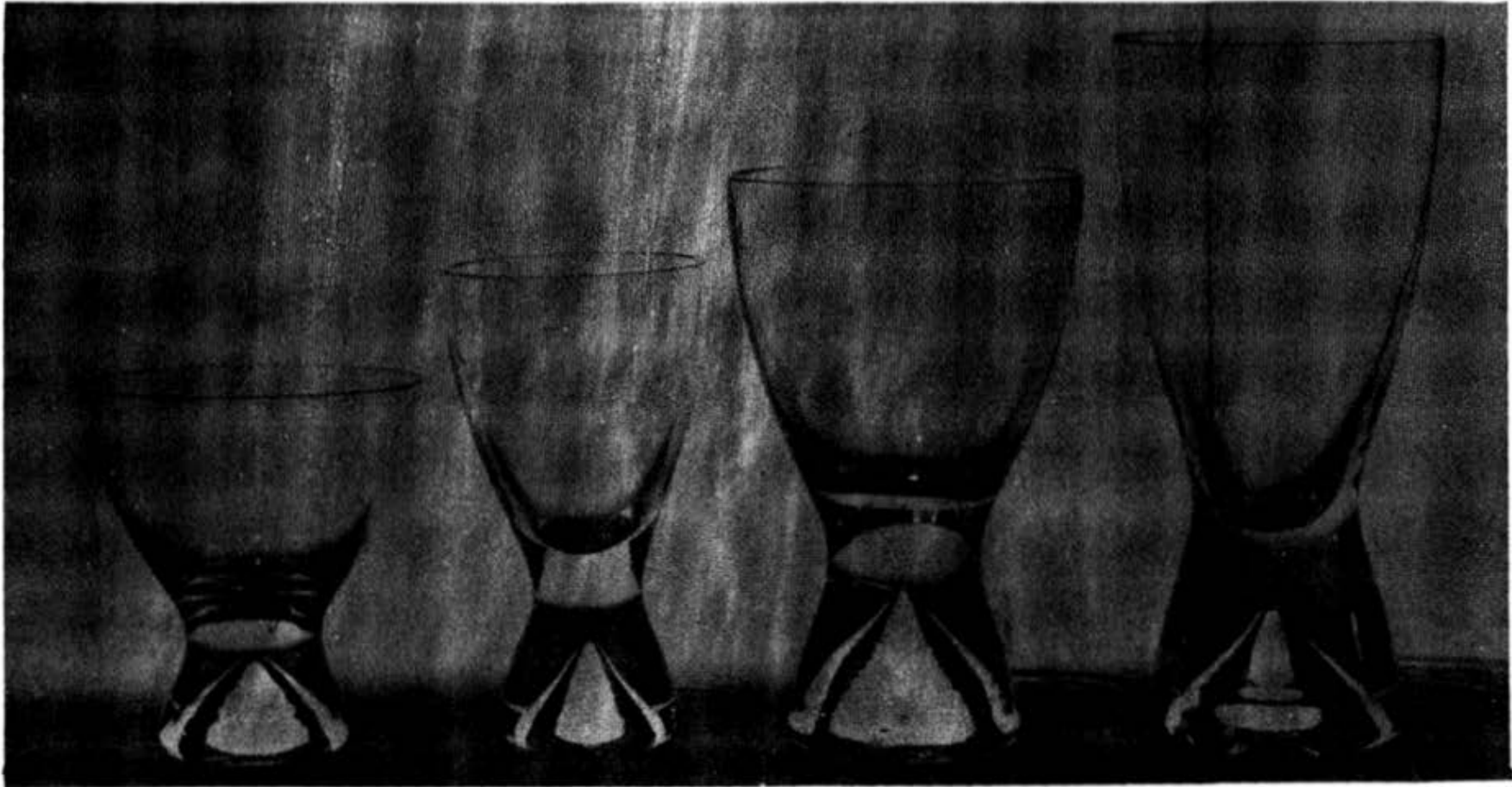
*Domino Sugar, Ground Bottom
Front View, Showing Sugar
Design Patent #43100*



*Domino Sugar
and Spoon Tray
Ground Bottom*



*Domino Sugar
Ground Bottom
Side View
Design Patent #43109*



The bar glasses above were designed by Eva Zeisel. They were never shown in a Heisey catalog but the picture is from the factory and may have been in a magazine ad at some time. The glasses are heavy with quite a bit of sham and the bases are semi-hollow as shown. They are not marked. Since other companies made similar items they

would be hard to recognize as Heisey. The cocktail at left is 3¼" across. The wine (second from left) is 4½" high and the bowl is 2½" across. A few collectors are fortunate enough to own some of these pieces which were purchased several years ago from Paul Fairall, 42 employee at Heisey.

Send \$1.00 and a self addressed envelope for a set of four colorful original Heisey labels to:

HCA LABELS
Box 27
Newark, OH 43055

Also available in gift shop.



How to remove stuck stoppers

This recipe was sent to us by Jerry Gallagher of Red Horse Inn Antiques. Equal parts rubbing alcohol, salad oil and salt. A little extra alcohol doesn't hurt the mixture. Either pour it in the opening-stopper area - or soak it in the mixture.

Good luck!!!

IMPORTANT NOTICE

A report from Texas informs us that a table set (sugar, cream, butter and spooner) in opalescent blue and in crystal has surfaced with the Diamond H in it. We are trying to get a picture and will publish it as soon as we get it. We understand that one dealer bought out the entire lot which was seen, presumably at a wholesale show.

TUMBLERS

by TOM BREDEHOFT

July is here again with its hot days and too warm nights, convention is over and we'll have to get along on memories for another year. This month we're going to plead guilty to not having done our homework and instead of particularizing on one tumbler, we're going to reminisce about the ones that got away at the convention. Some were offered for sale, some were sold, and some were shown to us with a gleam in the eye of the owner. Among the latter was a #121 Fancy Square, unsigned, with the most glorious fire polishing that I have yet seen. One of the three known #8010 Ribbon Candy tumblers changed hands, too.

One of the dealers who has quite a collection of tumblers had some for sale for the advanced collector. Not that the price was high, they weren't that expensive, he just had several that aren't in every collection including an amber #602, #385 Grid & Square, #1235 Beaded Panel & Sunburst with the pattern high on the tumbler, and several other beauties. Another collector found and was pleased to

purchase an opal #310 Ring Band tumbler. Elsewhere on the show floor were a small clutch of flamingo Twentieth Century (#1415) sodas, the first seen by this writer. The museum now owns one of these.

Also, we can now confirm that #1417 Arch was made in Moongleam.* While it had been listed in that color, I hadn't seen it before. One of the local flea markets had within its doors a small number of the bi-color #3481 Glenford sodas in moongleam and flamingo* which weren't valued too highly by the owner. We also saw for the first time the #3481 Koors soda in hawthorne with checker optic.

It would appear that tumbler collecting as a means of collecting Heisey in a determined manner has become a reality. It is rewarding to think that perhaps we had something to do with this growth. We find that the tumblers are easily displayed, show the different patterns well and take little space when compared to, perhaps, floral plateaus or console sets.

Next month we hope to get back on

Officers Elected

At the organizational board of directors meeting held on July 15 in the board room at the new offices the following officers were elected:

President Louise Ream
Vice President Kay Darling
Secretary Mary McWilliams
Treasurer Loren Yeakley
Member-at-large Dick Marsh

The following Committee Chairman were appointed:

Convention Kay Darling
Show Jack Metcalf
Display Harley Bethel
Museum Dick Marsh

Chris Maskeleris will handle contracts for the June show.

Other members of these committees will be named later.

After the four hour meeting board members and their spouses enjoyed one of Eleanor Jackson's famous dinners -- a preview of things to come in September. Harley Bethel, this year's Display chairman, and his wife, Marcella, and our employee, Debbie Delaney, were guests.



New Board Members

Chris Maskeleris, Camp Springs, Maryland, and Wm. Alwynn Miller, Shelbyville, Ky. are the new members on the board. Dick Marsh, Loren Yeakley and Frank Frye, all of Newark, were re-elected.

.....
the regular format of giving you information on Heisey's tumblers. Until then, good hunting.

* All of these are available for viewing in the Heisey museum.

CLUB NEWS

Gateway Heisey Club

by PHYLLIS FREIER

One of the Gateway Heisey Club's important activities is eating!! It was certainly true, when twelve members met at the home of Phyllis Goldstein for our June meeting.

Our program for the evening was on crystalite, and we had many examples to emphasize our points. Plans were also finalized for our activities for the summer, and for our display "You're The Tops", at the convention.

Twelve of our fifteen members were present at the HCA Convention. We all thoroughly enjoyed ourselves, and WE ALL wish to thank those responsible.

It is with deep regret we report the death of Pierre Hogner on July 5, 1978. We will miss his smile, his knowledge, and his presence greatly. A donation is to be made to the museum in memory of Pierre.

LETTERS, we get letters....

Re: Pumpkin Punch Bowl. We have same in optic. Was displayed at Legend Inn with underplate. It was sold at the factory with that underplate as described in newsletter. The cover and bowl are both wide optic.

Mrs. Harold Willey

Ed. note: We have seen Heisey show-room pictures showing this punch bowl both in crystal and some color. It is impossible to know WHAT color but it is too dark to be crystal. One also seems to have a frosted stem. The son of a former worker says he has it with some combination of cobalt and crystal but I can't remember whether it is the bowl or lid which is colored. Another person reports cups with cobalt handles. When in Newark a call to the Willeys would probably result in you being invited to see their lovely collection. L.R.

•••••

I want to say a special thank you to all of you in Newark for the great job well done during convention. The show was fantastic -- so good we did not want it to end on Sunday afternoon.

Karl Kolter

•••••

Newark Diamond H Club

by PHYLLIS BRYAN, Secy.

The June meeting was not held due to the many convention activities. A farewell luncheon was given for Mrs. Phyllis Tachco on June 5th at the Buxton Inn in Granville. Mrs. Tachco received a lariat single candle holder, and an Imperial victorian belle as gifts. She will be returning to California. The club has lost another worker-member, and is open to new members.

Contact Virginia Yeakley at 366-5101 for more details.

Ed. note: A beautiful #1776 Kalonyal pitcher was purchased with the money donated by the Gateway Club in memory of Fredric Sanders.

•••••

Dear Louise,

The "bread and butter" note is usually reserved for good friends after a visit. HCA and the convention fit that group.

It's bad enough to be bitten by Heisey fever, but it's even more frustrating to be addicted to Heisey conventions. Every year I think I've seen it all. Yet when convention time arrives I can't risk missing something new. So I head to Newark. More than the awe of the museum and the rush of the show and flea markets, it's the people -- particularly that solid, warm and so obviously hard-working cast of Heisey collectors who stage, produce and direct the hit show of the year.so since I can't thank them all, I thank YOU for good times past, for better times future, for what we've all come to expect of Newark in June - for the tangibles and intangibles of being a part of HCA.

Russ Thomas, MD

•••••

By now, the convention is over and everything should be back to normal!! We wish to compliment HCA on all their accomplishments. We certainly have a club and museum to be proud of!!

Dick Overdorf, IN

Western Reserve Study Club

CLEVELAND—LORAIN AREA

by HELEN MARIMON, Pubicity

The June 22nd meeting of the Western Reserve Heisey Club was held at the home of Helen Marimon in Avon Lake. Six members and five guests enjoyed a discussion and "show and tell" of their convention "finds". Newly elected president Lynne Sellers conducted a brief business meeting. Delicious strawberry pie was served on the hostess' Lariat plates. The floral centerpiece featured Lariat platter, bowl and vase with 2-lite candlesticks with Moonglo cut. Those present also enjoyed the Lariat-Moonglo display of stems and serving pieces. The hostess also has a collection of crystal birds -- Heisey birds included -- but also those of many other makers.

It was as great as ever; it seems to get better every year. I echo all the members of HHS when I say thank you all for a job very well done. We realize it IS a big job with an awful lot of behind the scenes work and a lot up front too. To repeat what I've said before, if there is ever anything we can do as a club or individually, please let us know.

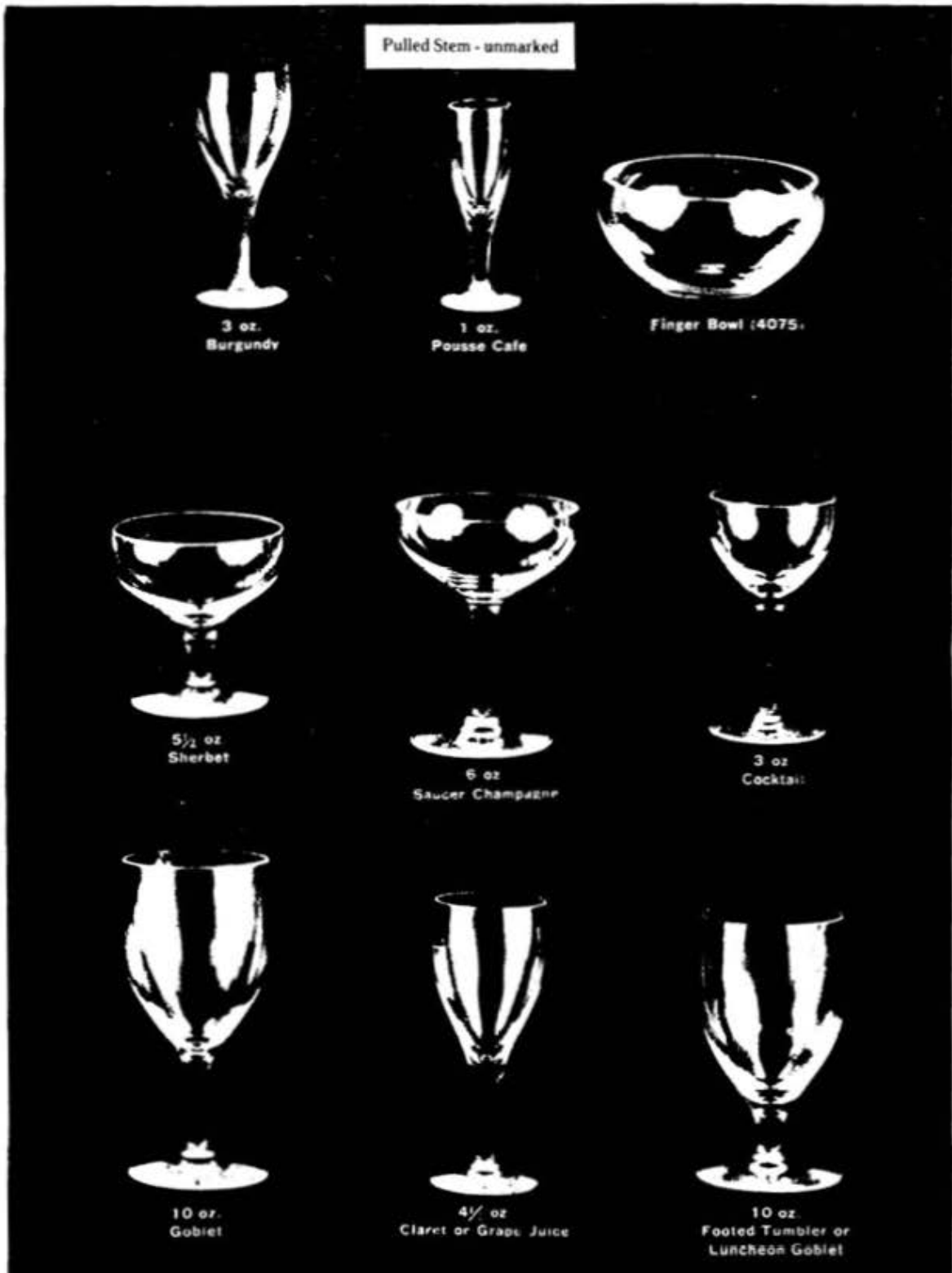
Jim Jordan, NJ

•••••



HERE'S ONE FOR THE BOOKS #3366 Trojan in WIDE OPTIC Thanks to Betty Regan of California

No. 3316 BILTMORE PATTERN PULL STEM
 PLAIN ONLY APPROXIMATELY ONE-THIRD SIZE



A. H. HEISEY & CO.,



NEWARK, OHIO

NO 3304 UNIVERSAL PATTERN PULL STEM
PLAIN OR WIDE OPTIC



A. H. HEISEY & CO.,



NEWARK, OHIO

SUPPORT YOUR DEALERS

Tangerine Color & #9009 Arctic Etching Introduced in 1932

by JOSEPH D. LOKAY

Below is a paragraph taken from the August 1932 issue of the China, Glass & Lamps Journal. The paragraph was included in a column called "New American Glass". This write-up in China, Glass & Lamps essentially dates Heisey's introduction of their Tangerine color and the #9009 Arctic etching.

Ed. Note - See "Etchings and Carvings" Page 127 for full list of items with "Artic etching".



A. H. Heisey & Co., have just introduced a new color which they call "Tangerine." This is made in a full stemware line which offers a fancy crystal foot and stem. It also is made in flatware. The Heisey firm is the first to produce this color which is most unusual and very beautiful. As evidence of this fact it has met with a splendid reception among the buyers during the short time it has been shown.

Another striking new line is their Arctic etching, several items of which are shown here. This assortment presents a combination of frosted and crystal glass with the design worked out in the frosted effect. Beverage sets, ice tubs, cocktail shakers, vases, bowls and candlesticks are among the items shown in this line.

Club project Museum Brochure

The Newark Diamond H Club will be up-dating and re-doing the Museum Brochure, starting August 1, 1978. Please contact them right away if you wish to continue or wish to be a part of this worthwhile project.

The booklet contains information about the Museum, HCA, Inc., brief history of A.H Heisey, listing of Chartered Study Clubs, Dealers Directory, Patron Sponsors and Display Advertising. Dealers Directory, Pat-

ron Sponsors and Display Advertising space is sold by the club members. The money raised pays for the printing of 10,000 booklets which are given to guests visiting the Museum.

It would be a great help if the information and payment are sent at the same time. All inquiries will be answered. Mailing address will be:
Newark Diamond H Club Project
640 Melanie Ct.
Newark, OH 43055

For display ads the rates will be:

Full Pg. \$100.00 _____
Half Pg. \$60.00 _____
1/3 Pg. \$50.00 _____
1/4 Pg. \$40.00 _____
1/8 Pg. \$25.00 _____
Patron sponsors will be - name, city, state (1 line) \$3.00 _____
Dealer Directory - (5 line) \$8.00 _____

FOR SALE — #337 5-8oz. Optic Goblets ea-16.00; #393 6-3oz. Cocktails ea-12.00; #3350 Sherbets, Crystal w/Moon-

WANTED — Heisey Dolly Madison Rose Cutting on Kimberly Stem - Water goblet and juices. JEWEL KURLAND, 1502 WAVERLY DR., CHAMPAIGN, IL 61820. PH (217) 356-1605.

FOR SALE — 4-7" Flamingo Plates, pattern #1225 ea.-6.00; 8-6" Flamingo plates, Twist pattern ea.-6.00; 1 set Crystolite C/S -15.00; 1 Lariat Torte Plate-25.00; 8 Lariat Saucers ea-4.00; 1-3 piece Lariat Mayonnaise set w/spoon -25.00; GEORGE BOWEN, R.R.#6, 20 BRIAN DR BLOOMINGTON, IL 61701
Phone: (309) 829-6490.

Classified Ads

WANTED — Old Dominion Goblet, 10 oz., tall stem with #447 etching, diamond optic bowl, moonbeam foot and stem. ROXIE SHAW, 1511 NORTH ST. RT 42, LEBANON, OH 45036 or (513) 932-6898.

FOR SALE — 2 Spanish Cocktails, cobalt bowls crystal stems, ea-75.00, both with minor rim damage; Pair Crystolite candle blocks -20.00; 2 Octogan DO Flamingo Mint Dishes ea-12.00; Postage & Insurance extra on all items, LASHER ASSOCIATES, 119 WATER ST., GAITHERSBURG, MD 20760.
PH: (301) 977-8296.

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