

# HEISEY

## NEWS

OFFICIAL PUBLICATION HEISEY COLLECTORS OF AMERICA

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Vol. VII, #4  
April, 1978

One Dollar



### #602 SIMPLEX ETCHING

Bottom row, 1 to r: #4044 New Era cream, sugar, cup and saucer, three compartment relish. Back row — #1473 Buttress Flower Arrangers (4 pieces) and #4057 Vase. See inside for more information on Buttress, pages 6 and 7.

# From the desk of...

your President

This will be the smallest issue of Heisey News you have received in many years. As I told you last month, I have wanted to get Heisey News on a more current mailing basis for sometime. New members are especially confused by receiving the month's newsletter either at the very end of the month or even early in the next month and we get many letters asking where the newsletter is. So I hope this will accomplish this. If our printer has the time we will still try to get your May issue out late this month or at least, very early in May.

As I also explained last month the auction list on the front of the March issue was for a private sale which the F. & S. Auction Service is conducting and was paid advertising. We inadvertently left out the name of the consignor and have corrected it on the back page of this issue. The glass does belong to June Revelle whose husband died last year.

The convention information is in this issue and also the registration form. As I send this copy to press I do not know if there will be room for the Oscar form but if not see your last several issues and be sure to order soon. As you read your prices-realized list from the March auction you will see that two 1977 Oscars brought \$65.00 each and others have been

known to sell for \$70.00 or \$75.00. So they are a good investment. Orders are coming in well but there are still plenty left if you order soon.

Charlie Wade, who took over the secretary's duties when Ann Holman resigned was also forced to resign because of schooling he is taking and lack of time to properly take care of his job as show chairman. We certainly regret his resignation. Mary McWilliams was elected at the March 19th board meeting to replace him. We know she will do a very capable job, though she constantly says that she never expected to be sitting in Ann Holman's seat, a compliment to Ann's competence in the job.

As is noted elsewhere, the convention this year has an overall theme which is musical. STARDUST is the name for the 1978 convention with song titles being used for the various events. Kay Darling and her committee met on March 19 and everything seems to be going smoothly. Harley Bethel, Display Chairman, still needs more booths from clubs or individuals. He also needs volunteers to man the display in two hour shifts. Contact him at the address given elsewhere in this issue.

Work on the new offices has been started but is moving slowly as this is written. We hope to have it open for your inspection in June. We desperately need the mail room which will be in the basement.

Our membership is now at 3500 and growing. This is an increase of over 800 since last April. What a wonderful accomplishment that is! Our budget for 1978 is over \$204,000. Can you believe your club is this big? It is all because of both the supreme dedication here at the source and because of all of you out there who are such an integral part of the club and support it so beautifully. Where in the world are we headed?

Don't forget to send in your Oscar orders, your motel reservations and most of all your convention registrations. See former issues for some of these forms. We expect to have the milk glass baby chicks by Convention time. There were 1999 hens made.

Until next time.  
Happy Collecting!!

*Louise Ream*



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PLEASE NOTE

ALL ADS RECEIVED AFTER MARCH 31st WILL BE IN THE NEXT NEWSLETTER WHICH WILL COME OUT LATE THIS MONTH OR EARLY IN MAY.

## HEISEY NEWS --- P.O. BOX 27 --- NEWARK, OHIO 43055

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Membership Information - Address - HCA Membership, Box 27 Newark, Ohio 43055. Notify at once of any change of address.

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Send all letters and articles to be published to the editor. Letters to columnists should be sent to the club address and will be forwarded.

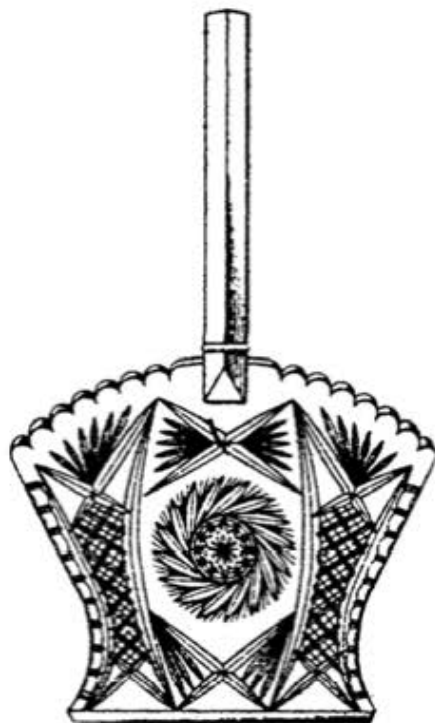
## #460 Pinwheel & Fan Basket

by JOSEPH D. LOKAY

A patent application for the design of the #460 Pinwheel & Fan basket was filed by Andrew J. Sanford on November 2, 1915. He was granted US design patent #48,613 on February 22, 1916. Mr. Sanford assigned the patent to the A.H. Heisey Company of Newark, Ohio. A copy of the design drawing that accompanied the patent application is shown with this article. Similar to Heisey's other basket patents, this patent calls the item a vase. As mentioned in my previous basket articles, one of the main uses for glass baskets at that time was as table center pieces for holding flowers. This, perhaps, accounts for the use of the word "vase".

The first question that usually comes to mind, is this basket related to Heisey's #350 Pinwheel & Fan Pattern? The answer is not an easy one as there are two schools of thought on that question. First, Vogel thinks there is a relationship so he called the basket a variant of #350. The basket is shown in Vogel IV, page 135.

The four (4) elements of the design on the #460 basket and in the #350 pattern line consist of pinwheels, fans, diamond point fields and some heavy press cut lines. Vogel's book II, page R12 states that the basket has the same design elements but arranged somewhat differently than the #350 pattern line. This most likely is his logic for calling it a variant.



Others feel that they are not directly related for several reasons. The basket was given a different catalog number, namely #460; not the #350 pattern line number. Why would Heisey give the basket a different catalog number if it were part of the #350 pattern line? Pinwheels and fans were common features used on cut glass and variations in their placement did not necessarily mean that the items with pinwheels & fans were, thus, all of the same pattern. However, one might want to discount this logic to some extent as Heisey had only one main pattern line with pinwheels & fans.

There is some indication that Heisey did not design the #350 pinwheel & fan pattern line, but purchased the molds from someone else. However, Heisey did design and patent the design for the #460 basket. The purchase of the molds could explain why Heisey did not file for a design patent for the #350 pattern line.

The last point in support of the idea that they are not related is that the #460 basket was never included by Heisey in their catalog references and/or price listings for the #450 pattern line.

So after all of that, what difference does it really make since Heisey refers to one as #460 and the other as #350 (a difference of 110??). If the numbers related to the size of my paycheck, I would take the #460.

Let's now take a look at the basket itself. The #460 basket is a fairly scarce item as not too many of them are known. The production period must have been very short as there is no mention of the basket in any of the various Heisey catalogs and price lists available at the HCA museum. The basket does appear in one Heisey booklet "Table Glass & How To Use It", circa 1916. This coincides with the time period for the #460 basket design patent. It is estimated that the production period for the #460 basket was about one or two years around 1916.

The design is pressed into the basket. However, on the one basket I've seen, the pressed pinwheel design was touched over by a cutting wheel to accent or bring out the design feature of the pinwheel. This may be why the basket had a short life as it may not have pressed or formed well during manufacture.

The basket is signed with a large diamond H in the center of the bottom on the inside. The words PAT. 2/22/16 are in the glass around the diamond H.

The bottom of the basket contains the typical Heisey star. The star is rectangular in shape to match the rectangular shape of the bottom of the basket. The bottom of the one #460 basket that I am aware of was not ground and polished. To me, this is NOT typical for a Heisey bas-

ket since other baskets produced by Heisey in that time period had ground and polished bottoms. Why not this one, I really don't know. A question for those who have a #460 Pinwheel & Fan basket, is the bottom ground & polished?

The height of the #460 basket to the top of the handle is about 11½ inches. Reference is made to two sizes of #460 baskets, an 8 inch and a 9 inch. The best I can figure out is that the 8 or 9 inch represents the width of the opening of the basket. One actual measurement was 7½ inches which could be classified as the 8 inch basket. If so, the 9" basket would be wider at the basket opening and perhaps a little taller than the 7½" measured on the 8" basket.

As far as I can tell, the basket was made in crystal only. The basket's 1916 production period was well before the 1925 - 1935 Heisey color era and at the tail end of the color period for emerald green and vaseline.

For comparison, the #350 Pinwheel & Fan pattern line was first produced around 1913 with production ending around 1929. This is based on the #350 pattern first appearing in Heisey catalog 75 (circa 1913) and last appearing in Heisey catalog 109 (circa 1929).

Ed. Note - The #460 basket was offered in 7, 8 and 9 inch sizes. Measurements are across the top of the basket proper. See Volume III, #4, page 11 for basket picture L.R.



# HEISEY CANDLESTICKS

Satellite and Lodestar

#1632 (1510)

by JACK METCALF

These three candlesticks must be considered together because of confusion introduced by Heisey through the mixing of names and pattern numbers. The first point to clear up is the names Satellite and Lodestar. As many of you know, Heisey made this a distinction of color, by use of different pattern names. Satellite is the name given to a conglomerate of "star pattern" pieces, mostly #1632. There are a few earlier #1626 and #1543 pieces included. A similar conglomerate of pieces, again mostly #1632 but with a few other pieces included, made in Heisey's dawn color is named Lodestar. That is, Lodestar and Satellite refer to essentially the same items in dawn and crystal respectively.

The first reference to the #1543 Star Candleblock which I have been able to locate, is Price List 217 dated January, 1944. Of course, at the time it was only produced in crystal. Dawn was introduced in about 1955, but I have not located any reference to the Star Block in dawn, although as the picture shows, it was certainly produced and several sets are known. Even in the reproduced 1956 final catalog No. 33, the #1543 Star Block

is listed in Satellite but not in the Lodestar.

The Star Candleblock was shown also in the 1942 WWII ordergram, but the candleblock is not mentioned in any of the available catalogs between 1945 and 1956, indicating that it was resurrected just for inclusion with the "star pattern" Satellite (and Lodestar?).

Since #1626 was a precursor to the #1632 number, or pattern, a special check was made to determine if any candlestick ever carried the #1626 designation. None could be found in any of our catalogs. There are two candlesticks in pattern #1632, however. First there is a one-light candle centerpiece (earlier it would have been called a candle epergnette). The picture shows the expected star bottom.

The second #1632 candlestick is the two-light candleholder which doesn't have a five point star anywhere on it. Both the one-light and two-light #1632 first appear in the 1955 catalog and price list 32A, and last (naturally) in the 1956 catalog 33. Both are shown and listed only as Lodestar and not as Satellite.

So what about the #1510, you might ask. Well, that's rather hard to say. First

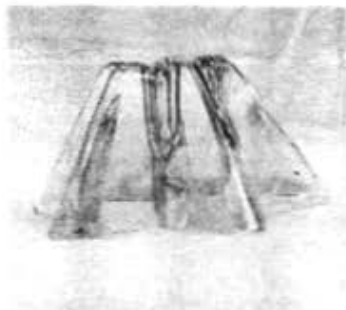
of all, the earliest reference I can locate is a 1950 typewritten price list of new or reestablished items, and it contains the #1510 two-light candleholder. Now, since #1543 was introduced in 1944 and Heisey tended to go sequentially within number groups, one would think that #1510 should pre-date 1944. Further, since the 1950 listing for #1510 was "new or re-established" items, this opinion is not contradictory and one would suppose that #1510 was being reestablished. Right? Beats me! I suppose so, but I sure cannot find any reference in previous catalogs or information currently available. (Write to your acquisition committee and urge them to acquire more paper items and catalogs.)

Well, anyhow, by September 1950, in catalog 31, the #1510 was officially listed and then pencilled out as discontinued. In the September, 1951 supplement to Catalog 31, there is no mention of the #1510, so it had a short lived reintroduction of perhaps a year to no more than a year and 8 months. Now, lest one miss the point, the #1510 two-light in crystal and the #1632 two-light in the dawn Lode-

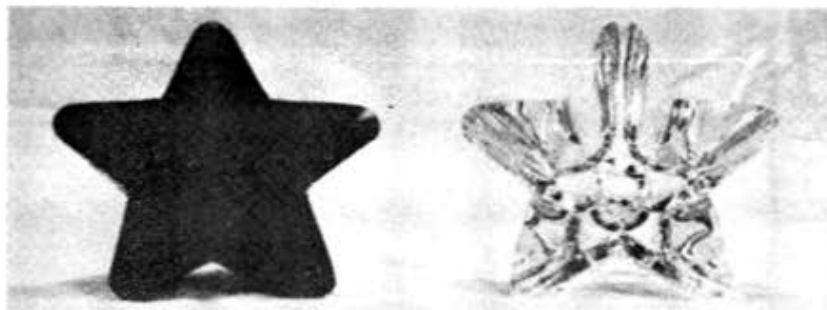
con't on page 9



#1632  
One light



#1543



#1543

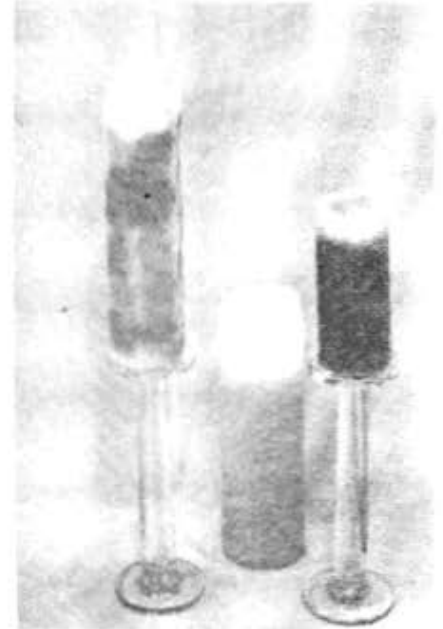
by JACK METCALF

# Ersatz

Happiness is having another tall candleholder to write about. Shown above are some pictures of the tall slender candleholder which I have taken the liberty to name Ersatz. The clear crystal beauty of Heisey's glass in this early time period is not to be surpassed. Just the proper effect is achieved by the slight taper towards the top, not unlike the classic columns in the Parthenon.

The fairly large flat area at the top approximating the base in size, makes the candleholder ideal for today's modern large diameter candles. The photograph above shows Ersatz alone and also in a grouping as might be used for a center decoration.

Ersatz comes in several sizes: 7", 10", 12" and 15" heights. The one shown above is the 12" size. In general, it is not very common and some might pass it by without recognizing it as a candleholder for larger and various sized candles. When marked, however, the diamond H appears in the center of the top area. No colors are known and it has not been reproduced by Imperial although I believe another glass house has made a similar item.



Ed. Note — This was to have been Jack's April Fool's joke but arrived at the printer too late for last issue.

## LETTERS, we get letters....

The following letter needs a little background.....

When we were in Alexandria a club member from New York showed us a flamingo candleblock. I am not quite sure whether she was sure it was Heisey but she certainly did not know how rare it is. In any case, she soon knew, from my reaction, that it WAS Heisey and RARE. It is one of a "few known" category, though after this you sharp-eyed collectors will probably be finding more. It is the #125 Leaf candleblock shown in Catalog Reprint #109, the catalog of ca 1928-29, page 131. It is a very un-Heisey looking piece of glass. The best part of the story is told in her letter. L.R.

Just thought we would let you know... after finding out during the Washington show, that our flamingo Leaf candleblock is an unusual Heisey item, Bern and I retraced our way to the remote place where we had seen (and abandoned) a pair of Leaf candleblocks in moon- gleam last August.

Sure enough, after a 200 mile drive into the central region of New York and poking around in an old unheated shed, THERE THEY WERE !!! And we bought them. Very exciting!!!

An added bonus during our search was finding a most beautiful and sparkling Groove and Slash pitcher, perfect and marked. Needless to say, our drive homeward was a snap, with much self-congratulation along the way.

Incidentally, the Washington show was not only beautiful and exceptionally well run, but was also lots of fun.

Ron and Bern Kovit,  
New York

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Well, we are home! Now for the best part, walking into the house brown bags in hand, with that excited, can't wait to see what I found feeling. Displaying everything on the dining room table and looking it over again is almost as exciting as walking into all All Heisey Glass show. And "What a show!!"

Of course by this time I'm sure you can tell, I'm basking in the light set off by the National Capital Heisey Collectors Heisey show. It was just too beautiful for words, although I think I can find words to thank you all for a most wonderful, rewarding and educational weekend.

Babs Kent,  
New York

Ed. Note - While this praise is intended

for the club which put on the show we are pleased to put it in Heisey News to let you know what a fine show it was and with what enthusiasm it was met. Thanks for the personal note to me also. It was equally as much a pleasure for me to meet you.

Louise

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In the April 1978 issue of Alfred Hitchcock's Mystery Magazine there is a short story called "Where Is, As Is", by John Lutz, dealing with an antique auction. I quote from the story.

"Whadda we got boys?" the auctioneer sang loudly—

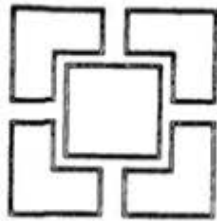
The bald man held up a tiny jar in a metal holder — The jar caught the bright overhead light and glistened with diamond brilliance.

The colonel's grin was almost as bright. "Hey, she's a cut glass pickle jar!!"

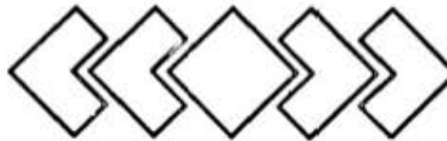
"Made by Heisey!" the bald man shouted, gazing at the jar with something like rapture."

See how famous we are and I've even educated my friends to the Heisey name. It was they who showed this story to me.

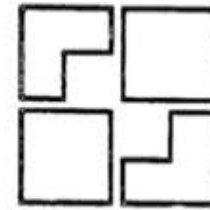
Dorothy Leviton



Group No. 2



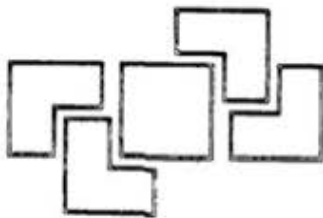
Group No. 3



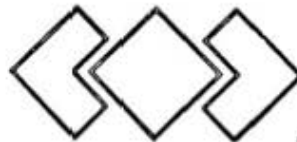
Group No. 4



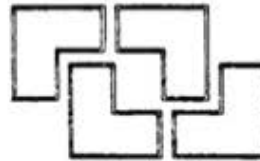
No. 1473-Center Piece Group No.1



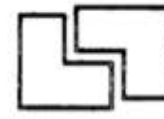
Group No. 5



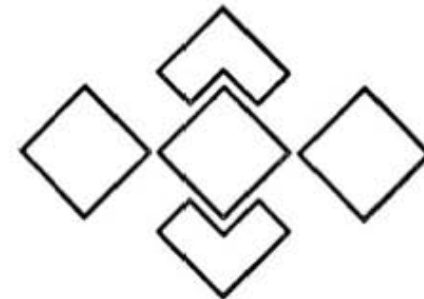
Group No. 6



Group No. 7



Group No. 8



Group No. 9

#1473 FLOWER ARRANGER GROUP

This came with the purchase of the nine piece set. This information was loaned to us by Mr. and Mrs. Harold Willey.

## Description of #1473 Buttress Arrangements

- Group No. One**  
Consists of
- 1-1473—Center Piece Large
  - 2-1473—Center Piece Medium
  - 2-1473—Center Piece Small
  - 4-1473—Center Piece Corners

- Group No. Two**  
Consists of
- 1-1473—Center Piece Large
  - 4-1473—Center Piece Corners
- or
- 1-1473—Center Piece Medium
  - 4-1473—Center Piece Corners
- or
- 1-1473—Center Piece Small
  - 4-1473—Center Piece Corners

- Group No. Three**  
Consists of
- 1-1473—Center Piece Large
  - 4-1473—Center Piece Corners
- or
- 1-1473—Center Piece Medium
  - 4-1473—Center Piece Corners
- or
- 1-1473—Center Piece Small
  - 4-1473—Center Piece Corners

- Group No. Four**  
Consists of
- 2-1473—Center Piece Large
  - 2-1473—Center Piece Corners
- or
- 2-1473—Center Piece Medium
  - 2-1473—Center Piece Corners
- or
- 2-1473—Center Piece Small
  - 2-1473—Center Piece Corners

- Group No. Five**  
Consists of
- 1-1473—Center Piece Large
  - 4-1473—Center Piece Corners
- or
- 1-1473—Center Piece Medium
  - 4-1473—Center Piece Corners
- or
- 1-1473—Center Piece Small
  - 4-1473—Center Piece Corners

- Group No. Six**  
Consists of
- 1-1473—Center Piece Large
  - 2-1473—Center Piece Corners
- or
- 1-1473—Center Piece Medium
  - 2-1473—Center Piece Corners
- or
- 2-1473—Center Piece Small
  - 2-1473—Center Piece Corners

- Group No. Seven**  
Consists of
- 4-1473—Center Piece Corners

- Group No. Eight**  
Consists of
- 2-1473—Center Piece Corners

- Group No. Nine**  
Consists of
- 3-1473—Center Piece Large
  - 2-1473—Center Piece Corners
- or
- 3-1473—Center Piece Medium
  - 2-1473—Center Piece Corners
- or
- 3-1473—Center Piece Small
  - 2-1473—Center Piece Corners
- or
- 1-1473—Center Piece Large
  - 2-1473—Center Piece Medium
  - 2-1473—Center Piece Corners
- or
- 1-1473—Center Piece Large
  - 2-1473—Center Piece Small
  - 2-1473—Center Piece Corners
- or
- 1-1473—Center Piece Medium
  - 2-1473—Center Piece Small
  - 2-1473—Center Piece Corners

The Buttress pattern was introduced in 1936. All pieces are marked. It came only with the Simplex etching as shown on the front page, with Normandie etching, which was written up in the March issue, or plain.

## Can you top this?

by FRANK MALONEY

Yesterday I bought some VERY RARE Heisey! The little old lady dealer confided in me that I was purchasing a special commemorative candleblock paperweight issued especially for the landing on the moon. Close inspection would show me the craters of the moon in different sizes and depths and the hole in the top was meant to be the landing site

of our first spacemen.

Needless to say the candleholders were the Whirlpool single ones and I didn't have the heart to contradict the lady's story which was worth more to me than I paid for the blocks themselves. And it wasn't even April Fools Day!!!

**Ed Note** — Why not send us your unusual story about Heisey hunting?

## Important Notice

The convention will have a theme after all and it will be musical. The over-all theme will be "Star Dust" and all events will have musical names. If you are planning to have a booth in the display and wish to use a song for the name, perhaps you should clear it with the display chairman to make sure no one else is using it. If

you get the name to us soon enough we can have someone make your poster but they need plenty of advance notice.

**Address of Display Chairman:**  
Harley Bethel  
8154 Durham Drive  
Reynoldsburg, Ohio 43068

## 1978 Nominating Committee

Loren Yeakley  
Pat Spencer  
Neila Bredehoft  
Ann Holman  
Robert Rarey

Terms which expire this year are: Dick Marsh, Frank Frye, Charles Hartzell Loren Yeakley and Carl Sparacio. Charles Hartzell is filling the unexpired term of Ann Holman, which would have ended this June.

## Purchased at the Auction

The following items were purchased by HCA at the auction.

- # 380 Scalloped Octagon 12" nappy
- # 419 Sussex cobalt goblet
- #1485 Goblet amber, sahara or stained?
- #1295 Bead Swag nappy in emerald  
Rooster head cocktail with amber stem.
- #1191 3-compartment spice dish, hawthorne
- #1558 Centerpiece bowl, Heather by Imperial (for our Imperial display)
- # 362 syrup with Vintage etching
- #2355 Cloverleaf bar glass.

## All Heisey Auction Prices Realized List

PLEASE NOTE — All amounts given are for the entire lot following the number and NOT for individual items.

1.	17.50	75.	20.00	149.	10.00	222.	25.00	295.	40.00	368.	2.00	442.	60.00
2.	30.00	76.	15.00	150.	15.00	223.	27.50	296.	10.00	369.	5.00	443.	7.50
3.	10.00	77.	17.50	151.	22.50	224.	35.00	297.	25.00	370.	15.00	444.	15.00
4.	17.50	78.	125.00	152.	22.50	225.	22.50	298.	10.00	371.	80.00	445.	15.00
5.	10.00	79.	15.00	153.	17.50	226.	22.50	299.	30.00	372.	27.50	446.	10.00
6.	10.00	80.	20.00	154.	24.00	227.	35.00	300.	10.00	373.	32.50	447.	50.00
7.	100.00	81.	50.00	155.	32.00	228.	125.00	301.	12.50	374.	76.00	448.	30.00
8.	10.00	82.	48.00	156.	87.50	229.	10.00	302.	25.00	375.	25.00	449.	10.00
9.	10.00	83.	60.00	157.	45.00	230.	90.00	303.	27.50	376.	17.50	450.	80.00
10.	12.50	84.	12.00	158.	10.00	231.	63.00	304.	22.50	377.	17.50	451.	30.00
11.	45.00	85.	36.00	159.	10.00	232.	17.50	305.	17.50	378.	9.00	452.	22.50
12.	22.50	86.	30.00	160.	21.00	233.	25.00	306.	22.50	379.	285.00	453.	50.00
13.	20.00	87.	160.00	161.	12.00	234.	20.00	307.	20.00	380.	70.00	454.	22.50
14.	30.00	88.	30.00	162.	17.50	235.	12.00	308.	45.00	381.	6.00	455.	10.00
15.	15.00	89.	10.00	163.	X 6.00	236.	24.00	309.	160.00	382.	5.00	456.	20.00
16.	25.00	90.	40.00	164.	20.00	237.	55.00	310.	40.00	383.	1.00	457.	20.00
17.	50.00	91.	12.50	165.	12.50	238.	20.00	311.	27.50	384.	45.00	458.	10.00
18.	35.00	92.	25.00	166.	30.00	239.	50.00	312.	50.00	385.	40.00	459.	25.00
19.	40.00	93.	12.50	167.	20.00	250.	20.00	313.	50.00	386.	195.00	460.	10.00
20.	50.00	94.	10.00	168.	19.00	241.	42.50	314.	50.00	387.	65.00	461.	12.00
21.	45.00	95.	20.00	169.	12.00	242.	20.00	315.	25.00	388.	20.00	462.	27.50
22.	37.50	96.	20.00	170.	7.50	243.	75.00	316.	30.00	389.	22.50	463.	10.00
23.	25.00	97.	40.00	171.	25.00	244.	16.00	317.	75.00	390.	X 6.00	464.	4.00
24.	50.00	98.	30.00	172.	25.00	245.	20.00	318.	45.00	391.	17.50	465.	17.50
25.	30.00	99.	15.00	173.	37.50	246.	30.00	319.	45.00	392.	17.50	466.	16.00
26.	45.00	100.	7.50	174.	32.50	247.	14.00	320.	40.00	393.	105.00	467.	15.00
27.	30.00	101.	7.00	175.	12.50	248.	47.50	321.	65.00	394.	20.00	468.	5.00
28.	25.00	102.	20.00	176.	20.00	249.	27.50	322.	40.00	395.	10.00	469.	15.00
29.	75.00	103.	25.00	177.	5.00	250.	15.00	323.	65.00	396.	20.00	470.	15.00
30.	60.00	104.	22.50	178.	65.00	251.	7.00	324.	45.00	397.	15.00	471.	7.50
31.	60.00	105.	17.50	179.	40.00	252.	25.00	325.	45.00	398.	30.00	472.	8.00
32.	75.00	106.	22.50	180.	8.00	253.	27.50	326.	35.00	399.	15.00	473.	45.00
33.	34.00	107.	16.00	181.	21.00	254.	155.00	327.	292.50	400.	27.50	474.	10.00
34.	25.00	108.	20.00	182.	52.50	255.	15.00	328.	70.00	401.	45.00	475.	10.00
35.	25.00	109.	5.00	183.	45.00	256.	60.00	329.	165.00	402.	12.50	476.	15.00
36.	105.00	110.	10.00	184.	21.00	257.	15.00	330.	192.00	403.	12.50	477.	26.00
37.	35.00	111.	4.00	185.	67.50	258.	28.00	331.	44.00	404.	32.50	478.	10.00
38.	17.50	112.	7.00	186.	32.50	259.	5.00	332.	36.00	405.	17.50	479.	25.00
39.	14.00	113.	18.00	187.	47.50	260.	15.00	333.	200.00	406.	35.00	480.	64.00
40.	20.00	114.	5.00	188.	55.00	261.	50.00	334.	25.00	407.	37.50	481.	130.00
41.	35.00	115.	8.00	189.	12.00	262.	50.00	335.	42.50	408.	15.00	482.	50.00
42.	20.00	116.	8.00	190.	X 22.50	263.	15.00	336.	55.00	409.	80.00	483.	30.00
43.	45.00	117.	32.50	191.	25.00	264.	10.00	337.	300.00	410.	225.00	484.	40.00
44.	30.00	118.	8.00	192.	20.00	265.	75.00	338.	175.00	411.	17.50	485.	30.00
45.	30.00	119.	30.00	193.	35.00	266.	12.50	339.	70.00	412.	80.00	486.	20.00
46.	7.50	120.	17.50	194.	25.00	267.	12.50	340.	85.00	413.	22.50	487.	20.00
47.	160.00	121.	12.50	195.	34.00	268.	17.50	341.	600.00	414.	13.00	488.	20.00
48.	20.00	122.	12.00	196.	22.00	269.	17.50	342.	110.00	415.	8.00	489.	25.00
49.	55.00	123.	12.50	197.	X 22.50	270.	17.50	343.	50.00	416.	37.50	490.	15.00
50.	27.50	124.	10.00	198.	27.50	271.	20.00	344.	25.00	417.	50.00	491.	70.00
51.	20.00	125.	20.00	199.	15.00	272.	20.00	345.	45.00	418.	72.00	492.	17.50
52.	35.00	126.	55.00	200.	350.00	273.	105.00	346.	45.00	419.	30.00	493.	32.50
53.	35.00	127.	40.00	201.	130.00	274.	30.00	347.	52.50	420.	120.00	494.	20.00
54.	25.00	128.	17.50	202.	50.00	274A	180.00	347A	550.00	421.	57.50	495.	20.00
55.	52.50	129.	37.50	203.	22.50	275.	25.00	348.	20.00	422.	27.50	496.	65.00
56.	35.00	130.	15.00	204.	27.50	276.	20.00	349.	405.00	423.	5.00	496A	25.00
57.	55.00	131.	40.00	205.	40.00	277.	25.00	350.	80.00	424.	75.00	497.	40.00
58.	25.00	132.	20.00	206.	75.00	278.	20.00	351.	40.00	425.	5.00	498.	32.50
59.	40.00	133.	12.00	206A	300.00	279.	20.00	352.	80.00	426.	20.00	499.	25.00
60.	67.50	134.	32.00	207.	27.50	280.	7.50	353.	130.00	427.	45.00	500.	8.00
61.	40.00	135.	14.00	208.	25.00	281.	110.00	354.	15.00	428.	12.00	501.	20.00
62.	28.00	136.	16.00	209.	110.00	282.	10.00	355.	8.00	429.	30.00	502.	15.00
63.	32.50	137.	15.00	210.	27.50	283.	11.00	356.	13.00	430.	30.00	503.	20.00
64.	6.00	138.	20.00	211.	105.00	284.	7.00	357.	22.50	431.	15.00	504.	25.00
65.	17.50	139.	7.50	212.	11.00	285.	3.00	358.	17.50	432.	22.50	505.	27.50
66.	17.50	140.	10.00	213.	17.50	286.	36.00	359.	20.00	433.	15.00	506.	12.50
67.	12.00	141.	19.00	214.	10.00	287.	54.00	360.	30.00	434.	20.00	507.	X 8.00
68.	95.00	142.	10.00	215.	17.50	288.	32.00	361.	30.00	435.	25.00	508.	25.00
69.	47.50	143.	35.00	216.	110.00	289.	20.00	362.	27.50	436.	22.50	509.	25.00
70.	30.00	144.	27.50	217.	12.50	290.	220.00	363.	22.50	437.	37.50	510.	X 10.00
71.	15.00	145.	40.00	218.	7.50	291.	55.00	364.	20.00	438.	17.50	511.	27.50
72.	35.00	146.	20.00	219.	180.00	292.	25.00	365.	25.00	439.	8.00	512.	35.00
73.	40.00	147.	70.00	220.	18.00	293.	10.00	366.	20.00	440.	12.50	513.	6.00
74.	35.00	148.	25.00	221.	20.00	294.	20.00	367.	5.00	441.	10.00	514.	20.00

515.	20.00	591.	80.00	666.	12.00	745.	15.00	823.	33.00
516.	20.00	592.	105.00	667.	20.00	746.	20.00	824.	60.00
517.	190.00	593.	110.00	668.	55.00	747.	15.00	825.	32.00
518.	45.00	594.	1-X 50.00	669.	20.00	748.	30.00	826.	10.00
519.	20.00	595.	115.00	670.	55.00	749.	20.00	827.	17.50
520.	55.00	596.	90.00	671.	14.00	750.	45.00	828.	22.50
521.	60.00	597.	65.00	672.	80.00	751.	15.00	829.	17.50
522.	17.50	598.	75.00	673.	75.00	751A	10.00	830.	20.00
523.	17.50	599.	130.00	674.	72.00	752.	30.00	831.	12.50
524.	12.00	600.	75.00	675.	24.00	753.	X 5.00	832.	15.00
525.	30.00	601.	75.00	676.	120.00	754.	17.50	833.	12.50
526.	25.00	602.	82.50	677.	25.00	755.	45.00	834.	7.50
527.	75.00	603.	80.00	678.	190.00	756.	21.00	835.	40.00
528.	17.50	604.	80.00	679.	55.00	757.	35.00	836.	15.00
529.	22.50	605.	110.00	680.	22.50	758.	17.00	837.	17.50
530.	22.50	605A	400.00	681.	135.00	759.	15.00	838.	32.50
531.	60.00	606.	45.00	682.	80.00	760.	10.00	839.	12.00
532.	45.00	607.	200.00	683.	40.00	761.	8.00	840.	14.00
533.	42.50	607A	400.00	684.	17.50	762.	10.00	841.	6.00
534.	105.00	607B	115.00	685.	25.00	763.	7.50	842.	4.00
535.	27.50	608.	95.00	686.	15.00	764.	10.00	843.	7.00
536.	X 12.50	609.	60.00	687.	30.00	765.	5.00	844.	9.00
537.	50.00	610.	85.00	688.	60.00	766.	15.00	845.	10.00
538.	30.00	611.	180.00	689.	80.00	767.	12.50	846.	13.50
539.	40.00	612.	120.00	690.	125.00	768.	32.50	847.	55.00
540.	15.00	613.	120.00	691.	25.00	769.	27.50	848.	12.50
541.	155.00	614.	120.00	692.	25.00	770.	20.00	849.	36.00
542.	20.00	615.	100.00	693.	25.00	771.	25.00	850.	9.00
543.	25.00	616.	80.00	694.	17.50	772.	25.00	851.	20.00
544.	22.50	617.	120.00	695.	17.50	773.	15.00	852.	5.00
545.	92.50	617A	160.00	696.	30.00	774.	X 3.00	853.	8.00
546.	20.00	618.	50.00	697.	15.00	775.	12.50	854.	10.00
547.	15.00	619.	120.00	698.	45.00	776.	4.00	855.	15.00
548.	20.00	620.	85.00	699.	20.00	777.	22.50	856.	2.00
549.	20.00	621.	35.00	700.	30.00	778.	30.00	857.	4.00
550.	17.50	622.	40.00	701.	70.00	779.	17.50	858.	2.00
551.	30.00	623.	40.00	702.	40.00	780.	12.50	859.	16.00
552.	27.50	624.	27.50	703.	5.00	781.	22.50	860.	4.00
553.	80.00	625.	20.00	704.	12.50	782.	18.00	861.	11.00
554.	16.00	626.	20.00	705.	35.00	783.	20.00	862.	12.50
555.	35.00	627.	95.00	706.	25.00	784.	20.00	863.	3.00
556.	20.00	628.	45.00	707.	12.00	785.	22.50	864.	3.00
557.	22.50	629.	15.00	708.	15.00	786.	36.00	865.	125.00
558.	7.50	630.	50.00	709.	30.00	787.	60.00	866.	65.00
559.	22.50	631.	32.50	710.	112.50	788.	3.00	867.	85.00
560.	25.00	632.	25.00	711.	10.00	789.	32.50	868.	85.00
561.	27.00	633.	55.00	712.	48.00	790.	35.00	869.	27.50
562.	24.00	634.	35.00	713.	135.00	791.	10.00	870.	30.00
563.	24.00	635.	24.00	714.	140.00	792.	35.00	871.	82.50
564.	21.00	636.	12.50	715.	210.00	793.	20.00	872.	25.00
565.	30.00	637.	21.00	716.	25.00	794.	10.00	873.	25.00
566.	70.00	638.	6.00	717.	27.50	795.	54.00	874.	15.00
567.	57.00	639.	6.00	718.	30.00	796.	18.00	875.	15.00
568.	75.00	640.	6.00	719.	40.00	797.	4.00	876.	5.00
569.	140.00	641.	10.00	720.	12.00	798.	28.00	877.	3.00
570.	90.00	642.	24.00	721.	12.00	799.	27.50	878.	43.00
571.	25.00	643.	X 1.00	722.	18.00	800.	10.00	879.	7.00
572.	60.00	644.	12.50	723.	12.00	801.	70.00	880.	7.00
572A	20.00	645.	32.50	724.	9.00	802.	15.00	881.	20.00
573.	90.00	646.	30.00	725.	21.00	803.	30.00	882.	20.00
574.	160.00	647.	8.00	726.	64.00	804.	15.00	883.	27.50
575.	110.00	648.	20.00	727.	9.00	805.	7.00	884.	21.00
576.	90.00	649.	10.00	728.	12.50	806.	25.00	885.	32.00
577.	80.00	650.	15.00	729.	22.50	807.	17.50	886.	3.00
577A	20.00	651.	95.00	730.	22.50	808.	17.50		
578.	22.50	652.	6.00	731.	12.50	809.	12.50		
579.	17.50	653.	25.00	732.	13.00	810.	37.50		
580.	15.00	654.	15.00	733.	20.00	811.	12.50		
580A	50.00	655.	20.00	734.	10.00	812.	17.50		
581.	32.50	656.	70.00	735.	27.50	813.	15.00		
582.	20.00	657.	10.00	736.	5.00	814.	36.00		
583.	310.00	658.	9.00	737.	30.00	815.	105.00		
584.	130.00	659.	17.50	738.	12.50	816.	33.00		
585.	140.00	660.	25.00	739.	25.00	817.	16.00		
586.	70.00	661.	15.00	740.	10.00	818.	36.00		
587.	70.00	662.	52.50	741.	350.00	819.	12.50		
588.	70.00	663.	2X 72.00	742.	30.00	820.	16.00		
589.	150.00	664.	10.00	743.	37.50	821.	25.00		
590.	160.00	665.	13.00	744.	25.00	822.	7.00		

## Question & Answers -9-

**Q** Once in awhile one sees cuttings that contain butterflies in the design on pieces of Heisey glassware. I've seen cuttings on a #429 Plain Panel pitcher and on a #462 flower basket that contain butterflies in the cutting design. Both pieces were signed with the diamond H.

I hear that NO known cuttings done by the A.H. Heisey Company contain any type of butterfly figures in the cutting design. Has research into Heisey cuttings confirmed this point?

Joe Lokay, Pa

**a** Our research into cuttings has not yet revealed ANY production cuttings which include butterflies in the design. It is always possible that special cuttings exist which contain butterflies. At present it would be my opinion that these were done by another company which used Heisey blanks. Some that I have seen resemble the work of the Lewis & Neblett Company. You will recall that several pages from one of their catalogs were reprinted in Heisey News. None of those had butterflies but that was only one year's catalog.

Mark Pickrel, former Heisey employee, often uses butterflies in his cuttings.  
L.R.

con't from candlesticks, page 4

star appear identical in all respects. This situation would account for the dissimilarity of the two-light candleholder and the entire rest of the #1632 pattern. It would seem that Heisey felt they needed a 2-light candleholder for the #1632 pattern and incorporated the old #1510 with its rosette star. Why they changed the number on this and not on other items included in the grouping is a mystery.

Imperial has not produced any of these items, although presumably they have the molds.

## Classified Ads

CASH RAISING SALE OF MY ANIMALS. SOME CLEAR, SLAG, AND BLUE AVAILABLE AT REAL REASONABLE PRICES FOR ONE MONTH ONLY. SEND S.A.S.E. FOR MY LIST. SATISFACTION GUARANTEED. STEVE LYND, THE OAKS, PATASKALA, OHIO 43062



1569  
SHALLOW BOWL



1497-13 IN.



1497-11 IN.



1558  
FLARED BOWL



1558  
R. E. BOWL



1558  
VASE BOWL



1486  
OVAL BOWL



1575  
12 IN. FLORAL



4045



1575  
12 IN. GARDENIA



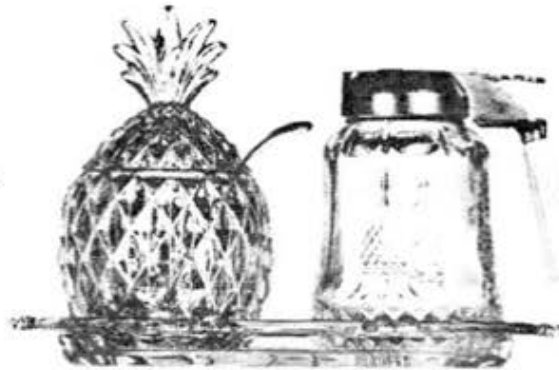
1575  
7 IN. LILY BOWL



1183  
13 IN. GARDENIA



1511



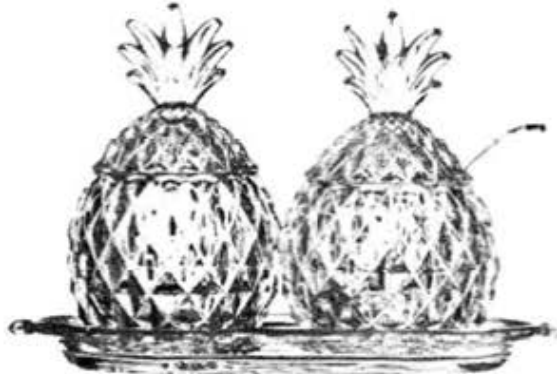
1567



1567



1567



1567



1503



1485



1567



1485



341

# The Heat's On NOW for CHRISTMAS!



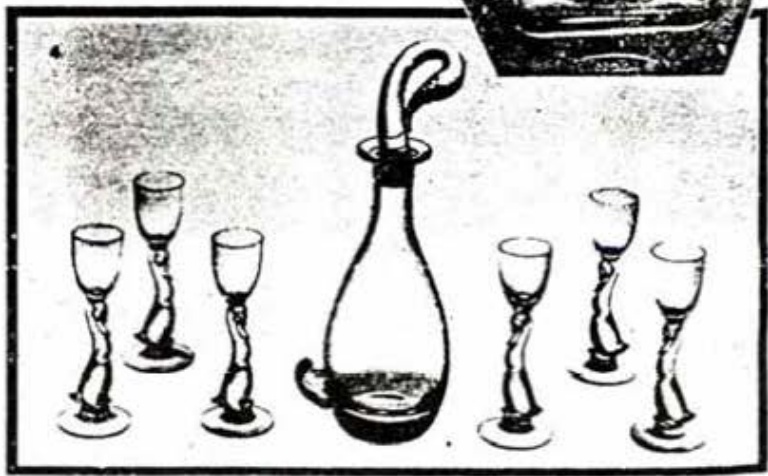
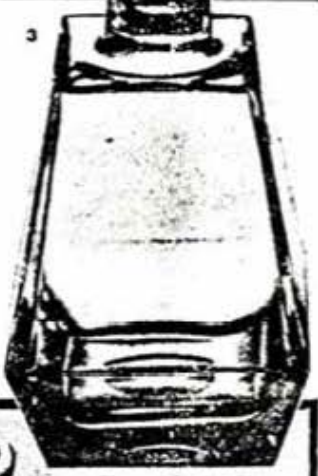
Even Santa's rarin' to go getting ready for the gift-givingest Christmas ever! And just in time for Santa and you come these sparkling Heisey holiday accessories.

Beautifully hand-wrought crystal decanters, whisky and cordial bottles, cocktail shakers and glasses—all perfectly finished and highly polished examples of American art—may be ordered now to arrive in ample time for holiday selling. See these matchless pieces at Heisey display rooms or write your representative for further details on price and pre-holiday delivery of the pieces you want.

A. H. HEISEY & CO., Newark, Ohio



1. 27-oz. rye bottle with ground and punted bottom, ground top, and full cut stopper shown with bitters bottle with short tube and ground top and bottom.
2. Heisey 3-piece, new hand-wrought cocktail shaker with full ground bottom and mushroom stopper. May be had with horse head stopper to match 4 1/2-oz. horse head cocktail glasses.
3. New 27-oz. rye bottle with ground bottom, cut stopper and polished neck . . . all hand-wrought by Heisey. Other new bottles and decanters are available but not pictured.
4. New hand-wrought 16-oz. cordial bottle with 1-oz. cordial glasses in an unusual and striking swan design. Also available are 27-oz. wine decanters with 3-oz. wine glasses and 2-oz. sherry glasses in the same swan design.



# Bright idea for holiday sales

With the season  
 of parties and holiday hospitality just ahead,  
 here's a bright idea to spark your sales . . .  
 the smartest selection of cocktail shakers, bottles,  
 and other bar items you've ever sold.  
 Order from your Heisey Representative now  
 . . . or from our new catalog.

A. H. Heisey & Co., Newark, Ohio.



a

b



- a 1489 Rye Bottle with cut neck and stopper, 24-oz.
- b 1489 Sitters Bottle and chrome tube
- c 6060 Hiball, 14-oz. (10-oz. and 18-oz. also available)
- d 6060 Old Fashion with muddler, 9-oz. (also 13-oz. Double Old Fashion)
- e 5063 Cocktail
- f 5082 Cocktail
- g 6060 Shaker, 3-pt.
- h 5085 Cocktail
- i 4044 Cocktail



the finest in glassware . . . made in America by hand and nationally advertised for more than fifty

*For the New Year*

**AN OLD "STAR" THAT SHINES MORE BRILLIANTLY THAN EVER**

It's the famous, durable SATURN OPTIC, pre-war favorite of hotels, tea rooms and clubs, now back in production at Heisey. Here's hand-cut crystal that stands up and takes it, yet adds sparkle a-plenty to any table. Here's charm and warmth and friendliness that disdains the usual kid-glove handling.

Heisey SATURN OPTIC, with the reflected fire from Saturn's rings, is the best bet yet for everyday home use, for summer cottages, for outdoor entertaining and for all other times when the occasion demands graciousness and durability.

It's available now in greater variety than ever before in a full selection of stemware, with matching candlesticks, vases, bowls and other accessory table pieces for formal and informal service. SATURN OPTIC, the crystal that looks like "company" but can be treated like an old friend, is in production now and is available for early delivery. So contact your Heisey representative for complete information.



HEISEY SATURN OPTIC



The Finest in Glassware ... Made in America By Hand and Nationally Advertised for More Than Fifty Years.



A. H. HEISEY & CO., NEWARK, OHIO

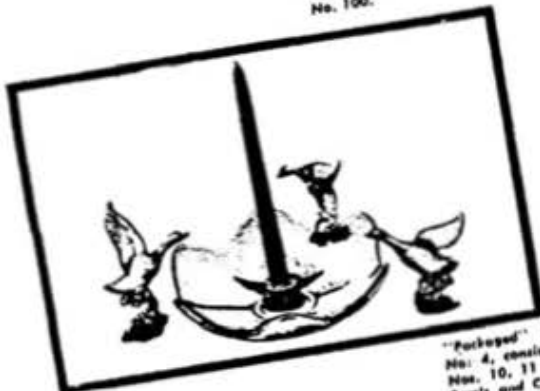


"Packaged" Heisey Table Setting No. 3 made up of Gazelle, No. 104, Flower Bowl, No. 1575, and Candlesticks, No. 1565.

*Let these HEISEY settings set the pace for summer sales!*



Table Setting "assembled" from separate Heisey crystal. New Floating Flower Bowl, No. 1602; Swan, No. 4; Pouter Pigeon, No. 1, and Pheasant, No. 100.



"Packaged" Heisey Table Setting, No. 4, consisting of Mallard Duck, Nos. 10, 11 and 12, and Gardenia Bowl and Candleholder, No. 1552.

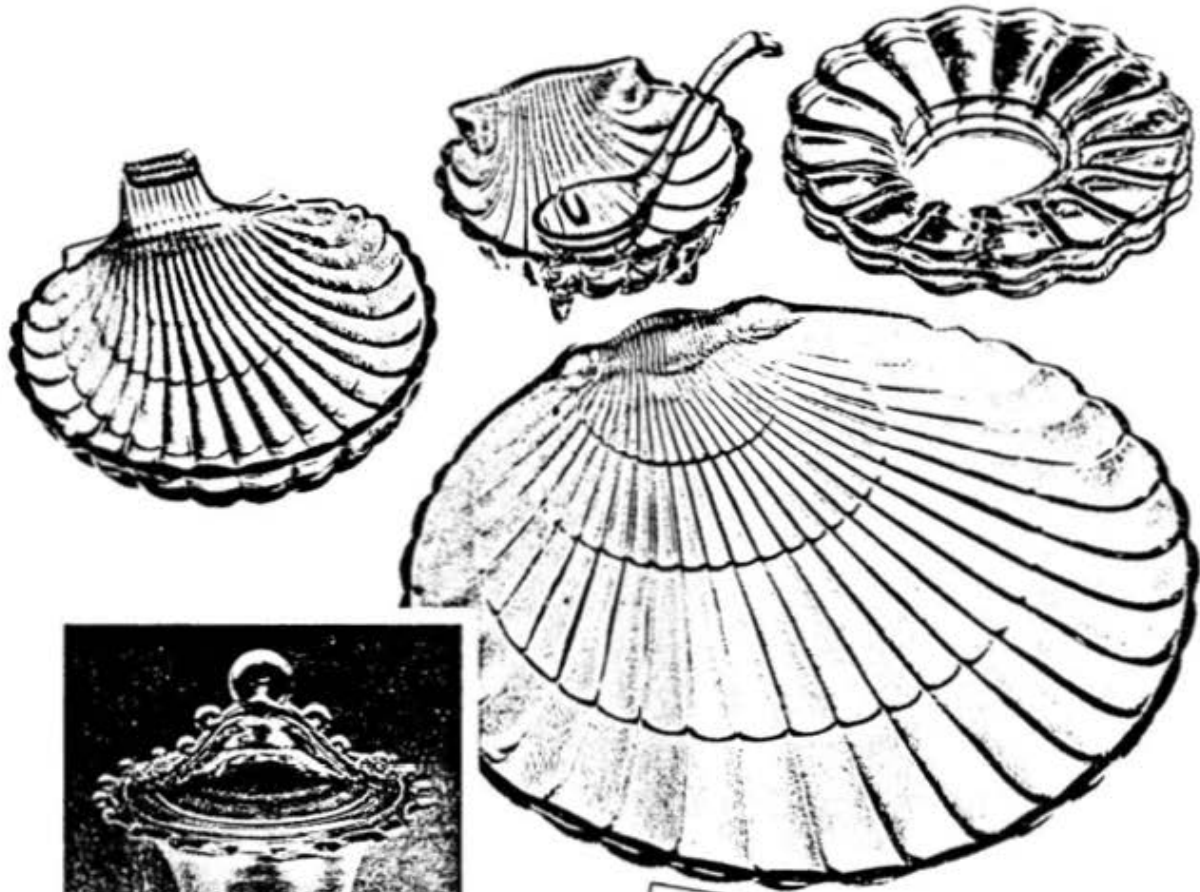
Summer is the season for flowers . . . and milady's accent rests again on lovely floral settings. So step up summertime sales by displaying complete selections of Heisey settings by Royal Hickman.

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simplicity in art invariably  
springs from the turbulent  
flames of war."*

## CRYSTOLITE AND LARIAT

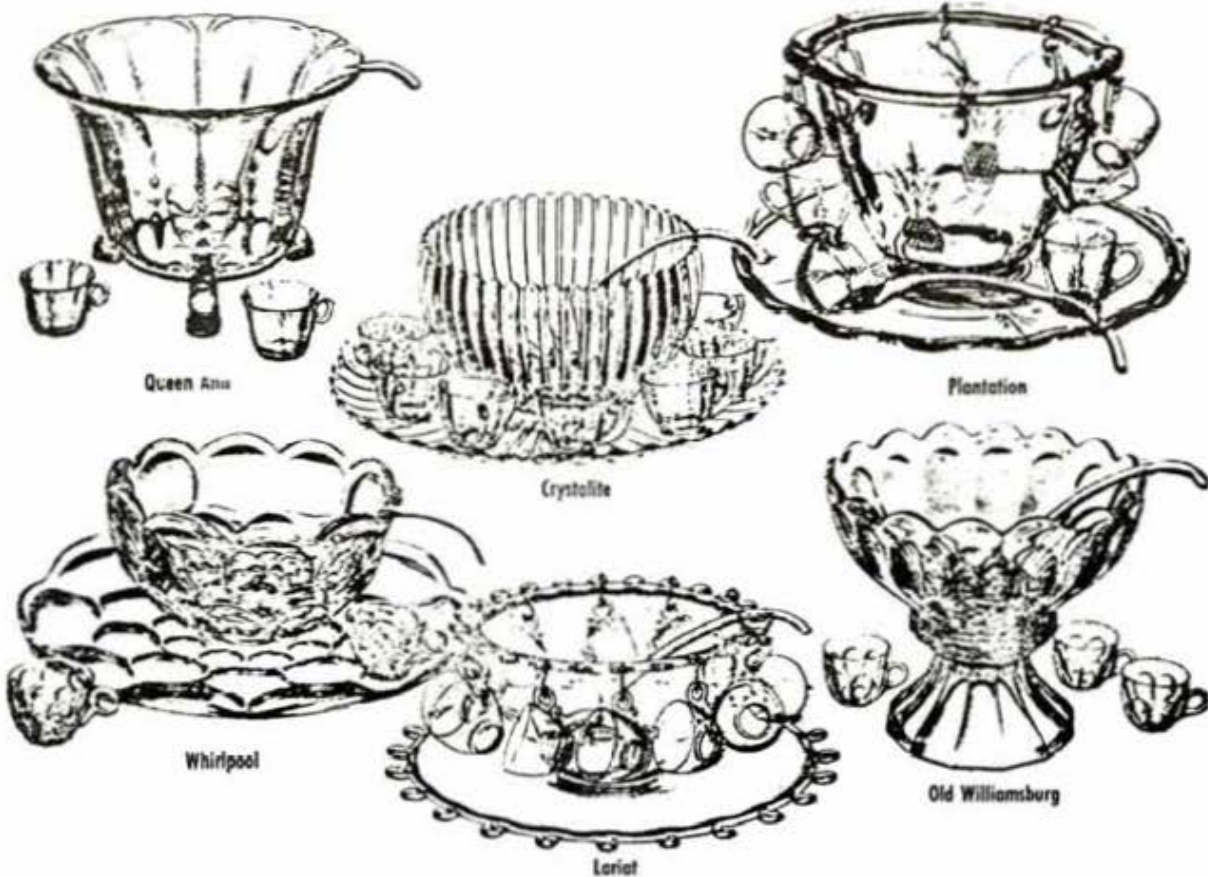
Look for the  on every piece

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A. H. HEISEY & CO., NEWARK, OHIO

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HAVE AND TO HOLD



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**LARIAT** (27 pieces): Punch Bowl (7½ qts.), 21-in. Buffet Plate, glass Ladle, 12 matching Punch Cups, and 12 red or green Punch Cup Hooks.

**OLD WILLIAMSBURG** (14 or 15 pieces): Punch Bowl (7 qts.) available with or without pedestal, glass Ladle, and 12 matching Punch Cups.

**PLANTATION** (19 pieces): Dr. Johnson Punch Bowl (9 qts.), 18-in. Punch Bowl Plate, glass Ladle, 8 matching Punch Cups, and 8 red or green Punch Cup Hooks.

**QUEEN ANN** No. 1509 (14 pieces): 3-footed Punch Bowl (9 qts.), glass Ladle, and 12 matching Punch Cups.

**CRYSTOLITE** (15 pieces): Punch Bowl (7½ qts.), 20-in. Buffet Plate, glass Ladle, and 12 matching Punch Cups.

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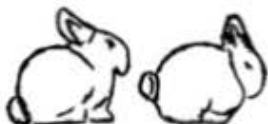


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- # 433 GREEK KEY, crystal, punch bowl, base & 12 cups\* 260.00
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- # 473 NARROW FLUTE, Flamingo, 6" comb. relish,  
double sign, pat. date \* .....18.00
- #1253 TWIST, Flamingo, 3 cornered mint (W/O cover)\* ..10.00
- # 113 Candlesticks, crystal .....Pr. 16.00
- # 411 RIB and PANEL, crystal, 8" round plate \* ... (8)..... ea. 6.00
- #1404 Old Sandwich, crystal, 4 oz. oyster cocktail \* .....7.50
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- # 373 Colonial, 9 oz. goblet, double signed\* .....(6).....ea.10.00
- #1503 Crystolite, 4" single lite candleholders .....18.00
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- 7" triplex relish, Sahara \* .....32.50
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- 6" round plate, Flamingo \* .....(2).....ea...5.00
- 8" square plate, Flamingo \* .....(6).....ea...9.00
- Individual sugar, crystal .....10.00

HEISEY COLLECTORS OF AMERICA, INC  
 SEVENTH ANNUAL CONVENTION  
 NEWARK, OHIO — June 15—16—17—18, 1978  
 The theme is...

# “STARDUST”



## CALENDAR OF EVENTS

### THURSDAY, June 15, 1978

#### 1. REGISTRATION, CONVENTION OPENING AND DISPLAY PREVIEW:

EVERYONE MUST REGISTER. REGISTRATION PACKETS CAN BE PICKED UP AT THE YWCA located at the corner of W. Church and Sixth Streets across from the National Heisey Glass Museum from 9:30 a.m. to 12:00 noon. The Convention will officially open at 9:30 a.m. Our HCA Officers and Board of Directors will be at the YWCA to meet and greet all HCA members, to kick off a grand four day Convention, Show and all the activities connected with this gala affair. The display will open simultaneously with attendants present to answer questions posed by the viewers. Please remember Registration badges are required for all events; they permit unlimited admission to Show and Display and to all free activities. Children under 12 will be admitted free except where food is served.

2. REGISTRATION: Newark High School from 1:00 to 9:00 p.m.

3. ANTIQUE SHOW: Open from 1:00 to 9:00 p.m. at the Newark High School Gym.

4. DISPLAY: "HEY, LOOK ME OVER" Open from 1:00 to 9:00 p.m. at the YWCA.



#### 5. "WOULD YOU?":

Sheraton Inn for HCA members only, 7:30 p.m. to 11:30 p.m. A veritable trading post for Heisey Glass will be set up. Bring your duplicates or other Heisey to trade for Heisey of your choice. Each family will be permitted to have a maximum of 12 items on the table at any one given time. These items will be FOR TRADE ONLY. ABSOLUTELY NO MONEY WILL CHANGE HANDS. YOU WILL NOT BE ADMITTED WITHOUT YOUR BADGE!!!

### FRIDAY, June 16, 1978

1. REGISTRATION: Sheraton Inn from 8:00 a.m. to 12:00 noon.



#### 2. "TELL ME WHY":

Sheraton Inn from 8:30 to 11:00 a.m. Bring your latest "finds" and questionable glass to have identified. A panel of knowledgeable individuals will be on hand to assist. Continental breakfast will be served. Introduction of Candidates for Board of Directors.

3. REGISTRATION: Newark High School from 1:00 p.m. to 6:00 p.m.

4. ANTIQUE SHOW: Open from 1:00 to 6:00 p.m. at the Newark High School Gym.

5. DISPLAY: Open from 1:00 to 6:00 p.m. at the YWCA.

#### 6. "MEMORIES, MEMORIES":



Sheraton Inn 2:00 p.m. to 4:00 p.m. Nostalgia is the mood for the day for HCA members and former Heisey employees. Ernest Nicholson who had been a salesman with The Heisey Company will be guest speaker. A stimulating program has been planned and refreshments will be served.

#### 7. CONVENTION BANQUET:

Sheraton Inn; Cocktail hour will be at 6:30 p.m. with dinner being served at 7:30 p.m. Dr. John Bonner, Vice-President at The Ohio State University will be guest speaker; his topic will be "Glass Giants: The Thrill of Discovery. In addition to serving at the University and being active in many civic affairs and organizations in Columbus, Dr. Bonner has been an avid glass collector for many years and is a dynamic and interesting speaker on the subject.

### SATURDAY, June 17, 1978

#### 1. HCA MOVIE:

THE HEISEY GLASS STORY, A DOCUMENTARY PRODUCED BY Jeff Briggs to be shown at 10:30 a.m. at the Sheraton Inn. This is a must for every Heisey collector.

2. REGISTRATION: Newark High School from 1:00 to 5:00 p.m.

- 3. ANTIQUE SHOW: Open from 1:00 to 9:00 p.m. at the Newark High School Gym.
- 4. DISPLAY: Open from 1:00 to 9:00 p.m. at the YWCA.
- 5. STUDY CLUB OFFICERS' MEETING:



All officers of individual Heisey study clubs are cordially invited to convene at 2:00 p.m. at the Sheraton Inn with HCA officers, who will be present to answer questions on club management or any other related problems.

SEMINARS:

- 6. "UNTIL THE REAL THING COMES ALONG":  
Misleading fakes and reproductions will be discussed by experts from HCA with specific examples for demonstration. Sheraton Inn at 7:00 p.m.
- 7. "WE WRITE THE SONGS": Come meet our very own noted HCA authors! Sheraton Inn at 8:00 p.m.
- 8. "LITTLE THINGS MEAN A LOT": Slide film on Heisey toothpick holders. Sheraton Inn at 9:00 p.m.



SUNDAY, June 18, 1978

- 1. REGISTRATION: Sheraton Inn at 8:00 a.m.
- 2. BREAKFAST AND ANNUAL MEETING:  
Sheraton Inn at 8:30 a.m. A delicious breakfast a la self-serve followed by the Annual HCA Meeting and election of Board of Directors.
- 3. ANTIQUE SHOW: Open from 1:00 p.m. to 6:00 p.m. at the Newark High School Gym.
- 4. DISPLAY:  
Open from 1:00 p.m. to 4:00 p.m. at the YWCA. We are closing the display at an earlier time this year. This will permit our out-of-town members to gather up their display glass in order to start the trek homeward at an earlier hour.

THE MUSEUM WILL OPEN DAILY AT 9:00 A. M. THE LOUNGE WILL OPEN FOR REFRESHMENTS AT 1:00 P.M. THE MUSEUM AND ITS LOUNGE WILL CLOSE AT THE SAME HOURS AS THE SHOW AND THE DISPLAY.

clip and return this portion with check before June 10th

\*\*\*\*\*

REGISTRATION FORM

Please list all names for badges. Check all events you plan to attend.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

EVENT	COST	NO. ATTENDING	TOTAL COST
1. REGISTRATION .....	\$4.00 .....	.....	.....
2. DISPLAY PREVIEW .....	N/C .....	.....	.....
3. "WOULD YOU?" .....	N/C .....	.....	.....
4. "TELL ME WHY" .....	\$2.25 .....	.....	.....
5. "MEMORIES, MEMORIES" .....	\$1.50 .....	.....	.....
6. BANQUET .....	\$11.00 .....	.....	.....
7. "UNTIL THE REAL THING COMES ALONG" .....	N/C .....	.....	.....
8. "HEY! LOOK ME OVER!" .....	N/C .....	.....	.....
9. "LITTLE THINGS MEAN A LOT" .....	N/C .....	.....	.....
10. BREAKFAST AND MEETINGS .....	\$3.75 .....	.....	.....

TOTAL COST OF ALL EVENTS \$22.50

TOTAL REMITTANCE .....

Make checks payable to Heisey Collectors of America, Inc. Mail to: Mrs. Robert McClain, Convention Secretary  
156 W. Shields St. Newark, Ohio 43055

