

HEISEY NEWS

OFFICIAL PUBLICATION HEISEY COLLECTORS OF AMERICA

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One Dollar
Vol. VII, No. 1
January 25, 1978

From the desk of...

.....your President
Heiseyland is again blanketed with deep snow, as is most of Ohio. Since we seldom have these deep snows here we have no equipment to get rid of it so only the main roads are reasonably clear. Traffic was slow at the museum over the weekend but people did brave the weather to come from Michigan, Cleveland, Oak Harbor and the Dayton area. Sales were good on books and animals.

Speaking of books reminds me that any dealer wishing to stock our Etching and Carving book may get a dealer's discount if you will write to me at the club address. It is our best seller now at the museum.

Elsewhere in this issue you will find the news that HCA has bought the house just west of the museum on Church Street which will be the national offices for the club. The closing was on the 16th and we now anticipate having possession earlier than stated in the article. The former owners hope to move out in late February rather than April as they first thought.

We were very sorry to learn that Leroy Grubaugh, the president of the Former Heisey Employees Social Club died suddenly on January 17. Roy was the former worker who made the very interesting tape last year on the way glass was made and which was part of the entertainment for the "Meet and Chat" session during convention. He could explain the way glass was made better than anyone I know. Fortunately we have a copy of the tape. We plan to get copies of it and make it available to study clubs.

As you will note from the calendar of events on the back page, the auction will start on Friday nite, the 17th of March. (Time will be given on the list when mailed). We have too many lots for one day and it would have been very difficult to mail back

H. C. A. Acquires.....

NATIONAL OFFICE

By the time this Heisey News reaches you, Heisey Collectors of America, Inc will be the proud owner of the two story brick and stucco home at 169 West Church Street, just behind the museum. This purchase has been contemplated for several months and was approved on December 10 by both the board of directors and the voting membership at the meetings on that date.

The seven room house with full high and dry basement, a bath and a half, and a detached garage will become the executive offices and national headquarters for HCA. It will house the library and offices and many other uses are planned for it. The basement will probably double as a mail and meeting room. The house is in excellent condition and in no need of any immediate repair. It will, however, take some time to adapt it to offices and since we do not get possession until April we anticipate that it will not be ready much before mid May or early June.

Anyone who has visited the museum in the past year knows that we are now again bursting at the seams with display cabinets in every available spot. Right now mailing is being done in the lower level which is also open to the public every day. The first floor office is really a docent's lounge and will remain so. The so-called library has to double as an office and it is impossible to concentrate on research there when so many people are using it at once. So, hopefully, the new offices will be a big help. Perhaps "Ye Editor" can stop working out of cardboard boxes at home.

We are most grateful to two of our members, Tom Bredehoft and Miriam Balo who loaned us part of the money to buy the house. We anticipate having it paid for in five years or less. The purchase price was \$50,000.00.

We hope all of the members are as pleased as those who were here on December 10 with this purchase. Your national club continues to grow! As you know this will be our first real estate since the museum stands on city property.

the extra glass after people were good enough to send it. Your auction lists will be mailed early in February and will arrive before your next newsletter. Read carefully the article by Bob Johnson in this issue so that you will know how to bid. Save the auction list and bring it with you to the auction. Prices realized will be sent with the March or April newsletter. The quarterly meeting will be held just prior to the Saturday session of the auction. Board members will be informed of the time of their meeting.

There will also be a flea market on Sunday at the Starlight School. This is an annual event on the day after our auctions but this year the Land of Legend Study Club will be running it for HCA. Always before it was managed by another organization which was unable to do it this year. See Jack Metcalf's article in this issue.

Bob Johnson, board member and mail bidder, had surgery recently but is back in circulation now and
Con't on page 2

Imperial Animals

by LOUISE REAM

Some of you sent for the mother rabbit after seeing it in "DESK OF" in December. We got them too late for an ad last month but there is one in this time. We did not know in time that we would be getting them that soon. "Desk of" is the last thing to go to the printer so I was able to mention it there.

All of these rabbits have mold marks on them so if you order please do not send them back because of this. They are very cute and it makes a great set with the babies. Imperial has tried very hard to eliminate the marks but they can't. The molds, of course, are old and have not been used for many years. Also

the milk glass sets up quickly and is hard to work. We have stopped production of this animal at 1500. WE WILL NOT PROMISE THAT NO MORE WILL BE MADE because we have made 2500 sets of the bunnies and if there is enough interest we will have the rest of the mother rabbits made later.

Probably all of the various animals will have mold marks for the reasons given. We still have some paperweights and baby rabbits left. Any of you who have not ordered should do so because these are bound to become collectible, though not as rapidly as the souvenir Oscar which is marked HCA and dated. Check the ad for cost, postage, etc.

Member killed in Car Accident

GRANT E. TALBOT, III of Feura Bush, N.Y. died of injuries sustained in a car accident on October 15. He was the son of Mr. and Mrs. E. Talbot of Delmar, N.Y., also HCA members.

Grant was a senior student at the Culinary Institute in Hyde Park, N.Y. He was also food and beverage manager at the Sheraton Inn in Colonie.

We extend our sincere sympathy to the bereaved family.

Con't from Desk of page 1

will be doing the mail bidding again this year.

Another big event coming up which also benefits the museum is the All-Heisey Glass Show sponsored by the National Capital Heisey Collectors Club at Holiday Inn No. 2 at Alexandria, Virginia on March 11 and 12. This is the sixth annual show and it is a beautiful event to attend. A 50 cents off coupon will be in the February Heisey News.

Don't forget, to study the rules for mail bidding! Don't forget to bring your auction lists with you and if you do not get one be sure to contact us. Hope to see many of you in Marsh. Until then.....

Happy collecting!

NOTICE NOTICE NOTICE

1978 OSCAR INFORMATION

The editor goofed in the December issue. Using the order form from last year and updating it, a few things were not changed in the wording at the top. FIRST, the cut-off date for ordering is May 15 this year. SECOND, as stated in the article by Delores Ziegler last month. ALL Ohio residents must pay the 4 1/2% Licking County tax. Also those picking Oscars up in Newark.

The 76'ers Heisey Collectors Club, of the Westerville and Columbus, Ohio, area is handling the sales this year. This is a big job and the club deserves a lot of credit for volunteering.

Please use the following mailing address.....

Heisey Collectors of America, Inc.
c/o 76'ers H.C.C.
P.O. Box 391
Westerville, Ohio 43081

These changes have been made in the form in this issue. If you have not ordered yet please use the NEW form inside the back page.

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Membership Information - Address - HCA Membership, Box 27 Newark, Ohio 43055. Notify at once of any change of address.

The opinions expressed in articles in Heisey News are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit or refuse any material submitted for publication. When requesting information, please enclose a self addressed stamped envelope (SASE).

ADVERTISING - Send all ads to:
VIRGINIA YEAKLEY, Advertising Manager
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Newark, Ohio 43055

DEALER DIRECTORY ADVERTISING RATES-5 line-\$6.00/6 issues

CLASSIFIED ADVERTISING - 5¢/word - \$1.00 Minimum. We cannot mix type sizes in Classified Ads. Abbreviations and initials count as words.

DISPLAY ADVERTISING RATES	MEMBER	NON-MEMBER
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Full Page	\$45.00	\$60.00

PAYMENT IN FULL MUST ACCOMPANY ALL ADS. Advertising copy must be in our hands by the 10th of the month to assure publication in that month's issue. Advertisements containing reproductions will not knowingly be accepted unless clearly stated (i.e. Heisey by Imperial, etc) Heisey News assumes no responsibility for false advertising or misleading information. In the event of typographical error, the incorrect portion of the ad will be run in the following issue, but Heisey News assumes no further liability.

Send all letters and articles to be published to the editor. Letters to columnists should be sent to the club address and will be forwarded.

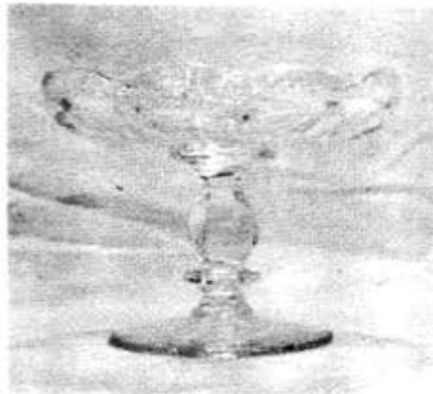
HEISEY CANDLESTICKS

3

EPERGNES, EPERNETTES,
EPERGNIONS & #341 CANDLESTICKS



#16 With Removable Bobeche



#341 Epergne Candleholder

by JACK METCALF

About a year ago, in December, 1976, this column was about #16 Classic and one picture (taken from the 1913 catalog No. 75) shows the stick with a "removable bobeche." Making a hasty leap to conclusion, I referred to this as one of the #341 series of epergnettes. That seems to have been in error, and premature for #341. It's not clear that the bobeche even has a candleholder. The first mention of any #341 candle related item was about 1940 and the first mention of the epergnette was 1948.

Historically, the first candleholder to bear the #341 designation was the #341 candleblock. Introduced in about 1940, it was available two ways. Fire polished with a ground bottom it cost \$12.50 per doz: while ground top and bottom raised the price to \$15.50 per dozen. The date is approximate in that the first indication is pencilled into price list #214 issued July, 1939. The next price list #215 is April, 1941, and contains the standard printed listing. List #216, dated September, 1941, has both listed but #217, dated January, 1944, has no reference to any #341 candleholder of any kind. This given a rather vague gap ranging from 2 years up to four years possible production. Long enough, one would think, for them to be distributed around the country. Now before you write our editor complaining about having left out a picture of the #341 candleblock, let me explain that the reason for no picture is that I've never seen one.

Hopefully this is a case similar to that of the #1503 melonball candleblock. Once people realized it was around, it started turning up. So, since there is no

picture in any of the museum microfiche material, you're on your own. Probably not marked, hopefully having some (?) resemblance to #341 pattern, they are just sitting around waiting for y'all to send them in. Or, if you won't turn loose of them at least send a photo.

The footed epergne candleholder shown above appears identical to the 5 1/2" #341 footed epergne candleholder shown in catalog 31 supplement, and catalog #32, dated 1951 and 1953. (The diamond H appears at the bottom of the stem portion.) But notice on the reproduced page from the 1949 catalog #30, under footed epergne candleholders there is mentioned a #1 4 1/2" 1-light footed colonial candleholder. This is the only mention of #1 and it's possibly a misprint of #341. It's not likely that there is a different-looking footed epergne, but quite possible that there are two sizes. (Notice the #1567 is mentioned in two sizes.) The actual one pictured above is about 4-3/4", which doesn't help a whole lot. The epergne part is 5 1/2" though, and since the epergnettes are listed by diameter rather than height, it's possible that there is only one size with two different designations.

The first mention of the epergnette was in 1948 when the 5 1/2" epergnette candleholder and the 5 1/2" epergnette saucer were listed. By 1949 Heisey was fully into epergnettes with much promotion and all items in production. Not only the #341 line was placed into production, but there were three #1519 epergnettes and the #1567 Plantation contributed 2 epergne candleholders. Additionally, a large #1187 Yeoman footed bowl (epergne) with a holder for can-

dle, vase, or epergnette was available. Also notice Heisey's suggestion for candlesticks to use with the epergnettes. Even more candleholders were suggested in another source.

Note on the reprinted page that Epergnette has an asterisk and a notation that a patent is pending. The patents were granted as number C31247886 and design patent 153506. This despite the fact that there is no apparent difference between the removable bobeche of 1913 and the #341 epergnette saucer of 1948. Shown also on the reprinted page is the #342 epergnion bobeche which is similar, only modified to hold prisms and fit into the candleholder. Not shown, but also offered in the 1949 catalog was the again similar item only threaded so as to fit #300 and #301 candleabra. The #341 number was used.

The phase-out was nearly as abrupt as the introduction. The catalog 32 issued January 1953 contains the full line, but by September '53 only the #341 candleholder and the three #1519 epergnettes were available. The same were available at shutdown in 1957.

There are no listings of any of the #341 candle related items being made in color, but a pair of #341 epergnettes in amber is on display in the museum. You may recall that they came up at two successive benefit auctions, although they come from a single former employee. There may have been only a few or perhaps a turn or so.....In any event, they are very nice.

Imperial has produced the #341 epergnette candleholder as well as the #1519 epergnettes.

Tips for Mail Bidders

by BOB JOHNSON

Since the HCA March Auction has become an annual classic, we want to make it possible for all members from far or near to participate. Although it is impossible to duplicate being there, experiencing the atmosphere, and making ones own bids, we try to make the mail bidding as close as practical for those who can't attend. Each mail bid is handled competively; that is, we start at a reasonable level and only bid as high as necessary to buy the item or lot. However, any mail bid has to have a limit -- there isn't any method to get around that. The worst situation this can cause occurs when the bidding sequence is such that another person bids the amount that is your limit and gets the item. This seems to happen at least once in every auction. There's just no way to prevent this because the bidding sequence can't be anticipated.

For anyone who would like to submit one or more mail bids for the coming March Auction, we would like to suggest the following tips:

1. Lots containing multiple items (such as cream and sugar, set of tumblers, pair of anything, console sets, etc.) are

usually sold as "so much a piece, the pair (set, lot, etc.) to go". Therefore, the final lot price will be a dollar multiple of the number of items in the lot, and a bid limit should be set accordingly. It's kinda tough to make a bid of \$4.125! (example 6 Heisey Rose goblets at \$20.00 ea. Send \$120.00 plus postage).

2. There are minimum limits to raises that will be accepted in the bidding, depending on the price of the items. Usually no raise under \$1.00 will be taken, so a limit of \$10.25 is no better than \$10.00.

3. Usually each lot, even if it contains more than one item, is sold to one bidder and is not split up.

4. There must be a separate check for each lot to be bid upon, covering the top limit price. Also some provision must be made for postage in case the bid is successful. If three or less bids are being submitted, it seems to work best to include sufficient postage in each check - just be sure to say how much is bid and how much is postage. If more than three lots are involved, a separate check for postage is more practical. Of course, any surplus from the bid and/or postage will be refund-

ed.

5. An "SASE" is requested, saving the HCA the postage to return unused checks and a letter giving the results of the bids.

As pointed out in the "Mail Bid Report" in the April, 1977 "Heisey News" the volume handled makes it impossible to comply with any special requests. We will write everyone with results as soon as possible and then pack the glass and ship it as fast as we can. Last year, letters were out in a week or so and everything was shipped in 3 to 4 weeks.

In case of duplicate mail bids, the one with the earliest postmark will be given preference. All mail bids must be received by Thursday, March 16, at the following address in order to be prepared for the Auction on Saturday.

HCA Auction
P.O. Box 42
Dayton, Ohio 45420

"THE MAILMAN"

This is an equal opportunity project, Chauncey. We do not discriminate between MAIL and FEMALE bidders.

Bob

The Annual "RECOUP YOUR EXPENSES" Flea Market

This extravaganza also known as "The STARLIGHT FLEA MARKET" will be held again this year on the day following the auction. Established by the Miss-ilettes for the benefit of Starlight students several years ago, it appeared that this annual event would falter due to Miss-ilette manpower shortage. However, with only slight perturbation, a local study group, "Land of Legend Heisey Collect-

ors", have been permitted to take over the reins and give it a go.

This particular flea market has become sort of a tradition for many of us Heisey-o-phytes. Some, having spent more than planned at the auction, set out a few pieces of Heisey (That they just happened to have in their trunk for such an emergency) in order to get gas money home. On the other hand, there are those

who were fortunate enough to have had glass in the auction and who have cash in their pockets. Just imagine a Heisey person with money in his pocket and a flea market in town!!!

The Starlight flea market has traditionally been more general than say, the Heisey September Flea Market, but we have been infiltrating for some time now and quite a number of familiar faces will be seen behind sizeable displays of Heisey glass.

So, come one and all to Newark for the annual auction, Friday evening, March 17, Saturday, March 18th. Stay over and come to the Flea Market on the 19th at Starlight School (just around the corner from Newark Catholic). If you have any doubts about staying over Saturday night, just look at the auction list. NOBODY can drive home after a full day of that!

For further information contact:
Jack Metcalf - (614) 349-7849 or
Debbie Delaney, HCA, Box 27
Newark, Ohio 43055

Miscellaneous



#4222 - 6" Vase
Plain Only



#4214 - 7" Vase
Swirl or Diamond Optic

TUMBLERS

Coleport #1486 – #1487

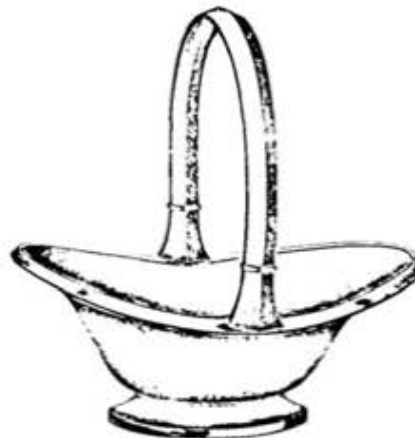


21. #1487 - 10 oz. Tumbler, Flared 20. #1487 - 13 oz. Ice Tea Flared

Miscellaneous



#4216 - 9" Vase
Octagon
Plain Only



#467
10" Fruit Basket

PERIOD: 1935 to 1957, with production continued by Imperial after this date

COLOR: Crystal (1486) Dawn (#1487)

DECORATIONS: Crystal - all over frosted

VARIATIONS: 2 oz. bar, 5 oz. Soda, 7 oz. Old fashion, 8 oz. Soda, 10 oz. Soda, 13 oz. Soda. Any of these may be found straight, cupped or flared. #1487 Dawn Coleport, 10 oz. Tumbler and 13 oz. Ice tea listed as made flared only, but the ones I have seen have been straight. These were made as part of the Lodestar group.

COMMENTS: Catalogs list all pieces of Coleport with ground bottoms. Tumblers and sodas should be signed in a hollow in the center of the bottom. Additional pieces in the Coleport line include an ice tub, individual ash tray, 4" and 8" nappies and the 14" oval bowl. I recently purchased one of the 4" nappies unsigned and was quite happy to find the listing in the 1937 catalog, the first catalogue in which Coleport line appeared.

Coleport was made for a fair length of time by Imperial who must have used the Heisey signature on at least some of them. Imperial's own records show that it was made only in crystal by them.

The Coleport shape, characterized by the four sloping flats about the lower portion of the piece must have been quite popular. I have seen pieces which on first sight seemed identical, but on closer examination had five, not the required 4 sides. I do not know who made these similar sodas. I have also seen the large soda, about 13 oz., in light amber unmarked. I do not know who made them either. Imperial does not record Coleport as being made in amber and neither does Heisey. In addition these were not ground and polished on the bottoms nor were they marked.

Ed. Note: According to our listings of Heisey by Imperial (from Imperial's files) the full #1486 line was made from 5/15/58 to 1/1/61. We have no way of knowing whether these items were signed but the possibility exists.

ALL #1486 - COLEPORT

- 31. 2 oz. Bar
- 32. 5 oz. Juice
- 33. 10 oz. Beverage
- 34. 13 oz. Ice tea
- 35. 10 oz. Tumbler
- 36. 7 oz. Old Fashion

HEISEY DECORATIONS

#414 Oxford Etching



#3316 Biltmore Stem



#378 Kilarney Etching

#378 KILARNEY -- Double Plate Etching
 #387 AUGUSTA - Double Plate Etching
 #414 OXFORD - C 414 Deep Plate Etching
 D414 Composite Deep plate Etching & Cutting



#3309 Petite Stem

#387 Augusta Etching



#3312 Gayoso Stem
 This stem also used for #378 etching

by NEILA BREDEHOFT

To those of you who have been studying your etching books, two of the above names will seem unfamiliar and indeed are different from the ones appearing in the book. Since the printing of the book, we have had the good fortune to obtain more information about etchings, especially in the early period. Many of the names we applied to etchings for convenience are now replaced by the original factory names. So before you memorize all those names, be sure to correct your books with the list that will follow this article. These are all **original** names used by Heisey.

First, we have now found the original name and number for 9007 Savannah. It is listed officially as #378 Kilarney (spelling is Heisey's). This etching was listed as new in 1917 and was discontinued about 1919. It is a double plate etching since the flowers and the leaves are lightly frosted in addition to the etching of the main portion of the design. It also appears to be a combination of a plate etching and a pantograph etching, since the pantograph was so adept at making the type of parallel lines which undulate between the flowers. The main new information regarding it in addition to its name is that it was advertised in the complete stem line #3309 Petite in addition to the entire #3312 Gayoso line. Goblets are pictured here in both patterns. Kilarney came only on clear crystal.

Augusta, (#387), is Kilarney's sister etching. They are very similar and are produced in the same manner. Augusta was produced from 1917 to 1924. It is also a double plate etching with the flowers lightly frosted; it does not have leaves

in the design. In Augusta the parallel lines which are between the bunches of flowers are straight, not curved as they are in Kilarney. Augusta, too, is known only on crystal.

Probably the fact that the #387 Augusta etching came on #3312 Gayoso was responsible for an earlier researcher naming the #3312 "Augusta." Actually the stem was called Gayoso by Heisey.

#387 is found on:

- #3312 GAYOSO stem line - Please add to your list in your etching books:
 5 oz. Parfait, 5 oz. Sherbet, footed,
 3 oz. Burgundy, 2½ oz. Wine, Pousse
 cafe
- #2351 Sodas - Please add to your lists:
 8 oz. Soda, 10 oz. Soda
- #2930 PLAIN & FANCY tumbler

Oxford (#414) is another new name to add to your books. We had formerly called this Nefertiti. The small amount of information listed on the page showing Oxford indicates it might be an unique etching. It is listed with two variations. The first, D 414 is described as "composite deep plate etching and cutting". The second variation is listed as C 414 "without cut star". Apparently with this etching, Heisey experimented with combining etching and cutting for a production decoration. A few pieces of Heisey have been seen with both etching and cutting, but they date from a later period and seem to be more in the special or experimental category. I have not seen the two variations of Oxford, so I do not know if the C 414 without cut star means that it has an etched star in its place or that it just has that space blank. Oxford was in

production from 1919 to 1924. It was available only on crystal.

Found on:

- #3316 Biltmore stem line
- Also add the following to your etching books:
- #2351 8 oz. soda, 10 oz. soda, 12 oz. soda
- #2930 PLAIN & FANCY 10 oz. tumbler

Now for the list. Here are the new, or rather the original, Heisey names for the etchings appearing in your books. These names should be used in preference to the applied names appearing in the book. #325 Poppy

- #370 Nile
- #378 Kilarney - formerly #9007 Savannah
- #380 Cassandra
- #384 Iroquois
- #403 Chartiers
- #405 Canterbury
- #411 Lansdowne
- #412 Hermitage
- #414 Oxford
- #415 Classic
- #416 Vintage
- #418 Accropolis (Heisey spelling)
- #421 Rose
- #422 Cumberland
- #423 Violets - double plate etching
- #424 Cherries - double plate etching
- #425 Dogwood - double plate etching
- #426 Mt. Vernon - double plate etching
- #428 Simplex
- #430 Highlander
- #432 Londonderry

Also found was the original number for #9005 Rosette Band on baskets. It is #336.

CLUB NEWS



Bay State Heisey Collectors Club

by MAURICE WALTER

Twenty four members and one guest of the Bay State Heisey Collectors Club gathered at the Barnside restaurant in Assinippi, Mass. on December 6 for the annual Christmas Dinner meeting. Our members look forward to this meeting many months in advance as it is always a thoroughly enjoyable affair. This meeting was no exception. Many thanks go to Mary Williams, and her son, George, who operates the restaurant. Irene Walton provide the favors. Willard Walton provided the raffle prize, a medallion made from a piece of Sahara with the Heisey Logo in the center. Each table featured a different Heisey decanter, filled with wine, from Mary Williams collection. This reporter spotted Greek Key,

Prison Stripe, and Waldorf decanters. He was having too much of a good time to take notes at this meeting.

The only business conducted at this meeting was the sale of "want" items. Each member previously listed Heisey items he wanted. The separate lists were combined into a single list and distributed several weeks before the meeting. Members were to bring whatever they could which matched items on the list. Some of the items seen on the table were, the #1413 Cathedral vase with an unknown cutting, a Winged Scroll Emerald Tankard, a number of animals, a #300 Candelabra, a pair of shelf supports, a pair of #129 Triplex candlesticks in Moongleam with a cutting, a Fandango individual salt, and many other items.

LETTERS, we get letters....

Dear Louise,

I am enclosing a check for \$10.00 for my 1978 membership dues.

Also, enclosed is a certificate for 50 shares of Bob Evans Farms, Inc. common stock which I would like to contribute to Heisey Collectors of America, Inc. It would be my desire that any proceeds from this certificate be applied to a fund that would insure proper maintenance and upkeep of the museum building.

I would like to take this opportunity to thank you, the Board of Directors, and all fellow Heisey Members for making our museum and organization such a huge success.

Sincerely,
Keith P. Bradbury

Ed. Note: -Keith's contribution of 250 shares of stock in the past three years has grown to 550 shares because of three splits since we've had it. Current value is

nearly \$19,000.00. Every member of HCA is grateful for Keith's generosity.

First of all --- congratulations on the etching book! It's great and very helpful. Why did the sahara petticoat dolphin go for such a high price (in the auction)? Are they rare in sahara?

One more --- are the half circle creamer and sugar good pieces? I have an opportunity to buy a set in sahara and it seems to me they are most often found in moongleam.

Judith Dicker, N.Y.

Ed. Note: - The sahara dolphin is indeed very rare in sahara, thus the high price. The half circle pieces are quite good and being blown in the mold are unsigned. We have the mold for the sugar in the museum. They also come in flamingo.

Land of Legend Heisey Club

by FRANCES STOTLER

The Land of Legend Heisey Study Club met Tuesday, January 3, in the lower level of the museum for a work session. Project for the evening was to help prepare the Etching and Carvings books for mailing. Under the watchful eye of Charles Hartzell the new shipment was checked and OK'd. During refreshments various club projects were discussed.

Jack Metcalf is the club's advisor. Mary McWilliams is president; Debbie Delaney is secretary and treasurer; Charles Hartzell is program chairman and Frances Stotler is club historian. The Stotlers will host the February meeting.

My insurance company states they must have certification that Heisey glass can be classified as Fine Arts or else they simply insure it as "dishes."

Is there a statement that can be made by the museum that can be used for this purpose? I would appreciate any help that you can give in this situation.

Ruth Howe, Tenn

Ed. Note: - This is the first time we have been asked about this. Yes, of course, Heisey can be classified as "fine arts". Hundreds of people have it insured with their companies. Since the glass has not been made for 20 years and has been collected for longer than that it is very definitely a collector's item. No doubt your insurance company will need an itemized list and an appraisal of your items. The fact that there is a national museum for preserving this glass should also help convince them that it is fine arts.

Louise Ream

Dear Mrs. Ream,

Enjoyed Robert Hettinger's crossword puzzle in the December issue but in the interest of accuracy I must point out an error. In answering number 5 "down" I find there is no way I can squeeze the word "Ridgeleigh" into only five spaces.

Sincere regards

Mr. Mr. Sparacio

ED NOTE: This letter is from the other Mr. Sparacio - a "dyed-in-the-wool" Ridgeleigh Collector.

Miscellaneous



#451
5" Handled Jelly
Ground Bottom

#480 FRUIT BASKET

by JOSEPH D. LOKAY

Heisey's #480 basket is a low, large diameter basket designed for holding fruit and for possible use as a centerpiece. A Heisey ad that appeared in the March 1917 issues of the Ladies Home Journal, Woman's Home Companion and Good Housekeeping makes reference to this newest Heisey crystal basket as a center-piece basket for fruit or flowers. A copy of the ad is shown with this article. To me, the basket is too low flowers and thus, perhaps, the description by Heisey in their later catalogs as a fruit basket. The #480 basket is shown in Heisey price list 206 dated January 1, 1922 and in Heisey catalog 102, circa 1923. The production period for the #480 basket appears to be about 7 years from 1917 to 1923. It was made in crystal only.

The catalog refers to the #480 basket as an 8" basket. The 8" refers to the diameter of the bowl portion of the basket which, when measured, is slightly under 8" in diameter. The bowl is only 3" high. This is why I called it low when compared to Heisey's other baskets. The overall height, including the handle is 8½". There are 16 colonial style panels around the lower half of the basket bowl. Flowers and leaves are pressed in the wall of the glass bowl above these panels. There are six flowers, three on each side of the basket handle. There really is space for eight flowers around the circumference of the bowl. However, two flowers, one on each side, were left out where the handle is fastened or applied to the side of the bowl. The handle is one of the typical glass handles used by Heisey on several of their baskets.

The #480 basket is marked with a large diamond H in the center of the bot-

tom on the inside of the bowl.

The Heisey #466 fruit basket is similar in shape and size to the #480 basket except that it does not have flowers and leaves pressed into the side of the bowl. The side of the #466 basket is plain for use as is or for the placing of cuttings, etchings or enamel decorations. The bowl of the #466 basket, like the bowl of the #480 basket, is slightly less than 8" in diameter and has 16 style panels. However, the #466 bowl is 5/8" taller than the #480 bowl. This makes the overall height of the #466 basket 5/8" taller than the #480 basket. The Heisey #464 fruit basket is identical to the #466 basket and similar to the #480 basket except that it does not have the 16 colonial panels. The same glass handle is applied to all three baskets.

Floral elements pressed into glassware were somewhat popular during the period from about 1910 to 1920 as items with floral motifs were made by several glass companies. Other items by Heisey with a floral motif were the #427 Daisy and Leaves pattern, the #435 Thistle tumbler, the 54-440 flowered vases, the Daffodil bowl and the Iris pitcher. One may also want to include the Clover Rope mug and the Daisy Scroll plate in the pressed floral motif. Information on all these items can be found in Vogel's books and in the Heisey News of August 1973, page 8 and December 1975, page 5. Most of these items including the #480 fruit basket are on display at the HCA museum in Newark, Ohio. The #480 fruit basket which was in production till 1923 was the last pressed floral motif item made by the Heisey Company. This is not to be confused with the many etched and cut

No. 400



"On every piece!"

Center-piece Basket

of Heisey Glassware

The sparkling beauty of this newest crystal basket, for fruit or flowers, will give to your table that touch of freshness so essential.

At your dealer's, or \$1.50 delivered East of the Missouri River, \$2.00 delivered West of the Missouri River, Florida, Maine and Canada.

A. H. HEISEY & CO., Dept. 31, Newark, O.

Write for illustrated booklet

HEISEY'S

TRADE  MARK

GLASSWARE

FOR THE TABLE

LADIES HOME JOURNAL
March 1917

floral designs by Heisey in the later years.

Ed Note: *This was a later item made in the color era. It is known in sahara which was not made until 1929. These baskets are also pictured in Heisey News, Vol. V, #11, pg 11.

From Catalog #102



#480



#466



#464



No. 341 5½-Inch Epergnette Saucer



No. 341 5½-Inch Epergnette Candleholder



No. 342 5½-Inch Epergnion Bobeche With 10 "A" Prisms



No. 342 5½-Inch Epergnion Bobeche With 10 "C" Prisms



No. 1519 5-Inch Epergnette Candleholder



No. 1519 6½-Inch Epergnette Candleholder, Cupped



No. 1519 6-Inch Epergnette Candleholder, Deep



HEISEY EPERGNETTES

With Plug and Rubber Fitters to Fit Any Standard Candle Holder

No.	Size	Item	Price Doz. Crystal
341	5½ in.	Epergnette Saucer	\$ 12.00
341	5½ in.	Epergnette Candleholder	12.00
342	5½ in.	Epergnion Bobeche with 10 "A" Prisms	62.00
342	5½ in.	Epergnion Bobeche with 10 "C" Prisms	138.00
342	5½ in.	Epergnion Bobeche without Prisms	18.00
1519	5 in.	Epergnette Candleholder	12.00
1519	6 in.	Epergnette Candleholder, Deep	18.00
1519	6½ in.	Epergnette Candleholder, Cupped	18.00
1		Wire Flower Holder for Epergnette Candleholder and Epergnion Bobeche	3.00

FOOTED EPERGNE CANDLEHOLDERS

No.	Size	Item	Price Doz. Crystal
1	4½ in.	1 lt. Footed Colonial Candleholder	\$21.60
1509	5½ in.	1 lt. 3-Toed Epergne Candleholder	12.00
1567	5 in.	1 lt. Footed Epergne Candleholder	21.60
1567	7 in.	1-lt. Ftd. Epergne Candleholder	24.00

CANDLESTICKS FOR EPERGNETTES

No.	Size	Item	Price Doz. Crystal
112	1	1t. 3-inch Candlestick (Patent No. 70558) for One Epergnette	\$13.20
1503	2	1t. Crystolite Candlestick for Two Epergnettes	60.00
1504	2	1t. Candlestick for Two Epergnettes	31.20
1513	3	1t. Candlestick for Two Epergnettes	48.00
1519	3	1t. Waverly Candlestick for One or Two Epergnettes	48.00
1519	3	1t. Waverly Candlestick for One or Two Epergnettes, Etched Orchid or Rose	60.00
1567	1	1t. 3-inch Plantation Candleblock For One Epergnette	15.00
1567	2	1t. Plantation Candlestick for Two Epergnettes	33.60
1567	3	1t. Plantation Candlestick for Two Epergnettes	48.00

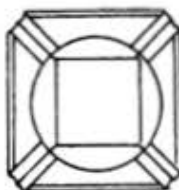
CANDELABRA FOR EPERGNETTES

No.	Size	Item	Price Doz. Crystal
1503	2	1t. Crystolite Candelabra with 10 "B" Prisms for Two Epergnettes	\$102.00
1513	3	1t. Candelabra with 12 "A" Prisms for Two Epergnettes	109.20
1567	3	1t. Plantation Candelabra with 10 "A" Prisms for Two Epergnettes	114.00

Hand Made Glassware

This page from the 1949 catalog

Question & Answers



by LOUISE REAM

#1489 puritan

Q I am puzzled by the two Puritan patterns. What is the difference?

A #341 Puritan is an early colonial pattern which later became Old Williamsburg with the addition of items from many other colonial lines.

#1489 Puritan is a pattern of the later years 1935 - 1957 and is absolutely plain, the shapes being squares, rectangles etc. The glass is nearly perfect in quality and most former workers will attest to the fact that it was the finest glass ever made at Heisey. This was certainly true of the late years. Only fine glass could stand the severe treatment and still be beautiful. Many pieces are cut and polished all over which is referred to as "full smooth". This was an art in itself. Some are only cut on the top and/or bottom and some just fire polished. It is amazing how a piece of plain glass, while so pretty when fire polished can turn into a thing of outstanding brilliance and beauty when fully ground.

The price lists show that this pattern was the most expensive ever made by Heisey, yet it now seems the most neglected in some cases. Perhaps people do not recognize it since it is seldom signed. It is, however, easy enough to recognize with a little study. Many pieces were shown in the Wartime Salesman in the November issue. Once in awhile a cigarette box is signed under one end of the lid. Occasionally a box is seen marked in the bottom and the bridge set ash trays are often marked. (Heart, Spade, Club, Diamond).

Many items are decorated with beautiful cuttings and carvings and Dorothy Thorpe of California used some for her outstanding decorations. There are cigarette boxes in two sizes with horse head finials. The museum owns one with a cobalt horse head, very rare. The box with the sitting pony finial is also rare.

One ash tray is known with a large horse-



#341 Puritan
4 1/2" High Footed Jelly

head in the center and they are fairly common with the small head. At least one is also known with a double horse-head in the center.

Included in the line are salt and pepper shakers, salt dips, many sizes of ash trays, gardenia bowls, decanters *your museum souvenir this past September) oil bottles, cologne and bitters bottles,

and small and large candy boxes (the small one doubles as a puff box).

In my opinion this pattern will rival Steuben or Swedish crystal any day. A few items are shown here. A trip to the museum will help to familiarize you with this pattern and perhaps, at last, it will begin to come into its own as an outstanding Heisey pattern.

See Heisey News, the Wartime Salesman, November 1977, pages 13 and 14 for pieces of this pattern. An exception to shapes mentioned here are the #1489 1/2 Hexagon bowl and candlesticks. There are other pieces of the pattern not shown here. For some better pictures see page 23 of the reprint of Heisey's last catalog, Price List 33 for 1956 (See your book list). In this catalog they use the word "ground" instead of "full smooth". You will note that a Rye bottle cost \$17.95 when ground and with cut stopper; \$10.50 when fire polished; and \$12.75 when ground top and bottom, only.

Miscellaneous



Griddle Cake Set, Ground Bottom
consisting of
7" Plate 7 Cover, Ind. Syrup, Ind. Butter

FROM _____

3
CENTS
POSTAGE



**TO BE SURE
THE BRIDES
WILL SELECT**

Orchid

To A. H. HEISEY & CO.

NEWARK

OHIO



THIS IS THE LAST OF THE FOUR WARTIME SALESMAN ORDERGRAMS put out in 1943. (NOT 1945 as previously stated). The others are in the November and December 1977 issues. A telegram sent to Rod Irwin, Sales manager has this to say "I think your wartime (salesman) is the most outstanding piece of literature ever gotten out by this house or any other in our industry. We send you our sincere congratulations on not only conceiving but consummating this very smart and appealing merchandising program." (signed) A.H. Heisey & Co. A letter signed by T. Clarence Heisey and dated Feb. 16, 1943 further indicates his pleasure for this "exceptional piece of work that you have produced. It will certainly fill the gap of our much needed catalog and price list". (Don't try to order any of these items from HCA. We are afraid the prices have inflated a little since 1943. We HAVE had inquiries. L.R.

LARGE PLATES, ETC.

24	1509	16 Snack Sandwich Flat	57.00
25	485	14 Torte Platin Rolled Edge	48.00
26	1509	11 Torte Rolled Edge	30.00
27	1519	14 Torte Rolled Edge	42.00
28	1509	12 2 Hid. Sandwich (shape only)	54.00
29	1509	12 Cent. Hid. Sandw.	39.00
30	1519	14 Cheese and Cracker	57.00
30	1519	14 Sandwich Plate only	42.00
31	1509	12 Cheese and Cracker (Domed)	61.20
30	1509	12 Ftd. Cheese and Cracker (also)	63.00
30	1509	Ft. Cheese only	15.00

CANDLE STICKS

42	142	3 Light Stick	39.00
43	1519	2 Light Stick	33.00
44	134	2 Light Stick	33.00
45	1495	2 Light Stick	33.00
46	112	1 Light Stick	14.40
47	1509	Candelabra R. Pris. Cut	57.00
47	1509	7 1/2 Candelabra P. Pris. Fire Pol.	42.00

MAYONNAISE — RELISHES

60	1495	6" 2 Comp. Mayon.	18.00
60	1495	6" Whip Cream	16.80
60	1495	8" Plate for Above	19.80
61	1509	7" 3 Comp. Relish	30.00
62	1495	11" 3 Comp. Relish	39.00
63	1509	11" 3 Comp. Relish	39.00
64	1519	11" 3 Comp. Relish	39.00
65	1509	7" 2 Comp. Dressing Bl.	15.00

LIST PRICE TOTAL

LESS REGULAR DISCOUNT

NET TOTAL



FILL IN QUANTITIES AND SHIPPING INSTRUCTIONS
SEAL GUMMED FLAP
NO ENVELOPE NECESSARY

A. H. HEISEY & CO.

21	2401	7 oz. Soda 1 Sham Taper	7.20
	2401	12 oz. Soda 1 Sham Taper	8.40
	2052	2 1/2 oz. Bar 1 Sham Taper	6.60
22	3484	13 oz. Ice Tea	9.00
23	3484	73 oz. Ice Lip Jug	60.00

BOWLS

32	1519	11" Bowl Ftd. Fld.	42.00
33	1519	11" Bowl Shal. R. E.	42.00
34	1519	12" Salver	42.00
35	1519	11" Flared Bowl	39.00
36	1519	12" Crimped Bowl	39.00
37	1519	13" Gardenia Bowl	39.00
38	1519	9" Salad Bowl	39.00
39	1509	8" Ftd. Sauce Bowl	21.00
40	1509	9" Sunburst Bowl	24.00
41	1509	9" Gardenia Bowl	24.00
	1509	8 1/2" Flared Bowl	24.00
48	1509	4 1/2" Nappy	10.20
49	1509	8" Nappy	24.00

CANDY BOXES — JELLIES

50	5022	Blown Candy Box	72.00
51	1519	6 Candy Box	42.00
52	1509	6 2 Hl. Jelly	15.00
53	1509	6 3 Ft. Mint	15.00
54	1519	7 Ftd. Honey	21.00
55	1519	7 Ftd. Nut Oval	21.00
56	1519	6 1/2 Ftd. Comport	21.00
57	1519	7 Ftd. Jelly	18.00
58	1519	13 Celery	30.00
59	1519	Mayonnaise	18.00
59	1519	7" Mayonnaise Plate	15.00
59	7	Mayonnaise Ladle	3.60

LIST PRICE TOTAL

LESS REGULAR DISCOUNT

NET TOTAL



ORDER TO
A. H. HEISEY & CO.
 NEWARK, OHIO

Orchid



PATTERN

DATE _____

CHARGE TO _____				SHIP TO _____			
STREET ADDRESS _____				STREET ADDRESS _____			
CITY _____		STATE _____		SHIP VIA _____		DATE WANTED _____	
				SHIPMENT		CITY _____	
NUMBER _____		SALESMAN _____		CUSTOMER'S ORDER NO. _____		CONFIRMATION NECESSARY YES <input type="checkbox"/> NO <input type="checkbox"/>	
TERMS: 1% 15 DAYS — 30 DAYS NET FROM DATE OF SHIPMENT							

IMPORTANT: WE ARE NOT RESPONSIBLE FOR BREAKAGE IN SHIPMENT. GOODS SHIPPED AS ORDERED ARE NOT RETURNABLE.

Standard charge made for all packages. All shipments are made f. o. b. factory, the transportation companies acting as your agents for the prompt and safe delivery of goods. Claims for breakage or loss must be filed by you against the transportation companies, as our liability ceases when we obtain bill of lading from them. All transportation costs to be paid by you. Claims for shortage or other discrepancies must be made within five days of receipt of goods. All goods shipped as ordered are for your account and under no condition are they returnable without our permission. This order is strictly valid unless cancelled by writing before shipment leaves factory. All sales and contracts of this company subject to strikes, accidents, fires and other unavoidable delays. **A. H. HEISEY & CO., Newark, Ohio**

NO.	LINE NO.	SIZE	STEMWARE	DOZ. ORD.	DOZ. LIST	EXT.
1	5022		Stemware has Cupped Bowls			
2	5025		Stemware has Flared Bowls			
*Indicates same item in 5022 and 5025 shapes. Check Shape Wanted 5022 <input type="checkbox"/> 5025 <input type="checkbox"/>						
1-2		10 oz.	Goblet		14.40	
3		10 oz.	Low Goblet		14.40	
4		6 oz.	High Sherbet*		14.40	
		6 oz.	Low Sherbet*		14.40	
		4 1/2 oz.	Claret		14.40	
5		4 oz.	Cocktail*		14.40	
6		2 oz.	Sherry*		14.40	
7		3 oz.	Wine		14.40	
		1 oz.	Cordial*		14.40	
8		5 oz.	Juice		14.40	
9		12 oz.	Ice Tea		14.40	
10	3304		Cocktail Icer*		21.00	
11		4 oz.	Oyst. or Fruit Cockt.*		14.40	
12	5022		Dinner Bell		18.00	

ORCHID ETCHING NO. 507

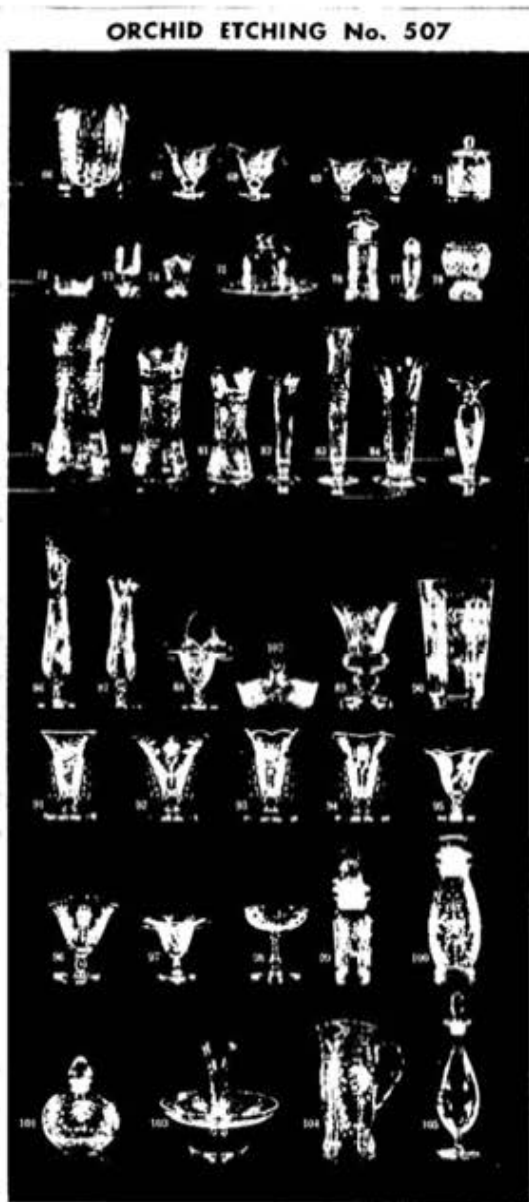


NO.	LINE NO.	SIZE	PLATES	DOZ. ORD.	DOZ. LIST	EXT.
	1519	7"	Plate (Tea)		15.00	
13	1519	8"	Plate (Salad)		16.80	
	1509	10 1/2"	Plate (Service)		36.00	
14	1509		Cup		11.40	
14	1509		Saucer		11.40	
15	5025		Finger Bowl		15.00	
15	3350		6 Finger Bowl Plate		15.00	

SHAKERS — SODAS

16	4225	Qt.	Shaker No. 86 Stop		72.00	
16	4226		Same Shaker No 118 Rooster Stop		72.00	
	4036	Qt.	Shaker No. 86 Stop		72.00	
	4037	Qt.	Shaker No. 118 Rooster Stop		72.00	
17	4002	4	Cocktail		12.90	
18	4036	Pt.	Decanter		57.00	
19	3311	2 1/2	Sherry		10.20	
20	2351	12 oz.	Soda Straight		8.40	
	2351	7 oz.	Soda Straight		7.20	

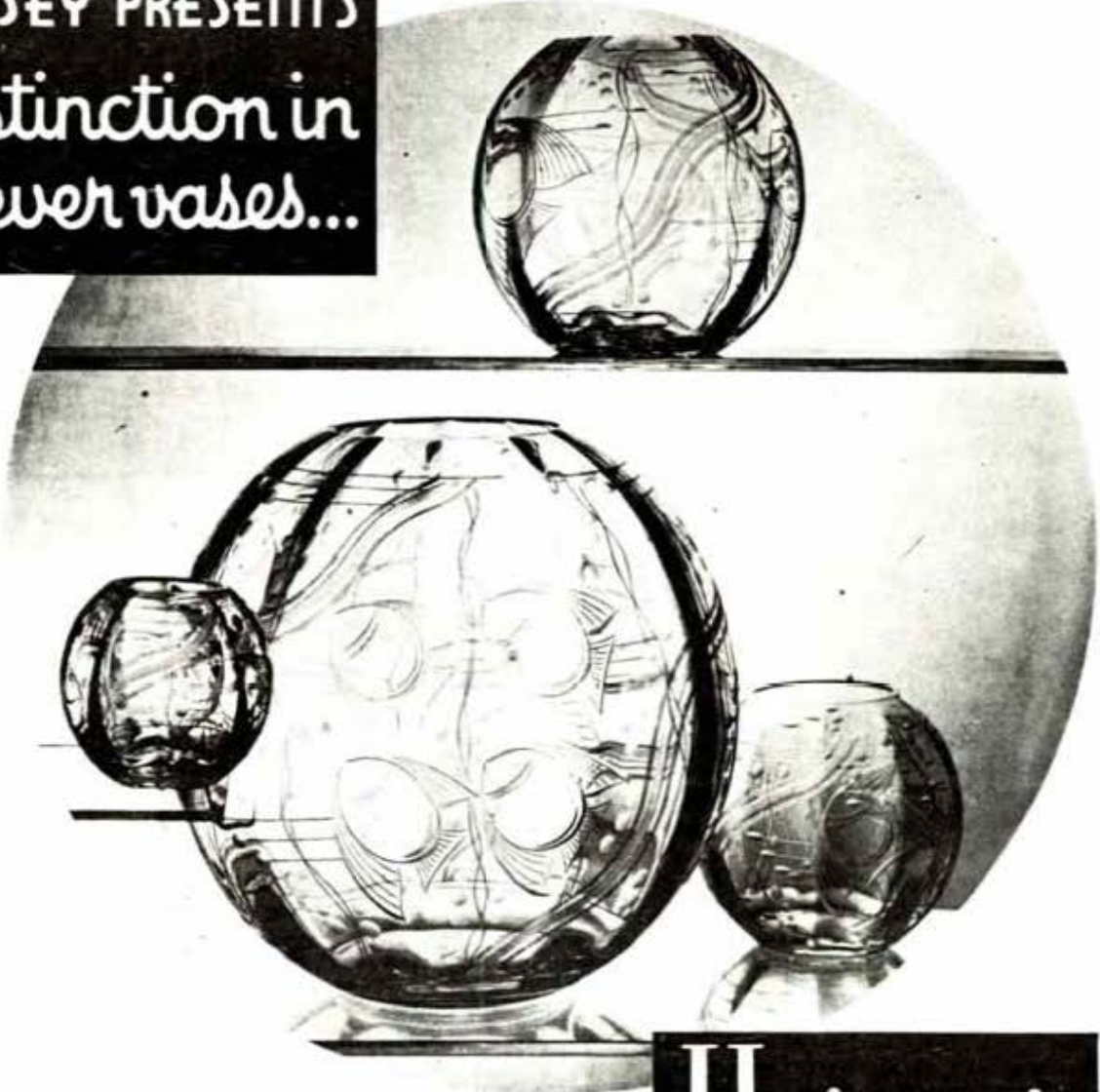
NO.	LINE NO.	CONDIMENTS, ETC.	DOZ. ORD.	LIST DOZ.	EXT.
66	1509	Ice Bucket, no Hdl.		34.20	
67	1519	Sugar		16.80	
68	1519	Cream		16.80	
69	1519	Ind. Sugar		9.60	
70	1519	Ind. Cream		9.60	
71	4121	Marmalade and Cover		30.00	
72	1435	3" Ash Tray		7.20	
73	4035	Cigarette Holder		13.20	
74	1509	Mustard and Cover		12.00	
74	10	Mustard Paddle		3.60	
75	1519	8 Toast and Dome		30.00	
75	3806	4 1/2 Dome only		13.20	
76	5031	French Dress. Bottle		36.00	
77	42	Salt (7 Glass or Plastic Top)		12.00	
77	42	Pepper (7 Glass or Plastic Top)		12.00	
78	1519	4" Violet Vase		18.00	
79	4198	14" Vase		60.00	
80	4198	12" Vase		48.00	
81	4198	10" Vase		39.00	
	4198	8" Vase		30.00	
	4191	6" Vase		15.00	
82	4191	8" Vase		21.00	
83	4191	12" Vase		36.00	
84	4192 1/2	9" Vase		45.00	
85	4205	8" Vase		24.00	
LIST PRICE TOTAL					
LESS REGULAR DISCOUNT					
NET TOTAL					



NO.	LINE NO.	MISC. NEW ITEMS	DOZ. ORD.	DOZ. LIST	EXT.
86	1540	Over 12" Ft. Swing Vase		30.00	
87	1540	Under 12" Ft. Swing Vase		27.00	
88	1540	8 1/2" Handled Basket		30.00	
89	5012	8" Sq. Ft. Sham Vase		75.00	
90	4057	10 1/2" Flip Vase		72.00	
91	1540	7" No. 1 Straight Vase		27.00	
92	1540	7" No. 2 Fan Vase		27.00	
93	1540	7" No. 3 Crimped Vase		27.00	
94	1540	7" No. 4 Square Top Vase		27.00	
95	1540	6" No. 5 Crimped Top Vase		18.00	
96	1540	6 1/2" No. 6 Crimped Fan Vase		18.00	
97	1540	5" Ftd. Mayonnaise R. E.		18.00	
98	5027	5 1/2" Blown Comport		36.00	
99	4226	1 Pt. Shaker 118 Rooster Stopper		60.00	
08	4225	1 Pt. Shaker 86 Reg. Stopper		60.00	
100	4036	1 Qt. Shaker 86 Reg. Stopper		72.00	
08	4037	1 Qt. Shaker 118 Rooster Stopper		72.00	
101	4036	1 Pt. Oval Sherry Bottle		66.00	
102	1509	Lemon and Cover		30.00	
103	1187	9 1/2" Epergne and 6" Vase		60.00	
08	1187	9 1/2" Epergne and 5" Vase		60.00	
104	5032	1/2 Gal. Ice Lip Tankard		60.00	
105	4036	1 Pt. Ftd. Decanter (Illustration For Shape Only)		60.00	
LIST PRICE TOTAL					
LESS REGULAR DISCOUNT					
NET TOTAL					

HEISEY PRESENTS
*distinction in
clever vases...*

Also made 2" ball vase. All unmarked.
#825 Sea Glade Cutting. Also found on 4044 New Era.



HEISEY REPRESENTATIVES

E. G. NOCK, 358 Fifth Ave. Bldg., New York
 W. S. REDFIELD, 1560 Merchandise Mart, Chicago
 SHEARMAN J. WILCOX, 1560 Merchandise Mart, Chicago

H. S. BOKEE, 122 W. Baltimore St., Baltimore
 H. M. BORTZ, 218 E. Edgwick St., Philadelphia
 C. A. GRANVILLE, 111 Summer St., Boston
 R. E. PHILLIPS, 129 Putnam Ave., Zanesville, Ohio
 C. S. WHIPPLE, 622 S. Westlake Ave., Los Angeles
 GEO. L. DAVIS, 5950 W. 38th Ave., Denver
 HAL M. COPELAND, 3608 Springdale Ave., Balt.
 E. F. REDFIELD, 6136 Oak St, Kansas City

Heisey Ball Vases, No. 4045, with No. 825 cutting. Sizes are 12, 9, 7, 6 and 4 inches.

Heisey's
GLASSWARE *for your table*

● Charmingly decorative in themselves . . . in their modern-spirited cutting with its engaging marine motif . . . these new Heisey Ball Vases give splendor to the display of flowers. Customers captivated by the beauty of the glass, are intrigued by the possibilities offered for unique arrangements of bloom. Heisey's superb crystal metal was never more beautiful than in these exquisitely made Ball Vases. You'll agree that nothing quite equals them, in this country or abroad. The largest is a splendid twelve inches in height; the smallest four inches. Others illustrated are six and seven inches. A nine inch vase is also made. In addition to crystal, they are made in an assortment of colors. Prices are very reasonable for Heisey quality and distinction.

A. H. HEISEY & COMPANY, NEWARK, OHIO 

*Reprinted from the CROCKERY AND GLASS JOURNAL, May, 1934
1170 Broadway, New York, N. Y.*

*Marked

Postage & Insurance extra

WADE BANCK
425 HINGHAM ST.
ROCKLAND, MA 02370
Phone: (617) 878 - 2760

Crystal unless noted

Satisfaction Guaranteed

- # 465 RECESSED PANEL 6½" Diameter 16" CANDY
 JAR & COVER *55.00
- # 353 TRUMPET VASE 6" Diameter Base
 18" Tall *40.00
- # 353 TRUMPET VASES 5" Diameter Base
 15" Tall *Pr ...65.00
- # 338 VASE 4-3/4" Base 16" Tall *40.00
- #1506 WHIRLPOOL INDIVIDUAL CREAM,
 SUGAR & TRAY *40.00
- # 433 GREEK KEY CREAM & SUGAR w/Cover *45.00
- #1405 IPSWICH CREAM & SUGAR *35.00
- # 350 PINWHEEL & FAN CREAM & SUGAR *40.00
- #1503 CRYSTOLITE CREAM & SUGAR *25.00
- #1186 YEOMAN HOTEL CREAM & SUGAR, Oval * ...30.00
- #1185 YEOMAN? HOTEL CREAM & SUGAR *
 ROUND w/Etched Flowers25.00
- # 473 NARROW FLUTE w/rim CREAM & SUGAR *
 FLAMINGO35.00
- # 500 OCTAGON CREAM & SUGAR *, FLAMINGO ...35.00
- #1469 RIDGELEIGH CRUET w/#103 PS25.00
- #1503 CRYSTOLITE CRUET w/#110 PS25.00
- #1405 IPSWICH CRUET, Original Stopper35.00
- # 393 NARROW FLUTE CRUET *, 4oz. w/#10 PS25.00
- #1503 CRYSTOLITE 13" Oval 3-Compartment Relish
 RELISH TRAY *20.00
- #1503 CRYSTOLITE 12" CELERY & OLIVE TRAY * ...15.00
- #1503 CRYSTOLITE pr 1-lite CANDLESTICKS & pr oval 5"
 BOWLS w/Handle like CANDLESTICKS
 (not in reference books) 3 pcs.....35.00
- # 365 OLD QUEEN ANNE 8" BOWL *35.00
- #1255 PINEAPPLE & FAN 10" BERRY BOWL, Oval ...25.00

ARCHIE B. ANDERSON
P.O. BOX 235
LOCUST VALLEY, NY 11560
Ph: Home -(516) 676 - 0270
Off.-(516) 671 - 8575

Postage & Insurance extra SASE please

- # 150 SALT SHAKER w/#43 top12.00
- # 150 7 oz. GOBLETS(5)...ea...10.00
- # 150 TOOTHPICK35.00
- # 150 PUNCH CUPS(2)...ea...10.00
- # 433 GREEK KEY BANANA SPLIT12.00
- #4044 NEW ERA 3½ oz. COCKTAILS(6)...ea...15.00
- #1509 EMPRESS CREAM & SUGAR38.00
- # 300 1 oz. CORDIALS(6)...ea...20.00
- # 300 2½ oz. WINES(5)...ea...15.00
- #1252 TWIST 9 oz. ICE TEAS, FLAMINGO (5)...ea...15.00
- #1252 TWIST COCKTAIL, FLAMINGO(4)...ea...15.00
- #1405 IPSWICH SHERBET7.00
- #1405 IPSWICH 5 oz. SODA8.00
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- # 497 Coarse Rib Flamingo 7" Plates(6)...ea.... 4.00
- # 497 Coarse Rib Flamingo 8" Plates(2)...ea.... 4.50
- # 497 Coarse Rib 6 1/2 oz. sherbet clear V2p90 5.00
- #1404 Old Sandwich 4 oz. Oyster cocktail(3)...ea... 5.50
- # 341 Puritan 4" low ftd. Jelly, V1p41(2)...ea...10.00
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- # 351 Priscilla, 1 Qt. Jug, V2p1830.00
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- #1469 Ridgeleigh 4" cig. box & cover w/4 sq. ash trays
(1 n.h. chip) V3p106 ...Set...28.00
- #1229 Octagon 5 1/2" ftd. Mayo Moongleam D/O16.00
- #1405 Ipswich 11" ftd. Floral Bowl V3p94(2)...ea...36.00
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ftd. Soda steigel green V3p123 ..(5)...ea...10.00

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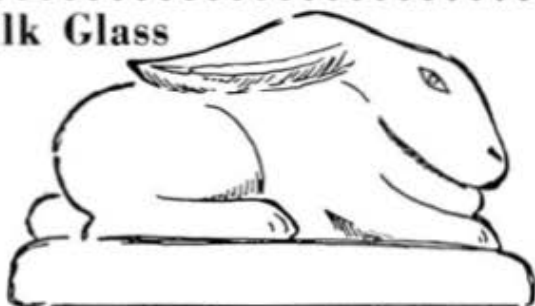
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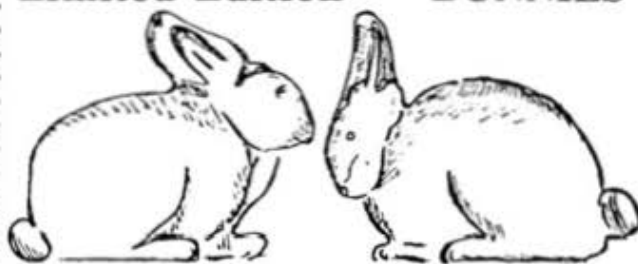
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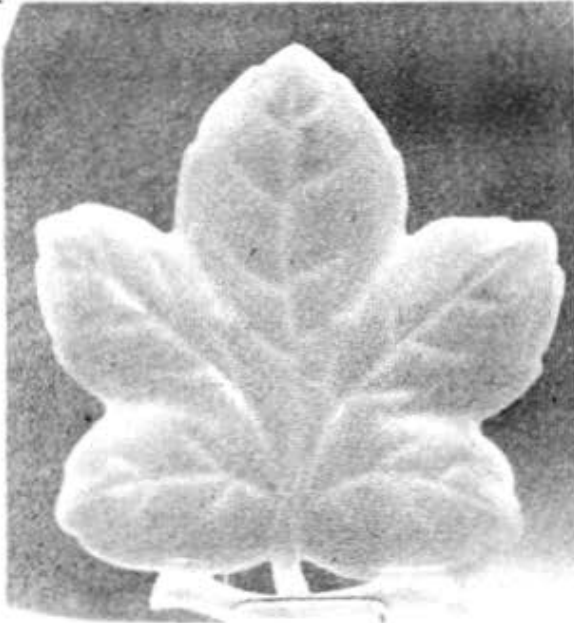
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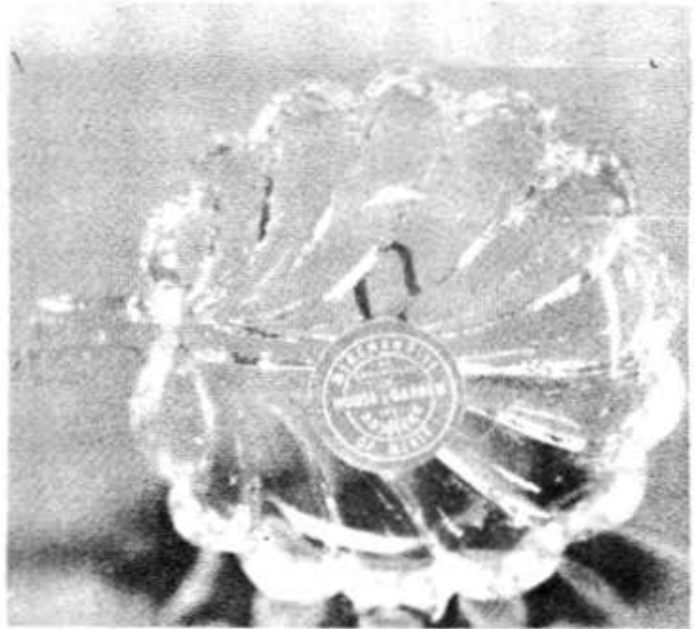
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