

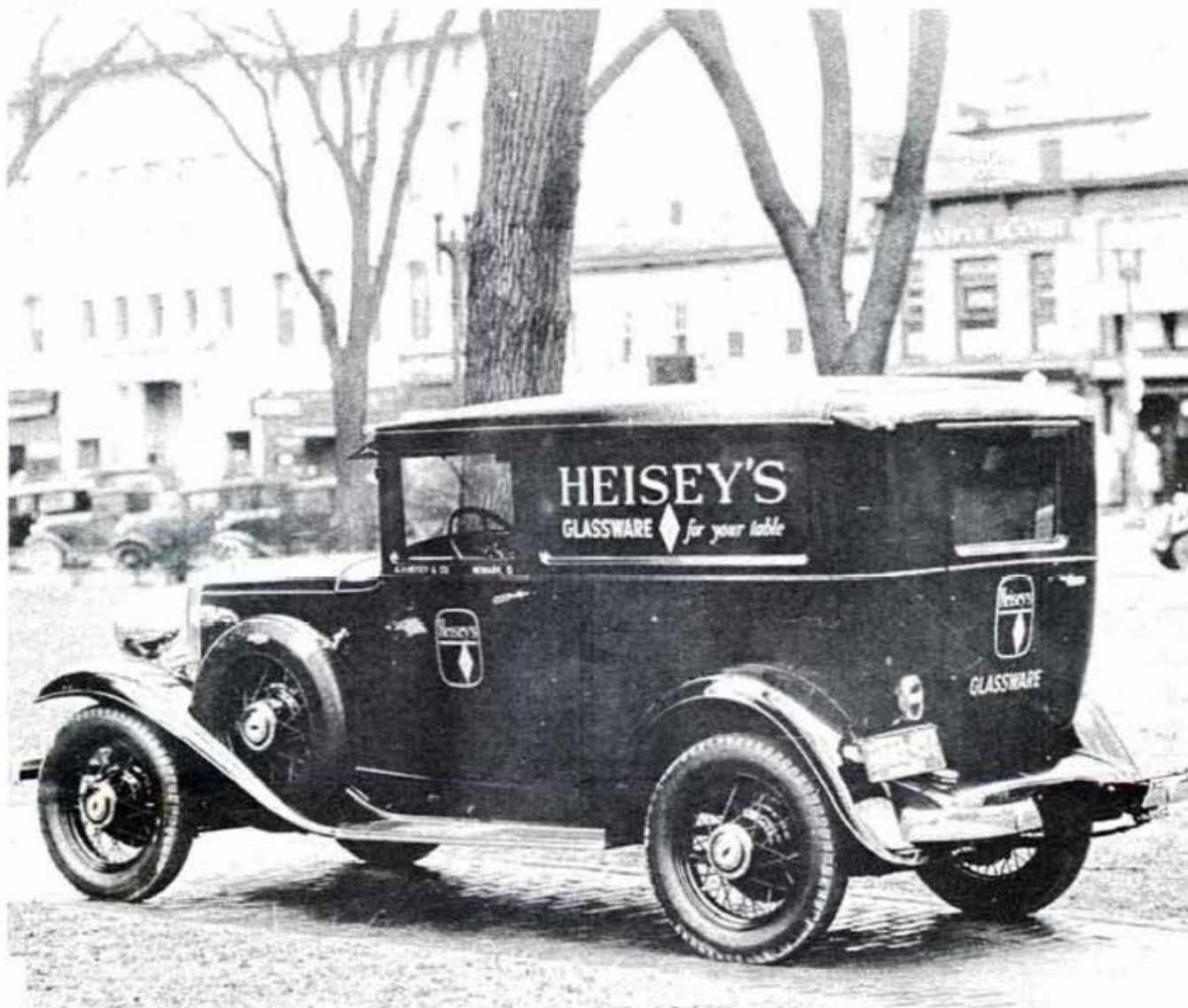
HEISEY *news*

OFFICIAL PUBLICATION HEISEY COLLECTORS OF AMERICA

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One Dollar
Vol. VI, No. 12
December 25, 1977



Ca 1930 CHEVROLET PANEL TRUCK PARKED ON THE SIDEWALK AT THE COURTHOUSE

PLEASE CHECK YOUR MEMBERSHIP CARDS. IF YOUR DUES ARE DUE IN DECEMBER PLEASE RENEW AS SOON AS POSSIBLE. THIS WILL HELP OUR MEMBERSHIP CHAIRMAN AND WILL SAVE POSTAGE FOR HCA.

by LOUISE REAM

"Eva S. Zeisel started her career as a designer in the field of pottery in 1925. Several years ago she branched out into other fields, like designing aluminum cooking ware, styling cosmetic lines, and is retained by Metalcraft in Chicago to design and construct new types of frames for the giftware trade.

She has just finished a line of modern dinner ware for Butler Brothers, and also a line for informal dining for Red Wing Potteries. She believes that this Red Wing set is a new departure, introducing humorous shapes in a new and very expressive way, not even faintly reminiscent of her Castleton line.

At all times Mrs. Zeisel works closely with the factory in every aspect of producing the samples, for she believes that only by supervising every phase of the production and not allowing anyone at the factory to adapt and change the drawings or sketches, can one achieve results that satisfy the designer, as well as convey his idea exactly. For instance, the Castleton set could only have been done by constant designer-factory collaboration, with the designer controlling the whole production process down to the last 1/16 of an inch.

Mrs. Zeisel also has taught at Pratt Institute for the past seven years. She has lectured at Cornell and Rutgers Universities and at the Metropolitan Museum on design from the functional aspect, as well as past style tendencies in design. She believes that the knowledge of style influences is very important for a designer to have absorbed. As is the case with an architect,

Eva Zeisel, Designer

The following is quoted from the May, 1946 China, Glass and Decorative Accessories.

this knowledge must be part of his equipment, and being able to trace style influences back to their origins gives a designer a much clearer understanding of what he is doing. What he does, of course, strengthened by this understanding of the past, should always be frank and expressive of his own time.

Mrs. Zeisel's work was first shown in 1926 in Philadelphia, as well as at the World's Fair and the Museum of Modern Art. She works with several assistants in her New York studio. Although she does all the designing herself, these assistants work on full-size models and help her to be more efficient in all other phases of the design process."

In December, 1953 a Heisey ad appeared in the Crockery and Glass Journal. Eva Zeisel is pictured at her drafting table. A notation to the effect that she had recently been appointed as Art Director at A.H. Heisey was included in the ad. "The entire Heisey organization is buzzing with fresh, sparkling ideas....designed to set a series of brand new trends in the handmade glass industry. New horizons at Heisey mean more and more sales for you. Be sure to visit the Heisey exhibit at the January Pittsburgh show. There you will see unveiled for the very first time several new groups of glassware by Eva Zeisel. This revolutionary exhibit will indicate to you Heisey's competitive design plans for the future."

Another paragraph in the same ad reads as follows...."Right now, exciting



Eva Zeisel

things are going on at Heisey. Whole new horizons are opening up....many original concepts in glass design and production are being inaugurated. Such a re-birth in a respected, well established firm is bound to stimulate sales....bound to capture new markets". (signed) Eva Zeisel.

We have not copied the ad her because it is a xerox and not a very good one. One of Zeisel's patterns, #1637 A Town and Country, won the "Good Design" award for 1955.

The pictures on the opposite page are from a pattern line we have named #8044 Zeisel since we know she designed the line and do not know the pattern name or num-

Con't on page 23

HEISEY NEWS --- P.O. BOX 27 --- NEWARK, OHIO 43055

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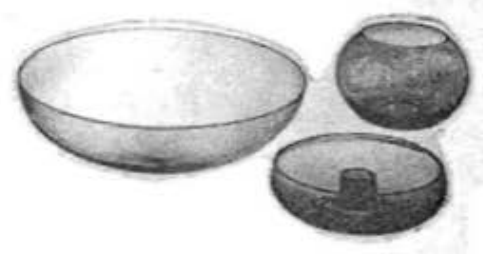
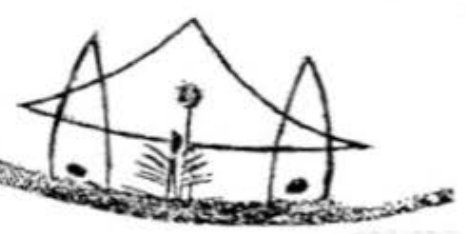
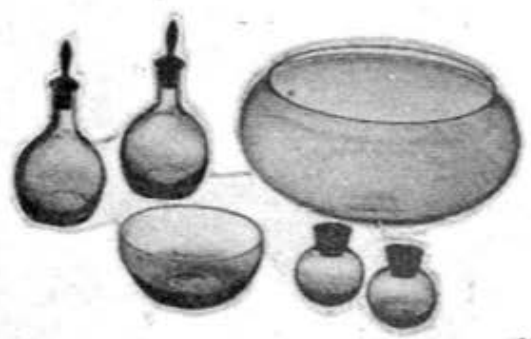
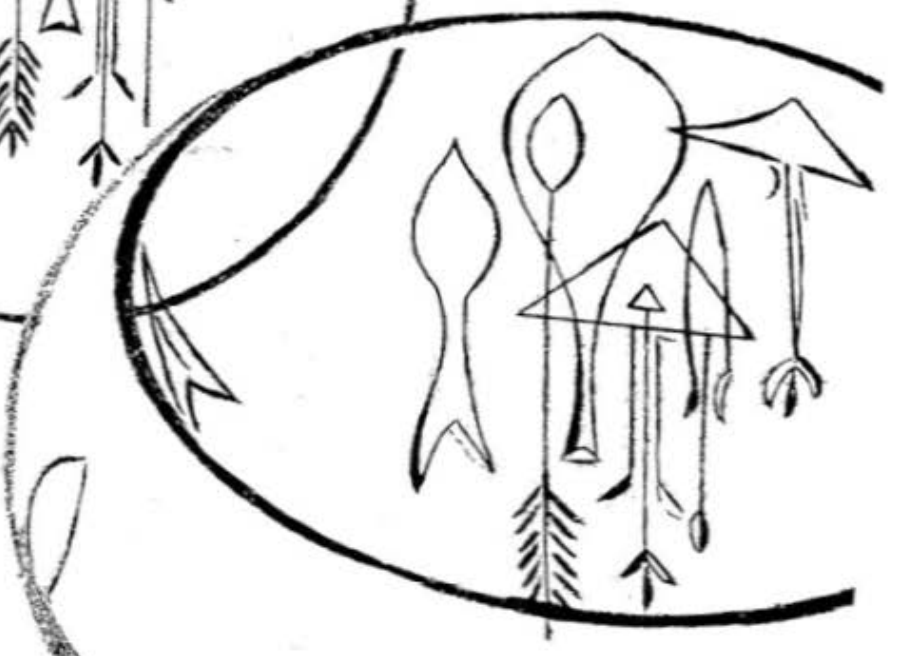
Membership Chairman - Ann Holman, Box 27, Newark, Ohio 43055. Notify immediately of any change of address.

PAYMENT IN FULL MUST ACCOMPANY ALL ADS.

Advertising copy must be in our hands by the 10th of the month to assure publication in that month's issue. Advertisements containing reproductions will not knowingly be accepted unless clearly stated (i.e. Heisey by Imperial, etc) Heisey News assumes no responsibility for false advertising or misleading information. In the event of typographical error, the incorrect portion of the ad will be run in the following issue, but Heisey News assumes no further liability.

The opinions expressed in articles in Heisey News are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit or refuse any material submitted for publication. When requesting information, please enclose a self-addressed stamped envelope (SASE).

Send all letters and articles to be published to the editor. Letters to columnists should be sent to the club address and will be forwarded.



#8044 Zeisel
 (See article on page 2)

HEISEY DECORATIONS

by NEILA BREDEHOFT

After seeing a beautiful assortment of the #942 Harvester cutting in a dealer's shop, I thought I must write about some cuttings as a change of pace.

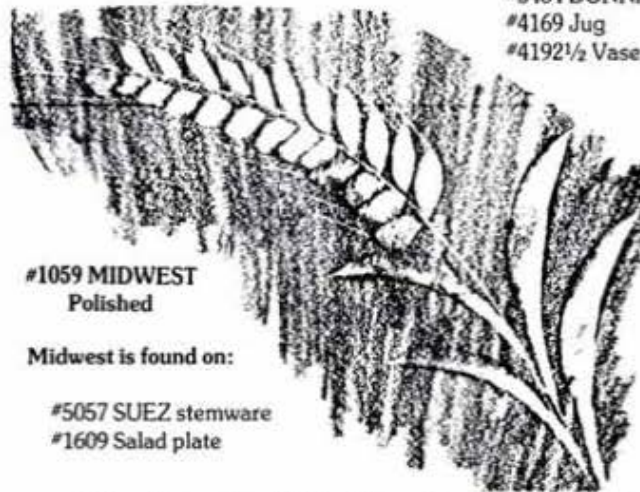
Heisey produced three cuttings using a wheat motif. The first of these is #942 Harvester. It was new in July 1940 and had a life of about 6 years. Undoubtedly it was offered on a matching only basis for some time after that as most Heisey cuttings were. Harvester is a rock crystal cutting, meaning that it has been polished by an acid bath after being cut. This results in the cut surfaces being as brilliant and shining as the uncut ones. Harvester is distinguished from the other wheat cuttings, #1049 Midwest and #1091 Wheat in that it is vertical in arrangement while the other two are more horizontal. Harvester has a repeat of 6 motifs about the bowl of the goblet. It is the only one of the three cuttings which has accessory pieces also made to match. Most of the flat pieces are of #1519 Waverly which is particularly appealing when cut with Harvester. The wheat sprays follow the optic in the Waverly pieces and the two match to perfection. It is another fine example of Heisey artistry at work in fitting pattern and cutting into a complete whole.

#1059, 1059½ MIDWEST polished cutting

#1091 WHEAT Gray Cutting



#942 HARVESTER
R.C.



#1059 MIDWEST
Polished

Midwest is found on:

- #5057 SUEZ stemware
- #1609 Salad plate

Midwest is a beautiful cutting of bearded wheat. It was new in July of 1951 and had a life span of about 4 years. The wheat stalk is at an approximate 45 degree angle on the bowl of the goblet and is repeated around. The #1059 Mid-

942 HARVESTER Rock Crystal Cutting

Harvester is found in crystal only and on:

- #5022 GRACEFUL stemware
- #5025 TYROLEAN stemware
- # 57 salt
- # 485 plate
- # 500 OCTAGON Variety tray
- #1184 YEOMAN plates
- #1489 PURITAN oblong bowl
- #1509 QUEEN ANN about 6 serving pieces
- #1511 TOUJOURS Comport
- #1519 WAVERLY about 20 items
- #2930 PLAIN & FANCY tumbler
- #3304 UNIVERSAL cocktail icer & liner
- #3484 DONNA ice jug
- #4169 Jug
- #4192½ Vase

Candlesticks:

- #112, #134 TRIDENT,
- #142 CASCADE,
- #1511 TOUJOURS
2 light candelabra,
and
- #1519 WAVERLY 2 light

west cutting is only on optic stemware and the #1059½ Midwest is on plain stemware. Midwest is polished and thus is a bright cutting and occurs only on crystal.



Back



Front

#1091 WHEAT Gray Cut

Wheat, #1091, is the last of the Heisey wheat motif cuttings. It is one of Heisey's latest cuttings and was on the 1E92 Omega stemware. This cutting has a spray of 2 wheat heads on the front of the bowl of the stem and a single head on the back of the bowl. This was a common

arrangement in the later Heisey cuttings. Cuttings no longer repeated about the bowl but were made with a front and a back. This cutting is available on crystal only and is gray. This cutting appeared only in Heisey's last catalog in 1956.

Wheat is found on:

- #1192 OMEGA stemware
- #1609 salad plate

From the desk of...

your President

I am very sorry to report that Ann Holman has resigned as secretary and also as a director of HCA. Since she has opened her gift shop she has found it impossible to keep up with the volume of mail and of club renewals and new memberships. It is a real loss to HCA since she has been such a faithful secretary since the club was first organized. As we had anticipated, when she resigned we had to hire someone to do her membership work.

Debbie Delaney of Newark has taken over on a part time basis and loves the job. So far she is doing a fine job. It is not easy to keep the large membership up to date with all of the deletions, additions and changes of address. We are extremely grateful to Ann for having handled the position so long with only the satisfaction of doing a good job for HCA.

In the future please address your mail concerning membership to Debbie Delaney at the club address. Do not include orders or other mail with memberships.

Ann's resignation set up a chain of changes. Charles Wade resigned his position as vice president to become secretary. Jack Metcalf was elected vice-president and Charles Hartzell of Newark was elected to fill Ann's unexpired term which is until June 1978.

Be sure to notice the form in this issue for ordering your Oscar. The 76'ers HCC of Columbus is handling the sales this year. We are starting now so that you can order early and make this an easier job for all involved. By ordering now you will help them from being so swamped at the deadline. Read the article and the form thoroughly so that they will have fewer problems. Children may be added to your membership for \$1.00 each. Do so before ordering the Oscar.

Several of you have inquired as to why the list from the auction in October was not printed in Heisey News. HCA had nothing to do with that auction. If you want the list just send \$1.00 to the F. and S. Auction Service and they will send you the list. See the auction ad for their address.

If your Etching book is post-bound it is the NEW BOOK. The ones to be returned are those anyone

A Tribute to Ann

Resolution: Adopted December 10, 1977

WHEREAS, ANNA LOU HOLMAN has served Heisey Collectors of America, Inc. in the capacity of Director, Secretary and Membership Chairman since its founding, October 15, 1971, and

WHEREAS, she has continuously faithfully fulfilled these duties even beyond the call of duty in a most efficient manner as long as she was able to do so and we have now regretfully accepted her resignation from all these duties.

NOW, THEREFORE BE IT RESOLVED

THAT, the Board of Directors, the Executive Committee and the voting membership of Heisey Collectors of America, Inc. do express to Ann their heartfelt gratitude for her faithful and unselfish service for the past six years, and for her important contribution to the growth of the organization, recognizing that her devotion to detail in keeping the club records has been invaluable to the success of the club, and

THAT a copy of this resolution be sent to Ann, a copy be spread on the minutes of this meeting, and a copy be printed in the club publication Heisey News,

Charlie Wade, Secretary

Annual All-Heisey Benefit Auction

REMINDER

by **CHAUNCEY DELANEY**

Don't forget March 18, 1978, the date of the 5th Annual All-Heisey Benefit Auction.

Glass has started to pour in and we are busy inspecting shipments for damage. Already we have received some fine donations and the consignments look very promising. So that you are not left out, we suggest you get your glass in immediately (if not sooner). The cutoff date for receipt of glass is January 15, 1978 (refer to Heisey News, October 25, 1977 for more details.)

The big job which requires a lot of volunteer help will begin shortly after

has not received an answer to a letter it is probably because you have not included your complete address or an SASE, which helps. This saves both time and money.

time and money. Other interesting things are happening in Heiseyland but this letter is already late with a space left just for it so we will tell you all about it in January.

We do have a few mother rabbits for sale. Imperial managed to get a

January 15. At this time we will be assigning lot numbers, arranging selling order, and preparing the final auction list, hopefully at milder temperatures than those experienced last year. We expect to get the auction list to you by mid-February so that you have time to identify your "can't live without items" and to negotiate necessary loan agreements with your favorite lending institution.

For those of you that won't be able to attend the March Auction, watch for Bob Johnson's article in the January issue of Heisey News on "Tips for Mail Bidders" (Anne may even provide some hints for female bidders).

about 250 ready for us for the meeting. We do not know when we will get the rest but if you care to order they are \$20.00 with postage included. They weigh over 3 pounds each.

Hope your holidays were pleasant and that the snow in the badly hit states will soon disappear.

Happy Collecting!!!

Louise Peam

HEISEY CANDLESTICKS



#130 Acorn

&

#120 Tricorn

by JACK METCALF



This month we have two more candlesticks from the Heisey middle period. Both of these candlesticks first appear around 1930 in the reproduced catalog #109. In addition to their simultaneous introduction, candlesticks #129 and #130 have the common distinction in that both feature an acorn as a major design feature of the candlestick. The name "Acorn" is frequently applied to the four inch high #130 for obvious reasons. Heisey referred to the slightly taller, five inch high #129 as "Triplex" in some of their literature. This would be an OK name except that they referred to several other three-light candleholders by the same term. Consequently, to avoid confusion, I personally only refer to #136 as "Triplex"; mentioned in a previous article. For myself, I have settled on "Tricorn" for #129. This name comes from a combination of triplex and acorn, as well as because of the resemblance to the tricorn three-cornered hat of a previous era.

Binding your Heisey News

Cliff Harralson of the Northern Illinois HCC has bound the first five years of Heisey News for us. 1972-1974 inclusive make one volume and 1975-1976 make a second of nearly equal size. These are nicely bound in dark blue with gold embossing. The cost for EACH book is \$9.00 with postage and insurance. Send your own newsletters.

Send to....

Cliff Harralson
Director Commuter Center
Northeastern Illinois University
5500 N. St. Louis Ave.
Chicago, Illinois 60625

Although it is somewhat difficult to discern from the photo, the "Tricorn" has three short arms equally spaced around the center column (120 degrees apart).

The #130 "acorn" was produced for only a short period of time and did not appear in any of the catalogs subsequent to #109, currently available. On the other hand, the "Tricorn" was produced until after 1935, appearing in catalog #211 but not in catalog 212 from 1937. The production spans are reflected in the availability, the "Tricorn" being common and

the "Acorn" being uncommon. A complete color listing is not available, but the standard middle period colors of crystal, sahara, moongleam and flamingo are to be expected for both. In addition, the Tricorn is known in some combinations. That is to say, for example, a moongleam foot and a crystal top portion, or vice versa. There is no indication of any cuttings or etchings on either. Further, no reproduction or confusing items are known at present, so it is clear sailing ahead.



Con't from CARNIVAL, page 8

month of October 1977. A final judgment by consent provides for a permanent injunction against John Lee Jennings, LaFollette, Tennessee, Mosser Glass Co., Inc., Cambridge, Ohio, Thomas R. Mosser, Cambridge, Ohio and Albert Botson, Cambridge, Ohio, which restrains them from using, causing to be used, or inducing any other person to use the (N) trademark protected by Registration #901,814, or any other trademark that is a colorable imitation thereof. A cash settlement of \$2,200.00 was included.

The President of the American Carnival Glass Association, Carlton E. Schleede, feels that this is a very important milestone in the struggle to protect collectors of the beautiful old Northwood glass. He states that the Association received moral and financial assistance from their sister organizations, the International Carnival Glass Association, and the Heart of American Carnival Glass Association, and the Northeast Ohio Carnival Glass Club. The American Carnival Glass Association will continue to be vigilant and will actively protect the (N) trademark registration.

477 Hairpin Basket

by JOSEPH D. LOKAY

The design for the #477 Hairpin basket was patented by Andrew J. Sanford. The patent application was filed on December 8, 1915 and US design patent #48,572 was granted on February 15, 1916. Figure I shows the design drawing that accompanied the patent application.

The patent claims a new, original and ornamental design for a vase as shown in the drawing. The shape of the basket is circular at the bottom, decreasing to a slightly smaller circumference at about the middle, and then flaring out to a larger oval shape at the top. The top edge of the basket is flared in such a way that, to me, gives the impression there is a pouring spout at each end of the basket. The bottom of the basket is ground and contains a typical Heisey star. The #477 basket is signed with a large diamond H located in the center of the bottom on the inside. The one basket I have seen has a "Pat. 2/15/16" around the diamond H. The basket was made only in one size and was produced only in crystal. Production of the #477 basket started in 1915 and lasted for only a few years.

On the outside surface of the basket are sharp grooves that were formed in the glass during the molding operation when

the basket was made from the molten glass. The design formed by the grooves looks like many long, narrow inverted U's or hairpins placed vertically around the basket. The hairpin shapes are connected at the top and similarly at the bottom by a short curved groove. There is also one continuous groove that goes around the basket near the top following its wavy contour. While one might think of the grooves as cut lines, the total design of the hairpin basket was pressed during the molding operation.

The overall shape and size of the #477 basket looks very similar, if not identical, to the shape and size of the #463 - 9" basket. The difference between these two baskets is the pressed hairpin design on the #477 basket while the surface of the #463 basket is plain. The #463 basket was probably designed purposely with a plain surface so that it could be cut, etched or enamel decorated.

The #477 basket was pictured in a Heisey ad that appeared in the April 1916 issue of Good Housekeeping. The same ad also appeared in the May 1916 issue of the Ladies Home Journal and in the May 1916 issue of the Woman's Home Companion. A copy of the ad is shown in Figure II. Note that the price for the basket in 1916 was \$2.50 as indicated in the ad.

I have been using the word basket to describe this piece of glassware. Note that the design patent refers to the item as a vase while the Heisey ad refers to the item as a basket vase. The ad displays

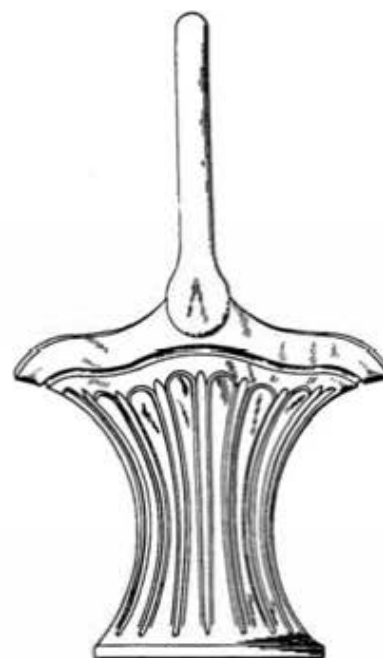


FIGURE I
#477 Hairpin Basket
US Design Patent #48572

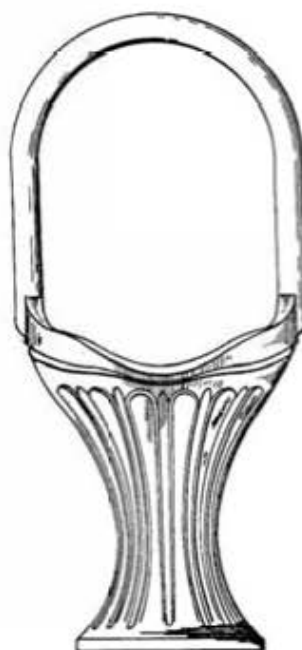
the item with flowers in it like a vase, yet the item looks like a basket. In the later Heisey catalogs showing other baskets, Heisey dropped the word vase and just referred to them as baskets. The words fruit basket for the low, larger diameter baskets were maintained.

The #477 pattern was named by the HCA based on suggestions requested for and received at the June 1973 Heisey convention. A pitcher and bowl set in the #477 pattern as well as the basket and a smaller pitcher bowl, large nappy, small tumbler was on display to illustrate the pattern and thus, give the convention attendees an idea of what the pattern looked like. The name selected for pattern #477 was "Hairpin" based on a visual perception of the repeating unit in the design that is characteristic to the #477 pattern. It is this design that also identifies the #477 pattern. Vogel gave the name "Loop & Line" to pattern #477 after this.

It is my understanding that few baskets have been seen in this pattern so far. One was on display at the HCA Museum for a period of time. Also, I understand very little reference is made to pattern #477 in the available Heisey catalogs or price lists. Thus, nothing is known about any cuttings or etchings that may have been on these baskets. However, it is my opinion that Heisey cuttings or etchings were not placed on the #477 basket because (1) there already is an artistic de-



FIGURE II
May 1916 Heisey Ad
Ladies Home Journal



Con't on page 16

by CARL SPARACIO

Continuing with our series on previously unknown Heisey stems we take great pleasure in introducing, ta-ta-taaa. #3301 Clarence. In case you didn't recognize it, that was a flourish. #3301 Clarence appears to be identical to #3315 Polonaise but, of course, it isn't. The differences are readily apparent in our illustrations, Clarence is shorter and has a heavier stem than Polonaise. These stems are both blown pieces with pulled stems so they will not be found with the Diamond H.

"Heisey Stemware" credits Josef Balda with the design for Polonaise so we have to believe he was also responsible for Clarence. They were both introduced about the same time, ca. 1917. Other similarities are that they were both offered plain, with medium optic or with wide optic and both could be had with #370 Nile* etching. #3315 Polonaise had the additional options of #15 Spiral Band and #380 Cassandra* etchings. Now, if you really want to get confused take a look at your "Encyclopedia - Book I". On the pages showing the #15 and #380 etchings the text lists #3315 Polonaise but the goblets shown are #3301 Clarence. Since these pictures are from original Heisey catalogs we are probably safe in assuming that #3301 Clarence also came with #15 Spiral Band etching even though we

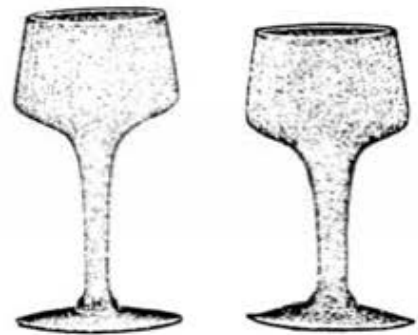
STEMS

lack documentation to back this. Perhaps the Heisey illustrator couldn't tell these two stems apart and drew the wrong stem with the wrong etchings.

Both lines run the gamut from a 1 oz. cordial to a 10 oz. goblet with Polonaise offering a few additional odd pieces. I'm not aware of either of these stems in any collection so we'll call them "unseen". They'll be difficult to identify because they are unmarked. The key to identification will be the etchings. No colors were offered in either of these lines.

At the October Glass Show staged by the Heisey Heritage Society some one told me (forgive me for not remembering who you were) that he had been told that no Tangerine Spanish Stems have ever been found marked with the diamond H. This never occurred to me because Spanish with a Tangerine bowl is unmistakably Heisey so who needs a mark. But it's an interesting point and I wonder if there is any truth in it. If any of you who are lucky enough to own one of these gems has one which is marked please let us know and we will either dispel or confirm this bit of folk lore.

At the same show a very tough to find #400 Colonial goblet found a home (not mine) and a week later at another show the collector who bought the first one lucked onto another. Just a few days



#3315, 10-oz. Goblet
Medium Optic

#3301, 10-oz. Goblet
Medium Optic

after that I got a report of a set of eight from someone else. Ain't that always the way? What's scarce one day is less scarce the next. Look at the Locket on Chain goblet, from absolutely zilch we've jumped to three known in a relatively short time.

I thought I'd mention how glad I was to see Bob Ryan's column back on these pages, but why lie? I really don't enjoy it because it upsets me. I can't read it and be happy for the folks who find all those goodies. I just get jealous. Why them? Why not me? Take another rest, Bob.

Ed. note: I hope you all know Carl is kidding Bob. * #70 was called Aztec in "Etchings and Carvings" #380 was called Cameo Necklace. The original name for these, among others, have been found since the look was published. L.R.

American Carnival Glass Association

—successful in protecting (N) Trademark Registration—

The American Carnival Glass Association, a group of collectors throughout the United States and other countries, reports that they have been successful in their action in protecting their (N) trademark registration. This trademark was originally used by the Northwood Glass Company in marking much of the glass produced by them in the early part of the 20th century. The Northwood Glass Company ceased operations in 1923. The American Carnival Glass Association applied for and received the (N) trademark registration from the United States Patent Office in 1970 in order to protect collectors of Northwood glass. Antique collectors are assured of purchasing an old piece of glass if it is marked with the (N) trademark. Unfortunately, a few parties decided to use this mark in order to sell the glass they were reproducing to an

unsuspecting public. The ACGA trademark was illegally used to mark two different pieces of reproduced Carnival Glass. These pieces were a Grape and Cable butter dish in ice blue and amber color, and a Vintage nut bowl, also referred to as a Grape & Cable nut bowl, in ice blue and amber. The Grape and Cable butter dish can be distinguished from the old as the bottom has a fluted edge, whereas the old bottom has a serrated edge. The nut bowl, (referred to as a rose bowl by the sellers) was never originally marked with an (N) as this was not a Northwood product, but assumed to be produced by the Fenton Company. These two pieces of glass first appeared on the market the early part of 1976, and intensive and exhaustive search was begun by the American Carnival Glass Association to track down the person or persons re-

producing this illegally marked glassware. With help and encouragement from members and officers of the ACGA, facts were accumulated and proof verified. Legal action was instituted in May 1977 against John Lee Jennings of LaFollette, Tennessee, and in his deposition taken by the United States Court, Eastern District of Tennessee, Mr. Jennings stated that the Mosser Glass Company of Cambridge, Ohio manufactured this glass for him. He also indicated that the Grape and Cable mould for the butter dish is owned by Thomas R. Mosser and the Mosser Glass Company of Cambridge, Ohio, and the nut bowl mould is owned by Albert Botson, Cambridge, Ohio.

Civil action #33-77-199 of the United States District Court, Eastern District of Tennessee has been settled during the

Con't on page 6

FROM _____

3
CENTS
POSTAGE

.9.



To A. H. HEISEY & CO.

NEWARK

OHIO

THIS WARTIME SALESMAN FOR YOUR...



Crystolite

PATTERN

USE IT AND SAVE TIME
AND TROUBLE IN
CHECKING YOUR
CRYSTOLITE STOCK
AND FOR RE-ORDERING

WAR TIME SALESMEN

The date of these folders was 1943 and not 1945 as was stated last month. Rod Irwin designed these and they were well accepted by both Clarence Heisey and the trade.



ATTENTION GLASSWARE DEPARTMENT

BOWLS & STICKS

35	12 in.	Shal. Flower or Salad Bowl	24.00
36	10 in.	Salad Bowl	21.00
37	10 in.	Fld. Bowl	15.00
38	11½ in.	Fld. Bowl	21.00
39		3 Light Stick & 5" Vase	26.70
39		3 Light Stick, no Vase	21.00
40	13 in.	Oval Bowl Deep	33.00
41		2 Light Stick 1504	21.00
42	12 in.	Oval Shallow Bowl	21.00
43	4 in.	1 Light Stick	9.00
44	3 in.	1 Light Block 1504 Grd. T. & B.	9.00
45	3 in.	1 Light Hurricane Blk.	15.00
46	2 in.	1 Light Mellon Blk.	7.20
47	2 in.	1 Light Rosette Blk.	7.20
48		Hurricane Block 10" Shade	36.00
49		Hurricane Lamp 9" Shade	75.00
49		Same Hurricane Lamp 12" Shade	84.00
50		Same Hurricane Lamp 6" Shade	75.00
51		Candelabra J. Prism Fire Pol.	57.00
51		2 Lt. Candle Stick no Prism	36.00

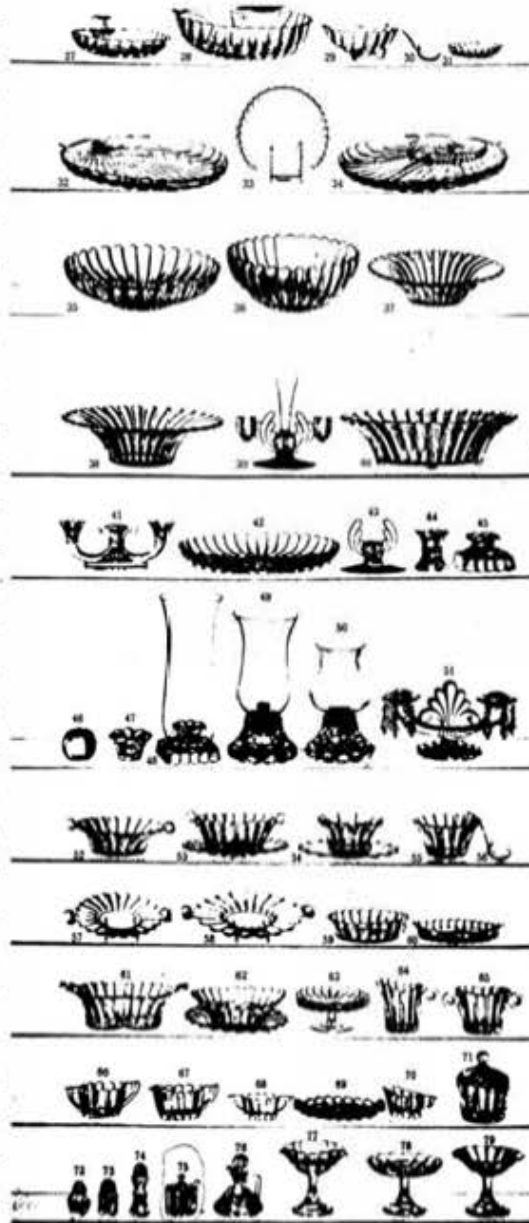
SALTS, OILS, COMPORTS

71		Jam Jar and Cover	12.00
72		Salt or Pepper (Plastic or Glass Top)	Ea. 4.80
73		Salt or Pepper (Plastic or Glass Top) 1503½	Ea. 4.80
74		Salt or Pepper (Plastic or Glass Top) 1504	Ea. 5.40
75		Mustard and Cover	6.00
		Mustard Paddle	3.60
76		Oil Bottle 3 oz.	10.80
77	5 lb.	Oval Nut. Ftd.	9.00
78	5 lb.	Chocolate Ftd.	9.00
79	5 lb.	Jelly	9.00

LIST PRICE TOTAL

LESS REGULAR DISCOUNT

NET TOTAL



FILL IN QUANTITIES AND
SHIPPING INSTRUCTIONS
SEAL GUMMED FLAP
NO ENVELOPE NECESSARY

A. H. HEISEY & CO.

28	11 in.	Shell Comb. Salad and Mayon.	
or	11 in.	Shell Salad Bowl, no Comp.	33.00
29	6 in.	Shell Mayonnaise	7.20
30		Mayonnaise Ladle No. 7	3.60
31	4 in.	Shell Coaster or Ash Tray	3.00
32	13 in.	Shell Torte Flat	33.00
33	7 in.	Shell Salad Plate	7.20
34	13 in.	Shell 5 Comp. Relish	36.00

DRESSING & CONDIMENTS

52		Hollandaise Oval	9.60
53		Mayonnaise Oval	9.00
53	8 in.	Plate for Above 2	8.40
54		1000 Island Crimp.	7.20
55		1000 Island Fld.	7.20
54	7 in.	Plate for Above 2	7.20
56		Mayonnaise Ladle No. 7	3.60
57	7 in.	2 Hd. Snack Plate Rd.	7.20
58		2 Hd. Cheese Plate Oval	9.60
59	6 in.	Oval Pickle	6.00
60	7 in.	Oval Pickle 1503½	7.20
61		Twin Mayonnaise	21.00
62	7 in.	Preserve Oval	7.80
62	7 in.	Preserve Plate Oval	7.20
63	5½ in.	Ft. Cheese	7.80
64		Cream Rd. 1503½	6.00
65		Sugar Rd. 1503½	6.00
66		Sugar Oval	7.20
67		Cream Oval	7.20
68		Indv. Sugar Oval	4.20
70		Indv. Cream Oval	4.20
69		Indv. Sug. & Cr. Tray	7.20

LIST PRICE TOTAL

LESS REGULAR DISCOUNT

NET TOTAL



ORDER TO
A. H. HEISEY & CO.
 NEWARK, OHIO

Crystolite



P A T T E R N DATE _____

CHARGE TO _____

SHIP TO _____

STREET ADDRESS _____

STREET ADDRESS _____

CITY	STATE	SHIP VIA	DATE WANTED SHIPMENT	CITY	STATE
NUMBER	SALESMAN	CUSTOMER'S ORDER NO.		CONFIRMATION NECESSARY YES <input type="checkbox"/> NO <input type="checkbox"/>	TERMS: 1% 15 DAYS — 30 DAYS N&M FROM DATE OF SHIPMENT

IMPORTANT: WE ARE NOT RESPONSIBLE FOR BREAKAGE IN SHIPMENT. GOODS SHIPPED AS ORDERED ARE NOT RETURNABLE.

Standard charge made for all packages. All shipments are made f. o. b. factory, the transportation companies acting as your agents for the prompt and safe delivery of goods. Claims for breakage or loss must be filed by you against the transportation companies, as our liability ceases when we obtain bill of lading from them. All transportation costs to be paid by you. Claims for shortage or other discrepancies must be made within five days of receipt of goods. All goods shipped as ordered are for your account and under no condition are they returnable without our permission. This order is strictly valid unless cancelled by writing before shipment leaves factory. All sales and contracts of this company subject to strikes, accidents, fires and other unavoidable delays. **A. H. HEISEY & CO., Newark, Ohio**

NO.	MEZ	STEMWARE	DOZ. ORD.	DOZ. LIST	EXT.	CRYSTOLITE 1503	NO.	SIZE	PLATES, ETC.	DOZ. ORD.	DOZ. LIST	EXT.
1	10 oz.	Goblet*		9.00				7 in.	Plate (Tea) as Below		7.20	
2	3 1/2 oz.	Claret*		9.00			16	8 in.	Plate (Salad)		8.40	
3	6 oz.	Sherbet*		9.00			17		Cup or Saucer, ea.		4.20	
4	3 1/2 oz.	Cocktail*		9.00			18		Ice Tub, no Hdle.		18.00	
	1 oz.	Cordial		9.00				4 1/2 in.	Nappy—Fruit		3.00	
5	3 1/2 oz.	Oyst. or Fruit Cockt.*		9.00			19	5 1/2 in.	Nappy—Cereal		4.20	
6	5 oz.	Juice Ftd.*		9.00			20	8 in.	Nappy		12.00	
7	12 oz.	Ice Tea Ftd.*		9.00			21	13 in.	Flat Coup. Torte		33.00	
8	4 in.	Coaster (Stemware)		3.00			22	7 1/2 in.	Coup. Plate (Salad)		7.20	
9	2 qt.	Ice Lip Jug		21.00			23	14 in.	Cheese and Cracker		31.80	
10	12 oz.	Ice Tea*		4.80			23	5 1/2 in.	Ftd. Cheese (Fits in 12 or 14 Sandw.)		7.80	
11	10 oz.	Tumbler*		4.20			23	14 in.	Cracker or Sandwich Plate only		24.00	
12	5 oz.	Juice*		3.60			24	12 in.	Sandwich Plate		15.00	
13	5 in.	Comport*		18.00			11 in.	Torte Plate R. E.		15.00		
14	10 oz.	Tumbler (Pressed)		3.60			25	14 in.	Torte Plate R. E.		24.00	
15	2 qt.	Swan Ice Lip Jug		24.00			20 in.	Buffet or Punch Bowl Plate		51.00		
		*Blown Stemware in Crystolite is 5003.					26	6 in.	Shell Candy Box and Cover		13.20	
							27	7 in.	Shell Praline		12.00	

81	Swan Nut or Ash	3.00
82	6 in. Swan Jelly or Relish	12.00
83	6 in. 2 Comp. Hld. Conserve	16.20
84	7 in. 2 Hld. Bon Bon	9.60
85	6 in. 2 Hld. Preserve and Cover	12.00
86	6 in. Hld. Breakfast Pres.	6.00
87	6 in. 2 Comp. Hld. Jelly	6.60
88	6 in. 2 Hld. Jelly	6.00
89	5 in. 3 Cor. Hld. Jelly	6.60
90	5 in. Rd. Hld. Jelly	6.00
91	12 in. Celery and Olive 2 Comp.	19.80
91	12 in. Celery Above Shape	18.00
92	12 in. Celery or 3 Com. Relish 1503½	16.20
93	9 in. 4 Comp. Clover Relish	21.00
94	13 in. 3 Comp. Oval Relish	30.00
	13 in. Oval Tray Above Shape	24.00
95	10 in. 5 Comp. Rd. Relish	30.00
96	8 in. 3 Comp. Oblong Relish	15.00

COLOGNES — ASH TRAYS

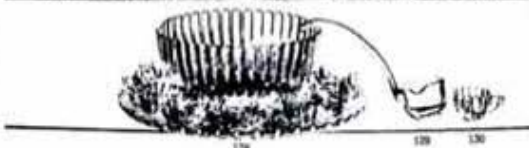
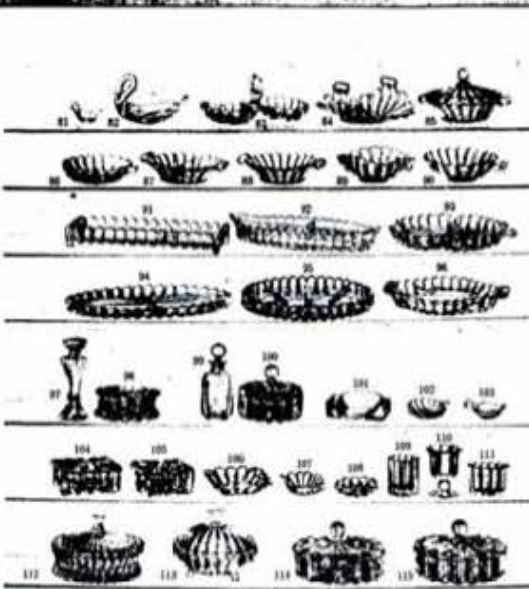
97	Perfume Drip. St. 1504	21.00
98	Powder Box 1504	18.00
99	Cologne Drip Stop	18.00
100	Puff or Candy Box	18.00
101	Book Match Ash Tray	6.00
102	Leaf Ash Tray	3.00
103	Swan Ash Tray	3.00
128	15-piece Punch Set	154.20
129	Punch Ladle	15.00
130	Punch Cups	3.60
128	Punch Bowl only	45.00
128	20 Punch Bowl Plate	51.00

LIST PRICE TOTAL

LESS REGULAR DISCOUNT

NET TOTAL

CRYSTOLITE



FILL IN QUANTITIES AND SHIPPING INSTRUCTIONS
SEAL GUMMED FLAP
NO ENVELOPE NECESSARY

A. H. HEISEY & CO.

NO.	SIZE	SMOKE SETS	DOZ. ONS.	DOZ. 1287	EXT.
104	4½ in.	King Size Cig. Box		15.00	
105	4 in.	Reg. Size Cig. Box		13.35	
106	4½ in.	Square Ash Tray		5.40	
107	3½ in.	Square Ash Tray		3.00	
108		Round Ash Tray		3.00	
109		Round Cigarette Holder		5.40	
110		Round Ftd. Cigarette Holder		6.60	
111		Oval Cigarette Holder		5.40	

CANDY BOXES — VASES

112	7 in.	Candy Box 1504		21.00	
112	7 in.	Candy Box 2 Comp. 1504		24.00	
113	6 in.	Candy Box 3 Ftd.		12.00	
114	7 in.	Candy Box		30.00	
115	7 in.	Candy Box 3 Compt.		33.00	
116	12-15 in.	Swing Vase		15.00	
116	10-12 in.	Swing Vase		12.00	
117	9 in.	Calendula Vase Str.		18.00	
117	9 in.	Lily Vase Cupped		18.00	
117	9 in.	Aster Vase Flared		18.00	
118	9 in.	Horn-O-Plenty Vase (1428)		27.00	
119	7 in.	Horn-O-Plenty Vase "		21.00	
120	5 in.	Horn-O-Plenty Vase "		15.00	
121	8-10 in.	Horn-O-Plenty Swing Vase "		15.00	
122		Horn-O-Plenty Stick "		4.80	
123		Horn-O-Plenty 2L Stick "		18.00	
124	11 in.	Horn-O-Plenty Bowl "		30.00	
125	6 in.	Ft. Vase Straight		9.60	
125	9 in.	Ftd. Vase		27.00	
	15-18 in.	Ftd. Swing Vase (Shape as above)		33.00	
	18-21 in.	Ftd. Swing Vase "		36.00	
126	6 in.	Ft. Vase Flared		9.60	
127	3 in.	Short Stem Vase		7.20	

LIST PRICE TOTAL

LESS REGULAR DISCOUNT

NET TOTAL



JANUARY, 1928

Table Talk



Original Models of Sandwich Glass



These models came from the old Sandwich works. They are made of mahogany.

AN interesting collection of original models from the old Sandwich glass works is owned by A. H. Heisey & Company

The collection came into their possession through a former Heisey salesman, a Mr. Johnson, who was related to the owners of the Sandwich company.

From 60 to 100 Years Old

The models are estimated to be between sixty and one hundred years old and considerable historical importance is attached to them, due to the prominence of the Sandwich works in their day, and the interest surrounding their products at the present time.

Some of these models now owned by Heisey are illustrated in the accompanying photographs. They were carefully and accurately made from mahogany and were used as the basis for turning out pressed glass items.

From the models, templates of patterns were formed and from these in turn the actual molds were made for shaping the glass.



Another Group of Models.

The Sandwich glassworks were established in 1825 at Sandwich, Mass., and operated with notable success until 1887, when they were finally closed due to a disagreement between employers and workers. They produced a good deal of blown glass, but they are best known for their pressed glass, the methods of making which they developed to a higher point than had been done by anyone before.

Several of the Sandwich items are reproduced by Heisey. That these reproductions are authentic is assured by the

fact that Heisey owns the original models from which to make them. A group of Heisey's Sandwich glass is illustrated here, including the famous dolphin candle sticks. The plates are perfect copies of the old lacy thistle design.



Reproductions of Sandwich glass by Heisey.

Where Light is Vital

ONE of the most beautiful and effective displays of the modern store is found in the glassware department. It is sometimes situated where the natural light is strong; but more often it is lighted artificially with an arrangement of mirrors and reflectors to give the most brilliant and dazzling effect.

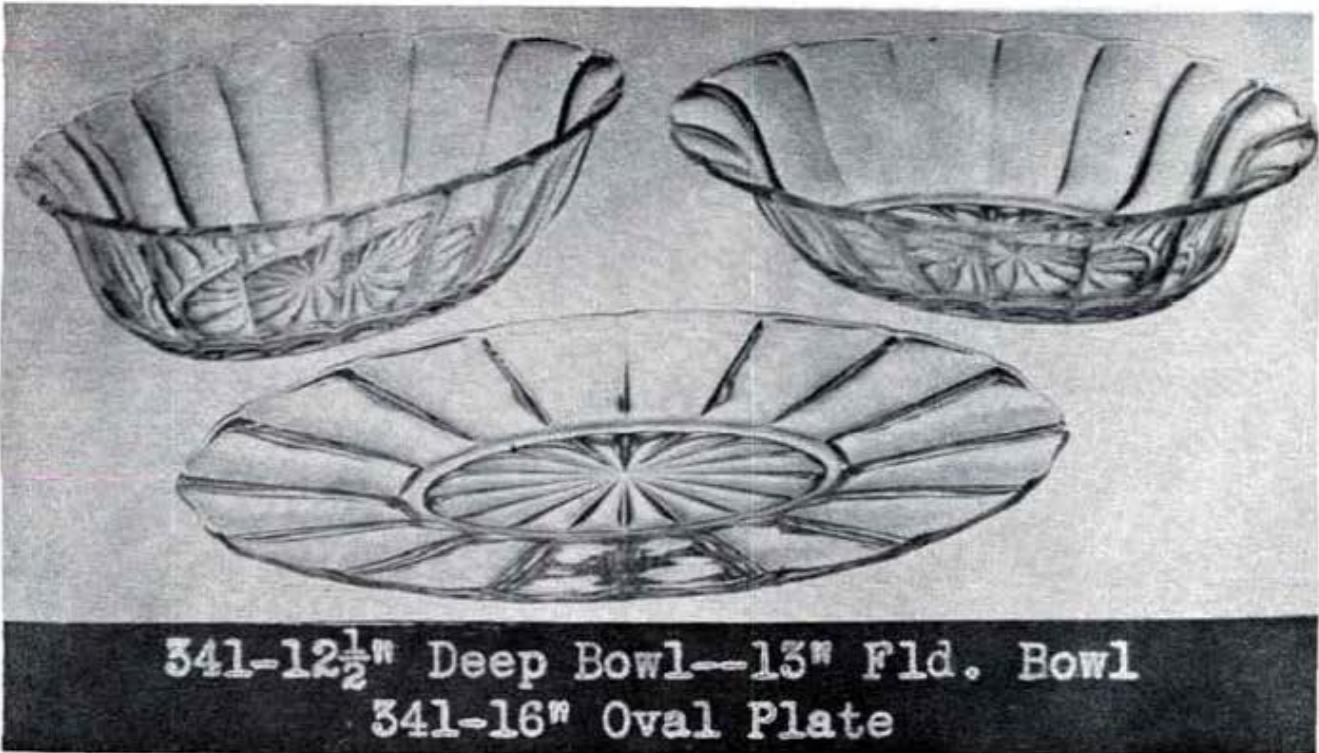
Glassware is placed on glass shelves—often mirrors with mirror backgrounds—on polished tables, or on velvet or felt. Sets are arranged on mirror plateaux which give them a double reflection.

Colored glass is grouped harmoniously; a few pieces are often introduced among the crystal to heighten the beauty of each by contrast—*Glass and Glassware.*



From Museum material

Items known previously as Continuous Panel turn out to be additions to the #341 Old Williamsburg line. Marked.



341-12½" Deep Bowl--13" Fld. Bowl
341-16" Oval Plate

The #1603 Floating Flower Bowl is pictured in a May, 1948 ad in China, Glass and Decorative Accessories. We do not know whether this is marked or not.



1603-13½" Hors-d'oeuvre--12½" Fl.Flower
1603-14" Plate

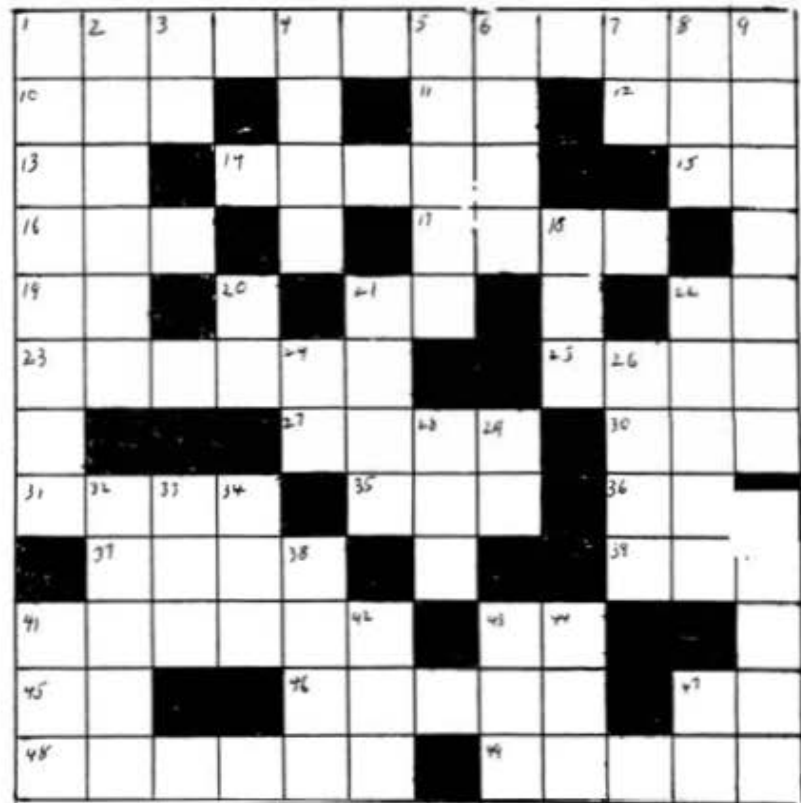
Heisey News Crossword by **Robert S. Hettinger**

ACROSS

1. A phenomena, under black light, used to help identify Heisey glass.
0. Three letters meaning, "All Is Well"
11. Symbol for the element Tantalum
12. An old Heisey mark, PLUNGER-_____
13. An old Imperial mark, _____-CUT
14. Hawthorne is rare; Tangerine is _____
15. First 2 initials of Heisey's last President
16. To blow glass, one must first _____ the blow pipe into the metal
17. This Roman numeral plus 844 is the year Heisey made his first glass in Newark, Ohio
19. Symbol for the element Arsenic
21. The greatest country
22. Drill Instructor (init.)
23. Site of the Heisey plant
25. HCA's Happy Hunter
27. The Museum needs people to _____
30. Toupee
31. An early Heisey color
35. First name of HCA Board Member & Auctioneer
36. Pattern 451, _____ ROSS _____ INED FLUTE
37. Glass ingredient that facilitates cutting
39. A sailor's "Yes"
41. "The Glassware Of Distinction"
43. State with Plains but no plains (abbr.)
45. HQ state of Rainbow Review (abbr.)
46. Ancient Greek teller of fables
47. An informal greeting
48. Reverse Ess, pattern #7022
49. Eminent authority on Heisey Glass

DOWN

1. This pattern is also known as Diamond Swag
- 2.4. Great President of a great club
3. Heisey glass shipped here had special markings(abr.)
5. Mr. Sparacio writes about these
6. First name of 5, Down
7. Tar Heel Heisey collectors come from _____ (init.)
8. Krall did this better than anyone else.
9. Some Heisey glass is made prettier adorned with this
18. Comparative suffix
20. Alcoholics Anonymous (init.)
21. Stringed instruments that were popular about the time Heisey introduced Moongleam and Flamingo
22. How often do some Heisey collectors refer to Mr. Vogel's books?
24. Blood factor (init.)
26. At the 1977 Convention, the Heisey Glass Display was held here
28. Emmet Olson, Heisey chemist, did his work here
29. Faithful worker at the Museum (init.)
32. Pattern 1170, _____ and PANEL
33. American Engineering Institute (init.)
34. _____ VEGAS
38. College official
40. First name of a great glass cutter
41. A great club (init.)
42. A "Yes" vote
43. State Chief Executive Officer (abbr.)
44. Part of a soldier's address
47. A pronoun



Miscellaneous

**#4224 - Ivy Vase
Plain Only**



A. H. HEISEY & CO.

REGISTERED AT
TRADE MARK
IN U.S.A.

HEISEY GLASSWARE

THE ABOVE DESIGN
INDICATES THE GENUINE
AND COPY IDENTIFICATION

FOR YOUR TABLE
NEWARK, OHIO

October 1, 1948

TO THE TRADE:

Held your hats! Here we go again, round and round the mulberry bush. All of which goes to show that as Crystal Gazers, we are a complete flop, because we thought last Fall things would settle down and stabilize so that commodities, raw, unfinished materials and what-have-you would remain static, and likewise the price of our product.

We tried to be as conservative as we could last year in our prices. We are having as close to the line as we can this year and still keep our head above water, because we realize now, as we did then, that Her Majesty, the Housewife, is in the last analysis, our boss, and both you and ourselves are dependent on her budget. Therefore, don't get the idea that we are trying to brush this serious situation off with a few facetious paragraphs.

Lead has gone sky high—several times its previous price. Potash, Soda Ash, Lime, Sand, Transportation, Fuel—in fact, everything that goes into the manufacture of glass has very materially increased. We need not point out what has happened in the steel, automotive, coal and other major industries as far as labor is concerned. Our industry, too, will be on the same handwagon, because labor increases are contagious, and worst of all—whatever the labor advances may be, they will be retroactive as of August 17, 1948. Therefore, there is nothing else for us to do but refigure each and every item that we manufacture; price it at a point where we can keep in the "blue" and just have a little bit left after taxes are taken care of to maintain our plant in A-1 condition.

We believe you will find in our new Price List No. 29 that we have been as considerate as possible in view of all the things we have had to absorb in the production and fabrication of our product.

We call your particular attention to the fact that this is a **NET LIST** and is **not subject to discount**. We believe this will simplify matters, and result in less confusion for you and for our factory. This list will be effective as of October 1, 1948, and applies to all orders on file shipped on and after October 1, 1948.

Please be assured of our deep appreciation for your loyalty through the years. We hope we may have the privilege of continuing your sustained and valued interest in Heisey's Diamond H Glassware.

Sincerely,

T. Clarence Heisey
President

TCH:B

CLUB NEWS

Newark Diamond H Club

by PHYLLIS BRYAN

Harold and Iva Crim of Granville hosted the regular November meeting in their home. Patterns of the first twenty-five years of Heisey production were reviewed. Mr. Crim displayed the latest acquisitions to his punch cup collection. The election of new officers will be held at the next meeting.

The club is currently seeking several new members from the local Newark-Granville area. Meetings are held on the second Monday afternoon of each month. Contact Mrs. Virginia Yeakley for more details. Phone 366-5101.

Newark Heisey Collectors Club

The second half of 1977 has been busy for the N.H.C.C. We had a picnic at the Holman's and enjoyed our October meeting at the Moore's.

Again our club decorated the Museum for the holidays and it is beautiful again this year! We can always count on having fun at Emogene's for our Christmas meeting.

From all of us in the N.H.C.C. -- A
MERRY CHRISTMAS &
HEALTHY NEW YEAR.

Land of Legend Heisey Club

by DEBBIE DELANEY
Secretary/Treasurer

Land of Legend Heisey Club had its monthly meeting at Mary McWilliams home, Tuesday, December 6th. The Christmas lights outside were shining brightly as we approached the house. She had the house nicely decorated with many Christmas ornaments. Also ornaments were added to the displayed glass in the china cupboards.

We studied various pieces found with Old Colony Etch in the color Sahara.

We closed the meeting with refreshments including Holiday Punch.....from a Sunburst punch bowl. My.....that was good!!!!

Bay State Heisey Collectors Club by MAURICE WALTER

The following is a report of the most recent meeting of the Bay State Heisey Collectors Club.

Bay State HC gathered at the home of Caroline and Arthur Anderson, in Wayland, Mass. for the annual Heisey Museum benefit auction on Nov. 8th. The heavy thunderstorms and poor visibility didn't deter our eager members, 28 members and 1 guest attended.

Members voted to hold the club's first indoor all-glass show next September or October. Irene and Willard Walton were appointed co-chairman of the Show committee. Members also voted to reinstate the club newsletter, The Happy Heisey Hunter. Jean Walter is chairman of the Newsletter committee and is shooting for a December issue date. News items or articles from members of other clubs would be very welcome for future issues. Send material to Jean Walter, Editor, 80 Greenwood St., Wakefield, Ma 01880.

Immediately after the business session Show and Tell was conducted by George Fogg. Members came up with some goodies for this session. Some of the more unusual pieces shown were, a Crystolite flared 10" - 12" bowl in cobalt blue, a custard Winged Scroll toothpick, a Prince of Wales tumbler with red flashing, a #4159 tankard with Arctic etch, a

Waverly butterdish and cover with Orchid etch and horsehead finial, a Carcasone 4 oz. claret with cobalt bowl and crystal stem, a #417 double rib and panel basket in moongleam, a Ridgeleigh 2-lite candelabra, and a #1506 5 1/2" footed candy box in Zircon.

George Fogg brought along some recently acquired old glass catalogs including one from George Duncan & Sons, A.H. Heisey. For members Arthur Anderson, our host, and Maurice Walter, your reporter, this letter catalog was a god send. It enabled both of them to positively identify several pieces that looked like Heisey Victorian but couldn't be found in any Heisey catalogs. No wonder, they were George Duncan & Sons pieces at the time A.H. Heisey was an executive of the company.

At the conclusion of Show and Tell, George Gleason, el presidente, conducted the all Heisey glass auction. Some of the most desirable pieces sold were stems, such as a Monte Cristo goblet with a cutting, an Oxford stem champagne, and a Sahara Duquesne goblet with Chintz etch.

Caroline Anderson served delicious refreshments on her extensive collection of Heisey Victorian glassware. Her lemon cake was super.

Land of Heisey Society

At a meeting in November at the Heisey Museum this club elected new officers. They were: President, Bernard Kreim; Vice President, Donna Cunningham; Secretary, Vera Bagent and Treasurer, Beth Lanning. Club advisor is Charlie Wade and Jackie Caughenbaugh is project chairman. Several new members have been added and the club seems to be off and running again.

Con't from BASKET, page 7

sign molded into the surface and additional cuttings or etchings would only distract and (2) the short production period ended before Heisey got extensively involved in cuttings and etchings. Heisey basket #463, similar in shape to the #477 basket but with a plain surface, would have been more appropriate to use for Heisey cuttings or etchings than the #477 basket. One known #477 basket does have some frosted surfaces to help accent the pattern design. The long, thin surfaces between adjacent hairpins were frosted and the groove near the top was also frosted.

Ed. note: There are other items in this line. Nappies, tumblers and pitchers are known. The jug was patented on August 1, 1916, patent number 49,478.

Support your Advertisers



#4214 - 7" Vase
Swirl or Diamond Optic



#4220 - 7" Vase
Swirl Optic Only
Also made 4 1/2"



#4215 - 4 1/2" Vase
Diamond Optic Only



#4217 - 6" Vase
Diamond Optic Only

Classified Ads

BROKEN HEISEY: Have Necklace, ear rings, ring or bell made from your pattern-inexpensively. Write for folder. **RHODA CURLEY, MOSTLY HEISEY, 16 CLAYTON PLACE, ALBANY, NY 12209.**

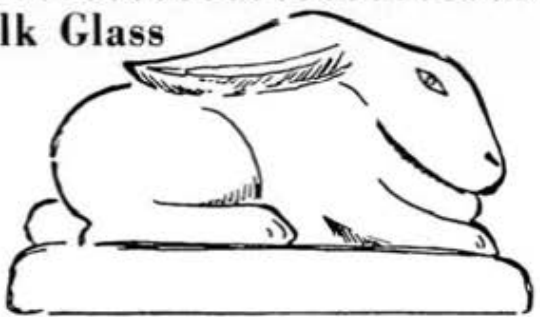
Heisey Orchid Etch Glassware by Don Gammon. Over 100 different items pictured with prices. Only \$2.00 plus .25¢ Postage. Order from: **DON GAMMON, 822 GOOD HOPE, CAPE GIRARDEAU, MO 63701**

FOR SALE: Crystal RIDGELEIGH \$10.00 ea. 12 saucer champagnes, 6 goblets, 6 clarets, 2 small footed sodas. Crystal LARIAT \$15.00 pr single candleholders. #1229 flamingo bon bon \$7.50, flamingo footed mayo. \$10.00, moongleam mint (bruise) \$5.50. P&I extra. **LINDA RIPPERT, 12111 BRIGHTON, STAFFORD, TX 77477.**

Answers to puzzle

1	F	2	L	3	U	4	O	5	R	6	E	7	S	8	C	9	E	10	N	11	C	12	E
10	A	O	K				E			11	T	A						12	C	13	U	14	T
13	N	U			14	R	A	R	15	E	R									15	T	16	C
16	D	I	P				M			17	M	L	18	I	I								H
19	A	S			20	A			21	U	S									22	E	23	D
23	N	E	W	A			24	R	K						25	R	26	Y	27	A	28	N	
	G						27	H	E	28	L	29	P					30	W	31	I	32	G
31	O	33	P	34	A	35	L			36	S	A	M							37	C	38	L
			37	L	E	A	38	D			B									39	A	40	Y
41	H	E	I	S	E	42	Y			43	G	44	A										M
45	C	A				46	A	E	S	O	P									47	H	48	I
49	A	T	H	E	N	A				49	V	O	G	E	L								

Milk Glass

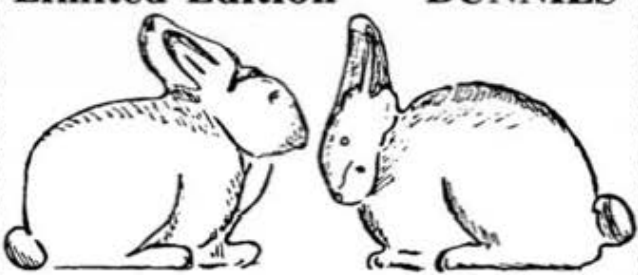


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| #1469 1/2 Ridgeleigh individual nut dish*(2) ea... | 5.00 |
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| #1533 Wampum Candlestick | 18.00 |
| #1503 Crystolite V\$P!)#52 | (2) ea...5.00 |
| #1252 Twist Plates* Flamingo, 4" | (2) ea...6.00 |
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Tops appear to be Sterling | Pr...36.00 |
| #1225 Sawtooth Bands 6 oz. Oil & stopper | 15.00 |
| #1519 Waverly Floral Bowl Orchid Etch 12" | 30.00 |
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| #1184 Yeoman Oil* 4 oz. D.O., Moongleam | 30.00 |
| #1405 Ipswich Oyster*, 4 oz. | 10.00 |
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| 1 3-lite Candlestick | 12.50 |
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| 7" Candy Box, bottom* | 9.00 |
| 5" Nappy* | 7.50 |
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| #1506 Whirlpool 5 oz. Saucer Champagne* | (4) All...30.00 |
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Saucer Champagnes* | (8) All 75.00 |
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2. 1977 Convention Oscar Horse in lime green.
3. Heisey commemorative Decanter and (4) Clarets.
4. Ring Band Toothpick (souvenir) Custard.
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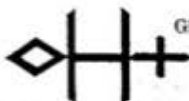
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#1186 Cup & Saucer
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Con't from EVA, page 2
ber. The large pictures are from Crockery and Glass Journal for January 1974. The wording in this ad is as follows...."Expect exciting things from Heisey. Eva Zeisel, our new art director has been working like a beaver developing some wonderful designs like these. We're anxious for you to see them because Heisey will be making headlines at the show. We'll look for you".

The small pictures are original photos

from the factory. The items have been seen mostly in drawn but we have a cocktail shaker on loan that is in crystal. Items are blown and unmarked. Edges are ground. The museum owns the sugar and cream, two of the ash trays and has the oil bottle on loan. The sugar doubles as a cigarette holder. The stopper in the decanter and oil bottle seem to be of wood. Until we saw the pictures we assumed that the oil was a bitters bottle. We have had one in our collection

for 7 or 8 years but just recently we got the final proof as to what it is.

A local collector has the cocktail shaker in dawn. It has been at the display. We have a feeling this line did not go over at the show as well as anticipated since it never made it to a catalog. Naturally none of these items are marked. We have some pictures of other Zeisel designs which will be printed at another time.

IT'S OSCAR TIME AGAIN

by DELORES ZIEGLER

Heisey animals are very collectible, and the 1977 Oscar souvenir by Imperial was no exception. They were all sold by the first hour of convention. "Oscar" is also known by some as "Sparky", Pony Stallion"; and "Plug Horse".

The 1978 Oscar will be the second in

a series. The color will be Imperial's new pink. He will be marked with the intertwined IG, Imperial's trademark. A second mark "HCA '78" will help collectors identify it. The price in June will be \$15.00 each, but if you are an HCA member you may order one between now and May 15th for a special price of \$12.00 each.

Please use the order form provided in this newsletter. Orders must be filled out completely and accompanied with payment in full. Include 10 per cent for postage and handling. Be sure to mark your order in the proper space if you intend to pick yours up at convention. Ohio residents must pay sales tax. No exception this year for vendors.

1978 SOUVENIR "OSCAR"

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