

HEISEY *news*

Vol. VI, No. 6
JUNE 25, 1977

OFFICIAL PUBLICATION HEISEY COLLECTORS OF AMERICA

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One Dollar



Large crowds, including Kathryn Crosby, left, were on hand for the Heisey Glass show and sale which took all of the space of the Newark High School gymnasium and balcony. Escorting Mrs. Crosby is Mrs. Russell Ream of Newark, president of the Heisey Collectors of America, Inc. Mrs. Crosby showed much interest in the glassware, but needed the advice of Mrs. Ream on what

glass was Heisey. The glass was made in Newark until 1958 and a National Heisey Museum located there was open as part of the Land of Legend Festival. Individual Heisey Study Clubs also have displays of Heisey glass in the Newark YWCA. Mrs. Crosby is currently performing at the Country Dinner Playhouse near Reynoldsburg.
Newark Advocate photo.

From the desk of...

your President
The Sixth Annual Convention is over and it was a success by any standards. Well over 500 registered for the convention, and over 325 attended the banquet with many being turned away because of lack of space. Over 200 attended the breakfast and annual business meeting and an estimated 5000 visited the show and various flea markets etc. in the city during the week. The museum was kept open for expanded hours and was crowded from morning until night.

The souvenir Oscars, as anticipated, sold out in an hour or so the first day. Any pre-orders not yet picked up are at the museum.

The new etching book also sold well and was very well received. Unfortunately we have some trouble with the cover and are trying to see what can be done. There will a delay in mailing your book pending a decision.

Ben Revelle of Milwaukee, Wisconsin and the treasurer of the Northern Illinois Club, suffered cardiac arrest during the meeting called for the club officers on Saturday.

DIRECTORS ELECTED

- THOMAS BREDEHOFT**Oak Harbor, Ohio
MARY McWILLIAMS Newark, Ohio
RICHARD SPENCER O'Fallon, Illinois
ROBERT JOHNSON Kettering, Ohio
KAY DARLING Columbus, Ohio

Quick action by two men who happened to be in the motel lounge saved his life. He was rushed to Licking County Memorial Hospital where they have an excellent heart unit. He was given a temporary pacemaker and left by air ambulance for a Milwaukee hospital on Thursday where he will probably receive a permanent pacemaker. Cards will reach him at the Columbia Hospital, Milwaukee, Wisc. 53211. His wife, June, and daughter, Ellen Morris, asked us to express their heartfelt thanks to everyone who was so kind to them, as well as for all of the phone calls and good wishes.

June and Ellen are the two gals who made the over 3500 cookies and the banana bread for the museum lounge during the convention. All of this was donated. You can imagine that these homemade items were a real hit in the lounge.

This newsletter is late because of the press of work and lateness of some copy prior to the convention. We are sure you will all understand. More convention news will be in the next issue.

In another part of this issue you will find an ad for milk glass rabbit paperweights made by Imperial in the Heisey molds. These bear the Imperial IG and were made exclusively for Heisey Collectors of America in the limited quantity of 2500 and are the first of a series of animals to be made for HCA. Since Imperial was being swamped with requests to make small numbers of animals for individuals, which they really preferred not to do, they were pleased to enter into an agreement with HCA make them only for us. The animals will only be made in COLOR, NEVER IN CRYSTAL, and only in colors never on BACK PAGE

HEISEY NEWS --- P.O. BOX 27 --- NEWARK, OHIO 43055

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 640 Melanie Court
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DISPLAY ADVERTISING RATES	MEMBER	NON-MEMBER
1/8 Page	\$ 8.00	\$15.00
1/4 Page	\$15.00	\$25.00
1/2 Page	\$25.00	\$40.00
Full Page	\$45.00	\$60.00

Heisey Collectors of America, Inc. is a non-profit corporation with tax exempt status. Owners and operators of National Heisey Glass Museum, 6th and Church Streets, Newark, Ohio. Open Daily 1-4 p.m., April through October except Mondays and Holidays, November through March, Wed., Sat., Sun. 1-4 P.M. Members admitted free. Phone: (614) 345-2932. Club membership (includes 12 issues of Heisey News and participation in all club activities) \$10.00/Year plus \$1.00 each for additional family members in same household who wish a membership card. For voting membership add \$25.00, one time only fee, or write for information.
 Membership Chairman - Ann Holman, Box 27, Newark, Ohio 43055. Notify immediately of any change of address.

PAYMENT IN FULL MUST ACCOMPANY ALL ADS.
 Advertising copy must be in our hands by the 10th of the month to assure publication in that month's issue. Advertisements containing reproductions will not knowingly be accepted unless clearly stated (i.e. Heisey by Imperial, etc) Heisey News assumes no responsibility for false advertising or misleading information. In the event of typographical error, the incorrect portion of the ad will be run in the following issue, but Heisey News assumes no further liability.

The opinions expressed in articles in Heisey News are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit or refuse any material submitted for publication. When requesting information, please enclose a self addressed stamped envelope (SASE).

Send all letters and articles to be published to the editor. Letters to columnists should be sent to the club address and will be forwarded.

VERLYS items-made by Heisey 1955-1957. Note the V1157 SWING VASE made from Gems Vase mold. Originally a French glass, Verlys was made in Newark by the Holophane Co. from 1935-1951. The Verlys made by Heisey was not signed. There are several other items not pictured here.

Verlys

DECORATIVE
GLASS

hand made in America by Heisey

V-1157A GEMS Vase, 6½"

V-960 Rose Candy & Cover, 5½"



V-1157
VASE, 14½"



V-1099 Sacred Mountain Bowl, 8¼"



V-1099
Party Plate, 11½"



V-1180
Autumn-Spring
SEASONS VASES, 8¼"



V-1185
Summer-Winter
SEASONS VASES, 8¼"

1485 One-light
Candlestick, 3"



A. H. HEISEY & CO.
NEWARK, OHIO



The Finest in Glassware, Made in America by Hand for 60 years



No. 3019-43 Oz.
Low Footed Bismarck



#'s 1-2

NO. 303 AND 303 1/2
STEMWARE

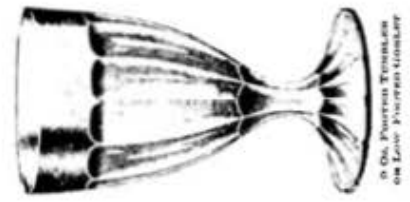
SCALE HALF SIZE



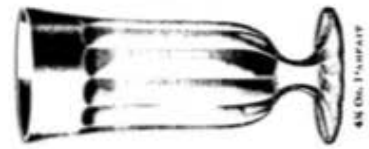
No. 3031-43 Oz. Low Footed Bismarck
Fluted



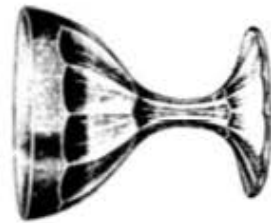
No. 3015-43 Oz.
Low Footed Bismarck
Fluted



10 Oz. Fluted & Tumbler
on Low Footed Bismarck



4 1/2 Oz. Tumbler



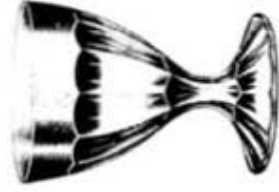
5 Oz. Low Footed
Bismarck Shallow



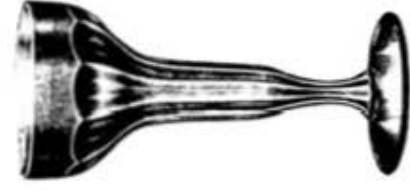
5 Oz. Low Footed
Wagon Rim Fluted



4 Oz. Low Footed
Bismarck Edge



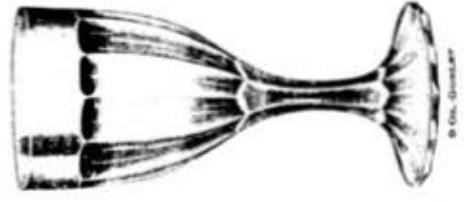
5 Oz. Edge



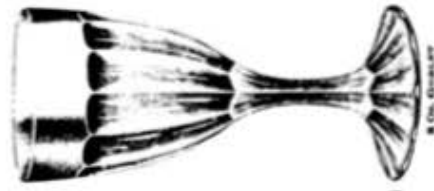
4 1/2 Oz. Bismarck
Champagne Bismarck



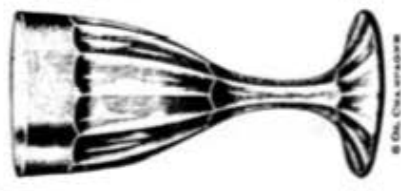
4 1/2 Oz. Bismarck
Champagne Fluted



8 Oz. Glenlivet



8 Oz. Glenlivet



8 Oz. Ch. Grande



8 Oz. Calvary



8 Oz. J. Grande



8 Oz. W. W.



8 Oz. Ch. Grande



8 Oz. Bismarck



8 Oz. Ch. Grande



8 Oz. Bismarck
Champagne
Bismarck Shallow

STEMS



#3
#602

#4
#394
8 oz. Footed Soda



#6
#396
Soda or Coca Cola.
Straight also
made cupped

The Narrow Flutes



No. 901-3 Oz.
COCKTAIL

No. 901-1 Oz.
CREME DE MENTHE

No. 901-2 Oz.
CORDIAL

#5
#601

by CARL SPARACIO

There must be at least six people including me who believe the the "Colonials" were some of the best things to come out of Heisey's sweat shop. If you've ever been near a glass furnace you know the analogy fits though the connotation is open to argument. This column is dedicated to the colonial minority and is an attempt to clear up a portion of the confusing colonials, namely, the "Narrow Flutes".

As with all the Heisey colonials, the Narrow Flutes are blessed with the brilliance and clarity we expect of Heisey but the clarity disappears when it comes to pattern numbers. Many numbers were used for patterns which can be said to use flutes as the basic design element. We'll concern ourselves with some of them and discuss them briefly. One of the easy ones is #393 1/2 Narrow Flute. This pattern appears to be confined to three sherbets which hold 4 1/2 ounces each (there's more, but not stems) and they vary only in being straight sided, cupped and flared. If you're prissy about finding the right piece for #93 1/2 you must first be sure it's a sherbet and secondly carry a canteen of water and a measuring cup to check out the 4 1/2 ounces because in all other respects this pattern is identical to 393.

The main pattern in this group is #393 Narrow Flute which is a full stem line from a one ounce cordial to a 9 ounce goblet. The flutes in #393 drop from the

bowl to the stem and across the foot and the most distinguishing characteristic is the zig zag around the base of the bowl and the base of the stem. This line serves to reduce the number of flutes by half in the stem and allows it to double again in the foot. The exceptions to this are a pair of unusual hollow stemmed champagnes (straight and flared) which use a plain foot. #393 is signed underneath the foot and should not be too difficult to find.

#602 Colonial is identical to #393 but it only has 3 stemmed pieces; an 8, 10 and 12 ounce footed soda and none of these pieces are in the #393 line. Why it was put out as a separate line is beyond me as #602 clearly belongs with #393.

#394 Narrow Flute is probably the prettiest of the bunch. Well, at least the goblet is. Besides the goblet there is an egg cup/sherbet and seven footed sodas which don't even hint of a stem. The flutes in #394 stop at the foot and do not have the zig zag lines which break up the pattern in #393. I've never seen the #394 goblet but it probably is signed beneath the foot as is #393. I suspect that if any are around they are mistaken for the more common #393.

Next is #601 Elizabethan which is a very short but desirable pattern. #601 has only three pieces: a 3/4 ounce cordial a 1 ounce creme de menthe and a 3 oz. cocktail. The two smaller pieces are straight sided while the cocktail flares. I am not aware of a creme de menthe in any collection and only a couple each of the cordial and cocktail have turned up.

This pattern differs from the basic #393 Narrow Flute pattern in the distinct separation of its components; bowl, stem and foot. The flute design is used in both the bowl and stem but the foot is plain. You will find this pattern signed at the top of the stem if you're lucky enough to find any. One oddball remains and that's a footed soda which is nearly identical to the #602 Colonial but it has a plain foot rather than the flute lines. In a Heisey catalog it is listed as a "Coca Cola" and was made both straight and cupped. The pattern is #396 and I have only seen one but I suspect that's because we automatically call it #602 when we miss the small difference in the foot.

There is not much to concern us as far as Nos. 472 and 473 are concerned. #472 doesn't have any stems and #473 only has a goblet. They differ considerably from the group of stems we have just discussed in that the flutes are really narrow and could almost be described as vertical Prison Stripe. The only thing they have in common with the other narrow flutes is a similar name: "Narrow Flute with Rim" (name assigned by Vogel.)

All of this month's patterns will be found with the Diamond H and, as with all of the colonials, color is uncommon. With the exception of #472 and #473 all are so similar in design that you could mix them to make a set and no one would be the wiser. There are other fluted patterns which could be included with those we've discussed but we must draw a line somewhere or this would go on from here to your address on the back page.

I really enjoyed meeting so many of you at convention ... I think.

HEISEY DECORATIONS

#515 Heisey Rose Plate Etching

by NEILA BREDEHOFT

Heisey Rose is probably the second most popular of Heisey's etchings, with only #507 Orchid being more desired by collectors. It was the featured etching of the 1977 Display. It is easy to see why it is so popular when one examines the etching the the stemware. The full-blooming rose etched on goblets which themselves have roses for stems is truly beautiful. The design of the etching complements the design of the stemware and vice versa. Both were designed by Jane Phillips and she certainly must have seen them as a complete picture when she formed the designs.

Heisey Rose was introduced to the public in 1949. It proved very popular and was continued in production until the closing of the Heisey factory. After that time, certain items were continued by Imperial Glass Co. Imperial made most of the stemware and at least 16 items in #1519 Waverly (see list below)

Heisey Rose was designed to complement the many rose patterns available in china and silver.

The original pattern folder described Heisey Rose like this:

**"Never a rose like HEISEY ROSE.....
Never a design so rich in tradition"**

"For centuries, the rose, more than any other flower, has been steeped in tradition. Originating in the Orient, the rose was introduced to Western Civilization by the Greeks. In mythology, it was dedicated to Aphrodite, goddess of love and beauty. It also became the symbol of the Muses and of the Graces. As a tribute to Dionysus, god of wine, the rose decorated guests at banquets and was considered emblematic of secrecy. In heraldry too, the rose has played a prominent role, the badge of the House of York is a white rose, while that of the House of Lancaster, its former rival, was a red rose."

Heisey Rose is found only in cry-

stal and stemware should be marked. The etching itself is so well known that it is regarded as a signature in itself. The rose motif is repeated twice about the bowls of stemware.

Found on:

#5072 Rose stemware

#1435 square ash tray

#1509 Queen Ann 8 occasional pieces

#1519 Waverly luncheon set and serving pieces ... at least 57 plus special centerpiece combinations

#1951 Cabochon -- 4 items

#3304 Universal cocktail icer & liner

#4035 Cigarette holder

#4036 Cocktail shaker

#4036 1/2 Decanter

#4164 Ice jug

#4198 Vases

#4225 Cobel cocktail shaker

#5012 Urn vases

#5031 French dressing bottle

Note: Cocktail shakers were offered with plain, Rooster Head or Horse Head stoppers

Candlesticks:

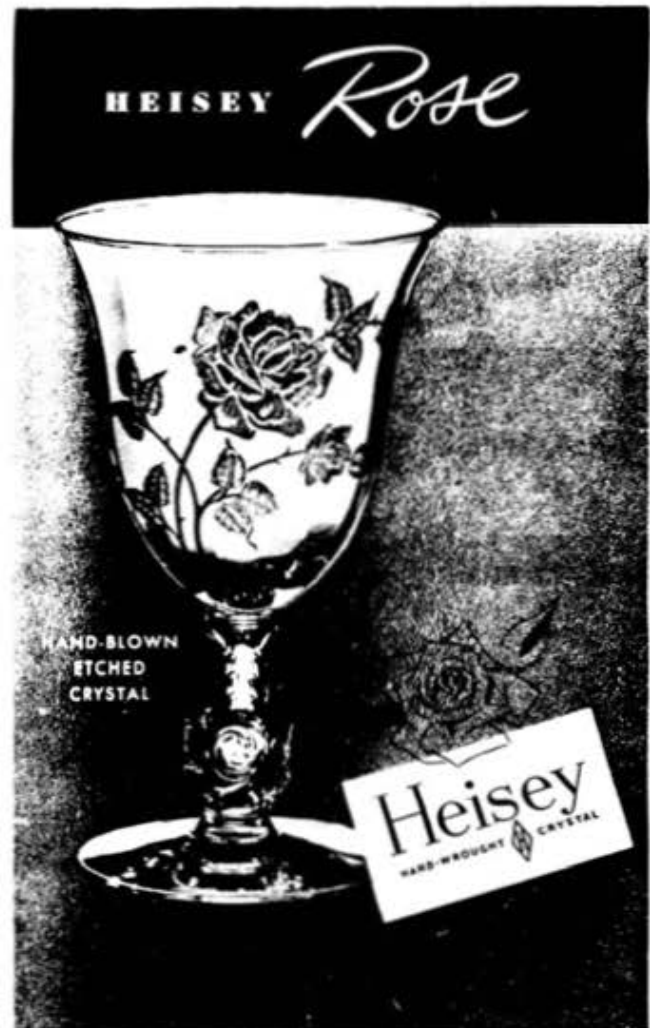
#112

#134 Trident

#142 Cascade

#301 1-light hurricane lamp base & #5080 12" Globe

#1519 Waverly 3-light and 6" deep epergnette



#1567 Plantation 1-light hurricane lamp base and #5080 12" Globe
#1615

Items reissued by Imperial Glass from 1957 to 1969 include:

#5072 Rose stemware: Goblet, saucer champagne, claret, cocktail, wine, cordial, footed juice, footed ice tea
1519 Waverly pressed ware: footed mayonnaise; footed mint; footed honey or cheese; 2 compartment oval dressing bowl; mayonnaise plate; 3 compartment round relish; 7 & 8" salad plates; salad bowl
4 compartment round relish, 3 footed floral bowl; 3 compartment relish; floral bowl; crimped torte plate; footed cream & sugar.



Heisey *Rose*

***Crystal complement
to the many beautiful
Rose Patterns in
china and silver...***

No crystal pattern ever offered more sales possibilities than this brilliant new etching on a completely new Heisey line of hand-blown stemware plus matching hand-cast tableware and gift items. The exquisite beauty and charm of Heisey Rose will appeal especially to your many customers who own or desire any of the numerous lovely rose patterns in china or silver. All basic pieces in the Heisey Rose line are available for early delivery. Order now from your Heisey representative for fall promotion. A. H. Heisey & Co., Newark, Ohio.

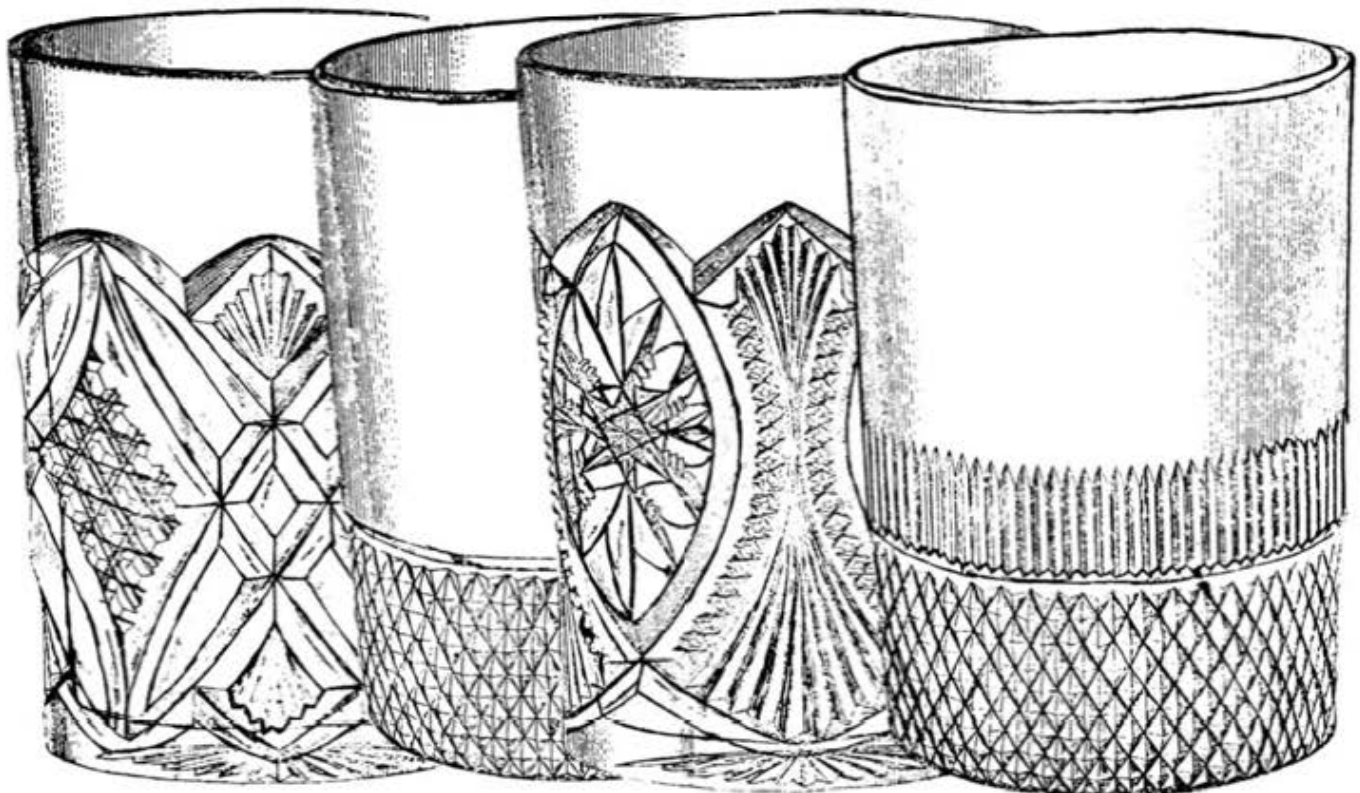


Heisey
HAND-WROUGHT CRYSTAL

THE FINEST IN GLASSWARE . . . MADE IN AMERICA BY HAND
AND NATIONALLY ADVERTISED FOR MORE THAN FIFTY YEARS

TUMBLERS

#110 Picket & Grated Band*



#129 Diamond Cane*

#118 Grated Band*

#128 Snowflake*

#110 Picket & Grated Band*

by TOM BREDEHOFT

The convention may be over to all you readers, and I do know there are some of you out there, I can hear you breathing. For us who write these columns it starts in ten days and columns are just one more thing that has to be done before we can go to Newark. I'm going to do it to you again this month -- four more tumblers which are more or less ghosts. We know Heisey made them, they put them in a catalog, but I've never seen one of any of them, and I've been looking. They may not be strangers to you, either, all four of them appear in Vogel I, pp2 & 3, and that's been around for quite some time. I know some of the tumblers on that page personally, so the others must be out there, just hoping some dear soul will come along and rescue them from oblivion.

The following information applies to all four tumblers:

PERIOD: Early, circa 1900

COLORS: None known

DECORATIONS: None known, but Red stain or gold certainly possible

VARIATIONS: None known.

* Names applied, not original



#1
Oil Bottle & #98 P/S
Plain Only

Membership Report

by ANN HOLMAN

2939 Total Membership as of June 4, 1977. 204 increase since I reported last month. We are currently mailing over 1800 newsletter a month.

This month I will give a breakdown of members and cities in the states of West Virginia, Wisconsin, and Wyoming.
WEST VIRGINIA - 13: Huntington 5, McMechen 1, Morgantown 1, New Martinsville 1, Nitro 2, Spencer 1, Washington 1, Weirton 1.

WISCONSIN - 30: Beloit 1, Brookfield 1, Cudahy 2, Greenfield 1, Hayward 2, Madison 2, Manitowoc 1, Milwaukee 7, Monroe 1, Oshkosh 1, Racine 2, Rhineland 2, Wausau 2, West Allis 5.

WYOMING - 7: Casper 2, Cheyenne 3, Lander 1, Powell 1.

Zodiac HAND-CAST CRYSTAL BY HEISEY

CROCKERY &
GLASS JOURNAL
JANUARY 1949

This ad shows the introduction of the Zodiac pattern (1590) as new in January 1949. Jorace King was the designer of this pattern and according to him, the large torte plate was quite difficult to remove from the mold and this resulted in few perfect examples. The pattern is derived from the 12 signs of the Zodiac which are represented in the panels of the plates. Other pieces, such as the sugar & cream and the Salt & pepper, contain six panels each.

Zodiac is somewhat available, but Imperial did reissue it, much of it in their colors. Heisey Zodiac was made in clear only and should be signed. Also interesting is that the ashtray was the mold used for the Ohio Sesquicentennial and the Newark Sesquicentennial -- the difference being the design in the bottom of the tray.



A PATTERN FROM THE STARS * * * *

The Zodiac, ancient symbol of destiny ruled by the stars, provides the motif for Heisey's latest triumph in hand-wrought crystal—a creation that foretells a bright future for informal entertaining. Classical charm of the Zodiac sign and the twinkling brilliance of the stippling are combined with styling of striking simplicity, designed to win wholehearted approval of clever hostesses everywhere. Get in touch with your Heisey representative today. He will tell you more about the intriguing and fascinating line of Zodiac® hand-cast stemware and matching table accessories, as well as many other lovely Heisey designs.

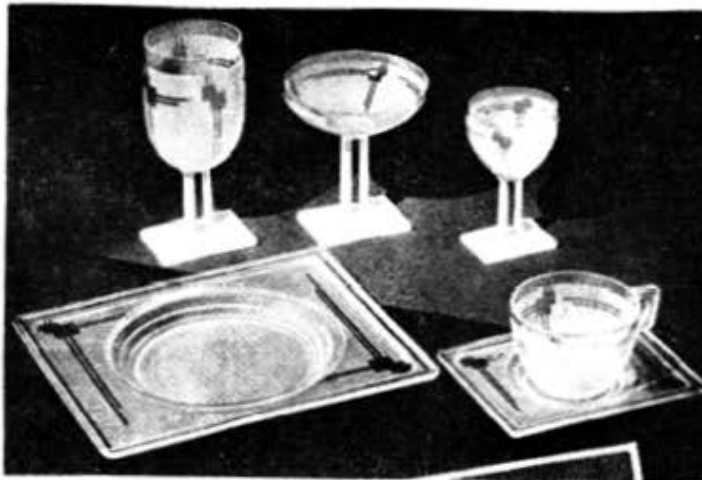


A. H. HEISEY & CO.
Newark, Ohio

*Be sure to see it at the Shows!

More About

#4044 NEW ERA



by JOSEPH D. LOKAY

My first article on Heisey's New Era pattern #4044 appeared in the December 1976 issue of the Heisey News, page 6. Study of the China, Glass & Lamps (CG&L) journal has lead to some additional information.

In the February 1934 issue of the CG&L, reference is made to the new and attractive creation of the A.H. Heisey & Co. A New Era goblet and plate are illustrated, and the pattern line is referred to as "Heisey Modern". This confirms that production of the New Era pattern started in late 1933.

In March 1934, a full page ad in the CG&L, page 12, refers to the New Era pattern as the new "Modern Line" by Heisey. Pictured are a goblet, wine, cocktail, saucer champagne, plate, cordial and iced tea as Pattern #4044. The text indicates that a complete range of stemware, plates and other pieces are available. The stemware came in all crystal or with blue bowls (cobalt) and crystal stems. They were available also with satin finished feet and with rock crystal cuttings. The ad is shown as Figure 1 with this article.

In March 1935, New Era pieces are pictured with the new Puritan carving #5010 created by the A.H. Heisey & Co. Heisey Price List #212, page 172, calls carving #5010 "Vanity Fair". The trade journal picture is shown as Figure 2. The design of New Era is described as in the contemporary mood in keeping with the modern feeling. The glassware is in crystal, and the Puritan design, against a frosted background, is available in a

complete line of stemware, flatware, relish dishes and other pieces.

The Duncan & Miller Glass Co. came out with a new design and pattern line called "Terrace" in January, 1935 which contain a square style plate similar to the rectangular design of the Heisey New Era plate. The Duncan Miller pattern is shown in Figure 3. Heisey was granted design patent #92,248 on May 15, 1934 for the New Era rectangular style of plate with the round center. In the April 1935 issue of the CG&L, four sizes of plates in the new round shape were mentioned as just added to their Terrace design by the Duncan & Miller Glass Company. Perhaps this was done because of Heisey's design patent.

Ed. Note: Even though a trade journal called the carving "Puritan" it was always referred to as Vanity Fair in Heisey catalogs. In correspondence between Clarice Heisey and Rod Irwin (sales manager) the pattern (New Era) was always referred to as the "Modern Line".

••



awarded "high honors" at the Show

This latest Duncan creation stopped buyers and secured orders in a sensational fashion. Strikingly modern, the three graduated fluted "terraces" it features (patent pending) are best illustrated above on the Goblet. Also note how cleverly they circle the well of the nine inch Square Plate and the Saucer. Available in an unusually complete line of flatware and stemware—you'll find it profitable to stock all items of "Terrace." Write for prices.

THE DUNCAN & MILLER GLASS CO.

WASHINGTON, PA.

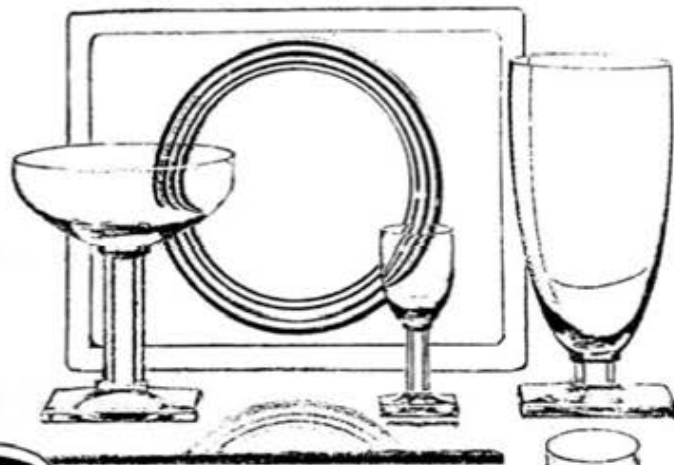
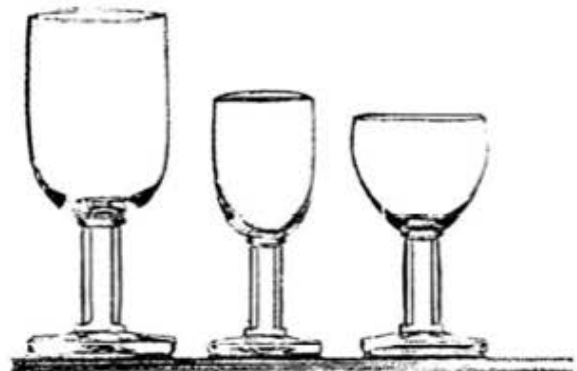
FIGURE 3
Duncan Miller Ad
January 1935

FIGURE 2
New Era with #5010 Carving
March 1935
Top left.



GLASSWARE ACHIEVEMENT OF '34!

New
MODERN
LINE *by*
Heisey



Exquisite proportions, oblong feet, narrow-edged stems of unique design, deep-well flat pieces. Shown are goblet, wine, cocktail, saucer champagne, plate, cordial, iced tea. Pattern No. 4044. Below, side view of wine glass.



HEISEY REPRESENTATIVES.

E. G. Nock, 358 Fifth Avenue Bldg., New York.
 W. S. Redfield, 1560 Merchandise Mart, Chicago.
 S. J. Wilcox, 1560 Merchandise Mart, Chicago.
 H. S. Bokee, 122 W. Baltimore Street, Baltimore.
 H. M. Bortz, 218 E. Sedgwick Street, Philadelphia.
 G. A. Granville, 111 Summer Street, Boston.
 R. E. Phillips, 129 Putnam Avenue, Zanesville, O.
 C. S. Whipple, 622 S. Westlake Ave., Los Angeles.
 George L. Davis, 5950 W. 38th Avenue, Denver.
 Hal M. Copeland, 3608 Springdale Ave., Baltimore.
 E. F. Redfield, 6436 Oak Street, Kansas City.

Acclaim greets Heisey's new Modern Line wherever it is shown, as a glassware achievement dominating in 1934. In beautiful, bold simplicity and twentieth century spirit, it is dynamic, breathtaking, thoroughly Heisey in artistry and execution! Patents applied for. Complete range of stemware, with plates and other pieces for today's demand. Comes in all crystal or with blue bowls and crystal stems. Available also with satin finished feet and superb rock crystal cuttings. For this new day, Heisey's new Modern Line is the answer to what the customer wants. At your first opportunity—see it—stock it—profit by it.

FIGURE 1
 Heisey Ad
 China, Glass & Lamps
 March 1934

A. H. HEISEY & CO., NEWARK, OHIO



HEISEY ADS

in The Saturday Evening Post

by JOSEPH D. LOKAY

In March 1931, the A.H. Heisey Company advised the glassware distributors and sellers through an ad in the trade journal "China, Glass & Lamps" that they were about to start a national campaign for Heisey glassware by a series of Heisey ads in the Saturday Evening Post. The Heisey trade notice stated that the Saturday Evening Post was read by thousands of glassware customers, and that the Post went to the "Who's Who", the intelligence and the buying power of our communities. Heisey suggested that storeowners hitch their store to this campaign and that by doing this, they would be tying in with the most far-reaching advertising program ever sponsored by Heisey. Now was a good time for each store owner to arrange a full table display of Heisey glassware in their store. It was further suggested to place the display table in a prominent spot and to show the Heisey sign so that the display could be readily identified.

There were seven ads by Heisey in the Saturday Evening Post in 1931 starting with the March 14, 1931 issue. Four more ads were found in 1932. None were found in 1933. The table with this article lists the eleven issues that contained these Heisey ads.

The March 14, 1931 ad is a full page in size. Six items are pictured with the #448 Old Colony etching; a Carcassonne (#3390) short stem goblet and a bouillon cup, three sizes of plates and salt and pepper shakers in the Empress (#1401) pattern. A Duquesne (#3389) goblet with the #450 Chintz etching is also pictured. Wording in this ad refers to the #450 etching as Heisey's new Chintz creation. Reference is also made to full table settings in clear crystal and these four colors: Sahara, Flamingo, Moongleam and Alexandrite. The ad says: "Producers of fine glassware since 1893". I think they really meant 1896.

The April 11, 1931 ad shows a #3390 short stem goblet with five more items in the #1401 Empress pattern; a grapefruit dish, plate, vase and cream & sugar. There is no etching on these pieces. The ad refers to the #1401 design as Heisey's "Lily of France" rather than Empress. The same four colors are mentioned; this time with descriptive adjectives: the yellow or gold of Sahara, the rose of Flamingo, the green of Moongleam and the amethyst of Alexandrite. The 5/9/31 ad shows four stemware items: a tall stem goblet, sherbet, saucer champagne and oyster cocktail, all in

Carcassonne with the #448 Old Colony etching. Reference is made to the same four colors. A small picture at the bottom of the page shows the #1401 vase and triplex relish with the #448 etching. The caption for that small picture states "Complete table services may be had in this Lily of France pattern #1401, etched or plain, in crystal or in color". The 6/6/31 ad is a half page in size and shows four items of Empress with the #448 etching, again with reference to four colors.

The 9/12/31 ad emphasizes Heisey's early American design glassware for the colonial style dining room. Reference is made to Heisey's new early American scroll design #1405 (Ipswich) and six items in that pattern are pictured; a goblet, tumbler, iced tea, plate, sherbet and saucer champagne. Reference is also made to the delightful early American thumbprint design #1404 (Old Sandwich). A small picture at the bottom of the ad shows a #3390 tall stem goblet with the #451 Lafayette etching. The 10/10/31 ad features Heisey's early American thumbprint design (#1404) and four items in that pattern are pictured; a goblet, iced tea, tumbler and plate. This time the small picture at the bottom shows a #3389 goblet with the #450 Chintz etching.

The 11/7/31 ad is an all inclusive ad as all the patterns and etchings shown in the past six ads are placed into this one ad. I call it the "Grand Finale" for the 1931 Heisey ad series. Each of the Heisey etchings #447, 448, 449, 450 & 451 are pictured: #447 on a #3380 (Old Dominion) saucer champagne, #448 on a #3380 goblet, #449 on a #3389 saucer champagne, #450 on a #3389 goblet and #451 on a #3390 short stem goblet. The #1404 & 1405 early American designs are

pictured on footed goblets, and a #1401 plate with the #447 etching is shown. Reference is made to crystal and the four colors. A copy of this 11/7/31 ad is shown with this article.

The first 1932 ad of 3/12/32 again emphasized and pictured etchings #448, 449, 450 & 451 on stemware. The 4/9/32 ad pictures three items in the #1401 pattern with etchings and three items in the Old Sandwich pattern. A few of the word phrases in this ad are: "etched glass, brilliant crystal, pastel colors, early American patterns, lead-blown potash glass and complete table service". The 5/7/32 ad shows etching #451 on a #3390 goblet and indicates its availability in clear crystal or colors. A new Heisey creation is introduced in this ad, the gorgeous #452 Ambassador etching. It is shown on a #3397 (Gascony) goblet. Reference is made about writing to the Heisey Company for an illustrated booklet "Little Journeys in Glass Land".

The last 1932 ad of 6/4/32 pictures the #452 Ambassador etching on three items of Gascony #3397. The same four colors are mentioned. Reference is made to a new Heisey vase and three light candlestick and both are pictured. The vase is the #1413 Cathedral (Vogel III, pg 131) and the candlestick is the #136 Triplex (Vogel III, pg 181). The last part of the ad advises "to look for the diamond H embossed on the glass or on an adhesive label".

In summary, the 11 Saturday Evening Post ads covers six etchings and three major pattern lines.

Ed Note: Etchings mentioned in this article are all found in "Etchings and Carvings" a new book published by HCA and now on sale at \$10.95. See ad this issue.

HEISEY ADS IN THE SATURDAY EVENING POST

Issue Date	Page Number	Ad Page Size
March 14, 1931	125	Full
April 11, 1931	162	1/2
May 9, 1931	112	Full
June 6, 1931	116	1/2
Sept. 12, 1931	157	Full
October 10, 1931	113	1/2
Nov. 7, 1931	95	Full
March 12, 1932	116	1/2
April 9, 1932	88	1/2
May 7, 1932	75	1/2
June 4, 1932	52	1/4

HEISEY AD
 Saturday Evening Post
 November 7, 1931, page 95

The larger picture at the right shows a few of the alluring etched designs in Heisey glass. Looking left to right, there are illustrated 3389 goblet with 450 etching, 3389 high sherbet with 449 etching, 3390 goblet with 451 etching, 3380 high sherbet with 447 etching and 3380 goblet with 448 etching. The plate is No. 1401 with 448 etching.

Let us send you valuable, colorful booklet, "Little Journeys in Glass Land." Free on request.



The smaller picture above illustrates the 1404 and 1405 Early American designs, which bring to mind the gallant days when clipper ships coursed the seven seas.

Your store can secure for you complete table services in any of the patterns shown here.

Look for
 the **Heisey** on every
 piece
 embossed on the glass
 or on adhesive label

All this week, Department Stores and Glassware Stores throughout the country will have a showing of Heisey's fine quality glassware. Their windows will display the latest designs. Inside the stores, tables will be charmingly appointed with complete Heisey services. You are invited to come and see these fascinating exhibits of modern tableware.

Again leading merchants have united in preparing for you an exhibition of Heisey glass. We urge you to take advantage of this opportunity to see the latest Heisey designs. Come and revel in the enchanting colors . . . Sahara, bright with the golden tone of sunshine . . . Flamingo, the rose tint of tropical plumage . . . Moon Gleam, the green of the sea in moonlight . . . Alexandrite, the patrician purple of kings and emperors.

Then you will want to see Heisey's clear, brilliant crystal, now very much in demand . . . sparkling, lead-blown goblets and glasses that ring like a bell. Etched glass, too, in a wealth of different designs, with lacy patterns traced in a network of silvery threads.

You will find an immense satisfaction in just seeing Heisey glass at leading stores. And what year-around joy will be yours in owning and using it on all occasions! Think how beautiful it will be on the Thanksgiving and Christmas table! So be sure to visit the Heisey display this week.

A. H. HEISEY & CO., NEWARK, OHIO
 Glass Perfected Through the Secrets of 4,000 Years



Heisey's
 GLASSWARE  for your table



CERAMIC ITEMS NOT HEISEY.
 Note the copies of the Kicking Colt and Oscar (plug horse). The standing and balking Colts were also made. Have been seen in white black & blue-green.

Here is a fine variety of items to retail from 35c to \$1.00. (See scale of inches at left of picture.) All are furnished in assorted colors or decorations. Prompt shipment from stock at Philadelphia. Make up your own order for a minimum of \$50., in accordance with minimum packing given.

381	\$2.25 dz. Min. 2 dz.	3821	\$3.60 dz. Min. 1 dz.	2615	\$4.00 dz. Min. 1 dz.
3813	2.25 " " 2 "	3825	3.00 " " 1 "	192	6.00 " " 1 "
383	2.25 " " 2 "	193	6.00 " " 1 "	198	3.60 " " 1 "
3812	2.25 " " 2 "	194	3.60 " " 1 "	197	3.60 " " 1 "
3820	3.60 " " 1 "	267	2.00 " " 2 "	1916	4.50 " " 1 "
3824	3.00 " " 1 "			1915	4.50 " " 1 "

Ebeling & Reuss Company

NEW YORK 10 PHILADELPHIA 6 CHICAGO 54 LOS ANGELES 17

225 5TH AVE. 707 CHESTNUT ST. 1557 MDSE. MART 527 W. 7TH ST.

MODERN TABLE SETTINGS GAIN ZEST WITH NEW *crystalite* PIECES . . . BY HEISEY

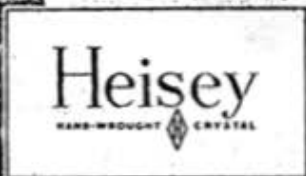
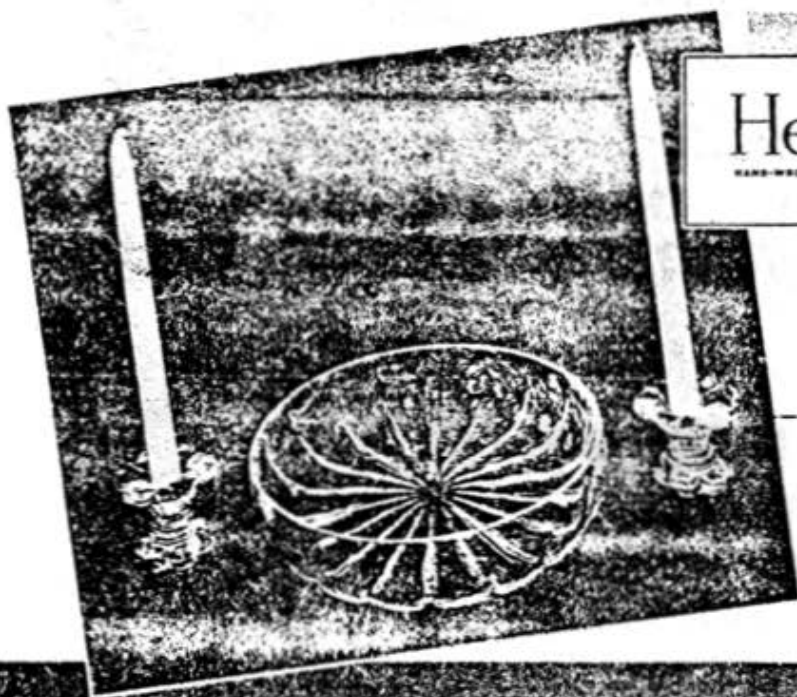
Hand-cast Crystolite (No. 1503) has long been a favorite HEISEY pattern for table settings. Now, newly added are these engaging Crystolite pieces—candle-blocks, ash trays, bowls and relish dishes.

The design motif is one of simplicity. The matchless craftsmanship is HEISEY as always. Contact your HEISEY representative; see these new pieces today

This ad is particularly interesting since it shows several seldom seen pieces of Crystolite (1503 and 5003). Also included is the #1566 Candle-block which coordinates nicely with Crystolite.

The #5003 Blown 11" round bowl is quite unusual and I have not seen it.* Also unusual is the 12" Shell floral bowl. The very fact that all of these pieces were introduced late in the life of the Crystolite pattern indicates that they are not as readily available as many other items which were made for the whole production.

Shown in 1953 Catalog.



No. 5003, 11-inch Round Bowl (Blown)

No. 1566, Footed Candleblock

No. 1503, 3-inch Square Candleblock, 12-inch Shell Floral Bowl, 4x6 Oblong Ash Tray, 7-inch Shell Box Box (lower left), 9 1/2-inch Leaf Pickle (lower right), 10-inch Square Gardenia Bowl not illustrated



A. H. HEISEY & CO. • • • NEWARK, OHIO

The Finest in Glassware . . . Made in America by Hand and Nationally Advertised for More than Fifty Years.

CLUB NEWS

Gateway Heisey Collectors Pennsylvania

by PHYLLIS FREIER

Birthdays and anniversaries of many of the Gateway Heisey Club were celebrated when we dined on Italian Cuisine at La-Gorga's Restaurant in Wilmerding, Pa. on June 4, 1977.

After dinner we adjourned to the home of Joe and Laverne Lokay, where Meredith Hogner conducted the business meeting for the "Lucky 13" members. Plans were formulated for our summer "outing" and picnic on July 16th and August 5th respectively. Of course, the majority of our members are planning to attend the HCA Convention in Newark, Ohio.

This month we learned about 6 Heisey stems (Duquesne, Wabash, Jamestown, Egyptian*, Albermarle and Tyrolean.) Our knowledge of stems was greatly increased by Margaret Reed's interesting program.

Show and Tell brought forth a number of unusual pieces of Heisey. A late dessert ended the evening. Did I say evening? By this time it was early morning, and we all scurried for home with Heisey joy inside.

* The correct name for the "Egyptian" stem is **Charter Oak**. It is listed this way in Heisey Catalogs. Egyptian was the name assigned to it by Vogel when he did not have access to the correct name.

New Club?

by GINNY MARSH

One of our members is interested in starting a new study club in New Jersey.

If any other members in New Jersey are interested, and will give us your permission to forward your name & address or your phone number to this member, please advise.

South Florida HHC Miami, Florida Chapter #7

by JERRY TAYLOR

The April 22 meeting of the South Florida Heisey Hunters was hosted by Joe and Terry Hutchins in their Miami home. There were sixteen members present.

Election of officers for the coming year was held. New officers for the club are as follows: President, Bob Sindelar; Vice President, Ed Carlin; Secretary/Treasurer, Earl Rast.

The club agreed to participate in a local flea market on May 15. All proceeds are to be donated to our club treasury.

LeeRoy Hutchins, Program Chairman, gave a very informative and thorough talk on the MIKE OWENS bust. How many of us are still in the dark?

Items of interest shown during "Show and Tell" were the #4002 Aqua Calienta coffee with the #454 antartic etch, #479 hotel creamer and sugar in moongleam, #1469 - 14" oblong floral bowl, a #300-3/4 oz. cordial-sham with the "British Registry Mark", a #1235 Beaded Panel and Sunburst punch cup, a #462 1/2 - 4 1/2" Nail nappy and of course the beautiful collection of the Hutchins.

Newark

Diamond H Club

by PHYLLIS BRYAN

The Newark Diamond H Club met at the Buxton Inn in Granville for their June meeting. Nine members enjoyed a delicious lunch. Mrs. Clarice Bush will be moving to Montana, and received a carmel slag plug horse as a farewell gift from the club members.

The remainder of the afternoon was spent at the Museum working on the June convention table display.

Southern Illinois Diamond H Seekers

by JOETTE SIGLOCK, Secy.

The Main meeting was held in Belleville, Illinois at the antique shop owned and operated by club members Bob and Elaine Mathews.

It was discussed and decided that members pool their collections and maintain a display of Sahara glass for the purpose of display and promotion of the club. This collection will be used by the club members who also set up at glass shows.

Each member is to compile a list of their "wants & needs". These lists will all be combined into one major list and each member can be "hunting-for-all"

Last month we decided to draw names and from now on a member will donate an item each month to be raffled off. This month Marty Siglock brought a colonial mustard -- minus the lid. It was won by Nancy Garcia. If Nancy finds the missing "part", then all other club members have to feed the club 'kitty' -- 25¢. It was great fun and each month a new item!

Our newly elected officers for next year are: President, Mrs. Pat Spencer; Secretary, Mrs. Jo Siglock; Treasurer, Dennis Krupp.

It was a unanimous decision that Mr. Dick Spencer (the first president of our chapter) receive the chapter charter at the National Convention. Dennis Krupp will be the voting delegate.

The discussion was about Empress and Queen Anne this month and Pat & Dick Spenser brought examples of each... and in color.

Show and Tell produced a pair of decorated fish bookends and a pair of rooster vases.

The ENCYCLOPEDIA of HEISEY GLASSWARE — Volume I

ETCHINGS and CARVINGS

by Louise Ream
Neila & Tom Bredehoft

H.C.A.'s.....

first venture into the publishing field -- the first of a 2 Volume series on the decorations applied to Heisey Glassware.

All known production Etchings and Carvings and how they were made. Many custom and special etchings.

- 228 pages
- hundreds of illustrations,
- many blown items never before pictured in reference books.

Send your check for: **\$10.95**

PLUS 10% FOR
HANDLING AND MAILING
OHIO RESIDENTS PLEASE ADD TAX

To: H.C.A. ETCHING BOOK

BOX 27
NEWARK, OH 43055

NEWS



HCA is pleased to announce that by a special agreement with Imperial Glass Corporation we will be the only ones handling animals made from the Heisey molds.

The animals will not be made in crystal, but in colors never made by Heisey. They will also be made in limited quantities. Once an animal is made in a color it will not be made again in that color.

If Imperial should ever again decide to put the animals in their own line they would carry a new hallmark, adding the "L" for Lenox of which they are now a subsidiary.

The Oscar will not be in this series but will continue to be the convention souvenir with a different color each year. It will be the only one to be dated and carry the HCA lettering.

The first of the new series of animals is the rabbit paperweight made in

milk glass. He is a very cute little fellow and only 2500 are being made. This figurine is now on sale at \$7.50 each, plus \$1.50 ea. for postage and handling. Ohio residents MUST pay tax. On orders of \$50.00 or more there is a 10% discount.

Make your checks payable to HCA and address to:

HCA IMPERIAL ANIMALS
BOX 27
NEWARK, OHIO 43055

Watch for the announcement of the second in the series in the two baby bunnies which will be sold only as a pair, also in milk glass.

NOTE: We have received only a partial shipment on the rabbit paperweight so there may be some delay in mailing. Please wait a reasonable time before writing about your order.



#34
Salt or Pepper, Blown
#57 Top



#35
Salt or Pepper, Blown
#57 Top



#36
Salt or Pepper, Blown
#57 Top



#37
Salt or Pepper, Blown
#57 Top

RUSS NICHOLAS
P.O. BOX 5209
SAN MATEO, CA 94403
Phone: (415) 574 - 3894

(SASE Please)
 Add 20% for Postage & Ins. Excess refunded

- #3411 - MONTE CRISTO STEM - KALARAMA CUTTING
 9 oz. Goblet(4) ea. \$ 35.00
 2½ oz. Wine(9) ea. \$ 35.00
 4 oz. Claret(10) ea. \$ 35.00
 6 oz. Sherbet(6) ea. \$ 30.00
 6 oz. Saucer Champagne(11) ea. \$ 35.00

- #1540 LARIAT
 3 Section Round Relish\$ 25.00
 3 Section Rectangle Relish\$ 25.00
 Cream and Sugar\$ 20.00
 Bowl 10" x 4" deep\$ 25.00
 Bowl 12" x 3" deep, cut\$ 30.00
 Goblet(4) ea. \$ 12.50
 #5040 Lariat Goblet(4) ea. \$ 12.50
 #1401 Empress 6" sq. plate, Chintz etch(4) ea. \$ 12.50
 # 412 Rib and Panel - finger bowl(8) ea. \$ 6.00
 # 154 8 oz. Tumbler\$ 15.00

WANTED: HCA 1971 Land of Legend Souvenir Plate

SILVER SWAN
ANTIQUES & COLLECTIBLES
Ralph & Willa Bea Phillips
1149 Wood
Wichita, Kan. 67212

SERVICE FOR 12, STEM #3408 - #491 Barcelona cutting. Ice Teas, Goblets, Sherbets, 8" Plates, Cr/Sugar, 13" Fruit Bowl Dolphin Ftd., 14" Party Plate. Would like to sell as a set - MAKE OFFER.

FOR SALE: Marked 8 - #980 Cutting (Moonglo) on #5040 Lariat Stem Goblets (some stickers). Would also like to trade 8 of above for 8 12oz. Ice Teas.

WANTED in CUSTARD GLASS



NO. 1288 CUSTARD.
 Beaded Panel & Sunburst

\$ 75.00 ea.

For up to 6
 in Fine
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MURRAY'S ANTIQUES
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 by
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 Robert Ryan

An outstanding book on Heisey Glassware devoted to Heisey's stemware. Well received by collectors and dealers. A limited edition, hardbound with beautiful full color cover, 240 pages, 337 photos, beautifully done sharp and clear, easy to use new format....rarities, signature, items, colors. Everything you wanted to know about Heisey's major product....Join the many Heisey collectors who write that the book has opened a new collecting area where you can still find some beautiful Heisey glass at great prices.

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* Marked
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850 TEN ROD ROAD
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#1252

- 6" 2-hld. Mint*, Marigold, bottom crazing\$ 13.00
 6" plates*, Marigold(4) ea. \$ 12.00
 7" Pickle tray*, Moongleam\$ 18.00

FLAMINGO

- #1201 Low footed bowl*, 11"\$ 30.00
 # 355 Quator footed Cr/Sugar* inside scratch ...pr. \$ 35.00

#1503 CRYSTOLITE-clear

- Round Cigarette\$ 9.00
 Covered Cigarette Box*\$ 15.00
 Regular Creamer/Sugar*\$ 20.00
 #433 Clear GREEK KEY 2-hld. Dish* 5½"\$ 21.00
 VERLYS Directoire Blue Tassels* 12" few scratches..\$ 80.00
 Cambridge Heatherbloom Goblets (6) 2-rim flakes-all 100.00
 Cambridge Cobalt old fashioned*\$ 10.00
 #1454 Diamond Point ind. ash trays*All \$ 35.00
 #1220 Puntty Band, Custard, ind. souv. creamer,
 bottom chip\$ 22.00
 #1245 Ring Band* Custard toothpick, souvenir\$ 44.00

The ANCIENT MARINERS
88 LAKE SHORE DRIVE
GEORGETOWN, MASS 01833
Phone: (617) 352 - 6692

Postage & Insurance Extra

- #1469 Ridgeleigh 6" Vase \$ 18.00
 # 341 Puritan cov. butter -
 small bruise on tip on finial \$ 45.00
- #1200 Cut Block Cruet \$ 50.00
 #1503 Crystolite 5-part relish \$ 20.00
- #1483 Stanhope - black knobs, 8 luncheon plates
 8 c/s, sugar & creamer \$ 135.00
 # 411 Ribbon Panel Sugar & Creamer \$ 25.00
- #1205 Fancy Loop 9" vase-2 minor base chips \$ 30.00
 # 365 Queen Anne 10" shallow nappy \$ 40.00
- # 433 Greek Key, 6 1/2" Ice Bucket \$ 50.00
 # 433 Greek Key, crushed fruit jar bottom \$ 20.00
- #1401 Empress Ind. Almond Dishes, Sahara \$ 20.00
 #1401 Empress Ind. Almond Dishes, Moongleam \$ 15.00
 #1401 Empress Ind. Almond Dishes, Flamingo \$ 15.00
 #1401 Empress 8" sq. plate, Alexandrite(4) ea. \$ 35.00
 #1401 Empress 6" Rd. plate, Moongleam(10) ea. \$ 6.00
- #1540 Lariat Perfume-Enameled flowers(2) ea. \$ 35.00
 #1540 Lariat Goblet \$ 10.00
 #1540 Lariat Punch Bowl w/base & 10 cups \$ 125.00
 #1540 Lariat Fan Vase \$ 20.00
 #1540 Lariat Lge. crimped bowl & pr. 2-lite stix \$ 50.00
 #1540 Lariat 6" cov. stemmed compote-
 enameled flowers \$ 25.00
- #1201 Fandango Ind. salt dip(2) ea. \$ 20.00
 #1201 Fandango Reg. Cream \$ 20.00
- # 359 Colonial Saucer Champagne(6) ea. \$ 8.00
 #1252 Twist oyster cocktail, Marigold(6) ea. \$ 25.00
- #1428 Warwick 6" Vase \$ 18.00
 #1428 Warwick 9" Vase \$ 25.00
- # 341 Williamsburg 6" Lavender Jar \$ 15.00
 # 352 Flat Panel Ind. Cr.(4) ea. \$ 4.00
- #1184 Yeoman 2 oz. Oil Bottle \$ 22.00
 #1519 Waverly shallow 13" Floral bowl, rose etch \$ 25.00
- #1519 Waverly shallow 13" Floral bowl, orchid etch ... \$ 22.00
 #1519 Waverly 14" Plate, orchid etch \$ 22.00
- #1569 Floral Bowl \$ 35.00
 Goose - wings half - gold wings, head & neck \$ 70.00

Phone:

(919) 273 - 8085

BOB PAGE
417 S. EDGEWORTH
GREENSBORO, NC 27401

Postage & Insurance extra

- SYMPHONIE Champagne Danish Princess Cut (7) ea \$ 11.00
 COBALT Spanish 3 1/2oz. Cocktail(3) ea. \$ 40.00
 OXFORD Maryland Cut Goblet(2) ea. \$ 14.00
 OXFORD Maryland Cut ice tea 12oz.(4) ea. \$ 14.00
 OXFORD Maryland Cut Sherbet(6) ea. \$ 11.00
 OXFORD Maryland Cut 5 1/2oz. Ftd. Soda(2) ea. \$ 11.00
 WABASH Frontenac Etch goblet(2) ea. \$ 11.00
 Marigold 6" Plate Empress Etch(5) ea. \$ 10.00
 #1225 Plate 8" Hawthorne(8) ea. \$ 12.00
 JAMESTOWN Goblet Roselie Etch(2) ea. \$ 14.00
 JAMESTOWN Ice Tea Roselie Etch(2) ea. \$ 14.00
 FLAMINGO Twist Comport 5-3/4" \$ 15.00

Elegant
 BAY STATE HEISEY COLLECTORS CLUB
4th Annual Yard Sale
 9:00 a.m. - 4:00 p.m.
SATURDAY, AUGUST 27, 1977
Free Admission and Parking
HEISEY, CAMBRIDGE, DEPRESSION & COLLECTABLE GLASS
CHINA, FURNITURE & PRIMITIVES
 Exit 30 S/E X-way Right to 425 Hingham St. Rockland, MA
REFRESHMENTS - RAIN OR SHINE

ROBERT H. DONOVAN
P.O. BOX 321
BOLTON, MA 01740

Write wants - SASE, please

Postage & Insurance extra

- # 433 GREEK KEY Punch bowl & Base w/12 cups* \$ 400.00
 # 433 GREEK KEY 5 oz. Soda* \$ 108.00
 #1205 FANCY LOOP Custard Gold trim \$ 28.00
 #1205 FANCY LOOP Celery \$ 38.00
 #1489 HORSEHEAD Cigarette Box \$ 40.00
 #1489 HORSEHEAD Ash tray \$ 25.00
 #1540 LARIAT Punch Bowl w/12 Cups-underplate...\$325.00
 #1540 2 & 3 Lite candlesticks (in pairs) Pr. \$ 40.00
 #1540 COASTERS(8) Set \$ 45.00
 #7021 Prison Stripe variant 9 1/2" 8 sided vase* \$ 45.00
 #1590 ZODIAC 12 oz. Ice Teas*(4) ea. \$ 25.00
 #1506 WHIRLPOOL 5 oz. Custard*(21) ea. \$ 7.00
 #1506 WHIRLPOOL Tumblers Limelight(2) ea. \$ 35.00

WANTED: #1405 Candle Vase insert & (2) #6 stoppers.

SUM OF LIFE
P. O. BOX 102
PHOENIXVILLE, PA. 19460

MAIL ORDERS ONLYIF IT'S NOT LISTED, ASK, VIA "SASE"SHIPPING EXTRA

#1170 PLEAT AND PANEL Relish, 4", FLAMINGO	\$ 22.00
#1170 PLEAT AND PANEL Plates, 8", FLAMINGO	(8) ea. \$ 9.00
# 335 PRINCE OF WALES PLUMES Punch Cups, Clear, 1 Gild Trim	(3) ea. \$ 15.00
# 335 PRINCE OF WALES PLUMES Tumbler, Clear	\$ 20.00
# 351 PRISCILLA Shot Glasses, Clear	(4) ea. \$ 15.00
# 351 PRISCILLA Shot Glasses, Clear	\$ 23.00
# 357 PRISON STRIPE Berry Set, 7 Pieces, Gild Trim, Mint	Set \$ 195.00
# 357 PRISON STRIPE Punch Cups	(2) ea. \$ 20.00
# 357 PRISON STRIPE Nappy, 5", Clear	(2) ea. \$ 18.00
# 305 PUNTY AND DIAMOND POINT Water Bottle (cloudy)	\$ 20.00
# 305 PUNTY AND DIAMOND POINT Plate, 8", Clear	\$ 20.00
#1220 PUNTY BAND CUSTARD Salt/Pepper, Souvenir	Set \$ 60.00
#1220 PUNTY BAND CUSTARD Mugs, Souvenir	(2) ea. \$ 50.00
#1220 PUNTY BAND CUSTARD Tumblers, Souvenir	(2) ea. \$ 50.00
#1220 PUNTY BAND CUSTARD Toothpicks	(2) ea. \$ 45.00
#1220 PUNTY BAND RUBY FLASHED Mugs	(2) ea. \$ 30.00
#1220 PUNTY BAND RUBY FLASHED Crimped Jellies w/ Holders	(2) ea. Set \$ 30.00
#1220 PUNTY BAND RUBY FLASHED Toothpicks, (one Flared)	(2) ea. \$ 45.00
#1220 PUNTY BAND RUBY FLASHED Tumblers	\$ 30.00
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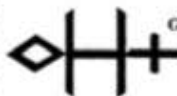
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con't from DESK OF, Page 2
er used by the Heisey Company.
Many members had written to see
what we could do about this problem.
Imperial is naturally in business to
make money and would probably
want to make animals for that reason



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but at this time they will not even
have any Heisey animals in their own
line. If ever they should decide to
make them again they will change the
hallmark by adding an L, for Lenox,
which will keep ours collectible any-
way. The next offering will be the
little bunnies which will be made and
sold in pairs. Watch for the an-
nouncement! They will also be in
milk glass, as will all of the first se-
ries. We hope you will order these
animals since it will depend on the
sales whether we can continue this
project. We will be selling all the ani-
mals at the normal markup and the
proceeds should be a big boost to the
museum. You will love the paper-
weight. This whole project came up
rather suddenly and we had no idea
when the May issue went to press
that we would have the bunny for the
convention or it would have been pre-
advertised. As it was, it took away
some of the disappointment for those
who had anticipated buying an Oscar

but found them all gone. The Oscar
will continue to be the convention
souvenir, will be in a different color
each year and will always have the
HCA marking.

We hope you were pleased
with your Oscars. You must remem-
ber they are NOT Heisey and you
can't expect Heisey quality. Overall
they were good and we know they are
already collectible.

We have had complaints that
a few of the Oscars, and also the
paperweights were found at flea mar-
kets before we even received ours.
These "walked away" from the fac-
tory just as it happens in all glass
houses. Pilferage is a problem in all
of them. Some of these still were at-
tached to the "bustoff", the glass-
makers term for the "gate" an ex-
cess glass which is added to allow for
shrinkage when the glass cools. Im-
perial is even more concerned about
this problem than we are but it is
hard to stop.

Happy Collecting.....

Louise Ream



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