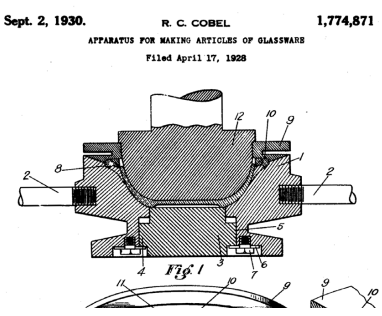
NOVEMBER 2025 | VOLUME 54, ISSUE 11

THE OFFICIAL PUBLICATION OF Heisey Collectors of America

Heisey News



Thankful For Our Members!



PAGE 7
From the Archives
By David Malick



PAGE 12
Heisey History "I" is for...
By Martha McGill

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Heisey Glass Museum
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Museum Hours:
Tuesday through Saturday
10 a.m. to 4 p.m.
Closed Sunday, Monday and Holidays
ADMISSION IS FREE

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IMPORTANT DATES

Heisey Glass Museum
Holiday Open House
November 29, 2025

Spring Heisey Heritage Auction
April 11 and 12, 2026
Newark, Ohio

Spring Benefit
Reproduction-only Auction
April 12, 2026
Newark, Ohio

Spring Benefit Auction
April 17 and 18, 2026
Newark, Ohio



On Our Cover:
An enchanting view of a classic Empress dolphin footed floral bowl in Sahara
Photo: Amber J. Roberts

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Heisey Collectors of America

Message from the President by Caleb-Michael Files



As we enter this season of giving, reflection, and gratitude, I find myself especially thankful for the people who make the Heisey Collectors of America what it is—a true community built on shared passion and purpose. Our love for Heisey glass is what brings us together, but it's the friendships, the stories, and the time we share that make this organization something far greater than the sum of its parts. Whether you've been involved for decades or just joined our ranks this year, your participation sustains both the museum and the spirit of camaraderie that defines HCA.

Our recent auctions were a powerful reminder of that spirit. The generosity of our members—through donations, bidding, volunteer hours, and behind-the-scenes work—reflects a level of dedication that cannot be overstated. Every piece sold and every hand raised helped ensure that the Heisey Glass Museum continues to thrive. Your contributions of time, effort, and financial support preserve not only the glass we treasure but also the traditions and stories that connect generations of collectors.

As the holidays draw near, I encourage each of you to take time to gather with loved ones and fellow collectors, whether through your local study clubs or community events. These smaller circles of connection—where laughter, learning, and appreciation for Heisey are shared—are the heart of our organization. They remind us that our hobby is not just about collecting glass but about building relationships and keeping our history alive through conversation, education, and shared enthusiasm.

In this season of gratitude, I hope we all find ways to give back—to each other, to our communities, and to the museum that continues to tell the story of Heisey craftsmanship. Thank you for everything you do to support HCA throughout the year. Your kindness, your dedication, and your willingness to give make a lasting difference. From my heart to yours, I wish you and your loved ones a warm, joyful, and meaningful holiday season.



Caleb-Michael Files
President, Heisey Collectors of America

HCA and Museum Updates

By Jennifer Miller

The annual Percy and Vivian Moore Memorial Weekend brought together friends old and new for a memorable celebration of heritage, connection, and shared learning. In between events attendees had the opportunity to peruse the museum, exploring its rich collection of glass and discovering the special pieces they had never noticed before.

The Night at the Museum evening began with a dinner gathering, offering guests the chance to reconnect over a warm meal and conversation. A highlight of the evening was the engaging presentation by Gay Fad Studios owners Jason and David Annecy, which explored the fascinating story behind the Gay Fad Studios and the process which resulted in the beautiful new glassware featuring Heisey's Orchid Etch design. The presentation sparked lively discussion and appreciation for the artistry and innovation of that era.

Overall, the event blended reflection, education, and camaraderie—honoring the spirit of Percy and Vivian Moore while celebrating the creative and cultural contributions that continue to shape the community today.











1: Norm and Kelly Thran
2: Mary and Doug Olson, David Malick and Daniel Peterson
3: The Night at the Museum guests enjoying good food and good conversation.
4: Lisa Baldus and Walter Ludwig delight in some after-dinner discussion.
5: Eric Tankesley-Clarke, Bari Fauss, and Bucky Will engaged in stimulating conversation.

Reignite and reinvent

About HCA Special Project Partners Gay Fad Studios

In 2022, husbands Jason and David Annecy resurrected Gay Fad Studios, 60 years after the company had closed. Their clear goal was to preserve the company's legacy and create new glassware in the esteemed traditions established by Gay Fad.



Jason and David Annecy gave an interesting presentation about Gay Fad Studios history and production process.

David and Jason Annecy are the proud owners of Gay Fad Studios, a revitalized midcentury glassware company in Lancaster, Ohio. Their deep appreciation for Gay Fad's history, portfolio of work, and strong ties to the region inspired them to breathe new life into the brand. Residing in Lancaster, the Annecys are passionate about giving back to the community they adore. Whether supporting nonprofits or local small businesses, they leverage Gay Fad's platform to create a positive impact in Lancaster. Together, they are dedicated to rebuilding Gay Fad Studios and realizing the founder's vision of a creative space that fosters individual artistic expression and timeless, high-quality glassware.

Treasurer's Report

Andy Baldus

Below is the Treasurer's Report presented at the October membership meeting. Within the Capital Fund there is $23,600 set aside for HVAC replacement and $27,250 set aside for the purchase of the new cabinets to display the museum's collection of Heisey reproductions. The Endowment Fund has grown in value by $631,000 since January of this year.

Treasurer's Report - October 2025 Membership Meeting

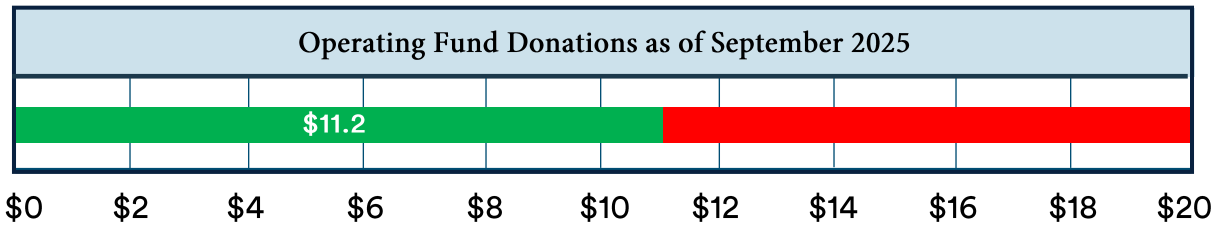
Balance of Business Accounts as of October 2, 2025

Operating	$51,442
Auction Trust	$1,900
Capital	$57,880
Acquisitions	$4,253
Money Market	$37,006
Balance of Endowment as of September 30, 2025	$7,307,965

THANK YOU to those who donated to the Operating Fund and other funds.
September 2025 donations: $1,779. Total 2025 donations through September: $11,175. 2025 goal: $20,000

Jan Bowden and John Stephenson
Paul Cantara and Tony Bargas
Christine Couch
Judith and Eryl Lillard III
Tina Morgan
Suzanne Parker
Mary Ann Spahr
Wendy B. Steelhammer

Courtney G. Markuson and Marc Peterson
Darcy Galnor — In Memory of David Eric Blair



THANK YOU to those who donated to the Endowment Fund.
September 2025 donations: $1,546. Total 2025 donations through September: $21,977.

Jan Bowden and John Stephenson
Paul Cantara and Tony Bargas
Margaret M. Flickinger
Bonnie Markley
Tina Morgan
Suzanne Parker
Marion Smith

Eric Burton — In Memory of Isa Nelson
Tom Files — In Honor of Caleb's 34th birthday
Tom Files — In Memory of David Eric Blair
Douglas and Diane Meister — In Honor of Caleb-Michael Files

HCA Heisey Auction Updates

Donna Nyght

Dear Heisey collectors!

As I write this article for the November *Heisey News*, the fall Heisey Heritage Auction has just concluded. That means many members of the Auction Committee and other dedicated volunteers are traveling to Newark in the next two days to get the HHA glass unpacked and repacked for winning bidders. Once that is concluded, volunteers will pack up the beautiful glass that has been on display in the Walter Ludwig Gallery. The glass will be moved to the GMP Union Hall for unpacking and display prior to the Dave Spahr Fall Select Auction on October 18. Due to deadlines for the November Heisey News, details of the fall auctions will be published in the December Heisey News.

The HCA Auction Committee will start working on spring auctions once the fall auctions are over. I encourage Heisey enthusiasts to volunteer for cataloging in January for the spring auctions. Scheduled dates for cataloging are January 8-12 and 15-18, 2026. If you have any questions or would like to volunteer, please contact Donna Nyght at dnyght@heiseymuseum.org.

The deadline is drawing near for consigning items for the 2026 Spring Benefit Auction. There is a 40-lot limit for each HCA member and must be delivered to the museum by December 19. For information regarding consignments, please contact the museum at 740-345-2932 or email auction@heiseymuseum.org. Jennifer Miller, auction firm manager, will answer questions and share detailed information regarding consignments.

Thank you and have a wonderful fall!

Donna Nyght
Auction Committee Chair

Heisey Collectors of America | Auctions

On Sale Now! Limited Edition, Orchid Etch Cocktail Glasses



Hurry! While Supplies Last!

Created by our friends at GayFad Studios (see article on page 4), these limited edition, etched cocktail glasses are an absolute must for the well-stocked bar. These tumblers are the cocktail glasses that you never knew you had to have until now. The perfect size for an Old Fashioned, Manhattan, or a gin and tonic, you will find these glasses, versatile, beautiful and a fine conversation piece.



TO ORDER:
Call: 740-345-2932
Email: cvarrasso@heiseymuseum.org
Online: www.heiseygiftshop.com

$20 ea.
$10 shipping & handling

From the Archives...

David G. Malick

Two Handled Items and a Warning to the Trade

The letter from A. H. Heisey & Co. to the glassware trade on the following page was published on March 1, 1931. Heisey was an effective marketer of its wares throughout its existence. Attractive advertising campaigns were coupled with communications and sales materials directed towards the businesses (the trade) that bought Heisey glassware to sell to the public. Generally these communications focused on upcoming marketing campaigns, new lines or special promotions. The subject and tone of this six-page letter are unique as it includes a threat of legal action against wholesale buyers of Heisey glassware who purchase glass from other companies that have allegedly copied Heisey's production process of molding two handles on glass items—a process that Heisey patented in 1930.

The first two and last two pages of the letter are reproduced here. The two pages that contain the text description of invention patent 1,774,871 are omitted. The full text of the patent can easily be accessed from the Heisey Archives. This patent was applied for on April 17, 1928 and was granted to Ray C. Cobel on September 2, 1930. Cobel joined the Heisey company as an experienced mould maker in 1912. He worked for the company for 43 years and eventually became foreman of the mould shop. During his tenure, he was responsible for seven invention patents and three design patents that were assigned to the Heisey company.

Heisey sought to use patents to protect their unique designs and production techniques. Between 1895 and 1953, they successfully obtained approval for 219 design patents and 45 invention patents. During this period, patents theoretically provided legal protection for a period of 14 years. A notice in Heisey *Catalogue No. 76* (c. 1915) contains this stern warning: "The designs of the articles shown in this catalogue, are our property, and are generally covered by design patents. Manufacturers or dealers copying or imitating, and selling the same will be vigorously prosecuted." Therefore, perhaps this letter to the trade is not as shocking as it might seem at first glance. Dealers as well as rival glass companies can be the target of legal action. Still, it raises interesting questions about the company's relationship with its customers and the nature of what Heisey was actually seeking to protect.

The patent illustrates a mould for a No. 1229 Octagon two-handled jelly in which the handles are created as part of the moulding process as opposed to being manually applied after pressing. The accompanying text description of the patent goes into great detail about the limitations and quality issues of applied handles as opposed to what the patent claims is a new production process. As illustrated in the last two pages of the communication, the same mould was used to create the cheese tray, mint and bonbon by manual shaping while the glass was still hot. Heisey created these four shapes in the No. 411 Tudor and No. 1252 Twist patterns with different styles of handles.

Moulded handles, both single and double, were not unknown in glassware made by Heisey and other companies well before this patent was granted. They are most often seen on sugars, creams, cups, bouillon bowls, and even trays, such as No. 473 Narrow Flute with Rim. They could be applied or part of the mould of the item they appear on. Its difficult to understand the unique nature of the invention and the exclusive rights claimed in the letter. Perhaps it was the combination of the two moulded handles and the four shapes made from one mould. Yet, the claim is also made for larger serving items, including those in the No. 1401 Empress pattern which adds a fourth style of handle to the mix.

Interestingly, the communication misidentifies Octagon items with diamond optic as No. 1184 Yeoman. There was a handled Yeoman cheese tray illustrated in Heisey *Pressed Ware Catalogue No. 109* (c. 1930) with the same handles found on similar Tudor items, but clearly the items illustrated remain Octagon with or without an optic. Many thanks are due to Eric Tankesley-Clarke for his insight on this apparent error.

Other comparable glass companies like Fostoria and Cambridge made small two-handled bowls and plates around the same period. Perhaps their mould makers did copy Heisey's technique. The designs of their handles are not copies of Heisey handles. The typical Fostoria bow and square handles found on No. 2375 Fairfax items like the sweetmeat and whipped cream were introduced in 1928. Fostoria continued to make and sell similar items in subsequent patterns. Heisey may have obtained a patent, but there is no evidence that it prevented other companies from making similar items. It would be interesting to know if this letter had any effect on its recipients. Perhaps we need to see this letter as another form of marketing of Heisey achievements even though it was delivered with a threat. ♦

A. H. HEISEY & CO.

MANUFACTURERS OF

TRADE HEISEY'S H MARK GLASSWARE

FOR YOUR TABLE

NEWARK, OHIO

A. H. HEISEY
E. W. HEISEY
T. C. HEISEY

TO AVOID DELAY
ADDRESS THE FIRM
AND NOT INDIVIDUALS

March 1, 1931.

To the Trade:

You will possibly recall that several seasons ago we first produced a new and unique and different item in what we call our two handled mint, jelly, bon bon and cheese, to which we later added our two handled sandwich, two handled hors d'oeuvre and two handled salad bowl.

These items were all universal favorites, and consequently, like every unique item that is away from the stereotyped, they are always copied by unscrupulous manufacturers.

The trade as a whole, in their effort to meet competition, are too busy to pause to consider the ethics of the matter, and in consequence have been purchasing these items from other factories at reduced prices, and, we believe, inferior quality. It is bad enough to copy a house's exclusive product, but to cut the price we think is about the same as grand larceny. Consequently, we have not only taken the means to protect ourselves on design, but the Government has granted us a mechanical patent for the manufacture of these articles. In other words, they have granted us a patent on our method of manufacture of a purely handled item, and our process of manufacture is the only means by which such an item can be made. Our exclusive rights are, therefore, obvious.

You can appreciate that to infringe on a mechanical patent is a very serious offense. Any manufacturer who now produces a two handled item not only on the order of the items on the enclosed illustration, but any item, no matter what the design, that has two or more handles placed on the side, whether the handle be divided in two parts, or is single, is liable under our patent. And you, as a dealer, though innocent in your intention, if you continue to purchase such items, are equally as liable.

Therefore, in fairness to you and to ourselves, we take this opportunity to advise you that you lay yourselves liable to litigation should you purchase such items from any other manufacturer.

In the meantime we will give you six weeks to unload what you already have in stock, and would advise that if these items are of sufficient interest to you in the future, you make such purchases of said items from us. We believe that in giving you this opportunity to dispose of the stuff you may now have, that we have been fair.

Yours very truly,

A. H. HEISEY & CO.

Sept. 2, 1930. R. C. COBEL 1,774,871

APPARATUS FOR MAKING ARTICLES OF GLASSWARE

Filed April 17, 1928

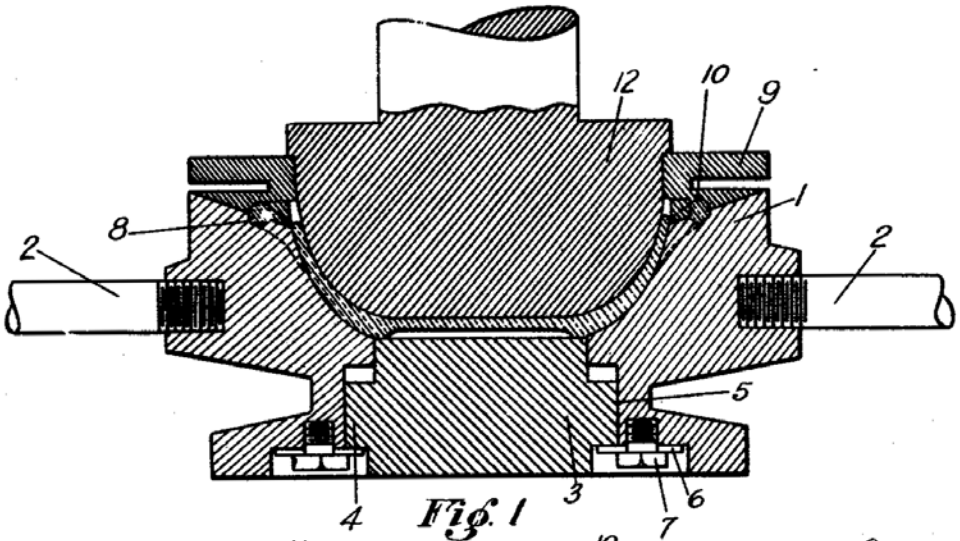


Fig. 1

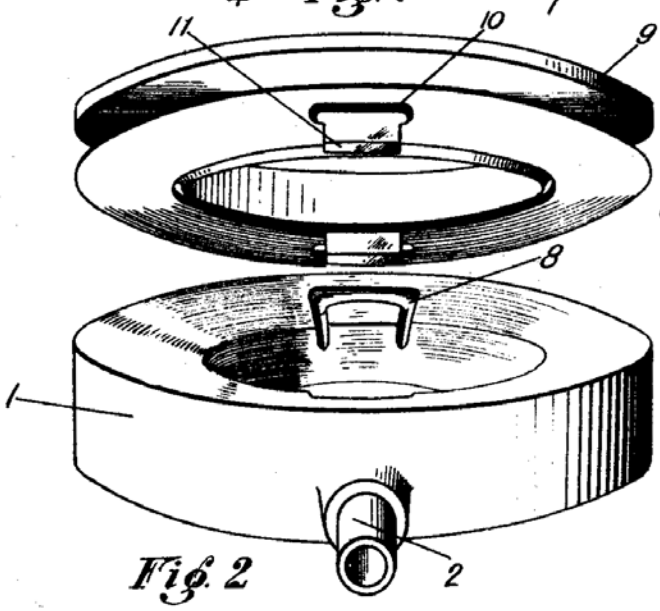


Fig. 2

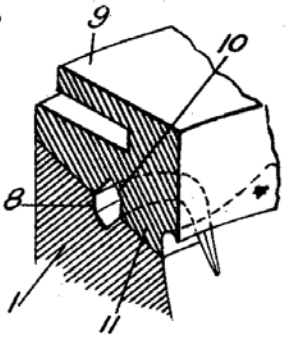


Fig. 5

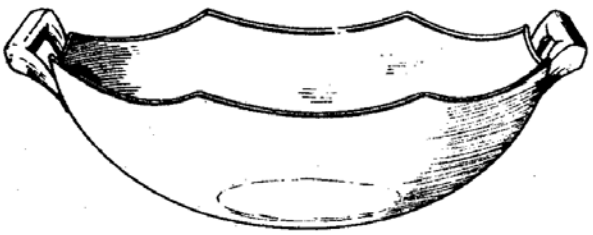


Fig. 3

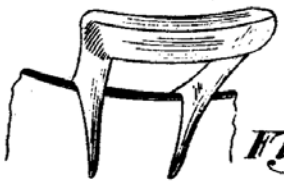


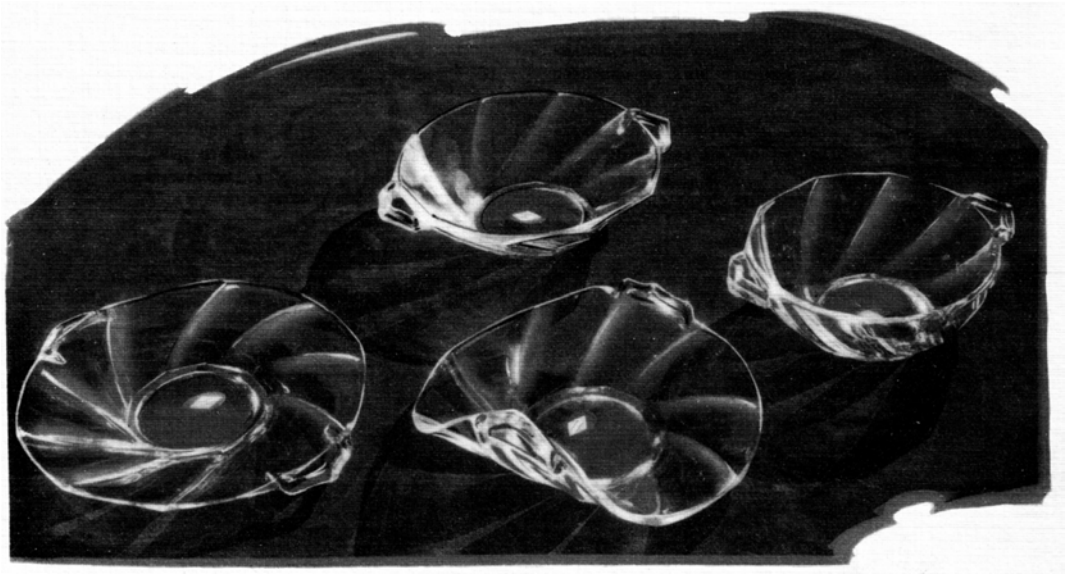
Fig. 4

INVENTOR.
Ray C. Cobel.

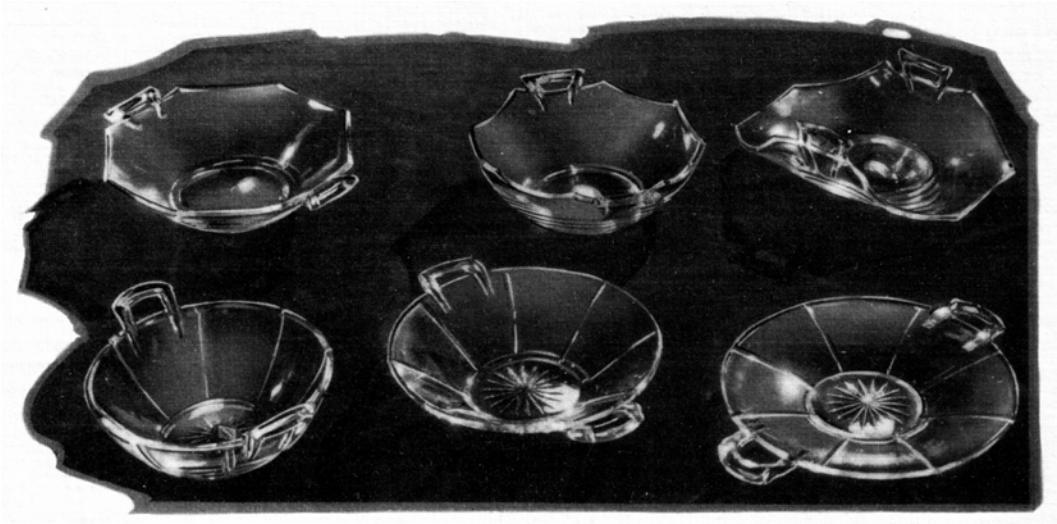
BY Edwin P. Coblentz
ATTORNEYS.

ON this page and the next are reproduced illustrations of various two-handled items of Heisey's high quality glassware, in several patterns. Mints, jellies, bon bons, sandwich trays, etc., are shown. This is the type of item referred to in the letter and covered by the patent, of which a facsimile appears on the preceding pages. The patent grants to A. H. Heisey & Company exclusive rights in manufacturing two-handled pieces such as these.

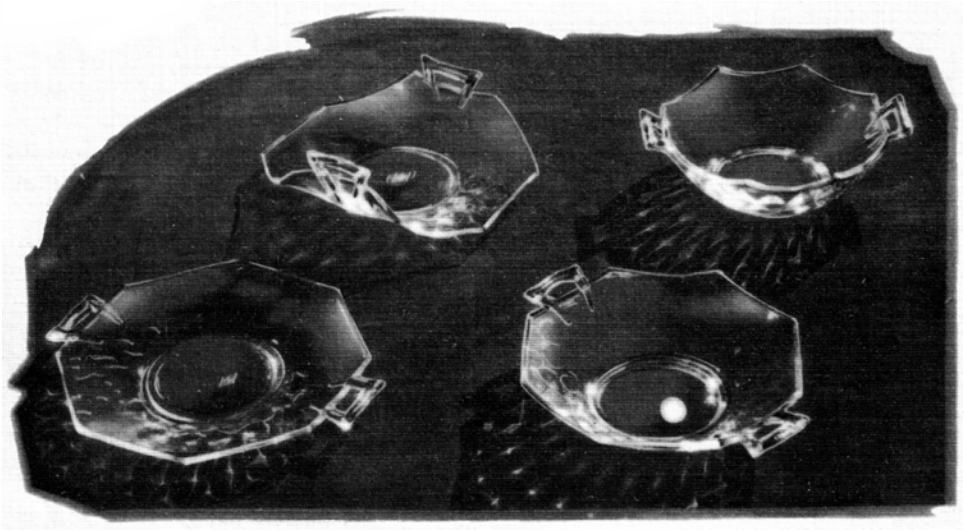
The following two-handled items of the modernistic No. 1252 Heisey pattern are shown in the illustration opposite: Mint, Cheese, Bon Bon and Jelly.



The six two-handled pieces illustrated here, are, in the back row, No. 1229, Mint, Jelly and Bon Bon; in the foreground, No. 411, Jelly, Mint and Cheese.

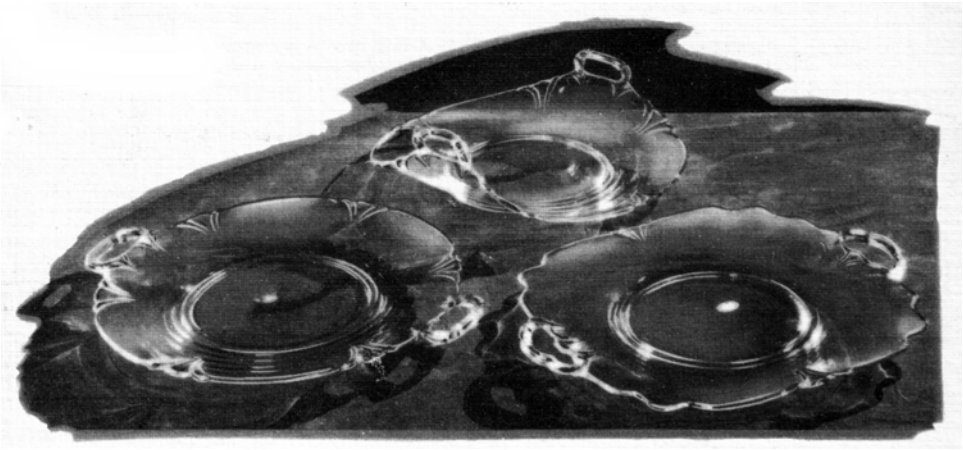


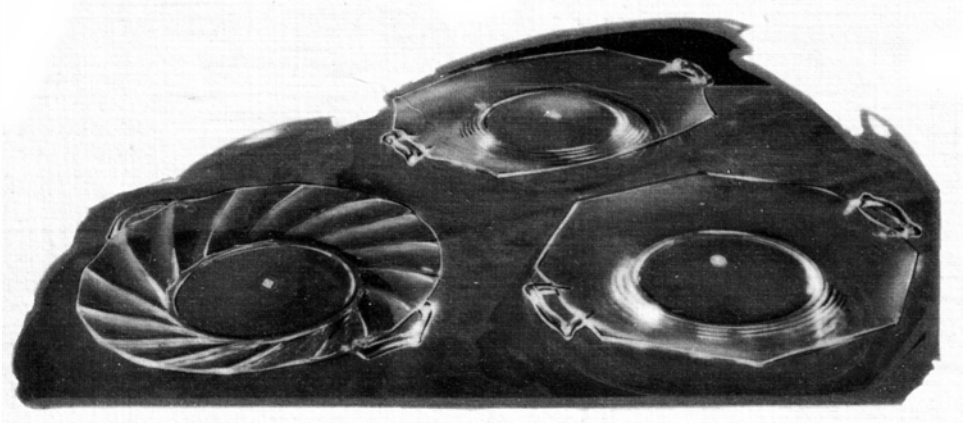
A LARGE Variety of two-handled items in fine glassware is created by Heisey craftsmen in addition to those illustrated. All of them are evidence of the originality and leadership of Heisey designers. Recognition of Heisey's signal contributions to quality glassmaking is contained in the patent protecting the innovations in producing two-handled ware.



The four two-handled pieces exhibited at the left belong to the No. 1184, diamond optic pattern. They are Bon Bon, Jelly, Cheese and Mint.

Representative items of the No. 1401, Lily of France design are shown opposite, namely: Sandwich Tray, Muffin and Square Sandwich.





In this view the following two-handled pieces of fine Heisey ware are illustrated: No. 1252, 12-inch Plate, No. 1229, Hors D'Oeuvre and No. 1229, Sandwich.

A. H. HEISEY & COMPANY, Newark, Ohio

Producers of Fine Glassware Since 1893

A LOOK BACK at HEISEY HISTORY

"I" is For...

By Martha McGill



No. 1405 Ipswich cologne



No. 4004 Impromptu decanter (photo: Cheryl Hoskins)

Inspired by the ninth letter of the alphabet, the letter "I", this article will look at Ipswich and Impromptu, the two major patterns whose names begin with "I", along with an assortment of interesting and unusual items associated with this letter.

No. 1405 Ipswich

Sometime before 1922, A. H. Heisey & Company acquired a number of wooden models of patterns of the Sandwich Glass Company, dating to around 1850 to 1870. The Ipswich pattern reproduces the Sandwich Glass pattern, "Comet," on modern shapes. The pattern features an indented circle, representing the head of the comet, with a pressed swirl, representing the comet's tail, extending from the circle. Most items in the pattern are marked with the Diamond H.

Introduced in 1931, the pattern was called "Early American Scroll" in early advertisements, but the name was soon changed to Ipswich. It remained in production until 1946, and was reissued in Crystal only in 1951. A few items were reissued by Imperial, but none in Crystal or Heisey colors. HCA reissues include the candy jar in Ruby and Green Opalescent, and the candlestick in Ruby and Light Evergreen.

Most items in the pattern were made in Crystal, Flamingo, Moongleam, and Sahara. The floral bowl and centerpiece vases were made in Cobalt, and the goblet is known in Alexandrite. The pattern is moderately available in Crystal. Items in color are considered desirable, with Sahara being the easiest color to find. Other colors are difficult to find.

Ipswich is a medium-sized line including both pressed tableware and stemware. One of the scarcer items in the pattern, the cologne, is shown above, and a sampling of items in the pattern appears on page 15.

No. 4004 Impromptu

Heisey's Impromptu pattern had two names and two lives. In 1941, the company patented the design for what it called a "spot optic." According to the patent drawings, the dot effect was to be created by an extra thickness of glass in a circular shape on the inside of the piece. On actual pieces, however, there is an extra thickness of glass on both the inside and the outside.



No. 305 Punty and Diamond Point individual cream and sugar



No. 1201 Fandango individual cream and sugar

Heisey first used this spot optic on pieces from a small stemware line, No. 4004 Jacobean. Introduced in 1941, the new pattern was named "Polka Dot" but kept the number of the Jacobean line. Polka Dot was discontinued during World War II but re-introduced in 1949. In 1952, the pattern was renamed "Impromptu," to emphasize its use for casual dining.

The name "Impromptu" suggests the dots are randomly placed on the glassware, but a close examination of pieces in the pattern shows this is not the case. Rather, the dots encircle the pieces in staggered rows, with regular intervals between them.

Most of the pieces in the Polka Dot-Impromptu line were items from other patterns, to which the spot optic was added. The stemware, including the footed ice tea, was taken from the original Jacobean line. Items from the No. 6060 Country Club line of barware (introduced around 1950) were later given the spot optic treatment and added to the Impromptu line. The one-pint decanter, in a "bowling pin" shape, is the No. 4036½ Marshall decanter with the spot optic added. In addition to the items known to be part of the Impromptu line, Heisey made a few other pieces with the spot optic. The No. 4090 Coventry wine shown on page 14 is one of them.

"I" is also for . . .

The association with the letter "I" does not end with the two patterns discussed above. The **No. 1386 Irish Setter ash tray** was made from 1927 to 1933 in Crystal, Flamingo, and Moongleam.

Heisey made many pieces in what it described as an **"individual"** size, including ash trays, nut and almond dishes, salt and pepper shakers, cream and sugar sets, and other items. The cream and sugar sets shown above are two early examples of "individual" items.

The No. 352 Flat Panel **ice cream cone holder** shown on page 16 was marketed by Heisey as both an ice cream cone holder for the soda fountain trade, and a violet vase. There is also a flared version, which was listed only as a violet vase.

The **No. 10 Carter ink well** incorporates elements from the No. 99 Little Squatter candleblock and the stopper of the No. 1170 Pleat and Panel cruet. Made from 1929 to 1933 in Crystal only, it is eagerly sought by collectors today.

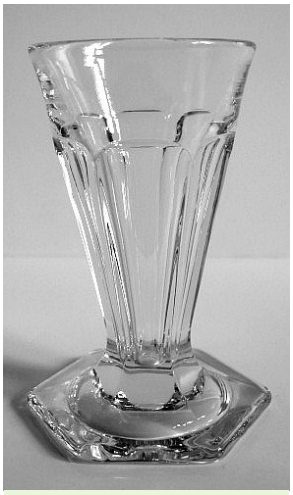
The only candlestick of its type made by Heisey, the **No. 520 Innovation candle lamp** has a hollow base that was intended to be filled with colored water or sand. The candleholder is a stopper that can be removed to fill the base. It was made in 1928-1929 and again in 1941, only in Crystal.

Designed by and named for Heisey's sales manager, Rodney Irwin, the **No. 361 Irwin ash tray and cigarette container** was made from 1928 to 1935 in Crystal, Moongleam, Flamingo, and Marigold.

Found only on the No. 354 Wide Flat Panel footed cream and sugar, the **No. 359 Iris etching** dates to around 1915.

The **No. 106 Inverted Saucer candlestick** is a redesigned version of the No. 103 Cupped Saucer candlestick. It was made from 1925 to 1929 in Crystal, Flamingo, and Moongleam. ♦

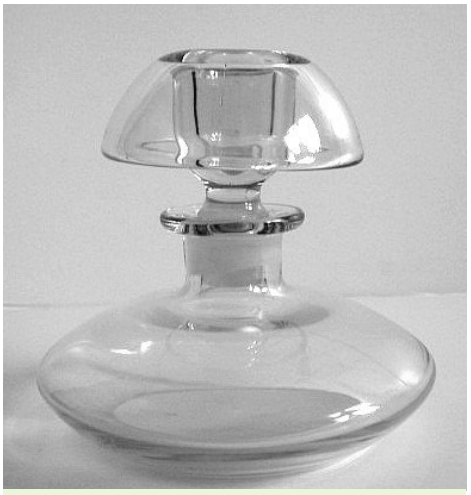
'I' is for...continued



No. 352 Flat Panel ice cream cone holder



No. 10 Carter ink well



No. 520 Innovation candle lamp



No. 361 Irwin ashtray/ cigarette holder, Moongleam



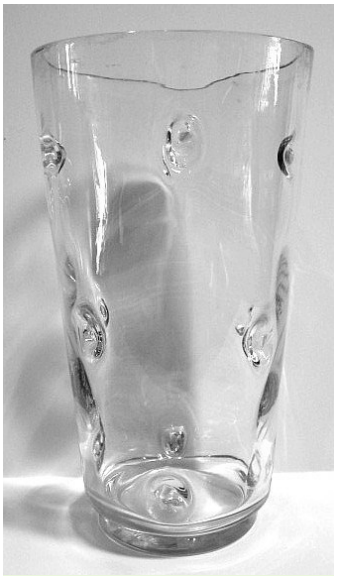
No. 359 Iris etching on No. 354 Wide Flat Panel hotel cream



No. 106 Inverted Saucer candlestick, Flamingo



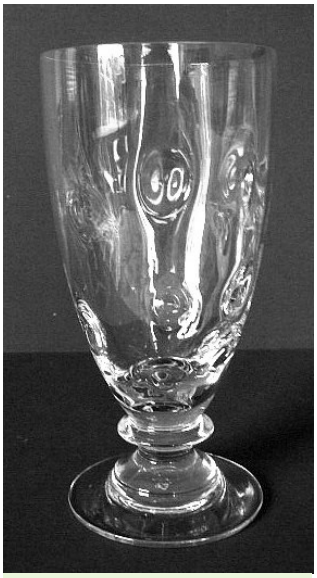
No. 4004 Impromptu cocktail shaker



No. 4004 Impromptu 10½" vase



No. 4090 Coventry wine with polka dot optic

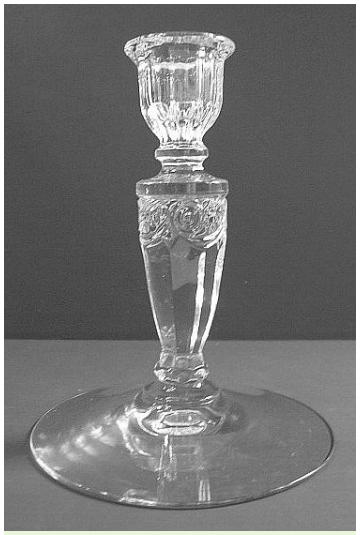


No. 4004 Impromptu 12 oz. footed ice tea

"I" is for Ipswich



No. 1405 Ipswich covered candy, Sahara



No. 1405 Ipswich one-light candlestick



No. 1450 Ipswich 3 oz. cruet



No. 1405 Ipswich centerpiece with vase, Sahara



Above: No. 1405 Ipswich cream and sugar, Flamingo
Right: No. 1405 Ipswich footed bowl





No. 1405 Ipswich tumbler, straight, Sahara



No. 1405 Ipswich tumbler, cupped, Flamingo



No. 1405 Ipswich 10 oz. goblet, Moongleam



No. 1405 Ipswich 4 oz. oyster cocktail, Flamingo

A LOOK BACK at HEISEY HISTORY

No. 1403 Half Circle and Dowager

By Eric Tankesley-Clarke (an encore article from the Heisey News, October 2017)

Heisey could be of two minds (or three, or four) about a pattern. Hamlet had nothing on them. The company could throw several disparate items into one pattern, leaving us searching for what may have been the common thread. Other times, items that were so similar that surely they should go together were instead given wholly separate identities, as though they were placed in some witness protection program.

Around 1930, when it came time to assign pattern number 1403, they decided to label a sugar and cream set with that number. When a perfectly good grapefruit dish with precious little of the same design elements needed a number, someone (with a short memory or poor record-keeping skills) put it under 1403 also. Heisey never gave the pieces names. We know the sugar and cream as Half Circle and the grapefruit as Dowager.



No. 1403 Half Circle cream and sugar, Moongleam

Maybe someone had the idea of making a breakfast set. If that was the case, nothing seems to have come of it. The grapefruit was never marketed with the sugar and cream; it wasn't even made in any colors. The cream and sugar were made in the usual triumvirate of the early 1930's, Moongleam, Flamingo, and Sahara, along with the harder-to-find crystal. Neither Half Circle nor Dowager are all that common, but with a little patience they will turn up.

Half Circle (fig. 1) is hard to track down even in the Heisey literature. We have at least one price list (from 1933) that mentions the pattern number, but without illustration or description. By the time Price List 211 came out in 1935, there was no listing for No. 1403. When Vogel first encountered the pattern, he named it and assigned it No. 7023. By the time HCA had purchased the moulds, we had proof of the original pattern number. The moulds for both sugar and cream still sit in the warehouse.

Boston and Sandwich clearly influenced the designer of the Half Circle pattern. The flowery badge on the side, the snail-spiraled handles, the leafy base (fig. 2), and even the nested curved ribs that give the pattern its name, all these are classic mid-19th century design elements. The first half of the 1400 range, after all, is one of the places where we find the Sandwich -like patterns. (Look to the mid-1200's to find the lacy stippled plates; Sandwich-inspired candlesticks will be in the lower 100's.)

Half Circle is a pressed pattern, handle and foot in one part with the body, with only a little nip of a tool to enhance the spout of the cream. There may have been some other tooling after removing from the mould. For one thing, the width across the top varies more than in many patterns. In some sets, the sugar is wider, in others the cream is wider. Some examples are roughly the same height from stem to stern, but others dip down slightly at the midpoint, and this is true for both sugars and creams. The pieces were fire polished, no grinding. They are marked underneath.



Leaves on base of Half Circle, a detail sometimes overlooked.

The Dowager grapefruit (fig. 3) seems to have been made later than the Half Circle sugar and cream, even though the number indicates otherwise. Relying solely on the pattern number, one would think that Dowager should have been made starting around 1930. I have seen it listed in factory material, however, only from around 1938 and forward into the war years. By that time, the Half Circle cream and sugar set was no longer offered. There is at least one reference that places Dowager in 1928, when Art Deco still reigned supreme. Judging from the Moderne style of the piece, 1938 looks more probable and I'd guess the 1928 date is a typographical error. Either that, or I've simply failed to find earlier documentation when someone else had better luck.



No. 1403 Dowager grapefruit, one rotated quarter-turn from the other. Example on right has frosted arches, possibly done at the factory.

Regardless, Dowager has no apparent relationship with Half Circle other than the pattern number. I called the styling Moderne, but in fact the combination of concentric curves in an arch effect combined with the vertical ribs is not unlike some designs of the 1860's and 70's. (Even similarly ribbed Crystolite has its roots in that time, despite its undeniably Moderne credentials.) Fully pressed, the grapefruit is marked on the bottom of the fire-polished foot. Bradley, Ryan, and Ryan list the Dowager grapefruit in their stemware book, although calling this plump, footed piece a "stem" is perhaps stretching the point. It is also about the right size and shape to serve as a mayonnaise dish, and I'm sure it was sold that way more than once. No other piece was ever made in the pattern. The mould for Dowager doesn't seem to have survived; at least, it is not recorded in the HCA holdings. Neither the Half Circle cream and sugar nor the Dowager grapefruit are known for decorations. The frosted example of the grapefruit shown here may well have been done in the Heisey factory, but is not documented. ♦

Vital Statistics:
All pieces are fire-polished and marked underneath. No. 1403 Half Circle made in crystal, Moongleam, Flamingo, and Sahara. No. 1403 Dowager made in crystal only. No. 1403 Half Circle sugar: 5" L (handle to handle), 2 ¼" W (top), 2 1/2" H at side (some examples slightly taller at ends), foot 2 ½" x 1 15/16". No. 1403 Half Circle cream: 4 5/8" L (spout to handle), 2 ½" W (top), 2 1/2" H at either end (some examples slightly taller at ends), 2 ½" H at side, foot 2 ½" x 1 15/16". No. 1403 Dowager grapefruit: 3 1/8" H, 4 ¾" D (top), 3 ¼" D (foot)

Heisey in the Gift Shop

Heisey Glass Museum

PLEASE NOTE: NEW DATES AND DAYS FOR THE NEWSLETTER GIFT SHOP SALES PAGE

The listed items on this page are available in the museum shop and would make wonderful gifts.
HCA members have exclusive access to these items from 11 a.m. ET on Wednesday, November, 19, through close of business on Wednesday, November, 26.
Call the shop (740-345-2932) if you are interested in purchasing any of these items.
Member discount does not apply during this special time period.
On Thursday, November, 27, they become available for sale to the public.

Item No.	Pattern No.	Item Name / Description—"H" denotes piece is marked with Diamond H	Price
1	1	Goose wings down	$60
2	114	Pluto candlestick Flamingo (1)	$18
3	114	Pluto candlestick Hawthorne (1)	$25
4	114	Pluto candlestick Moongleam (1)	$18
5	116	Oak Leaf candlestick Moongleam base with frosted leaf (1)	$25
6	134	Trident candlestick Flamingo H (1)	$45
7	350	Pinwheel + Fan nappy, 8" H and nappy, 4 1/2" (4) H	$36
8	355	Quatar double cube sugar H	$16
9	451	Cross Lined Flute vase 5 1/2" H	$28
10	1401	Empresss footed 2-handled candlestick Sahara H (1)	$20
11	1433	Thumbprint and Panel candlestick Cobalt (1)	$60
12	1433	Thumbprint and Panel candlestick H Pr	$24
13	1506	Provincial candlstick 2-light H (1)	$20
14	1509	Queen Ann jelly with 515 Heisey Rose etch H	$16
15	1535	Oval and Diamond Point ashtray H	$12
16	1540	Oscar	$25
17	1550	Dolphin candlestick (1)	$40
18	1553	Sparrow	$25
19	5057	Suez wine with 1044 Laurel cutting H (7)	$10 ea
20	5089	Princess goblet with 1064 Provincial Leaf cutting H	$40

There is someone in the museum shop during the museum's hours of operation to help answer questions or take orders. Credit and debit cards are preferred for phone orders; please have your card ready when you call. If you pay by check, please mail your check promptly. If your check is not received within 10 days, the sale will be canceled.

When ordering by mail, please be sure to include shipping charges and sales tax, if applicable. Please call the museum for tax and shipping cost estimates if they are not stated on the order form. The HCA member discount does not apply to special project items.

All shipping is done through USPS. Packages are not insured. If you have not received a package or it arrives damaged, please call the museum.

Heisey Glass Limited Edition, Special Projects



LIMITED EDITION 2025 PUMPKINS
These stunning pumpkins were created using the Ridgeleigh mould and feature an Amber stem.
Size: approx. 3.75"H x 3.5"W.
Estimated shipping and handling per item: $15

$49 each



LIMITED EDITION 2025 ACORN
These one-of-a-kind acorns were crafted using the original Heisey Waverly Salt and Pepper mould featuring an Amber acorn and stunning metallic-look top.
Size: approx. 2.25"H x 3.25"W
Estimated shipping and handling per item: $15

$49 each



LIMITED EDITION 2025 ORNAMENT
Crafted utilizing the Heisey Waverly salt and pepper mould, these petite ornaments are made in an exquisite cobalt glass.
Size: approx. 3.5" high by 2"wide
Estimated shipping and handling per item: $15

$25 each



LIMITED EDITION ICICLES
These stunning ornaments were hand-crafted using 100% Heisey Crystal.
Size: large- approx. 7.25", small - approx. 5"
Estimated shipping and handling per item: $15

Small: $15 ea.
Large: $19 ea.

Name: _____

Address: _____

City: _____ **State:** _____ **Zip:** _____

Phone: _____ **email:** _____

Quantity: 2025 Heisey Pumpkin:_____, 2025 Heisey Acorn: _____ 2025 Trio Set: _____, 2025 Witch Ball:_____

Add Shipping: Add $15 shipping cost shown above for each item or check **I prefer to pick it up at museum:** ____.

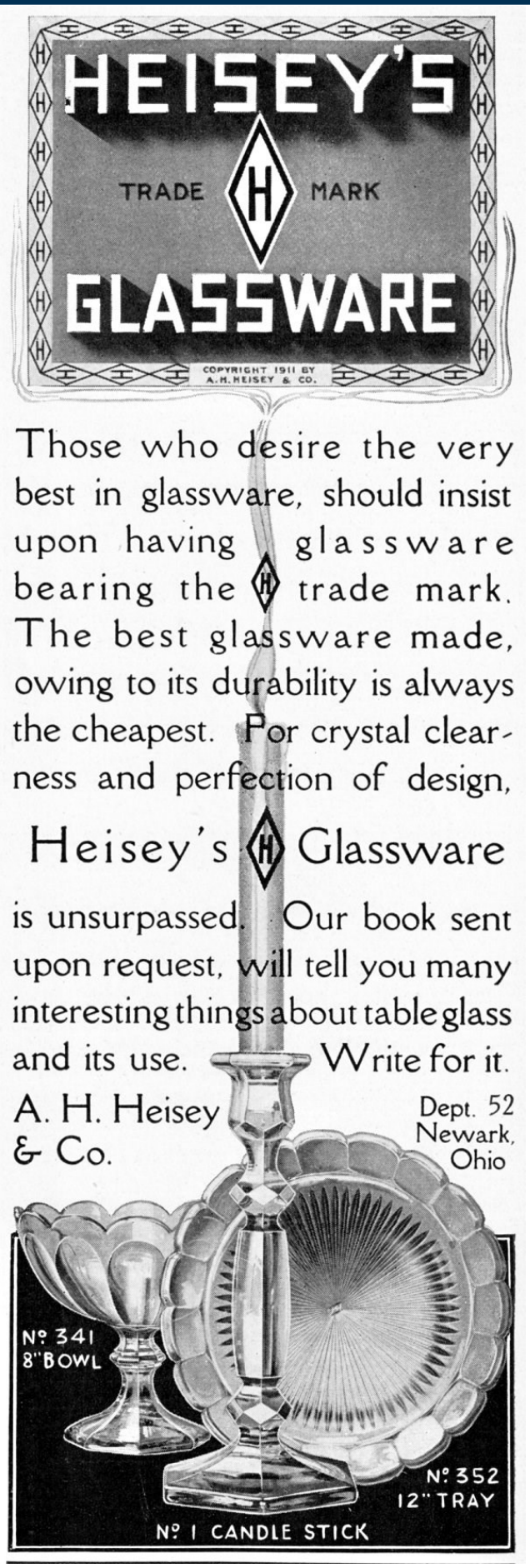
TOTAL: $ _____.____ (Ohio residents, add 7.25% sales tax)

Note: Multiple items may require additional shipping charges. Please call museum for details: 740-345-2932

Check# _____ Credit Card (check one) : Visa ____ MasterCard ____ Discover ____

Card# _____ Exp. Date _____ Security Code _____

Heisey Ad , Name, Date



Museum Volunteers

September

Bob and Pat Day

Sally Howarth

Howard Long

Walter Ludwig

Richard Nicholson

Karen O'Hare

Joe Varrasso

Thank You!

New and Returning Members

September

Lindsay J. Freytag	Ohio
James Lustek	Ohio
Kathleen O'Grady	Florida

Heisey Collectors of America

Heisey Study Club Directory

#7: DAYTON AREA HEISEY COLLECTORS CLUB
(daytonheiseyclub.org) Serving southwest Ohio, northern Kentucky, and eastern Indiana. Meets virtually the 3rd Tuesday of the month September thru May (no December meeting) For meeting details contact: Cheryl Hoskins, President 757-784-0875 or Email at Doho_100@yahoo.com www.daytonheiseyclub.org

#13: HEISEY CLUB OF CALIFORNIA (www.heiseyclubca.org) Serving Southern California (San Diego to Santa Barbara). Meets 4th Sunday at 12:30 p.m. except November, and 2nd Sunday in December in members' homes throughout region.

#15: HEISEY COLLECTORS CLUB OF MICHIGAN
Serving Michigan and northern Indiana. Meets six times per year in members' homes throughout the region. Please contact Rick Van Meer at 517-782-3874 or Email at rickvanmeer@comcast.net

#16: HEISEY COLLECTORS OF TEXAS
Serving Texas. Meets odd numbered months 2nd Saturday at 1 p.m. Meeting locations to be announced. Contact Mike Morgan at 281-433-4551. Email: mbmorgan1965@gmail.com

#20: BUCKEYE HEISEY COLLECTORS CLUB
Serving Ohio. Meets 4th Monday September through May in Heisey Museum Meeting Room or members' homes. Bring your latest Heisey 'finds' to share. Please contact Jay Goletz (740) 345-9307 Email: goletzjjr@gmail.com

#22: NORTHWEST HEISEY COLLECTORS CLUB
Serving Washington (west of Cascade Mountains; north to Canadian border; south to Oregon). Meets 1st Saturday at noon with potluck in members' homes. Contact Deborah de Jong at 425-868-0457 or Email at bahama50@hotmail.com

#38: NORTH CAROLINA HEISEY STUDY GROUP
(www.northcarolinaheiseystudygroup.org) Serving North Carolina, South Carolina, Virginia (also have members from West Virginia and Texas). Meets odd numbered months 2nd Saturday at noon at Replacements, LTD in Greensboro, NC. Contact: Jaime Robinson by Email at heisey65@yahoo.com.

#49: GREAT PLAINS HEISEY CLUB
(www.greatplainsheiseyclub.org) Serving west of Mississippi, east of Rocky Mountains. Meets March, May, July, September and November in members' homes throughout region. Specific dates and times to be announced. Contact Mary Cameron at 515-450-2483. Email: cameron_mg@mchsi.com

#50: NORTHWOODS HEISEY STUDY CLUB
Serving Minnesota and Wisconsin. Meets virtually March, May, August, and October in members' homes throughout region. Specific dates and times to be announced.
Contact Doug Olson at 651-343-0430 Email:dmolson555@gmail.com

#51: NORTHEAST FLORIDA HEISEY STUDY CLUB
Serving northeast Florida, meets 3 times a year at the Avonlea Antique Mall's Olde Florida Café, Jacksonville, FL. Call for specific dates. Contact: Chuck Carroll or Email jaxcat8@yahoo.com

#52: NORTHERN VIRGINIA HEISEY STUDY CLUB
Serving Northern Virginia to include Maryland and Washington D.C. Meets September thru May. Please email for date and location each month. Contact Elizabeth Shirley by Email at esshirley@msn.com.

#53: KENTUCKY HEISEY COLLECTORS GROUP
Our group is sharing Heisey knowledge & having fun. Please RSVP so we have enough chairs. Contact Doug Meister 502-266-7971 or Email: evdrdoug92@gmail.com for more information!

#54: HOOSIER HEISEY STUDY CLUB
Having fun sharing Heisey glass and ideas, if you are in Indianapolis or anywhere nearby you are welcome. The group is looking forward to its next meeting. For time and directions contact by Email at: geoff.c.heisey@ gmail.com or call 317-250-5295

#55 - THE CRYSTAL CLEAR VIRTUAL HEISEY STUDY CLUB
Provides an online platform for HCA members from across the globe to meet, learn more about Heisey and support the Museum. Meetings are held online at 7 pm ET on the 2nd Wednesday of each month. Want to learn more? Visit us on Facebook or contact Michael Maher at 740-644-1796 or Email: CCVHSC@yahoo.com.

Membership Renewal: Check above your name on the mailing label of your Heisey News for your membership expiration date. If it is the current month, make sure your dues are paid soon to receive next month's issue of *Heisey News*. Feel free to use the handy form below.

MEMBERSHIP APPLICATION

Name :_____
Address:_____
City/State/Zip: _____
Phone: _____
E-Mail: _____

Additional Member_____

Membership Levels:
Membership dues (except the voting fee) must be renewed yearly. Please indicate number of persons joining.

___ **Associate Member** *(one person)* **$40**
___ **Additional Household Member** **$10 *each***
(list names at bottom of form)
___ **Voting Member** **$25 *each***
Payment of this fee entitles you to voting privileges for as long as your HCA membership remains current.

Endowment Membership
Join as an Endowment Member and increase your support of HCA. Each level includes Associate dues *($40 plus $10 for each additional household member).* The remainder goes into the Endowment Fund to build a strong future for the Heisey Glass Museum.

___ **Individual Contributing** *(one person):* **$60**
___ **Joint Contributing** *(two people):* **$70**
___ **Family Contributing:** **$85**
(parents and children under 18)
___ **Patron:** **$150**
___ **Sponsor:** **$300**
___ **Benefactor:** **$500**
___ **First Class Mailing:** **$50**

SHIPPING & HANDLING FEES FOR OUTSIDE US
Additional shipping charges are required for members living outside the U.S. Current rates for Canada are $30; for other countries, contact the museum. These rates are subject to change at any time due to rate changes made by the US Postal Service. To verify current rates, call (740) 345 -2932 or e-mail membership@HeiseyMuseum.org.

Amount Enclosed: _____

Payment:[ ]Check[ ] MasterCard [ ] Visa [ ] Discover
(Make check payable to: Heisey Collectors of America, Inc.)

Card #
_____

Exp. Date _____ Security Code _____

Additional Household Member (s)
_____

HCA may share my contact information with Heisey study clubs: _____ Yes _____ No

ADVERTISING GUIDELINES

- The content of an advertisement is the responsibility of the advertiser. Advertisers will be given an opportunity to approve a final proof of their ad. *Heisey News* is not responsible for errors in an advertisement that has received final approval from the advertiser.
- All paid advertisements must be clearly labeled *Paid Advertisement* in a 12-point or larger font.
- HCA reserves the right to decline an advertisement for any reason.
- Advertisements containing reproductions or reissues will not knowingly be accepted unless they are clearly identified, e.g., Heisey by Imperial.
- Ad copy must be received by the first of the month before publication.
- Print-ready art files should be in PDF or JPEG formats.
- For the best possible reproduction, email your ad to business@HeiseyMuseum.org.
- Mailed ads must be supplied to size and ready to scan. Mail to HCA Advertising, 169 W. Church Street, Newark Ohio 43055.
- Include payment: type of credit card, account number and expiration date.
- Each study club chartered by HCA is eligible to receive one free half-page advertisement, in color each calendar year.

CLASSIFIED
20 cents per word for members; 30 cents per word for non-members; $5 minimum for ads less than 1/8 page. Abbreviations and initials count as words.

FULL COLOR DISPLAY ADS
1/4 page (4.95"h x 3.65"w): Member $65, Non-member $85
1/2 page:(4.95"h x 7.5"w): Member $125, Non-member $145
Full page:(10"h x 7.5"w): Member $225 , Non-member $275

DEALER DIRECTORY PAGE and WEBSITE
Standard ad $60 per year / $5 per month

SUBMISSION GUIDELINES

Send articles for publication in *HEISEY NEWS* to khomrighouse@heiseymuseum.org. We will acknowledge receipt of your submission, and will advise you if, for some reason, we are not able to publish it that month. We reserve the right to edit.

New submission deadline is the 10th of the month preceding the month of publication. (For example, the deadline for the February issue is Jan. 10.)

The opinions expressed in articles in *HEISEY NEWS* are those of their authors and do not necessarily reflect the views of HCA. The editorial staff reserves the right to edit submissions, with or without author consent, and to refuse material submitted for publication.

Heisey Dealer Directory

REALMS IN GLASS
Roy Eggert
Heisey • Custom Stained Glass
9423 Saddlebrook Court
Frederick, MD 21701
240-361-8146 • royegg54@comcast.net

THE FLYING MAHER
Michael Maher
Servicing the Licking County area
Buy, Collect, Sell
Paying Cash for Heisey Glass
740-644-1796 - Newark, Ohio 43055
TheFlyingMaher@yahoo.com

MOONGLEAM ANTIQUES
Heisey Glassware & American Art Pottery
John Woytowicz
70 Pleasant St., Gardiner, ME 04345
207-592-0692
hawthorn57@gmail.com

ALL HEISEY AUCTION
Consignments Welcome
Apple Tree Auction Center
1625 W. Church Street
Newark, OH 43055 • 740-344-4282

HEISEY HUNTERS
William McKelvey
BUY and SELL
SHOWS and SHIP
Phone: 419-564-5256

The
AMERICAN BELL ASSOCIATION
INTERNATIONAL, Inc.
7210 Bellbrook Drive
San Antonio, TX 78227

MATILDA CHARLOTTE ANTIQUES, ETC.
Buy and Selling Heisey
Online at
auctionohio.com/affiliates
If possible, please email pictures of items for sale to: mcantiquesetc@yahoo.com

MOUNDBUILDERS SECOND GENERATION
Barbara & Richard Bartlett
Heisey Exclusively! 904-280-0450
PO Box 1931, Ponte Vedra Beach, FL 32082
Cell: 740-835-6939
CLASYGLAS2 @AOL.COM

DICK & MARILYN SMITH
HEISEY Glass - Buy - Appraisals
Shows - Mail Orders - Booth T63
Anthony Drive Antique Mall
NEWARK, OH 43055
740-258-3512 / HCA MEMBER
prestonmom225@yahoo.com

ADVERTISE YOUR
BUSINESS
IN THIS SPACE
Contact: jmiller@heiseymuseum.org

HCA AUCTIONS
We accept large consignments from members downsizing their collections.
Go to: www.HeiseyMuseum.org
Under “auctions” for “accepting member glass collections” for more details

ADVERTISE YOUR
BUSINESS
IN THIS SPACE
Contact: jmiller@heiseymuseum.org

Heisey Collectors of America

CALL FOR HCA VOLUNTEERS!

Our dedicated Heisey volunteers are of critical importance to keeping our museum, auctions and events running smoothly. We are currently seeking new volunteers to offer their time and talents to the organization that we all love so much. No effort is too small and will be greatly appreciated!

If interested, please contact us at:
(740) 345-2932 or email us at:
Membership@Heiseymuseum.org

Heisey Collectors of America

TO:

Subscription is limited to HCA members. First class mailing is available for an extra $50, due with payment of membership.
If you are having difficulty receiving your newsletter, please contact the HCA Administrative Office Tuesday through Friday, 10 a.m. to 4 p.m. (subject to change). Back issues are available from files for $5 per issue plus shipping and handling.

The opinions expressed in articles in the *HEISEY NEWS* are those of the authors and not necessarily those of the organization. The editorial staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.







2025 Fall Auction Weekend a Success

The David Spahr Fall Select Auction proved to be highly successful, with sales exceeding our expectations.

Plus, all the benefits of social gatherings with good friends and great Heisey glass. Look for the December issue for sales results and an overview of the events.