

HIGHLIGHTS of the 2026 FALL AUCTIONS

A special sneak peek at some of the outstanding Heisey glass selected for this year's HCA fall auctions.

By Walter Ludwig and Emily Sanderell

We have finished cataloging the items for the 2026 Fall HCA Auctions. You should receive your catalog soon if you have not already (it will be sent to all HCA members). Once again, we have two auctions. On Saturday, Oct. 10, we will have our ninth Heisey Heritage Auction which will be an online-only auction using the HiBid platform which has proven to be a very successful venue for our auctions. On Oct. 17, we will have the Dave Spahr Fall Select Auction, which will be both in-person and online (HiBid). These auctions represent the full range of production of the Heisey glass company from their beginnings until the doors closed in 1957. There is something for everyone in these auctions from the standard production to true rarities that you seldom are given a chance to buy.

HEISEY HERITAGE AUCTION

This auction offers 340 lots with a wide selection of Heisey glass.

There is a full range of Heisey patterns, colors, and items to satisfy any collector. If No. 458 Olympiad etch is of interest, check out lots 19-24; a nice grouping of decanters can be found in lots 131-136; and a good selection of No. 343 Sunburst is in lots 141-148. Check your catalog for all of the items offered. It is surprisingly easy to register and bid on the HiBid platform, so check it out and give it a try.

DAVE SPAHR FALL SELECT AUCTION

With 316 lots this auction does offer a wide variety of different Heisey items, but it is the auction that you are more likely to find rarities that seldom come available. This year is no different in that we have many lots of special Heisey items ready for bidding.



FSA Lot 268



FSA LOT 294

This year we have a great assortment of the rarer colors that Heisey produced during their years of operation. Lots 12-27 contain fine examples of Heisey's Cobalt color including a No. 1430 tall Aristocrat candy (lot 17) and lots 21-27 include a great selection of No. 3404 Spanish stemware. Alexandrite lots run from 255 to 272. Included are a No. 1401 Empress round two-handled sandwich (256) and a No. 4164 Gallagher jug (268). An unusually large number of Tangerine items are found in lots 273-280. A 6" #4085 Zircon ball vase is found at lot 288 and in Dawn we have a No. 6060 8 ounce soda with uncommon screen optic (283). Other examples of these colors and other colors can be found throughout the auction.



FSA Lot 112



FSA Lot 128



FSA Lot 107



FSA Lot 217

Early and colonial patterns are well represented in this auction. Lots 47-55 present a grouping of No. 325 Pillows items including a cake salver (47), ½ gallon jug (51), and tankard (54). We have Nos. 461 Convex Circle spooner (38), 1245 Star and Zipper 8" Emerald nappy (44), and a 1205 Fancy Loop ice tub (45). Lot 121 is a No. 341 Puritan low sherbet in Flamingo and lots 125-128 offer interesting items in No. 1280 Winged Scroll in Custard and Emerald.



FSA Lot 168

The specialty collector has much to find in this auction. We have a great assortment of favor vases (lots 56-65) and a zoo full of animals (lots 306-316). There are unusual tumblers to be found in lots 141-149 including several in various shades of Amber. The number of ashtrays this year is strong (lots 77, 79, 89-103). Candlesticks are another well-represented category (lots 207-224) including pairs of Nos. 1614 Plume (207), 141 Edna (208), 134 Trident in Alexandrite (215 and 255), and 1428 Warwick one-light in Moongleam (217); singles includes Nos. 104 Bertha in Moongleam (209), 31 Jack-Be-Nimble in Sahara (221), and 1447 Rococo with No. 477 Japanese Garden Scene (214). There also is the most elaborately cut pair of No. 1511 Toujours 2-light candelabra (294) I have ever seen; even the Heisey-made prisms have each been meticulously cut.



FSA Lot 17

If barware is your thing, we have several lots to tempt you including a No. 4225 Cobel 1-pint cocktail shaker with rooster stopper and two No. 5048 Rooster Tail cocktails, all with the No. 9011 You, Me, Us etch (112); a variety of figural cocktails (lots 104-109) including a No. 5048 Rooster Head in Sultana (107) and lots 104 and 109, each with two No. 5074 Seahorse Stem cocktails – one lot in Honey Amber and the other in Dark Amber. Other barware includes a large set of pieces with No. 467 Tally Ho etch (164, 245-253). There is a grouping of No. 2401 Oakwood old fashions with different etchings (236-240). Among the bars offered there is a No.

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FSA Lot 161



FSA Lot 86



FSA Lot 183

3481 Glenford in Hawthorne (85) and a No. 2401 Oakwood with No. 474 Circus-Clowns etch (86).

There is a great selection of stemware offered this year with a variety of goblets included in lots 173-196 including a No. 4085 Kohinoor Rhine wine (183). Lot 293 is a set of 11 No. 5022 Graceful goblets that are elaborately cut attributed to Max Seidel. The Orchid collector will appreciate the set of eight No. 3311 Velvedere sherries (298) and the set of eight No. 3389 Duquesne footed tumblers (299). There are two No. 3416 Barbara Fritchie cordials in Cobalt and Alexandrite (71 and 74, respectively).

Among the other lots of interest are a No. 1255 Pineapple and Fan 2" rose bowl (67), a beautiful 24" No. 441 optic vase (116), a No. 1540 Lariat candy box with horsehead finial (168), a No. 1 Heisey Diamond advertising sign (120), a pair of shoe display stands using No. 6 candle cups (124), and No. 15 Duck inserts with frogs in Crystal and Hawthorne (136, 137).

Space limitations prevent me from going on, but as you can see there is plenty for offer in these auctions. I hope you will be able to join me and all of your Heisey friends for these great events. I look forward to seeing you either online on Oct. 10 or in-person or online Oct. 17. ♦



FSA Lot 67



FSA Lot 209



FSA Lot 137



FSA Lot 9



FSA Lot 288