

# Heisey News



## Welcoming The New Year!

THE PETTIBONE-PEABODY CO.



**PAGE 8**  
**New Article!**  
From The  
Archives  
by  
David Malick



**PAGE 12**  
**New Article!**  
No. 1405  
Ipswich  
by  
Martha McGill

## Heisey Collectors Of America, Inc.

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### Heisey Glass Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates the Heisey Glass Museum.

### Museum Hours (Winter):

Wednesday through Saturday  
10 a.m. to 4 p.m.  
Closed Sunday through Tuesday and  
Holidays

### **Members admitted free.**

**Regular admission \$5.**  
**(children 18 and under free)**

HEISEY NEWS is published and printed monthly by Heisey Collectors of America, Inc. 169 W. Church St., Newark, OH 43055. Periodical postage paid at Newark, OH and at an additional entry office. Postmaster: send address changes to HCA, 169 W. Church St., Newark, OH 43055

## IMPORTANT DATES

**2025 Heisey Heritage Auction**  
**April 5-6, 2025**  
**Newark, Ohio**

**2025 Spring Benefit Auction**  
**April 11 - 12, 2025**  
**Newark, Ohio**

**2025 Heisey National Convention**  
**June 12 - 14, 2025**  
**Newark, Ohio**



*On the cover:  
A pair of visitors  
arrive at the  
museum to enjoy  
the 2024 Heisey  
Holiday Open  
House.*

## HCA Board of Directors

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**Good Cheer**  
*For the*  
**New Year**

Adorn your table with  
the brightest, clearest  
and best of all glassware

**HEISEY'S**



**GLASSWARE**

It is handsome and durable. It is vastly superior to ordinary glassware, and considering its quality and workmanship is the lowest priced glassware made.

Write for book showing how to increase the attractiveness of your table and your home by the use of

HEISEY'S **H** GLASSWARE

**A. H. HEISEY & CO.**  
Dept. 48 Newark, O



**H**  
ON EVERY  
PIECE

Heisey Historical Ad: Good Housekeeping and others 1912

## Message from the President by David Blair

Dear Members of the  
Heisey Collectors of America,

I hope this message finds you well and filled with the holiday spirit. I am writing to extend my heartfelt gratitude to each and every one of you for your unwavering support and enthusiasm which made our Heisey Holiday Open House in November 2024 an outstanding success.



Your dedication and passion for Heisey glassware were evident in every aspect of the event. From the beautifully curated displays to the engaging conversations and the warm camaraderie, it was truly a celebration of our shared love for these timeless pieces. The success of this event is a testament to the strength and vibrancy of our community.

I would like to thank all the volunteers who worked tirelessly behind the scenes to ensure everything ran smoothly. Your efforts did not go unnoticed, and we are deeply appreciative of your hard work and commitment.

As we look forward to the new year, I am excited about the opportunities and events that lie ahead. Together, we will continue to preserve and celebrate the legacy of Heisey glassware, fostering a community that values history, craftsmanship, and friendship.

Thank you once again for making the Heisey Holiday Open House a memorable and joyous occasion. Wishing you all a wonderful holiday season and a prosperous new year.

Warm regards,

President, Heisey Collectors of America

# HCA and Museum Updates by Jennifer Miller, Co-Director

## THANK YOU TO OUR HOLIDAY OPEN HOUSE VOLUNTEERS

A big thank you to everyone who made the Holiday Open House a great success. We appreciate the help you gave whether it was time, money, or cookies. This event would not be possible without your support!

### Cookies

Norm and Kelly Thran  
David Blair  
Dick and Marilyn Smith  
Michael, Kate Maher and family  
Ginny Marsh

### Donations

Suzanne Parker  
Great Plains Study Club  
Diana Ronan  
Eric Tankesley-Clarke  
Sharon Holihan

### Volunteers

Dick and Marilyn Smith  
Jay and Julie Goletz  
Joe Varrasso  
Jeff Varrasso  
Terry Tanner  
Dave, Traci, Addyson, Brayden,  
Rhett, and Ella Dusenberry  
Richard Nicholson  
Chris and Tina Heffley



The sartorially splendid  
Richard Nicholson

## NEW HCA ACCOUNTING FIRM

Wells and Priest has made the difficult decision to step down after over 30 years as HCA's accounting firm. HCA would like to express our sincere gratitude for their invaluable knowledge and support. We cannot thank them enough for their dedication and commitment to success. Please join us in wishing them a fulfilling and enjoyable retirement.

HCA is pleased to announce the hiring of Dan Ream CPA Co. as our new accounting firm. Dan earned his bachelor's degree from The Ohio State University with majors in finance and accounting and a minor in economics. After working for private equity and hedge funds, Dan shifted his focus to public accounting where he has spent nearly a decade refining his skills in complex tax returns, financial statements, and assurance services. Dan is a certified public accountant well versed in non-profit accounting. We are excited to have him on board and look forward to the fresh insights and enthusiasm he will bring to our team.

## MEMBERSHIP CARDS WILL NO LONGER BE MAILED

In an effort to cut costs, as of January 1, 2025, paper membership cards will no longer automatically be mailed. If there is an email on file a digital card will automatically be sent. Make sure your email is up to date to ensure you receive your new card. If you would still like to receive a paper copy, you can contact us by email at [membership@heiseymuseum.org](mailto:membership@heiseymuseum.org) or call 740-345-2932.

## UPDATE: HEISEY NEWS NEW ADVERTISING FEES

As most of us are well aware, prices have gone up on many things in recent years. Therefore, we are bringing our advertising fees in line with rates in similar publications. It should be noted that we believe this is the first price increase in at least 15 years. Rates are scheduled to take effect January 1, 2025.

|                    |       |             |       |   |
|--------------------|-------|-------------|-------|---|
| ¼ page Member :    | \$65  | Non-member: | \$85  | Dealer directory: \$60 per year/\$5 per month |
| ½ page Member :    | \$125 | Non-Member: | \$145 |   |
| Full page Member : | \$225 | Non-Member: | \$275 |   |

# Treasurer's Report by Caleb-Michael Files

We extend our heartfelt gratitude to all our donors for their generosity in giving to the Heisey Collectors of America Endowment and Operating Funds in 2024. Your contributions have been instrumental in preserving the rich heritage of Heisey glass and supporting our ongoing efforts to educate and inspire collectors and enthusiasts.

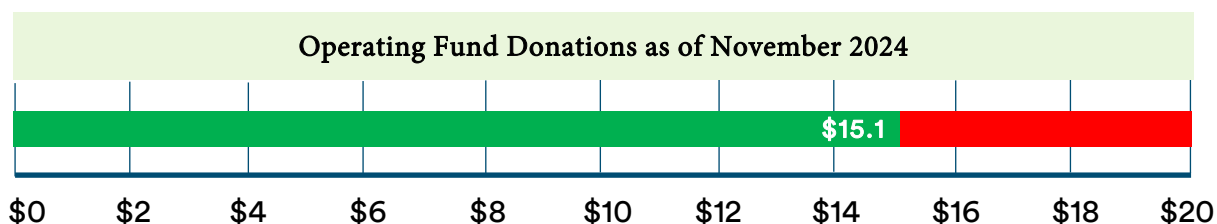
Thanks to your support, we can continue to maintain our collections, host engaging events, and provide valuable resources to our community. Your commitment and kindness make a significant difference, and we are deeply appreciative of your unwavering support.

For more information, visit our website at: [www.heiseymuseum.org](http://www.heiseymuseum.org) or for those who receive the electronic version of the newsletter, clicking this link <https://heiseymuseum.org/treasurersreport>.

Thank you, again, for your continued support in making this possible!

**THANK YOU to those who donated to the Operating and other funds.**  
November 2024 donations: \$679. Total 2024 donations through November: \$15,166. 2024 goal: \$20,000

|   |                                 |
|---|---------------------------------|
| Marian L. Dalton                                | Freeman and Jeannie Moore       |
| Margaret M. Flickinger                          | Judy Roberts and Jane Cotsamire |
| Great Plains Heisey Club                        | Martha L. McGill                |
| Lowell Hoover, in appreciation of Walter Ludwig | Diana Ronan                     |
| Anna Marie and Stephen Keller                   |                                 |



**THANK YOU to those who donated to the Endowment Fund in November 2024.**  
November 2024 donations: \$644. Total 2024 donations through November: \$40,013.

|                                |                           |
|--------------------------------|---------------------------|
| Kevin and Tammie Brewer        | Richard and Marilyn Smith |
| Harold Roth and Gracia Bobbitt | Jean Will                 |

**ACQUISITION CONTRIBUTORS:** William, Sylvia and Bill Riddle, in memory of Michele Scott

## *Heisey Holiday Open House*



**ABOVE:**

1. A beautifully decorated tree in the King House.
2. Harpist Olivia Claggett entralls visitors with her enchanting music.
3. Diana and Tina are always welcome faces in the gift shop.

**LEFT:**

4. The dining room fireplace highlights the beauty of Ridgeleigh sparkling under the lights.
5. The King House porch shines brightly, beautifully decorated to welcome our visitors.



*1. The library fireplace speaks of the simple Craftsman design.*

*2. Richard Nicholson greeted everyone with enthusiasm.*

*3. Julie Goletz, Addyson Dusenberry and Tracy Dusenberry had fun preparing for the night.*



*4. Rhett Dusenberry was excited for a night of fun.*

*5. Marilyn Smith was once again the master of the punch.*

*6. Brayden Dusenberry took a short break to hang out with the Grinch.*

# From the Archives...

David G. Malick

## An Introduction to Heisey's Advertising to the Public—Part I

A.H. Heisey & Company is well known to have been an innovator and leader in the glassmaking industry. In addition to introducing hundreds of new designs in glassware and numerous improvements to the glass production process, Heisey also pioneered new ways to market their wares. Glass companies traditionally advertised in trade journals which were targeted towards merchants who would sell the glass to the public. Heisey was the first glass company to mount a national advertising campaign directly targeting the buying public.

The Research & Archives Committee recently reorganized and consolidated the original public advertisements held in the archives. All ads are sorted into archival folders with identification codes. They include spaces for ads for which we do not currently have originals. However, our online Heisey archives do contain scans of practically all of the known public ads. They may be accessed at <https://HeiseyMuseum.org/Archives>.

For convenience of organization, we can divide Heisey advertising into three main categories:

**Advertising to the Trade (1897-1957):** Ads appeared in specialized publications that targeted business that sold glassware or used it in the operation of their businesses such as soda fountains. In addition to the typical glass-related publications such as *Crockery & Glass Journal* and *China, Glass & Lamps*, we find magazines like *House Furnishing Review*, *Iron Age Hardware*, *Jewelers' Circular*, and *Confectioners Journal*.

**Newspaper Advertising (1897-1957):** Heisey placed only a few ads in newspapers on their own. The vast majority of ads were placed by department, jewelry, and hardware stores that sold Heisey glassware. Some of these ads use Heisey content or company-supplied art. Many include general glassware and other items. The focus is usually on reputation, price and quality.

**CHINA GLASS & LAMPS**  
VOL. XVIII, NO. 2      PITTSBURGH, JUNE 21, 1899.      \$2.00 PER ANNUM

**A. H. HEISEY & CO.,**  
Newark, Ohio.

No. 1250  
FINE CRYSTAL TABLEWARE,  
Plain and Decorated.  
— ALSO, OPAL DECORATED. —

NOVELTIES.      SPECIALTIES.

REPRESENTATIVES:  
New York Office—Charles H. Martin.      Baltimore Office—T. B. Godwin.      Philadelphia—Jas. Tomkinson.      J. E. Johnson—East.  
Boston—Bartlett & Swain, 24 Pearl St.      Pacific Coast—C. D. Heisey.      D. L. Murray—West.

*China, Glass & Lamps—June 1899*

### THE PETTIBONE-PEABODY CO.



#### Footed Iced Tea Tumblers of Heisey Glass \$11 a dozen

Every woman who insists on the finest in glass knows the pre-eminent charm of Heisey productions. Footed iced tea tumblers in green or rose are \$11 a dozen and matching jugs are \$2.75 and \$5.

#### Heisey Goblets and Tall Sherbet Glasses \$10 a dozen

Graceful shapes in the designs that show Heisey creations at their best. Both the goblets and tall sherbet glasses may be had in flamingo or green glass at \$10 a dozen. Table tumblers are \$4 a dozen and salts and peppers in delightful new shapes are \$1.25 and \$1.65 a pair. Salad plates in several styles at 35c and \$1 each.

*The Post-Crescent* (Appleton, WI) December 2, 1927

**Advertising to the Public 1911-1954 (or 1960):** Ads appeared in well-known women’s magazines as well as more specialized publications. Over 380 different ads appeared in more than 900 placements in over 60 publications. As there is always an exception to every attempt at categorization, there is a subset of public ads that appeared in targeted publications like the *Amherst Graduates' Quarterly* and the *Newark High School Yearbook*. Imperial continued Heisey advertising for a short period between 1959 and 1960 after they purchased the company under the name “Heisey by Imperial.”

The top five publications include:

- *Ladies' Home Journal*  
(108 placements between 1911 and 1948)
- *House Beautiful*  
(85 placements between 1912 and 1954, 1959)
- *House and Garden*  
(81 placements between 1912 and 1952, 1959)
- *Good Housekeeping*  
(76 placements between 1911 and 1930)
- *Woman's Home Companion*  
(53 placements between 1911 and 1929)



*Good Housekeeping*—May 1917



No. 1200 Cut Block finger bowl with engraving



No. 300 Peerless punch bowl and stand

A.H. Heisey & Company was founded in Newark, Ohio in 1895. Production began in 1896 with imitation cut glass patterns such as No. 1200 Cut Block and No. 1201 Fandango. Twenty-five “Victorian” patterns were eventually produced and some remained in the line until around 1916. A few patterns were produced in the colors of Emerald, Opal, and Custard (Ivorina Verde). Decorations included ruby flashing, gold trim, painted designs, and a small amount of engravings. In these early years, Heisey’s products were typical of several other glass companies.

In 1899, Heisey introduced No. 300 Peerless, their first Colonial-inspired pattern. Although they were not the first glass company to produce this style of glassware, they were the first to make a significant investment in this new design trend. Heisey issued over 70 such patterns during its existence. Some remained in production beyond the company’s closing in 1957. Trade journals praised the new designs and the quality of the “pure fine crystal” that Heisey produced since the earlier busy imitation-cut patterns could no longer be relied upon to hide imperfections in the glass.

In 1901, Heisey introduced their famous Diamond H trademark to easily identify their wares and serve as a hallmark of the highest quality. Early public ads prominently featured the trademark which Heisey intended to appear on all items, either moulded in the glass or on an attached label.

**Advertising to the Public: 1911-1916**

The February 9, 1911 issue of *Printer's Ink* included the following notice:

The Cleveland office of J. Walter Thompson Company is sending out orders for the A. H. Heisey Company, Newark, Ohio, advertising Diamond "H" table glassware. This is the first time a glass manufacturer has undertaken national advertising for table glassware. The Heisey Company contemplate quite an extensive campaign to popularize their Diamond "H" brand.

During this initial period of public advertising, 98 different ads appeared in 396 placements in 36 publications.

The themes of the ads focus on Colonial style, quality, durability, value, suitability for formal dining as well as everyday use, the large variety of available items, the Diamond H as the hallmark of quality, the limited availability of mail order, and the promotion of the *Table Glass and How to Use It* booklet.



*Fine Glassware*

There's a charm and dignity about anything Colonial that outlasts all changes of whim and fashion.

The beautiful glassware that earned your great-grandmother's personal care is coming in again. The same shapes—less bulky—daintier and better glass. Pure white—clear as crystal.

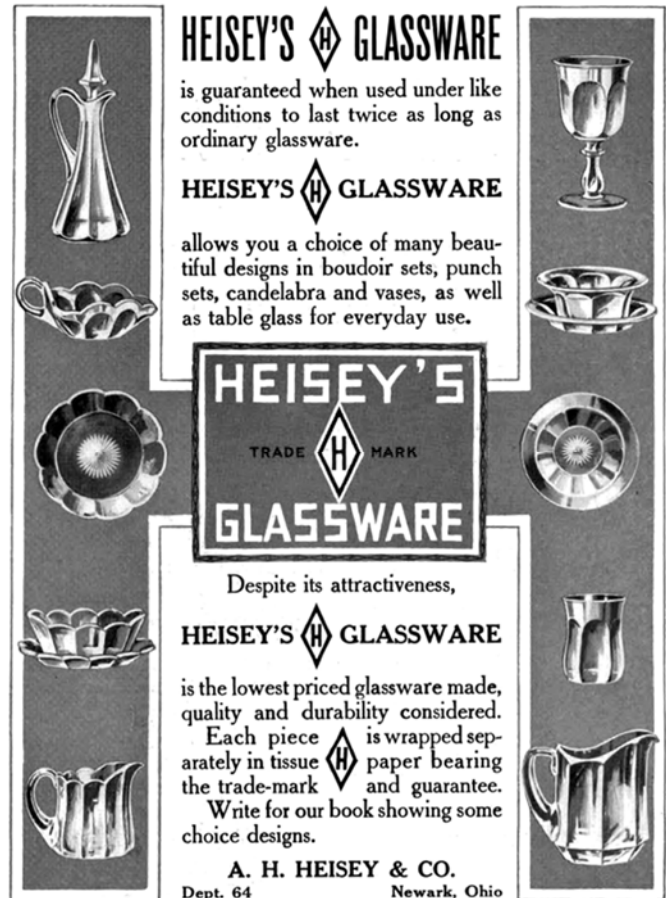
Trade  Costs but little more Trade   
 Mark than the ordinary kind. Mark


Its pure clear beauty repays more evidently than porcelain the care and attention given it. Sturdy enough for every day use, with a dainty refinement that would have been marvelous in Colonial days.

Ask for the kind  with the Diamond H trade  mark on the underside of every piece


Manufactured exclusively by  
**A. H. HEISEY & CO.**  
 Newark, Ohio, U.S.A.

The first public ad appeared in April 1911. It extols the timeless charm of Colonial glassware, the high quality of the product, and its affordability.



**HEISEY'S  GLASSWARE**


is guaranteed when used under like conditions to last twice as long as ordinary glassware.



**HEISEY'S  GLASSWARE**

allows you a choice of many beautiful designs in boudoir sets, punch sets, candelabra and vases, as well as table glass for everyday use.

**HEISEY'S**  
 TRADE  MARK  
**GLASSWARE**

Despite its attractiveness,

**HEISEY'S  GLASSWARE**

is the lowest priced glassware made, quality and durability considered. Each piece  is wrapped separately in tissue  paper bearing the trade-mark  and guarantee.


Write for our book showing some choice designs.



**A. H. HEISEY & CO.**  
 Dept. 64 Newark, Ohio

This ad appeared in January/February 1912. It exhibits the large variety of available items and claims they are the lowest priced when factoring in quality and durability.




*Useful - Sensible - Attractive*

**HEISEY'S  GLASSWARE**

aids you in making your table attractive both for family and guests. **HEISEY'S  GLASSWARE** is clearer in color, better in finish and more durable than ordinary glassware and costs but little more. It affords a profusion of beautiful, sensible articles to choose from for the table, living-room, boudoir and den. Our art booklet "Table Glass and How to Use It" is valuable to the home-maker and hostess. It contains many helpful suggestions on effective table arrangement, lighting, decorations, correct serving, etc., and illustrates appropriate articles of **HEISEY'S  GLASSWARE**. We shall be glad to send a copy to your address on request.

**A. H. HEISEY & CO., Newark, Ohio, U. S. A.**

**HEISEY'S**  
 TRADE  MARK  
**GLASSWARE**

This ad appeared in December 1911, and features a free booklet created to promote the variety and usefulness of Heisey glass. It reinforces the selling points of quality, durability and affordability. This is the first of many promotional brochures Heisey created to help sell their glass.

**HEISEY'S**  
TRADE  MARK  
**GLASSWARE**

COPYRIGHT 1913 BY A. H. HEISEY & CO.

*Look for the*



**H** on every piece

When buying glassware always look for the  
TRADE  MARK

This insures you getting the best there is in glassware—if the trade-mark is not on the goods they are imitations—therefore not reliable.

Write for copy of our book. It tells you all about table glass and its use.

A. H. Heisey & Co.,  
Dept. 31 Newark, Ohio

COPYRIGHT 1913 BY A. H. HEISEY & CO.

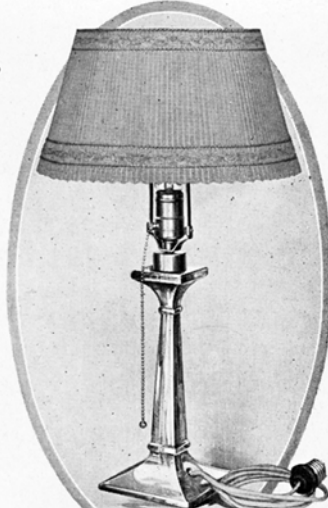
This ad appeared in September 1913. It cleverly shows how to confirm the quality of the glass by looking for the Heisey Diamond H hallmark on every piece.



The ad below appeared in February/March 1914. It brings the beauty of Colonial glassware, in the form of a candlestick, into the 20th century by modifying it to be an electric lamp. The ad also provides an example of the option to obtain the item by mail order if the customer cannot find it at a local store. This feature was included in several ads between 1914 and 1917. It helped build demand for Heisey products and establish Heisey as a favored supplier with businesses that sold quality glassware.

**HEISEY'S**  
TRADE  MARK  
**GLASSWARE**


COPYRIGHT 1913 BY A. H. HEISEY & CO.




**H** ON EVERY PIECE

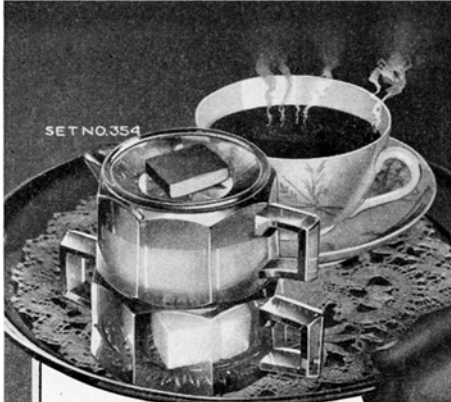
**H** ON EVERY PIECE

**THE ELECTRO-PORTABLE**

This latest addition to  
**Heisey's  Glassware**

marks a new and wonderful epoch in the evolution of **Ye Old Colonial Candle Stick**. It combines the lighting efficiency of the 20th Century with the charming atmosphere of **Great Grandmother Days**. Makes an admirable addition to desk, table or dresser. Two sizes—19 inches and 21 inches over all. If your dealer cannot supply this **Electro-Portable**, we will deliver, prepaid, East of the Mississippi River, the smaller size for \$3.75, the larger size for \$4.75, without shade or bulb; West of the Mississippi River—add 50c. Insist on having this  trademark on the glassware you buy—then you have high quality without high price. Our free book contains helpful hints for the Hostess. Write for a copy.

**A. H. HEISEY & CO.**  
DEPT. 75 NEWARK, OHIO




SET NO. 354

**Wouldn't YOU like one?**


Ask your dealer to show you one of these charming tray sets—an individual cream, sugar and butter that fit snugly together for convenient carrying on a tray.


The clear, sparkling glass and beautiful design of

**HEISEY'S**  
TRADE  MARK  
**GLASSWARE**


COPYRIGHT 1913 BY A. H. HEISEY & CO.

will add to the daintiness of any service, whether to tempt the invalid or for the afternoon cup of tea.

**Heisey's  Glassware**

If your dealer cannot supply you with a set that you like, we will deliver either of the two shown here direct to you, by Parcel Post, prepaid for \$1.00. West of the Missouri River, \$1.20. Write today for illustrated booklet. Learn how many beautiful things for the home you can get in Heisey's  Glassware.

**A. H. HEISEY & CO.**  
Dept. 56 Newark, Ohio



SET NO. 1184

**H** ON EVERY PIECE

This ad appeared in October/November 1914. It illustrates one of the many innovative items Heisey designed during this period to increase demand and sales. These included dice sugar and creamer sets, loaf sugar trays, biscuit trays, and sanitary syrup jugs, to name a few. ♦

To be continued in the next issue...

# A LOOK BACK at HEISEY HISTORY

NEW  
ARTICLE!

## *No. 1405 Ipswich* by Martha McGill

*An all-new article about the iconic Ipswich pattern*



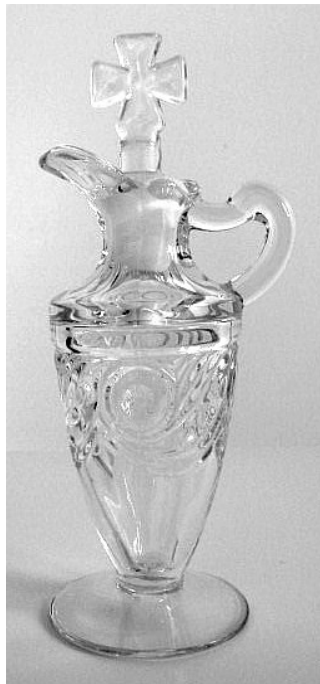
Sometime before 1922, A. H. Heisey & Company acquired a number of wooden models of patterns of the Sandwich Glass Company, dating to around 1850 to 1870. These Sandwich Glass patterns inspired several Heisey patterns. The No. 1405 Ipswich pattern reproduces the Sandwich Glass pattern, “Comet,” on modern shapes. The pattern features an indented circle, representing the head of the comet, with a pressed swirl, representing the comet’s tail, extending from the circle. Most items in the pattern are marked with the Diamond H.

Introduced in 1931, No. 1405 Ipswich is a medium-sized line of pressed tableware and stemware. In early advertisements, it was called “Early American Scroll,” but the name was soon changed to Ipswich. It remained in production until 1946, and was reissued in Crystal only in 1951. A few items were reissued by Imperial, but none in Crystal or Heisey colors.

Most items in the pattern were made in Crystal, Flamingo, Moongleam, and Sahara. The floral bowl and centerpiece vases were made in Cobalt, and the goblet is known in Alexandrite. Items in this pattern will not be found in Hawthorne or Marigold, as the pattern was introduced after production in these colors ended. The pattern is moderately available in Crystal. Items in color are considered desirable, with Sahara being the easiest color to find. Other colors are difficult to find.

*Cologne and No. 91 stopper, Crystal*

The line offered a limited assortment of stemware, including a 4-oz. oyster cocktail, a 4-oz. sherbet, a 4-oz. saucer champagne, and a 10-oz. goblet. The Alexandrite goblet is rare and, if found, would command a high price.



*2 oz. oils, left to right: Sahara with No. 86 stopper, Moongleam with No. 86 stopper, Crystal with Maltese Cross stopper, Crystal with No. 86 stopper*

The footed soda was made in 5-oz., 8-oz., 10-oz., and 12-oz. sizes. The 10-oz. tumbler was made in two shapes, straight and cupped. The 12-oz. schoppen was made in the straight shape only. It is more difficult to find than the tumbler.

The line included two square plates, in 7" and 8" sizes, and a 6" round plate that accompanied the finger bowl.



*Cream and sugar, Flamingo*

The 2-oz. cruet or oil is one of several footed cruets made by Heisey. It was supplied with the pattern-specific No. 86 stopper. It is sometimes found with a Maltese Cross stopper. These stoppers were apparently made by another company, as the quality of the glass is not equal to the quality of Heisey's glassware.



*10 oz. tumbler, straight, Sahara; 10 oz. tumbler, cupped, Flamingo*

The cologne was made in Crystal only. It is difficult to find today and is considered highly desirable by collectors. It was supplied with the octagonal No. 91 stopper with a long dauber. The cologne and stopper sold for \$610 at an all-Heisey auction in 2005, and for \$420 at HCA's Spring Benefit Auction in 2018.

The Ipswich line includes a full-size cream and sugar set. The two-handled sugar bowl is open, without a cover. A set in Moongleam sold for \$260 at the HCA Spring Benefit Auction in 2015.

The 6" candlestick is difficult to find today, having been made only from about 1932 to 1935. A small version of the "comet" motif appears at the top of the column. A pair in Moongleam sold at auction for \$750 in 2024, and a pair in Sahara sold for \$150 in 2016. The candlestick was reissued by HCA in Ruby and Emerald.

The covered candy jar was made in quarter-pound and half-pound sizes. The 10-oz. footed goblet was used as the base of the quarter-pound candy jar. Both sizes are difficult to find in color, especially Flamingo and Moongleam.

The candy jar was reissued by Imperial in Amber, Heather, Verde, and Antique Blue. Imperial candy jars in Verde (an olive green) are sometimes offered for sale as Heisey's Moongleam. The bottom of the Ipswich candy jar was used by Imperial to make a footed pecan bowl with a ruffled edge. Made in Imperial's Heather and Amber, this item was not made by Heisey. Imperial also made a candy box using the Ipswich footed goblet and a Cambridge cover. The quarter-pound candy jar was reissued by HCA in light green with an opalescent rim and button at the top of the finial. The color is similar to Heisey's Moongleam, but Heisey candy jars do not have the opalescent treatment.

The three-piece cocktail shaker is a scarce and desirable item. It was made in Crystal, Sahara, and Cobalt. It uses the same strainer and stopper as other Heisey cocktail shakers such as No. 4225 Cobel. A complete shaker in Sahara sold at auction for \$1,350 in 2015, and an example in Crystal sold for \$750 at the HCA Fall Select Auction in 2024.



*Vase insert for footed centerpiece, Cobalt*

**No. 1405 Ipswich continued**

The jug or pitcher was made in a half-gallon size only. It is another difficult to find item, especially in color. An example in Flamingo sold for \$450 at the 2017 Fall Select Auction.

The 11" footed floral bowl was one of three items made in Cobalt. With a pair of the centerpiece vases, it formed a console set. It was also made in Crystal, Flamingo, Moongleam, and Sahara. It was reissued by Imperial in Amber, Heather, and Verde.



*Footed centerpieces and 11" floral bowl, Cobalt*

The footed centerpiece vase, often called a "candlevase," could serve dual purposes. Without the removable insert, it was a footed vase. With the insert, it served as a candleholder. Although referred to as a "vase" in Heisey price lists, the insert functioned as a candleholder. With the insert in place, the piece cannot serve as a vase, because unlike the insert for the No. 1183 Revere candlevase, the Ipswich insert does not have holes in its base to allow the stems of flowers to pass through.

The candlevases were offered with "A," "H," "P," or "X" prisms but are most often found with "A" prisms.



*Above: 11" floral bowl, Cobalt  
Right: Footed centerpiece and vase insert, Sahara*



The candlevases were made in Crystal, Flamingo, Moongleam, Sahara, and Cobalt. Examples in color can be found with inserts in the same color as the vase or in Crystal. Those with inserts in color are particularly desirable. A pair of candlevases in Sahara with Sahara inserts sold for \$425 at auction in 2016.

Candlevases in Flamingo and Moongleam are difficult to find. A pair in Flamingo with Crystal inserts sold for \$1,350 at the 2021 Spring Benefit Auction, and a pair in Flamingo with Flamingo inserts sold at auction for \$850 in 2009.

Examples in Cobalt are highly desirable and often command high prices. A pair of Cobalt candlevases with Crystal inserts sold for \$550 at auction in 2023, and a full console set with Crystal inserts sold for \$650 at the Fall Select Auction in 2023. ♦



*¼-lb. covered candy jars, left to right: Sahara, Moongleam, Crystal*



# BACK SWINGS FASHION TO EARLY AMERICAN GLASS



Illustrated here are the following pieces in Heisey's Early American Scroll Design glass: Goblet, tumbler, iced tea, low and high sherberts and plate. Pattern No. 1405.

JUST the glass for the Colonial dining-room! The glass for a perfect picture with treasured antiques . . . gate-leg tables, Windsor chairs, cherry-wood cupboards! This Scroll Design whispers of the fine traditions of long ago. Hold a goblet to the light and see how graceful and interesting are the curving, dipping lines of the pattern. Feel how substantial and sturdy the glass is. Note the *excellent quality* of its sparkling texture.

Fashion everywhere swings back to such delightful glass. Perhaps you have considered it, for it is created for modern tables . . . to bring to them a rich touch of days gone by . . . romantic days of ginger jars and clipper ships. There are also delightful Early American Thumb Print pieces, or charming chintz-etched ware, in light, blown, bell-

ringing crystal. Or there is a wealth of later-styled designs from which to choose. The colors are gem-like in their glow . . . rose of Flamingo, green of Moon Gleam, gold of Sahara, amethyst of Alexandrite. Then again you may wish the clear crystal. The prices are moderate so that you can set the table completely with Heisey quality glass at a convenient expenditure. *Leading department stores, glass-ware stores and gift shops will gladly show you Heisey Diamond H ware.* A. H. Heisey & Company, Newark, O.

The wonder of the secrets of 4,000 years in glassmaking is reflected in Heisey's fine quality Diamond H ware. Countless artisans toiled through the centuries to learn these secrets . . . of coloring glass with the rainbow's tints . . . of giving to glass, exquisite, fairy forms. Building upon these secrets, Heisey master craftsmen have created for your table, glass that is alluring in beauty and brilliance.

Look for the  onevery piece embossed on the glass or on adhesive label

# Heisey's

GLASSWARE  for your table



This goblet carries a delightful new etching by Heisey, inspired by old Chintz. Interesting little figures form the design: A Colonial dame, gentleman on horseback, cbancticleer, an ancient ship, flowers. There is a variety of pieces in this pattern (No. 3390 with 451 etching).

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November 2024



December 2024

# HEISEY STUDY CLUB NEWS

## *North Carolina Heisey Study Club*

*Submitted by Robert Moreno*

The North Carolina Heisey Study Club held its annual holiday meeting, Saturday, November 9, 2024, at the beautiful home of Jim and Dubba Lucas in Cary, North Carolina. Jim and Dubba had their home beautifully decorated for the holidays. 22 members and three guests, Sarah Carlisle, Millie Griffin, and George Setzer, enjoyed a holiday feast of turkey, boiled shrimp, sweet potato casserole, Hatch chili corn casserole, pumpkin pie, white coconut cake, chocolate covered cherries, and a variety of condiments.

North Carolina Heisey Study Club President Chris Gallagher started the meeting with the election of officers for 2025. The same officers as in 2024, Chris Gallagher, President, Jaime

Robinson, Vice President, Kelly Adams, Secretary, and Becky Gallagher, Treasurer were re-elected by acclamation for 2025.



*Elegant Christmas tree at the Lucas home*

in Newark, OH. Chris Gallagher asked the group if they had spoken to anyone about Heisey glass. Dubba Lucas gave a Heisey gift for a wedding present. Jaime Robinson talked to a group of people at the Friendly Center in Greensboro, NC. One of the ladies told him that her mother collected Heisey glass and had a lot of it.

Chris Gallagher then talked a little about the optics from the previous meeting. Chris showed a No. 1238 Beehive platter



*A lively, convivial holiday lunch table.*



*A festive environment for the club meeting.*

with a beehive decoration in the middle of the glass. There were oak leaves shown in the pattern. Chris said that oak leaves must be present in the glass to be Heisey.

In the show and tell presentation, Jamie Robinson showed a footed tumbler with an etch by Glastonbury-Lotus, No. 5067 Plantation goblet with No. 1038 Pine cutting, and a No. 71 Octagon clear candlestick. Rosie Adams presented a No. 1430 Aristocrat candy jar.



*A sweet Christmas village display was one of the highlights of our host's home.*



*Club member Darrin Adams*

Tables were set up to hold the many Heisey glass items for the silent auction. Some of the Heisey pieces were Nos. 5072 Heisey Rose sherbets, 355 Quator cream and sugar, 1183 Revere candy tray, 1428 Warwick horn of plenty, 400 Colonial Scalloped Top tumbler, 1567 Plantation cruet, 341 Puritan bowl, 1220 Puntty Band cream in Custard, 1184 Yeoman serving dish in Moongleam, 461 Banded Picket basket with etch, 1567 Plantation 3-light candlestick, 1540 Lariat relish, cheese and cracker plate, and mayonnaise, 1503 Crysolite olive dish and candy, 1252 Twist 12" platter, 116 Oak Leaf candlestick in Flamingo, 1519 Waverly salad plates, 1401 Empress 2-handled jelly, 305 Puntty and Diamond Point 12" bowl, 411 Tudor footed compote, 393 Narrow Flute cocktails, 1506 Whirlpool vases, 372 Grady 5-oz. syrup in Flamingo, 465 Recessed Panel candy jar, and 468 Octagon with Rim celery dish.

The Mystery Gift was won by Robert Moreno. It was a Pillows 7" rose bowl. ♦



*The Silent Auction table and an interested party (right) investigating the available items.*



HEISEY *New Era* CRYSTAL—PLAIN OR MONOGRAMMED

**HEISEY HAND-WROUGHT CRYSTAL** in a modern mood . . . designed for today's new atmosphere of informal living. Poised solidly on a handsome rectangular base, the NEW ERA stemware reveals its free, uncluttered lines from every angle. HEISEY'S NEW ERA pattern takes its proud place among the beautifully simple things created for our times. If your dealer cannot supply you now, look for the bright day HEISEY CRYSTAL will again be available in larger quantities to grace your table.



A. H. HEISEY & CO., NEWARK, OHIO



APPLE TREE AUCTION CENTER




# Heisey Auction

Apple Tree Auction Center  
1625 W. Church St. Newark, OH 43055

Presents Outstanding All Heisey Auction  
Friday, January 17th • 10:00 AM  
Preview Thursday, January 16th or call for an  
appointment

This auction features part one of the great long time collection of the late Charles "Sonny" Larson. Also, from the late Dick Spencer, Jim Cheadle, Durward Vogel, and Susan Pescatore. This sale has many rare, experimental, and nearly unseen pieces. This will be a great opportunity to add scarce items to your collection. Complete auction will be available for viewing and bidding on our website as well as in person. Also, don't miss our January glass, china, and pottery auction; Thursday, January 16th 10:00 AM. This sale includes Heisey, Cambridge, Fenton, and other Ohio Valley Glass. Plan to attend both days.



 (740) 344-4282  [info@appletreeauction.com](mailto:info@appletreeauction.com)  [www.AppleTreeAuction.com](http://www.AppleTreeAuction.com)



Terms: Cash, Check, Visa, MC, and Discover. 20% buyer's premium discounted to 15% for using cash or check for in-house bidding or through AppleTreeAuction.com. All Invaluable, Live Auctioneers, & Bid Spirit purchases subject to 20% buyer's premium. Auctioneers: Sam Schnaidt, Debbie Goddard, Spencer Johnson, Meredith Johnson, Abby Johnson, and Nick Cochran

PAID ADVERTISEMENT

# Heisey in the Gift Shop



The listed items on this page are available in the museum shop and would make wonderful gifts.

**HCA members have exclusive access to these items from 11 a.m. ET on Wednesday, January 15, through close of business on Wednesday, January 29, 2025.**

Call the shop (740-345-2932) if you are interested in purchasing any of these items.

Member discount does not apply during this special time period.

**On Thursday, January 30, they become available for sale to the public.**

| Item No. | Pattern No. | Item Name / Description—"H" denotes piece is marked with Diamond H | Price      |
|----------|-------------|--|------------|
| 1        | 150         | Pointed Oval in Diamond Point pitcher                              | \$50       |
| 2        | 433         | Greek Key sherbet, straight (4) H                                  | \$15 ea    |
| 3        | 465         | Recessed Panel compote, 8" H                                       | \$40       |
| 4        | 1186        | Yeoman cr/sugar, oval, ftd with/ 679 Windsor cutting H             | \$32 set   |
| 5        | 1231        | Ribbed Octagon cr/sugar, Moongleam H                               | \$30 set   |
| 6        | 1242        | Octagon Square plate, 7" Flamingo (4)                              | \$24 for 4 |
| 7        | 1252        | Twist goblets, Moongleam H (4)                                     | \$65 ea    |
| 8        | 1401        | Empress bouillon/underplate H (6 sets)                             | \$15 ea    |
| 9        | 1401        | Empress buffet relish, 4 part, 16" H                               | \$36       |
| 10       | 1401        | Empress compote, rd Flamingo H                                     | \$26       |
| 11       | 1401        | Empress hors d'oeuvre, 13" Moongleam H                             | \$40       |
| 12       | 1404        | Old Sandwich compote H   | \$25       |
| 13       | 1425        | Victorian cocktail (5)   | \$8 ea     |
| 14       | 1425        | Victorian ice tea, flat H (3)                                      | \$25 ea    |
| 15       | 1469        | Ridgeleigh card suit ashtrays (set of 4)                           | \$36 set   |
| 16       | 1469        | Ridgeleigh individual vase #1 H                                    | \$24       |
| 17       | 1495        | Fern cr/sugar, ind H   | \$35 set   |
| 18       | 1503        | Crystolite salad bowl, 10" H (2)                                   | \$24 ea    |
| 19       | 1519        | Waverly mayo/underplate/spoon with/ 515 Heisey Rose etch H         | \$42 set   |
| 20       | 1567        | Plantation ice tea, ftd (5)  | \$22 ea    |

There is someone in the museum shop during the museum's hours of operation to help answer questions or take orders. Credit and debit cards are preferred for phone orders; please have your card ready when you call. If you pay by check, please mail your check promptly. If your check is not received within 10 days, the sale will be canceled.

When ordering by mail, please be sure to include shipping charges and sales tax, if applicable. Please call the museum for tax and shipping cost estimates if they are not stated on the order form. The HCA member discount does not apply to special project items.

All shipping is done through USPS. Packages are not insured. If you have not received a package or it arrives damaged, please call the museum.

# Heisey Glass Collectibles Jewelry



## Limited Edition Heisey Glass Pearl Earrings

The pearls offer a dainty pop of color that are perfect for everyday wear. Made from broken Heisey glass these earrings are currently available in Alexandrite, Dawn, Zircon, Tangerine, Amber, Cobalt and Sahara.

*Estimated shipping and handling per item: \$10*

**\$49**  
per set



## Limited Edition Heisey Glass Flower Earrings

These beautiful distinct flowers made from broken Heisey glass bring a bit of spring to the everyday. These exquisite pieces are currently available in Alexandrite, Dawn, Zircon, Flamingo, Moongleam and Sahara.

*Estimated shipping and handling per item: \$10*

**\$59**  
per set



## Limited Edition Heisey Glass Star Earrings

Presenting our newest jewelry creations, hand crafted using broken Heisey glass. These unique limited-edition earrings are currently only available in Cobalt and Opal.

*Estimated shipping and handling per item: \$10*

**\$49**  
per set



## Limited Edition Heisey Glass Leaf Earrings & Pendants

These lightweight pieces feature a detailed leaf design. Buy separately or make it a set with matching drop earrings and pendant, perfect for a special occasion. These limited-edition pieces are currently available in Hawthorne, Sahara, Amber and Custard, *Estimated shipping and handling per item: \$10*

Earrings:  
**\$59 set**  
Pendants:  
**\$49 ea.**

Name: \_\_\_\_\_ Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ email: \_\_\_\_\_

### QUANTITIES:

HEISEY PEARL EARRINGS : (Alexandrite):\_\_\_\_, (Dawn):\_\_\_\_. (Zircon):\_\_\_\_, (Tangerine):\_\_\_\_, (Amber):\_\_\_\_, (Cobalt):\_\_\_\_, (Sahara):\_\_\_\_,

HEISEY FLOWER EARRINGS : (Alexandrite):\_\_\_\_, (Dawn):\_\_\_\_. (Zircon):\_\_\_\_, (Flamingo):\_\_\_\_, (Moongleam):\_\_\_\_, (Sahara):\_\_\_\_,

HEISEY STAR EARRINGS : (Cobalt):\_\_\_\_, (Opal):\_\_\_\_

HEISEY LEAF EARRINGS : (Alexandrite):\_\_\_\_, (Dawn):\_\_\_\_. (Zircon):\_\_\_\_, (Flamingo):\_\_\_\_, (Moongleam):\_\_\_\_, (Sahara):\_\_\_\_

HEISEY LEAF PENDANTS : (Hawthorne):\_\_\_\_, (Sahara):\_\_\_\_. (Amber):\_\_\_\_, (Custard):\_\_\_\_

*Note: Multiple items may require additional shipping charges. Please call museum for details: 740-345-2932*

Add Shipping: \$12.00 for each item ( or I prefer to pick it up at museum: \_\_\_\_\_) TOTAL: \$ \_\_\_\_\_  
(Ohio residents tax 7.25%)

Check# \_\_\_\_\_ Credit Card (check one) : Visa \_\_\_\_\_ MasterCard \_\_\_\_\_ Discover \_\_\_\_\_

Card# \_\_\_\_\_ Exp. Date \_\_\_\_\_ Security Code \_\_\_\_\_

New and Returning Members  
***November***

Nicole Walls Florida  
Jana and Mark Brewer Michigan

**HCA Membership Numbers**

**This Month: 906**

**Last Month: 918**

Members who have not renewed to date  
are not included in this number.  
The total changes monthly.

**New Heisey History Articles Needed!**

To promote a more robust offering of educational materials in the newsletter, the editors are seeking articles for publication. Members are encouraged to submit articles on topics of history, patterns, cuttings, etchings, manufacturing techniques, etc. The deadline for submission of articles is the 10th day of the month. The newsletter editor will keep contributors informed about the planned publication of their articles.

Please make all submissions  
to [newsletter@heiseymuseum.org](mailto:newsletter@heiseymuseum.org).

*Note: HCA reserves the right to edit the articles for style and grammar. All articles that are submitted become the property of Heisey Collectors of America.*

Museum Volunteers  
***November***

David Blair

Chris and Tina Heffley

Howard Long

Walter Ludwig

Richard Nicholson

Karen O'Hare

Dick and Marilyn Smith

Joe Varrasso

***Thank You!***



# Heisey Study Club Directory

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## **#7: DAYTON AREA HEISEY COLLECTORS CLUB**

(daytonheiseyclub.org) Serving southwest Ohio, northern Kentucky, and eastern Indiana. Meets virtually the 3rd Tuesday of the month September thru May (no December meeting) For meeting details contact: Cheryl Hoskins, President 757-784-0875 Doho\_100@yahoo.com www.daytonheiseyclub.org

## **#13: HEISEY CLUB OF CALIFORNIA** (www.heiseyclubca.org)

Serving Southern California (San Diego to Santa Barbara). Meets 4th Sunday at 12:30 p.m. except November, and 2nd Sunday in December in members' homes throughout region. Contact: David Blair Email: glassguy1@yahoo.com.

## **#15: HEISEY COLLECTORS CLUB OF MICHIGAN**

Serving Michigan and northern Indiana. Meets six times per year in members' homes throughout the region. Please contact Rick Van Meer at 517-782-3874 rickvanmeer@comcast.net

## **#16: HEISEY COLLECTORS OF TEXAS**

Serving Texas. Meets odd numbered months 2nd Saturday at 1 p.m. Meeting locations to be announced. Contact Mike Morgan at 281-433-4551. Email: mbmorgan1965@gmail.com

## **#20: BUCKEYE HEISEY COLLECTORS CLUB**

Serving Ohio. Meets 4th Monday September through May in Heisey Museum Meeting Room or members' homes. Bring your latest Heisey 'finds' to share. Please contact Jay Goletz (740) 345-9307 Email: goletzjr@gmail.com

## **#22: NORTHWEST HEISEY COLLECTORS CLUB**

Serving Washington (west of Cascade Mountains; north to Canadian border; south to Oregon). Meets 1st Saturday at noon with potluck in members' homes. Contact Deborah de Jong at 425-868-0457 bahama50@hotmail.com

## **#38: NORTH CAROLINA HEISEY STUDY GROUP**

(www.northcarolinaheiseystudygroup.org) Serving North Carolina, South Carolina, Virginia (also have members from West Virginia and Texas). Meets odd numbered months 2nd Saturday at noon at Replacements, LTD in Greensboro, NC. Contact: Jaime Robinson by email jaime.robinson@replacements.com

## **#49: GREAT PLAINS HEISEY CLUB**

(www.greatplainsheiseyclub.org) Serving west of Mississippi, east of Rocky Mountains. Meets March, May, July, September and November in members' homes throughout region. Specific dates and times to be announced. Contact Mary Cameron at 515-450-2483. Email: cameron\_mg@mchsi.com

## **#50: NORTHWOODS HEISEY STUDY CLUB**

Serving Minnesota and Wisconsin. Meets March, May, August, and October in members' homes throughout region. Specific dates and times to be announced. Contact Doug Olson at 651-343-0430 Email: dmolson555@gmail.com

## **#51: NORTHEAST FLORIDA HEISEY STUDY CLUB**

Serving northeast Florida, meets 3 times a year at the Avonlea Antique Mall's Olde Florida Café, Jacksonville, FL. Call for specific dates. Contact: Chuck Carroll email jaxcat8@yahoo.com

## **#52: NORTHERN VIRGINIA HEISEY STUDY CLUB**

Serving Northern Virginia to include Maryland and Washington D.C. Meets September thru May. Please email for date and location each month. Contact Elizabeth Shirley by email at esshirley@msn.com.

## **#53: KENTUCKY HEISEY COLLECTORS GROUP**

Our group is sharing Heisey knowledge & having fun. Please RSVP so we have enough chairs. Contact Doug Meister 502-266-7971 or revdroug92@gmail.com for more information!

## **#54: HOOSIER HEISEY STUDY CLUB**

Having fun sharing Heisey glass and ideas, if you are in Indianapolis or anywhere nearby you are welcome. The group is looking forward to its next meeting. For time and directions contact geoff.c.heisey@gmail.com or call 317-250-5295

## **#55 - THE CRYSTAL CLEAR VIRTUAL HEISEY STUDY CLUB**

Provides an online platform for HCA members from across the globe to meet, learn more about Heisey and support the Museum. Meetings are held online at 7 pm ET on the 2nd Wednesday of each month. Want to learn more? Visit us on Facebook or contact Michael Maher at 740-644-1796 or CCVHSC@yahoo.com.

**Membership Renewal:** Check above your name on the mailing label of your Heisey News for your membership expiration date. If it is the current month, make sure your dues are paid soon to receive next month's issue of *Heisey News*. Feel free to use the handy form below.

## MEMBERSHIP APPLICATION

Name : \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City/State/Zip: \_\_\_\_\_  
 Phone: \_\_\_\_\_  
 E-Mail: \_\_\_\_\_

Additional Member \_\_\_\_\_

### Membership Levels:

*Membership dues (except the voting fee) must be renewed yearly. Please indicate number of persons joining.*

\_\_\_ Associate Member (one person)      **\$40**  
 \_\_\_ Additional Household Member      **\$10 each**  
 (list names at bottom of form)

\_\_\_ Voting Member      **\$25 each**  
*Payment of this fee entitles you to voting privileges for as long as your HCA membership remains current.*

### Endowment Membership

Join as an Endowment Member and increase your support of HCA. Each level includes Associate dues (\$40 plus \$10 for each additional household member). The remainder goes into the Endowment Fund to build a strong future for the National Heisey Glass Museum.

\_\_\_ Individual Contributing (one person):      **\$60**  
 \_\_\_ Joint Contributing (two people):      **\$70**  
 \_\_\_ Family Contributing:      **\$85**  
 (parents and children under 18)  
 \_\_\_ Patron:      **\$150**  
 \_\_\_ Sponsor:      **\$300**  
 \_\_\_ Benefactor:      **\$500**

### SHIPPING & HANDLING FEES FOR OUTSIDE US

Additional shipping charges are required for members living outside the U.S. Current rates for Canada are \$30; for other countries, contact the museum. These rates are subject to change at any time due to rate changes made by the US Postal Service. To verify current rates, call (740) 345-2932 or e-mail membership@HeiseyMuseum.org.

Amount Enclosed: \_\_\_\_\_

Payment: [ ] Check [ ] MasterCard [ ] Visa [ ] Discover  
 (Make check payable to: Heisey Collectors of America, Inc.)

Card # \_\_\_\_\_

Exp. Date \_\_\_\_\_ Security Code \_\_\_\_\_

Additional Household Member (s) \_\_\_\_\_

HCA may share my contact information with Heisey study clubs: \_\_\_ Yes \_\_\_ No

## ADVERTISING GUIDELINES

- The content of an advertisement is the responsibility of the advertiser. Advertisers will be given an opportunity to approve a final proof of their ad. *Heisey News* is not responsible for errors in an advertisement that has received final approval from the advertiser.
- All paid advertisements must be clearly labeled *Paid Advertisement* in a 12-point or larger font.
- HCA reserves the right to decline an advertisement for any reason.
- Advertisements containing reproductions or reissues will not knowingly be accepted unless they are clearly identified, e.g, Heisey by Imperial.
- Ad copy must be received by the first of the month before publication.
- Print-ready art files should be in PDF or JPEG formats.
- For the best possible reproduction, email your ad to business@HeiseyMuseum.org.
- Mailed ads must be supplied to size and ready to scan. Mail to HCA Advertising, 169 W. Church Street, Newark Ohio 43055.
- Include payment: type of credit card, account number and expiration date.
- Each study club chartered by HCA is eligible to receive one free half-page advertisement, in color or black and white, each calendar year.

### CLASSIFIED

**20 cents per word for members; 30 cents per word for non-members; \$5 minimum for ads less than 1/8 page. Abbreviations and initials count as words.**

### FULL COLOR DISPLAY ADS

1/4 page (4.95"h x 3.65"w): Member \$65, Non-member \$85  
 1/2 page:(4.95"h x 7.5"w): Member \$125, Non-member \$145  
 Full page:(10"h x 7.5"w): Member \$225 , Non-member \$275

### DEALER DIRECTORY PAGE and WEBSITE

Standard ad \$60 per year / \$5 per month

## SUBMISSION GUIDELINES

Send articles for publication in *HEISEY NEWS* to Kirk Homrighouse, newsletter@HeiseyMuseum.org. We will acknowledge receipt of your submission, and will advise you if, for some reason, we are not able to publish it that month. We reserve the right to edit.

**New submission deadline is the 10th of the month preceding the month of publication. (For example, the deadline for the February issue is Jan. 10.)**

The opinions expressed in articles in *HEISEY NEWS* are those of their authors and do not necessarily reflect the views of HCA. The editorial staff reserves the right to edit submissions, with or without author consent, and to refuse material submitted for publication.

# Heisey Dealer Directory

## REALMS IN GLASS

Roy Eggert  
Heisey • Custom Stained Glass  
9423 Saddlebrook Court  
Frederick, MD 21701  
240-361-8146 • royegg54@comcast.net

## THE FLYING MAHER

Michael Maher  
Servicing the Licking County area  
**Buy, Collect, Sell**  
Paying Cash for Heisey Glass  
**740-644-1796** - Newark, Ohio 43055  
TheFlyingMaher@yahoo.com

## MOONGLEAM ANTIQUES

Heisey Glassware & American Art Pottery  
John Woytowicz  
70 Pleasant St., Gardiner, ME 04345  
207-592-0692  
hawthorn57@gmail.com

## ALL HEISEY AUCTION

Consignments Welcome  
Apple Tree Auction Center  
1625 W. Church Street  
Newark, OH 43055 • 740-344-4282

## HEISEY HUNTERS

William McKelvey  
BUY and SELL  
SHOWS and SHIP  
Phone: 419-564-5256

## The AMERICAN BELL ASSOCIATION INTERNATIONAL, Inc.

7210 Bellbrook Drive  
San Antonio, TX 78227

## MATILDA CHARLOTTE ANTIQUES, ETC.

Buy and Selling Heisey  
Online at  
auctionohio.com/affiliates  
If possible, please email pictures of items for  
sale to: mcantiquesetc@yahoo.com

## MOUNDBUILDERS SECOND GENERATION

Barbara & Richard Bartlett  
Heisey Exclusively! 904-280-0450  
PO Box 1931, Ponte Vedra Beach, FL 32082  
Cell: 740-835-6939  
CLASYGLAS2 @AOL.COM

## DICK & MARILYN SMITH

HEISEY Glass - Buy - Appraisals  
Shows - Mail Orders - Booth T63  
**Anthony Drive Antique Mall**  
NEWARK, OH 43055  
740-258-3512 / HCA MEMBER  
prestonmom225@yahoo.com

## ADVERTISE YOUR BUSINESS IN THIS SPACE

Contact: [jmiller@heiseymuseum.org](mailto:jmiller@heiseymuseum.org)

## HCA AUCTIONS

We accept large consignments from  
members downsizing their collections.  
Go to: [www.HeiseyMuseum.org](http://www.HeiseyMuseum.org)  
Under "auctions" for "accepting member  
glass collections" for more details

## ADVERTISE YOUR BUSINESS IN THIS SPACE

Contact: [jmiller@heiseymuseum.org](mailto:jmiller@heiseymuseum.org)

## Heisey Historical Ad: Holiday Magazine, December 1948

**Heisey's "Hostess Helper"**  
*makes Happy Holiday Hostesses*

Happy is the hostess who's helped by Heisey's "Hostess Helper." When any occasion during the holidays, or long, long afterwards, suggests attractive, appealing arrangements of food, it's the one BEST choice! Informal yet festive, the hospitable "Hostess Helper" in Heisey's Saturn Optic Crystal gives a new note to each table setting; its adaptions are almost unlimited.

The "Hostess Helper" consists of 12" ice bowl, a 5" crystal sauce bowl and three canape toothpick glasses fastened to the bowl's edge with detachable chrome clips. Ask your Heisey dealer to show you this grand gift item. You'll want one for your own use, too!

... Handsomely packed, ready to take home.

**Heisey**  
HAND-TRUUGHT CRYSTAL

A. H. HEISEY & CO., NEWARK, OHIO . . . the finest in glassware . . . made in America by hand

Subscription is limited to HCA members. First class mailing is available for an extra \$50, due with payment of membership.

If you are having difficulty receiving your newsletter, please contact the HCA Administrative Office Tuesday through Friday, 10 a.m. to 4 p.m. (subject to change). Back issues are available from files for \$5 per issue plus shipping and handling.

The opinions expressed in articles in the *HEISEY NEWS* are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.



*A lovely holiday dining table featuring Ridgeleigh place settings offers a beautiful vista when seen from a perspective that includes the festive decorations in Room 3 of the King House.*