

The museum has been extremely fortunate to be the recipient of some wonderful glass during the last year. Some pieces were donated specifically to be added to the collection, but we received a lot of glass that was designated for the benefit of HCA. All of this glass is reviewed and any item which is not found to be in the collection is also accessed into the museum collection. The remainder is designated to be sold either in our Museum Shop or at a future auction.

Some of you have inquired as to what the museum would like to add to our collection. For a long while the museum's objective was to have a good representative collection with examples of all patterns, colors, and decorations done at the Heisey factory. We have now expanded the collection objective to have a solid study collection that encompasses all items that A.H. Heisey & Company produced. Any piece that the museum does not own would be accepted. If you have a piece that you think the museum does not own, call the museum and we will check our database. If you have many pieces, send us a list and we will gladly let you know which pieces the museum would like.

This is a compilation of donations that have been accessed into the collection since I last reported in July 2024.

Anonymous – No.1186 Yeoman water bottle cap

Ballenger, Brian – No. 50 Cabochon advertising sign in memory of Mike Dantz

Blair, David – No. 1637A Town and Country tumbler, 12 oz, Dawn in memory of Daniel A. Darwish

Buchanan-Johnson, Diane – Nos. 120 Overlapping Swirl candlestick, pr, Hawthorne; 135 Empress



No. 1425 Victorian butter ¼ lb, Moongleam top, crystal bottom in memory of Robert and Ann Johnson



No. 2 Kathy salad fork and spoon, beaded, a new museum purchase



No. 473 Narrow Flute with Rim dice sugar with cream, Moongleam in memory of Robert and Ann Johnson

candlestick, Moongleam; 356 lavender jar, 3 oz; 413 Tudor cigarette jar/lid, Hawthorne; 473 Narrow Flute with Rim dice sugar with cream, Moongleam; 1184 Yeoman cologne, 2 oz with 679 Windsor cutting; 1184 Yeoman puff box/lid; 1405 Ipswich whimsey bowl made from 8" plate, candlestick, 4" nappy; 1425 Victorian butter ¼ lb., Moongleam top, crystal bottom; 1428 Warwick candlestick, 1 light, Moongleam; Imperial 1503 Crystolite candle block, Ruby; 3350 Wabash parfait with unattributed cutting, Hawthorne; 3370 African cocktail, Moongleam stem and foot; 3386 Diamond Rose goblet with Moongleam bowl; 4206 Optic Tooth soda, 12 oz, Moongleam base; all in memory of Robert and Ann Johnson

Eakes and Gildersleeve – No. 1503 Crystolite candlestick, 2 light, pr.

Eggert, Roy – Nos. 341 Puritan jug, ftd; 429 Plain Panel Recess punch bowl/base

Files, Tom – No. 1519 Waverly candlestick, 2 light with Cobalt base, pr, in memory of Kathy Files

Ludwig, Walter – Nos. 354 Medium Flat Panel individual ashtray; 358 Lavender jar, 16 oz; 1184 Yeoman sandwich, center handled, Moongleam; 1503 Crystolite hurricane, rd. base with 6" 4060 shade

Continued on Page 12



No. 1405 Ipswich whimsey bowl made from 8" plate in memory of Robert and Ann Johnson



No. 1469 Ridgeleigh bonbon, Zircon, in memory of James Taylo

Museum Acquisitions Donors and Items-continued

Marcangelo, Gregory – No. 1540 Lariat urn/lid

Perbasco, Shiela – No. 4164 Gallagher pitcher with No. 366 Peacock etch

Smith, Derek – No. 1469 Ridgeleigh floral bowl with swan handles

Smith, Dick and Marilyn – Nos. 1183 Revere plate 8" with No. 9012 Victory etch (etching only on rim);
1469 Ridgeleigh individual vase No. 1, variation

Spahr, Mary Ann – No. 1401 Empress mint, DF, 8" with No. 454 Antarctic etch

Taylor, Bobbie – No. 1469 Ridgeleigh bonbon, Zircon, in memory of James Taylo

Taylor, Bobbie and Karen – No. 7005 Double Ring goblet, Flamingo

Taylor, Karen – No. 1637A Town and Country whimsy vase made from tumbler, Dawn,
in honor of Bobbie Taylo



No. 4206 Optic Tooth soda, 12 oz, Moongleam base in memory of Robert and Ann Johnson



No. 1519 Waverly candlestick, 2 light with Cobalt base, pr. in memory of Kathy Files

Wenel, Jeffery – No. 1540 Lariat bowl, 8", unusual shape

Will, Bucky – No. 1503 Crystolite hurricane lamp, 12" 300 shade with No. 917 Sarasota cutting

Museum Purchase

No. 2 Kathy salad fork and spoon, beaded

Items put on Loan to the Museum

No. 128 Liberty candlestick, 6", Flamingo

No. 5079 Pan American goblet with 518 Pan American Lei etch



No. 7005 Double Ring goblet, Flamingo



*No. 1637A Town and Country tumbler, 12 oz,
Dawn in memory of Daniel A. Darwish*



*No. 413 Tudor cigarette jar/lid, Hawthorne
in memory of Robert and Ann Johnson*

A LOOK BACK at HEISEY HISTORY

NEW
ARTICLE!

Heisey's "Acorn" Candlesticks by Lynn Richards-Borino

An all-new article focusing on the Heisey's unique Acorn pattern candlesticks

Chosen by the people as the United States' national tree in 2004, the oak has long been a symbol of strength. For A. H. Heisey & Co., the oak's acorns and leaves provided inspiration for candlesticks, coasters, plates, floral bowls, and even an entire pattern – No. 3362 Charter Oak. This article will look at two candlesticks and a lamp whose designs were inspired by the acorn: the Nos. 129 Tricorn and 130 Acorn candlesticks, and the No. 4262 Charter Oak water lamp.

No. 129 Tricorn

Heisey's No. 129 Tricorn 5" Triplex (1929-1936), named by researchers, has the unusual form of three ridged, equidistant arms set upon an acorn column. The molded acorn column is the reverse of what one might find in nature, as the scalloped cap/cupula is smooth, while the seed has a beautifully diamond-moulded outer layer instead of being smooth as in nature. The three candle cups have six panels and a marquise diamond-shape (oval with pointed ends). The base, which was moulded separately, has a 1½ inch small platform top, and flares to about 5½ inches. It is usually hallmarked above the acorn between two of the arms. Advertised as a complement to Heisey's No. 1252 Twist pattern, it is stunning with the Nasturtium bowl as a console set! Felt and the Stoers value it at \$60-75 in Crystal, \$110-130 in Flamingo, \$150-175 in Moongleam, \$90-110 in Crystal with Moongleam base, and unable to price in Marigold. (Facts and values drawn from the research of Tom Felt, Bob O'Grady, and Elaine and Rich Stoer.)



No. 129 Tricorn candlestick in Moongleam

No. 130 Acorn

Heisey's four-inch 130 Acorn candle (1929) was named by researchers. Having such a short production period, it only appears in catalog 109. Its round, acorn candle cup is similar to the 129 Tricorn (1929-1936), with a moulded acorn, that is also the reverse of what one might find in nature, as the scalloped cap/cupula is smooth, while the seed has a beautifully diamond-moulded outer layer instead of being smooth as in nature. A branch with moulded oak leaves forms the column, base, and handle of this candle. The ground, atypical base is punted. Researchers have not seen a hallmark on this candle. Felt and the Stoers value it at \$175-225 in Crystal, and \$350-market in Flamingo and Moongleam. (Facts and values drawn from the research of Tom Felt, Bob O'Grady, and Elaine and Rich Stoer.)

No. 4262 Charter Oak Water Lamp

Heisey's 4262 Charter Oak 10" water lamp (1928-1931), was made from the comport mould of its No. 3362 Charter Oak (1926-1935) pattern line. The moulded stem has the typical Heisey "acorn" of that pattern, which is also the reverse of what one might find in nature, as the cap/cupula is smooth, while the seed has a beautifully diamond-moulded outer layer instead of being smooth as in nature. The base was also moulded, while the diamond optic bowl was blown. It is most likely hallmarked at the top of the stem. It is found in Crystal, Flamingo, and Moongleam. A 1929 company catalog listed Moongleam 4262 water lamps at \$26 per dozen! "Back in the day" it was valued at more than \$300 each, including one Flamingo example auctioned off at \$675 in 1991. Rarity must be enhanced by the fact that few may have survived because it was most likely top heavy with all the electrical adaptations on top. (Facts and values drawn from the research of Tom Felt and Bob O'Grady.)



No. 116 Charter Oak candlestick, Crystal and Moongleam



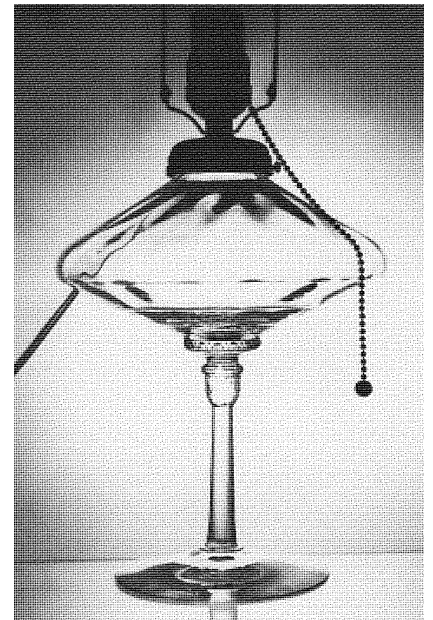
No. 130 Acorn candlestick, Moongleam



No. 129 Tricorn candlestick, Crystal and Moongleam



*No. 129 Tricorn candlesticks, Flamingo
Right: No. 4262 Charter Oak water lamp
(photo from "Heisey Candlesticks, Candelabras and Lamps," revised 2024)*



Advertised as a complement to Heisey's No. 1252 Twist pattern, the Tricorn candlesticks are stunning with the Nasturtium bowl