Highlights of the 2024 SPRING AUCTIONS By Walter Ludwig

We have finished cataloging the items for the 2024 Spring HCA Auctions. You should have received your catalog by now (it was sent to all HCA members). On Saturday, April 6 we will have our fifth semi-annual Heisey Heritage Auction which will be an on-line only auction using the HiBid platform. New this year, the first session of the Spring Benefit Auction will be held on Sunday, April 7. This on-line only auction will be devoted to reproductions and other HCA items. On April 12 and 13, we will have the second and third sessions of our Spring Benefit Auction which will be both in person and on-line (HiBid). There is something for everyone in these auctions from the standard production to true rarities that you seldom are given a chance to buy. These auctions provide the perfect chance to start a collection, find the ideal wedding gift, or if you are a long time collector needing to add a special piece to your collection.

HEISEY HERITAGE AUCTION

This auction offers 383 lots with a wide selection of Heisey glass. This auction has 12 punch bowls in a variety of patterns including rarely seen 433 Greek Key cupped (Lot 248) and 393 Narrow Flute cupped (299). Check your catalog for other items. Our experience with on-line only auctions has been very positive and all those who have participated were surprised and happy about how easy it was to take part in the event.

ALL-HEISEY SPRING BENEFIT AUCTION – DAY #1 (REPRODUCTIONS)

We will have 121 lots in our new Reproductions only on-line auction. Of special interest are 1 Flying Mare in Cobalt by Dalzell for HCA (Lot 13) and the same in Amber made by Imperial (21). This auction also includes 24 items (Lots 62-85) taken from HCA archives that are being sold to raise money to replace the HVAC system at the Museum. Included in this grouping is 1 Flying Mare in Ice Blue made by Dalzell and marked"Sample" (64) and a 101 Tropical Fish in Yellow Mist by Dalzell (65).

ALL-HEISEY SPRING BENEFIT AUCTION - (DAYS #2 AND #3)

This is our traditional on-line and in-person auction. Last fall, we successfully added video to the on-line part of this auction. I am sure you will find a treasure or two among the 870 lots being offered. The auction abounds in those old standbys of 1503 and 5003 Crystolite, 1540 and 5004 Lariat, 1567 and 5067 Plantation, 507 Orchid etch, 515 Heisey Rose etch, and many examples from Heisey's colonial lines. This auction, also, has an abundance of Heisey punch bowls to offer.

Every auction offers a different array of glass being offered. This year we have an abundance of 1170 Pleat and Panel in Flamingo (Lots 241-















SBA DAY #2 - LOT 134















243, 671-687), 1401 Empress in Sahara (226-237, 266-274, 288-298) many with 448 Old Colony etch, and 1567 Plantation (41-48, 275-283, and 639-642). Lots 69 – 78 offer many unusual pieces with 458 Olympiad etch.

Among the old patterns, we have many lots of 1200 Cut Block (365-370) including cake salver and cake basket and 325 Pillows (376-384). Lot 371 is a 411 Greek Key 15" oblong tray. Certainly, one of the highlights of the auction will be the 1255 Pineapple and Fan cake salver in Emerald (390).

Among the many candlesticks offered in this auction is a beautiful pair of 7075 Egyptian (647). Others include pairs of 105 Pembroke 9" in Moongleam (134) and 7" crystal (829) and a single 108 Three Ring (393). Lot 135 is a dramatic three light 18 Classic candelabrum using a #21 cross three light arm.

Barware collectors will not be disappointed. Lot 618 is the rarely seen 4225 Cobel Rock and Rye bottle – this one has 462 Fox Chase etch. You seldom see pieces of 5044 Constellation, but we have four twelve unce sodas (600) and three bars (601). Lot 528 is a 4054 Coronation ice tub and lot 404 is a set of four 2323 Navy 8 ounce sodas with Cobalt bases.

Special pieces in color include 3362 Charter Oak high footed compote in Hawthorne (97), an 1184 Yeoman bouillon in Vaseline (111), a 352 Flat Panel humidor in Moongleam (117), and a 364 Pedestal ashtray in Flamingo (700). Also, there is a nice set of 1404 Old Sandwich in Sahara (394-400) and 3312 Gayoso in Flamingo (130-132) including 14 finger bowls.

Other interesting pieces include an unusual 1485 Saturn footed vase with crimped top (100), a 3802 blown mushroom cover (260), the 1519 Waverly lion trinket box (624), and a 1401 Empress 15" round plate with 5008 Castle Harbor carving (625). Among the many cordials there is a 3389 Duquesne with 449 Pompeii etch (120). Lot 833 is a V -1180 Verlys Autumn-Spring Seasons vase.

There are many large lots with a variety of items in them. These are perfect for the beginning collector. But if there is something in the lot you really want, the rest of the items will make good gifts or you can consider donating them back to the Museum for our fund-raising efforts.

Space limitations prevent me from going on, but as you can see there is plenty for offer in the auction. I hope you will be able to join me and all of your Heisey friends for this great event. I look forward to seeing you April 12 and April 13, as well as on-line on April 6 and April 7.