

HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.



Message from the President

Dear Heisey Collectors of America,

Spring has begun to wake from her winter slumber here in Georgia, and I am so happy to see her! As I write this, I have the first blooms from my rose bushes in a Danish Princess juice glass next to my computer, and the pretty little ensemble is bringing me hope for the end of winter and isolation for us all. I miss my Heisey family! I know many of you have not seen any sign of spring yet, but maybe you can find this same hope in the beautiful green of Heisey peeking out of the snow in Newark, Ohio.



I feel like our committees are starting to hit their stride in the pandemic as we share and investigate new ideas. I know the Newsletter Committee meets regularly and is committed to improving the Heisey News content and timeliness. Please keep in mind that change takes time and some things are out of our control, but they are working diligently to bring you a quality newsletter. This issue is heavy on Financial and Auction information, but I have to believe that this is important information for you to have now. Next month we hope to see more educational articles. I would love to see some new authors pen articles for future publications. Do you have some knowledge or research to share with us? Please reach out!

I have to share with you how much I am enjoying Projects Committee this year. We are meeting monthly and have some exciting things in the works. This is another instance where ideas and history are being shared to help create a strong program, and I am looking forward to sharing our plans for our 50th Anniversary with you very, very soon!

I am tremendously excited that we have our first fundraising “event” to look forward to next month with the online Spring Benefit Auction. I encourage you to register early and to take advantage of the pre-bidding period to familiarize yourself with the pieces and lots that you are interested in. We’re all taking a big step together into this electronic format to help support our museum, and I am beyond grateful for your patience as well as your adventurous spirit! The Auction Committee has spent a great deal of time and effort bringing us the opportunity to buy what we love from the comfort of our own homes. Most notably, Roy Eggert, Mary Ann Spahr, Walter Ludwig, and Karen Taylo as they have worked out the software, mapped out the process, and thought through all of the little details involved in the plan. There are a lot of moving parts in this auction that wouldn’t be possible without the help of volunteers, staff, and our friend & director Jack Burriss as well. I know you are with me in thanking them for all of their efforts! As much as I will miss volunteering as a “Vanna” and seeing you all bidding your hearts out, I think we all know that this is what we must do now, so that we can safely come together again later. So, I will just have to imagine your faces and remember the comradery as I raise my virtual number in April. I hope we can all find the excitement that my sister finds at auction, to bid high and often!

Xoxo - Emie

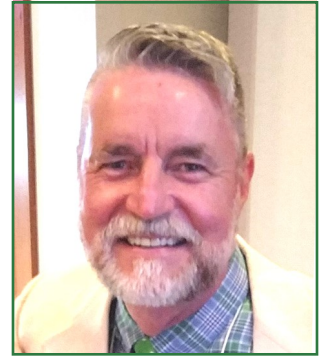
A handwritten signature in dark ink, appearing to be 'Emie', written in a cursive, flowing style.

P.S. My sister will definitely be bidding at the Spring Benefit Auction ;)



Words From Your Director – Curator

I have long thought of March as a month that holds much promise and hope. Central Ohio has experienced what has seemed like a much longer and colder winter with more snow and ice than we have experienced in a number of years and that's on top of all of the Covid weariness. I know many of you have had far worse times of it this year than I speak of; however, this is where I live and our fine Museum stands so that is my reference point. On the bright side, in April we have the promise of our first ever online Heisey Spring Auction coming up. The Auction committee has been working very hard on this exciting option and a new computer has even been donated, by a group of generous members, to help keep track of it all. Auction catalogs went out to everyone this year so may the dreaming and planning commence! You will find much information about this opportunity of the fun of adding to your collections in this issue. Please enjoy, anticipate and call with any questions.



Many of you are aware of the numerous legends of our very own King House having some residents of the supernatural or ghostly nature. I have heard tales of the remains of the very early community cemetery that once occupied this site and members of the King family as well that still make their presence known from time to time. I have to be honest and say that I do not think about this all that much or did not until recently. Earlier in February I was working along in my office in the King House at our Museum late one Wednesday afternoon. I heard some soft scratching coming from somewhere. I yelled out thinking Susan might have returned for some reason and she had not! There were no more sounds that day but I will admit to being a little "spooked". The next day the sounds grew much louder and were tracked down to a rest room wall and the ceiling over room one. I live in a house that was built in 1858 and is surrounded by old trees so I am afraid that I recognized the sound and it was definitely not other worldly, much to my secret relief, but a problem of the squirrel nature!

The "relocation" service arrived the next day to start their work. We have long enjoyed these furry friends playing in our courtyard; however, the deep cold there was no reason to welcome them inside no matter how they felt. I have been amused because our expert has stated that we have very intelligent and gourmet Squirrels here, as if the Heisey Museum would have anything less? Until he tempted them with the very best bait (peanut butter, walnut oil, and nuts) they showed no interest at all, no humble corn on the cob for them. Five of our buddies have been relocated thus far and the mysterious sounds have stopped. We are just waiting for the snow and ice to melt from our wonderful steel roof in order to solve the question of where they were gaining entry. Wish us luck and I will keep you posted.

A question has been posed on Facebook about our recent membership drive. I am pleased to report that we sent out 20 new member gift sets and I am sure you all will join me in a warm welcome and an expression of gratitude to the new members and our President who made it all possible.

Our February Newsletter, the Auction Catalog, and this issue have all been printed on our new Canon copier and I hope you will all enjoy the better level of clarity and sharpness of both text and photos. Also with this issue and the Auction Catalog we are trying out a new system of bar coded address labels. We are seeing if by eliminating some of the manual steps taken by the post office in the mailing process we are able to speed up delivery.

We all do have much to look forward to in our Heisey world, sometimes we just have to find it!

In Thanks and Happy Saint Patrick's Day,

Heisey Collectors Of America, Inc.

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Newark, Ohio 43055
Phone: 740-345-2932—Fax: 740-345-9638
www.HeiseyMuseum.org

Director - Curator

Jack Burriss, ext. 4
curator@HeiseyMuseum.org

- Building Use Opportunities
- Collection / Displays
- Community Involvement
- Donations & Fundraising
- Educational / School Outreach
- Employment / Internships
- Heisey News / Heisey News Ads
- Public Relations

Membership

Susan Bruah, ext. 1
membership@HeiseyMuseum.org

- Changes in Contact Information
- HCA Membership Information
- Registration for Special Events
- Study Club Information

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Kelly Haist, ext. 2
Kirk Homrighouse, ext. 2
Nathan Hood, ext. 2
Cheryl Varrasso, ext 2
Tina Wells, ext.2

Auction Firm Manager

Roy Eggert; 240-361-8146

Newsletter

newsletter@heiseymuseum.org

National Heisey Glass Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates the National Heisey Glass Museum.

Open year round, Regular Hours:

Tuesday through Saturday, 10 a.m. to 4 p.m.
Closed Holidays. Closed on Sundays and Mondays. Other hours by appointment.

January and February: Closed Mondays & Tuesdays

Members admitted free.

Regular admission \$5. (children 18 & under free)

MARK YOUR CALENDARS!

Easter Egg Hunt

CANCELED for 2021
Newark, OH

Spring Benefit Virtual Auction
April 9-11, 2021
Newark, OH

50th National Heisey Glass
Convention
June 16-19, 2021
Newark, OH

Dick Marsh Memorial
Heisey Car Show
July, 2021
Newark, OH



On The Cover:
*A celebration of
one of Heisey's
early greens.
Beautifully
shown in
contrast with
fresh snow.*

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HCA Board of Directors

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Charlie Wade
San Marcos, CA
740-328-7027

A Closer Look at the King House Fireplace

By Walter Ludwig (reprinted from April 2011)

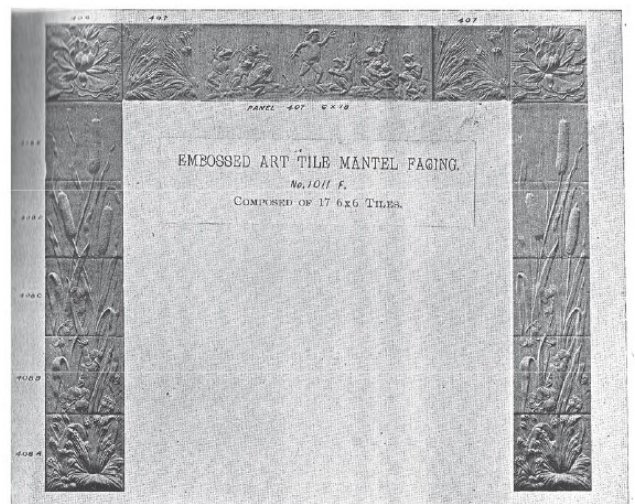
In the past we have had the privilege of hosting the regional meeting of the Ohio Museum Alliance here at the Museum. That brought in many museum professionals with whom we were happy to share our facility. The last event of the day was a tour of our Museum. When we got to the King House dining room one of the attendees was very interested in the fireplace with the tile surround that is in that room. He was a collector of Ohio tiles and was pretty sure that he knew who made these very attractive tiles.



Our beautiful King House fireplace surround as installed during the remodel that occurred after the first move early last century.

Sure enough, the following Tuesday I got an email from Mitch Taylor of the Pioneer & Historical Society of Muskingum County. Attached to the message was the picture shown below. Take a look at the back cover of this issue and you will find a picture of this fireplace. When I take visitors around the Museum this fireplace is always of interest. Many times people have asked me who did the tiles. My answer up to now has always been that I believed they were Ohio tiles, but I did not know who made them. Now I can say for certain that they were done by American Encaustic Tiling Company of Zanesville, OH. The catalog picture sent to me by Mitch came from a 1902 company catalog, so that gives us some more information on when they may have been installed in the King House.

Elizabeth King, when she used to take people through her family home after it became our Museum, would tell how she learned to count by counting the frogs that are pictured on these tiles. There are nine of them as the tiles were installed on our fireplace. Interestingly, there were two more frogs in the original design, but the center top tile was modified by removing those to make the tiles fit the width of our fireplace. It is a shame too, because those frogs make the picture more complete and show a larger frog instructing the smaller frogs. I think that Elizabeth who was a school teacher would have really liked that. Come and take a look at this interesting fireplace the next time you visit.



AMERICAN ENCAUSTIC TILING COMPANY,
Factory and Office, Zanesville, Ohio, U. S. A. —LIMITED— New York Office, 1123 Broadway, U. S. A.
Heisey News April 2011

The fireplace tile was manufactured by the American Encaustic Tiling Company of Zanesville, OH.

January Financials

January revenue is estimated at \$5,968 against a budget of \$5,918. Sales for the month equaled \$1,803 with Real Heisey accounting for \$916 of the total. Donations to the Endowment totaled \$4,735.

Paycheck Protection Program – Second Draw

The Small Business Administration began accepting applications for Second Draw PPP Loans on January 13, 2021.

The Paycheck Protection Program (PPP) allows certain eligible borrowers that previously received a PPP loan to apply for a Second Draw PPP Loan with the same general loan terms as the First Draw PPP Loan.

A borrower is generally eligible for a Second Draw PPP Loan if the borrower:

- Previously received a First Draw PPP Loan and will or has used the full amount only for authorized uses;
- Has no more than 300 employees; and
- Can demonstrate at least a 25% reduction in gross receipts between comparable quarters in 2019 and 2020.

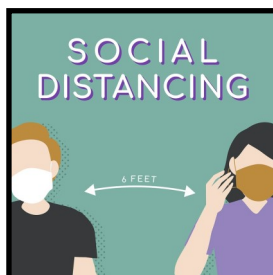
I am happy to report the SBA approved our Second Draw PPP loan application. The funds have been received and will support payroll for the next few months.

Cash Position

Our cash position remains good. The infusion of cash from the PPP loan will help us get through the traditionally slow winter months. Your continued support, as always, remains the key to our financial stability.

Feel free to contact me if you have any questions.

Please continue to wear your mask, wash your hands, and keep your distance when in public!



A Special Thank You...Continued Karen Taylo

Every donation to the Museum is appreciated, but I wanted to extend a special THANK YOU to those who have donated to the Operating Fund from January 12th through February 9th.

James & Nadine Bartell

Erma Hulslander

Mary Beth "Bucky" Will

Michael & Sandi Van Gorder

David Blair & Dan Darwish

Debra, Randy, & Barbara Poling

William & Aimee McKelvey

Donald Deany



Monthly Money Watch

Year-to-Date as of January 31, 2021

Endowment Fund Balance: **\$ 5,524,980.20**

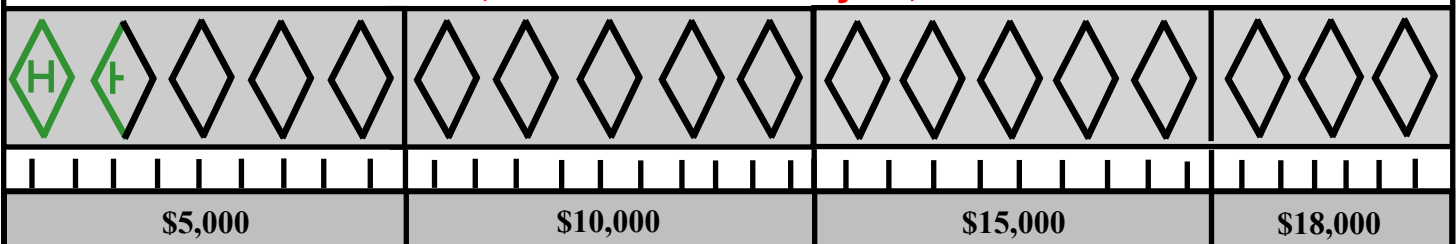
Endowment Fund Donations: **\$4,735.00**

Operating Fund Donations: **\$1,817.19**



Our Operating Fund Donation Thermometer

\$1,817.19 as of January 31, 2021



2021 HCA Voting Members

The following is a list of VOTING MEMBERS as of February 12, 2021

DAVID L. AHART	JOYCE CLEMINGS	RUTH ERNEST	LARRY D. HEFTI
DOUG ALLARA	CAMILLE A. CLEVELAND	BARI A FAUSS	BEV HEISE
ERICH ANDREWS	DARLENE COCHRAN	VALLI FELDMAN	BOB HEISE
JERRY ASHCRAFT	GORDON COCHRAN	TOM FELT	JILL C. HEISE
CHARLES N. BAIRD	TOM COFFEY	JEFF FERRIS	CRISTY HEISEY
BRYAN BAKER	DIANA H. COGDILL	CALEB MICHAEL FILES	EMIE HEISEY
DENISE BAKER	JOSEPHINE COLANGELO	KATHY FILES	GEOFF HEISEY
ANDY BALDUS	MICHELE COLE	TOM FILES	GUS HEISEY
LISA BALDUS	MARILYN M. COLEMAN	KRIS FRANKENBERRY	JENNIFER HEISEY
VERLYN L. BARKER	KAREN COLWELL	CANDY FREEMAN	KADIE HEISEY
WENDELL BARR	JANINE CONRAD	CYNDEE H. FREEMAN	LAURA HEISEY
BARBARA R. BARTLETT	JAMES A. COOKE	GREG FREEMAN	DAVID HELM
KENDAL BARTLETT	MICHAEL D. CRAMER	IRENE FRITZ	LISA HELM
MAXINE BARTLETT	NORMAN CRANE	FRANKLIN V. FRYE	ED HENDERSON
RICHARD L. BARTLETT	CAROLYN CROZIER	DIXIE FULLER	JANIS HENDERSON
REBECCA BENTZ	DONNA CURTIN	GLEN G. GALL	MARIANNE HENDERSON
MARCIE HAGERTY- BERGQUIST	GEORGE CURTIN	CHRIS GALLAGHER	ANDREA L. HENNE
CANDACE BERNARD	JIM CURTISS	REBECCA GALLAGHER	GREGORY M. HENNE
LEO BEVON	LARRY DAGESSE	RICHARD GARNETT	JONATHAN HERON
LINDA C. BISCHOFF	CONNIE DALL	AMY GATTON	SCOTT L. HERON
DAVID BLAIR	TIMOTHY DALL	CORY GIBBS	PHYLLIS HESS
LYNNE BLOCH MULLEN	MARIAN L. DALTON	ARLENE REYNOLDS-GILLETTE	DORCAS HOBBS
RICHARD BORINO	RICHARD E. DAY	ANN GLENN	CHERYL R. HOSKINS
LYNN RICHARDS-BORINO	DEBORAH de JONG	JAY GOLETZ	CHERYL HULSLANDER
BILL BOWLING	KARL de JONG	KATHLEEN A. GOODIN	ERMA HULSLANDER
TIFFANY BRANDT	DONALD C. DEANY	LINDA GREENWOOD	RICK HULSLANDER
DARRELL BRATT	PHIL DEETZ	DAN GUCKIEN	LOIS JACOB
NANCY BRATT	JOHN A. DEPPONG	BRENT GUEST	MARVIN JACOB
THOMAS BREDEHOFT	MARJORIE J. DEPPONG	LOLETA HAMMONTREE	HAROLD JENKINS
SUSAN E. BRUAH	D. CARLENE D'ONOFRIO	ANN T. HANCOCK	WILLIAM JENSEN
JACK BURRISS	RENA DOORNINK	LES HANSEN	VIRGINIA M. JOHNSON
PAT BUTLER	JOHN L. DOTSON	FLORENCE B. HARNER	AMY JO JONES
GREGG CAMERON	JEAN R. DOUGHERTY	GLENN HARRIS, JR	CHARLES A. JONES
MARY CAMERON	DEVON DOW	ROBERT G. HARRISON	LEE JONES
RONALD CAPSTACK	MARCIA DUNCAN	EARLE V. HART	MARGARET E. JONES
RYON CAREY	SUZANNE DURYEE	ELAINE C. HART	MARY BETH JONES
JANET CASWELL	SANDRA W. DYER	DONNA HARTIG	MILLIE JUNIPER
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JAMES E. CHEADLE	MARY C. EDWARDS	MARY U. HAUSER	LaDON KALLMER
JOAN CIMINI	SID EDWARDS	LEONARD HAYET	RONALD KEENER
FELIX CISNEROS	ROY T. EGGERT	DENNIS HEADRICK	BARBARA KEIGER
PATTI CLAPP	ALLAN B. ELKOWITZ	EVA HEADRICK	KATHLEEN KEIGER
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WILL KENNARD	CHARLENE M. MILLER	WILLIAM RANDOLPH	DARCEL TANQUARY
DAN KILGORE	JEANNE MILLER	WENDELL RANEY	KAREN TAYLO
SUE KILGORE	JOHN MOCK	ROGER REAM	KATHLEEN TAYLOR
ANN G. KNAAK	TRUDY MOCK	ROBERT F. REED	JUNIOR THIRY
KAY KOHLER	GENE MOENNING	MARIE E. REHBECK	SHERRON THIRY
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LORI KRATOCHVIL	DON L. MOORE	CAROL S. RENNEKAMP	ROBERT THOMAS
JOSEPH KRUPA	GLORIA MOORE	RUSSELL C. REOPELL	PENNY L. THORUP
ANGELA KRUPP	PATRICIA E. MOORE	ELEANOR P. REYNOLDS	KELLY THRAN
DENNIS KRUPP	PATRICIA MORENO	JUDITH M. RHOADS	NORMAN THRAN
JEFFREY KUSTER	ROBERT MORENO	KENNETH L. RHOADS	NANCY TROWBRIDGE
MARY T. LACKEY	MICHAEL MORGAN	JUDY ROBERTS	WHITNEY TUSSING
JUSTIN LACKMAN	EDWARD M. MORIN	B. MARIE ROHRER	MICHAEL VAN GORDER
CLEO LANCASTER	ELIZABETH L. MURPHY	CHARLES E. ROSE	SANDI VAN GORDER
JANICE E. LARSON	ISA NELSON	PAUL L. RUSSELL	BONNIE VAN MEER
JEFFREY J. LARSON	RUSSELL L. NICHOLAS	ROBERT R. RYAN	RICK VAN MEER
SIBYL LAVENGOOD	ANNE ODELL	CHARLES (FRED) SCHAEFER	DURWARD D. VOGEL
TOM LeBLANC	ZACK OGLE	DONNA SCHELLENBERGER	BARBARA L. VORPE
WALTER E. LEE	KAREN O'HARE	STEVE SCHMITT	CHARLES WADE, JR
DOROTHY LEVITON	MARY OLSON	SAM SCHNAIDT	LESLIE WAGNER
CAROLYN D. LOAR	FRANKLIN H. ORIENTER	LEILA SCHWAN	DON WALZER
ROBERT M. LOCH	SHARON E. ORIENTER	FRACHELE SCOTT	NORENE WALZER
LaVERNE LOKAY	ANNEMARIE T. OTTO	MICHELE B SCOTT	BETTY WANSER
JAMES S. LUCAS	RICHARD L. OVERDORF	ANN SELBY	KATHERYN WANSER
PATRICIA LUCKE	JOHN OVERSVEE	LENORE SHELLEY-WEBER	DAVID WARREN
REX LUCKE	LAURA OVERSVEE	JAMES V. SHINDLER, JR	JAMES WARREN
WALTER LUDWIG	NANCY PAGE	ELIZABETH SHIRLEY	RUTH WARTELL
JAMES J. LUKASKO	SUZANNE PARKER	JAMES KELLY SHIRLEY	JANICE WEBER
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MICHAEL MAHER	BETTY LEE PEASE	JAMES SIBCY	ALVA JEAN WELCH
DAVID MALICK	FREDERICK L. PEASE	MARILYN SMITH	BETTY WHALEY
COURTNEY MARKUSON	ED PERVA	RICHARD SMITH	BURL WHALEY
VIRGINIA MARSH	STEPHEN M. PESCATORE	MARY ANN SPAHR	JEAN WILL
MARTHA A. McDONALD	SUSAN PESCATORE	LEWIS SPIEGEL	MARY BETH WILL
MARTHA L. MCGILL	DANIEL PETERSON	KYLE STACHE	LIBBY WILLIAMS
SANDRA McKELVEY	MARCIA PHILBRICK	FRANCIS C. STANCILL	SHAREN WILSON
WILLIAM McKELVEY	SHERRY L. PLUMB	WENDY STEELHAMMER	W. ALLEN WILSON
BARBARA McNIEL	LOUISE POIER	DEBORAH STEIN	PEGGY WINGARD
CAROLE McPEEK	DEBRA A. POLING	FRANCES SUTTON	TERRI FOXX-WISHERT
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DOUGLAS MEISTER	FRED PRYOR	SHARON SWEENEY	

Don't see your name? Please call the Museum
at 740-345-2932 and ask for Susan.

2020 Year End Financials

Remember the Treasurer's bucket list mentioned in last month's newsletter? Well, check another item off the list: Making budget during a global pandemic! Let's look at how YOU made that happen.

As a reminder, three revenue line items are not included in the Total Income: Donations – Dreams/Other, Donations – Museum Capital Fund and Acquisitions Donations. This revenue was not budgeted so it has been excluded from the total. On the Expense side, there are two line items not included in the Total Expenditures: Museum Expense – Dreams and Acquisitions. As with revenue, these expenses were not budgeted.

On the revenue side, December Gift Shop Sales equaled \$6,672, exceeding budget by \$672 for the month and improving the YTD negative variance to \$1,396. The Sales total includes 2020 eBay sales of \$1,822 and \$305 in December website sales.

Cash Donations totaled \$1,040, under budget by \$377 for the month. The YTD positive variance equaled \$41,797. We far exceeded our goal for the year, bringing in an astounding \$58,797 in donations for the operation of the Museum.

We also received generous donations totaling \$16,410 for the Capital Fund and other projects.

The remainder of the 2019 Endowment earnings, \$55,369, was transferred to the Operating account during the month.

The YTD Total Income shows a positive variance to budget of \$16,994...an absolutely amazing result for 2020 given we were not able to hold a single one of our traditional fundraising events.

On the Expenditures side, many of the line items were under budget for the year. Salaries & Wages, Repairs and Maintenance, Lawn/Grounds Care, Utilities, and Advertising to name a few.

Overall expenses were under budget in 2020 by \$11,680.

Four main factors contributed to this year's positive outcome:

Our 2019 Endowment earnings were better than usual, exceeding budget by \$14,369.

The Paycheck Protection Program loan of \$21,409 received to support payroll.

The commendable job Jack and the Museum staff did holding the line on expenses.

And, most importantly, the tremendous support from you, our members. I've said it many times before and I'll say it many times more: What a wonderful, generous group of members we have! Thank you for your ongoing support of our organization.

Please let me know if you have any questions.

Heisey Collectors of America

2020 Budget VS Actual

As of December 31, 2020

	Total Budget	YTD Budget Amt	YTD Actual	VAR vs YTD Budget Amt	% YTD vs Total Budget
Membership	\$ 25,000	\$ 25,000	\$ 23,069	\$ (1,931)	92.28%
Newsletter Ads	1,200	1,200	824	(376)	68.67%
Cash Donations	17,000	17,000	58,797	41,797	345.86%
Donations - Dreams/Other			6,000		
Donations - Museum Capital Fund			10,410		
Acquisitions Donations	-	-	-	-	
Sales	45,500	45,500	44,104	(1,396)	96.93%
Shipping/Handling Charges	1,400	1,400	4,221	2,821	301.50%
Glass Identification	25	25	-	(25)	0.00%
Admissions	3,350	3,350	1,428	(1,922)	42.63%
Miscellaneous			4,853	4,853	
Interest Income	-	-	18	18	
Benefit Auction Net	16,500	16,500	(274)	(16,774)	-1.66%
Dave Spahr Select Auction Net	7,000	7,000	-	(7,000)	0.00%
Convention Net	10,000	10,000	(190)	(10,190)	-1.90%
P & V Moore Event Net	7,250	7,250	-	(7,250)	0.00%
Special Project Income	-	-	-	-	
Total Income	\$ 134,225	\$ 134,225	\$ 136,850	\$ 2,625	101.96%
Endowment Transfer	\$ 76,000	76,000	90,369	14,369	118.91%
Total Available Funds	\$ 210,225	\$ 210,225	\$ 227,219	\$ 16,994	108.08%

Expenditures

Salaries and Wages	\$ 95,632	\$ 95,632	\$ 93,294	\$ (2,338)	97.56%
Payroll Taxes	7,316	7,316	7,381	65	100.89%
Bureau of Workers Comp	1,250	1,250	41	(1,209)	3.28%
Cost of Sales	6,500	6,500	2,872	(3,628)	44.18%
Shipping and Handling	100	100	265	165	265.00%
Accounting Expense	9,000	9,000	9,232	232	102.58%
Legal Fees/Retainers	200	200	400	200	200.00%
Office Supplies and Postage	6,000	6,000	9,540	3,540	159.00%
Repairs and Maintenance	13,000	13,000	10,356	(2,644)	79.66%
Lawn/Grounds Care	5,000	5,000	1,275	(3,725)	25.50%
Employee Relations	150	150	104	(46)	69.33%
Museum Expense	5,000	5,000	5,332	332	106.64%
Museum Expense - Dreams	-	-	4,304	-	
Utilities	19,000	19,000	16,718	(2,282)	87.99%
Newsletter Printing & Postage	7,000	7,000	6,606	(394)	94.37%
Dues & Membership Expense	400	400	345	(55)	86.25%
Advertising	2,250	2,250	443	(1,807)	19.69%
Outreach	277	277	432	155	155.96%
Insurance	10,000	10,000	11,459	1,459	114.59%
Travel Expense	250	250	-	(250)	0.00%
Computer & Website	2,000	2,000	3,863	1,863	193.15%
Acquisitions	-	-	675	-	
Bank Service Charges	3,200	3,200	2,862	(338)	89.44%
Auction Firm License/Bond	350	350	350	-	100.00%
Interest Expense	-	-	-	-	
Special Projects Expense	9,450	9,450	8,780	(670)	92.91%
Leased Equipment	9,000	9,000	8,234	(766)	91.49%
Miscellaneous	400	400	924	524	231.00%
Total Expenditures	\$ 212,725	\$ 212,725	\$ 201,108	\$ (11,617)	94.54%
Less Cost of Sales	6,500	6,500	2,872	(3,628)	44.18%
Plus Inventory Purchases	\$ 4,000	\$ 4,000	\$ 309	\$ (3,691)	7.73%
Funds Required	\$ 210,225	\$ 210,225	\$ 198,545	\$ (11,680)	94.44%



HEISEY AUCTION ANNOUNCEMENTS



Announcing the First-Ever Heisey Online Auction!

We are excited about our first endeavor at doing an online auction and have spent many hours planning and learning about the process. We expect to learn more as we go forward with future online HCA auctions.

This will be an internet-only timed auction with no opportunity for previewing.

All bidding activity will take place online.

A timed auction is where a lot is available for a set period of time

You will be able to place bids any time before the closing of a particular lot.

Our auction will be available through www.Heiseymuseum.hibid.com.

You must create your personal bidder account and register on hibid.com to be able to bid on any lot.

The process for registration is included in the auction catalog.

You will be able to view pictures of auction lots anytime during the pre-bidding and the live auction. There will be pre-bidding starting on March 26 and live online competitive bidding starting at 12:00 noon EST on April 9, 10 and 11. During live bidding one lot will close every minute. However, if a lot gets a bid within 30 seconds of a close, the bidding will be extended for an additional 30 seconds.

The credit card you used to register will be charged for the total amount of your winning bid invoice.

Winning bidders will receive – *via email* – a complete itemized statement of their winnings and the amount charged to their credit card. This statement serves as your paid receipt.

Winning bidders will need to make their own arrangements to have their glass shipped. Glass will be available to be picked up at the Museum during normal business hours at the Museum starting on Tuesday, April 20 and must be picked up by April 30. The Museum will also have copies of your receipt and will be able to release your glass to your preferred shipper.

No glass will be released without a paid receipt. Be sure to inform the Museum of the shipper that will be picking up your glass.

An updated catalog will be mailed to everyone, but will also be available on the website.

I encourage everyone to participate in this HCA Auction adventure to help make it successful and *support your Museum. Our auction is now available to new bidders and new Heisey lovers everywhere online!*

I personally want to thank all our auction consignors and customers for their patience as we work through this auction.

Roy Eggert
Auction Committee Chair
Auction Firm Manager



2021 Spring Benefit Auction Absentee Bidding Instructions

ABSENTEE BIDDING

If you are uncertain as to how to use the **HiBid** online auction format, HCA will assist you, act as your agent, establish a HiBid account in your name and enter your bids into the auction. Instructions are also listed at the bottom of this page.

Since this is not an in-person auction with a live auctioneer your bids will be entered into the auction as pre-bids and applied to each lot. You set the maximum amount you are willing to pay for each lot. Please use good judgement in arriving at your maximum bid. The Absentee Bid Form is available on page 31 of the Auction catalog, and on our website www.HeiseyMuseum.org.

The minimum starting bid per lot is \$15.00 for an Absentee Bid. Your bids must reflect the lot number, pattern, and description of items as listed in the catalog. Note there may be minimum bid increment raises on certain items.

SUBMITTING YOUR ABSENTEE BIDS

Bids may be submitted via USPS or via Fax. Mail form to "Absentee Bid" HCA, 169 W. Church St, Newark OH 43055 or Fax to (740) 345-9638. When your Fax is complete, please contact the Museum (740) 345-2932 to confirm it has arrived and is removed from the Fax machine.

Your Absentee bids must be signed and received at the Museum no later than 4:00 pm EST on Wednesday, March 31, 2021.

PAYMENT

All payments to be made via Visa, MasterCard, or DiscoverCard. A 5% buyer's premium will be added.

SHIPPING

All buyers must make their own shipping arrangements including shipping costs directly with the shipper. Glass may be picked up at the Museum beginning Tuesday, April 20, 2021, after 10:00 am. HCA is aware of the following area shippers: Express Pack and Ship: 740-366-1325, Pakmail: 740-522-2564, and UPS Store: 740-366-0100. Be sure to advise the Museum of your preferred shipper. HCA is not responsible for any services provided by these vendors. HCA will work with these vendors to make sure your glass is available.

OTHER

- If you have any questions, please contact the Museum.
- Auction results will be printed in a future issue of the Heisey News and posted on the Museum website. If you are not an HCA member but want to receive the results list, send your request, \$2 and a long SASE to the Museum.

HOW TO CREATE YOUR AUCTION BIDDER ACCOUNT

1) Go to the HCA auction page at:

www.HeiseyMuseum.HiBid.com

2) Click on LOGIN / NEW BIDDER

Existing HiBid user?: Enter Username & Password and log on

New to HiBid? : Click on REGISTER HERE

a) Provide the requested information:

e-mail, name, address, phone, etc.

b) Create your user ID and PASSWORD

– write it down so you will remember it!

3) To REGISTER for the Auction:

a) Click on accept the TERMS & CONDITIONS

b) Submit your CREDIT CARD information

c) Click on SAVE ACCOUNT INFORMATION

d) Click on RETURN TO REGISTRATION

4) Start BIDDING!

- Bids may be placed during the Pre-Bidding days and during Live Bidding hours
- Your auction invoice total will be charged to the credit card you used when registering.
- When the auction is over you will receive – via email – a complete statement of your winnings and the amount charged to your credit card.
- The Museum will also have copies of this receipt and will release your glass to your preferred shipper.





HEISEY AUCTION ANNOUNCEMENTS



2021 Dave Spahr Fall Select Auction Update

We are still preparing for the 2021 Spring Benefit Auction and have a way to go, but we must look to the future and the 2021 Dave Spahr Fall Select Auction and prepare for it also. On the next page (pg. 15) is a form for you to submit up to 40 lots of clean, damage and sticker free glass for the Auction committee to review and choose the most rare, highly sought after and desirable glass to consign to the auction.

The committee will evaluate each lot on its own merits and then notify the consigners which lots to send to the museum for the auction. Please don't feel bad if some (or all) of your lots are not chosen. We want to make this auction an exciting part of the Percy and Vivian Moore weekend, which hopefully we will have in person in October. We are also evaluating whether to have it both, online and in person, another first for HCA!

Please have your list at the Museum by May 1, and you will be notified by June 1 of which lots have been selected. Then you will have until July 30 to have your glass at the Museum. We will be cataloging for the auction in early August.

Please be advised that due to US Post Office issues you should send your list as early as you can to ensure it arrives at the museum in time to be considered.

So dig out those boxes of glass you have had stored away for years and look to see how you can help support your Heisey Museum and free up some space in your house as well!

Roy Eggert
Auction Committee Chair
Auction Firm Manager



2021 HCA Dave Spahr Fall Select Auction Consignor Glass List

Owner / Consignor / Member _____

Address _____ City _____ State _____ Zip _____

Daytime Phone _____ E-mail: _____

Deadline: **May 1, 2021**

SEND TO: Heisey Fall Select Auction, c/o HCA, 169 W. Church Street Newark OH 43055

Please put a "D" beside the lot number if the lot is to be donated to HCA.



Lot #	Pattern #	Pattern Name	Item Description	Cut / Etch	Color	Mark	Damage	# Pcs
1								
2								
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Highlights of the 2021 Spring On-line Auction



By Walter Ludwig

The items for the 2021 Spring HCA Auction represent the full range of production of the Heisey Glass Company from their beginnings until the doors closed in 1957. There is something for everyone in this auction from the standard production to true rarities that you never are given a chance to buy.

This is the auction to participate in if you would like to start a collection, find the ideal wedding gift, or if you are a long time collector needing to add a special piece to your collection. The auction abounds in those old standbys of 1503 and 5003 Crystolite, 1540 and 5004 Lariat, 1567 and 5067 Plantation, 507 Orchid etch, 515 Heisey Rose etch, and many examples from Heisey's colonial lines. This year we also have a good number of lots in 1469 Ridgeleigh and 1506 Provincial. This is an auction rich in candlesticks and creams and sugars, but there is also a large number of "little things" including an unusual number of ashtrays, nuts, and salt and peppers available.



The animal collector will not be disappointed with the wide array of offerings including a 4 Swan/5 Cygnet (Lot 65) and a 1540 Plug Horse in Cobalt (380).

Among the old patterns, we have several nice pieces in 160 Locket on Chain including table cream/sugar/lid (1118) molasses (1122), and a beautiful molasses with ruby stain/gold (1119). We have a complete 1235 Beaded Panel & Sunburst wine set – tray, decanter, and 6 wines (1201). Candy jars include a 465 Recessed Panel ½ pound in Moongleam (1121) and a 341 Puritan 5 pound (1120). There are many full punch bowl sets including 1235 Beaded Panel & Sunburst (18) 433 Greek Key cupped (45), 343 Sunburst (61), 341 Puritan (74), 1506 Provincial (76), 1205 Fancy Loop (336), 1540 Lariat (677), and 350 Pinwheel & Fan (703). I think one of

the most outstanding colonial pieces that Heisey made is the 351 Priscilla 10" extra high comport which we are offering as Lot 1011.

We have an exceptional number of lots in 150 Banded Flute this year including: 10" high footed bowl (668), molasses (758), and the rarely seen three piece oyster cocktail set (766). The oyster cocktail set includes underplate, large bar (oyster cocktail), and a fingerbowl that has a seat to hold the oyster cocktail.



Outstanding pieces in color include a pair of 1405 Ipswich candle vases in Flamingo with crystal inserts (1056) and a 1951A Elephant handled



mug in Amber (968). Lot 1213 is a pair of 1251 Unique plates in Moongleam; they are called unique because they are so unusual in that they have a built in well to hold cocktail sauce or the like. One consignor sent us four 1506 Provincial footed candy jars in Limelight (Lots 835-838) and they will be sold choice. Among the many cordials available there is a 3416 Barbara Fritchie with Sahara bowl (394).

Barware collectors will not be disappointed with the array of 3397 Gascony decanters with different decorations: 460 Club Drinking (338), 455 Sportsman (828), and 454 Antarctic (1059). Lot 1057 is a 4027 Christos decanter with 469 Mermaid etch. We also have an 8 ounce soda in 2401 with 2 Tall Sailboat etch (538).

Other interesting pieces include a mounted doorknob with the crisscross design (14), 7025 Twelve Rib compote (117), 1447 Rococo muffin (354), 3408 Jamestown bell with 913 Everglade cut (840), and a 3416 Barbara Fritchie comport (1014).

There are two 517/197 Daniels tumble up sets available in this auction (155 and 1013). Probably the cutest item is a little whimsy made in the 464 Ribbon Candy pattern (1077). A nappy has been cupped to make a 2 ½" rose bowl and then further enhanced by frosting the ribbon candy band.

There are many large lots with a variety of items in them. These are perfect for the beginning collector. But if there is something in the lot you really want, the rest of the items will make good gifts or you can consider donating them back to the Museum for our fund-raising efforts.

Space limitations prevent me from going on, but as you can see there is plenty for offer in the auction. I hope you will be able to join me and all of your Heisey friends for this great event.



**All of these beautiful items can be bid
on at our on-line Spring Auction on
[HiBid.com](https://www.hibid.com)
April 9 - 11, 2021**





A LOOK BACK AT HEISEY HISTORY

1404 OLD SANDWICH

By Walter Ludwig (reprinted with excerpts from the March 2011 Heisey News newsletter)

In the early 1930s, Heisey came out with two new patterns that were based on patterns that had been produced by Sandwich Glass in the late 1800s. These patterns are known as 1404 Old Sandwich and 1405 Ipswich. In this article, we will look at the 1404 Old Sandwich pattern.

The pattern is based on a series of vertical panels which alternate between plain and plain with punties. The Sandwich Glass pattern that this pattern is based upon is usually referred to as Pillar. The pattern is very attractive and falls within a category of patterns which I refer to as window patterns that were being produced by most of the glass companies at this time. Cambridge had Martha Washington and Fostoria had Hermitage. Heisey would later produce its 1506 Provincial pattern which falls under the same category. The first advertisement for the pattern called it Early American Thumbprint, but the name Old Sandwich quickly replaced it and that name stuck.

The first view of the pattern we get is some supplemental pages that were added to Catalog 109. It is obvious that this pattern was still being developed when these pages were produced, because there are several pieces that are not included that appear on the first Price List showing the pattern (PL #210 from 1933). Among the pieces missing are the ashtray, parfait, bar glass, toddy, salt/pepper, round floral bowl, and popcorn bowl.

The pattern seemed to be designed with the a view to the upcoming repeal of Prohibition. It was an extensive bar pattern with the addition of a few accessory pieces. It was not designed to compete with Heisey's main pattern of the time which was 1401 Empress. The inclusion of three sizes of beer mugs and many sizes of stemware and sodas attest to this pattern's appeal to those who were reestablishing their home's refreshment area after the long drought that had been Prohibition.

There are many interesting pieces in the pattern. Besides the mentioned beer mugs, there were three different sizes of bar creams included. These were made by pulling a spout on the rim of the beer mug while the glass was still hot. The 1-pint oval decanter is a very unusual piece. The stopper (which is always crystal) continues the alternating plain and puntied panels up from the body of the piece. The decanter was often sold at the retail level with either six wines (making a sherry set) or six bar glasses (making a whiskey set). Another unusual piece is the catsup bottle. Tall and elegant it certainly makes quite a statement on the table.



Old Sandwich 12oz. soda glasses in Moongleam, Zircon, Sahara and Tangerine

The pattern was made in the colors of the day. Sahara is the most available because the pattern was made for a longer time period in that color. Both Flamingo and Moongleam pieces are relatively hard to find,

although the full line was made in those colors. Only selected items were available in Cobalt. PL #210 (1933) lists the 10 oz. footed tumbler, oyster cocktail, 12 oz. footed ice tea, bar, ashtray, decanter, and three sizes of beer mugs. The candlesticks are also known in Cobalt.

The Museum also owns a 10 oz. soda in Zircon and an 8" plate in Tangerine in the pattern. These were undoubtedly experimental and were not production pieces. The beer mugs are known in Amber. It is not known whether these were marketed by Heisey or were part of the Fred Harvey production.

The candlesticks and floral bowls are interesting. They are part of the trend at the time of having console sets in matching patterns. The oval floral bowl was made in two ways with two different wells in the center bottom. Only one of these wells will accommodate the #22 floral block that is shown with the pattern in the catalogs. The round floral bowl was probably made for those that wanted to display the console set in the middle of their dining room table rather than on a sideboard or mantle piece. No doubt someone came up with the idea of cupping the edge of this bowl in and making a popcorn bowl out of the piece. The 1425 Victorian pattern has a similar piece but it is called a rose bowl in that pattern.



Old Sandwich footed popcorn bowl, cupped

By 1938 (PL 213) most of the accessory pieces had been dropped from production. However, it is interesting to note that there were several different pieces added to the pattern after the initial launch with the last addition not made until price list #216 in 1941. (None of these additions are known in color – only crystal.) In 1935 we see a new beer mug added which is listed as 10 oz. with sham. This would have come from the same mold as the 12 oz. beer mug, but the addition of additional glass at the bottom would have reduced the capacity (sounds like the same trick that companies are doing now-a-days, reducing the size of the box, but charging the same amount.) From Catalog 211 (1938) 8 Heisey News March 2011



Old Sandwich 18 oz. beer mug and beer mug sham, 10 oz. in flamingo

Added in 1938 was a cigarette holder. This is square with a small foot. Prior to this, it is known that the 1404 ashtrays were often paired with the 3390 Carcassonne cigarette holder to make a set. The 1404 Old Sandwich cigarette holder is a difficult piece to find now. The 1939 addition was a 10 ounce pilsner. This is rarely seen today but really is very beautiful. In Price List 215 Cat. 212 (1939) from early 1941, a new 4 oz. sundae is listed. I have seen some flared oyster cocktails which may have been this item. In late 1941 Price List 216 lists a new cream and sugar set which has to be the rarely seen round cream and sugar. The oval cream and sugar were still being offered at this time.

Continued on Page 20

1404 OLD SANDWICH

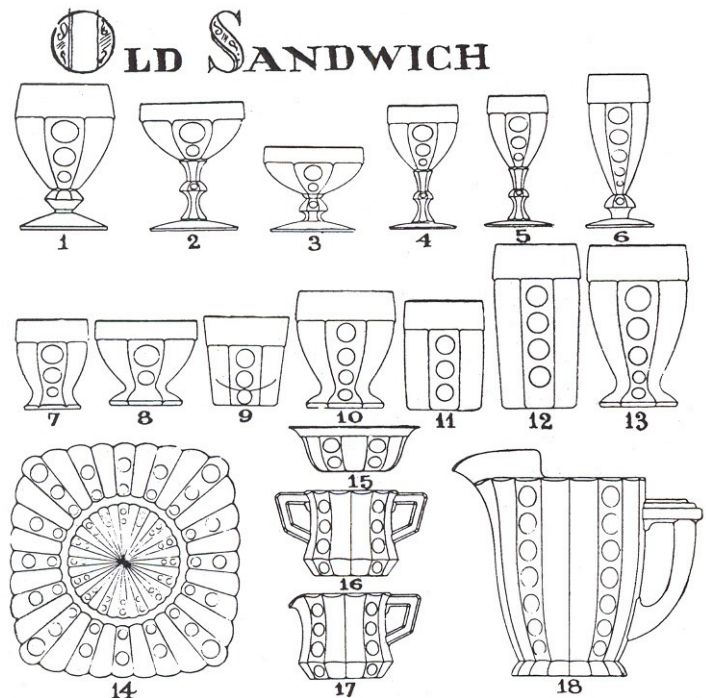
Continued from Page 19



Production of Old Sandwich continued into the 1950s. I am printing the illustration of the pattern from Catalog and Price List 31 from September 1950 (below). You can see the limited number of pieces available, but the round cream and sugar are illustrated. Also note that the plate is shown with a patterned center rather than the plain center that was in the earlier production. All three sizes of plates were made this way in the 1950s. The last appearance of the pattern was in Catalog and Price List 32 from January 1953. The same items appear there as in the 1950 catalog with the exception of the round cream and sugar.

Tom and Neila Bredehoft mention in "Heisey Glass: 1895 – 1957" the listing of a basket written in on one price list. This basket has been seen and it was made from a footed soda with an applied handle. It must have been made for only a very short time because it was never included in any price list and is extremely hard to find. Imperial Glass did make most of the stemware, sodas, and finger bowl in crystal only from 1959 to 1962. These pieces still retained the Diamond H when they were marketed as Heisey by Imperial.

The 1404 Old Sandwich pattern is certainly one of Heisey's most beautiful patterns. Whether you acquire just a few pieces or the whole set, it really does have an impact. It certainly does make quite an impression. It may take some work, but color sets can be put together in Sahara and Flamingo as well. A crystal set of the pattern would be equally impressive. Add a piece or two in Cobalt and it will really stand out. ♦



*Old Sandwich Pattern Illustration from
Catalog 7 Price List 31, 1950*

PRODUCTION: (references to Heisey News, March 2011) From Price List 210 (June 1933) 1. plate, sq, 6" 2. plate, sq, 7" 3. plate, sq, 8" 4. goblet, low ft, 10 oz 5. tumbler, low ft, 10 oz 6. champagne, 5 oz 7. claret, 4 oz 8. cocktail, 3 oz, 9. wine, 2 1/2 oz 10. parfait 11. sherbet, 4 oz 12. sundae, 6 oz 12. oyster cocktail, 4 oz 13. jug, 1/2 gal 14. ice jug, 1/2 gal 15. soda or ice tea, ftd, 12 oz 16. tumbler, 8 oz (straight or cupped) 17. bar, 1 1/2 oz 18. soda, 5 oz (straight or cupped) 19. soda, 8 oz (straight or cupped) 20. soda, 10 oz (straight or cupped) 21. soda, 12 oz (straight or cupped) 22. cup/saucer 23. cream/sugar, oval 24. candlestick, 6" 25. comport, 5" 26. toddy, 6 1/2 oz 27. finger bowl 28. salt/pepper 29. ashtray, individual 30. oil, 2 1/2 oz 31. catsup bottle 32. floral bowl, oval, ftd, 12 " (No. 22 floral block) 33. floral bowl, rd, ftd, 11" 34. pop corn bowl, cupped, ftd 35. decanter, 1 pt (also listed as 20 oz.) 36. beer mug, 18 oz 37. beer mug, 14 oz 38. beer mug, 12 oz 39. cream, 18 oz 40. cream, 14 oz 41. cream, 12 oz.

Added Price List 211 (1935) 1. beer mug, 10 oz, sham.—Added Price List 212 (1938) 1. cigarette holder.—Added Price List 214 (1939) 1. pilsner, 10 oz.—Added Price List 215 (4/1/41) 1. sundae, 4 oz.—Added Price List 216 (9/1/41) 1. cream/sugar, rd.—Other Known Pieces 1. Basket made from ftd soda.

H.C.A. 2021 CONVENTION NEWS

MEET ME AT THE CONVENTION DISPLAY ----

Please accept this as a very optimistic invitation to participate in a highly special event during our very celebratory 50th anniversary of the founding of the Heisey Collectors of America. Many of you remember the spectacular table settings showing a complete setting for four of each of the Heisey colors. The tables were featured for many years at our earlier conventions. I personally remember the great efforts and organizational skills of Mary McWilliams and Janet Caswell to name just a couple.

I would like to have those tables recreated for our upcoming convention to commemorate the 50th anniversary. Can you picture it? Yes, optimistic due to the virus we've all been avoiding; however, with the vaccine maybe we will all be able to gather again, although cautiously. I need to plan now or it will never happen. Again, I invite you to participate to recreate this spectacular sight.

In addition to these featured tables, additional tables were available to view, displaying various "collections" of Heisey glass. At the early conventions, it was a "given" that each study club was represented. A member or group set up a specific category, i.e., cream & sugar sets, decanters, punch bowls, smoking paraphernalia, vases, candlesticks, perhaps cuttings or etchings. I remember one year my family set up a "dressing table" with perfumes, colognes, powder puffs, hair receivers, lamps and more. The Heisey categories are endless. Surprise me!

So, let's be optimistic and prepare to celebrate a very special event. Even if we are postponed again this year, 50 YEARS will be acknowledged at some point in time. Please call or email me and share your ideas. As always, I will be glad to hear from you.

Optimistically yours,

Dan Kilgore
231-599-2259
andandsuekilgore@yahoo.com

Heisey In the Museum Shop

The following items are available in the Museum Shop and would make wonderful gifts.

HCA members have exclusive access to these items from

11:00 am on March 16, 2021 through close of business on March 30, 2021

Call the Shop if you are Interested in purchasing any of these items.

Member discount does not apply during this special time period.

On **March 31, 2021** they become available to the public.

Note: All items listed below are crystal and all prices are “each” unless otherwise noted.

***** Items WILL NOT be sold prior to the date specified above.*****

Pattern #	Item Name / Description H denotes piece is marked with diamond H	Price
300	Peerless bar syrup, 5 oz.	\$22
339	Continental water bottle	\$25
343	Sunburst sugar, ind H	\$15
351	Priscilla cr/sugar, hotel, flared H	\$16
353	Medium Flat Panel cr/sugar, oval, hotel H	\$16
354	Wide Flat Panel cr/sugar Flamingo H	\$22
354	Wide Flat Panel domino sugar H	\$18
355	Quator domino sugar, double H	\$18
394	Narrow Flute domino sugar H	\$18
479	Petal cr/sugar, Flamingo H	\$22
1225	Plain Band cr/sugar, ind	\$18
1286	Cupid and Psyche ashtray	\$18
1404	Old Sandwich sherbet (8)	\$3 each
1506	Provincial cr/sugar/tray, ind H	\$25
2401	Oakwood soda, 8 oz 462 Fox Chase etch	\$15
3362	Charter Oak goblet, Flamingo (4)	\$18 each
3366	Trojan champagne Hawthorne	\$15
7000	Sunflower cream/sugar H	\$16





There is someone in the Museum Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to special project items. We prefer to use USPS. If you have not received a package or it arrives damaged, please call the Museum. We will assist you in tracking it.

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Museum at 740-345-2932. HCA reserves the right to accept or refuse items based on current holdings.

Study Club Directory



	<p>#49: GREAT PLAINS HEISEY CLUB (www.greatplainsheiseyclub.org) Serving west of Mississippi, east of Rocky Mountains. Meets March, May, July, September and November in members' homes throughout region. Specific dates and times to be announced. Contact Kathy Files at 816-468-7087 tkfiles@kc.rr.com</p>
<p>#5: BAY STATE HEISEY COLLECTORS CLUB Serving Massachusetts, Rhode Island, Connecticut and New Hampshire. Meets 2nd Saturday of September, October, November, December, February, March, April, May & June at Brooksby Village facility, Peabody, MA. Contact Stephen Pescatore at 978-256-5418 stevepes51@gmail.com</p>	<p>#50: NORTHWOODS HEISEY STUDY CLUB Serving Minnesota and Wisconsin. Meets March, May, August, and October in members' homes throughout region. Specific dates and times to be announced. Contact Doug Olson at 651-227-4358 dmolson555@gmail.com</p>
<p>#7: DAYTON AREA HEISEY COLLECTORS CLUB (daytonheiseyclub.org) Serving southwest Ohio, northern Kentucky, & eastern Indiana. Meets 3rd Tuesday, September thru May (no Dec. meeting) Greene Memorial Hospital 1141 N. Monroe Drive, Xenia, OH - Contact—Cheryl Hoskins 757-784-0875 DOHO_100@yahoo.com</p>	<p>#51: NORTHEAST FLORIDA HEISEY STUDY CLUB Serving northeast Florida, meets 3 times a year at the Avonlea Antique Mall's Olde Florida Café, Jacksonville, FL. Call for specific dates. Contact: Chuck Carroll email jaxcat8@yahoo.com</p>
<p>#13: HEISEY CLUB OF CALIFORNIA (www.heiseyclubca.org) Serving Southern California (San Diego to Santa Barbara). Meets 4th Sunday at 12:30 p.m. except November, and 2nd Sunday in December in members' homes throughout region. Contact Richard Borino at 949-496-0676 Lrb1946@aol.com</p>	<p>#52: NORTHERN VIRGINIA HEISEY STUDY CLUB Serving Northern Virginia to include Maryland and Washington D.C. Meets September thru May. Please email for date and location each month. Contact Elizabeth Shirley by email at esshirley@msn.com.</p>
<p>#15: HEISEY COLLECTORS CLUB OF MICHIGAN Serving Michigan and northern Indiana. Meets six times per year in members' homes throughout the region. Please contact Rick Van Meer at 517-782-3874 rickvanmeer@comcast.net</p>	<p>#53: KENTUCKY HEISEY COLLECTORS GROUP Our group is sharing Heisey knowledge & having fun. Please RSVP so we have enough chairs. Contact Vicki Ensor 502-222-7609 or ensorvs@mac.com for more information!</p>
<p>#16: HEISEY COLLECTORS OF TEXAS (www.heiseyclubsoftexas.org) Serving Texas. Meets odd numbered months 2nd Saturday at 1 p.m. Meeting locations to be announced. Contact Mike Morgan at 281-433-4551 mbmorgan1965@gmail.com</p>	<p>#54: HOOSIER HEISEY STUDY CLUB Having fun sharing Heisey glass and ideas, if you are in Indianapolis or anywhere nearby you are welcome. The group is looking forward to its next meeting. For time & directions contact. geoff.c.heisey@gmail.com or call 317-250-5295</p>
<p>#20: BUCKEYE HEISEY COLLECTORS CLUB Serving Ohio. Meets 4th Monday September thru May in Heisey Museum Meeting Room or members' homes. Bring your latest Heisey 'finds' to share. Please contact Michael Maher at 740-644-1796 theflyingmaher@yahoo.com</p>	<p>ALABAMA-We have members in Alabama discussing forming a group. If you are interested in Heisey Glass and sharing ideas, getting together to learn from each other and to show your latest finds!, please contact the Museum! membership@heiseymuseum.org Or call 740-345-2932 -X1</p>
<p>#22: NORTHWEST HEISEY COLLECTORS CLUB Serving Washington (west of Cascade Mountains; north to Canadian border; south to Oregon). Meets 1st Saturday at noon with potluck in members' homes. Contact Deborah de Jong at 425-868-0457 bahama50@hotmail.com</p>	<p>COLORADO - All members in Colorado & surrounding area interested in getting together to share ideas and show-off your latest Heisey 'finds' - please contact Caroline Jensen 303-567-2472 ckjwatercolor@msn.com Maybe two areas for groups to get together? It is a big state ???</p>
<p>#38: NORTH CAROLINA HEISEY STUDY GROUP (www.northcarolinaheiseystudygroup.org) Serving North Carolina, South Carolina, Virginia (also have members from West Virginia & Texas). Meets odd numbered months 2nd Saturday at noon at Replacements, LTD in Greensboro, NC. Contact Jaime Robinson by email jaime.robinson@replacements.com</p>	<p>LOW COUNTRY HEISEY COLLECTORS GROUP Savannah GA & surrounding area is forming a club to share interest in Heisey & ideas. Look for a phone call or email to schedule a time to get together. Please contact Emie Heisey & Brent Guest via email lowcountryheisey@yahoo.com</p>
	<p>A collage of our Heisey leaves that are for sale in our Museum Shop</p>

JANUARY

HCA MEMBERS NEW & RETURNING



James & Nadine Bartell	Illinois
William Burriss	Indiana
Kathleen & Brian Forrest	Ohio
Becky & Jim Heindl	Michigan
Brian Kolar	North Carolina
Mike Peck	Ohio
Virginia Pratt	Idaho

H.C.A. Membership Number*

This Month: 1119

Last Month: 1128

***Members who have not renewed
to date are not included in this
number —
total changes monthly**

Welcome!



Museum Volunteers

JANUARY

Roy Eggert
Bari Fauss
Tom & Kathy Files
Caleb Files
Candy & Greg Freeman
Jay & Julie Goletz
Linda Greenwood
Brent Guest
Emie Heisey
Geoff & Cristy Heisey
Jennifer Heisey
Jon Heron
Amy Jo & Chuck Jones
Sue & Dan Kilgore
Walter Ludwig
Martha McGill
Mike & Cindy Morgan
Richard Nicholson
Mary & Doug Olson
Suzanne Parker
Dick & Marilyn Smith
Sandy Smith
Mary Ann Spahr
Bobbie Taylo
Karen Taylo
Joe Varrasso
Charlie Wade

Thank You!



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In Memory

*With a sad heart, we have to share the loss of member **Suzanne Church** of Colorado. She joined HCA in 1997 with her late husband Warren (2008). Both enjoyed their Heisey glass and shared the fun of looking for new pieces. She will be sadly missed by her family and friends.*



MEMBERSHIP



To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office at 740-345-2932 or visit our web site at heiseymuseum.org

Your membership ensures the future of the Heisey Museum. Please consider opting for the Endowment level.

Membership Levels Any amount beyond the Associate Member fee goes into the Endowment Fund.

Associate Member (one person)	\$ 30
Each additional household member	\$ 5
Voting Member (one-time fee)	\$ 25

Endowment Levels

Individual Contributing (one person)	\$ 50
Joint Contributing (two persons)	\$ 60
Family Contributing (parents and children under 18)	\$ 75
Patron	\$ 125
Sponsor	\$ 250
Benefactor	\$ 500

Membership Renewal Alert

Check above your name on the mailing label of your Heisey News for your membership expiration date. If it is the current month, make sure your dues are paid soon to receive next month's issue of Heisey News.

Shipping & Handling Fees

Additional shipping charges may be required for members living outside the USA. Rates are subject to changes made by the United States Postal Service.

To verify current rates, contact the Museum at 740-345-2932 or email business@HeiseyMuseum.org.

Thank you!

ADVERTISING Guidelines

Ads may be mailed to HCA Advertising, 169 W. Church Street, Newark, Ohio 43055; faxed to 740 - 345-9638; or e-mailed to curator@HeiseyMuseum.org. **Whenever possible, please e-mail your ad. Ad copy must be received by the first of the month prior** to publication. Always include your credit card type (MasterCard, Visa, Discover), account number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera-ready ads are accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be corrected and run in the following issue, but HEISEY NEWS assumes no further liability.

CLASSIFIED

20 cents per word for members; 30 cents per word for non-members; \$5 minimum for ads less than 1/8 page. Personal ads 1/8 page limit. Abbreviations and initials count as words.

DISPLAY

1/8 page: Member \$20	Non-member \$30
1/4 page: Member \$40	Non-member \$60
1/2 page: Member \$80	Non-member \$120
Full page: Member \$160	Non-member \$240

DEALER DIRECTORY PAGE & WEBSITE

Standard ad \$48. per year



SUBMISSION Guidelines

Send articles for publication in HEISEY NEWS to Jack Burriss curator@HeiseyMuseum.org. We will acknowledge receipt of your submission, and will advise you if, for some reason, we are not able to publish it that month. We reserve the right to edit. If you do not receive acknowledgement of receipt from Jack, please follow up with Jack.

New submission deadline is the 12th of the month, prior to publication.

The opinions expressed in articles in HEISEY NEWS are those of their authors and do not necessarily reflect the views of HCA. The editorial staff reserves the right to edit submissions, with or without author consent, and to refuse material submitted for publication.

DEALER DIRECTORY

KIM & PAM CARLISLE Shows & Mail-orders We Buy Heisey One Piece or Entire Collection Cloudy Glass Cleaning Services Available Shop Open - By Appointment 317-402- 5406 • kcarlisl@att.net	MOUNDBUILDERS SECOND GENERATION Barbara & Richard Bartlett Heisey Exclusively! 904-280-0450 PO Box 1931 Ponte Vedra Beach, FL 32082 Cell: 740-835-6939 CLASYGLAS2 @AOL.COM	DICK & MARILYN SMITH HEISEY Glass Buy - Sell - Appraisals Show & Mail Order NEWARK, OH 43055 740-258-3512 prestonmom225@yahoo.com
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HCA AUCTIONS We accept large consignments from members downsizing their collections. Go to: www.HeiseyMuseum.org Under "auctions" for "accepting member glass collections" for more details.	WM GLASS Bill & Mary Barker 500 Nantucket Ave., Pickerington, OH 43147 740-927-0918 barker.mary6@gmail.com Heisey Only	The AMERICAN BELL ASSOCIATION INTERNATIONAL, Inc. 7210 Bellbrook Drive San Antonio, TX 78227
	JERRY'S ANTIQUES Davenport IA 52808 Shows—Mail Order 563-340-1871 antiquesbyjerry@aol.com	
	HCA AUCTIONS We accept large consignments from members downsizing their collections. Go to: www.HeiseyMuseum.org Under "auctions" for "accepting member glass collections" for more details.	



March 2021

HEISEY NEWS is published and printed monthly by Heisey Collectors of America, Inc. (HCA). Subscription is limited to HCA members. First class mailing is available for an extra \$22, due with payment of membership. If you are having difficulty receiving your newsletter, please contact the HCA Administrative Office Tuesday thru Friday, 10 a.m. to 4 p.m. (subject to change). Back issues are available from files for \$3 per issue plus shipping and handling.



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The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.



The Great Squirrel Eviction of 2021

We are pleased to report that we have successfully evicted a tribe of squirrels who had taken up residence in the King House.

Rest assured that our former resident rodents were treated in as humane and gracious a manner as possible.

For further details, please refer to Jack's article on page 3. ♦