

HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.



It's Summer!
Time to visit
the Museum!

Message from the President

Dear Heisey Collectors of America,

Summer is here and I hope that it finds you healthy and happy! I've been thinking about convention a great deal lately. Heisey events are always on my mind, especially over the last year, but with June's arrival convention has claimed my thoughts.

There are so many moving parts that make up convention each year, it's sometimes difficult to keep up! I will miss all of the excitement and flurry of activity again this year. Our glass show with the familiar friendly faces of dealers to greet us and assist in enlarging our collections. The table displays organized by the Kilgores never fail to delight and often astound us as you graciously share your creativity and personal collections. The meals shared together, interesting and informative seminars, the study club meeting, and ID session, all give us opportunity to learn and share. Of course, part of the excitement involved with convention every year is centered around the membership meeting and elections. This year the votes will be tallied in Newark without us casting them in person at the annual meeting. Though we will have the opportunity to participate (virtually) as the study clubs fill us in on what they've been up to and we swear in our new board members via Zoom. Convention chair, Geoff Heisey has organized the meeting to be held June 19th at 2:00pm EST. Many of you have already received the E-gram with the meeting link. If you have not gotten the message, and wish to attend, please reach out and let us know.



We will have 3 new board members to fill the seats vacated by Roy Eggert, Jon Heron (Vice President) and Karen Taylo (Treasurer). I would like to thank our outgoing members for all of their hard work and dedication. I don't have to tell you that the last year of their terms has been an incredibly difficult one. In their years serving on the board these three individuals have repeatedly shown their dedication. They have freely shared their time and attention as we navigated the new obstacles and challenges that presented themselves, and we are all the better for it. Thank you, Roy, Jon and Karen for giving so much of yourselves to help HCA!

I treasure the friendships I have forged in HCA. In thinking about past conventions today tears have come to my eyes again and again as I remember the many encounters with friends that are now lost in one way or another. Those memories have been forged from personal interaction and it breaks my heart to think of all the opportunities we have missed with each other since the pandemic took hold of our lives. One year without gathering together in Newark was hard, but this second year is different. I feel that even though our members have continued to be gracious and supportive of HCA, we have become fractured in our support of each other. Not meeting in person has taken its toll on our collective relationships. I've been so pleased to see our study clubs holding together regardless of the obstacles, but without the opportunity to come together at convention, PVM or auctions, I fear that we have lost some of the common thread that binds us all together. Zoom and GoToMeeting have made it easy for me to feel like I am still actively involved with everyone. In reality, without that hug or handshake, that physical connection when we are communicating face to face, you and I have limited ourselves. It has become too easy for us to only see our thoughts and wishes as they are not reflected in other's eyes. I know I've said many times that every member of HCA is important to the overall success of our organization, and I believe that to be true with my whole heart, but when personal agendas become more important than the health of HCA I have to draw the line. We need to move forward with positive energy and enthusiasm, leaving the negativity firmly in the past where it belongs. So, as we begin to emerge from the safety of our circles it is my sincerest hope that we can all focus on the good we are able to do for each other and our organization.

A handwritten signature in blue ink, appearing to be 'Emie'.

xoxo - Emie

Words From Your Director- Curator

We have had a good string of sunny, warm, and beautiful days here in central Ohio, and our courtyard and landscaping have been freshly mulched. The birds are very much enjoying the fountain; please enjoy our cover photo. I know we are all very sorry not to be able to look forward to being together this June; however let us all keep in mind how good it will be to gather and celebrate in June of 2022! I also know that many of us are missing the chance to find that perfect Heisey item, or in some cases, many works of the glass maker's art at our show. So to ease the pain a little Walter and I have chosen and expanded the Museum Shop items for sale this month. In fairness to all, we are asking that you only buy three items on the first day. Please see pages 20 and 21 and spend some money in support of our Museum. In the meantime there are fun and exciting activities being planned in addition to the auction for our get together opportunity in October 2021.



The 2021 50th Anniversary Jadeite Limited Edition Sparky continues to sell very well, and we are busy shipping your orders now. We would all like to thank you for your support of this project and our growing endowment fund as we celebrate our first 50 years and we look forward to the future together. If you have not ordered yet, there is still time. Look for the 2021 50th Anniversary Ornament in our July issue. Charles Wade has contributed a fine article on page 22 in celebration of our past, present, and future, and our back cover photo is history related as well. You, our faithful members, have again done a fantastic job once again of returning your ballots and helping to shape our future. Karen Taylo, Jon Heron, and Roy Eggert all deserve our gratitude as they depart from the Board of Directors. These three, along with many others, have worked very hard in so many ways that are not often recognized to ensure our continued success, and we THANK them.

We all love Heisey. That is why we are here and have been for five decades now! Our collections are all different in scope and size, and the stories we love to share are unique as well. Many of you have learned over the years that my personal collecting focus is items to set my table and share with family and friends. I reached a long term goal recently and was finally able to set a table with 3404 Spanish stems with Stiegel Blue bowls. It was my first post pandemic dinner party, and the beauty of our beloved Heisey helped the celebration in unmeasurable ways. I guess I am trying to express that our love of the glass is what we share and what brings us together and is what my personal hope is for our future focus. Cheers and thanks for our past and present and hopeful anticipation of our bright future!

Jack



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Director - Curator

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- Building Use Opportunities
- Collection / Displays
- Community Involvement
- Donations & Fundraising
- Educational / School Outreach
- Employment / Internships
- Heisey News / Heisey News Ads
- Public Relations

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- HCA Membership Information
- Registration for Special Events
- Study Club Information

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Nathan Hood, ext. 2
Cheryl Varrasso, ext. 2
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Auction Firm Manager

Roy Eggert; 240-361-8146

Newsletter

newsletter@heiseymuseum.org

National Heisey Glass Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates the National Heisey Glass Museum.

Open year round, Regular Hours:

Tuesday through Saturday, 10 a.m. to 4 p.m.
Closed Holidays. Closed on Sundays and Mondays. Other hours by appointment.

Members admitted free.

Regular admission \$5.
(children 18 & under free)

MARK YOUR CALENDARS!

**50th National Heisey Glass
Car Show**
CANCELED for 2021
June 18-19, 2021
Newark, OH

**Dick Marsh Memorial
Heisey Car Show**
July 25th, 2021
Newark, OH

Percy and Vivian Moore Weekend
October 14, 15, 16 2021
Newark, Ohio

Dave Spahr Fall Select Auction
October 16th, 2021
Newark, Ohio



*On The Cover:
Our photographer,
Nathan Hood,
captured a visit at
our Heisey fountain
by a beautifully
plumed tourist.*

Index:

- Page 2:** President's Message
Page 3: Director/Curator Message
Page 6: Treasurer's Report
Page 8: First Quarter Financials
Page 10: Heisey History: 1632 Satellite
and Lodestar by Walter Ludwig
Page 14: Heisey History: 355 Quator Creams
and Sugars by Eric Tankesley-Clark
Page 18: Study Club News: Great Plains
Page 20: Heisey In The Museum Shop BIG SALE!
Page 22: 50 Years Looking Back by Charlie Wade
Page 24: New/Returning Members & Volunteers
Page 25: Dave Marsh Memorial Car Show!
Page 26: Membership & Advertising
Guidelines
Page 27: Dealer Directory

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Charlie Wade
Carlsbad, CA
740-328-7027

2021 50th Anniversary
JADEITE Limited
Edition

Sparky

\$50 each

*We are proud to offer
for a LIMITED TIME,
a newly produced,
50th Anniversary
HCA plug horse "Sparky"
in Mosser's Jadeite!*

*~ Available by pre-order to
members only*

~ Limit One Sparky per member

*~ 10% of each sale goes to the
Endowment Fund*



Name _____

Address _____

City _____ State _____ Zip _____

Phone & e-mail _____

Quantity _____ Pick Up _____

Ship _____ (\$9.00, plus \$3 handling)

Total \$ _____ (Ohio residents only -tax 7.25%)



Check# _____ Visa _____ MasterCard _____ Discover _____

Card# _____ Exp. Date _____ Security Code _____

Financials

The first quarter financials are included on pages 8 and 9 in this edition of the Heisey News.

April numbers are coming in and so far they look good. The Spring Benefit Auction was a success and looks like it will be close to making budget. Sales continued to lag in April but there were other areas with positive revenue trends.

Did you know...

Did you know you can view the most current financial information on the Museum's website? Just scroll to the bottom of the home page and click on Members Info. From there you can access the latest financial statement, an Endowment report, the past three years of the IRS Form 990 and more. The financial reports are updated on a monthly basis. Check it out!

Cash Position

Our cash position remains good but we do face challenges over the next several months. As mentioned last month, cancelling the Convention will leave a \$10,000 hole in budgeted revenue. We will continue to need your support. Every donation, every sale, every membership renewal makes a difference...and is appreciated!

Feel free to contact me if you have any questions.

Please continue to be safe and stay healthy!!



A Special Thank You...Continued Karen Taylo

Every donation to the Museum is appreciated, but I wanted to extend a special THANK YOU to those who have donated to the Operating Fund from April 13th through May 11th.

Jean Will

Hank & Janet Cronin Moran

Alvena R. Rajchel

James Kelly & Elizabeth Shirley

Peggy Moseley

Suzanne Parker

Bev & Bob Heisey

Non-Member

Elaine & Earle Hart

Robert G. Harrison

Bobbie Taylo

Junior & Sherron Thiry

Janice & Ken Weber

Paul & Debbie Klouda



Monthly Money Watch

Year-to-Date as of April 30, 2021

Endowment Fund Balance: \$ 5,890,715.71

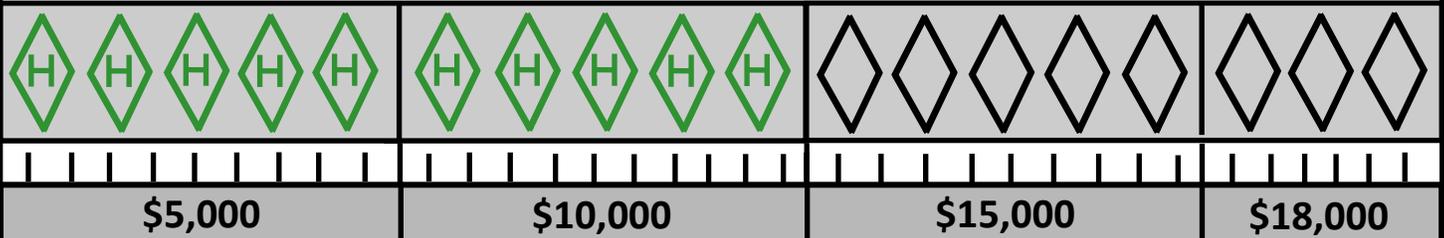
Endowment Fund Donations: \$11,329.00

Operating Fund Donations: \$10,363.59



Our Operating Fund Donation Thermometer

\$10,363.59 as of April 30, 2021



2021 Operating Fund Donation Goal \$18,000

2021 HEISEY 1st Quarter Financials

First Quarter Financials - Karen Taylo

Seems like this year is flying by...which might be a welcome change from 2020, a year that seemed to pass in slow motion. The first quarter financials are "in the books" so let's review the Budget vs Actual report as of March 31, 2021.

As a reminder, there are three revenue line items not included in the Total Income: Donations – Dreams/Other, Donations – Museum Capital Fund and Acquisitions Donations. These funds were donated for specific projects/funds and are not budgeted so, therefore, are not included in the total.

On the Revenue side, you will note positive variances in most areas: Membership, Newsletter Ads, Cash Donations, Shipping and Admissions. Sales, which are traditionally slow in the first quarter, show a negative variance of \$1,481. The negative amount under Benefit Auction Net reflects the cost of mailing the updated catalog.

Our YTD Total Available Funds shows a positive variance of \$3,345.

To match the Dreams/Other Donations revenue, there is a Museum Expense – Dreams expense line. This expense line is excluded from the Total Expenditures.

A number of expense line items, including Salaries and Wages, are under budget. YTD Expenditures came in \$3,249 under budget for the first quarter.

The first quarter ended on a positive note. Here's hoping this trend continues through the remainder of the year. Thank you for your support of the Museum. Please continue to stay safe and healthy!

As always, please feel free to contact me if you have any questions.

Spring Benefit On-line Auction Statistics - Karen Taylo

Holding the Spring Benefit Auction on-line for the first time created quite a buzz. One of the great features of the HiBid platform was the treasure trove of information available at the click of a mouse! We were able to monitor statistics on the number of registrants, number of views, number of bids, current bid totals and maximum bid totals.

We've had members asking if we could share some of the statistics from the auction so here we go:

For Day One of the auction:

Number of Registrants: 108

Number of successful bidders: 74

Number of views: 14945

Total number of bids: 2613

For Day Two of the auction:

Number of Registrants: 122

Number of successful bidders: 93

Number of views: 12701

Total number of bids: 2988

For Day Three of the auction:

Number of Registrants: 132

Number of successful bidders: 89

Number of views: 15180

Total number of bids: 3161

After the auction, one of the things we were curious about: How many of the registrants were not HCA members?

Day One: 25; Day Two: 27; and Day Three: 34

Thanks again to everyone who helped make the auction a success!

Heisey Collectors of America						
2021 Budget VS Actual	Total	YTD	YTD	VAR vs YTD	% YTD vs	
As of March 31, 2021	Budget	Budget Amt	Actual	Budget Amt	Total Budget	
Membership	\$ 25,000	\$ 6,250	\$ 7,170	\$ 920	28.68%	
Newsletter Ads	1,200	300	468	168	39.00%	
Cash Donations	18,000	4,500	8,382	3,882	46.57%	
Donations - Dreams/Other			1,916			
Donations - Museum Capital Fund			310			
Acquisitions Donations	-	-	50	-		
Sales	45,500	7,000	5,519	(1,481)	12.13%	
Shipping/Handling Charges	2,000	480	744	264	37.20%	
Glass Identification	-	-	-	-		
Admissions	3,000	365	370	5	12.33%	
Miscellaneous			2	2		
Interest Income	-	-	4	4		
Benefit Auction Net	16,500	-	(419)	(419)	-2.54%	
Dave Spahr Select Auction Net	7,000	-	-	-	0.00%	
Convention Net	10,000	-	-	-	0.00%	
P & V Moore Event Net	7,250	-	-	-	0.00%	
Special Project Income	-	-	-	-		
Total Income	\$ 135,450	\$ 18,895	\$ 22,240	\$ 3,345	16.42%	
Endowment Transfer	\$ 76,199	-	-	-	0.00%	
Total Available Funds	\$ 211,649	\$ 18,895	\$ 22,240	\$ 3,345	10.51%	

Expenditures

Salaries and Wages	\$ 98,513	\$ 21,480	\$ 18,703	\$ (2,777)	18.99%	
Payroll Taxes	7,536	1,643	1,449	(194)	19.23%	
Bureau of Workers Comp	1,250	416	-	(416)	0.00%	
Cost of Sales	6,000	925	562	(363)	9.37%	
Shipping and Handling	200	50	39	(11)	19.50%	
Accounting Expense	9,000	2,150	2,912	762	32.36%	
Legal Fees/Retainers	200	100	2,650	2,550	1325.00%	
Office Supplies and Postage	6,000	1,500	1,413	(87)	23.55%	
Repairs and Maintenance	13,000	3,200	3,646	446	28.05%	
Lawn/Grounds Care	4,000	700	573	(127)	14.33%	
Employee Relations	150	-	13	13	8.67%	
Museum Expense	5,000	1,250	781	(469)	15.62%	
Museum Expense - Dreams	-	-	1,233	-		
Utilities	19,000	4,300	4,908	608	25.83%	
Newsletter Printing & Postage	7,000	1,750	1,944	194	27.77%	
Dues & Membership Expense	400	150	-	(150)	0.00%	
Advertising	2,000	500	-	(500)	0.00%	
Outreach	300	75	-	(75)	0.00%	
Insurance	11,000	11,000	11,015	15	100.14%	
Travel Expense	250	-	-	-	0.00%	
Computer & Website	2,600	710	570	(140)	21.92%	
Acquisitions	-	-	-	-		
Bank Service Charges	3,000	504	635	131	21.17%	
Auction Firm License/Bond	350	350	-	(350)	0.00%	
Interest Expense	-	-	-	-		
Special Projects Expense	8,500	2,125	-	(2,125)	0.00%	
Leased Equipment	9,000	2,250	2,423	173	26.92%	
Miscellaneous	400	90	170	80	42.50%	
Total Expenditures	\$ 214,649	\$ 57,218	\$ 54,406	\$ (2,812)	25.35%	
Less Cost of Sales	6,000	925	562	(363)	9.37%	
Plus Inventory Purchases	\$ 3,000	\$ 1,000	\$ 200	\$ (800)	6.67%	
Funds Required	\$ 211,649	\$ 57,293	\$ 54,044	\$ (3,249)	25.53%	



A LOOK BACK AT HEISEY HISTORY

1632 SATELLITE AND 1632 LODESTAR

By Walter Ludwig (reprinted from the June 2010 Heisey News newsletter)

In Catalog and Price List #33 dated June 1, 1956, Heisey showed the new patterns Satellite and Lodestar for the first time. The pattern is believed to have been first produced in January 1955. Both patterns used the number 1632, but the name for the pattern changed depending on whether the piece was done in crystal or Dawn. Satellite was the name of the pattern when it was done in crystal, while Lodestar becomes the name of the pattern if it was done in Dawn. Crystal pieces were accented by frosting the star shaped base.

Design patent #169,134 was granted on April 14, 1953. This was the last design patent that was issued to A.H. Heisey & Company. It is for a "glass dish or similar article" that has an interesting base design. The base shown with the patent is actually a triangular one. Interestingly, Cambridge has a similar pattern called Cambridge Square that made use of a four sided (square) base on the pieces. Cambridge came out with this pattern in 1949, so it obviously predates Heisey's design patent. Because Cambridge already had Square on the marketplace, I believe Heisey never fully developed the triangle base design. It was probably revisited, and that is when the inspiration came to make the base a five pointed star. By either making the pattern in the Dawn color or by frosting the base on crystal pieces, the pattern was fully differentiated from the Cambridge pattern, and Heisey could bring something truly innovative to the marketplace.

The two patterns are listed separately in Catalog and Price List #33, each with its own inventory of items and pictures accompanying the listing. The list of items included are different for both patterns with some pieces appearing only on the Satellite list and some only on the Lodestar listing. There are also some pieces that use other pattern numbers. A few pieces on both lists use 1626 as their pattern number. These all appear to be new items that fully incorporate the star design within them. It is hard to understand why a different number has been used.

Included in Satellite but not Lodestar are a cute cigarette urn (probably made from the 6 oz. cocktail), an 8 1/2" torte plate, 4" cupped bowl, a 5" bowl or nappy, a 7 1/2" crimped bowl, and a 6" crimped bowl. The

No.	Size	Item, crystal	Dozen	Each
1-1632	14 in.	Party plate...	\$102.00	\$8.50
1632	8 1/2 in.	Torte plate...	60.00	5.00
5-1626	8 in.	Crimped vase...	48.00	4.00
6-1632	4 in.	Cupped bowl...	33.00	2.75
7-1632	12 in.	Deep fruit or floral bowl...	102.00	8.50
1632	8 in.	Bowl...	60.00	5.00
1632	5 in.	Bowl or nappy...	27.00	2.25
8-1632	11 in.	Crimped bowl...	102.00	8.50
1632	7 1/2 in.	Crimped bowl...	60.00	5.00
1632	6 in.	Crimped bowl...	39.00	3.25
12-1543	1 lt.	Star candleblock	39.00	3.25
16-1632		Sugar...	24.00	2.00
17-1632		Cream...	24.00	2.00
18-1632	5 in.	Candy box & cov.	51.00	4.25
19-1632	7 1/2 in.	3-part relish...	72.00	6.00
20-1632	10 in.	Celery tray...	54.00	4.50
21-1632	2 pc.	Mayonnaise & glass ladle...	44.40	3.70
1632	5 in.	Mayonnaise bowl	36.00	3.00
22-1632		Cigarette urn...	24.00	2.00
23-1632	5 1/4 in.	Ash tray...	42.00	3.50
24-1632	6 oz.	Juice or Cocktail	24.00	2.00
25-1632	1 qt.	Juice or cocktail pitcher...	57.00	4.75

Frosted Star Appears to be Carved from Solid Glass...

A. H. HEISEY & CO., NEWARK, OHIO

Satellite as It Appeared in Catalog #33



1543 star candleblock is also listed under Satellite but not under Lodestar. This candleblock was first produced from 1941 until 1944 when, it was discontinued. With the development of the Satellite line, it became a natural addition because of its five pointed star motif. This candleblock is known in Dawn even though it is not listed for Lodestar.

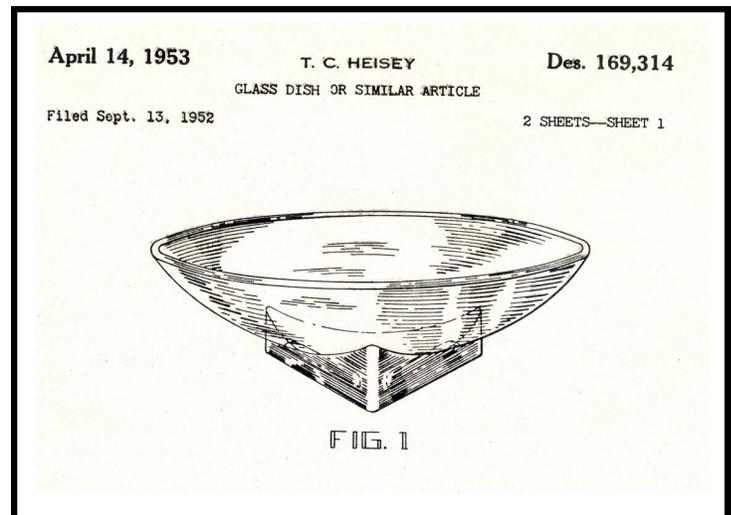
Items included in the Lodestar list but not in the Satellite listing include an 8" vase (the crimped vase is listed as 7½" where it was 8" on the Satellite listing), a jar and cover made up of the 8" vase and a stopper that is identical to a 352 Flat Panel lavender jar lid (possibly this item was to be used as a cocktail shaker), and a 4 ½" dessert or sauce (nappy – the Satellite bowls are listed at 4" and 5"). Added to these items is a one-light candle centerpiece. This item has never turned up in crystal so it is one of the few Heisey candlesticks only known in color. There is also a listing for a 1632 two light candlestick. This is a revival of the 1510 Square on Round candlestick that was originally produced from 1950 – 1953 in crystal only. At this time the candlestick was only produced in Dawn and added to the Lodestar line. There are also some pieces in the Lodestar list that are taken from other patterns and use that pattern number in the listing. These include the 500 Octagon variety tray and the 1487 Coleport ice tea and tumbler.

Some items in Satellite were reissued by Imperial glass and items in both Heather (purple) and Verde Green show up occasionally. These items are often marked with the Diamond H trademark causing some confusion among inexperienced collectors. Items known to have been made by Imperial include the 11" crimped bowl, 12" fruit bowl, 14" party plate, and the ashtray.

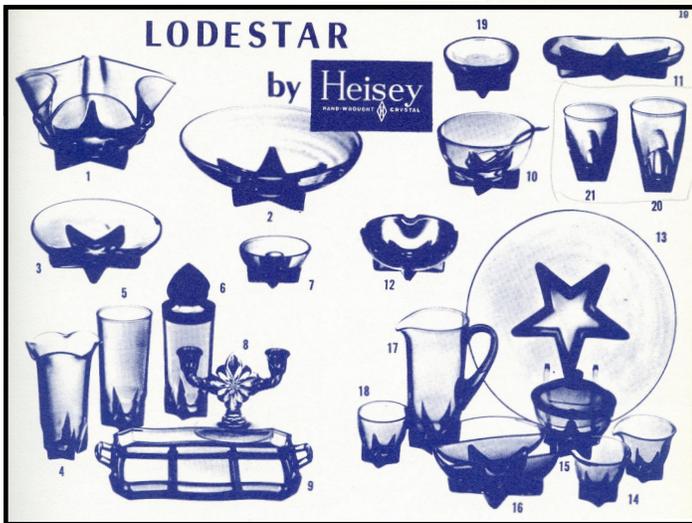
Occasionally, you will find a piece of Satellite that does not have the frosted finish on the base. Given that a lot of pieces in this pattern remained at the factory when it closed for business at the end of 1957, many pieces that were offered for sale at that time had not gone through the final decorating stage of adding the frosting. The ashtray seems to turn up the most frequently without the frosted finish.

Whether you like the beautiful modern look with frosted highlights of Satellite or the sleek fifties look of the Dawn colored Lodestar, this pattern is easy to appreciate. Most of the pieces can be considered simple accessory pieces so it is not necessary to collect the whole set to achieve an interesting additional touch to your décor. Consider adding a piece in either of the patterns or maybe both the next time you see a piece for sale.

NEXT PAGE: PRODUCTION LISTINGS and REFERENCES for 1632 Satellite and 1632 Lodestar



Heisey Design Patent 169,314



Lodestar from Catalog #33

PRODUCTION LISTINGS and REFERENCES for 1632 Satellite and 1632 Lodestar

Production in 1632 Satellite

- 1. plate, party, 14"
- 2. plate, torte, 8 ½"
- 3. bowl, cupped, 4"
- 4. bowl, deep fruit or floral, 12"
- 5. bowl, 8"
- 6. bowl or nappy, 5"
- 7. bowl, crimped, 11"
- 8. bowl, crimped, 7 ½"
- 9. bowl, crimped, 6"
- 10. sugar
- 11. cream
- 12. candy box & cover, 5"
- 13. relish, 3-part, 7 ½"
- 14. tray, celery, 10"
- 15. bowl, mayonnaise, 5"
- 16. urn, cigarette
- 17. ash tray, 5 ¼"
- 18. juice or cocktail, 6 oz.
- 19. pitcher, juice or cocktail, 1 qt.

Additional items listed under Satellite

- 1. 1626 vase, crimped, 8"
- 1. 1543 star candleblock, 1 light (1543)

Production in 1632 Lodestar

- 1. plate, party, 14"
- 2. bowl, deep fruit or floral, 12"
- 3. bowl, 8"
- 4. bowl, crimped, 11"

- 5. candle centerpiece, 1 light
- 6. candlestick, 2 light (1510)
- 7. sugar
- 8. cream
- 9. candy box & cover, 5"
- 10. relish, 3-part, 7 ½"
- 11. tray, celery, 10"
- 12. bowl, mayonnaise, 5"
- 13. ash tray, 5 ¼"
- 14. juice or cocktail, 6 oz.
- 15. pitcher, juice or cocktail, 1 qt.
- 16. dessert or sauce (nappy), 4 ½"

Additional items listed under Lodestar

- 1. 1626 vase, crimped, 7 ½"
- 2. 1626 vase, straight, 8"
- 3. 1626 jar and cover
- 4. 500 Octagon tray, 4 compartment, 12"
- 5. 1487 Coleport ice tea, flared, 13 oz.
- 6. 1487 Coleport tumbler, flared, 13 oz.

References

- 1. Heisey Catalog and Price List #33, June 1, 1956
- 2. Heisey News, Lodestar and Satellite, January 1973, p. 4
- 3. Heisey News, Last Design Patent, February 1977, p. 12
- 4. Heisey News, A. H. Heisey & Company – A Chronology, Part 13, 1953-1058, June 1987, p. 14
- 5. Vogel IV, pages 16-17

Alluring etched glass... by Heisey... the most expressive gift

Magnificent is the gift of this smart, original etched glassware by Heisey, a new design of delicate tracery and complete beauty that always charms. How delightful on holiday tables and what a treasure to own! . . . Choose the golden, gleaming *Sahara* color in this pat-

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They say that when *Emperor Frederick IV of Germany* paid a visit to Venice in the fifteenth century, the doge and senators of that city presented him with a beautiful glass vase. They deemed glass to be the gift most worthy of honoring royalty. Now Heisey glass, created upon the secrets of all the centuries, is chosen by those who wish their gifts to be fully in keeping with the finest sentiments, honoring both the donor and the recipient.

A. H. HEISEY & CO., NEWARK, OHIO

Look for
the **H** on every
piece
embossed on the glass
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Heisey's
GLASSWARE **H** for your table



A LOOK BACK AT HEISEY HISTORY

355 QUATOR CREAMS AND SUGARS

By Eric Tankesley-Clark (reprinted from the December 2010 Heisey News newsletter)



Figure 1

One day I was talking with Walter Ludwig when he proposed that I write a recurring cream and sugar article for the Newsletter. “Surely,” I thought, “there must be someone better for this than I.” I’ve never specialized in creams and sugars. Offhand, I know of several Heisey collectors with much better C&S collections. (That’s the difference between us casual cream and sugar collectors and the elites. We write “cream and sugar” but they write “C&S.”) The man must be desperate. Soft touch that I am, I agreed.

So what to write about first? I was working near some Heisey - hard not to in our house - when the little individual cream and sugar in the 355 Quator pattern caught my eye. Perfect. This would be my *début* entry. How much can you say about such a simple pattern, all squares and angles and not much else? Ahem.

Among the most recognizable and distinctive of Heisey’s many cream and sugar sets are those in 355 Quator. Heisey never used a name for the pattern. Vogel named it Quator, derived from the Latin *quatuor*, meaning “four.” A distinguishing characteristic of most 355 Quator pieces is their four-sidedness. (It is this distinction, along with the gap in production dates, which separates 355 Quator from the earlier 355 Bordeaux. Bordeaux pieces were in production around 1905 and featured round, smoothly curved bowls set on 6-sided stems. They functioned as *bon bonnières* or as champagnes. They had been dropped some years before Quator began production about 1912. Quator had no stemware.

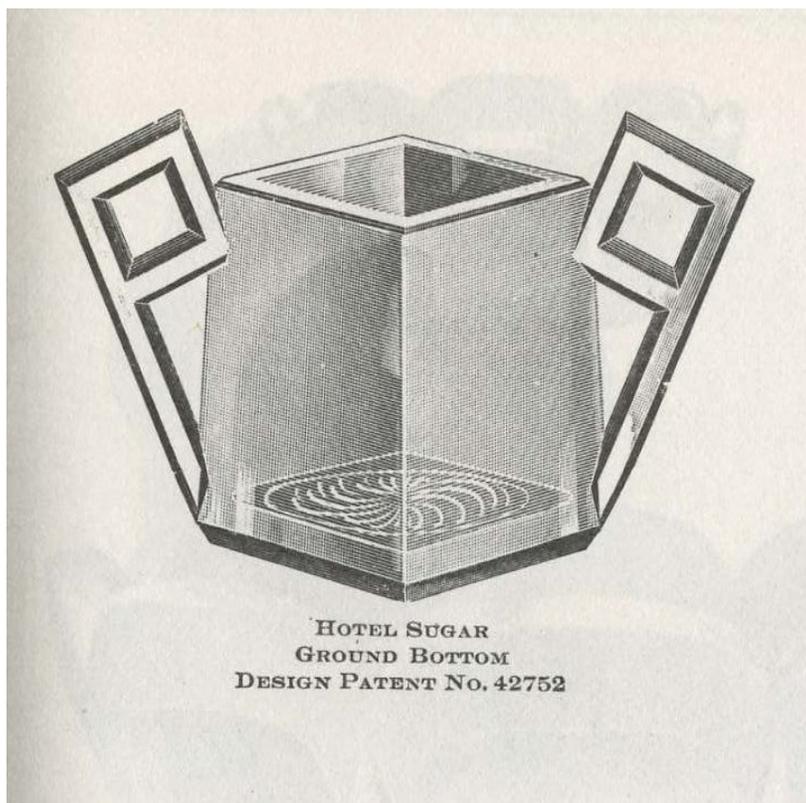


Figure 2

Not everyone follows this distinction.) Quator emphasized angularity in many of its pieces. Heisey being Heisey, there are exceptions, of course. The 355 crushed fruit is simply the 354 footed bottom with a hollow cover rather than a knobbed cover. The 24 oz. and 32 oz. syrups or chocolate pot are identical but for size to the 354 syrups. The ash tray and match holder has nothing angular about it.

We first see Quator creams and sugars in Catalog 75, ca. 1913. Only the hotel and individual sets, the ones with the angled handles, are illustrated there (Fig. 1). The hotel sets are easily the most common of the Quator family. Quator creams and sugars last appear in Catalog 109, ca. 1926 or a little later, and in that catalog we also see the footed cream and sugar set. Production continued into the early 1930s.

Inevitably, all the Quator creams and sugars are described as Art Deco, as well they should be. Interestingly enough, however, the hotel and individual creams and sugars were patented in 1912; many pieces of both sizes bear the patent date inside the bottom. This much pre-dates the 1925 Parisian exhibition which lent its name to the Art Deco style. In this case, at least, Heisey was a style leader. The simplicity of the design enables the individual cream and sugar to be nearly perfect miniatures of the hotel cream and sugar, with few adjustments in proportion. If you are buying from photos, make sure you understand the size you are getting before you buy.

The drawing included here (Fig. 2) is taken from Catalog 75. Notice the swirling star shown; the same star is shown on the bases of both the hotel pieces. I have never seen a star of this shape on any Quator cream or sugar. Artistic license was not the rule in these books. In fact, drawings of many other patterns meticulously show the stars as they appear on actual production pieces, in many of their



Figure 3

wonderful variations. One suspects this particular star was a contemplated effect that was never produced - or was it? We see a swirling star in the 1170 Pleat and Panel spice tray, for instance. I believe the 8038 Roderick cream has a swirling star. Has anyone ever seen a similar one on Quator?

The large, plain surfaces of the hotel set made them good fodder for the decorating companies. Many interesting Art Nouveau and Art Deco designs can be found, especially as cuttings or applied silver. A fascinating collection could be built from these alone. A.H. Heisey & Company does not appear to have done much with them in their own shops. However, there is an enticing hint in a 1915 letter that directs Joseph Balda to create etching plates for them. If this was done, I don't know the design that was used.

The footed cream and sugar (Fig. 3), much different in concept, arrived at the height of the Art Deco movement and in time to be made in the popular colors of Moongleam, Flamingo, Marigold, and Sahara, as well as crystal. Marigold and Sahara are much harder to find than the others. (The hotel and individual sets were made only in crystal.) The footed sugar is quite a bit more common now than the footed cream. Part of this is probably due to the fact that the sugar was also marketed on its own as a bon bon. The foot is a dramatic trapezoidal block which directly holds the bowl, with no intervening stem as seen on most patterns. Even the handles of the sugar/bon bon exude Art Deco, forming small triangles on a plane with the top of the piece. The idea was for foot and handles to be organically part of the entire design. Bowing to practicality, the designer gave the cream an angular, more traditionally shaped handle, although it looks a bit out of place.

Seldom ones to miss an opportunity, the Heisey made one more sugar in 355 Quator, and this was a domino sugar. For various reasons, I'll leave this one to a later time when I consider the domino sugars all together. It is shown bottom row right in Fig. 4.



Figure 4

For all that, Heisey did not produce a table set in 355. The table sets typically included creams and sugars larger than the hotel sizes, but none of these oversize pieces are to be had in 355. Nor were any of the Quator sugars ever covered. Even as early as 1912, fewer new patterns included table sets, and before many more years had passed, sugar covers became more dispensable, too.

So, that about does it for Quator. Except there are those 1469 Ridgeleigh pieces that came out of Quator...another pair, another time.

Vital statistics:

Hotel sugar - Height, 3 1/8"; top width (side-to-side), 2 5/8"; base width (side-to-side), 2 7/8"; width from handle to handle, 6 3/4". The body of the hotel cream, excluding handle and spout, has the same measurements. Ground bottoms.

Individual sugar - Height, 2 3/8"; top width (side-to-side), 2 1/8"; base width (side-to-side), 2 1/4"; width from handle to handle, 5 1/4". The body of the individual cream has the same measurements. Ground bottoms.

Footed sugar (bon bon) - Height, 2 3/8"; top (excluding handles), 3 5/8" x 4 1/4"; base, 2 3/4" x 3 1/4". Fire-polished bottom.

Footed cream - Height, 2 3/8"; top (excluding handle and spout), 3 3/8" x 4"; base, 2 1/2" x 2 7/8". Fire-polished bottom.



HEISEY STUDY CLUB NEWS ~ Great Plains



GREAT PLAINS Heisey Study Club News by Kathy Files, Secretary

With beautiful flowers to greet us, 18 Great Plains Heisey Club members plus two guests convened in a lovely Civic Center room in Shawnee, KS on Saturday May 8, 2021. Donna arranged this venue for us and served as our hostess providing drinks, two delicious cakes, and fragrant lilacs from her garden.

The Mocks and the Braggs donated a box full of Heisey for our raffle. Jen handled the ticket sales and our hostess, Donna, was the lucky winner of many special pieces.

Minutes of our last Zoom meeting on March 13 were approved and Treasurer Tom reported on our updated balance. He thanked all the members who added donations to their usual dues payment.

A report about the new flooring on the lower level of the HCA Museum was given. Our Club funded this 'dream' request for flooring on three levels of



Heisey marmalade pieces & related pieces for the May presentation



Heisey marmalade pieces & related pieces for the May presentation

the Museum. The Club voted to have President Mock relay a recommendation to the Board President regarding the lower level carpet.

It was good to return to in-person programs. Our Program Director, Eric, delivered a special treat about Heisey Marmalades and related items. Two tables of examples of most pieces produced by Heisey were front and center for all to connect with via the excellent hand-out prepared by Eric. (The hand-out is posted on the GPHC website greatplainsheiseyclub.org for all to learn more about marmalades by Heisey).

SHOW & TELL: (top to bottom):
 1.) John: Pillows floated rose bowl.
 2.) Donna: Barbara Fritchie cordial.
 3.) Jen: Marsh Rose frosted plate.
 4.) Rex: Tom & Jerry mug.

It had been a long spell since members could actually have a Show and Tell in person.

Show and Tellers:

Pat & Rex: Tom and Jerry mug

Chris & Lehi: Rooster Head stems, one with Moonglo cutting and one with an elaborate unknown cutting

Jen & Kelly: Marsh Rose frosted plate, Cabochon Rose etched plate with silver rim, and a Revere black candy jar base with Hawkes cutting

Kathy & Tom: Items used for photos in Bredehoft 1896-1957 book: Plantation rolled foot mayo, unknown jug with Maryland cutting, and Revere cream & sugar with Warrick cutting

Donna: Barbara Fritchie cordial

Trudy & John: Ipswich finger bowl with underplate, Pillows footed rose bowl, and Crystolite ice bucket

Eric: Puntty Band ind. cream & sugar – flashed-in color, late Puritan cigarette box with Krall engraving, Sussex soda with unknown Heisey cutting, Oxford goblet with Darlington cutting, Country Club old fashion with Zeisel cutting, and Cabochon tumbler with Pussywillow cutting.

A successful auction was conducted to raise funds for our treasury. The top seller was donated by Jean – four Kimberly goblets with Courtship cutting.

Our next meeting will be on July 10 at the lovely Omaha home of John and Trudy. Future 2021 meetings: September 11 – Bergquists/Omaha and November 13 – Luckes/ Elkhorn.

The meeting was adjourned for all to enjoy two beautiful and delicious cakes made by Donna that were sitting grandly on Kalonyal and Pineapple and Fan cake stands. Coffee was served in Heisey cups and saucers. Thanks, Donna, for finding such a great meeting place and being a gracious hostess.

Check out pictures and other info on our website at greatplainsheiseyclub.org
 --maintained and updated so well by Gregg Cameron.



Heisey In the Museum Shop Special Sale

The following items are available in the Museum Shop and would make wonderful gifts.

HCA members have exclusive access to these items from **11:00 am on June 17, 2021** through close of business on **June 30, 2021**. Call the Shop if you are Interested in purchasing any of these items. **Member discount does not apply during this special time period.** On **July 1, 2021** they become available to the public.

Note: All items listed below are crystal and all prices are “each” unless otherwise noted.

***** Items WILL NOT be sold prior to the date specified above and for this sale only you will only be allowed to buy 3 items on day 1. Thank you for your cooperation *****

Pattern #	Item Name / Description	H denotes piece is marked with diamond	Price
10	muddler (2)		20 ea
150	Banded Flute cordial H		14
150	Banded Flute oil, 4 oz H		24
160	Locket on Chain oil		72
305	Punty and Diamond Point jelly, ftd		22
315	Panelled Cane punch cup H (2)		12 ea
333	Waldorf Astoria oil, 4 oz		12
341	Old Williamsburg cup/saucer H		32
341	Puritan ice cream tray, 12" H		55
341	Puritan toothpick, ftd H		45
352	Flat Panel knife rest H (2)		45 ea
352	Flat Panel mustard/spoon with 9075 Fort William Henry etch		32
353	Medium Flat Panel toothpick, H		45
354	Wide Flat Panel mug H		22
354	Wide Flat Panel oil, 2 oz H		14
355	Bordeau bonboniere, shallow, 7" H		55
393	Narrow Flute domino sugar, individual, ftd H		32
393	Narrow Flute oil, 2 oz H		18
394	Narrow Flute domino sugar, Flamingo, H		72
394	Narrow Flute domino sugar, H		32
394	Narrow Flute domino sugar, individual, H		36
417	Double Rib And Panel bar H		18

There is someone in the Museum Shop during the Museum’s hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to special project items. We prefer to use USPS. If you have not received a package or it arrives damaged, please call the Museum. We will assist you in tracking it.

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Museum at 740-345-2932. HCA reserves the right to accept or refuse items based on current holdings.

Heisey In the Museum Shop Special Sale

Pattern #	Item Name / Description	H denotes piece is marked with diamond	Price
433	Greek Key medium ice tub H		45
451	Cross Lined Flute jelly, ftd H		14
474	Narrow Flute with Rim dice sugar with cream H		36
1101	Stitch punch cup with rosebud décor Custard H		16
1184	Revere mayo/metal base with 516 Plantation Ivy etch		32
1201	Fandango jelly, ftd		16
1229	Ringling egg cup		18
1235	Beaded Panel Sunburst oil, 4 oz		45
1401	Empress punch cup H (4)		10 ea
1401	Empress tumbler D/F H		55
1447	Rococo comport H		45
1447	Rococo cream/sugar H		45
1447	Rococo floral bowl, oval H		50
1447	Rococo jelly H		16
1447	Rococo jelly, flattened Sahara H		26
1447	Rococo tumbler ftd (2)		55 ea
1469	Ridgeleigh cr/sugar/tray, ind H (2 sets)		30 set
1469	Ridgeleigh ice tub H		28
1469	Ridgeleigh lemon/cover H		18
1485	Saturn sugar shaker, Reed + Barton metal top		60
1503	Crystolite cigarette lighter (3)		32 ea
1512	Stippled Rococo plate, 8"		40
1519	Waverly oval nut comport H		14
1540	Lariat oil		20
1553	Sparrow		45
1567	Plantation celery, 13" H		16
1567	Plantation condiment tray		50
1567	Plantation oil		45
1567	Plantation syrup metal handle		60
1567	Plantation vase, 5"		40
1567	Plantation vase, 5" with 516 Plantation Ivy etch		45
2401	soda, 7 oz with 463 Equestrian etch		25
3304	Universal goblet 9023A Fred Harvey etch		26
3304	Universal pilsner (7)		18 ea
3366	Trojan parfait H (4)		12 ea
3376	Adam tumbler, ftd with 168 Adam etch		16
5042	Corinthian champagne		32
V-8636	Verlys Thistle bowl 8"		45



50 YEARS LOOKING BACK/GOING FORWARD



By Charlie Wade

Sometimes I believe we have to look back at where we came from in order to figure out where we are headed. Not always, but I think it applies to this organization especially, now.

Looking back over the past 50 years I am amazed at the growth and the accomplishments that have been made. Hard for me to believe it has been 50 years since I stood at the King House the day of the move into Sixth Street park and wondered why these crazy people bothered to move this OLD DERELICT of a house here and why were they trying to save it? Well -- let me tell you, it was about four months later that I joined those crazy people and set off on a lifetime of preserving not only that "OLD DERELECT" but the organization that instigated the whole movement.

How did we accomplish this you ask? The important word in the previous sentence is "WE". Remember WE had no money, only some very generous people who believed in the Mission. WE took a lot of chances with some crazy ideas, WE always worked for the betterment of the Museum/Organization, WE hit every business in town up for donations, WE always rallied around the cause at the time. Did WE make mistakes along the way? You bet; some big ones as I remember but WE always worked through those. Did we always agree? No, No, No. Many Board meetings ran three to four hours long and many a midnight oil was burned, as no stone was left unturned. We were, in the end, "All IN THE BOAT PULLING THE OARS IN THE SAME DIRECTION."



An archival photo of the moving of the King House to its current location on 6th street, there to eventually become a critical part of the National Heisey Museum in Newark.

One of our many strengths in this organization has always been the strength and support by HCA's study groups. Without our study groups the spread of knowledge about Heisey throughout the country would not have happened as quickly as it did. Their time and monetary support has been unbelievable throughout the past 50 years and continues to be an absolutely great asset to the organization today. Along with all the individual support that has been received we still continue the original mission. Thanks to all for your time, talents, loans, monetary contributions and support. FOREVER THANKFUL.

I still remember President Louise's speech to new board members at my first board meeting. It went something like this –

"Welcome and Congratulations on your election to Heisey Collectors of America Board of Directors. You have been elected to represent the entire membership of the organization and not just one study club. All Egos and personal Agendas should be left at the front door before entering. I look forward to working with you for the betterment of HCA and the Museum in the coming months ahead."

THE NEXT 50 Years have yet to be written: Will you be in the BOAT helping to pull and steer in the right direction?

Heisey Study Club Directory



	<p>#49: GREAT PLAINS HEISEY CLUB (www.greatplainsheiseyclub.org) Serving west of Mississippi, east of Rocky Mountains. Meets March, May, July, September and November in members' homes throughout region. Specific dates and times to be announced. Contact Kathy Files at 816-468-7087 tkfiles@kc.rr.com</p>
<p>#5: BAY STATE HEISEY COLLECTORS CLUB Serving Massachusetts, Rhode Island, Connecticut and New Hampshire. Meets 2nd Saturday of September, October, November, December, February, March, April, May & June at Brooksby Village facility, Peabody, MA. Contact Stephen Pescatore at 978-256-5418 stepeves51@gmail.com</p>	<p>#50: NORTHWOODS HEISEY STUDY CLUB Serving Minnesota and Wisconsin. Meets March, May, August, and October in members' homes throughout region. Specific dates and times to be announced. Contact Doug Olson at 651-227-4358 dmolson555@gmail.com</p>
<p>#7: DAYTON AREA HEISEY COLLECTORS CLUB (daytonheiseyclub.org) Serving southwest Ohio, northern Kentucky, & eastern Indiana. Meets 3rd Tuesday, September thru May (no Dec. meeting) Greene Memorial Hospital 1141 N. Monroe Drive, Xenia, OH - Contact—Cheryl Hoskins 757-784-0875 DOHO_100@yahoo.com</p>	<p>#51: NORTHEAST FLORIDA HEISEY STUDY CLUB Serving northeast Florida, meets 3 times a year at the Avonlea Antique Mall's Olde Florida Café, Jacksonville, FL. Call for specific dates. Contact: Chuck Carroll email jaxcat8@yahoo.com</p>
<p>#13: HEISEY CLUB OF CALIFORNIA (www.heiseyclubca.org) Serving Southern California (San Diego to Santa Barbara). Meets 4th Sunday at 12:30 p.m. except November, and 2nd Sunday in December in members' homes throughout region. Contact Richard Borino at 949-496-0676 Lrb1946@aol.com</p>	<p>#52: NORTHERN VIRGINIA HEISEY STUDY CLUB Serving Northern Virginia to include Maryland and Washington D.C. Meets September thru May. Please email for date and location each month. Contact Elizabeth Shirley by email at esshirley@msn.com.</p>
<p>#15: HEISEY COLLECTORS CLUB OF MICHIGAN Serving Michigan and northern Indiana. Meets six times per year in members' homes throughout the region. Please contact Rick Van Meer at 517-782-3874 rickvanmeer@comcast.net</p>	<p>#53: KENTUCKY HEISEY COLLECTORS GROUP Our group is sharing Heisey knowledge & having fun. Please RSVP so we have enough chairs. Contact Vicki Ensor 502-222-7609 or ensorvs@mac.com for more information!</p>
<p>#16: HEISEY COLLECTORS OF TEXAS (www.heiseycollectorsoftexas.org) Serving Texas. Meets odd numbered months 2nd Saturday at 1 p.m. Meeting locations to be announced. Contact Mike Morgan at 281-433-4551 mbmorgan1965@gmail.com</p>	<p>#54: HOOSIER HEISEY STUDY CLUB Having fun sharing Heisey glass and ideas, if you are in Indianapolis or anywhere nearby you are welcome. The group is looking forward to its next meeting. For time & directions contact. geoff.c.heisey@gmail.com or call 317-250-5295</p>
<p>#20: BUCKEYE HEISEY COLLECTORS CLUB Serving Ohio. Meets 4th Monday September thru May in Heisey Museum Meeting Room or members' homes. Bring your latest Heisey 'finds' to share. Please contact Michael Maher at 740-644-1796 theflyingmaher@yahoo.com</p>	<p>ALABAMA - We have members in Alabama discussing forming a group. If you are interested in Heisey Glass and sharing ideas, getting together to learn from each other and to show your latest finds!, please contact the Museum! membership@heiseymuseum.org Or call 740-345-2932 -X1</p>
<p>#22: NORTHWEST HEISEY COLLECTORS CLUB Serving Washington (west of Cascade Mountains; north to Canadian border; south to Oregon). Meets 1st Saturday at noon with potluck in members' homes. Contact Deborah de Jong at 425-868-0457 bahama50@hotmail.com</p>	<p>COLORADO - All members in Colorado & surrounding area interested in getting together to share ideas and show-off your latest Heisey 'finds' - - please contact Caroline Jensen 303-567-2472 ckjwatercolor@msn.com Maybe two areas for groups to get together? It is a big state ??!</p>
<p>#38: NORTH CAROLINA HEISEY STUDY GROUP (www.northcarolinaheiseystudygroup.org) Serving North Carolina, South Carolina, Virginia (also have members from West Virginia & Texas). Meets odd numbered months 2nd Saturday at noon at Replacements, LTD in Greensboro, NC. Contact Jaime Robinson by email jaime.robinson@replacements.com</p>	<p>LOW COUNTRY HEISEY COLLECTORS GROUP Savannah GA & surrounding area is forming a club to share interest in Heisey & ideas. Look for a phone call or email to schedule a time to get together, Please contact Emie Heisey & Brent Guest via email lowcountryheisey@yahoo.com</p>



**A collage of our Heisey leaves
that are for sale in our Museum Shop**



Dick Marsh Memorial **CAR SHOW**

AT THE NATIONAL HEISEY GLASS MUSEUM



◆ **CARS, TRUCKS,
MOTORCYCLES & RODS**

◆ **AWARDS & DASH PLAQUES**

◆ **FOOD TRUCKS**

◆ **MUSIC & PRIZES**

◆ **SIGNATURE HEISEY ICE
CREAM!**

**Sunday
JULY
25**

REGISTRATION 11 A.M. - 1:30 P.M.

AWARDS 3:30 P.M.

APRIL

HCA MEMBERS NEW & RETURNING



Beverly Couchman	Ohio
C. W. (Bill) Courter	Kentucky
Michael & Bliner Ellis	Indiana
Nathan Hood	Ohio
Suzan Kinsey	Wyoming
Paul & Debbie Klouda	Ohio
Carrieanne, Chad Packison & David Wieland	Ohio
Joann Shannon	Ohio
Phyllis Warner	Minnesota

H.C.A. Membership Number*

This Month: 1130

Last Month: 1121

***Members who have not renewed to date are not included in this number. The total changes monthly.**

Welcome!



Museum Volunteers

APRIL



Roy Eggert
 Bari Fauss
 Tom & Kathy Files
 Caleb Files
 Candy & Greg Freeman
 Jay & Julie Goletz
 Brent Guest
 Emie Heisey
 Geoff & Cristy Heisey
 Jennifer Heisey
 Jon Heron
 Amy Jo & Chuck Jones
 Walter Ludwig
 Martha McGill
 William McKelvey
 Mike & Cindy Morgan
 Richard Nicholson
 Mary & Doug Olson
 Suzanne Parker
 Dick & Marilyn Smith
 Mary Ann Spahr
 Bobbie Taylo
 Karen Taylo
 Joe Varrasso
 Charlie Wade

Thank You!

MEMBERSHIP

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office at 740-345-2932 or visit our web site at heiseymuseum.org

Your membership ensures the future of the Heisey Museum. Please consider opting for the Endowment level.

Membership Levels Any amount beyond the Associate Member fee goes into the Endowment Fund.

Associate Member (one person)	\$ 30
Each additional household member	\$ 5
Voting Member (one-time fee)	\$ 25

Endowment Levels

Individual Contributing (one person)	\$ 50
Joint Contributing (two persons)	\$ 60
Family Contributing (parents and children under 18)	\$ 75
Patron	\$ 125
Sponsor	\$ 250
Benefactor	\$ 500

Membership Renewal Alert

Check above your name on the mailing label of your Heisey News for your membership expiration date. If it is the current month, make sure your dues are paid soon to receive next month's issue of Heisey News.

Shipping & Handling Fees

Additional shipping charges may be required for members living outside the USA. Rates are subject to changes made by the United States Postal Service.

To verify current rates, contact the Museum at 740-345-2932 or email business@HeiseyMuseum.org.

Thank you!

ADVERTISING Guidelines

Ads may be mailed to HCA Advertising, 169 W. Church Street, Newark, Ohio 43055; faxed to 740 - 345-9638; or e-mailed to curator@HeiseyMuseum.org. **Whenever possible, please e-mail your ad. Ad copy must be received by the first of the month prior** to publication. Always include your credit card type (MasterCard, Visa, Discover), account number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera-ready ads are accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be corrected and run in the following issue, but HEISEY NEWS assumes no further liability.

CLASSIFIED

20 cents per word for members; 30 cents per word for non-members; \$5 minimum for ads less than 1/8 page. Personal ads 1/8 page limit. Abbreviations and initials count as words.

DISPLAY

1/8 page: Member \$20	Non-member \$30
1/4 page: Member \$40	Non-member \$60
1/2 page: Member \$80	Non-member \$120
Full page: Member \$160	Non-member \$240

DEALER DIRECTORY PAGE & WEBSITE

Standard ad \$48. per year

SUBMISSION Guidelines

Send articles for publication in HEISEY NEWS to Jack Burriss, curator@HeiseyMuseum.org. We will acknowledge receipt of your submission, and will advise you if, for some reason, we are not able to publish it that month. We reserve the right to edit. If you do not receive acknowledgement of receipt from Jack, please follow up with Jack. **New submission deadline is the 12th of the month preceding the month of publication. (For example, the deadline for the February issue is January 12th).**

The opinions expressed in articles in HEISEY NEWS are those of their authors and do not necessarily reflect the views of HCA. The editorial staff reserves the right to edit submissions, with or without author consent, and to refuse material submitted for publication.

DEALER DIRECTORY

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To mark the upcoming 50th anniversary of the forming of the **Heisey Collectors of America, Inc.**, we wanted to share a photo of the plaque commemorating the founding and charter members that made it possible.