

HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.

Welcome Spring!



Message from the President

Dear Heisey Collectors of America,

I'm so excited for the Spring Auction I can hardly stand it! Have you registered yet? I hope you have, and that you've had a chance to preview the glass online. You can easily see the tremendous amount of work involved in getting us to this point. I would like to thank Roy Eggert, Mary Ann Spahr, Karen Taylo, and Walter Ludwig again for their considerable contributions, as well as Jack, the Museum staff, and the many volunteers that have given their support to this project. There is much work ahead, but it begins with the fun part where we bid on our treasures! So, if you haven't done it yet please hurry and register. All of the information you need is listed on page 8. The website will prompt you to enter all of the necessary information and you will be ready to go. There are several steps, but it doesn't take long to complete them. I'm sure you have marked up your catalog as I have to identify all of the treasures you desire. Now you can click "watch" on each item online to identify them there as well.



If you are one of our treasured volunteers for the auction or a member that is fortunate to enough to live close to our Museum, you have the opportunity to see the flooring upgrades so generously donated by the Great Plains Club. I have only seen pictures, but the lower level is near completion and looks great! Thank you to the club and to the Kilgore's for this much needed update. I look forward to seeing everything in person someday soon.

If you do have occasion to visit the Museum you will also notice that we have relaxed some of our COVID protocols. Guests no longer have their temperature taken and do not need to fill out any paperwork. We will continue to require masks though, for the safety of our guests, members and staff. I continue to appreciate your patience and understanding!

It's hard to believe that it has been a year since we cancelled our first HCA event due to COVID-19. I vacillate between astonishment that so much time has passed since we've been together and feeling that it couldn't possibly have been only a year. As vaccination numbers rise we can hope to meet safely again in the fall, but the board of directors made the difficult decision now to cancel convention for this June. Based on the survey results and after speaking with many members, the convention chairs made the recommendation and the majority of the board agreed. It wasn't a popular decision, but one that we feel is necessary. We are working on some additions to the 2021 Percy and Viviane Moore Event that might entice more members to attend, and I will keep you posted as our plans solidify. October seems so far away, but it will be here before we know it!

Even though we will not be celebrating together in June, we are moving forward with our 50th anniversary souvenir, and I think you will be pleased with it! Sparky is coming out of retirement to make a special appearance for the occasion in Mosser's Jadeite. We will be selling the little guys by preorder to members only, one per member, for \$50 each with 10% of each sale going to the endowment. You can expect to see the order form in next month's newsletter, on our website and in an e-gram (if you get them). Jadeite is a much sought after color that will surely make a wonderful addition to your collection. I hope you are as excited as I am to have one of these exclusive treasures for yourself!

xoxo - Emie

A handwritten signature in black ink, appearing to be 'Emie'.



Words From Your Director – Curator

A **Very Happy Spring** to one and all from your National Heisey Glass Museum! It has been a long dark winter in so many ways this year and I think we are all ready for some bright warm sunshine and fresh air not only for our bodies but our souls as well so may we all be able to celebrate the rebirth and new life of the season. Our King House dining room table is cheerfully set with the full promise of cheerful flowers, thanks to the Smith's. This display graces our cover this issue so please enjoy this extensive exhibit of plate etching # 497 Rosalie introduced in 1937 and discontinued in 1955. This etching was used on items in 14 of the patterns made by Heisey and most are represented in this graciously loaned collection. I know what will be adorning my Easter table this year, time for some of my Grandmother's Orchid to sparkle in the bright spring sunlight. What Heisey are you planning for your springtide celebration tables and parties? We are always happy when you share your Heisey in use with the "Family".



We are taking "Spring Cleaning" to a whole new height in the lower level of the Gallery Building at our Museum this year thanks in large part to the Great Plains Heisey Club. As I pen this article, faded old blue linoleum tile and original carpeting, along with a considerable amount of vintage dirt, are being removed from our multipurpose room to make way for new ceramic tile and colorful carpet squares. Both of the bathrooms, the kitchen area, and elevator vestibule and drinking fountain vicinities will now be 12"x 12" ceramic tile which will be much easier to clean and maintain. The remainder of the floor area will be showing off new carpet squares done in a pattern designed by the Kilgores. When one very generous member of the Great Plains Heisey Club heard that the commodes were to be removed to facilitate the new tile, they graciously donated new taller ADA compliant WCs for everyone's comfort. I will keep you posted in future issues as to all of these and other exciting improvements. There have been a number of changes since most of you have been able to enjoy our Museum, and we so look forward to WELCOMING you HOME!

There is much energetic anticipation of our upcoming Spring Benefit Auction. Please enjoy our back cover photo with some of the special offerings for this sale. We at our Museum are so pleased to be able to think about seeing at least a few of you who are volunteering to assist and will be here in person after the sale is over to help with sorting. I would suggest signing up now and trying out a few auctions beforehand so that you are familiar with some of the differences from what we are used to. How much fun it will be to have the opportunity to buy Heisey and benefit HCA even if we are not all able to be together. Please bid high and bid often as our much missed David Spahr was always so found of stating! I wish you the very best of luck unless of course you and I are bidding on the same item.

Virginia Marsh had some back surgery earlier in March and is recovering well. If any of you would care to send your regards here to the Museum we will make sure she receives them.

Spring is full of opportunity, new life, and looking forward. Let us share in that optimism and make plans for our beloved Museum and HCA to be able to celebrate!

Heisey Collectors Of America, Inc.

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Newark, Ohio 43055
Phone: 740-345-2932—Fax: 740-345-9638
www.HeiseyMuseum.org

Director - Curator

Jack Burriss, ext. 4
curator@HeiseyMuseum.org

- Building Use Opportunities
- Collection / Displays
- Community Involvement
- Donations & Fundraising
- Educational / School Outreach
- Employment / Internships
- Heisey News / Heisey News Ads
- Public Relations

Membership

Susan Bruah, ext. 1
membership@HeiseyMuseum.org

- Changes in Contact Information
- HCA Membership Information
- Registration for Special Events
- Study Club Information

Member Guest Services

Clerk@HeiseyMuseum.org
Becky Bentz, ext. 2
Kelly Haist, ext. 2
Kirk Homrighouse, ext. 2
Nathan Hood, ext. 2
Cheryl Varrasso, ext 2
Tina Wells, ext.2

Auction Firm Manager

Roy Eggert; 240-361-8146

Newsletter

newsletter@heiseymuseum.org

National Heisey Glass Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates the National Heisey Glass Museum.

Open year round, Regular Hours:

Tuesday through Saturday, 10 a.m. to 4 p.m.
Closed Holidays. Closed on Sundays and Mondays .Other hours by appointment.

Members admitted free.

Regular admission \$5.
(children 18 & under free)

MARK YOUR CALENDARS!

Spring Benefit Virtual Auction
April 9-11, 2021
Newark, OH

50th National Heisey Glass
Convention
CANCELED for 2021
Newark, OH

Dick Marsh Memorial
Heisey Car Show
July 25th, 2021
Newark, OH

Dave Spahr Fall Select Auction
October 16th, 2021
Newark, Ohio



On The Cover:
*Rosalie etched
table setting,
pink tablecloth,
courtesy of
Dick and
Marilyn Smith.*

Index:

- Page 2: President's Message**
Page 3: Director/Curator Message
Page 6: Treasurer's Report
Page 8: Spring Auction Announcements
Page 9: February 2021 Fundraiser Results
**Page 10: Heisey History: Art Before Design,
The Cherub Candlestick, Part 2**
Page 14: Dave Spahr On-Line Auction Update
Page 15: Dave Spahr Consignor Glass List #1
Page 16: Dave Spahr Consignor Glass List #2
Page 17: Study Club News: Northwood
**Page 18: Heisey History: The Octagon Patterns
by Walter Ludwig**
Page 21: Study Club News: Great Plains
Page 22: Heisey In The Museum Shop
**Page 26: Membership & Advertising
Guidelines**
Page 27: Dealer Directory

HCA Board of Directors

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Solana Beach, CA
619-993-1897

Charlie Wade
San Marcos, CA
740-328-7027

Heisey Collectors of America, Inc. 2021 Board of Directors Nominations



2021 Board of Directors Nominations

April 2021

Dear HCA Voting Member,

The continuing COVID-19 virus pandemic has resulted in cancellation of the Spring HCA Membership Meeting, which is typically held in conjunction with the HCA Spring Benefit Auction. As a result, it is necessary to conduct the nominating process for HCA Board of Directors candidates by mail as we did last year.

The Nominations Committee presents these nominees, each seeking their first four-year term:

Nominee Andy Baldus	Maryland
Nominee David Eric Blair	California
Nominee Caleb-Michael Files	Greater Washington DC area
Nominee Frachele Scott	North Carolina
Nominee James Warren	Florida

If you wish to nominate an additional person, please contact the Nominations Committee Chair, Mary Olson, at [612-597-1284](tel:612-597-1284) to submit that name. Be sure your nominee has agreed to serve and is a voting member of HCA per our By-Laws Article VII "Election of Directors."

In lieu of a motion, **nominations will be considered closed at the end of business on Wednesday, April 14, 2021** to allow time for publication of candidates' information in the May *Heisey News*.

In addition to the candidate information in *Heisey News*, we are asking each candidate to submit a brief video that will answer members' questions. **If you have questions you would like the candidates to answer, please email them to marythereseolson555@gmail.com no later than Friday, April 30.**

Information about voting will be mailed in May.

PLEASE NOTE:

There is no need to request absentee ballots for the 2021 election. Because the June convention has been cancelled, ballots will be mailed to all voting members in May.

Financials

2021 started on a positive note. The January financials showed a positive variance to budgeted income of \$55. Expenses were under budget by \$3,758.

February Gift Shop Sales totaled \$929.79 against a budget of \$2,000. Our top seller was Real Heisey accounting for \$626.70 of the total. Donations to the Endowment totaled \$1,359 and the Operating fund added another \$4,168. The February Newsletter Fundraiser was another huge success. We also received \$648.84 towards the purchase of a new Auction computer and updated software. Total revenue for the month will exceed budget.

Tidbits

We received the quarterly AmazonSmile donation in February adding another \$45.40 to our Operating Fund. Thanks to all of you who made your Amazon purchases through their charitable arm!

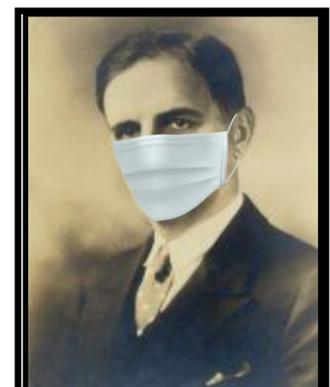
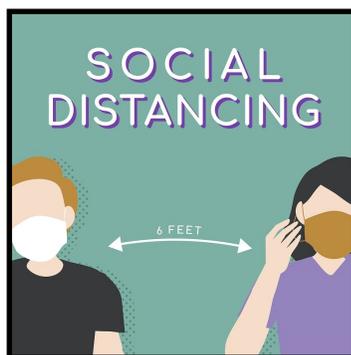
Do you participate in the Microsoft Rewards program? Did you know the program recognizes the Heisey Collectors of America, Inc. is a charity organization and you can donate your reward points to HCA? Just search the internet for "Microsoft Rewards Program" to learn more. It's another easy way to support your Museum!

Cash Position

Our cash position remains good. We used some of our "reserves" to cover expenses in January and February which is usual for this time of year. While there might be light at the end of the (pandemic) tunnel, we still need your support. It is, and always has been, the key to the success of the Museum.

Feel free to contact me if you have any questions.

Please wear your mask, wash your hands, and keep your distance when in public!



A Special Thank You...Continued Karen Taylo

Every donation to the Museum is appreciated, but I wanted to extend a special THANK YOU to those who have donated to the Operating Fund from February 10th through March 10th.

Pat & Don Moore
 Sharon & Ross Schoenauer
 Chet Gorzelanczyk
 Sharon Holihan
 John & Laura Oversvee
 Vicki Kraner
 Susan Junker & Dennis Birchall
 Don & Norene Walzer
 Erma Hulslander
 Kenneth & Shirley Varner
 Fred & Betty Lee Pease

Patti Maidel
 Jim & Ellen Reck
 Vartan & Mary Proudian
 William & Shirley Organ
 Sallie Howarth
 Mary Ann Spahr
 Roy Eggert
 Karen & Bobbie Taylo
 Non-Member
 Timothy, Connie, Nathan, Natalie & Angie Dall





Monthly Money Watch

Year-to-Date as of February 28, 2021

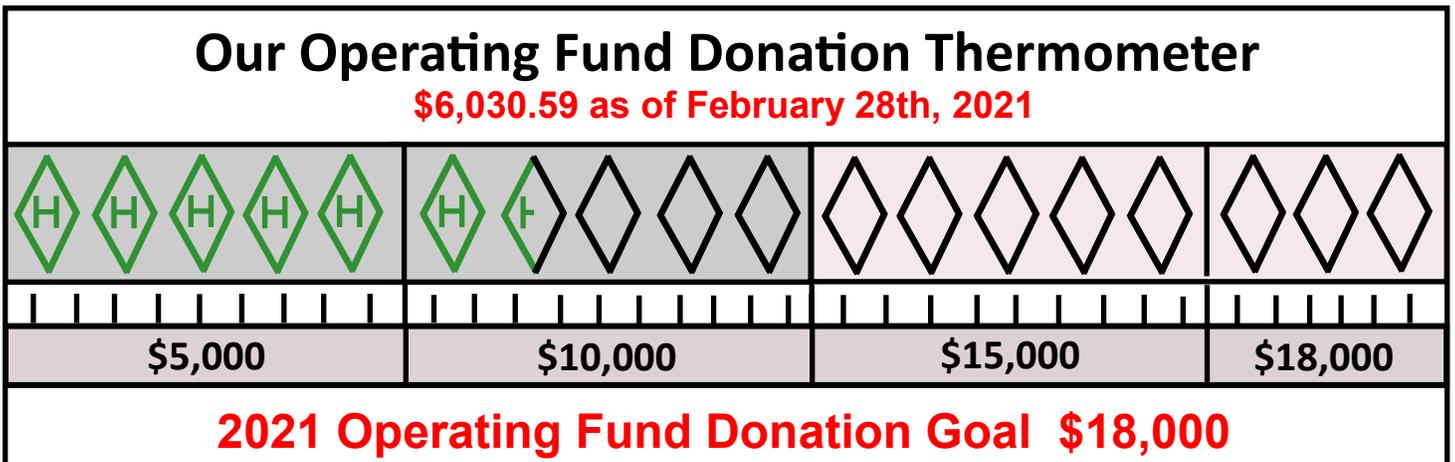
Endowment Fund Balance: \$ 5,618,201.33

Endowment Fund Donations: \$6,094.00

Operating Fund Donations: \$6,030.59







HEISEY AUCTION ANNOUNCEMENTS



Spring Benefit Online Auction!

We are excited about our first endeavor at doing an online auction and have spent many hours planning and learning about the process. We expect to learn more as we go forward with future online HCA auctions.

This will be an internet-only timed auction with no opportunity for previewing.

All bidding activity will take place online.

A timed auction is where a lot is available for a set period of time

You will be able to place bids any time before the closing of a particular lot.

Our auction will be available through www.Heiseymuseum.hibid.com.

You must create your personal bidder account and register on hibid.com to be able to bid on any lot.

The process for registration is included in the auction catalog.

You will be able to view pictures of auction lots anytime during the pre-bidding and the live auction. There will be pre-bidding starting on March 26 and live online competitive bidding starting at 12:00 noon EST on April 9, 10 and 11. During live bidding one lot will close every minute. However, if a lot gets a bid within 30 seconds of a close, the bidding will be extended for an additional 30 seconds.

The credit card you used to register will be charged for the total amount of your winning bid invoice. Winning bidders will receive – *via email* – a complete itemized statement of their winnings and the amount charged to their credit card. This statement serves as your paid receipt.

Winning bidders will need to make their own arrangements to have their glass shipped. Glass will be available to be picked up at the Museum during normal business hours at the Museum starting on Tuesday, April 20 and must be picked up by April 30. The Museum will also have copies of your receipt and will be able to release your glass to your preferred shipper.

No glass will be released without a paid receipt. Be sure to inform the Museum of the shipper that will be picking up your glass.

An updated catalog will be mailed to everyone, but will also be available on the website.

I encourage everyone to participate in this HCA Auction adventure to help make it successful and *support your Museum. Our auction is now available to new bidders and new Heisey lovers everywhere online!*

I personally want to thank all our auction consignors and customers for their patience as we work through this auction.

Roy Eggert
Auction Committee Chair



Thank You!

February 2021 Heisey Fundraiser Results

The February 2021 Fundraiser results are in and the power of good glass to sell well is proven once again. We had 13 bidders vying for our second offering of donated Heisey to benefit the Museum. Twelve of the 13 bidders placed winning bids. There were several items that did not receive bids but we still raised \$3,476 to help sustain the Museum. Thank you to everyone who participated in the February 2021 Fundraiser.



LOT NUMBER	PATTERN NUMBER AND ITEM DESCRIPTION	WINNING AMOUNT
1	209 GOLDEN STATE ARCHES TUMBLER H	\$170
2	310 RING BAND TABLE SET COMPLETE: CR/SUGAR, BUTTER, SPOONER ALL CUSTARD WITH ROSEBUD AND WORN GOLD	\$76
3	341 PURITAN COMPOTE, FOOTED, 9" H	No bids
4	343 SUNBURST ORCHID VASE	No bids
5	352 FLAT PANEL SMALL STRAW JAR/INDIVIDUAL CELERY H	\$100
6	367 PRISM BAND DECANTER MOONGLEAM/CRYSTAL STOPPER H	\$135
7	417 DOUBLE RIB AND PANEL BASKET, FLAMINGO H	\$85
8	465 RECESSED PANEL BASKET, 8" H	No bids
9	1255 PINEAPPLE AND FAN BERRY SET: NAPPY 8½" AND NAPPY 4" (3) ALL EMERALD WITH EXCELLENT GOLD	\$125
10	1401 EMPRESS FLORAL BOWL, DOLPHIN FOOT, 10½" ALEXANDRITE H	\$250
11	1404 OLD SANDWICH ASHTRAY SET: 1 EACH CRYSTAL, SAHARA, COBALT, MOONGLEAM, AND FLAMINGO; ALL H	\$125
12	1506 PROVINCIAL CANDY, FOOTED, LIMELIGHT H	\$380
13	1519 WAVERLY SALAD BOWL, 10" WITH 507 ORCHID ETCH	\$75
14	1554 FISH BOOKENDS, PR	\$155
15	3480 KOORS WATER SET: PITCHER AND SODA, 12 OZ. (6) ALL FLAMINGO	\$175
16	4163 WHALEY TANKARD, 54 OZ. WITH HAWKES CUTTING (FLOWERS IN BASKET) AND SILVER BAND	No bids
17	4164 GALLAGHER PITCHER WITH 507 ORCHID ETCH	\$300
18	4232 FAVOR VASE, SAHARA	\$125
19	ORIGINAL DIAMOND H DISPLAY SIGN ON STEPPED BASE	\$1,200
20	2 MADONNA COBALT HCA 03 M	No bids
	TOTAL	\$3476.00



A LOOK BACK AT HEISEY HISTORY

By NATHAN HOOD

Art Before Design: The Cherub Candlestick—Part II

(Part I was published in the February Issue of the Heisey News)

Pattern Number: 111

Production Years: OCT 1926 – 1929

Size: 11 ½” – 11 ¼” Tall

Colors: Crystal, Moongleam, and Flamingo (Optional Frosted / Satin Etching)

Catalogues: 109 (pg. 126)

Unmarked with Heisey Diamond H

It is rare that we see “well-loved” (or if you prefer, “as-is”) items in the Museum gift shop, which is in all honesty probably a good thing even if occasionally such items do present themselves. Earlier this January our shelves featured an altered no. 111 Cherub candlestick from a recent donation (thank you by the way) that was missing the top candle-holding cup: the presumably broken part had been ground down and, I suspect, the entire piece had been professionally polished. My original article details the limited information I was able to find on pattern 111 and this supplemental article is primarily intended to share pictures of the candlesticks that Heisey likely imitated in their design of this pattern.

Aesthetically, while not stylistically strange for the time period, the cherub nonetheless represents perhaps an odd direction for a Heisey design. Studying the catalogues or touring the galleries of the National Museum reveals an already interesting absence of moulded anthropomorphic forms and, once appearing, they usually embody some archetypal or symbolic theme – representations of myth or of religious icons in particular. Even among those forms though, I personally still believe the Cherub candlestick seems characteristically “off” for a Heisey product. I reason that this oddity is further evidence of the fact that this is an imitation of other competing designs from contemporary companies – an idea originally mentioned in Felt and O’Grady’s book, excerpted in Part I of this article.

The same ideas are reiterated again by Felt and his colleagues, Elaine and Rich Stoer, in their more modern book, *The Glass Candlestick Book, Volume I: Akro Agate to Fenton*:

“No. 111 candlestick. Named Cherub by researchers. 11½” high with a 5” diameter round base. Made from October 1926 to ca. 1929. The sequence of pattern numbers suggests that this candlestick was designed much earlier and, in fact, a former employee of the factory remembered that this was one of the



ABOVE: No. 111 “Cherub” Candlestick. 11 1/2” high with a 5” diameter round base.



ABOVE: (1926-1929) Heisey Crystal (front and back), compared with Frosted /Satin etched variants in Crystal and Moongleam.

BELOW: (1926-1929) Intact Heisey Flamingo variant, compared with unique ground and polished example in the same color.





A LOOK BACK AT HEISEY HISTORY

Art Before Design: The Cherub Candlestick—Part 2 continued

most difficult molds the company had ever made, requiring nine months to complete. Made in crystal, moongleam, and flamingo, both plain and with satin finish. It isn't known if this was a reproduction of another candlestick, but it is very similar to earlier cherub candlesticks manufactured by the Central Glass Works ... and later reissued by the U.S. Glass Company, which had themselves been inspired by French cherubs by Baccarat and others. The Heisey cherub is cut smooth on the bottom, with a ground pontil..."

The following, from the Volume 1 of same source, describes Central Glass Works' no. 691 candlestick:

"No. 691 candlestick. 10 1/4" high with a 5" diameter round base. Made by Central ca. 1885-1891. After Central became part of the U.S. Glass Company, the mold was removed to Factory C (the old Challinor, Taylor plant), and this candlestick remained in production until the mid 1890s. Offered by Central in crystal only (all clear, with a satin finish, or with just the cherub etched). U.S. Glass also offered this candlestick in opal. A very similar candlestick was also made by Baccarat in the nineteenth century and may have been copied by Central."

Ultimately, the reason why I find pattern 111 and this particular altered example so intriguing is because, at least for me, they invoke important philosophical questions about what quintessentially defines Heisey design and by extension, why people love the glass so much! The cherub pattern, when compared to such similar patterns from other companies' may elicit for some a more nuanced understanding of Heisey's unique and desirable style. However, the altered candlestick presents perhaps an even more interesting way of understanding Heisey design. Despite the candlestick having been deprived of its primary functional purpose, someone had taken the time and care to salvage a candlestick that was in a practical sense, useless: I think that speaks a lot to the art and craft inherent to Heisey design and the quality of the connection that design has with people. It is this apparent connection people have with the glass that I believe makes Heisey valuable beyond the mere function of its pieces and an intrinsic aspect of the glass I hope to understand more in the future. ♦

References:

- Coe, D., & Coe R. (2006). *The Colors of Heisey Glass*. Schiffer Publishing.
- Early American Pattern Glass Society. (2018). Central Glass CO. ADS & CATALOGUES by Central Glass Company (Wheeling-WV, Operated: 1867-1891), NULL. <https://www.eapgs.org/patterns/full-images.php?idx=65305&pat=5262>
- Early American Pattern Glass Society. (2018). *Central Glass CO. No. 691 (OMN) by Central Glass Company (Wheeling-WV, Operated: 1867-1891), c1882*. <https://www.eapgs.org/patterns/full-images.php?idx=64173&pat=5294#>
- Ebay. (2020). *EAPG Candlestick Holder – Central Glass #691 – Baccarat Style – Putti With Torch*. <https://www.ebay.com/itm/EAPG-Candlestick-Holder-Central-Glass-691-Baccarat-Style-Putti-With-Torch-/174475171221>
- Felt, T., & O'Grady, B. (1984). *Heisey Candlesticks Candelabra and Lamps* (1st ed). BookCrafters.
- Felt, T., Stoer, E., & Stoer, R. (2003). *The Glass Candlestick Book, Volume 1: Akro Agate to Fenton*. Collector Books.
- Felt, T., Stoer, E., & Stoer, R. (2003). *The Glass Candlestick Book, Volume 2: Fostoria to Jefferson*. Collector Books.
- Proantic. *Candle Torches Pair Of Baccarat Crystal, Cherub / Putti Candlestick Poli Frosted Nineteenth*. <https://www.proantic.com/en/display.php?id=228264>
- Toovey's Antique & Fine Art Auctioneers & Values. (2021). *LOT 1417*. <https://www.tooveys.com/lots/311596/a-pair-of-baccarat-clear-and-frosted-glass-figural-candlesticks/>
- WorthPoint: Discover. Value. Preserve. (2021). *Heisey Glass Flamingo Set (2) # 111 Cherub Candlesticks*. <https://>



HEISEY AUCTION ANNOUNCEMENTS



2021 Dave Spahr Fall Select Auction Update

We are still preparing for the 2021 Spring Benefit Auction and have a way to go, but we must look to the future and the 2021 Dave Spahr Fall Select Auction and prepare for it also. On the next 2 pages (pgs. 15 and 16) are forms for you to submit up to 40 lots of clean, damage and sticker free glass for the Auction Committee to review and choose the most rare, highly sought after and desirable glass to consign to the auction.

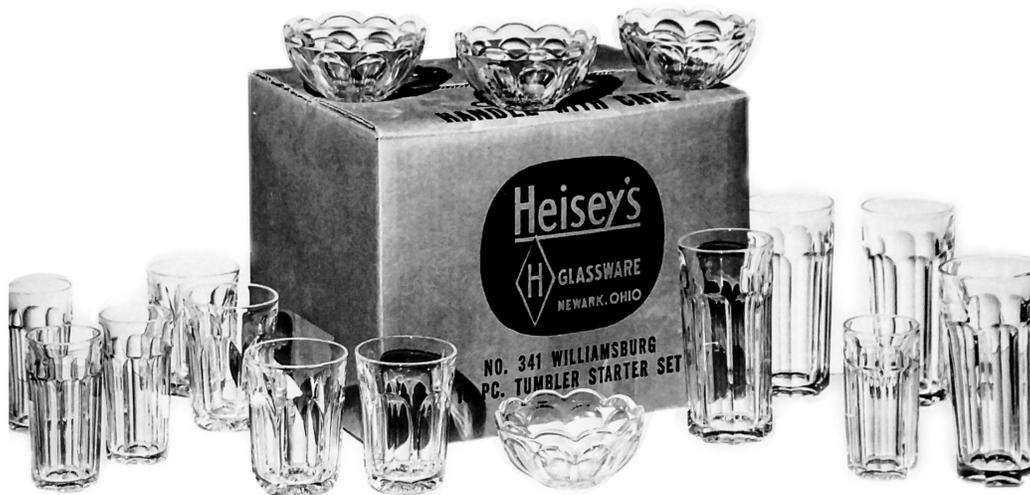
The committee will evaluate each lot on its own merits and then notify the consigners which lots to send to the museum for the auction. Please don't feel bad if some (or all) of your lots are not chosen. We want to make this auction an exciting part of the Percy and Vivian Moore weekend, which hopefully we will have in person in October. We are also evaluating whether to have it both online and in person, another first for HCA!

Please have your list at the Museum by May 1, and you will be notified by June 1 of which lots have been selected. Then you will have until July 30 to have your glass at the Museum. We will be cataloging for the auction in early August.

Please be advised that due to US Post Office issues you should send your list as early as you can to ensure it arrives at the museum in time to be considered.

So dig out those boxes of glass you have had stored away for years and look to see how you can help support your Heisey Museum and free up some space in your house as well!

Roy Eggert
Auction Committee Chair
~~Auction Firm Manager~~



2021 HCA Dave Spahr Fall Select Auction Consignor Glass List

Owner / Consignor / Member _____

Address _____ City _____ State _____ Zip _____

Daytime Phone _____ E-mail: _____

List Deadline: May 1, 2021 Glass deadline: July 30, 2021

SEND TO: Heisey Fall Auction, c/o HCA , 169 W. Church St., Newark OH 43055



Lot #	Pattern #	Pattern Name	Item Description	Cut / Etch	Color	Mark	Damage	# Pcs
1								
2								
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2021 HCA Dave Spahr Fall Select Auction Consignor Glass List

Owner / Consignor / Member _____

Address _____ City _____ State _____ Zip _____

Daytime Phone _____ E-mail: _____

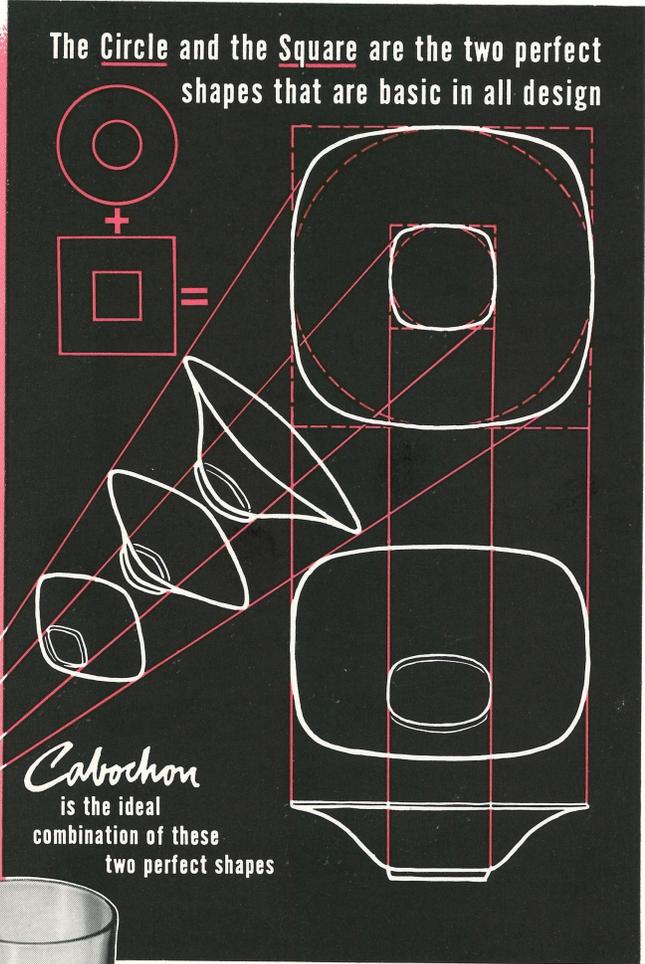
List Deadline: May 1, 2021 Glass deadline: July 31, 2021

SEND TO: Heisey Fall Auction, c/o HCA , 169 W. Church St., Newark OH 43055



Lot #	Pattern #	Pattern Name	Item Description	Cut / Etch	Color	Mark	Damage	# Pcs
21								
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38								
39								
40								

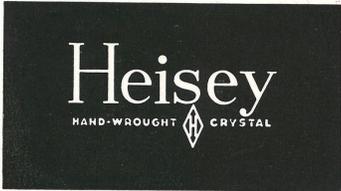
Cabochon



From the basic simplicity
of the circle and the square,
Heisey has created dramatic,
fresh-as-tomorrow *Cabochon!*

Each piece designed for manifold duty
at buffets and luncheons . . .
each piece so modern, so practical,
so moderate in price!

A. H. HEISEY & CO., NEWARK, OHIO



The finest in glassware . . . made in America by hand



A LOOK BACK AT HEISEY HISTORY

THE OCTAGON PATTERNS - 1229 and 500

By Walter Ludwig (reprinted from the November 2010 Heisey News newsletter)

In the late 1920s, Heisey produced two patterns that have been given the name of Octagon by researchers. The company just referred to these patterns as 500 and 1229. The name comes from the fact that pieces in these patterns have eight sides. The patterns themselves are very different, but the Octagon name applies to both. (Luckily, a third pattern that came out at about the same time, pattern 1231, also a variation on the eight sided theme was given the name Ribbed Octagon by researchers, so it is easily differentiated.)

The 1229 pattern seems to have been produced first, because we find design patent #69,081 issued on December 22, 1925 for a sandwich plate in the pattern. The first catalog reference to it is in P.L. 208 Supplement 3 which we date to 1927/1928 because of the presence of listings in Hawthorne. The truly distinguishing feature of the 1229 pattern is the handles. Heisey received a patent for the process of making



these handles (Patent #1,774,871) which I talked about extensively in the September 2009 Heisey News. The date of the patent application is April 17, 1928. It is important to note that distinctive handles on these pieces have the two sides attached to the piece of glass slanting inward like an incomplete V. There are several other patterns by other glass makers in which these sides are parallel – this is a good way to distinguish the Heisey pieces from the non-Heisey.

The pieces in the pattern do not make up a complete table setting, instead you have occasional pieces that will compliment other patterns. The actual number of molds involved is very small because from a single mold several pieces could be made.

1229 Octagon Mayonnaise, Tangerine

The 6" cheese, 6" bon bon, 6" mint, and 5½" jelly were all produced from the same mold. There were two molds that produced different sizes of sandwich/muffin plates. One mold produced the 13" hors d'oeuvre (Heisey catalogs and price lists spell this piece as hors'd'oeuvre) and 8" oval dessert. Finally, separate molds were made for the mayonnaise, individual nut, and 8" footed bowl.

At the time this pattern was made, color was a major factor in the production of glass. All pieces were made in crystal, Moongleam, and Flamingo. Certain pieces are listed in the price list as being made in Hawthorne, but other pieces that are not listed in that color have shown up in Hawthorne so it is hard to say what may be out there. The pattern was still being made when Marigold and Sahara were in production so some pieces are known in those colors also. Most of the pieces are known with 447 Empress etch in all of the listed colors except Hawthorne which was discontinued before that etch was introduced. The mayonnaise is known in Tangerine.

THE OCTAGON PATTERNS - 1229 and 500



Pieces were offered both plain and with diamond optic. The pieces with optic are a little harder to find although all Empress etched pieces will have the optic. I have never seen the 8" footed bowl with diamond optic – but this is the piece that was probably dropped earliest in the line. I have only seen this piece in Moongleam and Flamingo.



500 Octagon 6" Tray, Flamingo and 1229 Octagon Nut Dish, Flamingo (Donated by Miriam Pringle)

corners chopped off. Again this pattern contains only a few pieces that really do not seem to make a cohesive whole. When first introduced there was a cream/sugar, a 6" oblong tray, frozen dessert, ice bucket, small basket, and a set of three nesting nappies. A slightly later addition to the pattern was the four part variety tray.

Again, color was a big part of the production of this pattern. Pieces can be found in crystal, Moongleam, Flamingo, Marigold, and Sahara. The cream and sugar were made in solid colors except for Moongleam where they appear in crystal with Moongleam handles. I do have a solid Moongleam creamer in my collection, but have never seen a solid Moongleam sugar. I have heard of a cream and sugar set in Dawn with Moongleam handles but have never seen these pieces to verify the color. The variety tray was brought back into production when Heisey introduced the Dawn color in the mid-fifties and is listed with the 1632 Lodestar pattern in Catalog 33 (June 1, 1956). The ice bucket and the variety tray can be found with Heisey decorations – as well as decorations from decorating companies.



500 Octagon Frozen Dessert, Marigold

The nappies make a nice nested set, if you can find all of the pieces. The 8" oblong tray is rather unusual in that there is not an obvious use for the piece. It does make a nice under tray for the cream or possibly you

THE OCTAGON PATTERNS - 1229 and 500



Often confused with the 1229 Octagon, is the 1231 Ribbed Octagon (SHOWN: 8" plate, Moongleam) (Donated by A. H. Heisey, II)



500 Octagon Nappy, 4.5", Moongleam (Donated by Scott Heron)

News). One handle was silver plated while the other was hammered silver plate. Ice tongs were also offered in both styles to match. ♦

PRODUCTION: 1229 OCTAGON 1. cheese, 6", 2 handle 2. bon bon, 6", 2 handle 3. jelly, 5½", 2 handle 4. mint, 6", 2 handle 5. mayonnaise, footed, 2 handle 6. sandwich plate, 10", 2 handle 7. sandwich plate, 12", 2 handle 8. muffin plate, 10", 2 handle 9. muffin plate, 12", 2 handle 10. hors d'oevre, 13", 2 handle 11. dessert dish, 8", 2 handle 12. bowl, 8", footed, 2 handle 13. nut, individual, 2 handle 500 Octagon 1. plate, 6" oblong 2. nappy, 4¾", square 3. nappy, 5½", square 4. nappy, 6¾", square 5. cream 6. sugar 7. tray, 7½" 8. frozen dessert, individual 9. ice tub 10. basket, 5" 11. variety tray, 12" four compartments 12. tray, 6" x 11", oblong. References: 1. Heisey Price List #208 Supplement 3 (circa 1927) 2. Heisey Price List #209 (circa 1929) 3. Heisey Price List #210 (1933) 4. Heisey Price List #211 (1935) 5. Catalog #209 (1929) 6. Catalog #33 (1956)

might put packets of sweetener on it. The star piece of the pattern is the small 5" basket. This is avidly sought by basket collectors and the Marigold one is missing in most basket collections.

There are a couple of items listed in the price list that do not appear in a Heisey catalog. The first is a 7½" tray that could be bought in combination with the cream and sugar. A later catalog drops this 7½" tray and has a 6" x 11" oblong tray instead. There is a tray that I have seen in Moongleam, Flamingo, and Sahara that appears with Heisey cream and sugars on it. The measurements are correct and it does have the cut corners of the pattern. There is also an open area at either end of the tray to serve as handles. This seems to be the tray that is listed here although I have never seen it with the 500 Octagon cream and sugar set. It is possible that these two trays are the same, but the description was inaccurate when first listed, or they could be two totally different pieces. I have never seen a 7½" tray that would fit into this pattern.

The 6" x 11" tray is not marked and the 4 compartment relish is usually marked under the handle. The frozen dessert is not marked but it has a unique oblong punt on the bottom of the piece that is missing from similar pieces made by other companies. The ice bucket was offered with two different handles (see patent #1,784,232 also in the September 2009 Heisey



HEISEY STUDY CLUB NEWS ~ Northwood



Spectacular glass brings spring to NORTHWOODS HEISEY STUDY CLUB

by Mary Olson

After a long winter of snow and cold, Bev Heise's presentation combining Zircon and the Sea Glade cutting seemed to bring spring to the Northwoods Heisey Study Club (Minnesota and Wisconsin) in mid March. Meeting virtually once again, the only thing missing was the chance to touch and feel the beautiful glass.

"When it was first produced, Zircon was described as a greenish blue, like the color of the sea on a cloudy day," said Bev. It was the last new color in Heisey's "color period" of the 1920s and 1930s. Developed by Emmett Olsen, it was introduced in 1936 and used for only three years. Olsen reportedly had five versions of Zircon, each with a slightly different shade and intensity.

The formula was changed slightly and the color was reintroduced in 1955 with a new name, Limelight. It was still in production when the factory was shuttered in 1957. Bev commented that glassmakers in Czechoslovakia had created a very similar color before Heisey introduced Zircon, which made her wonder if Heisey got the color from them.

Bev likes to combine Zircon glass with the #825 Sea Glade cutting, which was originally named Aquarium. Sea Glade is most often found on many pieces of #4044 New Era, the #4045 Ball vases, the #4225 Cobel cocktail shaker, the #3417 Adkins bitters bottle and the #2401 Oakwood old fashion glass.

She showed the tables she had set with Zircon/Limelight and Sea Glade for her twin grandchildren's upcoming birthday celebration. In the place of honor between two #21 Aristocrat candlesticks is a spectacular #4057 Cecelia vase combining both the Zircon color and the Sea Glade cutting. The table also features a Limelight #1637 Town and Country salad bowl and underplate, designed by Eva Zeisel; a Limelight #1951 Cabochon candy; #4044 New Era stems with Sea Glade cutting; a crystal #4225 Cobel Cocktail shaker with girl head stopper and Sea Glade cutting; a large #4045 Ball vase in crystal with wide optic and Sea Glade cutting; a tiny Saturn Ball violet vase in Zircon; a #1 Madonna in Limelight; and, #1485 Saturn bowls, stems, luncheon plates and a tall comport, all in Zircon.



Bev Heise's table features a variety of Heisey glass in Zircon and Limelight and the Sea Glade cutting.

A smaller table included a #1488 Koohinor two-light candelabrum in Zircon with crystal bobeches and prisms; a tall #1469 Ridgeleigh vase in Zircon and a #1469 Ridgeleigh console set with candlevases in Zircon; and a #4090 Coventry goblet, a #1506 Whirlpool tumbler, and a Koohinor tumbler, all in Zircon.

In addition to Bev's presentation, members shared stories of acquiring their first pieces of Heisey glass. They also re-elected officers and made plans for another virtual meeting in May, followed by an in-person meeting and fundraiser in August. Several members shared items during Show and Tell: a Revere Bowl with cutting of flower and leaves; #29 salt and pepper shakers with metal top and mother of pearl center; an unidentified comport with a cutting of flowers and cherries; a #500 Octagon variety tray with cutting; #1417 Arch tumblers in Cobalt, Moongleam, Sahara and Flamingo; #1228 Swirl baked apple dishes in Moongleam; and, #1234 Stippled Diamond luncheon plate in Moongleam. ♦

Heisey In the Museum Shop

The following items are available in the Museum Shop and would make wonderful gifts.

HCA members have exclusive access to these items from

11:00 am on April 16, 2021 through close of business on April 30, 2021

Call the Shop if you are Interested in purchasing any of these items.

Member discount does not apply during this special time period.

On **May 1, 2021** they become available to the public.

Note: All items listed below are crystal and all prices are “each” unless otherwise noted.

***** Items WILL NOT be sold prior to the date specified above.*****

Pattern #	Item Name / Description H denotes piece is marked with diamond H	Price
325	Pillows spooner H	\$30
393	Narrow Flute bar H etched "Ritter" for dental use	\$18
393	Narrow Flute domino sugar, ind, ftd H	\$25
395	Narrow Flute domino sugar, ind H	\$35
1184	Yeoman creamer, ind (made from mustard bottom) H	\$30
1201	Fandango cr/sugar, ind good gold	\$18
1205	Fancy Loop cr/sugar, ind	\$18
1205	Fancy Loop rose bowl, 4", worn gold	\$28
1252	Twist cream oval Sahara H	\$15
1252	Twist creamer made from cup H	\$30
1485	Saturn cr/sugar/lid (late design) H	\$20
1506	Provincial cr/sugar, ind H	\$14
1509	Queen Ann cr/sugar D/F H	\$16
1541	Athena cr/sugar	\$25
1567	Plantation cr/sugar	\$25
4085	Kohinoor ball vase, 4"	\$30
4222	Horseshoe cream Sahara	\$50
8006	Latice Band nappy, oval, 5 1/2" H	\$14



There is someone in the Museum Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to special project items. We prefer to use USPS. If you have not received a package or it arrives damaged, please call the Museum. We will assist you in tracking it.

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Museum at 740-345-2932. HCA reserves the right to accept or refuse items based on current holdings.

Study Club Directory



	<p>#49: GREAT PLAINS HEISEY CLUB (www.greatplainsheiseyclub.org) Serving west of Mississippi, east of Rocky Mountains. Meets March, May, July, September and November in members' homes throughout region. Specific dates and times to be announced. Contact Kathy Files at 816-468-7087 tkfiles@kc.rr.com</p>
<p>#5: BAY STATE HEISEY COLLECTORS CLUB Serving Massachusetts, Rhode Island, Connecticut and New Hampshire. Meets 2nd Saturday of September, October, November, December, February, March, April, May & June at Brooksby Village facility, Peabody, MA. Contact Stephen Pescatore at 978-256-5418 stevepes51@gmail.com</p>	<p>#50: NORTHWOODS HEISEY STUDY CLUB Serving Minnesota and Wisconsin. Meets March, May, August, and October in members' homes throughout region. Specific dates and times to be announced. Contact Doug Olson at 651-227-4358 dmolson555@gmail.com</p>
<p>#7: DAYTON AREA HEISEY COLLECTORS CLUB (daytonheiseyclub.org) Serving southwest Ohio, northern Kentucky, & eastern Indiana. Meets 3rd Tuesday, September thru May (no Dec. meeting) Greene Memorial Hospital 1141 N. Monroe Drive, Xenia, OH - Contact—Cheryl Hoskins 757-784-0875 DOHO_100@yahoo.com</p>	<p>#51: NORTHEAST FLORIDA HEISEY STUDY CLUB Serving northeast Florida, meets 3 times a year at the Avonlea Antique Mall's Olde Florida Café, Jacksonville, FL. Call for specific dates. Contact: Chuck Carroll email jaxcat8@yahoo.com</p>
<p>#13: HEISEY CLUB OF CALIFORNIA (www.heiseyclubca.org) Serving Southern California (San Diego to Santa Barbara). Meets 4th Sunday at 12:30 p.m. except November, and 2nd Sunday in December in members' homes throughout region. Contact Richard Borino at 949-496-0676 Lrb1946@aol.com</p>	<p>#52: NORTHERN VIRGINIA HEISEY STUDY CLUB Serving Northern Virginia to include Maryland and Washington D.C. Meets September thru May. Please email for date and location each month. Contact Elizabeth Shirley by email at esshirley@msn.com.</p>
<p>#15: HEISEY COLLECTORS CLUB OF MICHIGAN Serving Michigan and northern Indiana. Meets six times per year in members' homes throughout the region. Please contact Rick Van Meer at 517-782-3874 rickvanmeer@comcast.net</p>	<p>#53: KENTUCKY HEISEY COLLECTORS GROUP Our group is sharing Heisey knowledge & having fun. Please RSVP so we have enough chairs. Contact Vicki Ensor 502-222-7609 or ensorvs@mac.com for more information!</p>
<p>#16: HEISEY COLLECTORS OF TEXAS (www.heiseyclubsoftexas.org) Serving Texas. Meets odd numbered months 2nd Saturday at 1 p.m. Meeting locations to be announced. Contact Mike Morgan at 281-433-4551 mbmorgan1965@gmail.com</p>	<p>#54: HOOSIER HEISEY STUDY CLUB Having fun sharing Heisey glass and ideas, if you are in Indianapolis or anywhere nearby you are welcome. The group is looking forward to its next meeting. For time & directions contact. geoff.c.heisey@gmail.com or call 317-250-5295</p>
<p>#20: BUCKEYE HEISEY COLLECTORS CLUB Serving Ohio. Meets 4th Monday September thru May in Heisey Museum Meeting Room or members' homes. Bring your latest Heisey 'finds' to share. Please contact Michael Maher at 740-644-1796 theflyingmaher@yahoo.com</p>	<p>ALABAMA -We have members in Alabama discussing forming a group. If you are interested in Heisey Glass and sharing ideas, getting together to learn from each other and to show your latest finds!, please contact the Museum! membership@heiseymuseum.org Or call 740-345-2932 -X1</p>
<p>#22: NORTHWEST HEISEY COLLECTORS CLUB Serving Washington (west of Cascade Mountains; north to Canadian border; south to Oregon). Meets 1st Saturday at noon with potluck in members' homes. Contact Deborah de Jong at 425-868-0457 bahama50@hotmail.com</p>	<p>COLORADO - All members in Colorado & surrounding area interested in getting together to share ideas and show-off your latest Heisey 'finds'- - please contact Caroline Jensen 303-567-2472 ckjwatercolor@msn.com Maybe two areas for groups to get together? It is a big state ??!</p>
<p>#38: NORTH CAROLINA HEISEY STUDY GROUP (www.northcarolinaheiseystudygroup.org) Serving North Carolina, South Carolina, Virginia (also have members from West Virginia & Texas). Meets odd numbered months 2nd Saturday at noon at Replacements, LTD in Greensboro, NC. Contact Jaime Robinson by email jaime.robinson@replacements.com</p>	<p>LOW COUNTRY HEISEY COLLECTORS GROUP Savannah GA & surrounding area is forming a club to share interest in Heisey & ideas. Look for a phone call or email to schedule a time to get together, Please contact Emie Heisey & Brent Guest via email lowcountryheisey@yahoo.com</p>



**A collage of our Heisey leaves
that are for sale in our Museum Shop**

FEBRUARY

HCA MEMBERS NEW & RETURNING



Laura Heisey New York

Mel McGilton Ohio

H.C.A. Membership Number*

This Month: 1125

Last Month: 1119

***Members who have not renewed to date are not included in this number. The total changes monthly.**

Welcome!



Museum Volunteers

FEBRUARY



Roy Eggert

Bari Fauss

Tom & Kathy Files

Caleb Files

Candy & Greg Freeman

Jay & Julie Goletz

Linda Greenwood

Brent Guest

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Jon Heron

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Sue & Dan Kilgore

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Dick & Marilyn Smith

Mary Ann Spahr

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Karen Taylo

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Thank You!

“Look, darling, it’s Orchid!”



YES, and we might add that it’s one of the loveliest of many beautiful Heisey patterns. The delicate beauty of this exotic flower has been etched into sparkling-bright hand-blown lead crystal, to enhance the joy of your entertaining and to increase the warmth of pride that comes with knowing you own the nicest things. Your dealer will be glad to show you the complete service of Orchid tableware and decorative accessories. A. H. Heisey & Co., Newark, Ohio.



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In Memory

We are sad to share we have lost our oldest member of HCA, **Elizabeth (Betty) Edwards** age 105 passed on November 26, 2020. She stated she “was the forth person to join HCA after the Founders” and was a member from 1972. Betty enjoyed coming to our Annual Convention and all Heisey activities. She truly enjoyed collecting Heisey glass during her travels and was honored on the Today Show for her 105 birthday. She will be missed for her caring ways and sharing her Heisey.



It is with great sadness that we share the news that **Anthony Purcell, Sr.** passed on January 16, 2021, he will be greatly missed by his wife Deborah, of nearly 45 years and his son Anthony Jr.. He enjoyed collecting Heisey glass as he and Deborah traveled to 48 of the 50 states. He will be sadly missed by his Lancaster County PA. community.



With a heavy heart, we must share with you **Phyllis Hess** passed on March 17, 2021. She is sadly missed by David, her husband and her family. She was the daughter of Louise Ream, the first President of the HCA. Phyllis truly loved Heisey, the Museum, and sharing her collection of Heisey glass with our members. Phyllis was also past director (x 3 years), of the American Daffodil Society. Whenever we see beautiful daffodils in Heisey glass, we ‘ll think of Phyllis.

MEMBERSHIP



To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office at 740-345-2932 or visit our web site at heiseymuseum.org

Your membership ensures the future of the Heisey Museum. Please consider opting for the Endowment level.

Membership Levels Any amount beyond the Associate Member fee goes into the Endowment Fund.

Associate Member (one person)	\$ 30
Each additional household member	\$ 5
Voting Member (one-time fee)	\$ 25

Endowment Levels

Individual Contributing (one person)	\$ 50
Joint Contributing (two persons)	\$ 60
Family Contributing (parents and children under 18)	\$ 75
Patron	\$ 125
Sponsor	\$ 250
Benefactor	\$ 500

Membership Renewal Alert

Check above your name on the mailing label of your Heisey News for your membership expiration date. If it is the current month, make sure your dues are paid soon to receive next month's issue of Heisey News.

Shipping & Handling Fees

Additional shipping charges may be required for members living outside the USA. Rates are subject to changes made by the United States Postal Service.

To verify current rates, contact the Museum at 740-345-2932 or email business@HeiseyMuseum.org.

Thank you!

ADVERTISING Guidelines

Ads may be mailed to HCA Advertising, 169 W. Church Street, Newark, Ohio 43055; faxed to 740 - 345-9638; or e-mailed to curator@HeiseyMuseum.org. **Whenever possible, please e-mail your ad. Ad copy must be received by the first of the month prior** to publication. Always include your credit card type (MasterCard, Visa, Discover), account number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera-ready ads are accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be corrected and run in the following issue, but HEISEY NEWS assumes no further liability.

CLASSIFIED

20 cents per word for members; 30 cents per word for non-members; \$5 minimum for ads less than 1/8 page. Personal ads 1/8 page limit. Abbreviations and initials count as words.

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1/8 page: Member \$20	Non-member \$30
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Full page: Member \$160	Non-member \$240

DEALER DIRECTORY PAGE & WEBSITE

Standard ad \$48. per year

SUBMISSION Guidelines

Send articles for publication in HEISEY NEWS to Jack Burriss, curator@HeiseyMuseum.org. We will acknowledge receipt of your submission, and will advise you if, for some reason, we are not able to publish it that month. We reserve the right to edit. If you do not receive acknowledgement of receipt from Jack, please follow up with Jack.

New submission deadline is the 12th of the month, preceding the month of publication.

The opinions expressed in articles in HEISEY NEWS are those of their authors and do not necessarily reflect the views of HCA. The editorial staff reserves the right to edit submissions, with or without author consent, and to refuse material submitted for publication.

DEALER DIRECTORY

<p>KIM & PAM CARLISLE Shows & Mail-orders We Buy Heisey One Piece or Entire Collection Cloudy Glass Cleaning Services Available Shop Open - By Appointment 317-402- 5406 • kcarlisl@att.net</p>	<p>MOUNDBUILDERS SECOND GENERATION Barbara & Richard Bartlett Heisey Exclusively! 904-280-0450 PO Box 1931, Ponte Vedra Beach, FL 32082 Cell: 740-835-6939 CLASYGLAS2 @AOL.COM</p>	<p>DICK & MARILYN SMITH HEISEY Glass Buy - Sell - Appraisals Show & Mail Order NEWARK, OH 43055 740-258-3512 prestonmom225@yahoo.com</p>
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	<p>HCA AUCTIONS We accept large consignments from members downsizing their collections. Go to: www.HeiseyMuseum.org Under "auctions" for "accepting member glass collections" for more details.</p>	
	<p>FOREVER HEISEY Stop & Visit when in Newark Norm Thran 1663 Londondale Pkwy Newark, OH 43055 - 740-344-5955 Shop Open 7days/wk - 9a -7p jathra@communigate.net</p>	



April 2021

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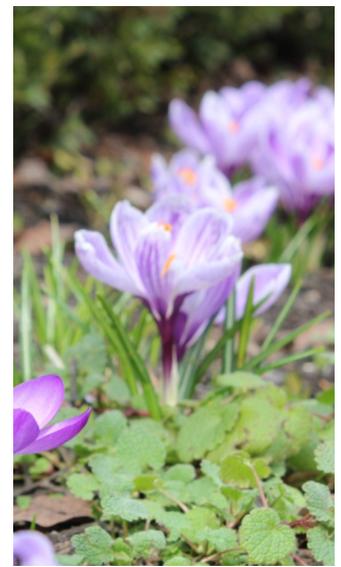
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Displayed in Gallery 1 are a few featured items from the upcoming Spring auction.



Crocuses are in bloom at the Museum. Spring is FINALLY here!