

HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.



for the Thanksgiving
Table



Message from the President

Dear Heisey Collectors of America,

It seems like I blinked, and just like that the holidays are here. So much has happened in the last 8 months. We've felt changes large and small throughout our personal lives as well as within our organization. I'm quite sure that the 2020 holidays will not be an exception. For me, I think it's more important than ever to try and keep annual traditions in place. Although I expect they will need to be reshaped a little to fit into our new plans. I'm looking forward to the comfort that comes with the memory of each shared or inherited tradition. I know my family will still be using our favorite crystal as we give thanks this year from an outdoor dining table. We won't have all of our loved ones seated with us, but those traditions will span the states and times. Maybe this year we will dig deep and bring back something that was lost in the years. What do you think? What do you have planned for the season? I'm looking forward to seeing all of the traditional twists that you come up with this year!



You will find the new committee list on the following page. I appreciate all of the members who reached out to me this year, and I'm excited to see what we are able to accomplish despite the restrictions we are faced with. Please know that this list is not set in stone. If you would like to serve our organization, please let me know! You will also find I've made some committee changes this year to accommodate the challenges of COVID-19. Digitalization of the Archives has been reabsorbed by Research & Archives while a solid plan is developed to move forward once restrictions are lifted. Similarly, Community Outreach is on hold until we can safely host events once more. Projects and Membership will help with outreach until then.

We have begun a campaign to raise our virtual presence, boost Museum shop sales, and hopefully welcome some new members. Maybe you've seen the start of this campaign on Facebook or received the e-grams with video links. The first was a professional video commissioned by Mike and Cindy Morgan. Michael Maher worked with Flicker-lit Productions to produce it, and it is fabulous! The videos that follow are set in the Museum shop, hosted by our own Jack Burriss and Cheryl Varrasso. We will continue to post new videos of the gift shop on our YouTube Channel, website, and Facebook in the next couple of weeks. The third week of November will feature multiple videos of real Heisey glass in the shop with Friday hosting the kickoff of a four-week membership drive. If you haven't already, I hope you will subscribe to the YouTube Channel and encourage your friends and family to do so as well. If you haven't received an e-gram with the link, it is available on our website at heiseymuseum.org. We will continue to post videos of the Museum during the drive, and we will be offering a Museum shop gift to the first 100 new members. The details of which will be outlined in the kickoff video. I am very excited by this opportunity, and I know I can count on you to subscribe, like and share! If the internet isn't really your thing, this would be a wonderful time of year to gift a membership to a friend or family member. We can all contribute, with just a little bit of time, to help our Heisey family grow.

While you have your favorite pieces in use for the Holidays this year, don't forget to take a picture to send in with your recipe for the HCA Cookbook! I've seen some gorgeous tables set already and I know there are some really special recipes that will be prepared in the next few months. I can't wait to try them!

A handwritten signature in dark ink, appearing to be 'Emie', written on a light-colored background.

Xoxo - Emie

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Support Committees		
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Heisey Collectors Of America, Inc.

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Director - Curator

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- Building Use Opportunities
- Collection / Displays
- Community Involvement
- Donations & Fundraising
- Educational / School Outreach
- Employment / Internships
- Heisey News / Heisey News Ads
- Public Relations

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- Changes in Contact Information
- HCA Membership Information
- Registration for Special Events
- Study Club Information

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- Billing and receiving

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Becky Bentz, ext. 2
Kelly Haist, ext. 2
Cheryl Varrasso, ext. 2
Tina Wells, ext. 2

Newsletter

newsletter@heiseymuseum.org

National Heisey Glass Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates the National Heisey Glass Museum. Open year round, Tuesday through Saturday, 10 a.m. to 4 p.m. closed Holidays. We are closed on Mondays. Other hours by appointment.

Members admitted free.

Regular admission \$5. (children 18 & under free)

Mark your Calendars !!

Holiday C
D

CANCELLED

Newark, OH

**Easter Egg Hunt
April 3, 2021
Newark, OH**

**Spring Benefit Auction
April 16 & 17, 2021
Newark, OH**

**50th National Heisey
Convention
June 16-19, 2021
Newark, OH**



Our front cover:

The table setting was purchased years ago by a couple looking for directions to the HCA Glass Show. The gas station employee was the nephew of Paul Fairell. He not only gave them directions but offered that he had some Heisey he was willing to sell. He was hoping to pay for his children's vacation with the money. He told them that when he got married his mom sent him over to Uncle Paul's to get the set to use at the wedding. Paul had special ordered the Revere plates, in Stiegel blue and he used them only once. The set consisted of 10.5 inch dinner plates, 8 inch plates, 6 inch plates, pumpkin punch bowl, crystal Morse platter, cobalt ladle, cobalt handled punch cups, and a Duncan and Miller Teardrop underplate. On my table I also added the Heisey triplex 3 light candlestick holders. Since my first visit to the National Heisey Museum as a child and seeing their elegantly cut pumpkin punch bowl by Emil Krall, I had always hoped to find one I could call my own. I know mine isn't cut but I find it equally special. It makes such a great Fall table setting reminding me to be thankful for family, friends, and Heisey of course. I filled the bowl with orange cream soda and topped it off with vanilla ice cream.

William McKelvey

Both the turkey here and on our cover are from original Heisey advertisements.

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Words From Your Director – Curator



The start of November, for me anyway, always brings an excited anticipation and planning mode for the fast approaching holidays for both the Museum and personally. Like many of you, I look forward to this time of year with much excitement and some trepidation and tend to follow a well-established tried and true playbook to some extent. This season, as so many of us have experienced, plans need to be more fluid and new options explored for celebration. All of that having been said, what Heisey are you using and how are you planning to showcase your treasures, to mark the unusual holidays this year ?

Here at your Museum our much loved Holiday Open House tradition will be different this time around, and we are still formulating what exactly it will look like. There will still be punch cup crafts and Santa in some form, and one custom will remain the same, the setting of the King House dining room table with a celebration of Heisey. Marilyn Smith and I are planning silver, white, and Alexandrite for the 2020 display, so stay tuned. Please see and enjoy for Thanksgiving the back cover of this issue where you will find illustrated, thanks to a generous loan by Dick and Marilyn, an exciting Tangerine presentation. Also this month, thanks to William McKelvey, we have a front cover showcasing a table that any of us would be most thankful to sit down to ! Do not miss his history and description on page 4. For my own Thanksgiving dinner this year I will be joining a very small “ bubble” of friends in their home. But, do not fear, I will be taking a centerpiece arranged in a 1428 Warwick floral bowl. Earlier in the year I was very happy to finally found enough parts to put together my No. 301 Old Williamsburg (short base) three-light candelabrum. The prisms are new and are Amber in color because I wanted to be able to use it for fall displays. Please remember and think about sharing your Heisey; it is always a good conversation starter and tradition builder.

We have been busy interviewing candidates for some additional Member/Guest Service associates here at your Museum, and we hope to be able to introduce them to you in our December issue. The new signage will soon be installed. We are working on an exciting social media campaign to promote our Museum Shop and items for sale. If you have not yet viewed our new Shop video, please visit our website and look forward to future installments. The 2020 Pumpkins, Witches’ Orbs, and Christmas ornaments all continue to sell very well. Promotion of our Museum Shop is only possible due to your continued thoughtful generosity in your donations of real Heisey !

It has indeed been a very different year for all of us. I know that we all have much to be THANKFUL for, and all of us here at our Museum wish you and yours a very Happy and Healthy Thanksgiving !



Jack

August Financials

August is “in the books” and your support made it another good month for HCA. Gift Shop Sales equaled \$3,451 against a budget of \$4,000. Another close month! Cash Donations totaled \$5,946, exceeding budget by \$4,529 for the month, and giving us a positive variance of \$36,232 year-to-date. The Endowment added another \$1,143 in donations. The initial budgeted draw of 2019 Endowment earnings was completed (\$35,000).

Budgeted income for the month was \$43,065. Actual income equaled \$47,084, giving us a positive variance for the month of \$4,019. As a result, year-to-date Total Income improved, decreasing the negative variance to \$3,289.

Museum staff continue to monitor expenditures with overall expenses under budget for the month by \$2,530, and under budget year-to-date by \$8,879.

PPP Loan Update

As you may recall, HCA applied for and received a Paycheck Protection Program (PPP) loan earlier in the year. The loan was used to support payroll and bring our Guest Member Services Associates back to work. The total loan amount was to be used over a 24 week period, after which an application for loan forgiveness could be completed.

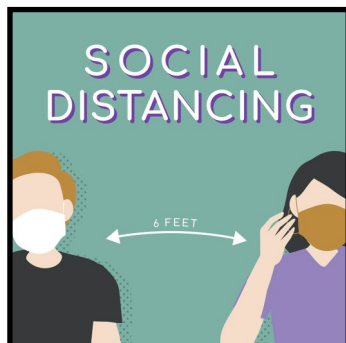
The Small Business Administration recently issued new guidance for a simplified loan forgiveness process for which we should qualify. I'll keep you updated!

Cash Position...now and going forward

Our cash position is good. September revenue was bolstered by the release of the 2020 Pumpkin.....sales were brisk. As I mentioned last month, the loss of revenue from PVM and the Fall Auction is the next big hurdle for us. Your support of the Museum and HCA has been amazing as we navigate through a year without a major fundraising event. It proves what I tell all my friends and family, “Heisey people are the best!”

Feel free to contact me via email or phone if you have any questions.

Please stay safe. Flu season is here so it's even more important for you to wear your mask, wash your hands, and keep your distance when in public!



A Special Thank You...Continued

Karen palace

Every donation to the Museum is appreciated, but I wanted to extend a special THANK YOU to those who have donated to the Operating Fund from September 11th through October 9th.

Ramona Acre

Margaret & James Davis

Bonnie Markley

Charlie Baird & Anne Neighbors

Margaret Flickinger

Judith & Eryl Lillard

Gerald & Sharon Hudson

Courtney & Marc Markuson

Vicki & Donald Ensor

Isa Nelson

Matt & Marty Spivey-Bevington

James V. Shindler, Jr., Esq.

Kay Kohler

Pat & Rex Lucke

Ann Selby

Erma Hulslander

Kyle & Polly, Dawson, Nathaniel, Rowan, and Alaina Stache

In Memory of Frank Kuhlmann from Don Deany, Eric Slotter & Family, John Slotter & Family and Mark Deany & Family

Monthly Money Watch

Year-to-Date as of September 30, 2020

Endowment Fund Balance: \$5,183,771.35

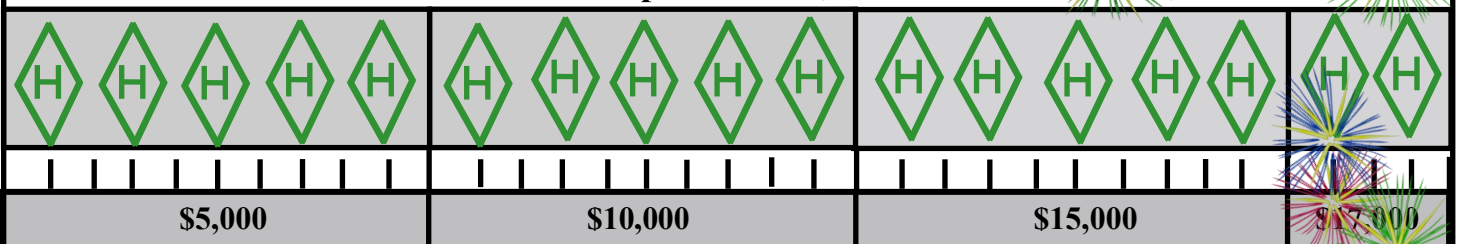
Endowment Fund Donations: \$7,961.57

Operating Fund Donations: \$50,459.29

Our Operating Fund Donation Thermometer

\$50,459.29

As of September 30, 2020



2020 Operating Fund Donation Goal \$17,000

Heisey's Soda Fountain Glassware

By Martha McGill

In the first half of the 20th century, soda fountains were a fixture in American small towns and big-city neighborhoods. Often located in drug stores, they dispensed ice cream in all its forms – in sundaes, cones, banana splits, floats, milk shakes, and malts – along with soft drinks and candies. All of them needed glassware in which to store and serve their sweet treats, and A. H. Heisey & Company was ready to fill that need. There probably was a steady market for these wares, because breakage was inevitable in commercial use, and customers would need to replace broken items on a regular basis.

Heisey published at least three catalogues of soda fountain glassware, in 1908, either 1911 or 1913, and 1918. They featured specialty wares designed for soda fountains, such as straw jars, crushed fruit jars, and large candy jars and trays. Heisey also made smaller items for soda fountain use, such as banana split and sundae dishes, ice cream nappies, sherbets, soda glasses, and root beer mugs. In view of the timing of this production, it is not surprising that many soda fountain items come from major Colonial style patterns such as 352 Flat Panel, 353 Medium Flat Panel, 354 Wide Flat Panel, and 433 Greek Key. Several smaller patterns of the period, including 602, 804-807, and 461 Convex Circle, also featured soda fountain wares. Production of most soda fountain glassware seems to have ended by the late 1920s. One possible explanation is that, with the advent of the Great Depression, customers did not want to pay a premium for Heisey's high quality handmade wares and turned to cheaper alternatives.

Heisey's **tall covered straw jars** are highly collectible today. Heisey made the style shown in figure 1 in three patterns (left to right): 331 Colonial Panel, 357 Prison Stripe, and 433 Greek Key (two photos). They are difficult to find, especially with their original glass covers, many of which were likely broken in the course of commercial use. It is also possible that Heisey sold the jars without covers to companies which added a metal cover attached to an insert which raised the straws when the cover was lifted. The cover in the second photo from the right in figure 1 is the cover shown in Heisey's catalogue



Fig. 1. Tall covered straw jars, left to right: 331 Colonial Panel, 357 Prison Stripe, and 433 Greek Key (two photos)

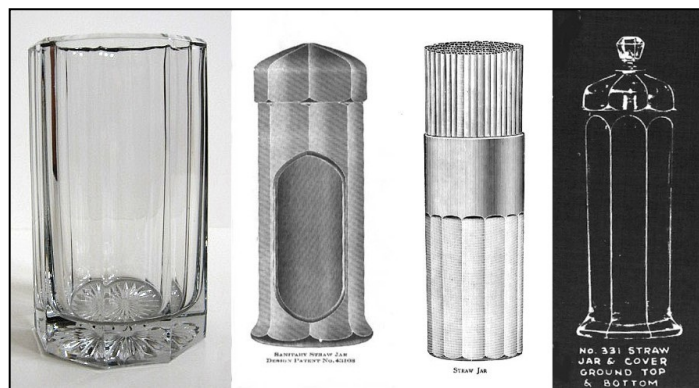


Fig. 2. Straw jars, left to right: 353 Medium Flat Panel small straw jar (also toothbrush holder); 354 sanitary straw jar; 602 straw jar; 331 Colonial Panel straw jar with same cover as 433 Greek Key straw jar



Fig. 3. 353 Medium Flat Panel sanitary straw tray

Collectors should be on the lookout for “marriages” like that shown in the photo at far right in figure 1: a 433 Greek Key straw jar with a 353 Medium Flat Panel cover (probably a cover for a sugar bowl). Compounding the potential for confusion, a later Heisey catalog shows the 331 Colonial Panel straw jar with the same cover as the 433 Greek Key straw jar (Fig. 2).

Heisey offered several other styles of **straw jars**. The 354 Wide Flat Panel “sanitary” straw jar (Fig. 2) has an opening on the side through which straws can be removed. Another “sanitary” offering (in an era when straws were not wrapped individually) was the horizontal 353 Medium Flat Panel straw tray (Fig. 3). Several patterns offered simple open jars to hold straws, including 352 Flat Panel (three sizes), 353 Medium Flat Panel (two sizes), 602, 433 Greek Key (two sizes), and 461 Convex Circle. The larger Medium Flat Panel jar was also available with a cover.

Heisey’s **crushed fruit jars** are also popular with collectors today. Generally, they are of two types. One has a hollow knob in the cover, to accommodate a spoon. The second type has a solid knob or finial on the cover. The latter type may be listed in catalogues as both a crushed fruit and a candy jar. In many cases, the same base can be found with both cover styles, like the 355 and 354 crushed fruit jars shown in figure 4 and the 356 and 357 crushed fruit jars shown in figure 8. The 353 Medium Flat Panel line includes a crushed fruit jar which is a covered bowl with notches in the rim of the bowl to hold a spoon inside the cover (Fig. 5). The 341 Puritan and 337 Touraine (Fig. 6) crushed fruit jars are also simple covered bowls, with an opening in the cover for a spoon. Crushed fruit jars, often more than one, can be found in the following lines: 337 Touraine, 339 Continental, 341 Puritan, 352 Flat Panel, 353 Medium Flat Panel, 354 Wide Flat Panel, 355 Quator, 356, 357, 429-429½ Plain Panel Recess, 461-461½ Convex Circle, and 602-602½. Some of them are shown in figures 7-9.



Fig. 4. 355 crushed fruit jar (left) and 354 crushed fruit jar or 358 covered candy jar (right)



Fig. 5. 353 Medium Flat Panel crushed fruit jar



Fig. 6. 337 Touraine crushed fruit jar



Fig. 7. Crushed fruit jars, left to right: 433 Greek Key, one quart and two quart, 461 Convex Circle one quart, 352 Flat Panel one quart, 429½ Plain Panel Recess one quart

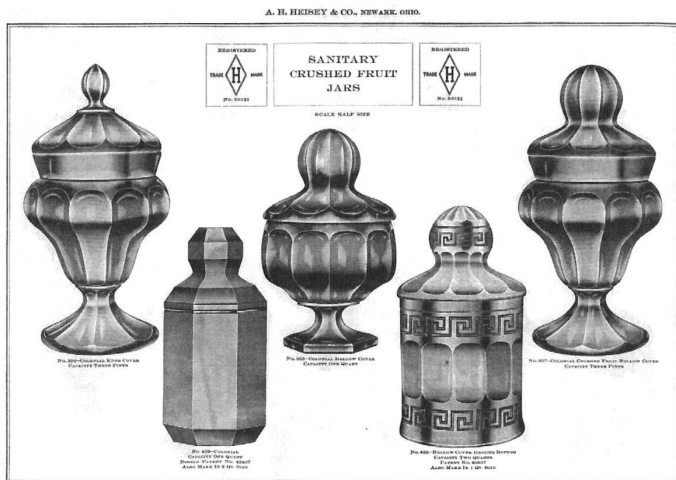


Fig. 8. Crushed fruit jars, left to right: 356 three pint, 429 Plain Panel Recess one quart, 355 one quart, 433 Greek Key one quart, 357 three pint

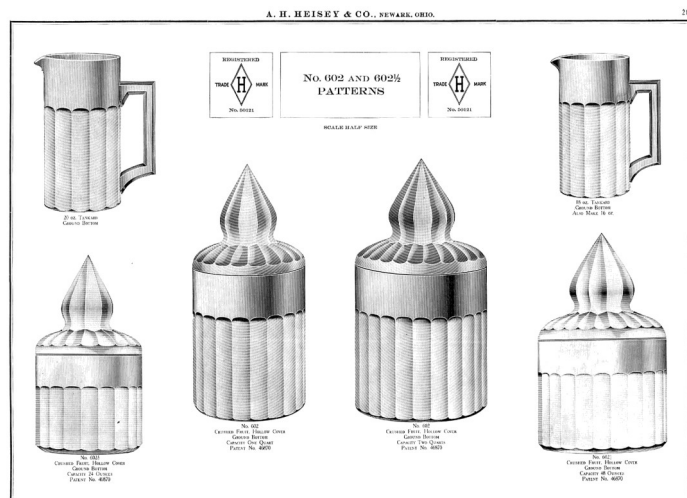


Fig. 9. 602 and 602½ crushed fruit jars, left to right: 24 oz. (602½), one quart (602), two quart, (602), 48 oz. (602½); also shown: 20 oz. and 18 oz. tankards

Heisey offered a large assortment of **candy jars and trays** for soda fountain use. Most candy jars included in Heisey's soda fountain wares were made in sturdy, canister-style designs in sizes of one pound and larger. Both the 352 Flat Panel and 433 Greek Key lines include candy jars in half pound, one pound, two pound, and four pound sizes. (Fig. 10, 11). With a design very similar to 393 Narrow Flute, the 804-807 series includes four sizes of covered candy jars (one and one-half to four pounds) (Fig. 12). Consistent with Heisey's practice of assigning several functions to the same piece of glassware, the 352 candy jars (in sizes one pound and up) and the 804-807 candy jars are also designated as cracker jars, while the half pound Greek Key candy also serves as a pickle jar and, without its cover, as a small spoon holder or small straw jar. The 360 Colonial 3 lb. candy jar is identical to the 356 crushed fruit jar (Fig. 8, 13). The larger sizes (three pounds and larger) of the tall footed candy jars – 341 Puritan, 353 Medium Flat Panel, 465 Recessed Panel, and 1183 Revere – were likely intended primarily for commercial uses, including soda fountains. Heisey's catalogues also list several oblong trays from the 352 Flat Panel, 353 Medium Flat Panel, 1183 Revere, and 1184-1185 Yeoman lines as candy trays.



Fig. 10. 433 Greek Key candy jars, 2 lb. and ½ lb.

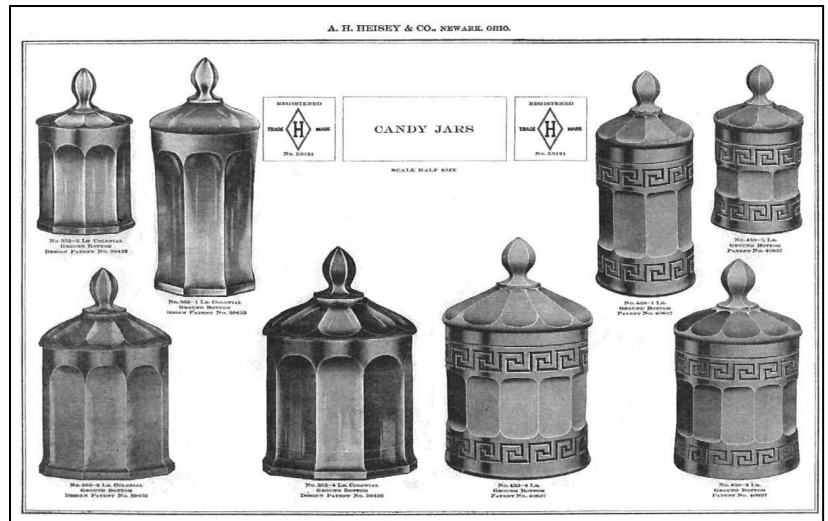


Fig. 11. At left: 352 Flat Panel candy or cracker jars, ½ lb., 1 lb., 2 lb., 4 lb. At right: 433 Greek Key candy jars, ½ lb., 1 lb., 2 lb., 4 lb.

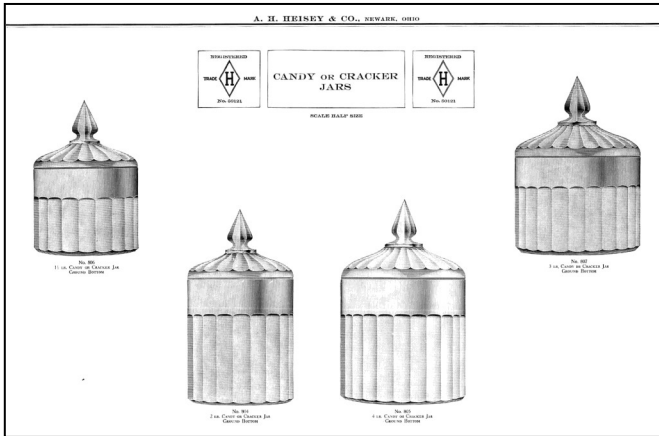


Fig. 12. 804-807 candy or cracker jars



Fig. 13. 360 Colonial 3 lb. candy jar or 356 Colonial 3 pint crushed fruit jar



Fig. 14. 352 Flat Panel ice cream cone holder

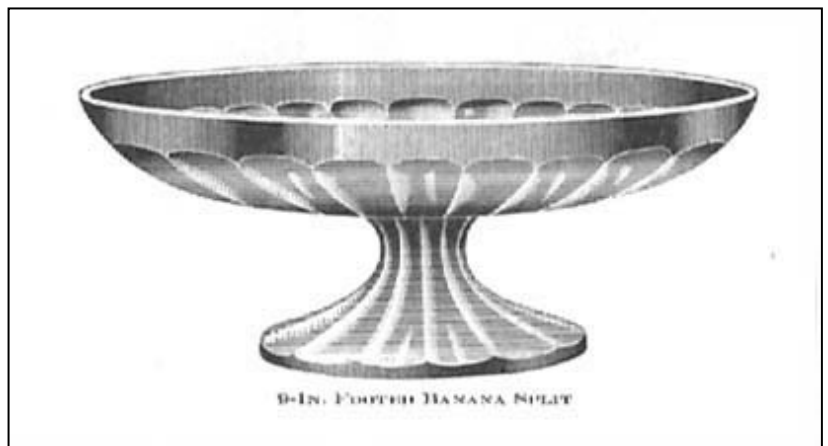


Fig. 15. 393 Narrow Flute banana split dish

No soda fountain would be complete without ice cream cones, banana splits, and root beer floats. Heisey had these covered, with the 352 Flat Panel ice cream cone holder (Fig. 14) (also listed in catalogues as a “violet vase”), banana split dishes in three patterns (393 Narrow Flute, 433 Greek Key [two styles, with and without a foot], and 473 Narrow Flute with Rim) (Fig. 15, 16, 17), and the 150 Banded Flute and 602 root beer mugs (Fig. 18, 19).



Fig. 16. 433 Greek Key banana split dish

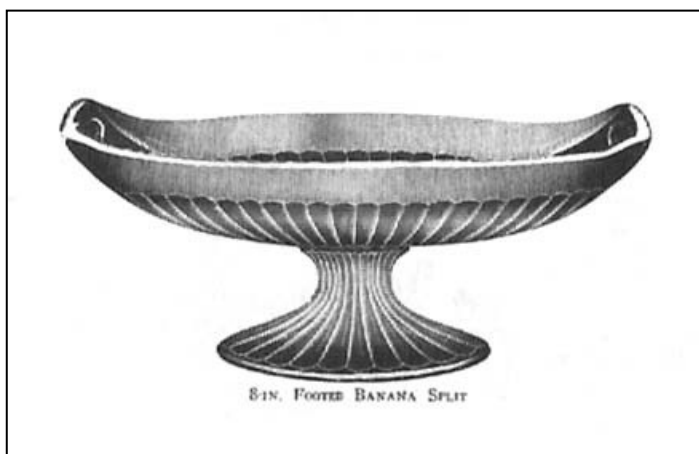


Fig. 17. 473 Narrow Flute with Rim banana split dish

Heisey also supplied soda fountains with other types of glassware too numerous to cover in this article: sundae dishes, ice cream nappies, sherbets, and soda glasses in many different styles and sizes. That article will have to wait for another day.

References:

Heisey Glass, Volume 2, by Clarence Vogel, edited with supplemental information by Neila and Tom Bredehoft (2014), pp. 136-141

A. H. Heisey & Co. Catalogue No. 76 (1915)

Heisey News, November 2004, “Heisey Straw Jars,” pp. 10-12

Heisey News, June 2007, “Soda Fountain Line 602,” pp. 8-11

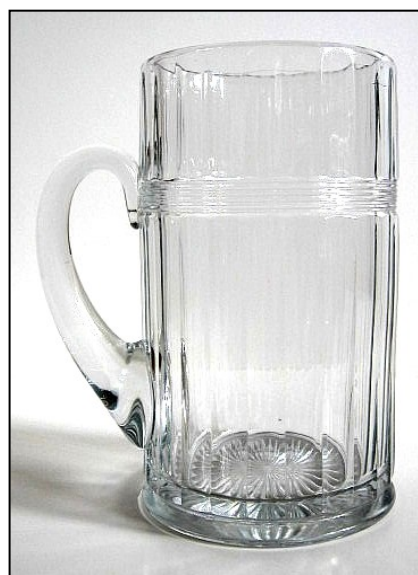


Fig.18. 150 Banded Flute root beer mug

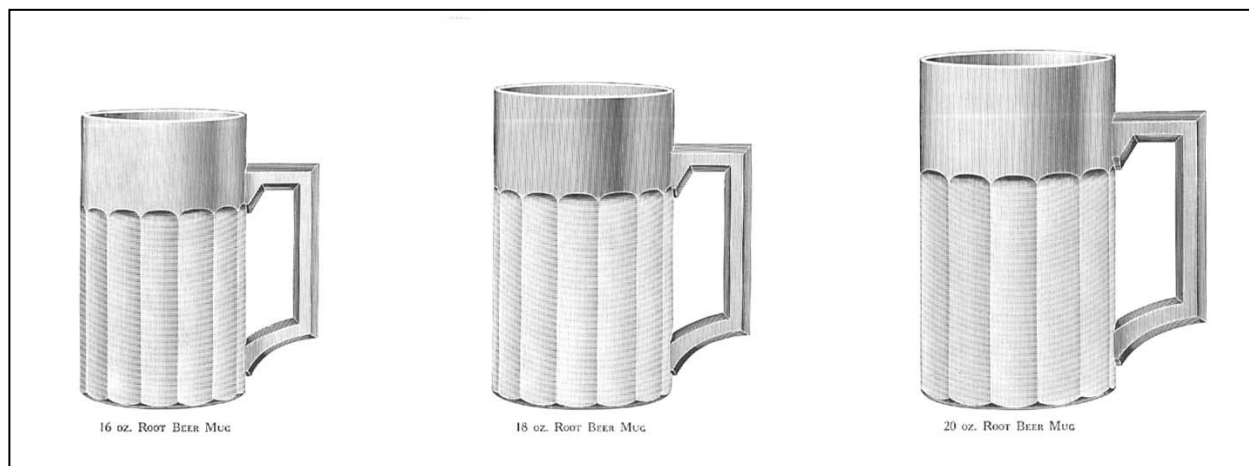


Fig. 19. 602 root beer mugs, 16 oz., 18 oz., 20 oz.

November 2020 Heisey Fund-Raiser

HELLO, FELLOW HEISEY COLLECTORS!

Your Auction Committee has been hard at work the last few months developing the framework for a series of fundraisers to help support the Museum into the New Year. For the first fund-raiser, we have chosen 20 beautiful lots of donated Heisey glass for your bidding pleasure. Each item has a set minimum bid. You can bid on as many items as you choose, but please submit only one bid form. Consider your bids carefully.

Remember, these are donated items so HCA receives all the proceeds to benefit your Museum.

Bidding instructions and the bid form are included in this edition of the Heisey News.

All bids must be received by 4:00 PM on November 13th, 2020 Any bid received after this time will not be executed.

So bid early and bid high for YOUR Museum! And be on the lookout for more wonderful pieces of Heisey in future fundraisers.

Roy Eggert



Auction Committee Chair, Auction Firm Manager



November 2020 Heisey Fund-Raiser

Bid Instructions, Terms and Conditions

BID SUBMISSION

Only fax and postal mail bids will be accepted. In case of multiple matching bids, the earliest postmark or fax date wins.

Minimum bids are noted on the bid form. You set the maximum amount you are willing to pay on each lot. Each bidder should only submit one bid form. Please use good judgment in arriving at your maximum bid figure(s).

Bids must be received no later than Friday, November 13, 2020 at 4:00 p.m. Eastern Standard Time. NO EXCEPTIONS. HCA, Inc. must have payment information in its possession prior to executing a bid.

Submit your bids by mail to: November 2020 Heisey Fund-raiser, HCA, 169 West Church Street, Newark, OH 43055 or by faxing to 740-345-9638.

We have endeavored to describe all items to the best of our ability and a bid on an item reflects your acceptance of the condition as listed.

NOTIFICATION

Winning bidders will be notified within three business days. Bidders must make their own shipping arrangements. See SHIPPING section below for further information.

Results of the fund-raiser will be published in the *Heisey News*.

PAYMENT

Checks made payable to HCA, and Visa, MasterCard, Discover Card are accepted.

If you pay by check, please consider leaving the amount blank. Designate on the memo line of your check an amount not to exceed the total amount of your bids. HCA personnel will fill in the exact amount of your purchase. You may send a separate check for each lot or you may send one check covering the maximum amount of all bids. Any surplus bid money on pre-filled checks will be refunded. Enclose a self-addressed, stamped envelope if you want the return of your unused checks. HCA reserves the right to reject any bid.

SHIPPING

Buyers must make their own shipping arrangements. You may use one of the following shippers, or a shipper of your choice: Express Pack & Ship: 740-366-1325, Pakmail: 740-522-2564, and UPS Store 3910: 614-939-5195. HCA is not endorsing any shipper and is not responsible for any of the services provided by these shippers. HCA will work with shippers to make sure your glass is available.

November 2020 Heisey Fundraiser Bid Form

Mail to: November 2020 Fundraiser, HCA, 169 W. Church St., Newark, OH 43055

Fax to: 740-345-9638

Bids must be received by 4:00 PM EST, November 13th

Please enclose payment in the form of check or credit card.

LOT NO.	PATTERN NUMBER AND ITEM DESCRIPTION	MINIMUM BID	YOUR BID
1	1 ELEPHANT, LARGE; 2 ELEPHANT, MEDIUM H; 3 ELEPHANT, SMALL	125	
2	1 SOW (1); 2 PIGLET, STANDING (3); AND 3 PIGLET SITTING (1)	150	
3	2 PIGLET, STANDING FROSTED (1) AND 3 PIGLET, SITTING FROSTED (1)	40	
4	10 MALLARD, WINGS DOWN H	40	
5	11 MALLARD WINGS HALF	40	
6	129 TRICORN CANDLESTICK, 3 LIGHT, FLAMINGO, PR H	60	
7	134 TRIDENT CANDLESTICK, 2 LIGHT, MOONGLEAM, PR H	60	
8	301 OLD WILLIAMSBURG HURRICANE LAMP, 1 LIGHT, SHORT BASE WITH 300 SHADE, 9" WITH PAPER LABEL	80	
9	353 MEDIUM FLAT PANEL VASE 12", STAR BOTTOM H (2)	50	
10	433 GREEK KEY CORDIAL H	60	
11	485 HEXAGON STEM COLOGNE, 1 OZ WITH 679 WINDSOR CUTTING H	80	
12	1401 EMPRESS ASHTRAY MOONGLEAM H	50	
13	1401 EMPRESS ASHTRAY SAHARA H	30	
14	1404 OLD SANDWICH BEER MUG, 18 OZ SAHARA H	70	
15	1405 IPSWICH CANDLEVASE WITH INSERT, PR H	70	
16	1469 RIDGELEIGH CANDLESTICK 2 LIGHT WITH CENTER BOBECHE, PR	60	
17	1567 PLANTATION CANDLEBLOCK, PR	45	
18	4225 COBEL COCKTAIL SHAKER, 2 QUART WITH UNATTRIBUTED WHEAT CUTTING; 118 ROOSTER HEAD STOPPER	50	
19	5025 TYROLEAN CORDIAL WITH 507 ORCHID ETCH	25	
20	1 FLYING MARE LAVENDER ICE DALZELL FOR HCA 147 OF 450	125	
		TOTAL	

Please Print:

Name _____

Address _____

City/State/Zip _____

Daytime phone (_____) - _____ - _____

Payment method: **Check #** _____

Credit Card: Visa____ or MasterCard____ or DiscoverCard____ (Check one if a credit card is being used)

Card # _____ Exp. _____

Please provide three-digit code on back of credit card: _____

***** **IMPORTANT BIDDING INFORMATION** *****

Bids will be registered as received. Only fax and postal mail bids will be accepted. We have endeavored to describe all items to the best of our ability; however, due to the age and unique nature of antiques, minor differences in descriptions and condition, i.e., size, minor imperfections, etc., are not the responsibility of HCA.

SUBMITTING THIS FORM CONVEYS ACCEPTANCE OF THE TERMS AND CONDITIONS OF SALE.

HCA Membership meetings on hiatus due to pandemic

by Mary Olson, Secretary

Due to the Covid-19 pandemic, Heisey Collectors of America (HCA) has not been able to hold its annual meeting and its two membership meetings as required by the HCA Constitution and Bylaws. The membership meetings are traditionally held during the spring auction and the Percy and Vivian Moore Dinner in the fall; the annual meeting is held in conjunction with the annual convention in June. Unfortunately, all these meetings events had to be cancelled in 2020.

The bylaws do not stipulate what business is to be conducted during these meetings, however, there is typically a brief message from the President, a report from the Treasurer regarding HCA finances and a reading of the minutes of the previous meeting.

So, the Board decided to do the next best thing - publish the content that would have been shared during a membership meeting in this issue of *Heisey News*. Thus, the minutes of the September 21, 2019 Membership Meeting, held in Shelbyville, Kentucky are included here. A message from the President, and a report from the Treasurer, is also included in this issue as usual.

UNITED STATES POSTAL SERVICE® (All Periodicals Publications Except Requester Publications)

1. Publication Title: *Heisey News*

2. Publication Number: *0731-0986*

3. Filing Date: *October 2020*

4. Issue Frequency: *once per month*

5. Number of Issues Published Annually: *12*

6. Annual Subscription Price: *\$30.00*

7. Complete Mailing Address of Known Office of Publication (Not printer) (Street, city, county, state, and ZIP+4®):
*169 West Church St.
Newark, Ohio 43055*

8. Complete Mailing Address of Headquarters or General Business Office of Publisher (Not printer):
*Heisey Collectors of America, Inc.
169 West Church St.
Newark, Ohio 43055*

9. Full Names and Complete Mailing Addresses of Publisher, Editor, and Managing Editor (Do not leave blank):
Publisher (Name and complete mailing address):
*Jack Burriess
169 West Church St.
Newark, Ohio 43055*
Editor (Name and complete mailing address):
*Jack Burriess
169 West Church St.
Newark, Ohio 43055*
Managing Editor (Name and complete mailing address):
*Jack Burriess
169 West Church St.
Newark, Ohio 43055*

10. Owner (Do not leave blank. If the publication is owned by a corporation, give the name and address of the corporation immediately followed by the names and addresses of all stockholders owning or holding 1 percent or more of the total amount of stock. If not owned by a corporation, give the names and addresses of the individual owners. If owned by a partnership or other unincorporated firm, give its name and address as well as those of each individual owner. If the publication is published by a nonprofit organization, give its name and address.)
Full Name: *Heisey Collectors of America, Inc.* Complete Mailing Address: *169 West Church St.
Newark, Ohio 43055*

11. Known Bondholders, Mortgagees, and Other Security Holders Owning or Holding 1 Percent or More of Total Amount of Bonds, Mortgages, or Other Securities. If none, check box ☒ None

Full Name: Complete Mailing Address:



13. Publication Title: *Heisey News*

14. Issue Date for Circulation Data Below: *10-1-2020*

15. Extent and Nature of Circulation

		Average No. Copies Each Issue During Preceding 12 Months	No. Copies of Single Issue Published Nearest to Filing Date
a. Total Number of Copies (Net press run)		<i>698</i>	<i>742</i>
b. Paid Circulation (By Mail and Outside the Mail)	(1) Mailed Outside-County Paid Subscriptions Stated on PS Form 3541 (Include paid distribution above nominal rate, advertiser's proof copies, and exchange copies)	<i>633</i>	<i>691</i>
	(2) Mailed In-County Paid Subscriptions Stated on PS Form 3541 (Include paid distribution above nominal rate, advertiser's proof copies, and exchange copies)		
	(3) Paid Distribution Outside the Mails Including Sales Through Dealers and Carriers, Street Vendors, Counter Sales, and Other Paid Distribution Outside USPS®		
	(4) Paid Distribution by Other Classes of Mail Through the USPS (e.g., First-Class Mail®)	<i>65</i>	<i>51</i>
c. Total Paid Distribution (Sum of 15b (1), (2), (3), and (4))		<i>698</i>	<i>742</i>
d. Free or Nominal Rate Distribution (By Mail and Outside the Mail)	(1) Free or Nominal Rate Outside-County Copies Included on PS Form 3541		
	(2) Free or Nominal Rate In-County Copies Included on PS Form 3541		
	(3) Free or Nominal Rate Copies Mailed at Other Classes Through the USPS (e.g., First-Class Mail)		
	(4) Free or Nominal Rate Distribution Outside the Mail (Carriers or other means)		
e. Total Free or Nominal Rate Distribution (Sum of 15d (1), (2), (3), and (4))			
f. Total Distribution (Sum of 15c and 15e)		<i>698</i>	<i>742</i>
g. Copies not Distributed (See Instructions to Publishers #4 (page #3))			
h. Total (Sum of 15f and g)		<i>698</i>	<i>742</i>
i. Percent Paid (15c divided by 15f times 100)		<i>100%</i>	<i>100%</i>

* If you are claiming electronic copies, go to line 16 on page 3. If you are not claiming electronic copies, skip to line 17 on page 3.

UNITED STATES POSTAL SERVICE® (All Periodicals Publications Except Requester Publications)

16. Electronic Copy Circulation

		Average No. Copies Each Issue During Preceding 12 Months	No. Copies of Single Issue Published Nearest to Filing Date
a. Paid Electronic Copies		<i>52</i>	<i>50</i>
b. Total Paid Print Copies (Line 15c) + Paid Electronic Copies (Line 16a)		<i>750</i>	<i>792</i>
c. Total Print Distribution (Line 15f) + Paid Electronic Copies (Line 16a)		<i>750</i>	<i>792</i>
d. Percent Paid (Both Print & Electronic Copies) (16b divided by 16c × 100)		<i>100%</i>	<i>100%</i>

☒ I certify that 50% of all my distributed copies (electronic and print) are paid above a nominal price.

17. Publication of Statement of Ownership
☒ If the publication is a general publication, publication of this statement is required. Will be printed in the *November 2020* issue of this publication. ☐ Publication not required.

18. Signature and Title of Editor, Publisher, Business Manager, or Owner
John H. Burriess
Date: *9-17-2020*

I certify that all information furnished on this form is true and complete. I understand that anyone who furnishes false or misleading information on this form or who omits material or information requested on the form may be subject to criminal sanctions (including fines and imprisonment) and/or civil sanctions (including civil penalties).

DRAFT COPY

HEISEY COLLECTORS of AMERICA INC.

Membership Meeting

Saturday, September 21, 2019

Percy Moore Weekend, Claudia Sanders Dinner House, Shelbyville, Kentucky

Call to Order

President Emie Heisey welcomed all and called the meeting to order at 7:24 pm.

Secretary's Report – Mary Ann Spahr, Secretary

The secretary is seeking approval of the Minutes of HCA Annual Meeting of June 14, 2019.

<MOTION> It was moved and seconded that we waive the reading of the minutes of the HCA Annual Membership Meeting of Friday June 14, 2019, and approve them as written. Motion carried.

Treasurer's Report & Remarks – Karen Taylo – *see detailed report attached*

Balances as of 09-20-2019

Endowment Fund	\$4,722,171.19
Operating	40,382.33
Auction	1,900.00
Money Market	13,197.30
Acquisitions	1,874.66
Capital	46,185.93
Line of Credit	0.00

Endowment Fund growth from 12-21-18 thru 08-31-19 was \$481,600.30

President's Remarks & Introductions – Emie Heisey

- ♦ Extended our thanks to Vicki Ensor and the Kentucky Heisey Collectors Club for hosting this event
- ♦ Introduced Jack Burriss, Museum Curator/Director
- ♦ Introduced all HCA Board of Directors members in attendance.
- ♦ Jon Heron, Karen Taylo, Mary Ann Spahr, Gregg Cameron,
- ♦ Roy Eggert, Candy Freeman, Martha McGill, Michael Maher

Percy Moore 2020 – October (TBA) 2020 – Newark Ohio

We will be celebrating HCA's 50th Anniversary!

Adjournment

With a motion and second, the meeting was adjourned at 7:34 pm.

Mary Ann Spahr, HCA Secretary

Approved: _____

The Early Days of HCA

November 2020

I am writing this from the perspective of history. Obviously, I was not present for these events. Any recollections that you have and any more specific details would be welcome. My contact information is in the Heisey News. That being said, I want to focus on the formation of the HCA and some of the early objectives of the group.

I was surprised to learn that according to the Ohio Secretary of State, the HCA was not officially organized through the state until June 1972. However, the organization itself pre-dated the state filing. In an undated letter from Louise Ream, Dick Marsh, Ann Holman and Virginia Yeakley, the HCA was announced in 1971. In that letter, they state that the first HCA newsletter would be published in January 1972. In fact, there was a meeting on October 15, 1971 in which the HCA was formed and a constitution proposed. The constitution was then adopted on December 31, 1971. So, it is clear that the organization actually existed in 1971 and 2021 is indeed the 50th Anniversary of the HCA.

The letter that I alluded to before contains many facts about the HCA. It is a call for membership in the HCA. It states that the organization is not for profit and will be based in Newark, Ohio, where Heisey glass was made. It states that the purpose of HCA is to “disseminate information on one of the finest glasses ever made in America and to encourage its collection and preservation.” The stated goal of the HCA was to establish a permanent Museum in Newark where those who are interested can come to study Heisey glass. The benefits of membership included receiving a monthly newsletter, quarterly meetings and an annual convention.

In fact, that first newsletter was published in January of 1972. You can see it on the National Heisey Glass Museum web page in its entirety. There is a lengthy article from the President, Louise Ream, on the formation of the HCA. The article states that the decision to create the HCA was made right after the 2nd annual Heisey glass display in June 1971. I would love to see pictures of that display, but sadly could not find any in the archives. The HCA was born from the Newark Heisey Club but the club remained intact as a study club after the HCA was formed.

The 1st Annual Convention was set by the time the first newsletter was published and was to occur on June 15-18, 1972. This coincided with the Land of Legend Festival held in Newark. The display and antique show (not just a glass show), would be a part of the Land of Legend festivities. Initial dues for HCA membership would be \$6.00 (\$1.00 for each additional household member) and a one time \$25.00 fee if you wanted to be a voting member. This fee has not been increased in 50 years! Only voting members could run for a position in the organization and have a say in the organization’s plans.

With that, the HCA was on its way! By May of 1972, there were 400 members of HCA. It would be something to hear stories from those initial members. Fifty years later, the HCA is still going strong. I have been going to the Museum my whole life. I went recently in October 2020 and, quite frankly, the Museum has never looked better. The new carpeting is fantastic. The new elevator wraps are impressive. The sheer volume of the moulds we own is amazing and not something that most members get to see. The Heisey in Hollywood display is really fun. The temporary display in Gallery 3 on the workers and the product is very moving and you really must get to the Museum to see it. The gift shop (selling mostly real Heisey) has never been more splendid. If you haven't been able to visit lately, I highly recommend going to see what has been done at the Museum.

From humble beginnings, the HCA has become one of the finest organizations in the country. I am so pleased that the early goals have been accomplished over the past fifty years. The HCA has preserved the legacy of A.H. Heisey & Company extremely well. I am very proud to be a part of the HCA and expect that the next fifty years will continue to be amazing.



TAKE & MAKE
HEISEY PUNCH CUP CRAFT
\$5.00 DONATION
**AVAILABLE IN OUR MUSEUM
SHOP NOW, FOR SHIPPING OR
CURBSIDE PICKUP.**

Contact the Museum for shipping and pickup details at 740-345-2932

Heisey Witches Balls



\$38. each

Witch Balls have been very popular since the 18th century. First in England, then in New England, but their actual origin is considered to be much older. For well over 3 centuries hollow glass spheres have been hung in windows to ward off witch's spells, evil spirits and ill fortune. Hanging these decorative glass balls in the window or on the porch is thought to tantalize mischievous spirits which may be threatening a home's tranquillity. The wayward spirit is mesmerized by the ball's reflective beauty. When the spirit touches the sphere it is absorbed and trapped in the web-like strands of the glass inside the ball.

Made using Heisey Moongleam Frit, by St. Louisville Glass

Date _____

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

Pick up _____ Ship order _____ (\$10.75 shipping per item + \$5.00 each additional item.
Ohio residents pay 7.25% sales tax)

Total \$ _____ Date shipped _____

Check _____ Visa _____ M/C _____ Discover _____

Card # _____ Exp. Date _____ Sec Code _____



\$35.
each

**2020 Ornament with Saturn Optic, with real Heisey Moongleam loop.
(Release date June 1st)**

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

Pick up _____ Ship order _____ (\$9.75 shipping per item + \$5.00 each additional item. Ohio residents pay 7.25% sales tax)

Total \$ _____ Date shipped _____

Check _____ Visa _____ M/C _____ Discover _____

Card # _____ Exp. Date _____ Sec Code _____

Heisey in the Museum Shop

The following items are available in the Museum Shop and would make wonderful gifts. HCA members have exclusive access to these items from

11:00 am on **November 13, 2020** through close of business on **November 28, 2020**

Call the Shop if you are Interested in purchasing any of these items.

Member discount does not apply during this special time period.

On **December 1, 2020** they become available to the public.

Note: All items listed below are crystal and all prices are “each” unless otherwise noted.

***** Items WILL NOT be sold prior to the date specified above.*****

Pattern #	Item Name / Description H denotes piece is marked with diamond H	Price
338	Drape vase, 7” H	\$20
343	Sunburst comport, jelly H	\$18
343	Sunburst oval, 7” H	\$12
354	Wide Flat Panel stack set - 3 pieces, Flamingo H	\$40
433	Greek Key nut, individual H	\$14
1184	Yeoman comport, mint, Moongleam	\$16
1205	Fancy Loop toothpick, Emerald	\$45
1205	Fancy Loop vase, 10” , No. 1	\$32
1205	Fancy Loop water bottle	\$36
1205	Fancy Loop wine (9)	\$ 8 ea
1220	Punty Band mug, Custard H	\$22
1255	Pineapple & Fan jelly, 1 - handled	\$16
1255	Pineapple & Fan oval, 12”	\$22
1280	Winged Scroll nappy, tricorn, 5 1/2” excellent gold, Custard	\$18
1280	Winged Scroll tumbler, Custard	\$20
1401	Empress comport, oval, Sahara H (2)	\$24 ea
4182	Thin plate, 6” with 507 Orchid etch (4)	\$12 ea
4224	Steeplechase cocktail, Sahara bowl, frosted base	\$60


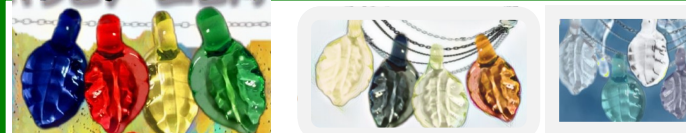
There is someone in the Museum Shop during the Museum’s hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to special project items. We prefer to use USPS. If you have not received a package or it arrives damaged, please call the Museum. We will assist you in tracking it.

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Museum at 740-345-2932. HCA reserves the right to accept or refuse items based on current holdings.



Study Club Directory



	<p>#49 GREAT PLAINS HEISEY CLUB (www.greatplainsheiseyclub.org) Serving west of Mississippi, east of Rocky Mountains. Meets March, May, July, September and November in members' homes throughout region. Specific dates and times to be announced. Contact Kathy Files at 816-468-7087 tkfiles@kc.rr.com</p>
<p>#5 BAY STATE HEISEY COLLECTORS CLUB Serving Massachusetts, Rhode Island, Connecticut and New Hampshire. Meets 2nd Saturday of September, October, November, December, February, March, April, May & June at Brooksby Village facility, Peabody, MA. Contact Stephen Pescatore at 978-256-5418 stevepes51@gmail.com</p>	<p>#50 NORTHWOODS HEISEY STUDY CLUB Serving Minnesota and Wisconsin. Meets March, May, August, and October in members' homes throughout region. Specific dates and times to be announced. Contact Doug Olson at 651-227-4358 dmolson555@gmail.com</p>
<p>#7 DAYTON AREA HEISEY COLLECTORS CLUB (daytonheiseyclub.org) Serving southwest Ohio, northern Kentucky, & eastern Indiana. Meets 3rd Tuesday, September thru May (no Dec. meeting) Greene Memorial Hospital 1141 N. Monroe Drive, Xenia, OH - Contact—Cheryl Hoskins 757-784-0875 DOHO_100@yahoo.com</p>	<p>#51 NORTHEAST FLORIDA HEISEY STUDY CLUB Serving northeast Florida, meets 3 times a year at the Avonlea Antique Mall's Olde Florida Café, Jacksonville, FL. Call for specific dates. Contact: Chuck Carroll email jaxcat8@yahoo.com</p>
<p>#13 HEISEY CLUB OF CALIFORNIA (www.heiseyclubca.org) Serving Southern California (San Diego to Santa Barbara). Meets 4th Sunday at 12:30 p.m. except November, and 2nd Sunday in December in members' homes throughout region. Contact Richard Borino at 949-496-0676 lrb1946@aol.com</p>	<p>#52 NORTHERN VIRGINIA HEISEY STUDY CLUB Serving Northern Virginia to include Maryland and Washington D.C. Meets September thru May. Please email for date and location each month. Contact Elizabeth Shirley by email at esshirley@msn.com.</p>
<p>#15 HEISEY COLLECTORS CLUB OF MICHIGAN Serving Michigan and northern Indiana. Meets six times per year in members' homes throughout the region. Please contact Rick Van Meer at 517-782-3874 rickvanmeer@comcast.net</p>	<p>#53 KENTUCKY HEISEY COLLECTORS GROUP Our group is sharing Heisey knowledge & having fun. Please RSVP so we have enough chairs. Contact Vicki Ensor 502-222-7609 or ensorvs@mac.com for more information!</p>
<p>#16 HEISEY COLLECTORS OF TEXAS (www.heiseycollectorsoftexas.org) Serving Texas. Meets odd numbered months 2nd Saturday at 1 p.m. Meeting locations to be announced. Contact Mike Morgan at 281-433-4551 mbmorgan1965@gmail.com</p>	<p>#54 HOOSIER HEISEY STUDY CLUB Having fun sharing Heisey glass and ideas, if you are in Indianapolis or anywhere nearby you are welcome. The group is looking forward to its next meeting. For time & directions contact geoff.c.heisey@gmail.com or call 317-250-5295</p>
<p>#20 BUCKEYE HEISEY COLLECTORS CLUB Serving Ohio. Meets 4th Monday September thru May in Heisey Museum Meeting Room or members' homes. Bring your latest Heisey 'finds' to share. Please contact Michael Maher at 740-644-1796 theflyingmaher@yahoo.com</p>	<p>ALABAMA— We have members in Alabama discussing forming a group. If you are interested in Heisey Glass and sharing ideas, getting together to learn from each other and to show your latest finds!, please contact the Museum! membership@heiseymuseum.org Or call 740-345-2932 -X1</p>
<p>#22 NORTHWEST HEISEY COLLECTORS CLUB Serving Washington (west of Cascade Mountains; north to Canadian border; south to Oregon). Meets 1st Saturday at noon with potluck in members' homes. Contact Deborah de Jong at 425-868-0457 bahama50@hotmail.com</p>	<p>COLORADO - All members in Colorado & surrounding area interested in getting together to share ideas and show-off your latest Heisey 'finds' - please contact Caroline Jensen 303-567-2472 ckjwatercolor@msn.com Maybe two areas for groups to get together? It is a big state ???</p>
<p>#38 NORTH CAROLINA HEISEY STUDY GROUP (www.northcarolinaheiseystudygroup.org) Serving North Carolina, South Carolina, Virginia (also have members from West Virginia & Texas). Meets odd numbered months 2nd Saturday at noon at Replacements, LTD in Greensboro, NC. Contact Jaime Robinson by email jaime.robinson@replacements.com</p>	<p>LOW COUNTRY HEISEY COLLECTORS GROUP Savannah GA & surrounding area is forming a club to share interest in Heisey & ideas. Look for a phone call or email to schedule a time to get together. Please contact Emie Heisey & Brent Guest via email lowcountryheisey@yahoo.com</p>
	<p>A collage of our Heisey leaves that are for sale in our Museum Shop</p>

September 2020

HCA MEMBERS

NEW & RETURNING

Lori Barber & Lois Hunter	Ohio
Carol & Don Carter	Indiana
Lynn Glasgow	Pennsylvania
Dorothy & Julie Leviton	Illinois
Bonnie Markley	Ohio
Thomas Maerten	New York
Nancy & Dan Scarborough	Washington
Phyllis Nicholson	Ohio
Lisa Samuels	Florida
Cynthia Shirk	Ohio
Suzi & Mark Stalling	Ohio
James & English Tuttle	Ohio

H.C.A. Membership Number*

This Month: 1116

Last Month: 1108

*Members who have not renewed to date are
not included in this number -
total changes monthly



Museum Volunteers

September 2020

Roy Eggert
Bari Fauss
Tom & Kathy Files
Caleb Files
Candy & Greg Freeman
Jay & Julie Goletz
Linda Greenwood
Brent Guest
Emie Heisey
Geoff & Cristy Heisey
Jennifer Heisey
Jon Heron
Amy Jo & Chuck Jones
Sue & Dan Kilgore
Walter Ludwig
Michael & Kate Maher
Martha McGill
William McKelvey
Mike & Cindy Morgan
Richard Nicholson
Mary Olson
Suzanne Parker
Dick & Marilyn Smith
Mary Ann Spahr
Bobbie Taylo
Karen Taylo



Heisey Collectors' Club of Michigan In Memoriam



Diana Margaret Rose

It is with great sadness and heavy hearts that the Heisey Collectors Club of Michigan must share the news of the passing of our beloved member, Diana Rose on October 1, 2020 at the age of 84. Diana is survived by her devoted husband of over 60 years, Chuck, her sister and several nieces and nephews.

In addition to a long and distinguished career as a teacher, Diana was a wonderful and invaluable long-time member of the Heisey Collectors of America and the Heisey Collectors Club of Michigan. She served as treasurer in the Michigan Club. Diana and Chuck were always generous in sharing their vast knowledge and enthusiasm about Heisey Glass which they accumulated through years of being both collectors and dealers.

Diana and her family were also the most gracious hosts to their fellow club members at annual meetings held in their beautiful home. Knowing Diana was truly a high point in our collecting lives. Her kindness, generosity, courage and loving spirit will always be remembered.

Memorial contributions are suggested to the Humane Society of Huron Valley (<https://www.hshv.org>). A message of comfort may be left for Diana's family on her guestbook at www.borekjennings.com.



In Memory



We are sad to share with you the news that we lost Frank P. Scott, Jr. on October 7, 2020. He was a member of HCA since 1990 and served on our Board of Directors. Both he and his wife Michele and their family loved collecting Heisey and sharing their knowledge. Frank was a longtime member of the North Carolina Heisey Study Group. He enjoyed traveling to HCA activities across the country and shared his love of Heisey with everyone. He will be missed.



ADVERTISING Guidelines

Ads may be mailed to HCA Advertising, 169 W. Church Street, Newark, Ohio 43055; faxed to 740 - 345-9638; or e-mailed to curator@HeiseyMuseum.org. **Whenever possible, please e-mail your ad. Ad copy must be received by the first of the month prior** to publication. Always include your credit card type (MasterCard, Visa, Discover), account number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera-ready ads are accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be corrected and run in the following issue, but HEISEY NEWS assumes no further liability.

CLASSIFIED

20 cents per word for members; 30 cents per word for non-members; \$5 minimum for ads less than 1/8 page. Personal ads 1/8 page limit. Abbreviations and initials count as words.

DISPLAY

1/8 page: Member \$20	Non-member \$30
1/4 page: Member \$40	Non-member \$60
1/2 page: Member \$80	Non-member \$120
Full page: Member \$160	Non-member \$240

DEALER DIRECTORY PAGE & WEBSITE

Standard ad \$48. per year

SUBMISSION Guidelines

Send articles for publication in HEISEY NEWS to Jack Burriss curator@HeiseyMuseum.org. We will acknowledge receipt of your submission, and will advise you if, for some reason, we are not able to publish it that month. We reserve the right to edit. If you do not receive acknowledgement of receipt from Jack, please follow up with Jack.

New submission deadline is the 12th of the month, prior to publication.

The opinions expressed in articles in HEISEY NEWS are those of their authors and do not necessarily reflect the views of HCA. The editorial staff reserves the right to edit submissions, with or without author consent, and to refuse material submitted for publication.

Membership



To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office at 740-345-2932 or visit our web site at heiseymuseum.org

Your membership ensures the future of the Heisey Museum. Please consider opting for the Endowment level.

Membership Levels Any amount beyond the Associate Member fee goes into the Endowment Fund.

Associate Member (one person)	\$ 30
Each additional household member	\$ 5
Voting Member (one-time fee)	\$ 25

Endowment Levels

Individual Contributing (one person)	\$ 50
Joint Contributing (two persons)	\$ 60
Family Contributing (parents and children under 18)	\$ 75
Patron	\$ 125
Sponsor	\$ 250
Benefactor	\$ 500

Membership Renewal Alert

Check above your name on the mailing label of your Heisey News for your membership expiration date. If it is the current month, make sure your dues are paid soon to receive next month's issue of Heisey News.

Shipping & Handling Fees

Additional shipping charges may be required for members living outside the USA. Rates are subject to changes made by the United States Postal Service.

To verify current rates, contact the Museum at 740-345-2932 or email business@HeiseyMuseum.org.

Thank you!

Dealer Directory

KIM & PAM CARLISLE Shows & Mail-orders We Buy Heisey One Piece or Entire Collection Cloudy Glass Cleaning Services Available Shop Open - By Appointment 317-402- 5406 • kcarlisl@att.net	MOUNDBUILDERS SECOND GENERATION Barbara & Richard Bartlett Heisey Exclusively ! 904-280-0450 PO Box 1931 Ponte Vedra Beach, FL 32082 Cell: 740-835-6939 CLASYGLAS2 @AOL.COM	DICK & MARILYN SMITH HEISEY Glass Buy - Sell - Appraisals Show & Mail Order NEWARK, OH 43055 740-258-3512 prestonmom225@yahoo.com
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November - 2020

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The King
House dining
room table
set for
Thanksgiving
dinner.

