

# HEISEY



# NEWS

The Official Publication of Heisey Collectors of America, Inc.





# Message from the President

Dear Heisey Collectors of America,

Canceling convention this year was a heartbreaking decision for the Board of Directors, but your safety and wellbeing will always be our first choice. We, The Heisey Collectors of America have a strong community and we will get through this together. There are so many things we have to be grateful for and to look forward too. There is so much promise in our future! I know it seems that our next reunion is far away, but you should mark your calendars now as Percy and Vivian Moore weekend will be here before we know it!



In the meantime, I think it's important that we all do our part to stay connected. Our friendships and communities will be better for it. Is there someone in our HCA family that you've been missing or thinking about? Reach out to them! I've been keeping up with my family, close friends and neighbors, as well as reconnecting with some old friends while we Shelter in Place. I've found that Facebook, Zoom and GoToMeeting are all fantastic tools to help keep us connected, but let's not forget about the telephone. Just hearing someone's voice can brighten up your day! For that matter, who doesn't love getting a letter in the mail? I challenge you to take just a little time everyday or even once a week, to spread some joy in your HCA family. Let's get creative in our correspondence and keep each other company! I look forward to hearing all about it when I see you again!

I've been wondering if you have attended a Percy and Vivian Moore weekend in Newark before? If not, this is definitely the year to visit Heisey home base. We will be extending the weekend and adding events to make a very special "Homecoming" before HCA's 50<sup>th</sup> Anniversary. The Executive Committee will be your hosts in Newark, Ohio from Wednesday, October 14<sup>th</sup> through Saturday, October 17<sup>th</sup>. The cornerstone of this year's fundraiser will be the Fall Benefit Auction, but we are working hard to design a full slate of unique events that will be worth the trip!

Many of you have been asking what you can do to help. The Museum will continue operating on the COVID-19 hours of 11:00am – 5:00pm, Monday through Friday, but will remain closed to the public until further notice. Even though we can't be there in person there are many ways that we can continue to support our Museum. There is Michael Maher and Caleb Files' Facebook challenge with donations going to the Operating Fund #covidcocktailchallenge. Purchases can still be made through the Museum gift shop, which is available to you via phone and email. While cleaning and sorting your collection you could pull some items and prepare a donation. Perhaps writing that article for the newsletter you've been thinking about. Everything helps!

I appreciate all of the calls and emails with ideas to help during this difficult time. Please keep them coming! I would also like to thank our staff for keeping things running, manning the phones, and always offering a cheerful voice at the end of the line. Our beautiful Museum would not be the same without you or them!

Please stay safe and stay well!

Xoxo - Emie

A handwritten signature in blue ink, appearing to be 'Emie', written on a light-colored background.

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www.HeiseyMuseum.org

**Director - Curator**

Jack Burriss, ext. 4  
curator@HeiseyMuseum.org

- Building Use Opportunities
- Collection / Displays
- Community Involvement
- Donations & Fundraising
- Educational / School Outreach
- Employment / Internships
- Heisey News / Heisey News Ads
- Public Relations

**Membership**

Susan Bruah, ext. 1  
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- HCA Membership Information
- Registration for Special Events
- Study Club Information

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- Accounting
- Billing and receiving

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Kelly Haist, ext. 2  
Rochelle Steinberg, ext. 2  
Cheryl Varrasso, ext 2  
Tina Wells, ext.2

**Newsletter**

newsletter@heiseymuseum.org

**National Heisey Glass Museum**

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates the National Heisey Glass Museum. Open year round, Tuesday through Saturday, 10 a.m. to 4 p.m. and Sunday, 1 p.m. to 4 p.m., closed holidays. We are closed on Mondays. Other hours by appointment.

Members admitted free.

**Regular admission \$5. (children 18 & under free)**

## MARK YOUR CALENDARS

**Dick Marsh Memorial Car Show**  
**July 26, 2020**  
**Newark, OH**

**Fall Benefit Auction  
and  
Percy Moore Weekend**  
**October 14 - 17, 2020**  
**Newark, OH**

**Holiday Open House**  
**December 5, 2020**  
**Newark, OH**



**The beauty of the  
Spring renewal of life  
is well illustrated this  
month on our cover  
with the greening of  
our welcoming  
courtyard. We are very  
sorry that you are not  
able to enjoy it with us  
but we wanted you to  
see it.**

## HCA Board of Directors

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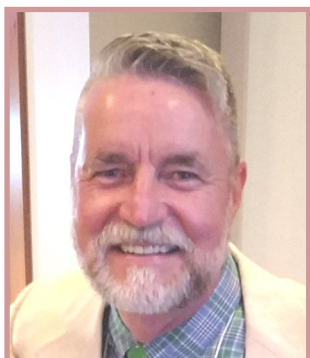
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619-993-1897

Mary Olson  
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## Words From Your Director— Curator



Our beautiful Museum has been closed to the public since Saturday March 14 and the usual buzz of excitement and activity that surrounds our Spring Benefit Auction has been postponed until, we hope, October. There was no other good path to take than cancelling our 49th annual Convention and Glass Show for this year and we are all facing many unknowns. I for my small part however derive a good deal of comfort and reassurance from our beloved Heisey! Many of the items here in the Collection as well as the Factory itself continued on through two world wars, the 1918 Influenza, and the Great Depression. The beauty, high design, integrity, and quality of our beloved glass are indeed timeless. The color room of the King House has long been a source of comfort and joy to me and now even with the lights off I find the beauty very soothing. We have some different time on our hands now so I would recommend spending some of it each day being reassured by the endurance of our Heisey. We may be apart, however, we have the opportunity to still be together.

We have had frost the last few nights here in Newark, despite the cold our court yard has been a spectacular celebration of spring this year (please see our cover). With our beautiful new carpeting and the bright colors at our doorstep we indeed feel a little like we are all “ DRESSED UP” with no place to go. There will be next year and all the mechanics for getting done what has to be accomplished are in the process of being figured out in many new and creative ways, so we will keep you posted. I spoke of the beauty of our courtyard and want to share this photo of the little Azalea that could. In the spring of 2019 we had a bad windstorm that brought down many branches and one big limb landed in the middle of this, what was then a large healthy bush, and smashed it into many parts. We cut away much of it only to have what remained look as if it were very sick by the end of the summer. We cut it back again fearing that the winter would finish it off. Our little Azalea had other plans and graced us with many blossoms this spring. I know in many ways there will be many blossoms in the future of our National Heisey Glass Museum that we can look forward to !



Along the line of being creative, Michael Maher and Caleb-Michael Files have been very hard at work creating The Covid Cocktail Challenge. This is an exciting and fun way for us to be together while we are apart. I encourage you to go online and enjoy the posted videos

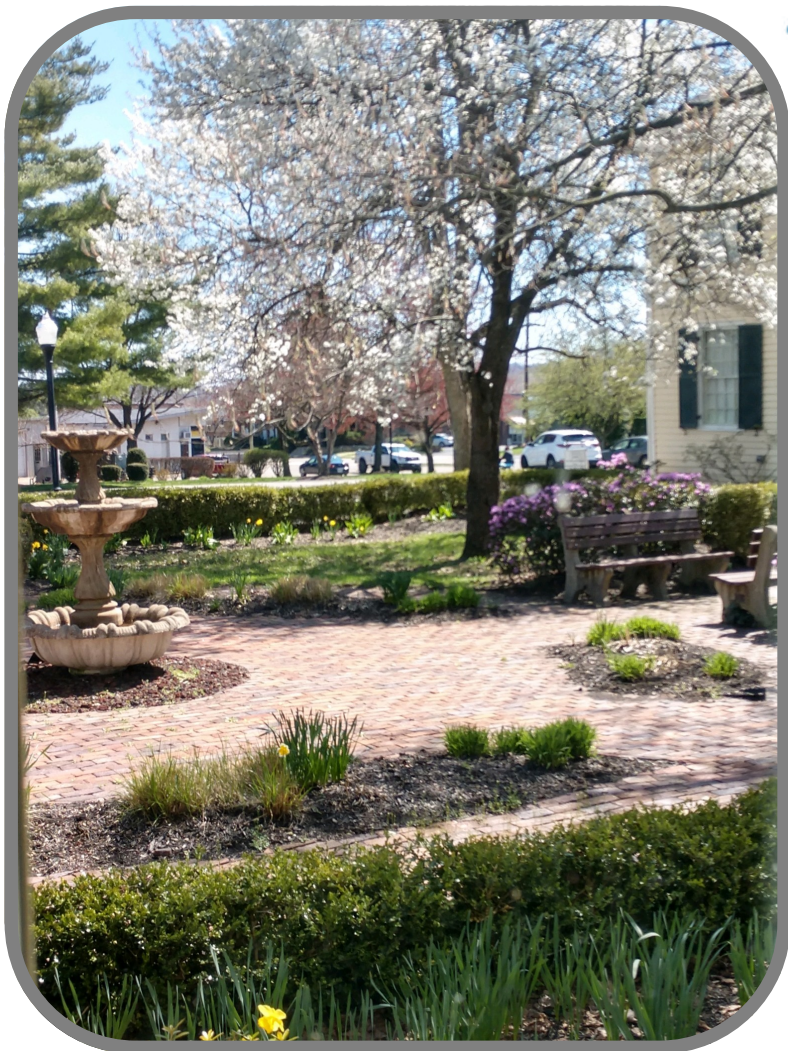


and come up with a cocktail and challenge of your own. In less than two days your ever-present and much appreciated generosity has already raised around \$ 3,000.00 dollars to help with the operating costs of our Museum. I am thinking something in an Alexandrite tall Creole Champagne glass with crystal stem. Tune in to see. Remember it is not the amount of money that counts, it is the fun and fellowship.

We are ,many of us, missing people and activities. I know your staff is very sad not to have seen you at Auction and not to be able to look forward to Convention, however, we know we will gather again. In the mean time we can celebrate all that we have in being part of The National Heisey Collectors of America. Please remember, The Museum Shop is open to our members and someone is staffing the phone Monday through Friday 11:00 am to 5:00 pm. There will be the other side to this when we again are able to be together. In the meantime please enjoy your Heisey that is what it was made for !!!!!

In Thanks ,

*Jack*



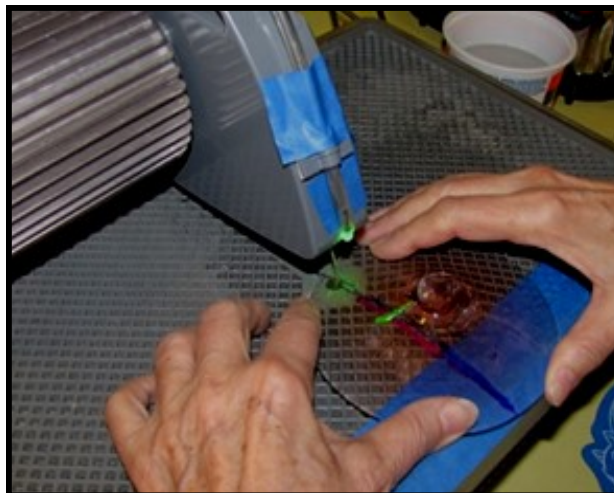
## Doors From Dishes

In 2014, the Heisey Collectors of America began thinking about upgrading the main entrance doors of the Heisey Museum. Caroline Jensen met with the Curator of the Museum and the President of HCA to discuss this undertaking. She was commissioned in the summer of 2015. All of the glass used to create the four panels for the doors were pieces of Heisey glass except the company logo Diamond H and a few small portions of the panels.

Caroline delivered the four glass panels personally to the Heisey Museum on Sunday, June 18, 2017. It took over a year for the doors to be finished as Blake Brothers Glass Company encased them in tempered glass and Seal Rite Door Company constructed the doors around the beautiful glass panels. Once the doors were installed, an Open House dedication was held on June 13, 2018.

We are so thankful every day when we see the sun shining through the amazing Heisey glass doors in our Museum lobby. Our members and visitors alike are excited to photograph the doors that are a representation of all the glass we house in our wonderful Museum.

With great excitement we are anticipating another creation from this very talented artist, Caroline Jensen. She has been working on a transom above the lovely glass doors that she graciously provided for us in 2017.









# Great Plains Heisey Club

Since the pandemic caused us to cancel our March club meeting (and the May meeting looks to be in jeopardy), we have no meeting recap to send.

We asked our members to circulate online within our club any Show & Tell that would have been presented at the meeting. Attached is a picture and comments follow from our members Pat and Rex Lucke that would be of interest, I think, to all HCA members. We have permission from the Luckes to print it in the News if you so elect. Stay healthy. Kathy Files Secretary, Great Plains Heisey Club

*Friends, As we suffer through our term of confinement, we thought the idea of doing some Show and Tell by e-mail amongst GPHC was a good one. So, we are offering our contribution.*

*We are picturing a Revere Candy jar with enameling on it, but not the usual pretty it up décor. Instead, a coffee shop/café operator had it made for use as a store counter container in her shop (in my opinion) as the enameling is her logo.*

*I am also adding a short bio of this noteworthy woman for your edification. Our best to all, Rex and Pat Lucke*

*Alice Foote MacDougall was born into a very prominent and wealthy New York City family. She was raised with all the privileges of such a household, including a superior education, training in the music and the arts, etc. A "very real and practical religion, Unitarianism" prevailed, and she grew to be a very capable Lady.*

*Alice's Father had made huge fortunes in the Financial World, but lost it all during one of those panics of the late 1870's and 1880's. Alice married and had three children, but her husband turned out to be a total loser. Her married fortunes declined steadily, and at forty years old she found herself almost destitute, and alone with the three children to raise.*

*At that time, she decided to go into business as a Coffee Grinder, a trade her family had some experience in.*



*Women in business in 1907 in New York were almost non-existent. To avoid gender discrimination, She named her first company A.F. MacDougall Coffee Grinders. With a good Family Reputation, Business Astuteness, Hard Work, and Penny Pinching, she made a go of it.*

*December of 1919 saw the opening of a storefront in Grand Central Station, where the MacDougall Ground Coffee was sold. Before long, tables were added, and brewed coffee was also offered. Then chocolate, pastries, hot waffles, and candy was added to the menu. In 1927, Alice opened her 5<sup>th</sup> Coffee House, and was selling Imported China and Pottery as well. Alice believed that food kept and displayed in Glass and China was much desired over metal containers.*

*We don't know how or where Alice obtained this Candy Jar. It is possible that Heisey Glass was used extensively in her Coffee Houses, and maybe even sold there. She did demand fine furnishings and table wares. This Candy Jar was obviously made by Heisey and the decoration applied by an outside Enameling Firm. One might assume that she ordered many of these Jars and probably other serving pieces.*



# TREASURER'S REPORT

By Karen Taylo

My article this month focuses on Past, Present and Future.

## PAST

In early April, I sent a financial update to the membership via eGram. Knowing a number of you do not have email, I wanted to include some of the information from the eGram in this month's report. A similar email was sent to the Presidents of our Chartered Study Clubs during the latter part of March.

From the April eGram:

*We have taken measures to control expenses to include setting specific hours for Museum operations and restrictions on employee hours.*

*In mid-March, Anna, Jack and I met to discuss revenue and expenses for the current and coming months (focusing initially on March, April and May). We reviewed each line item of the budget. We identified sources of continued revenue such as membership dues along with cash donations. We felt we would continue to have some sales and shipping revenue. Unfortunately, gift shop sales represent a large percentage of our overall budgeted income each month. The budget reflects a total of \$10,000 in revenue from sales alone over the three month period of March, April and May. This revenue will be tremendously affected by closure of the Museum.*

*We then conducted the same exercise for expenses, identifying the line items necessary for continued business operations (e. g., payroll, utilities), lease obligations (e. g., printer, stamp machine) and other necessary functions (e. g., accounting, computer services).*

*Based on this review and review of historical data, I projected monthly revenue of \$2500 for March, April and May. Monthly expenses were projected to be \$11,554.00. Fifty-seven percent (57%) of expenses are related to payroll, the other 43%, payables.*

*As you can see, we will need your help. Here's a short list of what you can do to help:*

- If you are a member of a Study club, talk to your members about making your annual contribution to the Operating Fund and making that contribution now instead of waiting.*
- Purchase items from the gift shop. New Heisey Hearts are available and would make excellent gifts. Check with Museum staff about the real Heisey on the shelves....there's always some great bargains.*
- If you were planning an individual donation to the Endowment, consider giving to the Operating Fund instead. This will help sustain the Museum while we are closed.*
- If you were planning an Operating Fund donation later in the year, consider sending it now. Every donation will help.*
- If you are a dealer or just want to sell some of your glass, consider advertising your Heisey glass items for sale in the Heisey News. Ad revenue is a plus!*

(continued from page 9)

## **PRESENT**

Since Mid-March, Anna, Jack and I have met on a weekly basis to discuss revenue, payables and payroll. All discretionary spending has been halted and approval procedures are in place for expenditures deemed necessary. We are also monitoring employee hours very closely

The February Financials were included in one of our weekly reviews. We ended the month showing a positive variance of \$2281 on the revenue side. We also came in under budget on overall expenses by \$658.

March is a different story (because we are living in a whole different world right now). Even though we saw an increase in donations to the Operating Fund, the loss of revenue from Gift Shop sales hit hard. We missed budgeted revenue by \$1232. The austerity measures we put in place should impact expenses. We know payroll came in under budget for the month.

We have seen a significant increase in donations to the Operating Fund in April...from both individuals and study clubs. But, the suspension of the Spring Auction with budgeted revenue of \$16,500 will have a significant impact.

We have also been researching relief programs offered by State and Federal governments. As a result, we have applied for the Paycheck Protection Program offered through the Small Business Administration. This is a forgivable loan as long as we can demonstrate it was used for its stated purpose: to retain employment at pre-COVID-19 levels.

## **FUTURE**

My hope for the future is that we can emerge from this pandemic in a healthy cash position, able to pay our bills and not be in debt.

The 2019 Endowment earnings (\$90,369.04) are available. We normally take our first drawdown (typically 45% of the total) in mid-August and the remainder in mid-December. The December draw provides the cash flow we need to sustain us through the first few months of the new year when revenue (sales) numbers are typically lower. Being able to maintain our August/December draw schedule would be ideal. If we have to draw all the earnings before the end of the year, sustaining the Museum in early 2021 will be a challenge.

We also have an untapped \$210,000 Line of Credit (LOC) with Park National Bank. While the LOC is available, the prospect of going into debt is not attractive.

This is uncharted territory for us all. Due to the uncertainty of the situation, what to do and when to do it are difficult questions to answer. Please be assured that we will continue to monitor the situation closely and make decisions that are in the best interest of the Museum in the present and for the future

Please also know I am acutely aware of the impact COVID-19 has had on everyone's daily life. Please stay safe and healthy. Maintain social distancing. Wash your hands, wash your hands, wash your hands.





## Beer Bread

3 cups Self-rising flour  
3 Tablespoons brown sugar  
1 can of beer(12 oz)

Mix all ingredients together.

Scrape into a well greased loaf pan. Bake at 375 F for about 50 minutes.

Melt 4 Tablespoons of butter and pour over the top and bake 10 minutes longer. Cool on rack and serve warm.



This is one of my “never fail” quick bread recipes that our fellow HCA member Whit Tussing gave to me a number of years ago. It is easy to put together and makes fantastic toast and in this time I thought you might all enjoy the fun of this recipe.

*Jack*

Heisey's Heisey's Heisey's Heisey's Heisey's Heisey's  
GLASSWARE for your table GLASSWARE for your table GLASSWARE for your table GLASSWARE for your table GLASSWARE for your table GLASSWARE for your table

## Monthly Money Watch

**Year-to-Date as of March 31, 2020**

Endowment Fund Balance: \$4,397,406.30

Endowment Fund Donations: \$3,518.27

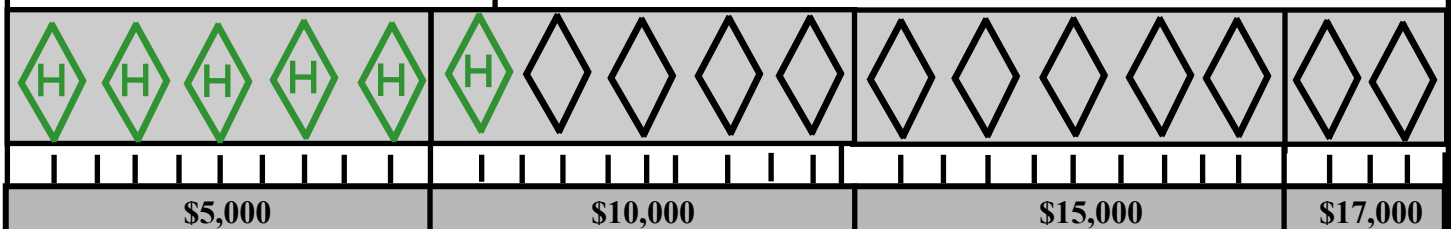
Operating Fund Donations: \$6,122.95



## Our Operating Fund Donation Thermometer

\$6,122.95

As of March 31, 2020



**2020 Operating Fund Donation Goal \$17,000**

## Biographies and photos of the candidates running for the Board of Heisey Collectors of America

### Jay Goletz

I have lived in Newark for the past 30 plus years after graduating from Ohio University with a BS and MS degree in Engineering and after getting a job with United States Air Force at the local base. However, my love of Heisey started less than 6 years ago; unknown to me at the time but started when Kate, Michael Maher's fiancé at that time had asked my daughter to help with selling concessions at one of the benefit auctions. Seeing Michael working there, I asked him some questions and learning that he was President of the HCA, piqued my interest and I got a bid number. That was my first of many Heisey auctions where I got a #1170 Pleat and Panel Tumbler and a #109 Petticoat Dolphin Comport both in Flamingo. These two pieces started my collection and my fondness for this glorious addiction we all love today. In general I collect stems, cordials, candlesticks, and candelabras but my main collection is #1170 in Flamingo.



Like many other local members, I volunteer a lot at the Museum; at least once a month if not more often. I have worked at the big events such as the Easter Egg Hunt, Car Show, Christmas Open House and at the benefit auctions and at the Annual Convention. I have also helped on specific projects like the marble project, glass display table, Heisey in Hollywood, and Wine Tasting events and others when asked to help. I am also an participative member of the Heisey Buckeye Club.

I would like to see more displays of original tools and memorabilia of the people who worked in the factory as a permanent gallery in our museum. Also, I think we need to work on a kid friendly space to get the youth more interested in coming to our museum and becoming more involved in the future.





## **Bari Fauss**

I bought my first piece of Heisey about 36 years ago. I grew up surrounded by Heisey as both my parents love it and passed that love on to me. Some of my favorite childhood memories are of Mom and Dad finding a piece of Heisey while antiquing and their enthusiasm in collecting such beautiful glass. I started attending the annual convention with my Mom back in the 1990s and we continue to enjoy attending together.

I recently started volunteering at the Museum, helping catalog glass and being a "Vanna" for the annual auctions. I am running for the Board because I would like to become more involved in shaping how the museum moves forward into the future, building membership by introducing younger generations to the beautiful glass we all love and doing whatever I can to make sure the museum (and the heritage it stands for) remains vibrant and strong.



## **Suzanne Parker**

Just completing an unexpired term on HCA Board of Directors has provided me with a clearer vision of the importance of a dedicated membership in the operation of a first class Museum. The support of our members and study clubs to move HCA into the future is to be commended.

Having had the opportunity of working and learning from other board members and the Museum staff, I have come to appreciate the dedication of so many wonderful people with one common goal- continue the legacy of appreciating Heisey Glass!

Since purchasing my first piece of Heisey glass, I continue to be enthralled with the numerous and beautiful pieces produced by the many craftspeople of another generation. Like many of you, I am always excited about sharing new finds. Through programs and events at the Museum and through our individual study clubs, we continue the vision of sharing the beauty and preservation of Heisey glass the "founders" so much wanted to convey.



I am a retired educator having graduated from Shepherd University, Shepherdstown, WVA and VPI&SU, Blacksburg, VA. Presently I own and operate Chez Suzanne Cooking School in Manassas, VA. I occasionally continue to substitute at a local high school.

Having previously served on another Museum board, the experience I gained concerning long range business plan development, financial stability, education, exhibits and collections has been beneficial in my short time on HCA Board of Directors. Increasing nationwide visibility and membership of our organization should be a priority and one that would be of utmost importance to me.

# The Allure of Stemware

The North Carolina Heisey Study Group

How many times have you been asked, "Why do you collect glassware?" Your initial response may be to say, "because it's pretty". In reality what you really want to express is your passion for the history, the clarity of the glass, the colors associated with a certain pattern, or your appreciation of a specific type of decoration. You may even wish to express a combination of these virtues. So, what stopped you? You probably did not want to overwhelm or frighten away the individual asking the question. Right?

Maybe the answer is even more complex than we realize! Why do we collect glassware? We are familiar with the three main components of a piece of stemware: the bowl, the stem, and the foot. But let's examine these further.

As we observe a piece of stemware, the uppermost edge of the bowl is called the lip. Not a surprise there! In various articles, it is sometimes referred to as the edge, rim, brim, filo, or vertex. The bowl itself is also known as the cup, vessel, bevante, or body of the piece of stemware. The point where the closed portion of the bowl meets the stem can be called the vortex or centenary point. There are many different bowl shapes each used for a different kind of drink.

Moving further down the piece of stemware is the stem. The word 'stem' has several connotations. 'Stem' is used to refer to the piece of stemware as a whole. For example, one may say, "This is a saucer champagne stem". It can also refer to the portion of the stemware that connects the bowl to the foot. As collectors, we recognize stemware patterns by differences in stem shapes. These differences are related to the number, shape and spacing of the knobs along the stem. These decorative knobs are also called knops. Shasta (#5013) stemware features a classic example of a singular, true knop. The round disk that often appears in a stem is called a wafer. You can see this best in the Aqua Caliente (#4002) between the bowl and the foot. On the other hand, one might argue that the entire stem of Lariat (#1540) is a knop.

Continuing down the stemware, the connective piece of glass that joins the stem to the foot is called the avolio. Unlike other manufacturers, Heisey did not use avolio in its manufacturing. Instead, if the entire piece of stemware was not moulded, Heisey relied upon the Hokey-Pokey method of stemware production. In this process a blown bowl, a pressed stem and a hand-thrown foot, all at over 2,000 degrees Fahrenheit, were joined by a master glassmaker.

Finally, in various articles, the stemware foot is also called the base or the pie. For production ease, most are designed as round bases especially when they are hand-thrown.

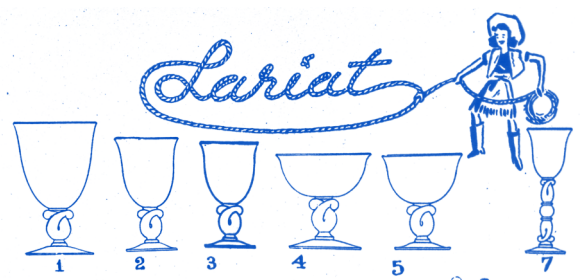
The remainder of this article is intended for the passionate collector - one who wants to look at their collection in a new light. This could also be useful to students who are in the STEAM PROGRAM in their high schools.

For collectors there is something innately seductive and alluring about glassware - especially stemware. We may not fully understand the ubiquitous nature of this fascination but let's examine one such possibility.

Choose any piece of stemware for further evaluation. The North Carolina Heisey Study Group selected the Lariat (#1540) saucer champagne for examination. One may find it useful to have this stem in front of them as we continue this discussion.



With a Lariat saucer champagne sitting in front of you, draw a continuous, imaginary, vertical line through the center of the bowl, down the stem and through the foot. Upon close examination, one will observe that this pattern has rotational symmetry.





That is, no matter how you rotate the piece around this imaginary line, both sides or halves are equal in appearance. It can also be said that the piece, therefore, possesses axillary or mirror-image symmetry. We propose that this symmetry is what makes stemware alluring and seductive.

Next, let's examine the bowl more closely. A cross section of the Lariat saucer champagne bowl may be described mathematically as a parabola. The same could be said of Universal (#3304) and Shasta (#5013) saucer champagnes. Graphs of parabolas are plane curves that are mirror symmetrical and are approximately U-shaped. Polynomial equations like:  $y = ax^2 + bx + c$  can be used to describe complex shapes when combined with quantifiable limits. In the preceding equation, the ^ symbol is called a caret. In this example, it is used to indicate that the constant 'x' is raised to the power of 2. In contrast, the bowl

shapes of Plantation (#1567) and Creole (#3381) would be represented by  $X^4$  (X raised to the 4th power) because the portion of the bowl closest to the stem is flatter (less round) when compared to that of the Lariat stem.

Other mathematical functions like those for constants ( $y = 2$ ); linear equations ( $y = x$ ), and cubic functions  $\{y = x^3\}$  can be used in combination with polynomial equations to mathematically describe complex shapes like the Lariat saucer champagne.

The NC Heisey Study Club utilized a graphics program to formulate the 47 mathematical equations necessary to represent the shape of a Lariat saucer champagne. Since these results produced an interactive program, it will be necessary to perform a google search of a special URL to fully explore the results of this exercise. The site is <https://www.desmos.com/calculator/kxsr5v022n>. Upon opening the URL, one sees the mathematical equations on the left-hand side of the page. Take a minute to look at the list of equations.

On the right-hand side of the page are two images of the Lariat saucer champagne. The black line, CADD, drawing is not interactive. It is presented for visual reference. The diagram of the multi-colored champagne stem is interactive. This means, by clicking on any colored line within the rendering, the related mathematical equations with its quantifiable limits will be highlighted. The reverse is also true. If one selects a mathematical equation on the left side of the page, the portion of the stemware it represents will be highlighted.

From our list, find the equation  $y = 1/9 (1.9x - 2.49)^2 + 2.91$ ; with the quantifiable limits of  $1.7283 \leq X \leq 4.086$ . What portion of the saucer champagne does this equation represent? You would be correct to say 'the right side of the bowl.'

Next, pick an equation and change one number in the sequence. For example, choose the first equation ( $y = 6$ ); change the 6 to a 9. What happens? You would be correct to say the lip of the bowl moved upward and away from the body of the bowl. Next, what happens if you, using the same equation, change the quantifiable limit of 4.086 to 7.086? If you say the right-side lip of the bowl extends to the right - you would be correct.

This interactive program, we believe, adds interest and allure to the collection of stemware. After deciphering these mathematical equations, we wondered if the mould-makers realized the true intricacies of their designs.

When STEAM (Science, Technology, Engineering, Arts, and Math) students with higher mathematical proficiency visit the Museum, HCA may consider utilizing this Desmos program to demonstrate how mathematics can be used to represent complex shapes like stemware.

The NC Heisey Study Group challenges you to choose another piece of stemware and develop the mathematical equations necessary to represent its shape. Share your results with us!





## Proposed Constitution Change

### Bylaws Committee

The wording of HCA's Constitution Article VII, Executive Committee, has left HCA in a sometimes-difficult position of interpreting the role of the immediate past President on the Executive Committee. There have been situations when the interpretation has been inconsistent and the inconsistent application has led to painful and damaging moments for HCA.

The Bylaws Committee was challenged to remedy the conundrum and come up with a proposal that could be clearly understood, easy to apply on a consistent basis and be supported by the membership of HCA.

The Bylaws Committee included Jon Heron, HCA Vice-President; Martha McGill, HCA Board Member; Mary Cameron, former HCA Board Member and former HCA Vice-President; and Geoff Heisey, HCA Board Member. This quality group includes three members who are active in their respective study clubs and through the experiences in HCA's Board and Executive Committee have a real world understanding of how the Board and EC function.

The committee discussed and evaluated several different EC structures. We listened to one another and welcomed anyone's challenge to a position. We then came up with a potential solution for our task. Our next steps were to go out into the world of HCA members and talk with people. A lot of people. We consulted with study clubs, HCA Presidents and many other members that could provide good counsel. The feedback that we received was terrific it led us to make some changes to the Committee's recommendation.

The following is the current wording of the Executive Committee Article and then the proposed amendment that the Bylaws Committee, the EC and the Board of Directors are recommending for HCA's voting membership approval. Kindly keep in mind that it may not be perfect but, it accomplishes the fix that has been so sorely needed.

## Currently

### ARTICLE VII

#### Executive Committee

Section 1 The elected officers and the immediate past President shall constitute the Executive committee. If the immediate past President cannot serve, a member-at-large will be elected by and from the Board. (approved 6/21/81)

## Proposed

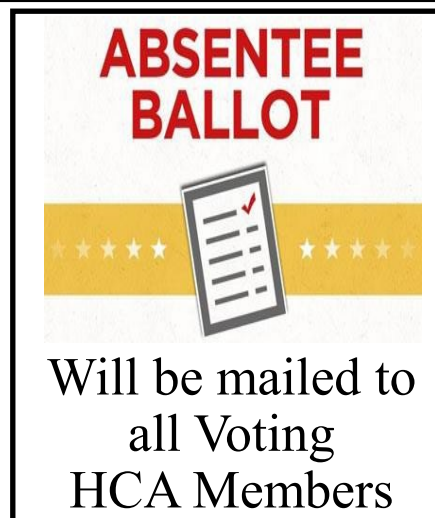
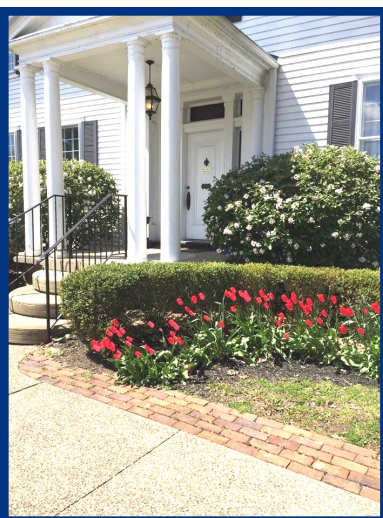
### ARTICLE VII

#### Executive Committee

Section 1 The elected officers and the immediate past President shall constitute the Executive committee. The immediate past President must be a member of HCA in good standing, however, is not required to be a member of the Board. The immediate past President shall have voting privileges. If the immediate past President cannot serve or chooses not to serve, a member-at-large will be elected by and from the Board. (approved 6/21/81)

This proposed change makes it clear that an immediate past President does not need to be a member of the Board of Directors in order to be a member of the Executive Committee.

HCA truly needs to improve the constitutional wording regarding the EC structure. Please provide your support for this amendment.







This Challenge was posted on the National Heisey Glass Museum Facebook page. We thought those who don't have Facebook would like to see some of the participants and maybe join the challenge as well!

Pick your favorite Heisey stem (cocktail glass if you prefer) the smaller the size the better (for you!)...

Make a drink using apple cider vinegar, pickle juice, tonic water, lemon juice, or any other easy (and healthy) option you have readily available. (Feel free to share your Covid Concoction recipe in your video) Once you

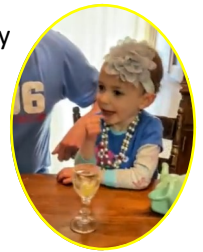
complete the challenge, by posting your video (for proof) you are Immune to future challenge requests! Anyone can start a challenge...

Have a friend or family member record you (socially distant of course!) with your message about your stem and what your drink is, and the amount you will donate. Use the #CovidCocktailChallenge hashtag and tag three other glass friends in the post when you share it here on the fundraiser page. This will challenge your friends to do the same! Should you choose or are not willing to make a Covid Cocktail video, please consider just making a drink and a donation. (we would love to see a photo of your drink for participation!)

This is all for a great cause and an awesome way for us to see each other and share a laugh during this difficult time! It's a terrible drink, but it's a great cause!

Click the "Donate Now" button on this Facebook Fundraiser page. 100% of your donation goes to the Heisey Museum Operating Fund or donations may be mailed to:

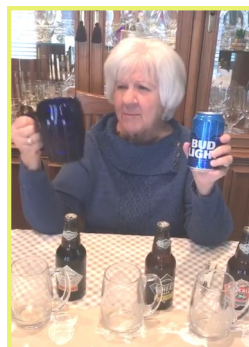
**Covid Cocktail Challenge**  
**National Heisey Glass Museum**  
**169 West Church Street**  
**Newark Ohio 43055**



Good luck to all!!! Remember it's not how bad the drink is, it's how good the glass is you drink it from!



Heisey's U-8533 Dancer's Leg is most fittingly the perfect cocktail glass for the "Chez Richard" cocktail, created in honor of my Great Grand-Mere Richard! French Canadian to the core (descendant of several of the founders of Quebec City in 1608), she danced (as I have been told), a lively French Jig!! Recipe: 1 jigger of cooled French Vanilla Coffee (the French Lynn "Richard"), one jigger of Amaretto (the Italian "Richard" Borino), and a half a jigger of cold milk. Shake or stir with ice, then pour through a strainer into a cocktail glass. There you have it: The "Chez Richard" Cocktail, symbol & name of our French Canadian/Italian named home!!!  
 ♥♥♥ Enjoy! ♥♥♥  
 \$150 Donated!  
 We challenge David Eric Blair, who has been enjoying his Covid 19 cocktails in Heisey for weeks now!

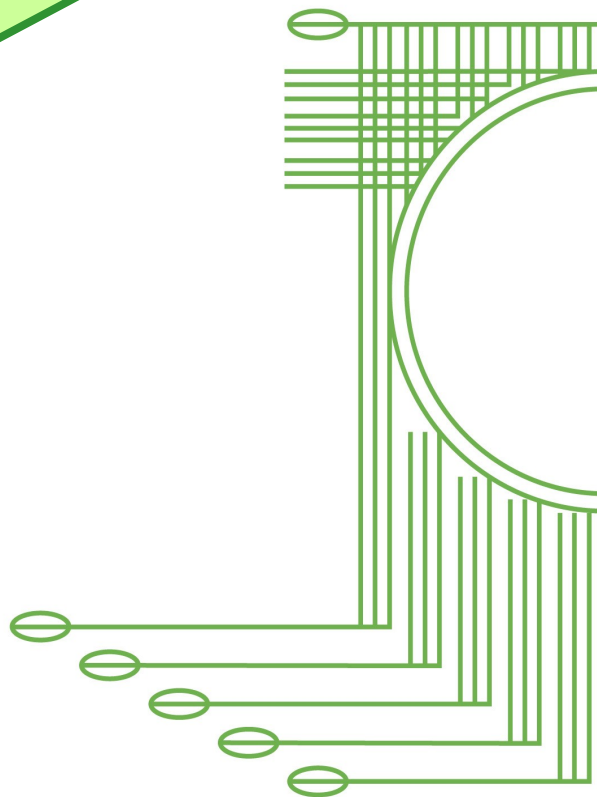




## Heisey Collectors of America National Convention

June 17 – 20  
Newark

Register at  
[heiseymuseum.org](http://heiseymuseum.org)





# Profiles of Former Heisey Employees

## Harry “Boots” Gebhart

By Frances Law

Harry “Boots” Gebhart was born in east Newark on August 18, 1898. He attended St. Francis and Blessed Sacrament schools. He continued his education through the first year of high school. After this he worked a year at Worley’s and a year at American Bottle Co. (which we now know as Owens Corning). During World War I he put in six months at Simpson Foundry.

“Boots” began his career at Heisey’s in 1917. He did general labor on the yard gang and spent three years in general construction. In 1920 “Boots” went on the lehrs and remained at this job for 37 years. His family was really Heisey connected as two of his brothers worked in the plant. His sister sold Heisey at Molenpah’s, a store in Newark. Boots said he knew the pattern numbers, but his sister called them by etching or cutting names. This led to many interesting family discussions trying to find out who was correct. Boots said he had always been interested in glass per se. When he was eating, he always checked out the glass used to serve (it) in.

When glass is made and is still hot, it is run through the lehr to anneal it. Annealing makes glass strong and tempered so it won’t break. “Boots” ran the glass thru the lehrs. The temperature varies with the piece sent through: higher for larger pieces. The heat can be adjusted in the lehrs. Every piece of glass had to be annealed which helped account for the fine quality of Heisey glass.

Mr. Gebhart’s father came from a Pennsylvania glass company to work for Mr. Heisey. He was nicknamed “Hokie Pokie” and Boots was afraid he would inherit the name. He told us his family tagged him with the name “Boots” when he was about three years old. It was the style at the time to wear red boots and he cried around the house for a pair, hence the name. Strange to say he couldn’t remember whether he got the boots or not.

Once “Boots” was in a grocery store on Oak Ave., when someone brought in a piece of Heisey glass and put it on the counter. A salesman came in and saw the glass; he was taken with it and had an idea to promote the sale of his product and Heisey, too. He was sent to Clarence Heisey and he (said) Clarence didn’t “cotton” to the idea and threatened to throw the salesman out of the plant. None of **his** glass was going into cereal boxes.

“Boots” started a bingo game over Mohlenpah’s and he wanted to give Heisey glass as bingo prizes. He approached Wilson Heisey about this and was told emphatically that he wanted none of his glass on the shelves as prizes. All the Heisey’s were very proud of their glassware and preferred to sell it in high class stores, a practice which continued until the plant closed.

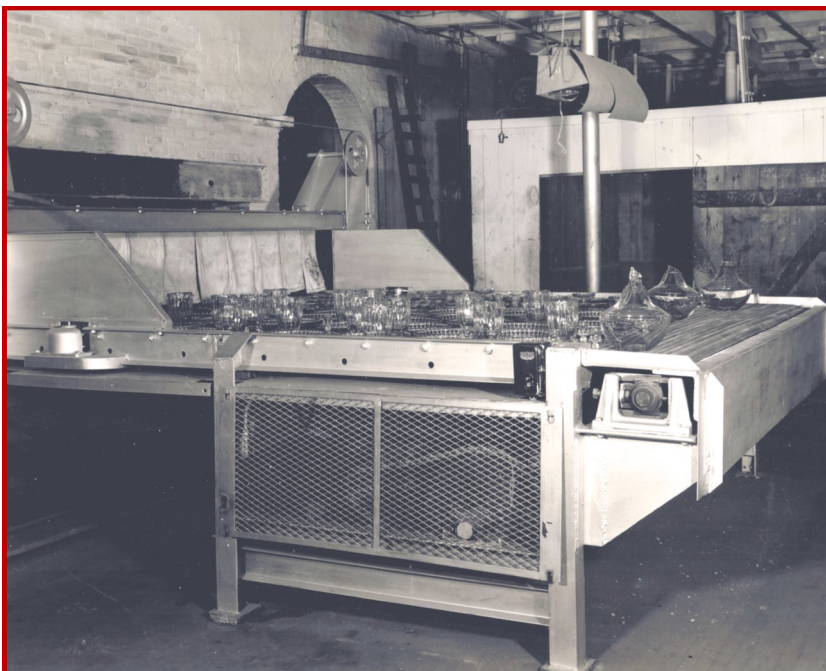
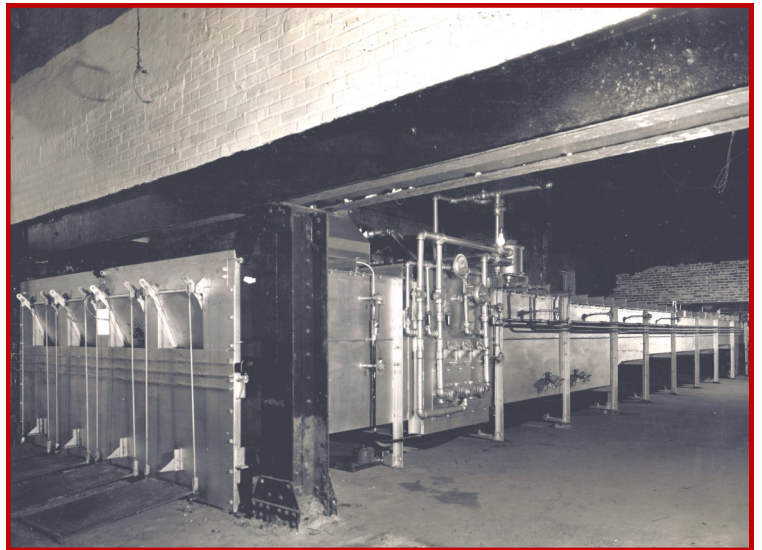
According to Boots, the Heisey closing down was brought about by poor economic conditions. They didn’t turn the fires out for about three months hoping the business could be saved. Sometimes the employees worked only two days a week. The cost of producing hand made glass was fast becoming prohibitive and several plants were doomed in the late fifties, Heisey being one of them. The plant closed December 24, 1957 for Christmas vacation and never opened its doors again. The end came on May 23, 1958 when the fires were finally extinguished. No glass was made after the December date, so 1957 was the official closing. This was a sad period for makers and lovers of fine hand made glass.

Well, to get back to “Boots” job, the lehrs were fifty feet in length and varied in width from six to eight feet. They were made out of fire bricks. The glass was brought in on a paddle or fork. The lehr worker stepped on a pedal to open the door, the glass was put in and onto a moving screen. Each lehr had a different temperature which was applied to the glass on the moving screen. The extremely high heat was applied for about ten feet, and then it began to cool down. By the time the glass was sorted at the other end, it was cool enough to handle.

Mr. Gebhart has been married for thirty years to the former Anna Wachaya.

“Boots” remarked, as have most employees, that he really enjoyed working at Heisey’s. It was like one big family and the Heisey men always knew the workers by name. The workers were allowed to go throughout the plant and mix and mingle with those in other departments.

“Boots” was Heisey news writer for the Flint Glass Magazine, the union publication. He later worked at Newark Catholic School starting in the spring after the plant was closed down. He was custodian at the school for 1958 - 1965, when he retired.





# Heisey in the Museum Shop

The following items are available in the Museum Shop & would make wonderful gifts. HCA members have exclusive access to these items from

**11:00 AM on May 14, 2020 through close of business on May 28, 2020**

Call the Shop if you are Interested in purchasing any of these items.

***Member discount does not apply during this special time period.***

On **May 29, 2020** they become available to the public.

**Note: All items listed below are crystal and all prices are “each” unless otherwise noted.**

**\*\*\* Items WILL NOT be sold prior to the date specified above.**

Pattern #	Item Name / Description H denotes piece is marked with diamond H	Price
6	Mayonnaise spoon H	12
411	Tudor finger bowl H (2)	7 ea
411	Tudor grapefruit, ftd H (2)	10 ea
411	Tudor jelly hi ftd	12
411	Tudor mayonnaise H	12
411	Tudor oyster cocktail	6
411	Tudor plate, 5” H (5)	4 ea
412	Tudor goblet H	12
1252	Twist nappy 4 1/2” H (6)	5 ea
1404	Old Sandwich floral bowl, Sahara, oval, 12” H	55
1469	Ridgeleigh beverage cup H (22)	8 ea
1483	Stanhope cocktail	12
1487	Coleport old fashion, Dawn H	28
1567	Plantation goblet	16
1558	Floral bowl ends down H	20
3355	Fairacre oyster cocktail (2)	4 ea
5048	Rooster head cocktail (2)	20 ea
5067	Plantation goblet	16

There is someone in the Museum Shop during the Museum’s hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready.




When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to special project items. We prefer to use USPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracking it. If your package arrives damaged, please contact your local USPS representative. We insure everything.

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Museum at 740-345-2932. HCA reserves the right to accept or refuse items based on current holdings.



# Study Club Directory



	<p><b>#49 GREAT PLAINS HEISEY CLUB</b> (<a href="http://www.greatplainsheiseyclub.org">www.greatplainsheiseyclub.org</a>) Serving west of Mississippi, east of Rocky Mountains. Meets March, May, July, September and November in members' homes throughout region. Specific dates and times to be announced. Contact Kathy Files at 816-468-7087 <a href="mailto:tkfiles@kc.rr.com">tkfiles@kc.rr.com</a></p>
<p><b>#5 BAY STATE HEISEY COLLECTORS CLUB</b> Serving Massachusetts, Rhode Island, Connecticut and New Hampshire. Meets 2nd Saturday September, October, November, December, February, March, April, May &amp; June at Brooksby Village facility, Peabody, MA. Contact Stephen Pescatore at 978-256-5418 <a href="mailto:stevepes51@gmail.com">stevepes51@gmail.com</a></p>	<p><b>#50 NORTHWOODS HEISEY STUDY CLUB</b> Serving Minnesota and Wisconsin. Meets March, May, August, and October in members' homes throughout region. Specific dates and times to be announced. Contact Doug Olson at 651-227-4358 <a href="mailto:dmolson555@gmail.com">dmolson555@gmail.com</a></p>
<p><b>#7 DAYTON AREA HEISEY COLLECTORS CLUB</b> (<a href="http://daytonheiseyclub.org">daytonheiseyclub.org</a>) Serving southwest Ohio, northern Kentucky, &amp; eastern Indiana. Meets 3rd Tuesday, September thru May (no Dec. meeting) Greene Memorial Hospital 1141 N. Monroe Drive, Xenia, OH - Contact—Cheryl Hoskins 757-784-0875 <a href="mailto:DOHO_100@yahoo.com">DOHO_100@yahoo.com</a></p>	<p><b>#51 NORTHEAST FLORIDA HEISEY STUDY CLUB</b> Serving northeast Florida, meets 3 times a year at the Avonlea Antique Mall's Olde Florida Café, Jacksonville, FL. Call for specific dates. Contact: Chuck Carroll email <a href="mailto:jaxcat8@yahoo.com">jaxcat8@yahoo.com</a></p>
<p><b>#13 HEISEY CLUB OF CALIFORNIA</b> (<a href="http://www.heiseyclubca.org">www.heiseyclubca.org</a>) Serving Southern California (San Diego to Santa Barbara). Meets 4th Sunday at 12:30 p.m. except November, and 2nd Sunday in December in members' homes throughout region. Contact Richard Borino at 949-496-0676 <a href="mailto:lrb1946@aol.com">lrb1946@aol.com</a></p>	<p><b>#52 NORTHERN VIRGINIA HEISEY STUDY CLUB</b> Serving Northern Virginia to include Maryland and Washington D.C. Meets September thru May. Please email for date and location each month. Contact Elizabeth Shirley by email at <a href="mailto:esshirley@msn.com">esshirley@msn.com</a>.</p>
<p><b>#15 HEISEY COLLECTORS CLUB OF MICHIGAN</b> Serving Michigan and northern Indiana. Meets six times per year in members' homes throughout the region. Please contact Rick Van Meer at 517-782-3874 <a href="mailto:rickvanmeer@comcast.net">rickvanmeer@comcast.net</a></p>	<p><b>#53 KENTUCKY HEISEY COLLECTORS GROUP</b> Our group is sharing Heisey knowledge &amp; having fun. We will meet Sat. April 4th at 1pm at the Ensor home, 5308 Barkwood Dr, LaGrange KY 40031. Please RSVP so we have enough chairs. Contact Vicki Ensor 502-222-7609 or <a href="mailto:ensorvs@mac.com">ensorvs@mac.com</a> for more information!</p>
<p><b>#16 HEISEY COLLECTORS OF TEXAS</b> (<a href="http://www.heiseycollectorsoftexas.org">www.heiseycollectorsoftexas.org</a>) Serving Texas. Meets odd numbered months 2nd Saturday at 1 p.m. Meeting locations to be announced. Contact Mike Morgan at 281-433-4551 <a href="mailto:mbmorgan1965@gmail.com">mbmorgan1965@gmail.com</a></p>	<p><b>#54 HOOSIER HEISEY STUDY CLUB</b> Having fun sharing Heisey glass and ideas, if you are in Indianapolis or anywhere nearby you are welcome. The group is looking forward to its next meeting. For time &amp; directions contact. <a href="mailto:geoff.c.heisey@gmail.com">geoff.c.heisey@gmail.com</a> or call 317-250-5295</p>
<p><b>#20 BUCKEYE HEISEY COLLECTORS CLUB</b> Serving Ohio. Meets 4th Monday September thru May in Heisey Museum Meeting Room or members' homes. Bring your latest Heisey 'finds' to share. Please contact Michael Maher at 740-644-1796 <a href="mailto:theflyingmaher@yahoo.com">theflyingmaher@yahoo.com</a></p>	<p><b>ALABAMA</b>— We have members in Alabama discussing forming a group. If you are interested in Heisey Glass and sharing ideas, getting together to learn from each other and to show your latest finds!, please contact the Museum! <a href="mailto:membership@heiseymuseum.org">membership@heiseymuseum.org</a> Or call 740-345-2932 -X1</p>
<p><b>#22 NORTHWEST HEISEY COLLECTORS CLUB</b> Serving Washington (west of Cascade Mountains; north to Canadian border; south to Oregon). Meets 1st Saturday at noon with potluck in members' homes. Contact Deborah de Jong at 425-868-0457 <a href="mailto:bahama50@hotmail.com">bahama50@hotmail.com</a></p>	<p><b>COLORADO</b> - All members in Colorado &amp; surrounding area interested in getting together to share ideas and show-off your latest Heisey 'finds' - please contact Caroline Jensen 303-567-2472 <a href="mailto:ckjwatercolor@msn.com">ckjwatercolor@msn.com</a> Maybe two areas for groups to get together? It is a big state !?!</p>
<p><b>#38 NORTH CAROLINA HEISEY STUDY GROUP</b> (<a href="http://www.northcarolinaheiseystudygroup.org">www.northcarolinaheiseystudygroup.org</a>) Serving North Carolina, South Carolina, Virginia (also have members from West Virginia &amp; Texas). Meets odd numbered months 2nd Saturday at noon at Replacements, LTD in Greensboro, NC. Contact Jaime Robinson by email <a href="mailto:jaime.robinson@replacements.com">jaime.robinson@replacements.com</a></p>	<p><b>LOW COUNTRY HEISEY COLLECTORS GROUP</b> Savannah GA &amp; surrounding area is forming a club to share interest in Heisey &amp; ideas. Look for a phone call or email to schedule a time to get together, Please contact Emie Heisey &amp; Brent Guest via email <a href="mailto:lowcountryheisey@yahoo.com">lowcountryheisey@yahoo.com</a></p>
	



## HAPPY BIRTHDAY Betty! !!

This year has brought many challenges to our daily lives with the outbreak of the Pandemic known as COVID-19. We are all bolstered when we hear of special efforts to keep in touch with friends and loved ones during our “Stay at home” and “Social Distancing” directives. As an employee and HCA Member, I was thrilled to hear one of our faithful Members had celebrated a milestone birthday of 105 years young!

Elizabeth (Betty) H. Edwards' daughter called in to renew her mother's membership. She told me of the celebration the community of Standish, Maine held in commemoration of Betty's birthday with a Birthday Parade! She relayed that two Local television stations had reported on the celebration and from there, it also went national. The fun fact was that a relative who lives in Australia saw the national news story about the Birthday Parade!

From all of the Staff at the Heisey Museum, we wish you a heartfelt “Belated” Birthday wish for this, your 105<sup>th</sup> year, and many more to enjoy!



### 21<sup>st</sup> ANNUAL ELEGANT AND DEPRESSION GLASS SHOW AND SALE JULY 18-19, 2020

In the *NEW EXPO-2 BUILDING*  
at THE FAIRGROUNDS NASHVILLE  
GPS ADDRESS: 500 Wedgewood Avenue  
NASHVILLE, TN 37203

SATURDAY HOURS - 10 AM TO 5 PM  
with Guest Speaker at 1 PM

SUNDAY HOURS - 11 AM TO 3 PM

\$6 ADMISSION – GOOD FOR BOTH DAYS  
\$5 FAIRGROUNDS PARKING

*FEATURING VINTAGE  
AMERICAN-MADE GLASSWARE  
DEALERS FROM ACROSS THE COUNTRY*

SHOW INFORMATION: (615) 856-4259  
Email: [fostoria\\_tn@bellsouth.net](mailto:fostoria_tn@bellsouth.net)  
[www.fostoria-tennessee.com](http://www.fostoria-tennessee.com)



[www.facebook.com/fostoriaglass.tn](https://www.facebook.com/fostoriaglass.tn)

HOSTED BY FOSTORIA GLASS SOCIETY OF  
TENNESSEE

# *Museum Volunteers*

## *March 2020*

Gregg & Mary Cameron  
Roy Eggert  
Bari Fauss  
Candy & Greg Freeman  
Jay & Julie Goletz  
Linda Greenwood  
Brent Guest  
Emie Heisey  
Geoff Heisey  
Flo Harner  
Ed & Marianne Henderson  
Jon Heron  
Cheryl Hoskins  
Amy Jo & Chuck Jones  
Sue & Dan Kilgore  
Walter Ludwig  
Michael & Kate Maher  
Ginny Marsh  
William McKelvey  
Jack Metcalf  
Pat & Don Moore  
Mike & Cindy Morgan  
Richard Nicholson  
Mary Olson  
Suzanne Parker  
Pam & Mark Rhodes  
Dick & Marilyn Smith  
Mary Ann Spahr  
Eric Tankesley-Clarke  
Bobbie Taylo  
Karen Taylo

# THANK YOU



## 2020 April HCA MEMBERS

**Bryan Bentz**

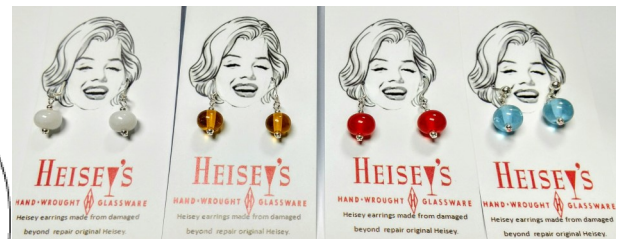
**Connecticut**

### H.C.A. Membership Number\*

This Month: **1142**

Last Month: **1155**

**\*Members who have not renewed to date are not included in this number - total changes monthly**



*In case you forgot.....*

*The Museum Shop has earrings  
made from broken  
Heisey glass in all colors  
(except Emerald)*

*Prices vary as to the color, ranging  
from \$40 - \$50*

*Call the Museum at 740-345-2932  
to order yours today!*



## ***ADVERTISING Guidelines***

Ads may be mailed to HCA Advertising, 169 W. Church Street, Newark, Ohio 43055; faxed to 740 - 345-9638; or e-mailed to [curator@HeiseyMuseum.org](mailto:curator@HeiseyMuseum.org). **Whenever possible, please e-mail your ad. Ad copy must be received by the first of the month prior** to publication. Always include your credit card type (MasterCard, Visa, Discover), account number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera-ready ads are accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be corrected and run in the following issue, but HEISEY NEWS assumes no further liability.

### **CLASSIFIED**

20 cents per word for members; 30 cents per word for non-members; \$5 minimum for ads less than 1/8 page. Personal ads 1/8 page limit. Abbreviations and initials count as words.

### **DISPLAY**

1/8 page: Member \$20	Non-member \$30
1/4 page: Member \$40	Non-member \$60
1/2 page: Member \$80	Non-member \$120
Full page: Member \$160	Non-member \$240

### **DEALER DIRECTORY PAGE & WEBSITE**

Standard ad \$48. per year

## ***SUBMISSION Guidelines***

Send articles for publication in HEISEY NEWS to Jack Burriss [curator@HeiseyMuseum.org](mailto:curator@HeiseyMuseum.org). We will acknowledge receipt of your submission, and will advise you if, for some reason, we are not able to publish it that month. We reserve the right to edit. If you do not receive acknowledgement of receipt from Jack, please follow up with Jack.

**New submission deadline is the 12th of the month, prior to publication.**

The opinions expressed in articles in HEISEY NEWS are those of their authors and do not necessarily reflect the views of HCA. The editorial staff reserves the right to edit submissions, with or without author consent, and to refuse material submitted for publication.

## **Membership**



To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office at 740-345-2932 or visit our Web site at [heiseymuseum.org](http://heiseymuseum.org)

Your membership ensures the future of the Heisey Museum. Please consider opting for the Endowment level.

**Membership Levels** Any amount beyond the Associate Member fee goes into the Endowment Fund.

Associate Member (one person)	\$30
Each additional household member	\$5
Voting Member (one-time fee)	\$25

### **Endowment Levels**

Individual Contributing (one person)	\$50
Joint Contributing (two persons)	\$60
Family Contributing (parents and children under 18)	\$75
Patron	\$125
Sponsor	\$250
Benefactor	\$500

### **Membership Renewal Alert**

Check above your name on the mailing label of your Heisey News for your membership expiration date. If it is the current month, make sure your dues are paid soon to receive next month's issue of Heisey News.

### **Shipping & Handling Fees**

Additional shipping charges may be required for members living outside the USA. Rates are subject to changes made by the United States Postal Service.

To verify current rates, contact the Museum at 740-345-2932 or email [business@HeiseyMuseum.org](mailto:business@HeiseyMuseum.org).

**Thank you!**

# Dealer Directory

<b>KIM &amp; PAM CARLISLE</b> Shows & Mail-orders We Buy Heisey One Piece or Entire Collection Cloudy Glass Cleaning Services Available Shop Open - By Appointment 317-402- 5406 • kcarlisl@att.net	<b>MOUNDBUILDERS SECOND GENERATION</b> Barbara & Richard Bartlett Heisey Exclusively ! 904-280-0450 PO Box 1931 Ponte Vedra Beach, FL 32082 Cell: 614-302-2904 CLASYGLAS2 @AOL.COM	<b>DICK &amp; MARILYN SMITH</b> HEISEY Glass Buy - Sell - Appraisals Show & Mail Order NEWARK, OH 43055 740-258-3512 prestonmom225@yahoo.com Booth T-63 Matilda Charlotte Antiq.
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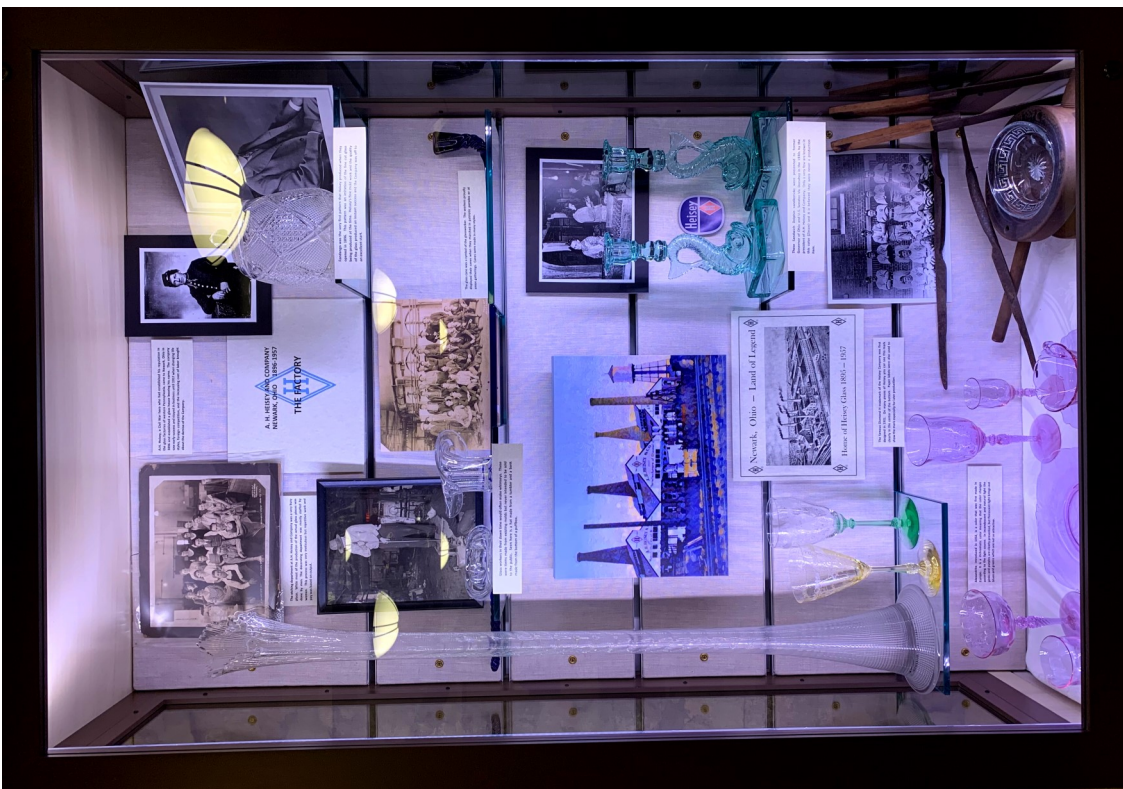


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This is a photo of "Case Three" of the four cases The National Heisey Glass Museum has on display at the Ohio State House in Columbus, Ohio. Look for other cases in next month's issue.