

# HEISEY *Happy July 4th* NEWS

The Official Publication of Heisey Collectors of America, Inc.



# Message from the President

Dear Heisey Collectors of America,

It is with a very happy heart that I share with you the outcome of our board elections last month. As you can see it's still me writing to you on this page and I feel very fortunate that I am able to continue as your President for another year! Jon Heron was unanimously re-elected as Vice President, Karen Taylo as Treasurer, and we welcomed Mary Olson as our new Secretary. I know she's going to do a great job! Michael Maher graciously agreed to continue in his position as Immediate Past President and Geoff Heisey was appointed Sergeant at Arms. I'm sure that you will join me in congratulating our two new board members, Bari Fauss and Jay Goletz, as well as Suzanne Parker who returns for another term. (I'm anxious for the day we can do so in person!) I feel confident that this Board of Directors will continue to guide us in a positive way and I look forward to working with them!



I was extremely pleased to see the level of involvement our voting members exhibited this year through the return of absentee ballots. I know I've said it before, but every member matters to this organization. Your participation matters! Every voice, unique skill and gift is necessary to keep our HCA community vital. I am so grateful to be a part of it and I hope to see this trend continue!

This is the time of year that we begin to revisit committees, their chairs and members. We started off last year with a lot of positive momentum in our committee involvement, but were forced to curtail much of it with the appearance of COVID-19. I look forward to a resurgence in this activity as we continue to find footing in the coming days. A big thank you to all who participated last year! I hope I can continue to count on you this year. Our committees are crucial to the workings and success of HCA. They are a wonderful way to actively contribute to our organization and I encourage you to become involved in whatever capacity you are able. There are so many opportunities to engage within our committee list, surely there is something that interests you. Something that speaks to what you have to offer. We have many exciting projects on the horizon and we will need volunteers to help! It's true that some committees are better served by local members, but many have success with verbal and electronic communication, so don't let distance be a barrier! I look forward to all of the ideas and activity that I hope this year will bring.

I am especially eager to see two of our big preservation projects get up and running. One of them being the Etching Plate Program. The committee in charge of this project is a subcommittee of Education & Programs. Michael created it a few years ago to clean and preserve, then identify and inventory all of the etching plates in our possession. The program has been on hold while we cleared some pretty big hurdles within the warehouse. Now, thanks to our *generous* members, we can see the light so to speak. The warehouse lighting is finally being upgraded! That, combined with all the other necessary upgrades and the hard work the Warehouse committee has completed, puts us in a position to begin this important project. I'll be sure to keep you updated as the committee makes progress!

The other preservation project is the Digitalization of the Archives. We are so incredibly fortunate to have the extensive archives we do, and this is a necessary step to preserve it! The dedication of Chuck and Amy Jo Jones as archivists is unquestionable and again, we are fortunate to have them collaborating on this project. The committee spearheading the digitalization project is a subcommittee of Research and Archives and is chaired by Michael Maher. There has already been some movement in this massive endeavor, and I look forward to sharing the committee's advances!

As our Museum cautiously reopens, my hope is that we will be able to embrace this year with enthusiastic support as we continue to have patience with the necessary safety precautions put into place at the Museum. It is our responsibility to keep our members, staff and guests as safe as possible while visiting our Museum and attending HCA events. I would like to thank Jack and all of our staff for their hard work and commitment to keeping our Museum a safe and friendly place for all. This is not always an easy task, but they have risen to the occasion and I commend them for their continued diligence.

You can celebrate Christmas this July and support the museum by purchasing your 2020 ornaments from the gift shop. I LOVE the simplicity of this Saturn optic ball and look forward to hanging it on my tree. I won't have as many happy HCA memories to attach this year, but I will remember that we all did what was necessary to stay safe. Please take good care of yourselves and stay in touch!

Xoxo - Emie

A handwritten signature in black ink, appearing to be 'Emie', written in a cursive style.

## Heisey Collectors Of America, Inc.

169 W. Church Street  
Newark, Ohio 43055  
Phone: 740-345-2932  
Fax: 740-345-9638  
www.HeiseyMuseum.org

### Director - Curator

Jack Burriss, ext. 4  
curator@HeiseyMuseum.org

- Building Use Opportunities
- Collection / Displays
- Community Involvement
- Donations & Fundraising
- Educational / School Outreach
- Employment / Internships
- Heisey News / Heisey News Ads
- Public Relations

### Membership

Susan Bruah, ext. 1  
membership@HeiseyMuseum.org

- Changes in Contact Information
- HCA Membership Information
- Registration for Special Events
- Study Club Information

### Financial Coordinator

Anna Campbell, ext. 3  
business@HeiseyMuseum.org

- Accounting
- Billing and receiving

### Member Guest Services

Clerk@HeiseyMuseum.org  
Becky Bentz, ext. 2  
Kelly Haist, ext. 2  
Rochelle Steinberg, ext. 2  
Cheryl Varrasso, ext. 2  
Tina Wells, ext. 2

### Newsletter

newsletter@heiseymuseum.org

### National Heisey Glass Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates the National Heisey Glass Museum. Open year round, Tuesday through Saturday, 10 a.m. to 4 p.m. and Sunday, 1 p.m. to 4 p.m., closed holidays. We are closed on Mondays. Other hours by appointment.

Members admitted free.

**Regular admission \$5. (children 18 & under free)**

# Mark your Calendars !!

## Dick Marsh Memorial Car Show

**\*\*CANCELLED\*\***

**July 26, 2020  
Newark, OH**

**Fall Benefit Auction  
and  
Percy Moore Weekend  
October 14-17, 2020  
Newark, OH**

**Holiday Open House  
December 5, 2020  
Newark, OH**

**Spring Benefit Auction  
April 13 & 14 2021  
Newark, OH**



On our cover...

The King family did some extensive remodeling in preparation of one of their daughters' in home weddings. These fantastic doors helped to allow three main rooms to open into one continuous space for grand entertaining and some one hundred plus years later they still make a statement! We rarely close these doors and with our reopening they are open; however, I felt that it was too good an unusual view to not share.

Please enjoy!

## HCA Board of Directors

### President

Emie Heisey  
Savannah, GA  
912-414-7144  
askemie@comcast.net

### Vice President

Jon Heron  
Hilton Head Island, SC  
585-737-9455  
jonheron11@gmail.com

### Secretary

Mary Olson  
St. Paul, MN  
612-597-1284  
marythereseolson555@gmail.com

### Treasurer

Karen Taylo  
New Bern, NC  
252-671-0234  
krtaylo@embarqmail.com

### Immediate Past President

Michael Maher  
Heath, OH  
740-644-1796  
theflyingmaher@yahoo.com

Roy Eggert

Frederick, Maryland  
240-361-8146

Bari Fauss  
Bethel Park, PA  
412-835-2428

Candy Freeman  
Bedford, TX  
817-545-5889

Jay Goletz  
Newark, OH  
740-345-9307

Linda Greenwood  
Newark, OH  
740-644-8875

Geoff Heisey  
Carmel, IN  
317-250-5295

Martha McGill  
Solana Beach, CA  
619-993-1897

Suzanne Parker  
Manassas, VA  
703-368-3519



## Words From Your Director – Curator



A Very Happy July to everyone! Around our Museum it has felt somewhat like the reawaking of Sleeping Beauty's Castle as of late. On Monday, June 15, I started the fountain for the first time this year and there is truly music in the courtyard again! Susan entered the building on the 16th with the statement, "I did not know how very much I missed this song until it returned." By the way the birds have been celebrating the reappearance of the water as well, with great swimming parties almost daily. The lights, all of them, are back on and our beloved Heisey looks so fantastic after the long dark sleep of our Coronavirus closer which started on Saturday the 14th of March. Did I ever dream that day our doors would be closed to the public for so long a period of time? No, I did not, nor did I begin to imagine all

the changes that would and are occurring in our world. Let me share that it is very reassuring to see OUR Museum return to life and our new normal.

Just as Rip Van Winkle awoke to find changes, things are altered here as we move ahead. For the time being there are many new procedures in place. To name just a few, Susan has again put on her "nurse's" hat (her former career) as she takes and records every staff member's temperature at the beginning of each day. As a guest your temperature will also be taken by one of our Guest Member Associates as you enter and fill out a very brief form and are made familiar with some of our new safety practices. We also have new hours of operation. We will be open Tuesday thru Saturday 10:00 am to 4:00 pm and closed on Sundays and Mondays. There will be a limit of three guests in the Museum shop at a time and reminders about safe distancing have been posted frequently throughout our public spaces. There are no "live" drinking fountains as they could be sources of spreading infection and are now set up as hand sanitizing stations. We are doing much more frequent cleaning of many surfaces and are growing accustomed to face masks on both guests and staff, another requirement for everyone's safety. We have long prided ourselves on our Museum being a Welcoming and Friendly place so we do indeed have some challenges to overcome to keep it that way. Jack Metcalf was our first official visitor and we appreciated his patience and were so HAPPY to see him with his questions about No. 300 Catsup stoppers.

**Congratulations** and **Gratitude** are to be offered in several directions. We had a 76% rate of return on the ballots that we sent out. This is amazing and is more evidence to the commitment and dedication of you the members of HCA so THANK-YOU! Not with a big surprise we learned that Suzanne Parker had been returned to our Board and Bari Fauss, and Jay Goletz newly elected! I know we all wish them the Very Best and thank them for their willingness to serve. Mary Ann Spahr and Gregg Cameron have "retired" from the Board. I wrote of how very much Mary Ann will be missed in our last issue and our gratitude for her fine service will long continue. Gregg invested 4 long years on our Board of Directors and worked hard to help reinforce our strong foundations and assure a bright future so our gratefulness needs to be expressed to him as well. There is a new member of our Executive Committee and I am sure we are all very pleased to have Mary Olson as our latest Secretary. Mary joins a fine team and will make for some fresh perspectives. Every Board member plays their role or roles and I know we all appreciate it and your staff looks forward to working together for the continuity and betterment of HCA and the Museum. Please join me in Thankfulness or Optimism to all who serve !

I know that all of us here at Heisey Home Base missed the Convention and Show for so many reasons this year and can only think that you felt the same way! The plans for next year will be bigger and better than ever in celebration of 50 years of gathering and fun so we ALL can look forward to the time together in 2021! Plans also move ahead for our Fall Auction this year; please see page 15 for some very exciting additions to the catalog.

In closing for this month, I wanted to offer some explanation of why when we are just opening up did I ever put a photo of closed doors on our cover ? During our time of slumber many things happened here and one day I closed the doors between the front parlor and what we have set up as the dining room of the King House. I had never seen these great doors closed before and they are magnificent so I wanted to share this view with all of you in celebration of our coming back to life!

In Thanks to each and every one of you and please stay safe and well until we meet again,

*Jack*



THOMAS C. HEISEY, grandson of founder and  
LOUISE REAM, H.C.A. President.



## HCA ELECTION 2020

The Covid-19 Pandemic has taken over our lives. Our normal election procedures disappeared. The Spring Benefit Auction was cancelled and therefore the quarterly HCA Membership Meeting was cancelled. The Convention was cancelled and therefore the HCA Annual Membership Meeting was cancelled. Despite all the disruption, we re-grouped and, utilizing our long-standing Absentee Ballot procedures, moved on with our election.

In mid-April, via e-Mail and USPS mailings to all HCA Voting Members, Nominating Committee Chair Michael Maher announced three Board of Director candidates for three positions and sought additional nominations. There being no additional nominations, the pictures and biographies of the candidates were published in the May 2020 Heisey News.

On May 4, we mailed 366 Official Ballots to each individual HCA voting member.

On May 5, we mailed 13 Official Ballots to active Study Clubs.

By the June 5 deadline, 256 Official Ballots were returned to the Museum - an amazing 69%!

On June 10, the Vote Tally Committee met at the Museum to tabulate the votes.

### Balloting Results for HCA Board of Director Candidates

There were three candidates running for three positions. Congratulations to the following new HCA Board members:

Bari Fauss – receiving 233 votes  
Jay Goletz – receiving 229 votes  
Suzanne Parker – receiving 235 votes

### Balloting Results for the HCA Constitution Issue, Article VII:

For the proposed change 230  
Against the proposed change 19

Having met the requirement of two-thirds majority affirmative vote of the Voting Members, the proposed change to Article VII of the Constitution is passed.

My thanks to:

- ♦ HCA Voting Members for their enthusiastic participation in the election
- ♦ Susan Bruah, HCA Membership Secretary, for her dedication, and efficient handling of all the special mailings, numbering and tracking of each ballot, and keeping the ballots secure as they were returned to the Museum.
- ♦ Vote Tally Committee members Jack Metcalf, and Marilyn and Dick Smith for their excellent assistance.

**Mary Ann Spahr, Vote Tally Committee Chair**

# Percy & Vivian Moore Weekend

October 14, 15, 16 and 17, 2020

We hope you will consider joining us for the

**Percy & Vivian Moore Weekend**

in conjunction with the

**FALL BENEFIT AUCTION**

Tentative plans are below:

Welcome reception and our Glass Artist meet and greet

Cocktail hour and Banquet on Thursday, October 15th  
At Virtues Golf Course

Fall Benefit Auction will be held on  
Friday, October 16th and  
Saturday, October 17, 2020  
at the GBBA Hall in Newark, OH

\*\*\*More info to come .....



# TREASURER'S REPORT

By Karen Taylo

## May Financials

The Museum received cash donations to the Operating Fund totaling \$10,839.26 in the month of May. The #COVIDCocktailChallenge added another \$3,611 and AmazonSmile added \$16.80. Total all that up and May's cash donation total was \$14,467.06.

As of the end of May, we've received \$36,878 in Cash Donations giving us a positive YTD variance of \$29,795. Most of the other revenue areas show negative YTD variances. The most significant: Benefit Auction with a negative variance of \$16,744 and Sales showing a negative variance of \$6,785.

Even with these significant negative variances, we were able to end May with a positive YTD variance to budgeted revenue of \$5,602. Absolutely amazing and all a result of the generosity and support of our members!

On the expense side, the Museum staff's efforts to hold the line on expenses were evident as we are \$5,745 under budget YTD. Major kudos to Jack, Anna, Susan and the remaining staff for their continued vigilance!

## Tidbits

The #COVIDCocktailChallenge raised a noteworthy \$6,072 as of the end of May. Who knew drinking tasty (or, should that be nasty) cocktails from Heisey could be so much fun??

The 2020 Saturn optic Christmas ornaments have been released for sale! I've already received mine and they (yes, I bought 4) are absolutely gorgeous! The 2021 Calendars provided by the Heisey Collectors of Texas are also in stock. The calendar features beautiful photos of Heisey glass taken at the Heisey Factory. Another must have and, yes, I've already ordered mine!!

## Cash Position...now and going forward

Our cash position remains stable. As I mentioned last month, the cancellation of the June Convention means another hit to our budgeted income for the year (\$10,000). In addition, the Sales revenue "goal" for June is \$7,000. We anticipate the ornaments and calendars will boost our sales but reaching \$7,000 for the month will be a challenge. I know I sound like a broken record (remember records!), but we need your continued support. It is the key to our ability to emerge from this crisis in a stable financial position.



Please feel free to contact me via email or phone if you have any questions.

As always, please take care. Continue to maintain social distancing. Wear a mask whenever you venture out. And, as always, **wash your hands, wash your hands, wash your hands!**



**A Special Thank You...Continued  
Karen Taylo**

Every donation to the Museum is appreciated but I wanted to extend a special THANK YOU to those who have donated to the Operating Fund from May 9<sup>th</sup> through June 11<sup>th</sup>.

- |                           |                                   |
|---------------------------|-----------------------------------|
| Dee & Donna Curtin        | Charles Bingham                   |
| Darrell & Nancy Bratt     | Dixie Fuller                      |
| Douglas & Diana Meister   | George Bowen & Family             |
| Irene Fritz               | Iva Fadley-Dane & Paul Dane       |
| Janice Bates              | Janice & Ken Weber                |
| Jean Will                 | Jeffrey & Janice Larson           |
| Kathleen & Barbara Keiger | Ken & Judy Rhoads                 |
| Kenneth & Karen Bryan     | Mary Beth "Bucky" Will            |
| Priscilla & Lyle Whitford | Michigan Depression Glass Society |
| Robert Loch               | William & Aimee McKelvey          |

I would, again, like to thank those who have participated in the Facebook #COVIDCocktailChallenge. As of June 4<sup>th</sup>, the challenge has raised \$6,172 for the Operating Fund.



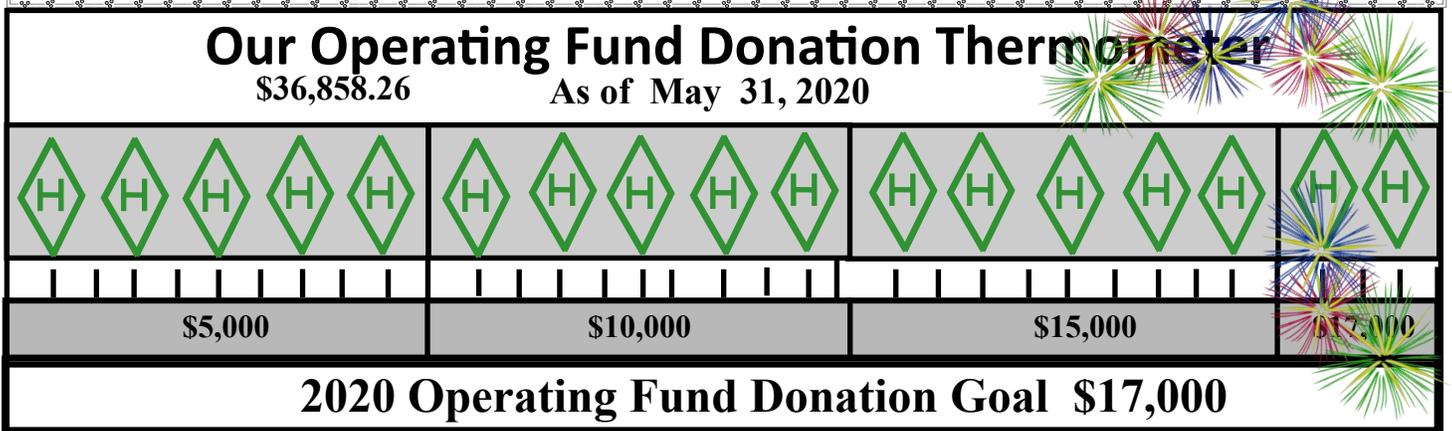
**Monthly Money Watch**

**Year-to-Date as of May 31, 2020**

Endowment Fund Balance: \$4,917,152.78

Endowment Fund Donations: \$4,761.57

Operating Fund Donations: \$36,858.26



Heisey 2021  
Calendars  
NOW AVAILABLE!

\$15.



Call 740-345-2932

Date: \_\_\_\_\_

Name: \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Pick up \_\_\_\_\_ Ship order \_\_\_\_\_ (\$4.00 + 7.25% sales tax in Ohio)

Total \$ \_\_\_\_\_ Date shipped \_\_\_\_\_

Check \_\_\_\_\_ Visa \_\_\_\_\_ M/C \_\_\_\_\_ Discover \_\_\_\_\_

Card # \_\_\_\_\_ Exp. Date \_\_\_\_\_ Sec Code \_\_\_\_\_



Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Pick up \_\_\_\_\_ Ship order \_\_\_\_\_ (\$9.75 + 7.25% sales tax in Ohio)

Total \$ \_\_\_\_\_ Date shipped \_\_\_\_\_

Check \_\_\_\_\_ Visa \_\_\_\_\_ M/C \_\_\_\_\_ Discover \_\_\_\_\_

Card # \_\_\_\_\_ Exp. Date \_\_\_\_\_ Sec Code \_\_\_\_\_

In preparation for the celebration of our 50th year of Convention in 2021, we are going to be republishing some Convention related articles from the past for your education and enjoyment.

This is the initial presentation of the series.

This article is from the July 1972 issue of the Heisey News

# Convention

by Louise Ream

Over 200 people were pre-registered for at least part of the convention events. With a membership of less than 550 at the time, this was a very good attendance for the first year. Many new members were obtained during the show and the battle for youngest is probably now ended. Christy Robinson, age 3 1/2 weeks, was present during the convention and wore her badge. She is the daughter of Mr. and Mrs. Jerry Robinson of Villa Park, Illinois.

Conventioneers spent much time at the display studying the glass and at the show finding choice pieces. Several people brought glass for "the show and tell" on Thursday and we hoped we could tell them it was all Heisey at this meeting and much of it was. All of the patterns of early years were available for examination.

At Friday morning's seminar Steve Bradley presented an excellent slide show, principally on stems but he also showed many cuttings and etchings and all of the known colors. His photography is outstanding. Most people who attended this meeting agreed with us that Steve should put out a book on Heisey stemware. How about it Steve?

Wayne McPeck, member of the board of directors of the HCA and co-author, along with his wife Carole, of "Verlys of America Decorative Glass", which was recently published, gave a short talk on this beautiful glass. It was made at the Holophane Company which is directly across the street from the old Heisey factory. Some Verly's items were actually made by Heisey in the late years which is why this glass seems to belong at a Heisey show.

The Friday night buffet and auction preview drew the largest attendance of any of the scheduled events. Special guests were Mrs. T. Clarence Heisey, widow of one of the sons of the founder who was the third president of the company, her son Thomas C. (Tim) Heisey, Mr. and Mrs. A. H. (Gus) Heisey, another grandson of the founder, and his daughter, Tina Veazie. Tim and Gus each said a few words to the guests. The Heiseys also spent much time with us at the show and display which we appreciated.

Joseph Lower, of Decatur, Indiana, who represented the Heisey Company in New York City for 25 years and later served in the same capacity for Imperial for ten years, was together with his wife, a most welcome guest. Kay and Stanford Darling whose 1964 article was reprinted in the June "News" were among those present.

Lucille Kennedy, assistant to Carl J. Uhrmann, president of Imperial Glass Corp., was the guest speaker. Lucille started working for Imperial 30 years ago in the order department. She later became assistant to the sales manager, then secretary to the sales manager, advanced to special sales assistant when she started traveling to the china, glass and gift shows. She later became assistant to the president who was then Carl Gustky. Joe Lower told us that she is the best information person in the hand made glass industry today.

She spoke to us about Imperial's position as far as Heisey re-issues are concerned. She told those present as she told us so often, that when Imperial took over the Heisey molds they first filled orders which Heisey already had and then continued to make some of these patterns and added new ones. They did not dream that Heisey glass would become so immediately collectible and never once thought of removing the mark.

When this fact was called to their attention, and also the fact that many unscrupulous people were selling Imperial for true Heisey, they began taking steps to remove the mark from the molds put into service, which they still do. She assured us that they will never again use the Heisey mark and promised to inform the HCA if they put any new molds into use.

In answer to a question as to whether they planned to make clear animals again, she said she doubted it very much since the molds are so bad. She did say that if ever they did, they would sign them with the IG. Lucille is a delightful person and everyone there thoroughly enjoyed her talk.

Saturday's auction drew a very large crowd and rare Heisey sold for good prices. Animals were popular with the bidders as they always seem to be. A delicious breakfast at the YWCA preceded the annual meeting on Sunday. Club members thanked the local members of the HCA for their hard work in making the week's events so successful. Some presentations were made for the museum fund which is another story in this issue. Ideas were presented for next year and the active members voted to recommend to the board of directors that the Convention, show and display be held again next year.

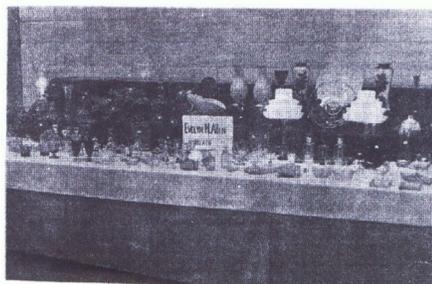
Some pictures from the show and Friday night buffet are in this issue and more will be printed as space permits .

One of the nicest compliments we received was from a Cambridge Collector who thinks he may switch to Heisey "because Heisey people are so friendly" and we agree. Thanks to all who came and the rest of you must next year.



A. H. HEISEY, FRIDAY NIGHT BUFFET  
Jim Korus, Convention Chairman, extreme left

Show booth, LOREN YEAKLEY, center, talking to  
CAROLE McPEEK & VIRGINIA MARSH (seated) All  
directors of HCA.



EVELYN ALLEN'S BOOTH AT SHOW

LUCILLE KENNEDY addressing audience at buffet.  
At right, facing camera, Louise Ream.

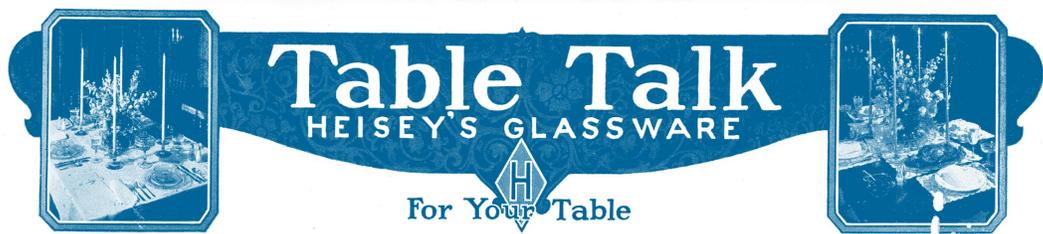
# Fall Benefit Auction Update

The corona virus is causing lots of issues and we are not exempt. As you all know we have had to cancel the Spring Benefit Auction and postpone it to October. But depending on how well everyone stays well will say if we have an auction in the fall. We have some options we are working on, but some are taking longer than we thought to get through. We hope to have a live auction, but only time will tell. We will keep everyone informed as we get closer. We want everyone to stay healthy and the glass is secondary.

But in the mean time, we have added 30 higher quality Heisey items to the fall auction. The list is being published in this Heisey News for your viewing pleasure. Some were added to Friday but most were added to Saturday. These are also available for absentee voting if you are not able to make it to the live auction.

Just to name a few new items: Greek Key Hotel cream and sugar, 4 Twist saucer champagne in Flamingo, an Old Sandwich pitcher with ice lip in Sahara, a Swan, Lodestar cream and sugar in Dawn, A Goose stem sherry and a Spanish cordial with the Killarney etch! My descriptions don't do the glass justice! Just imagine having some of these in your collection!!!

Stay well,  
Roy Eggert  
Auction Chair



No. 25

A. H. HEISEY & COMPANY, NEWARK, OHIO

June-July, 1928

## GLASSWARE FOR SUMMER USE



An Inviting Summer Tea Table Set with Heisey's  Glassware

# Additions to the Fall Benefit Auction Catalog for October

<b>Lot #</b>	<b>Patt #</b>	<b>Pattern Name</b>	<b>Description item / type / size / shape / color / décor / H / damage / (#)</b>
<b>5A</b>	433	GREEK KEY	CREAM & SUGAR W/LID, RD, HOTEL H
<b>170A</b>	1170	PLEAT & PANEL	LEMON DISH, MOONGLEAM H
<b>290A</b>	1170	PLEAT & PANEL	PITCHER, ICE LIP, MOONGLEAM H
<b>410A</b>	1184	YEOMAN	DEMITASSE CUP W/SAUCER, DO, SAHARA H
<b>530A</b>	1252	TWIST	SAUCER CHAMPAGNE, FLAMINGO H (4)
<b>630A</b>	1170	PLEAT & PANEL	VASE, UNK CUT, MOONGLEAM H
<b>648A</b>	1225	PLAIN BAND	TOY TABLE SET, COMPLETE H
<b>704A</b>	1252	TWIST	COCKTAIL, FLAMINGO H (8)
<b>705A</b>	1252	TWIST	CREAM & SUGAR, FTD, FLAMINGO H
<b>737A</b>	1429	PRISTINE	FLORAL BOWL, 12", W/ #809 CALCUTTA CUT
<b>756A</b>	1489	PURITAN	CIGARETTE BOX, 4 1/2", ELABORATE CUT
<b>789A</b>	1404	OLD SANDWICH	PITCHER, ICE LIP, SAHARA H
<b>789B</b>	1404	OLD SANDWICH	TUMBLER, FTD, SAHARA H (5)
<b>831A</b>	1506	PROVINCIAL	ICE TEA, FTD, LIMELIGHT H (2)
<b>850A</b>	1252	TWIST	KRAFT CHEESE PLATE, MOONGLEAM
<b>904A</b>	367	PRISM BAND	DECANTER, MOONGLEAM H
<b>951A</b>	419	SUSSEX	GOBLET, 10 OZ, COBALT BOWL H
<b>967A</b>	4	SWAN	
<b>1015A</b>	109	PETTICOAT DOLPHIN	CANDLESTICK, PR, FLAMINGO
<b>1025A</b>	1255	PINEAPPLE & FAN	VASE, 10", EMERALD
<b>1025B</b>	1225/119	RIDGE + STAR/PETTICOAT DOLPHIN	COMPOTE, FLAMINGO
<b>1055A</b>	359	WIDE FLAT PANEL	LAVENDER JAR, FTD, 1 OZ, GOLD/ENAMEL DÉCOR H
<b>1077A</b>	1401	EMPRESS	NUT, ALEXANDRITE H
<b>1102A</b>	1632	LODESTAR	1-LIGHT CANDLE CENTERPIECE, PR, DAWN H
<b>1102B</b>	1632	LODESTAR	CREAM & SUGAR - NO HANDLE, DAWN H
<b>1117A</b>	160	LOCKET ON CHAIN	OIL
<b>1139A</b>	4044	NEW ERA	CORDIAL, W/ #826 VENUS CUT
<b>1139B</b>	5058	GOOSE STEM	SHERRY
<b>1154A</b>	3404	SPANISH	CORDIAL, 797 KILLARNEY CUT
<b>1188A</b>	3366	TROJAN	WINE, HAWTHORNE (8) H (1 BASE NICK)



# DID YOU KNOW?

North Carolina Heisey Study Group

What is Champagne? The simple answer is 'sparkling wine.' The French refer to ALL sparkling wine as vin pétillant. Only if the vin pétillant is produced following exacting specifications and the grapes are grown in the north-eastern French Province of Champagne, can the beverage be called Champagne. Production specifications, called Appellation Laws, regulate everything about Champagne from the types of grape, to how they are harvested (by hand only), the formulation and aging process (1 year minimum), the anatomy of the champagne bottle, and all other production details. Champagne should always be served chilled to between 45 - 48 degrees Fahrenheit. In 2015, as part of their victory celebrations, some Australian sport competitors began drinking champagne from their shoe, a practice called 'shoey.'



Today, bartenders reserve the saucer champagne for serving cocktails. Cocktails are typically served 'up' meaning without ice. To properly serve a cocktail in a saucer champagne, one never adds ice cubes to the bowl because this makes beverage consumption difficult. The saucer champagne should be pre-chilled prior to receiving the cocktail. The cocktail, too, should be quickly shaken or stirred with ice prior to straining it into a saucer champagne. To prevent one's body temperature from warming the cocktail, the saucer champagne should be held by its stem.





Among professional bartenders, there is debate regarding when to ‘shake’ or ‘stir’ a cocktail during preparation. As a general rule, the cocktail should be shaken if the recipe contains egg, fruit juice, dairy, or cream liqueurs. Shaking, as it is the more ‘vigorous’ of these actions, melts more ice which in turn dilutes the cocktail. Additionally, shaking a cocktail sometimes produces a cloudy beverage or one with an obvious foam layer. An example of a cocktail that should be



shaken is the Cosmopolitan (aka: the Cosmo). It was invented in 1934. The Cosmo contains both cranberry liqueur and lime juice. Another beverage requiring shaking as part of its preparation process is the 1941 Rosebud. It contains, among other ingredients, passion fruit, guava juice, and gum syrup. Matched with a period specific saucer champagne for added interest, these cocktails should be served in the Queen Ann (#5009) and the Tyrolean (#5022) pattern stem, respectively. Remember to ‘stir’ those cocktails containing straight spirits or light mixers. An example of a beverage whose recipe recommends that it be stirred is the 1870s Manhattan. As this beverage predates Heisey, consider serving it in a Peerless (#300) or a Banded Flute (#150) saucer champagne.



The Victorian champagne to the right is being used at a local downtown Newark restaurant named “1922 on the Square.” Pictured is the drink listed as the Sidecar, served in a real Heisey glass. *“Heisey side car - \$10 Cognac, triple sec, lemon juice, lemon garnish”* .

# Anatomy of a Champagne Bottle

North Carolina Heisey Study Group

One of the more interesting discussions in our quest to learn more about saucer champagne stemware and related topics focused on the anatomy of a champagne bottle and how to safely open champagne.

As we discussed in an earlier article, the Appellation Laws govern everything about French champagne - even the anatomy or shape of the bottle.

Those familiar with wine and adult-spirits can tell the type of beverage contained in the bottle merely by its shape. Each beverage is bottled in containers with unique characteristics. For champagne, bottle characteristics include an elongated shoulder and neck to aid in the riddling process and the inclusion of an annulus.

We're getting ahead of ourselves. Let's begin with the basics.

As a result of the second fermentation process, carbon dioxide bubbles, the fizz that distinguishes champagne from 'still wine', is produced within the bottle. As a result, the bottle contains tremendous pressure. In fact, a typical champagne bottle contains 90 pounds (5-6 atmospheres or 620 kilopascals) of pressure per square inch. That's three times the pressure of that in a standard automobile tire. This pressure would cause the cork to explode from the bottle spilling the contents if it were not for the muselet. The muselet consists of two parts: the wire cage or the wire hood, and the button cap. The muselet derives its name from the French verb museler meaning to muzzle. The button cap, sometimes called the crown cap, usually shows the drink maker's emblem. The muselet covers the upper portion of the bottle and the part of the cork that is above the mouth or opening of the bottle. Traditionally, the cork is made from the bark of the Cork Oak tree. It is a renewable resource taking the tree nine years to produce enough cork for reharvesting. Today, some producers of sparkling wine are beginning to use synthetic stoppers instead of cork.

At the time of purchase, the muselet and cork are covered with a metal foil label. Other names for this label are capsule, foil and tab sleeve, or the neck label. The muselet is twisted around the annulus - the anchoring point for the muselet. The annulus is a unique characteristic of champagne bottles. The annulus is a protuberance designed into the bottle's neck. It is located immediately below the mouth. In contrast, for a wine bottle, this upper region of the bottle is called the 'closure' or 'finish' and does not contain an annulus.

Below the annulus and above the bottle's shoulder is the bottle's neck. The area below the shoulders is called the body of the bottle. The body contains the producer's label or panel which contains the name of the champagne and other pertinent information.

The typical champagne bottle is manufactured in a 2 part mould. As a result, every bottle of champagne will have two seams running vertically from the mouth to the heel (aka: base) of the bottle. Finally, most champagne bottles have a punt, kick-up, or thumb hold on the bottom of the bottle. The punt is designed to add strength to the glass bottle. It is also an important aide during the riddling process and it serves as a thumb hold for pouring the champagne. Additionally, most champagne bottles are made of green glass. The green glass blocks sunlight from affecting the composition of the champagne. There is one notable exception to this rule of thumb. 'Cristal Champagne', produced by Louis Roederer, uses bottles manufactured from Flemish crystal and do not have a punt. In contrast, they have a flat base. Bottles made from crystal can withstand the internal pressure caused by the buildup of carbon dioxide and therefore a punt is not needed. Since 'Cristal Champagne' is sold in a clear glass bottle, it is always wrapped in an orangish colored cellophane. This cellophane wrapping, another unique trademark, adds to the allure of 'Cristal Champagne'

During our group discussions, we learned that the champagne industry has a rich history and we studied the proper pronunciation of champagne houses. We also learned that three widows played vital roles in shaping this industry. The famous houses of French Champagne - Pommery, Bollinger and Veuve Clicquot (Ponsardin). They were run by three widows during their early history. These women made significant contributions to the science of champagne production that are still in use today. Pommery discovered that storing champagne in underground cellars allowed the champagne to age and develop unique characteristics without spoiling, and Widow Bollinger was the first to travel and promote champagne. Veuve (the french word for 'widow') Clicquot developed the riddling rack and process for removing sediment from champagne. She also created the first rosé colored champagne using only grapes. Dom Perignon is a famous brand of champagne produced by Veuve Clicquot.

Another prominent champagne house we discussed was Moët et Chandon. Moët et Chandon is one of the world's largest champagne producers. Moët et Chandon was the first to import champagne to America and their initial customer was George Washington. Today, Moët & Chandon, also known simply as Moët, is a French fine winery and co-owner of the luxury goods company LVMH (Louis Vuitton Moët Hennessy).

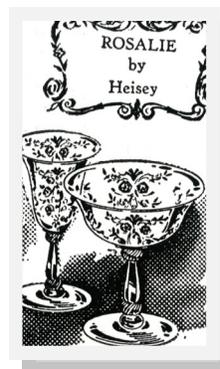
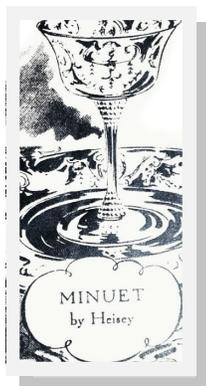
In the early years of champagne production, the owner of another champagne house, Piper Heidsieck, moved to New Orleans (no doubt because French was spoken there) to promote champagne. Because Americans could not pronounce his last name, and because he enjoyed drinking and selling his champagne, they began calling him 'Champagne Charlie.' Today, their distinctive button cap emblem is that of a comet - a sign of good luck.

Finally, we discussed the best way to safely open a bottle of champagne. A great description of this process may be found at the following URL:

<https://winefolly.com/episode/champagne-will-never-explode-with-this-trick/>

For show, there is a ceremonial way to open a bottle of champagne called sabrage. To properly open a bottle of champagne using this method, first, remove the neck label from a chilled bottle of champagne. The wielder of the saber slides the saber up the neck of the bottle (along the seam) to break the top of the neck away, leaving the neck of the bottle open and ready to pour. The point where the bottle seam meets the annulus is the weakest stress point on the bottle. Many first-time practitioners, who are unaware of this fact, will unfortunately wind up with a broken bottle in their hands and champagne on the floor. Folklore says, Napoleon's army was the first to open bottles of champagne with their sabers. Additionally, a quote attributed to Napoleon regarding the importance of champagne is "In victory, we deserve it; in defeat, we need it." We knew we liked Napoleon for some reason...

As always, drink responsibly and elegantly from Heisey saucer champagnes and stemware.





## Enjoy these Flowers in Heisey

Shared with us from the home of one of our newly elected Board Member,  
Suzanne Parker

**Heisey's Heisey's Heisey's Heisey's Heisey's Heisey's**  
GLASSWARE for your table GLASSWARE for your table



# IN MEMORY

OF  
HCA MEMBERS  
LOST  
2019-2020

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**Ray Goldsberry**

**Margaret Elaine Husted**

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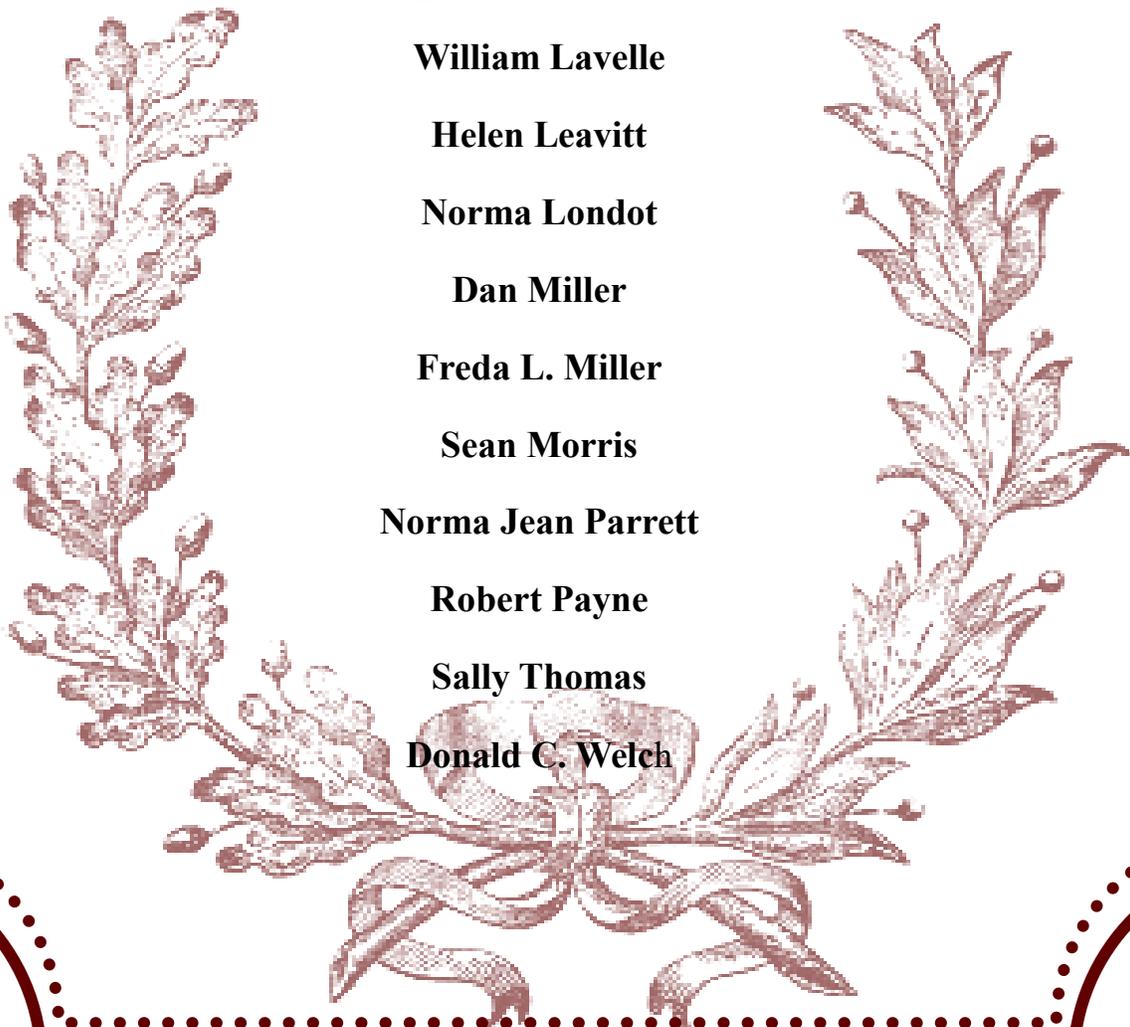
**Sean Morris**

**Norma Jean Parrett**

**Robert Payne**

**Sally Thomas**

**Donald C. Welch**



# Heisey in the Museum Shop

The following items are available in the Museum Shop and would make wonderful gifts. HCA members have exclusive access to these items from

**11:00 AM on July 9, 2020 through close of business on July 24, 2020**

Call the Shop if you are Interested in purchasing any of these items.

***Member discount does not apply during this special time period.***

On **July 25, 2020** they become available to the public.

**Note: All items listed below are crystal and all prices are “each” unless otherwise noted.**

**\*\*\* Items WILL NOT be sold prior to the date specified above.**

Pattern #	Item Name / Description H denotes piece is marked with diamond H	Price
305	Punty and Diamond Point punch cup H (4)	6ea
341	Old Williamsburg ind. cream & sugar H	12
479	Petal cream & sugar, Moongleam	22
1114	Arcade high ball	16
1252 1/2	Twist mayo, Moongleam	18
1401	Empress mint D.F. , Sahara H	12
1495	Fern cream & sugar H	20
1519	Waverly chocolate box w/lid H	22
1540	Lariat candlestick one lite pair	14
1541	Athena cream & sugar	20
3340	Portsmouth champagne, Moongleam foot	10
3362	Charter Oak compote high foot, Flamingo	40
3390	Carcassonne flagon	16
4054	Coronation martini pitcher	30
4054	Coronation Slim Jim	10
5010	Symphone wine with #503 Minuet etch (2)	16ea
5010	Symphone wine with #921 Danish Princess cutting	16
5057	Suez wine with #1017 Peachtree cut H (3)	20ea

There is someone in the Museum Shop during the Museum’s hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready.

When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to special project items. We prefer to use USPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracking it. If your package arrives damaged, please contact your local USPS representative. We insure everything.

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Museum at 740-345-2932. HCA reserves the right to accept or refuse items based on current holdings.



# Study Club Directory



	<p><b>#49 GREAT PLAINS HEISEY CLUB</b> (<a href="http://www.greatplainsheiseyclub.org">www.greatplainsheiseyclub.org</a>) Serving west of Mississippi, east of Rocky Mountains. Meets March, May, July, September and November in members' homes throughout region. Specific dates and times to be announced. Contact Kathy Files at 816-468-7087 <a href="mailto:tkfiles@kc.rr.com">tkfiles@kc.rr.com</a></p>
<p><b>#5 BAY STATE HEISEY COLLECTORS CLUB</b> Serving Massachusetts, Rhode Island, Connecticut and New Hampshire. Meets 2nd Saturday September, October, November, December, February, March, April, May &amp; June at Brooksby Village facility, Peabody, MA. Contact Stephen Pescatore at 978-256-5418 <a href="mailto:stevepes51@gmail.com">stevepes51@gmail.com</a></p>	<p><b>#50 NORTHWOODS HEISEY STUDY CLUB</b> Serving Minnesota and Wisconsin. Meets March, May, August, and October in members' homes throughout region. Specific dates and times to be announced. Contact Doug Olson at 651-227-4358 <a href="mailto:dmolson555@gmail.com">dmolson555@gmail.com</a></p>
<p><b>#7 DAYTON AREA HEISEY COLLECTORS CLUB</b> (<a href="http://daytonheiseyclub.org">daytonheiseyclub.org</a>) Serving southwest Ohio, northern Kentucky, &amp; eastern Indiana. Meets 3rd Tuesday, September thru May (no Dec. meeting) Greene Memorial Hospital 1141 N. Monroe Drive, Xenia, OH - Contact—Cheryl Hoskins 757-784-0875 <a href="mailto:DOHO_100@yahoo.com">DOHO_100@yahoo.com</a></p>	<p><b>#51 NORTHEAST FLORIDA HEISEY STUDY CLUB</b> Serving northeast Florida, meets 3 times a year at the Avonlea Antique Mall's Olde Florida Café, Jacksonville, FL. Call for specific dates. Contact: Chuck Carroll email <a href="mailto:jaxcat8@yahoo.com">jaxcat8@yahoo.com</a></p>
<p><b>#13 HEISEY CLUB OF CALIFORNIA</b> (<a href="http://www.heiseyclubca.org">www.heiseyclubca.org</a>) Serving Southern California (San Diego to Santa Barbara). Meets 4th Sunday at 12:30 p.m. except November, and 2nd Sunday in December in members' homes throughout region. Contact Richard Borino at 949-496-0676 <a href="mailto:lrb1946@aol.com">lrb1946@aol.com</a></p>	<p><b>#52 NORTHERN VIRGINIA HEISEY STUDY CLUB</b> Serving Northern Virginia to include Maryland and Washington D.C. Meets September thru May. Please email for date and location each month. Contact Elizabeth Shirley by email at <a href="mailto:esshirley@msn.com">esshirley@msn.com</a>.</p>
<p><b>#15 HEISEY COLLECTORS CLUB OF MICHIGAN</b> Serving Michigan and northern Indiana. Meets six times per year in members' homes throughout the region. Please contact Rick Van Meer at 517-782-3874 <a href="mailto:rickvanmeer@comcast.net">rickvanmeer@comcast.net</a></p>	<p><b>#53 KENTUCKY HEISEY COLLECTORS GROUP</b> Our group is sharing Heisey knowledge &amp; having fun. Please RSVP so we have enough chairs. Contact Vicki Ensor 502-222-7609 or <a href="mailto:ensorvs@mac.com">ensorvs@mac.com</a> for more information!</p>
<p><b>#16 HEISEY COLLECTORS OF TEXAS</b> (<a href="http://www.heiseyclubsoftexas.org">www.heiseyclubsoftexas.org</a>) Serving Texas. Meets odd numbered months 2nd Saturday at 1 p.m. Meeting locations to be announced. Contact Mike Morgan at 281-433-4551 <a href="mailto:mbmorgan1965@gmail.com">mbmorgan1965@gmail.com</a></p>	<p><b>#54 HOOSIER HEISEY STUDY CLUB</b> Having fun sharing Heisey glass and ideas, if you are in Indianapolis or anywhere nearby you are welcome. The group is looking forward to its next meeting. For time &amp; directions contact. <a href="mailto:geoff.c.heisey@gmail.com">geoff.c.heisey@gmail.com</a> or call 317-250-5295</p>
<p><b>#20 BUCKEYE HEISEY COLLECTORS CLUB</b> Serving Ohio. Meets 4th Monday September thru May in Heisey Museum Meeting Room or members' homes. Bring your latest Heisey 'finds' to share. Please contact Michael Maher at 740-644-1796 <a href="mailto:theflyingmaher@yahoo.com">theflyingmaher@yahoo.com</a></p>	<p><b>ALABAMA</b>— We have members in Alabama discussing forming a group. If you are interested in Heisey Glass and sharing ideas, getting together to learn from each other and to show your latest finds!, please contact the Museum! <a href="mailto:membership@heiseymuseum.org">membership@heiseymuseum.org</a> Or call 740-345-2932 -X1</p>
<p><b>#22 NORTHWEST HEISEY COLLECTORS CLUB</b> Serving Washington (west of Cascade Mountains; north to Canadian border; south to Oregon). Meets 1st Saturday at noon with potluck in members' homes. Contact Deborah de Jong at 425-868-0457 <a href="mailto:bahama50@hotmail.com">bahama50@hotmail.com</a></p>	<p><b>COLORADO</b> - All members in Colorado &amp; surrounding area interested in getting together to share ideas and show-off your latest Heisey 'finds' - please contact Caroline Jensen 303-567-2472 <a href="mailto:ckjwatercolor@msn.com">ckjwatercolor@msn.com</a> Maybe two areas for groups to get together? It is a big state ??!</p>
<p><b>#38 NORTH CAROLINA HEISEY STUDY GROUP</b> (<a href="http://www.northcarolinaheiseystudygroup.org">www.northcarolinaheiseystudygroup.org</a>) Serving North Carolina, South Carolina, Virginia (also have members from West Virginia &amp; Texas). Meets odd numbered months 2nd Saturday at noon at Replacements, LTD in Greensboro, NC. Contact Jaime Robinson by email <a href="mailto:jaime.robinson@replacements.com">jaime.robinson@replacements.com</a></p>	<p><b>LOW COUNTRY HEISEY COLLECTORS GROUP</b> Savannah GA &amp; surrounding area is forming a club to share interest in Heisey &amp; ideas. Look for a phone call or email to schedule a time to get together, Please contact Emie Heisey &amp; Brent Guest via email <a href="mailto:lowcountryheisey@yahoo.com">lowcountryheisey@yahoo.com</a></p>
	

  
**THANK  
YOU  
FOR  
YOUR  
ATTENTION**

We are in the process of updating our Membership records so that we have the correct email addresses and telephone numbers.

We realize that many people have given up their "land line" telephones for cell phones or have changed their phone numbers.

If you have any changes or want to make sure that we have your records up to date, please give us a call at [740-345-2932](tel:740-345-2932) or send us an email.

*Welcome*

**July 2020  
HCA MEMBERS**

Sandra Scott California

Dave & Beverly Pearce Ohio

Anne Wiles New Mexico

**H.C.A. Membership Number\***

**This Month: 1147**

**Last Month: 1155**

**\*Members who have not renewed to date are not included in this number - total changes monthly**

**\*\*\*USPS update\*\*\***

Our 1st Class mailing for sending the Heisey News and Auction catalogs will now be

**\$22.00**

to cover the cost of the postage increases.

This will go into effect on August 1st



*Beautiful roses from your garden would look stunning in a Heisey basket*

# *Museum Volunteers*

## *May 2020*

Gregg & Mary Cameron  
Roy Eggert  
Candy & Greg Freeman  
Linda Greenwood  
Brent Guest  
Emie Heisey  
Geoff Heisey  
Jon Heron  
Amy Jo & Chuck Jones  
Sue & Dan Kilgore  
Walter Ludwig  
Michael & Kate Maher  
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Mike & Cindy Morgan  
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Mary Olson  
Suzanne Parker  
Dick & Marilyn Smith  
Mary Ann Spahr  
Bobbie Taylo  
Karen Taylo



## Items for sale in the Museum Shop



# ADVERTISING Guidelines

Ads may be mailed to HCA Advertising, 169 W. Church Street, Newark, Ohio 43055; faxed to 740 - 345-9638; or e-mailed to curator@HeiseyMuseum.org. **Whenever possible, please e-mail your ad. Ad copy must be received by the first of the month prior** to publication. Always include your credit card type (MasterCard, Visa, Discover), account number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera-ready ads are accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be corrected and run in the following issue, but HEISEY NEWS assumes no further liability.

## CLASSIFIED

20 cents per word for members; 30 cents per word for non-members; \$5 minimum for ads less than 1/8 page. Personal ads 1/8 page limit. Abbreviations and initials count as words.

## DISPLAY

1/8 page: Member \$20	Non-member \$30
1/4 page: Member \$40	Non-member \$60
1/2 page: Member \$80	Non-member \$120
Full page: Member \$160	Non-member \$240

## DEALER DIRECTORY PAGE & WEBSITE

Standard ad \$48. per year

# SUBMISSION Guidelines

Send articles for publication in HEISEY NEWS to Jack Burriss curator@HeiseyMuseum.org. We will acknowledge receipt of your submission, and will advise you if, for some reason, we are not able to publish it that month. We reserve the right to edit. If you do not receive acknowledgement of receipt from Jack, please follow up with Jack.

**New submission deadline is the 12th of the month, prior to publication.**

The opinions expressed in articles in HEISEY NEWS are those of their authors and do not necessarily reflect the views of HCA. The editorial staff reserves the right to edit submissions, with or without author consent, and to refuse material submitted for publication.

# Membership



To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office at 740-345-2932 or visit our Web site at heiseymuseum.org

Your membership ensures the future of the Heisey Museum. Please consider opting for the Endowment level.

**Membership Levels** Any amount beyond the Associate Member fee goes into the Endowment Fund.

Associate Member (one person)	\$30
Each additional household member	\$5
Voting Member (one-time fee)	\$25

## **Endowment Levels**

Individual Contributing (one person)	\$50
Joint Contributing (two persons)	\$60
Family Contributing (parents and children under 18)	\$75
Patron	\$125
Sponsor	\$250
Benefactor	\$500

## **Membership Renewal Alert**

Check above your name on the mailing label of your Heisey News for your membership expiration date. If it is the current month, make sure your dues are paid soon to receive next month's issue of Heisey News.

## **Shipping & Handling Fees**

Additional shipping charges may be required for members living outside the USA. Rates are subject to changes made by the United States Postal Service.

To verify current rates, contact the Museum at 740-345-2932 or email business@HeiseyMuseum.org.

# Thank you!

# Dealer Directory

<p><b>KIM &amp; PAM CARLISLE</b> Shows &amp; Mail-orders We Buy Heisey One Piece or Entire Collection Cloudy Glass Cleaning Services Available Shop Open - By Appointment 317-402- 5406 • kcarlisl@att.net</p>	<p><b>MOUNDBUILDERS SECOND GENERATION</b> Barbara &amp; Richard Bartlett Heisey Exclusively! 904-280-0450 PO Box 1931 Ponte Vedra Beach, FL 32082 Cell: 740-835-6939 CLASYGLAS2 @AOL.COM</p>	<p><b>DICK &amp; MARILYN SMITH</b> HEISEY Glass Buy - Sell - Appraisals Show &amp; Mail Order NEWARK, OH 43055 740-258-3512 prestonmom225@yahoo.com</p>
<p><b>ALL HEISEY AUCTION</b> Consignments Welcome Apple Tree Auction Center 1625 W. Church Street Newark, OH 43055 • 740-344-4282</p>	<p><b>ONCE AND FUTURE ANTIQUES</b> Susan &amp; Stephen Pescatore Heisey and Elegant Glass 9 Donna Road Chelmsford, MA 01824 978-256-5418</p>	<p><b>EAGLES REST ANTIQUES</b> Buying Heisey, China &amp; Pottery Carl &amp; Mary Evans 62 Fieldpoint Road Heath, OH 43056 740-522-2035</p>
<p><b>JEFF MORROW</b> Elegant Glassware 179 N. Berteau Avenue Elmhurst, IL 60126 630-390-0168 jmorrow64@comcast.net</p>	<p><b>LINDA x 2</b> Linda and Michael Binger 29N 3rd street Newark, Ohio 43055 740-323-0055 Closed on Monday labinger@windstream.net</p>	<p><b>CRYSTAL LADY</b> 1817 Vinton Street Omaha, NE 68108 Bill, Joann &amp; Marcie Hagerty 402-699-0422 Specializing in Elegant Glass &amp; Collectibles www.crystalladyantiques.com</p>
<p><b>REALMS IN GLASS</b> Roy Eggert Heisey • Custom Stained Glass 9423 Saddlebrook Court Frederick, MD 21701 240-361-8146 • royegg54@comcast.net</p>	<p><b>THE FLYING MAHER</b> Michael Maher Servicing the Licking County area Paying Cash for Heisey Glass Heath, Ohio 43056 740-644-1796 TheFlyingMaher@yahoo.com</p>	<p><b>MOONGLEAM ANTIQUES</b> Heisey Glassware &amp; American Art Pottery John Woytowicz 70 Pleasant St., Gardiner, ME 04345 207-592-0692 hawthorn57@gmail.com</p>
<p><b>MATILDA CHARLOTTE ANTIQUES, ETC.</b> Buy and Selling Heisey Online at auctionohio.com/affiliates If possible, please email pictures of items for sale to: mcantiquesetc@yahoo.com</p>	<p><b>CRESTONE MANOR UNIQUES</b> Harold &amp; Loleta Hammontree 2405 Talking Leaves Drive, Ooltewah, TN 37363 423-615-0081 • hammonlsh@gmail.com Heisey Only</p>	<p><b>J &amp; L TREASURES</b> Linda Kilburn 26 Savarese Lane Burlington, CT 06013 860-673-4088 jltreasures@comcast.net</p>
<p><b>J. &amp; B. COLLECTIBLES</b> Kingwood, TX 77345 713-818-3678 ycnlulu@aol.com www.JandBCollectibles.net</p>	<p><b>WM GLASS</b> Bill &amp; Mary Barker 500 Nantucket Ave., Pickerington, OH 43147 740-927-0918 barker.mary6@gmail.com Heisey Only</p>	<p><b>The AMERICAN BELL ASSOCIATION INTERNATIONAL, Inc.</b> 7210 Bellbrook Drive San Antonio, TX 78227 www.americanbell.org</p>
	<p><b>JERRY'S ANTIQUES</b> Davenport IA 52808 Shows—Mail Order 563-340-1871 antiquesbyjerry@aol.com</p>	
<p><b>Your ad could appear here for \$48./year</b></p>	<p><b>HCA AUCTIONS</b> We accept large consignments from members downsizing their collections. Go to: <a href="http://www.HeiseyMuseum.org">www.HeiseyMuseum.org</a> Under "auctions" for "accepting member glass collections" for more details.</p>	<p><b>Your ad could appear here for \$48./year</b></p>



July—2020



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**TO:**

Come at your leisure to enjoy more than 6,000 pieces of glassware produced by A.H. Heisey and Company from 1896-1957. Hundreds of patterns are featured in all production colors. Rare and experimental items are included as well. Facilities are air-conditioned and handicapped accessible. The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.



Your Museum team excited, set, and ready to go on reopening day ! Well, almost, Anna our valued Financial coordinator declined to have her picture taken until completion of her much anticipated hair appointment. We look forward to...

**Welcoming you Home !**