

HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.



Message from the President

Dear Heisey Collectors of America,

It's a brand new year! I am so looking forward to all of the excitement and possibility ahead of us! I know you will continue to support the changes that we have and will make to keep our organization moving forward. I hope that you will also embrace the movement and become even more involved than you were last year. I know it may seem like there isn't much you can do from home, especially if you are a "doer" who gets so much done in person, but there is always a way for you to be involved. We got a lot of practice thinking outside the box last year. Let's put it to work for us this year!



I have been very fortunate to be able to take part in several Heisey study clubs online via GoToMeeting and Zoom this past year. It has been wonderful to be able to see everyone and meet members that don't often travel to Newark. The meetings are all a little different, but the glass that has been shared is consistently amazing! Have you joined a study club yet? The Great Plains Club has opened their next virtual meeting to the general membership. You should definitely take them up on their offer and check it out for yourself. There is one that I have attended more than once. They offer a wonderful opportunity to learn and are so welcoming!

Our digital footprint continues to expand, and I am thrilled that we have welcomed new members through our website. Our YouTube channel is also steadily growing, and I hope you are enjoying the videos from our Museum. Is there something particular that you would like to see in the future? Please let me know! You can comment on the latest video or send me an email with your idea.

While I certainly hope that we will be able to see each other in a few months for Spring Benefit Auction, I do have concerns that it may not be possible. I'm so grateful to the auction committee for pulling together and taking the necessary steps to ensure that the auction will take place regardless. We will keep you posted as we get a little closer. I look forward to seeing what the future brings!

With looking towards the future, I would like to reach out to the membership in regards to researching and applying for Grants. If you have any experience or interest in this area please reach out to me directly. I feel strongly that this is an avenue that could help greatly with some of the Museum's expenses and projects.

Thank you for taking the time to share your Heisey stories with me! I have loved learning more about you and all of the ways Heisey has touched your life. To me, each story is like a single stone in a strong foundation. It has unique beauty and strength on its own, that gives character and support to the greater structure built upon it. It has been such a joy to understand where each story fits into HCA's larger narrative. I hope that they continue to arrive in my mailbox and inbox, as we celebrate 50 years of HCA this year!

Xoxo - Emie

A handwritten signature in black ink, appearing to be 'Emie', written on a light-colored background.



2021
National Heisey Glass Museum
Benefit Auction

GMP #244 Union Hall
350 Hudson Ave.
Newark, Ohio

Friday, April 16, 2021
Preview : 9:30 a.m. - 10:30 a.m.
Auction starts: 10:30 a.m.
Saturday, April 17, 2021
Doors open at 8:30 a.m.
HCA meeting at 9:00 a.m.
Auction starts: 9:30 a.m.

Heisey Collectors Of America, Inc.

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www.HeiseyMuseum.org

Director - Curator

Jack Burriss, ext. 4
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- Building Use Opportunities
- Collection / Displays
- Community Involvement
- Donations & Fundraising
- Educational / School Outreach
- Employment / Internships
- Heisey News / Heisey News Ads
- Public Relations

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- HCA Membership Information
- Registration for Special Events
- Study Club Information

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- Billing and receiving

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Kelly Haist, ext. 2
Kirk Homrighouse, ext. 2
Nathan Hood, ext. 2
Cheryl Varrasso, ext 2

Newsletter

newsletter@heiseymuseum.org

National Heisey Glass Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates the National Heisey Glass Museum. Open year round, Regular Hours: Tuesday through Saturday, 10 a.m. to 4 p.m. Closed Holidays. Closed on Sundays and Mondays. Other hours by appointment.

January and February: Closed Mondays & Tuesdays

Members admitted free.

Regular admission \$5. (children 18 & under free)

Please Mark your Calendars !!

Easter Egg Hunt
April 3, 2021
Newark, OH

Spring Benefit Auction
April 16 & 17, 2021
Newark, OH

**50th National Heisey
Convention**
June 16-19, 2021
Newark, OH

Heisey Car Show
July, 2021
Newark, OH

On The Cover:

*A lovely, snowy view of
the beautiful National Heisey
Glass Museum to help usher
in the New Year.*



HCA Board of Directors

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Words From Your Director – Curator

A Very Happy and Healthy New Year to one and all from all of us here at your Heisey Home Base! Were you as Happy to see 2021 start as I was or was it just the relief of having 2020 done? We are busy with all that end-of-year paperwork here at the Museum and I know how very appreciative I am to you our members for your incredibly overwhelming generosity to this place we hold dear in 2020 so a Big THANK YOU to start the new year.



One feeling that usually marks the beginning of a new year is excitement and anticipation and I feel that is even more so for 2021. Over a couple of weekends in January there will be a small group lead by Roy Eggert (our Auction Chairman) working carefully and safely here at our Museum photographing (thanks to the new digital camera donated by Mary Ann Spahr) all of the “Lots” that were cataloged last January for the 2020 Spring Benefit Auction. That much looked-forward-to sale we know sadly was not able to take place. This is in enthusiastic expectation for this year’s Auction scheduled to be held April 16th and 17th. We all hope and plan to be together however this work is insurance that if we are unable to gather that the “ Auction “ will go on no matter what. Our auction will be online or at least have an online component this year which is so exciting to think about the increased opportunity for more people to be able to bid. Stay tuned for future details and keep your fingers crossed.

For those of us who are having a difficult time waiting for the auction and have a need to bid, never fear there is an earlier option available. Please review pages 14 to 19 for some very nice items being offered in our second Newsletter Auction. I know many of you took advantage of our first such sale that benefited our Museum. I encourage you to have some additional fun and maybe even buy yourself a late Christmas gift. The selection of Museum Shop glass to be found on page 22 is also very nice this month. We are able to offer these interesting items, due once again to the generosity of our membership. A number the offerings found here are thanks to the estate of Phyllis Deal and the kindness of her family. We appreciate you and sales would not be possible without your thoughtfulness.

The year of 2020 found many of us with departed friends and family and unfortunately our Heisey family was not spared losses. As we go to press I have the sad news to relay of Sharon Hill Stickle’s death (Michael Maher’s mother-in-law). Her death was not Covid related. However I am sure we all express our sympathy to the family.

2021 is here and our family has a Golden (50 year) Anniversary to celebrate and so many other activities, gatherings, and fun to look forward to. None of us is sure what will happen but I plan on being optimistic and look forward to seeing many of you here in Newark this year. Heisey and our Heisey Museum go forward with strong underpinnings and a bright future so I begin 2021 with a toast to the good health and fortunes that we see us together!

In Thanks and Hope,

A handwritten signature in green ink that reads "Jack".

Let's all welcome 2021 with the hope that some normalcy will return to our lives. I miss my Heisey friends and look forward to the possibility of seeing you in April, or June, or October....whichever is safest for all of us.

October Financials

Speaking of October, final numbers are in and while there was no expectation of meeting budgeted revenue (with cancellation of the Dave Spahr Fall Auction and Percy and Vivian Moore Weekend), the year-to-date negative variance is only \$4,280. An amazing number when you consider we have not been able to hold any of our major fundraisers in 2020.

The Museum staff continue to do a good job of monitoring expenses. Overall expenditures were under budget by \$3,914. Year-to-date, we are under budgeted expenses by \$14,861.

2021 Budget

As you can imagine, developing a budget during an ongoing pandemic is a bit of a challenge. The 2021 Budget is still a work in progress so look for it in next month's newsletter.

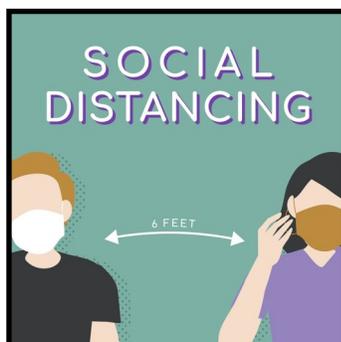
Cash Position

Our cash position remains good and should help sustain us through the beginning on 2021. January and February are traditionally slow months for sales and overall revenue but we still have bills to pay. On the expense side, the Museum's insurance bill is paid in January...a major expense to cover. Your continued support means more than ever!

As Ziggy mused in a recent comic strip "...What a year! ...They say that 'hindsight is 20/20'...And I can't wait to see 2020 behind me!!" I'm sure we all agree!! Here's wishing everyone a Happy (and healthy) New Year!

Feel free to contact me if you have any questions.

Please be safe by continuing to wear your mask, washing your hands, and keeping your distance when in public!



A Special Thank You...Continued Karen Taylo

Every donation to the Museum is appreciated, but I wanted to extend a special THANK YOU to those who have donated to the Operating Fund from November 11th through December 11th.

Erma Hulslander

Robert G. Harrison

Marlene Carlin

James Cooke

Stephen & Anne Marie Keller

Virginia Johnson

Mary Jo Fogg

Alice Jean Matuszak

Derek Smith

Robyn Trower

Non-member



Monthly Money Watch

Year-to-Date as of November 30, 2020

Endowment Fund Balance: **\$ 5,470,081.58**

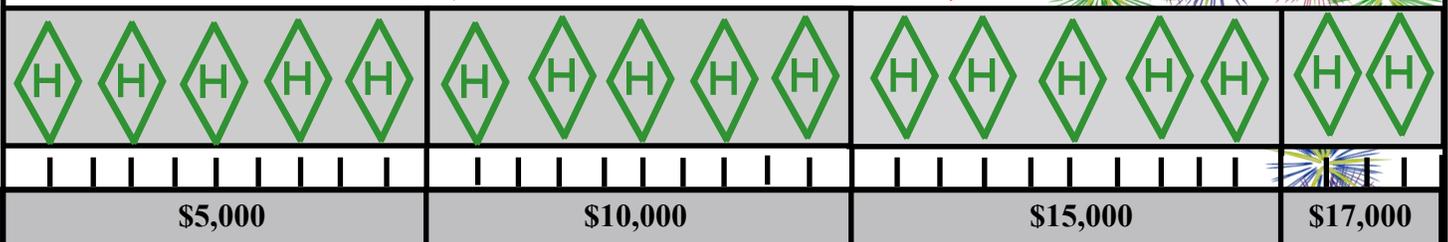
Endowment Fund Donations: **\$13,561.57**

Operating Fund Donations: **\$57,756.65**



Our Operating Fund Donation Thermometer

\$57,756.65 As of November 30th, 2020



2020 Operating Fund Donation Goal \$17,000

Heisey Custard Cups

By John Martinez

I recently posted a couple of pictures on Facebook under "My Thankful Heisey" of my parents Punch Cup Collection. Darlene Cochran commented she didn't know much about the cups and I needed to give the group a lesson on them, so I pulled out my article from the National Capital Heisey Collectors Club, February 2007. I hope you enjoy it.

My interest in custard cups started when my mother found 24 Puritan 4½ oz. punch cups with plain bottoms for \$1.25 at the Purple Heart Thrift Store in Laurel, MD. From time to time, she would call me about the latest cup she had found at the thrift store, and before long, she had acquired quite a collection of Heisey punch cups. When we finally purchased the Vogel books, we discovered that Heisey called them "Custard Cups," and I realized there were a whole lot more cups to collect than my mother had found. It wasn't until the mid 40s that Heisey started calling them punch cups. I took it upon myself to try and fill the holes in her collection. Unfortunately, most of the cups she was missing were not found in thrift stores, and their prices reflected this fact! Some patterns also included a Handless Custard Cup, but with two exceptions, I'm keeping this to handled cups only.

What is custard, and why did Heisey make so many different custard cups? From looking up custard recipes on the internet, I found there are different types of custard. The main ingredients in all recipes are egg yolks and more egg yolks. The recipes for a custard drink sounded a lot like eggnog with sugar added, and no bourbon! Chocolate, vanilla, tapioca, and cinnamon were a few ingredients that could be added to flavor custard. Custard could be frozen and served like ice cream. Custard could be cooked and served like pudding. Custard was a treat that could be made in every home, as ice cream was difficult to make. Around 1910 or so, Heisey started selling items for soda fountains. Before long, ice cream was being sold in every neighborhood, and America was losing its taste for custard.



**#1205 Fancy Loop punch cup and
1216 Roman punch cup**

From 1896 through 1916, Heisey made 44 custard cups in 35 different patterns, and 41 more plain custard cups, all with their own pattern number. This does not include different colors, optics, sizes, or decorations. In a 1917 catalogue for Heisey's Blown Ware, 4 new custard cups are shown. If the Heisey Company was an indication of trends at the turn of the century, America was a country of custard drinking fools.

The next new custard cup Heisey produced wasn't until 1930 with the Empress pattern. From 1930 until the company closed in 1957, Heisey produced only 12 new custard cups. All of these cups, except the 8015 Stippled Thumbprint, were part of a Punch Bowl Set.

Most of Heisey's early patterns had one or more custard cups, but far fewer patterns had a punch bowl. These punch bowls were usually paired with a dozen custard cups of the same pattern, so naturally folks called them punch cups. Heisey made 2 punch glasses, the 1205 Fancy Loop Punch Glass, and the 1216 Roman Punch in Crystal and Amber, with and without Narrow Optic.

Heisey didn't always pair their punch bowls with custard cups. Most of the Colonial style punch bowls were also offered with high footed sherbets of the same pattern. Two Heisey punch bowls, the 485 Dunham and the 1183 Revere Dr. Johnson, had no custard cups in their patterns. Both patterns being very plain, with 40 or so plain custard cups, you had your choice of size and shape to choose from.

Most of Heisey's custard cups produced after 1900 are marked with the exceptions being the blown custard cups 3317, 4266, 4267, 4269, and 4085 Pumpkin. The 1235 Beaded Panel and Sunburst and 300 Peerless cups are found both marked and unmarked as both were produced before Heisey started using their trademark, and at least ten years after.



#1235 –Beaded Pearl and Sunburst Cup Flash

The vast majority of Heisey custard cups were produced in crystal, but you will occasionally run across one in color.

The 1205 Fancy Loop, and 1255 Pineapple and Fan cups were also produced in Emerald. The 1235 Beaded Panel and Sunburst cup was produced in Ivorina Verde (these are near impossible to find). The 1235 punch bowl and stand have been found in Ivorina Verde, Opal, and Emerald so the custard cup may also be found in Opal and Emerald. The 1245 Ring Band cup is found in Ivorina Verde and Opal (though rarely). The Ring Band pattern is the only Heisey pattern that was never produced in Crystal. The 1280 Winged Scroll is found Ivorina Verde and Emerald (maybe even Crystal).

In an 1899 price list to the Oriental Glass Company, the 1295 Beaded Swag custard cup sold for: Crystal 35¢, Emerald 35¢, and Opal 45¢ ... per dozen!!! I've never seen one in Emerald.

The 300 Peerless custard has been seen in Heisey's Experimental Rose. Isabelle Gibbs donated her late husband Bill's custard cup collection to the Heisey Museum and you can see the Rose Peerless custard cup in the basement activity room, with the rest of their wonderful collection. The next time you visit the museum, I suggest you push the down button in the elevator and take a few minutes to view this collection.

The Stitch custard cup is the only Heisey cup that can be found in both the "Early" colors (Ivorina Verde and possibly Opal) and the colors of the 1920s and '30s (Flamingo, and Moongleam). I have seen references to the cup being produced in Sahara but, have never seen one. The earlier cups were produced plain and with a Narrow Optic. Sometime in the 1920s a Diamond Optic was added. Because of the Diamond Optic, it is easy confuse with the Yeoman pattern.

The 341 Puritan custard was produced in Flamingo, though I have never seen it. The 433 Greek Key cups, punch bowl and base can also be found in Flamingo (there is also an underplate) but be ready to pay for the honor of owning the set. The 350 Pinwheel and Fan cup, punch bowl and base can be found in Moongleam. Again, be ready to pay.

The 1401 Empress cups and punch bowl can be found in Crystal, Sahara, Flamingo and Moongleam. This is a mighty impressive set and takes up quite a bit of space to display. Owning one set in any color would be considered quite the achievement.

The 1509 Queen Ann cup and punch bowl are very similar to the Empress set except they have a rib optic and were only produced in crystal. The Queen Ann cups and punch bowl are extremely difficult to find.



#325-Pillows with Ruby Flash and Cutting

The 8015 Stippled Thumbprint was produced in Amber only. This cup was an un-holy union between the Crystolite and Provincial patterns and is extremely difficult to find. Virginia and Loren Yeakley priced it at \$1000 in their *Heisey Glass In Color, Book II*, copyright 1978. The cup sold for \$700 at the 2003 All Heisey Auction, still a little pricey for me!

Once we had a large majority of custard cups, I set out to find better examples with decoration on them. Heisey decorated a few of their cups, but most of them were decorated by outside companies like the Oriental Glass Company of Pittsburgh, PA.

Many of Heisey's early pattern custard cups had gold applied to them. You will be hard pressed to find an example of a custard cup with good gold. Most of these cups were used to the point that the gold has worn off and only traces remain of their former glory.

A.H. Heisey invented and patented the process for staining glass. Some of the early Heisey patterns were stained in ruby and amber. Some of these cups were then engraved. You will have much more success finding an

example with good ruby stain because it is a tougher finish than gold.

The 1200 Cut Block custard may be found with ruby stain and the No. 26 engraving, but I feel lucky to have just found the plain cup. It was one of the hardest cups to acquire for the collection.

The 1235 Beaded Panel and Sunburst cup has been seen with ruby stain on all of its' flat surfaces, except the handle. I did not recognize the cup as Heisey when I first picked it up!

The 1295 Beaded Swag and 337 Touraine cups are found with ruby stain, and many were then engraved. There is mention in the Vogel books of the Touraine pattern being offered with the #39 and #40 engravings. Some were used as a souvenir with a name, and sometimes a date was engraved in them.

The 335 Prince of Wales Plumes cup has been seen with ruby stain on the ovals, between the fans, and gold on the rim, above the fans. The 341 Puritan cup has also been seen with ruby stain on the rim.

The finest example I have ever seen of a decoration on Heisey glass is the 325 Pillows custard I acquired, with an intaglio cut onto the ruby stain.

The 1100 and 1101 custard cups have also been seen with ruby stain and are often engraved as souvenirs. I have even seen an 1101 Stich cup with a yellow irridized stain, that was a souvenir from a San Francisco Bath House.

Heisey seldom applied cuttings and etchings to their custard cups and punch bowl sets. Most of the cuttings and etchings were done outside by companies such as Tutthill, and Lewis & Neblett. The 3317, 4266, 4267, and 4269 blown cups are found in the Heisey etching book, and may have been used for etchings or cuttings, though I can find no proof of this. When Heisey did put a cutting on one of their punch sets, it was probably a special order.

The 485 Dunham Punch Bowl and Base have been seen with Heisey's Electro and Cloister cuts. I was out bid on the Cloister set with five 1105 custard cups I once saw on eBay, and I'm still bitter!

The 4085 Pumpkin Punch set and custard cups may be found with a Heisey cutting, but it is very rare, and your best bet to see an example is to take a trip to Newark and visit the museum. They have at least two fine examples with beautiful cuttings, though I don't know if they are Heisey cuttings. According to the Bredehoft Book, the Pumpkin pattern is also rumored to be found in Cobalt.

The 1540 Lariat Punch set with the Moonglo cut was on ebay for \$250, but you had to go down to Birmingham Alabama to pick it up. Nobody bid on it.

I have included the 1219 Brockville and 1220 Nashport sherbets in my presentation because many people confuse them for custard cups, and I didn't think Mr. Heisey would have minded.

Also included are the 393 and 394 Narrow Flute 4 oz. orange juice glasses and the 393 4 oz. Soda because they all are often seen with the Narrow Flute Dr. Johnson Punch Bowl. These cups just look better with the Dr. Johnson Punch Bowl than the Narrow Flute custard cups.

I included Heisey's Handled Sundaes because they were sometimes found on the same page as Heisey's Custards. On at least one occasion, Heisey advertised them all together as "Handled Sundaes, Sherbets or Frozen Custards."

All of the blown Heisey custard cups are difficult to find because they are not marked, and other companies made similar cups. The only way to know for sure, is if the cup has an identifiable Heisey etch or cutting.

There are two different versions of the Crystolite and Provincial custard cups. They are both found with a little foot or plain bottom.

Searching for missing custard cups is getting harder, because we have fewer holes to fill in the collection. Most of the cups we are missing are of the plain variety and it is hard to remember what we do have since they all basically look the same. The 4058 Pumpkin cup is the only one that was part of a punch set that we do not have. Some of the other cups in color have also eluded me so far, but I'm still holding out hope I will find an 8015 Stippled Thumbprint cup on somebody's dollar table.



#1509 Queen Ann Cup

REGISTERED TRADE MARK No. 50121

Heisey Custard/Punch Cups

REGISTERED TRADE MARK No. 50121



1200 Cut Block
with No. 26 Engraving



1201
Fandango



1205
Fancy Loop



160
Locket on Chain



1235
Beaded Panel Sunburst/
Chrysanthemum



1245
Ring Band



1255
Pineapple and Fan



1280
Winged Scroll



1295
Beaded Swag



300 Peerless
4 oz. Star Bottom



300½ Peerless
4 oz. Plain Bottom



300½ Peerless
4 oz. Plain Bottom



305
Punty and Diamond Point



315
Cane and Panel



325
Pillows



331 Colonial Panel
4½ oz. Star Bottom



335
Prince of Wales Plumes



337 Touraine
Star Bottom



337 Touraine
4½ oz. Footed Custard



1776 Kalonyal
3½ and 5 oz.



339
Continental



341 Puritan
3 and 4½ oz.
Plain and Star Bottom



341/1238 Puritan Flared
4 oz. Plain Bottom



341½ Puritan
3 oz. Plain Bottom



343
Sunburst



343-1/2
Sunburst



350
Pinwheel and Fan



351/1103 Priscilla
5 oz. Plain Bottom
Pressed Handle



357 Prison Stripe
3½ and 6 oz.



150
Banded Flute

REGISTERED
TRADE MARK
No. 50121

Heisey Custard/Punch Cups

REGISTERED
TRADE MARK
No. 50121



365
Queen Ann



369 Hartman
Straight and Flared



379 Urn



393
Narrow Flute



400 Colonial
3 1/2 oz. Star,
Star Ground Bottom



406 Coarse Rib
Plain and Star Bottom
Straight and Flared



411 Tudor



423
Diamond Band



429
Plain Panel Recess



433 Greek Key
Plain and Star Bottom
Straight and Cupped



439
Raised Loop



1219 Brockville
3-1/2 oz. Pressed Handle
Stuck Handle Sherbet



1220 Nashport
3 oz. Stuck Handle
Stuck Handle Sherbet



1401 Empress



1401 1/2 Empress



1425 Victorian



4085 Pumpkin
5 oz. Wide Optic



1469 Ridgeleigh



1469 Ridgeleigh
Beverage Cup



341 Old Williamsburg
4 1/2 oz. Plain Bottom



1503 Crystolite
Plain and Footed



1506 Provincial
Plain and Footed



1509 Queen Ann



1540 Lariat



1567 Plantation



8015
Stippled Thumbprint



1100
5 oz. Stuck Handle
Star Ground Bottom



1101
5 oz. Pressed Handle
Plain and Narrow Optic
Star Ground Bottom



1101 Stich
5 oz. Pressed Handle
Plain, Narrow, & Diamond Optic
Star Ground Bottom



1102
4 oz. Stuck Handle
Plain Ground Bottom



1104
4 oz. Stuck Handle
Plain Ground Bottom

REGISTERED
TRADE MARK
No. 50121

Heisey Custard/Punch Cups

REGISTERED
TRADE MARK
No. 50121



1105 Straight
Stuck Handle
Plain and Wide Optic
Plain Ground Bottom



1105 Flared
Stuck Handle
Plain Ground Bottom



1106 Touraine
4½ oz. Stuck Handle
Plain Ground Bottom



1151, 52, 53, 54, 55
2½, 3½, 4½, 5½, 6 oz.
Pressed Handle
Ground Bottom



1156, 57, 58, 59, 60
3, 3½, 4½, 5, 6½ oz.
Pressed Handle
Ground Bottom



1161, 62, 63, 64, 65 Fluted
2½, 3, 3½, 5, 6 oz.
Pressed Handle
Star Ground Bottom



1166, 67, 68, 69, 70
2½, 3½, 4, 5, 6½ oz.
Stuck Handle
Ground Bottom



1171, 72, 73, 74, 75
2½, 3½, 4, 5, 6 oz.
Stuck Handle
Plain Ground Bottom



1195 Fluted
6 oz. Flared
Pressed Handle
Star Ground Bottom



1200
5½ oz. Flared
Stuck Handle
Plain Ground Bottom



1207
3 oz. Stuck Handle
Ground Bottom



1209
3 oz. Stuck Handle
Ground Bottom



1210
7 oz. Stuck Handle
Star Ground Bottom



1211
5 oz. Pressed Handle
Ground Bottom



1212
4½ oz. Pressed Handle
Plain and Narrow Optic
Ground Bottom



1212 Crim
4 oz. Pressed Handle
Plain and Medium Optic



3317 Blown
5½ oz. Stuck Handle



4266 Blown
5 oz. Stuck Handle



4267 Blown
4½ oz. Stuck Handle



4269 Blown
6oz. Stuck Handle

Cups used with the No. 394 Dr. Johnson Punch Bowl



393 Narrow Flute
4 oz. Orange Juice



394 Narrow Flute
4 oz. Orange Juice



393 Narrow Flute
4 oz. Soda

Heisey Sundae



341 Puritan
4½ oz. Water Ice, Shallow



150 Banded Flute
4½ oz. Flared Sundae



1500/1501
4½ oz./5½ oz. Sundae



1502/1503
4½ oz./5½ oz. Sundae



1506/1507
4 oz./5 oz. Sundae



1511/1512
4 oz./5 oz. Sundae



1513/1514
5 oz./7 oz. Sundae

February 2021 Heisey Fund-Raiser Auction

BID INSTRUCTIONS, TERMS & CONDITIONS

BID SUBMISSION

Only fax and postal mail bids will be accepted. In case of multiple matching bids, the earliest postmark or fax date wins.

Minimum bids are noted on the bid form.

This is a high bid wins fundraiser. There are no bid increments. You determine your high bid on each lot. Each bidder should only submit one bid form. Please use good judgment in arriving at your high bid figure(s). **Please remember, what you bid is what you will pay if you are the winning bidder.**

Bids must be received no later than **Friday, February 19, 2021 at 4:00 p.m. Eastern Standard Time.**
NO EXCEPTIONS. HCA, Inc. must have payment information in its possession prior to executing a bid.

Submit your bids by mail to: February 2021 Heisey Fundraiser, HCA, 169 West Church Street, Newark, OH 43055 or by faxing to 740-345-9638.

We have endeavored to describe all items to the best of our ability and a bid on an item reflects your acceptance of the condition as listed.

NOTIFICATION

Winning bidders will be notified within three business days. Bidders must make their own shipping arrangements. See SHIPPING section below for further information.

Results of the fundraiser will be published in the Heisey News.

PAYMENT

Checks made payable to HCA, and Visa/MasterCard/DiscoverCard are accepted.

If you pay by check, please consider leaving the amount blank. Designate on the memo line of your check an amount not to exceed the total amount of your bids. HCA personnel will fill in the exact amount of your purchase. You may send a separate check for each lot or you may send one check covering the maximum amount of all bids. Any surplus bid money on pre-filled checks will be refunded. Enclose a self-addressed, stamped envelope if you want the return of your unused checks. HCA reserves the right to reject any bid.

SHIPPING

Buyers must make their own shipping arrangements. You may use one of the following shippers, or a shipper of your choice: Express Pack & Ship: 740-366-1325, Pakmail: 740-522-2564, and UPS Store 3910: 614-939-5195. HCA is not endorsing any shipper and is not responsible for any of the services provided by these shippers. HCA will work with shippers to make sure your glass is available.



Roy Eggert, Auction Chair
Auction Firm Manager



February 2021 Heisey Fundraiser Bid Form

Mail to: February 2021 Fundraiser, HCA, 169 W. Church St., Newark, OH 43055

Fax to: 740-345-9638

Bids must be received by 4:00 PM EST, February 19th.

Please enclose payment in the form of check or credit card.

LOT NUMBER	PATTERN NUMBER AND ITEM DESCRIPTION	MINIMUM BID	YOUR BID
1	209 GOLDEN STATE ARCHES TUMBLER H	70	
2	310 RING BAND TABLE SET COMPLETE: CR/SUGAR, BUTTER, SPOONER ALL CUSTARD WITH ROSEBUD AND WORN GOLD	70	
3	341 PURITAN COMPOTE, FOOTED, 9" H	50	
4	343 SUNBURST ORCHID VASE	125	
5	352 FLAT PANEL SMALL STRAW JAR/INDIVIDUAL CELERY H	50	
6	367 PRISM BAND DECANTER MOONGLEAM/CRYSTAL STOPPER H	70	
7	417 DOUBLE RIB AND PANEL BASKET, FLAMINGO H	70	
8	465 RECESSED PANEL BASKET, 8" H	40	
9	1255 PINEAPPLE AND FAN BERRY SET: NAPPY 8½" AND NAPPY 4" (3) ALL EMERALD WITH EXCELLENT GOLD	75	
10	1401 EMPRESS FLORAL BOWL, DOLPHIN FOOT, 10½" ALEXANDRITE H	250	
11	1404 OLD SANDWICH ASHTRAY SET: 1 EACH CRYSTAL, SAHARA, COBALT, MOONGLEAM, AND FLAMINGO; ALL H	75	
12	1506 PROVINCIAL CANDY, FOOTED, LIMELIGHT H	200	
13	1519 WAVERLY SALAD BOWL, 10" WITH 507 ORCHID ETCH	50	
14	1554 FISH BOOKENDS, PR	50	
15	3480 KOORS WATER SET: PITCHER AND SODA, 12 OZ. (6) ALL FLAMINGO	125	
16	4163 WHALEY TANKARD, 54 OZ. WITH HAWKES CUTTING (FLOWERS IN BASKET) AND SILVER BAND	75	
17	4164 GALLAGHER PITCHER WITH 507 ORCHID ETCH	150	
18	4232 FAVOR VASE, SAHARA	80	
19	ORIGINAL DIAMOND H DISPLAY SIGN ON STEPPED BASE	300	
20	2 MADONNA COBALT HCA 03 M	65	

Please Print:

TOTAL

Name _____

Address _____

City/State/Zip _____

Daytime phone (____) - _____ - _____

Payment method: **Check #** _____

Credit Card: Visa ___ or MasterCard ___ or DiscoverCard ___ (Check one if a credit card is being used)

Card # _____ Exp. _____

Please provide three-digit code on back of credit card: _____

******* IMPORTANT BIDDING INFORMATION *******

Bids will be registered as received. Only fax and postal mail bids will be accepted. We have endeavored to describe all items to the best of our ability – however, due to the age and unique nature of antiques, minor differences in descriptions and condition, i.e., size, minor imperfections, etc., are not the responsibility of HCA.

SUBMITTING THIS FORM CONVEYS ACCEPTANCE OF THE TERMS AND CONDITIONS OF SALE.

February Heisey Auction Photos



**LOT #1: 209 GOLDEN ARCHES
TUMBLER H**



**LOT #2: 310 RING BAND TABLE SET COMPLETE:
CR/SUGAR, BUTTER, SPOONER ALL CUSTARD with ROSEBUD
and WORN GOLD**



**LOT #3: 341 PURITAN COMPOTE,
FOOTED 9" H**



LOT #4: 343 SUNBURST ORCHID VASE



LOT #5: 352 FLAT PANEL SMALL STRAW JAR/INDIVIDUAL CELERY H

February Heisey Auction Photos



**LOT #6: 367 PRISM BAND
DECANTER MOONGLEAM
CRYSTAL STOPPER H**



**LOT #7: 417 DOUBLE RIB
AND PANEL BASKET,
FLAMINGO H**



**LOT #8: 465 RECESSED PANEL
BASKET, 8" H**

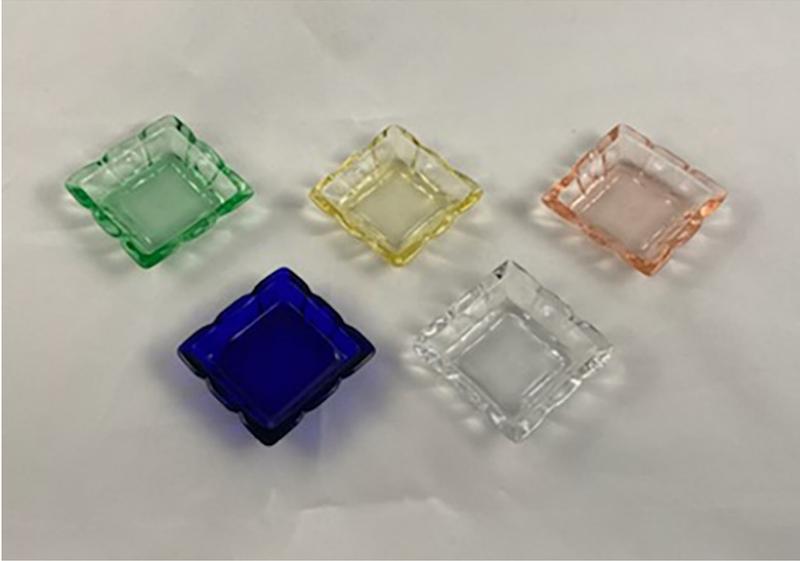


**LOT #9: 1255 PINEAPPLE FAN AND BERRY SET: NAPPY 8
1/2", NAPPY 4" (3) ALL EMERALD WITH EXCELLENT
GOLD**



**LOT #10: 1401 EMPRESS FLORAL BOWL, DOLPHIN
FOOT, 10 1/2" ALEXANDRITE H**

February Heisey Auction Photos



**LOT #11: 1404 OLD SANDWICH ASHTRAY SET:
1 EACH: CRYSTAL, SAHARA, COBALT, MOONGLEAM and
FLAMINGO, ALL H**



**LOT #12: 1506 PROVINCIAL CANDY,
FOOTED, LIMELIGHT H**



**LOT #13: 1519 WAVERLY SALAD BOWL, 10",
WITH 507 ORCHID ETCH**



LOT #14: 1554 FISH BOOKENDS, PR

**LOT #15: 3480 KOORS WATER SET: PITCHER
AND SODA, 12 oz. (6) ALL FLAMINGO**



February Heisey Auction Photos



LOT #16: 4163 WHALEY TANKARD, 54 oz. WITH HAWKES CUTTING (Flowers in Basket) AND SILVER BAND



LOT #18: 4232 FAVOR VASE, SAHARA



LOT #17: 4164 GALLAGHER PITCHER WITH ORCHID ETCH



LOT #19: ORIGINAL DIAMOND H DISPLAY SIGN ON STEPPED BASE



LOT #20: 2 MADONNA COBALT HCA 03 M

Heisey's Orchid Etching Part 2

Advertising campaigns for the popular etching emphasize its delicacy

By Mary Olson

It was the delicacy of the Orchid etching and the graceful lines of the cocktail glass that attracted us to a display of a dozen of these beauties in an antique shop in St. Paul, Minnesota on a cold, snowy day in December of 1975. At the time, we were still relative newlyweds and the proud owners of an enormous old house with falling down plaster ceilings, layers of peeling wallpaper and badly scarred woodwork.

When we entered the store, we were hoping to find a fireplace mantle to replace one that was missing in our house, but instead we found the glassware, arranged on a silver tray right inside the entrance. We certainly did NOT need twelve delicate cocktail glasses. We didn't have a place to put them, we didn't drink wine at the time (we actually thought they were wine glasses), and we couldn't really afford them, but they were just so beautiful that we couldn't resist.

We had never heard of Heisey glass, but we thought they would go well with the Fostoria Navarre water goblets we had received for our wedding. Also, the Orchid etching reminded us of Minnesota's state flower, an orchid called the Lady Slipper, so we thought they were truly meant for us. We didn't learn that they were Heisey glass until about 30 years later...but that is a story for another time.

It certainly wasn't the power of an effective advertising campaign that compelled us to purchase these Orchid etched cocktail glasses. Their beauty spoke for themselves. It must have attracted many buyers, because Orchid etched glass was initially introduced with little fanfare, according to Neila Bredehoft, author of a booklet on Orchid etching. It quickly became the company's most popular etching. Once the company knew it had a success, it began advertising glass with this #507 etching regularly in select women's magazines of the day beginning in December 1940.

Advertisements distinguished glass with Orchid etching from other popular Heisey patterns of the time – especially Crystolite and Lariat – by emphasizing its delicate, ethereal beauty. By contrast, Crystolite was described in ads as shimmering, but also practical, durable, and serviceable while Lariat was described as gay, graceful and smart.

The first advertising of Orchid Etching to the public appeared in House and Garden magazine in December 1940:

The Year's Smartest Etching Orchid by Heisey

The ethereal beauty of the orchid itself is captured in this decoration on Heisey's fine glassware...a matchless etching of gossamer delicacy...

On sparkling, lead-blown goblets and glasses of bell-like purity...or on bowls, plates and many other Heisey pieces... this ORCHID etching is a masterpiece of sheer delight.

There is nothing ... more rarely beautiful than this orchid etching.

In June 1941 an advertisement in Ladies Home Journal boasted that Orchid Etching was:

as surely orchidaceous as the very flower itself. The glamour of the Orchid etching never fades.

Just in time for Christmas in November 1941 and again in November 1943, Heisey provided an instructive ad with tips on how to affordably create a complete set of Orchid Etching. Perhaps the glass-buying public was already familiar with the beauty of Orchid etched glass so these new ads were designed to make buyers start thinking about how easy it would be to expand their collection. One featured photos of glassware with Orchid Etching cut in the shape of thick numerals – 1, 2 and 3 – and explained in a very practical way how to complete your set of Heisey's crystal with Orchid etching.

Decide, for example, to make a lovely Orchid-etched pattern in Heisey Crystal your own. Begin to enjoy it - with the purchase of "starter pieces" you need most.

Add to them, as you choose, easily and inexpensively, from the splendid array of Orchid-etched Heisey crystal now in dealers' open stocks.

For "starter pieces" there are sherbets, goblets, plates. Then you can add comports, cocktails, candlesticks, vases. Next relish and mayonnaise plates and torte plate. Other pieces added as you choose.

Another ad featured an illustration of an elegant woman holding a piece of stemware in one hand and a torte plate in the other, with an epergne in the foreground. The woman tells the reader,

We're adding to our ORCHID etching all the time..." She goes on to say, "There's pure delight at our dinner table in just looking at our service of Orchid Etching, in Heisey's hand-wrought crystal. We use it – and enjoy it – every day.



***Orchid Etched
Cocktail Glass***

Then she goes on to say she acquired it, "on Heisey's idea... 'Choose as you use'... a few pieces at a time, at surprisingly reasonable prices." And then she informs us that the best shops in your community have Heisey patterns."

During the years of World War II, a little elegance was no doubt welcome, but having fresh flowers frequently would likely have been an unseemly extravagance when so many were making huge sacrifices. However, with Orchid Etching glassware on the table, one could have the beauty of fresh flowers by substituting "orchids that never fade." Hence, this ad in *House Beautiful*, October 1942, featured a variety of Orchid etched glass and the slogan:

Heisey offers "ORCHIDS" that never fade

Fresh as the exotic bloom which inspires its design, Heisey's ORCHID Etching crystallizes this unfading charm over the years.

Whole sets of gleaming crystal are adorned with this etching! It decorates floral bowls, vases, plates, goblets, candlesticks and many, many other pieces.

The following year, Heisey appealed to both genders in a simple but tasteful advertisement in *National Geographic*. It featured a photo of a single Orchid etched goblet.

Orchids that never fade!

The exquisite beauty of orchids etched in Heisey's hand wrought crystal. Reasonably priced, despite its rare beauty, and available in scores of open-stock pieces. See Orchid etching. Write for illustrated folder.

*A.H. Heisey & Co., Newark, Ohio
Heisey's Hand-Wrought Crystal*

By November 1942, Heisey began including the slogan "Buy War Bonds" in its advertising, beginning with an ad for Crystolite. The following June, an ad in *House and Garden* featured three popular patterns, Crystolite, Lariat and Orchid Etching and included the "Buy War Bonds" statement. While this interesting advertisement described the appearance of Crystolite and Lariat glass, it did not describe Orchid Etching, instead it used the "bandwagon" propaganda technique to encourage people to buy it:

"Discriminating women, the country over, have put their stamp of approval on Heisey's Orchid Etching. It adorns hundreds of open stock pieces."

Perhaps the most charming ad appeared in six different publications in spring and summer of 1948. It featured a photo of a little girl, chin on table, looking enraptured at two pieces of Tyrolean stemware with Orchid etching. Also on this ad are small illustrations of a bride and groom, three additional pieces of glass, and a new booklet for "brides and other home planners" called "Choosing your Crystal Pattern," which is described as a "new authentic streamlined guide to the sort of glassware, china, and silver you need as a background to the life you plan." Then the ad goes on to give readers the sense that purchasing Heisey glass is buying tradition.

Shining Beauty that's Cherished a Lifetime

Ever since Grandma was a tiny girl, the Heisey (diamond H trademark) has symbolized the finest in hand-wrought crystal...the perfect, unforgettable gift for those always-to-be-remembered occasions. Little wonder then that the exquisitely beautiful, hand blown ORCHID etching so often assumes its proud place among a bride's cherished treasures. For your own table or for the perfect gift, choose Heisey ORCHID...available in a complete assortment of stemware, table pieces and decorative accessories.

No doubt Heisey's ads reinforced the desirability of Heisey glass in general, and Orchid etched glass in particular, prompting its sale for wedding, anniversary and holiday gifts and making Orchid its most popular etching.



*Heisey Orchid Etched Glass Magazine Ad,
National Geographic, 1943*

Sources:

Neila Bredehoft, *Heisey's Orchid Etching*, 1983, Heisey Collectors of America

A.H. Heisey & Company, *Encyclopedia of Heisey Advertising, Volume II: Advertising to the Public*, 2015 Old Colony Publications

Heisey in the Museum Shop

The following items are available in the Museum Shop and would make wonderful gifts. HCA members have exclusive access to these items from

11:00 am on January 20th, 2021 through close of business on January 30th, 2021

Call the Shop if you are Interested in purchasing any of these items.

Member discount does not apply during this special time period.

On **February 3rd, 2021** they become available to the public.

Note: All items listed below are crystal and all prices are “each” unless otherwise noted.

***** Items WILL NOT be sold prior to the date specified above.*****

Pattern #	Item Name / Description	H denotes piece is marked with diamond H	Price
2	Mustard spoon - H		\$12
6	Marmalade spoon - H		\$14
6	Mayo spoon Moongleam - H		\$22
7	Mayo spoon - H		\$12
134	Trident candlesticks, pr Sahara		\$50
300	Peerless orchid vase, 5"		\$45
315	Paneled Cane tumbler		\$32
1114	Arcade highball - H		\$18
1280	Winged Scroll nappy, 7 1/2" Custard		\$32
1401	Empress plate sq 6" Sahara - H (7)		\$5 ea.
1401	Empress plate sq 8" - H (6)		\$5 ea.
1401	Empress plate sq 8" - Sahara H (10)		\$8 ea.
1503	Crystolite matchbook ashtray - H		\$16
1519	Waverly mayo/underplate and #12 spoon with 507 Orchid etch		\$40
1606	Ashtray - H		\$32
1951	Cabochoon pitcher, 1 pt - H		\$20
4035	Bethel cigarette holder with 507 Orchid etch		\$20
5023	Continental wine (5)		\$4 ea.



There is someone in the Museum Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to special project items. We prefer to use USPS. If you have not received a package or it arrives damaged, please call the Museum. We will assist you in tracking it.

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Museum at 740-345-2932. HCA reserves the right to accept or refuse items based on current holdings.

Study Club Directory



	<p>#49: GREAT PLAINS HEISEY CLUB (www.greatplainsheiseyclub.org) Serving west of Mississippi, east of Rocky Mountains. Meets March, May, July, September and November in members' homes throughout region. Specific dates and times to be announced. Contact Kathy Files at 816-468-7087 tkfiles@kc.rr.com</p>
<p>#5: BAY STATE HEISEY COLLECTORS CLUB Serving Massachusetts, Rhode Island, Connecticut and New Hampshire. Meets 2nd Saturday of September, October, November, December, February, March, April, May & June at Brooksby Village facility, Peabody, MA. Contact Stephen Pescatore at 978-256-5418 stevepes51@gmail.com</p>	<p>#50: NORTHWOODS HEISEY STUDY CLUB Serving Minnesota and Wisconsin. Meets March, May, August, and October in members' homes throughout region. Specific dates and times to be announced. Contact Doug Olson at 651-227-4358 dmolson555@gmail.com</p>
<p>#7: DAYTON AREA HEISEY COLLECTORS CLUB (daytonheiseyclub.org) Serving southwest Ohio, northern Kentucky, & eastern Indiana. Meets 3rd Tuesday, September thru May (no Dec. meeting) Greene Memorial Hospital 1141 N. Monroe Drive, Xenia, OH - Contact—Cheryl Hoskins 757-784-0875 DOHO_100@yahoo.com</p>	<p>#51: NORTHEAST FLORIDA HEISEY STUDY CLUB Serving northeast Florida, meets 3 times a year at the Avonlea Antique Mall's Olde Florida Café, Jacksonville, FL. Call for specific dates. Contact: Chuck Carroll email jaxcat8@yahoo.com</p>
<p>#13: HEISEY CLUB OF CALIFORNIA (www.heiseyclubca.org) Serving Southern California (San Diego to Santa Barbara). Meets 4th Sunday at 12:30 p.m. except November, and 2nd Sunday in December in members' homes throughout region. Contact Richard Borino at 949-496-0676 Lrb1946@aol.com</p>	<p>#52: NORTHERN VIRGINIA HEISEY STUDY CLUB Serving Northern Virginia to include Maryland and Washington D.C. Meets September thru May. Please email for date and location each month. Contact Elizabeth Shirley by email at esshirley@msn.com.</p>
<p>#15: HEISEY COLLECTORS CLUB OF MICHIGAN Serving Michigan and northern Indiana. Meets six times per year in members' homes throughout the region. Please contact Rick Van Meer at 517-782-3874 rickvanmeer@comcast.net</p>	<p>#53: KENTUCKY HEISEY COLLECTORS GROUP Our group is sharing Heisey knowledge & having fun. Please RSVP so we have enough chairs. Contact Vicki Ensor 502-222-7609 or ensorvs@mac.com for more information!</p>
<p>#16: HEISEY COLLECTORS OF TEXAS (www.heiseyclubsoftexas.org) Serving Texas. Meets odd numbered months 2nd Saturday at 1 p.m. Meeting locations to be announced. Contact Mike Morgan at 281-433-4551 mbmorgan1965@gmail.com</p>	<p>#54: HOOSIER HEISEY STUDY CLUB Having fun sharing Heisey glass and ideas, if you are in Indianapolis or anywhere nearby you are welcome. The group is looking forward to its next meeting. For time & directions contact. geoff.c.heisey@gmail.com or call 317-250-5295</p>
<p>#20: BUCKEYE HEISEY COLLECTORS CLUB Serving Ohio. Meets 4th Monday September thru May in Heisey Museum Meeting Room or members' homes. Bring your latest Heisey 'finds' to share. Please contact Michael Maher at 740-644-1796 theflyingmaher@yahoo.com</p>	<p>ALABAMA-We have members in Alabama discussing forming a group. If you are interested in Heisey Glass and sharing ideas, getting together to learn from each other and to show your latest finds!, please contact the Museum! membership@heiseymuseum.org Or call 740-345-2932 -X1</p>
<p>#22: NORTHWEST HEISEY COLLECTORS CLUB Serving Washington (west of Cascade Mountains; north to Canadian border; south to Oregon). Meets 1st Saturday at noon with potluck in members' homes. Contact Deborah de Jong at 425-868-0457 bahama50@hotmail.com</p>	<p>COLORADO - All members in Colorado & surrounding area interested in getting together to share ideas and show-off your latest Heisey 'finds' - please contact Caroline Jensen 303-567-2472 ckjwatercolor@msn.com Maybe two areas for groups to get together? It is a big state !?!</p>
<p>#38: NORTH CAROLINA HEISEY STUDY GROUP (www.northcarolinaheiseystudygroup.org) Serving North Carolina, South Carolina, Virginia (also have members from West Virginia & Texas). Meets odd numbered months 2nd Saturday at noon at Replacements, LTD in Greensboro, NC. Contact Jaime Robinson by email jaime.robinson@replacements.com</p>	<p>LOW COUNTRY HEISEY COLLECTORS GROUP Savannah GA & surrounding area is forming a club to share interest in Heisey & ideas. Look for a phone call or email to schedule a time to get together, Please contact Emie Heisey & Brent Guest via email lowcountryheisey@yahoo.com</p>



A collage of our Heisey leaves that are for sale in our Museum Shop

NOVEMBER

HCA MEMBERS NEW & RETURNING

Becky Bibler	Ohio
Arthur M. Clifford	Missouri
Chris & Tina Heffley	Ohio
Kirk Homrighouse	Ohio
Brenda Pasieka	Ont. Canada
Sandra Powers	Massachusetts
Cori Reifman	California
Michael Shupp	Pennsylvania
Deb Woodard	Missouri

H.C.A. Membership Number*

This Month: 1123

Last Month: 1119

*Members who have not renewed to date are not included in this number—total changes monthly

Welcome!

Museum Volunteers

NOVEMBER

Roy Eggert
 Bari Fauss
 Tom & Kathy Files
 Caleb Files
 Candy & Greg Freeman
 Jay & Julie Goletz
 Linda Greenwood
 Brent Guest
 Emie Heisey
 Geoff & Cristy Heisey
 Jennifer Heisey
 Jon Heron
 Amy Jo & Chuck Jones
 Sue & Dan Kilgore
 Walter Ludwig
 Michael & Kate Maher
 Martha McGill
 William McKelvey
 Mike & Cindy Morgan
 Richard Nicholson
 Mary & Doug Olson
 Suzanne Parker
 Dick & Marilyn Smith
 Mary Ann Spahr
 Bobbie Taylo
 Karen Taylo
 Joe Varrasso
 Charlie Wade

Thank You!



In Memory

HCA & our Texas Heisey Group are sad to let you know **Marjorie Stormer** passed on November 26, 2020. She was a member from 2002 and enjoyed coming to our Annual Convention. She truly enjoyed collecting Heisey glass during her travels and in the big state of Texas. She will be missed for her caring ways and sharing her Heisey.



We are so sad to share the news that **Betty Cheadle** passed on December 10, 2020, she will greatly missed by Jim, her husband, of 73 years. Betty enjoyed collecting Heisey glass and antiques. She enjoyed sharing her knowledge of both with everyone.



We lost **Gary L. McDonald** on December 12, 2020, he is sadly missed by his wife Martha. They have been members since 1973. When Gary visited the Museum he would share stories of their best friend Elizabeth King and our beautiful King House. He may times would bring his grandson to educate him about the King House and our beautiful Heisey glass. He was an avid Heisey collector.



ADVERTISING Guidelines

Ads may be mailed to HCA Advertising, 169 W. Church Street, Newark, Ohio 43055; faxed to 740 - 345-9638; or e-mailed to curator@HeiseyMuseum.org. **Whenever possible, please e-mail your ad. Ad copy must be received by the first of the month prior** to publication. Always include your credit card type (MasterCard, Visa, Discover), account number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera-ready ads are accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be corrected and run in the following issue, but HEISEY NEWS assumes no further liability.

CLASSIFIED

20 cents per word for members; 30 cents per word for non-members; \$5 minimum for ads less than 1/8 page. Personal ads 1/8 page limit. Abbreviations and initials count as words.

DISPLAY

1/8 page: Member \$20	Non-member \$30
1/4 page: Member \$40	Non-member \$60
1/2 page: Member \$80	Non-member \$120
Full page: Member \$160	Non-member \$240

DEALER DIRECTORY PAGE & WEBSITE

Standard ad \$48. per year

SUBMISSION Guidelines

Send articles for publication in HEISEY NEWS to Jack Burriss curator@HeiseyMuseum.org. We will acknowledge receipt of your submission, and will advise you if, for some reason, we are not able to publish it that month. We reserve the right to edit. If you do not receive acknowledgement of receipt from Jack, please follow up with Jack.

New submission deadline is the 12th of the month, prior to publication.

The opinions expressed in articles in HEISEY NEWS are those of their authors and do not necessarily reflect the views of HCA. The editorial staff reserves the right to edit submissions, with or without author consent, and to refuse material submitted for publication.

MEMBERSHIP



To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office at 740-345-2932 or visit our web site at heiseymuseum.org

Your membership ensures the future of the Heisey Museum. Please consider opting for the Endowment level.

Membership Levels Any amount beyond the Associate Member fee goes into the Endowment Fund.

Associate Member (one person)	\$ 30
Each additional household member	\$ 5
Voting Member (one-time fee)	\$ 25

Endowment Levels

Individual Contributing (one person)	\$ 50
Joint Contributing (two persons)	\$ 60
Family Contributing (parents and children under 18)	\$ 75
Patron	\$ 125
Sponsor	\$ 250
Benefactor	\$ 500

Membership Renewal Alert

Check above your name on the mailing label of your Heisey News for your membership expiration date. If it is the current month, make sure your dues are paid soon to receive next month's issue of Heisey News.

Shipping & Handling Fees

Additional shipping charges may be required for members living outside the USA. Rates are subject to changes made by the United States Postal Service.

To verify current rates, contact the Museum at 740-345-2932 or email business@HeiseyMuseum.org.

Thank you!

DEALER DIRECTORY

<p>KIM & PAM CARLISLE Shows & Mail-orders We Buy Heisey One Piece or Entire Collection Cloudy Glass Cleaning Services Available Shop Open - By Appointment 317-402- 5406 • kcarlisl@att.net</p>	<p>MOUNDBUILDERS SECOND GENERATION Barbara & Richard Bartlett Heisey Exclusively ! 904-280-0450 PO Box 1931 Ponte Vedra Beach, FL 32082 Cell: 740-835-6939 CLASYGLAS2 @AOL.COM</p>	<p>DICK & MARILYN SMITH HEISEY Glass Buy - Sell - Appraisals Show & Mail Order NEWARK, OH 43055 740-258-3512 prestonmom225@yahoo.com</p>
<p>ALL HEISEY AUCTION Consignments Welcome Apple Tree Auction Center 1625 W. Church Street Newark, OH 43055 • 740-344-4282</p>	<p>ONCE AND FUTURE ANTIQUES Susan & Stephen Pescatore Heisey and Elegant Glass 9 Donna Road Chelmsford, MA 01824 978-256-5418</p>	<p>EAGLES REST ANTIQUES Buying Heisey, China & Pottery Carl & Mary Evans 62 Fieldpoint Road Heath, OH 43056 740-522-2035</p>
<p>JEFF MORROW Elegant Glassware 179 N. Berteau Avenue Elmhurst, IL 60126 630-390-0168 jmorrow64@comcast.net</p>	<p>LINDA x 2 Linda & Michael Binger Moving to New Location SOON! 177 West National Drive Newark, OH 43055 740-323-0055 labinger@windstream.net</p>	<p>CRYSTAL LADY 1817 Vinton Street , Omaha, NE 68108 Bill, Joann & Marcie Hagerty 402-699-0422 Specializing in Elegant Glass & Collectibles www.crystalladyantiques.com</p>
<p>REALMS IN GLASS Roy Eggert Heisey • Custom Stained Glass 9423 Saddlebrook Court Frederick, MD 21701 240-361-8146 • royegg54@comcast.net</p>	<p>THE FLYING MAHER Michael Maher Servicing the Licking County area Paying Cash for Heisey Glass Heath, Ohio 43056 740-644-1796 TheFlyingMaher@yahoo.com</p>	<p>MOONGLEAM ANTIQUES Heisey Glassware & American Art Pottery John Woytowicz 70 Pleasant St., Gardiner, ME 04345 207-592-0692 hawthorn57@gmail.com</p>
<p>MATILDA CHARLOTTE ANTIQUES, ETC. Buy and Selling Heisey Online at auctionohio.com/affiliates If possible, please email pictures of items for sale to: mcantiquesetc@yahoo.com</p>	<p>CRESTONE MANOR UNIQUES Harold & Loleta Hammontree 2405 Talking Leaves Drive, Ooltewah, TN 37363 423-615-0081 • hammonlsh@gmail.com Heisey Only</p>	<p>J & L TREASURES Linda Kilburn 26 Savarese Lane Burlington, CT 06013 860-673-4088 jltreasures@comcast.net</p>
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	<p>JERRY'S ANTIQUES Davenport IA 52808 Shows—Mail Order 563-340-1871 antiquesbyjerry@aol.com</p>	
	<p>HCA AUCTIONS We accept large consignments from members downsizing their collections. Go to: www.HeiseyMuseum.org Under "auctions" for "accepting member glass collections" for more details.</p>	



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TO:

Come at your leisure to enjoy more than 6,000 pieces of glassware produced by A.H. Heisey and Company from 1896-1957. Hundreds of patterns are featured in all production colors. Rare and experimental items are included as well. Facilities are air-conditioned and handicapped accessible. The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.



LEFT: New signage is now up at the Museum displaying our special Winter hours for January and February.



RIGHT: Mark your calendars! The 2021 National Heisey Glass Museum Benefit Auction is scheduled for Friday, April 16th and Saturday, April 17th.

2021
National Heisey
Glass Museum
Benefit Auction
Where: GMP #244 Union Hall
350 Hudson Ave.
Newark, Ohio
When: Friday, April 16, 2021
Preview : 9:30 a.m. - 10:30 a.m.
Auction starts: 10:30 a.m.
Saturday, April 17, 2021
Doors open at 8:30 a.m.
HCA meeting at 9:00 a.m.
Auction starts: 9:30 a.m.