

# HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.



# Message from the President

Dear Heisey Collectors of America,

Love is in the air, the love of all things Heisey! Are you setting a special Valentine's table with Heisey for your friends or just your love this year? Maybe just making something special for yourself that you will enjoy on your favorite piece of Heisey? Either way I hope you treat yourself to something decadent on February 14<sup>th</sup>!



I'm writing to you from my desk today, surrounded by old valentines and a few of my favorite Heisey pieces. I've been reflecting on how my love for Heisey glass began and has evolved over the years. How did your love affair with Heisey glass begin? Has it changed over time like mine has?

I've shared with you before that my collection began with a crystal piglet given to me by my father's mother, and some years later the beautiful Orchid goblets that Daddy gave me for my 13th birthday. My love for collecting was born then, but it really started to grow once I was on my own and began entertaining. I enjoyed sharing my treasures with my friends. Those around me enjoyed my collection and my love of Heisey. So it all continued to grow with me. Isn't that a lovely feeling? Knowing that you've connected with others, bonding over an experience?

My husband's obsession began with a Dawn Coleport old-fashioned. It was love at first sight, and a stark contrast to my Orchid and Danish Princess! I've found that they compliment each other though, if you pair them just right. I think that the quality of the glass plays a big part in that compatibility. Isn't that something that we can admire equally across the broad spectrum of patterns, colors, etchings and cuttings. The quality always shines through! Except maybe in Marigold or possibly Hawthorne. Do you collect one of those colors? I think they reflect Heisey's dedication to the changing market, and ultimately their commitment to quality. Because change can be difficult and sometimes messy, but without change there cannot be growth. That makes it beautiful!

When I became more involved with HCA the way I felt about Heisey glass changed. It evolved into something much larger in a relatively brief span of time. My view of Heisey is no longer defined by just the glass, but as the community and mission of HCA. My passion linked me to you and your love of Heisey. All of the different collections and personalities. What a diverse group we are indeed, and how marvelous that we can all come together to help HCA grow! The quality and dedication of our membership is something that makes me incredibly proud. Alongside those we have lost, you built and maintain a world-class Museum in Newark, Ohio. Where everyone can learn about and enjoy Heisey glass. What an incredibly daunting and totally amazing feat to accomplish! I think our organization is very special. I treasure it, and I know you do too! It's evident in your gifts, large and small, that keep every aspect of our museum growing and changing. Each of which should be celebrated as we use our strengths to build up HCA!

Xoxo - Emie

A handwritten signature in black ink, appearing to be 'Emie', written over a light-colored background.

169 W. Church Street  
Newark, Ohio 43055  
Phone: 740-345-2932  
Fax: 740-345-9638  
www.HeiseyMuseum.org

#### Director - Curator

Jack Burriss, ext. 4  
curator@HeiseyMuseum.org

- Building Use Opportunities
- Collection / Displays
- Community Involvement
- Donations & Fundraising
- Educational / School Outreach
- Employment / Internships
- Heisey News / Heisey News Ads
- Public Relations

#### Membership

Susan Bruah, ext. 1  
membership@HeiseyMuseum.org

- Changes in Contact Information
- HCA Membership Information
- Registration for Special Events
- Study Club Information

#### Financial Coordinator

Anna Campbell, ext. 3  
business@HeiseyMuseum.org

- Accounting
- Billing and receiving

#### Member Guest Services

Clerk@HeiseyMuseum.org  
Becky Bentz, ext. 2  
Kelly Haist, ext. 2  
Rochelle Steinberg, ext. 2  
Cheryl Varrasso, ext. 2  
Tina Wells, ext. 2

#### Newsletter

newsletter@heiseymuseum.org

#### National Heisey Glass Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates the National Heisey Glass Museum. Open year round, Tuesday through Saturday, 10 a.m. to 4 p.m. and Sunday, 1 p.m. to 4 p.m., closed holidays. Other hours by appointment.

We will be closed both Monday & Tuesday for January and February of 2020

Members admitted free.

**Regular admission \$5. (children 18 & under free)**

## MARK YOUR CALENDARS

**Heisey Easter Egg Hunt**  
**April 11, 2020**  
**Newark, OH**

**Spring Benefit Auction**  
**April 17 & 18, 2020**  
**Newark, OH**



**HCA National Convention**  
**June 17 - 20, 2020**  
**Newark, OH**

**Dick Marsh Memorial Car Show**  
**July 26, 2020**  
**Newark, OH**

**Dave Spahr Fall Select Auction**  
**and**  
**Percy Moore Weekend**  
**October 16 - 17, 2020**  
**Newark, OH**

On our cover this month, some of the people, the fun, and the glass that will be part of our Spring Benefit Auction this year.



## HCA Board of Directors

#### President

Emie Heisey  
Savannah, GA  
912-414-7144  
askemie@comcast.net

#### Vice President

Jon Heron  
Hilton Head Island, SC  
585-737-9455  
jonheron11@gmail.com

#### Secretary

Mary Ann Spahr  
Xenia, OH  
937-372-7166  
masxenia@aol.com

#### Treasurer

Karen Taylo  
New Bern, NC  
252-671-0234  
krtaylo@embarqmail.com

#### Immediate Past President

Michael Maher  
Heath, OH  
740-644-1796  
theflyingmaher@yahoo.com

Gregg Cameron  
Ankeny, IA  
515-450-6539

Roy Eggert  
Frederick, Maryland  
240-361-8146

Candy Freeman  
Bedford, TX  
817-545-5889

Linda Greenwood  
Newark, OH  
740-644-8875

Geoff Heisey  
Carmel, IN  
317-250-5295

Martha McGill  
Solana Beach, CA  
619-993-1897

Mary Olson  
St. Paul, MN  
612-597-1284

Suzanne Parker  
Manassas, VA  
703-368-3519



## Words From Your Director – Curator



I am in the hope that the rest of 2020 does not fly by at the speed it seems to be moving at thus far! How can it be time to pen my February words already? I need to start with an apology to our esteemed President for not addressing the newsletter in my January article as she stated I would. Our newsletter is created each month in the Publisher program and over the last few months the primary and most efficient member of our staff family has become no longer available to work on it. It does take time to train up new people to do this work and they need to be willing and have an aptitude in the creative direction to begin with or it has been my experience it does not work. In December, in the area of production, our copier had two separate breakdowns that required parts that took time to install. It is my responsibility to have this work of creativity, devotion, and business to you in a timely manner. I will

end with an apology to you my fellow members and an assurance that for the rest of 2020 we will endeavor to improve.

During the last two weekends, our lower level has been the location of the “ Great Machine “ that I wrote of in January. For four plus very full days of hard work and fun, this engine of productivity has performed with amazing efficiency ,(all while enjoying the all-important Heisey fellowship), the incredible task of preparing for cataloging some 1,200 to 1,300 lots of potential excitement (please see our cover for illustration )! Roy Eggert in his position of Auction Firm Manager has overseen an amazing example of cooperation. As our President Emie wrote about in her article, this diverse group can accomplish amazing things when they join their multiple and different talents. Please refer to page 6 for a full listing of all of those who united to achieve this amazing task and did it with good food as well. I THANK them and I THANK you who have consigned and will BUY these much treasured Heisey items. Mary Ann Spahr and Walter Ludwig, with some help, will now take on and finish with great speed the awesome task of compiling the much anticipated Spring Benefit Auction Catalog coming to your mail boxes later in the spring to be dreamed upon.

In referring to dreams at this point in time, I have no update on our much looked forward to new carpeting other than we still think it will be installed sometime in later February. We will be sure and let you know about this and the many other “ Dreams “ that will come true ( Thanks to ALL of YOU ) as they happen! Walter and I will also look forward to being able to share some information about our State House display in an upcoming issue.

I began with talking about how fast time seems to be passing thus far in 2020 and plans are well underway for that time in June that we all look forward to every year. Geoff and Jen Heisey have both been very busy planning, researching, and setting up some new and exciting opportunities for Convention this year. Please see pages 20 & 21 for more information and ways that you can contribute to the success of this always fun time. More details will come to you in the future.

Did you read on pages 10 & 11 about some of the new outreach events that Michael Maher and Linda Greenwood have been so industrious and creative in setting up ? The plate painting that we touched upon in January was great fun and very well attended by a group of who the majority had never been here on prior occasions. The rest of the year offers many gracious invitations to this Fantastic Museum we call home and it is my hope that many of you and an immense group of newcomers take advantage of these electrifying offerings. WE know that once you are in the door there is so much to be interested in.

Many people working together utilizing their very different talents, skills, and gifts is what always has, and I am very optimistic will make our present and future something to be sure and be part of !

In Thanks as always,

P.S. Please remember both January and February our Museum is closed on Mondays and Tuesdays. We'll look forward to talking to you on Wednesdays.

# HCA 2020 BOARD of DIRECTORS ELECTIONS

Hello from your 2020 HCA Nominating Committee  
Michael Maher - Chairman, Mary Cameron

The Nominating Committee is comprised of HCA members whose purpose is to seek out new voting members from the Heisey Collectors of America who are interested in joining the HCA Board of Directors (BOD).

Our BOD is made up of 12 members. Five of those twelve serve on our Executive Committee as President, Vice President, Secretary, Treasurer, and Immediate Past President. The Executive Committee meets once per month to discuss and oversee the daily operations of the museum. The HCA BOD meets 4 times per year in coordination with major HCA events: the Spring Benefit Auction; National Convention; Fall Auction OR the Percy and Vivian Moore Weekend; and the Holiday Open House. A term is 4 years. Directors can only serve for two consecutive 4-year terms.

We have three HCA Board Members whose terms end this year: Mary Ann Spahr of Xenia, OH, who is completing her second 4 year term; Gregg Cameron of Ankeny, IA, who is completing his first 4 year term; and Suzanne Parker of Manassas, VA, is completing her first term from an unexpired position.

As the Immediate Past President, I am required to serve as the Nominating Committee Chairman, but I don't do it because I am required to. I do it because I am proud to serve, both on this committee where I can help to find new directors, and also to serve as a Director for our National Organization and Museum. Serving on the Board over these last 9 years has taught me a great deal and I have gained tremendous respect for the history of Heisey and for our own Museum legacy.

I know that four years sounds like a long commitment, but ask any Board member, it goes by very fast! Another important thing to bring to your attention is that in our new technological age, board members do NOT have to travel for the meetings. We Skype, Facetime, and use GotoMeeting, so that members may have an opportunity to serve on the BOD without having to travel to Newark, Ohio. So if the idea of traveling to meetings was holding you back from participating on the BOD, you needn't have that worry.

We want to build a great Board comprised of passionate, diverse, and interested HCA members who will bring knowledge and skill in order to operate our Museum and preserve it for future generations. If you, or someone you know, would be a great addition to our HCA Board of Directors, please contact me or any member of the Nominating Committee.

Michael Maher  
740-644-1796  
[theflyingmaher@yahoo.com](mailto:theflyingmaher@yahoo.com)

Mary Cameron  
515-450-2483  
[cameron\\_mg@mchsi.com](mailto:cameron_mg@mchsi.com)

# 2020 Spring Benefit Auction



Roy Eggert, Auction Firm Manager

The Spring Benefit Auction cataloging is a recent memory! We had lots of help from all over and wonderful lunches from the volunteers.

The auction catalog won't be ready for another few weeks but we are already looking forward to the Dave Spahr Fall Select Auction. It will be held in conjunction with the Percy and Vivian Moore weekend in October. So now is the time to start looking for items you would like to consign. Your list must arrive by May 1, 2020 to give the Auction Committee time to make their selections. We will notify everyone of the selected glass by June 1 by either email or by phone. The selected glass needs to be delivered to the Museum by 30 June. We will catalog early August and publish the list in the September Heisey News.

We are looking forward to an exciting spring auction.  
I hope to see everyone there!!

Happy Heisey Hunting!!  
Roy Eggert

Auction Committee Chair  
Auction Firm Manager

## TO ALL THOSE WHO HELPED CATALOG GLASS AND SHARED WONDERFUL FOOD AS WE PREPARED FOR THE **SPRING BENEFIT AUCTION**

Roy Eggert  
Mary Ann Spahr  
Walter Ludwig  
Kim Clark  
Cheryl Hoskins  
Jack Metcalf  
Dick Smith  
Marilyn Smith

Ed Henderson  
Marianne Henderson  
Richard Nicholson  
John Martinez  
Andy Baldus  
Lisa Baldus  
Bari Fauss  
Steve Houser

Marj Branch  
Dan Kilgore  
Sue Kilgore  
Abby Keown( Dan  
and Sue Kilgore's  
Granddaughter)

# 2020 SPRING BENEFIT AUCTION

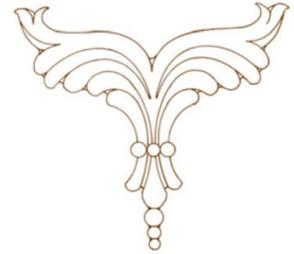
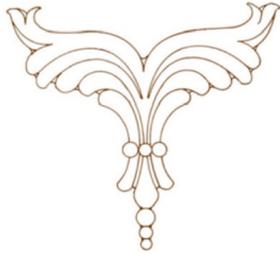
April 17 & 18, 2020  
GMP Local #244  
Union Hall  
350 Hudson Ave.,  
Newark OH



## PROFILES of FORMER HEISEY EMPLOYEES

William H. Anderson

By Evelyn M. Allen



William H. Anderson, 96 years old is, to my best knowledge, the oldest Heisey employee alive. He resides at 11 Columbia St., Newark, in a two story home, with his wife, the former Agnes Gruber. Mrs. Anderson lived on the south side of Pittsburgh, Pa., when they met and married.

William, known as “Dink” by his many friends, was born January 1, 1876 in Freedom, Pa., a little town along the Ohio River. He comes from a long line of glass workers. His great grandfather was a manufacturer of glass bottles and his grandfather also operated and owned glass bottle factories, one being located in Zanesville, Ohio. His father was a presser in the Point Bottle Works, Rochester, Pa.

William started to work at age 14 in a Marble shop located across the street from his parent’s home. Their product was tombstones on which he would rub the marble by hand to polish it. At age 11 he began working as a carry-in boy at the Tumbler Works in Rochester where he worked for two years.

The family then moved to Jeannette, Pa. and William worked for H. Sellars McKee Glass Factory from 1889 to 1902. Coming to Newark, Ohio in 1902 he was employed by the A. H. Heisey Co. as a gathering boy at a starting pay of \$14.00 per week. He worked at gathering for one year and then advanced to finisher. Many times as a young lad he left the factory to get a “growler”, (a bucket of beer costing 5 or 10¢) for the men at the factory.

He was an all-around worker. One of his fellow worker’s called him a “Master mechanic”. During lay-offs at the Heisey plant he worked at other glass factories in Indiana, West Virginia, and Pennsylvania.

He fathered two sons and in 1947 his oldest son Tom, who was then 39, died. Mr. Anderson said he died from Consumption which he got from impure milk. His surviving son, W. F. Anderson who lives on Central Ave., also worked for the Heisey Co. for about one year.

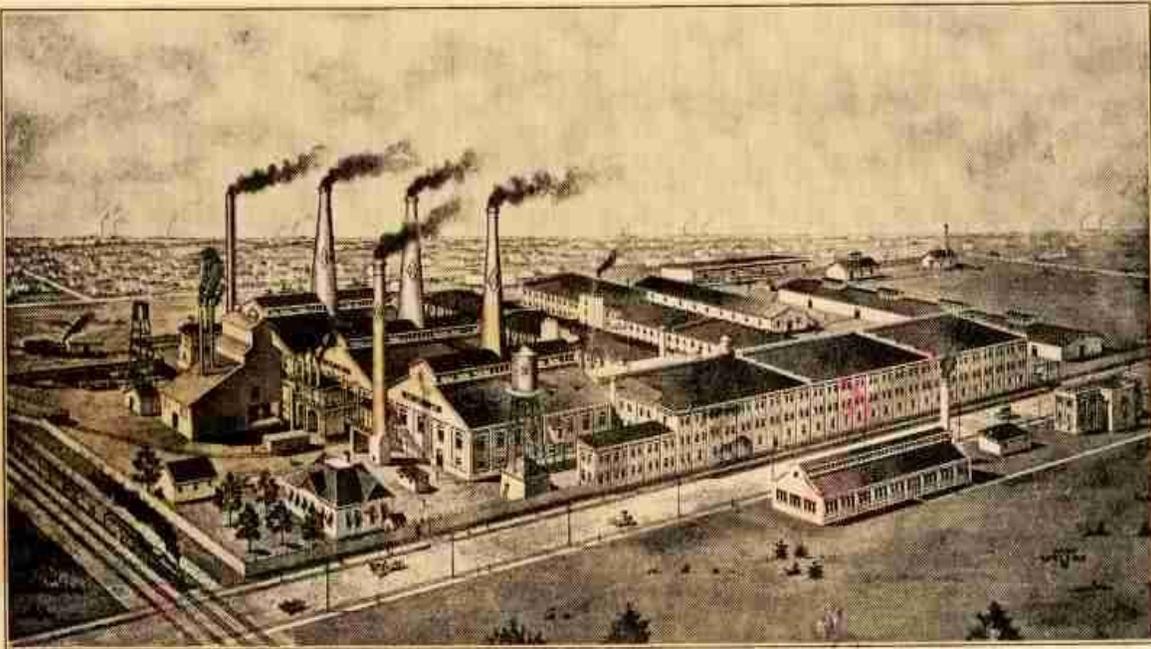
When I asked William about the plant his answer was, like so many other workers, "It was a great place to work". He said he was never treated as well at any other plant. No matter what any employee did, he doesn't remember anyone ever getting fired. He remembers one incident where a woman was walking out of the plant and a piece of glass fell out of her dress and broke and Wilson Heisey told her to go back and get another one.

He said he had worked in every shop in the factory. He blew salts with compressed air. He worked in the Paste mold shop the last 8 years shearing and handling water jugs. Not many men could do this. He retired in 1948.

Mr. and Mrs. Anderson, (she is now 87 years old) have one granddaughter, one grandson, and four great grandsons. At the present time Mrs. Anderson is suffering from a broken hip.

William often walks from his house to Super Duper Grocery, which is approximately three miles. He exercises several times a day with 2# dumbbells. And last, but not least, he does the washing and a great deal of the housework. He literally runs from the first floor of their home to the second. He bakes bread and when doing so, rises at 4 A.M. Normally he retires at 10 P.M. and rises at 6 A.M. When asked to what he attributed his long life, he remarked that his wife was a very sanitary person and had always seen that he had the cleanest and most nutritious foods. He eats onions like most people would apples, about 8 to 9 pounds a week.

## Newark, Ohio - Land of Legend



Home of Heisey Glass 1895 - 1957

## New Museum Events a Big Hit in Newark

By Community Outreach Committee



The NEW Community Outreach Committee has been busy planning local "After Hours" events at the Museum...one per month (in addition to the Museum's current HCA events and Buckeye Heisey Collectors Club events like the Easter Egg Hunt, Dick Marsh Memorial Car Show and more!).

This committee's mission is to promote local interest in the Museum. For years, we have heard local lore that it's a "members' only club". We want to assure the local community knows the Museum exists and they can visit without being a member. It also gives us the opportunity to emphasize Heisey's importance to the history of Newark.

The committee met and discussed events that would engage a diverse population, young and old, male and female, new and seasoned collector. So far, there have been wonderful evenings spent at the Museum, full of activity. In December, the first event was "Paint a Cookie Plate for Santa", which drew a crowd that filled the lower level with "children" of all ages, 1 to 99.

In late January, we hosted an invitation only "Friends of Heisey" event for local businesses and partners who support HCA and our Museum all year long. "It's our way of showing appreciation to these folks and also a great way to show them the perks of being a 'Friend of Heisey'", said Linda Greenwood, Chair of the Committee.

February's event, titled "Romance at the Museum", was well received. It featured local wine tastings at four stations in different areas of the Museum. Wine was paired with small finger foods that complemented the wine. A different Heisey stem was used at each station with an explanation as to why it went perfectly with the wine/food pairings. Live harp music performed by Board member and Secretary, Mary Ann Spahr made for a fabulous, romantic evening, as people enjoyed browsing the Museum Galleries.

The March event will be very similar but will feature local Craft beers. The cost of the monthly Outreach events was not including in the 2020 budget and the committee knew there would be expenses. "We knew we needed to spend money, but we weren't sure where the funding would come from for the events" said committee member Michael Maher. The HCA Board members stepped up and agreed to each sponsor a monthly event at the Museum. "12 months and 12 board members, it just makes sense, and it's the right thing to do", Maher said.

The events are advertised locally on social media (Facebook), Licking County Events Calendar, Explore Licking County Website and also on local radio stations. The committee members have researched the concerns of "open to the public" events, i.e. insurance, alcohol permits and legal liabilities, etc.

There are also educational events planned for those wanting to learn about Heisey glass. "How to Identify Heisey" and "The Colors of Heisey" seminars are planned.

We are excited about the interest in events at the Museum and the appeal of after-hours events to the local community. If you are interested in assisting with an event or have ideas for events, please contact a member of the Community Outreach Committee.

## 2020 CALENDAR OF EVENTS

**January 28<sup>th</sup>** "Happy New Year/Happy Heisey"  
5:30pm – 8pm **\*\*Invitation Only**

**February 7<sup>th</sup>** "Romance at the Museum"  
5:30pm – 8pm Public Event

**March 19<sup>th</sup>** "Stems & Steins at the Heisey Museum"  
5:30pm – 8pm Public Event

**April 24<sup>th</sup>** "How to ID Heisey"  
5:30pm – 8pm Public Event

**May 29<sup>th</sup>** "Cocktails in the Courtyard"  
7:00pm – 9:00pm **\*\*Invitation Only / Endowment Event**

**June** -- None Convention Month

**July (possibly August 1<sup>st</sup>)** "Cookout in the Courtyard"  
**\*\*Exact Date and time TBD**

**August 28<sup>th</sup>** "The Colors of Heisey"  
5:30pm – 8pm Public Event

**September 25<sup>th</sup>** "Let's Paint"  
5:30pm -8pm Public Event

**October 30<sup>th</sup>** "Happy Heisey Halloween"  
5:30pm – 8pm Public Event

**November 27<sup>th</sup>** "Hard & Hot Cider in Heisey"  
5:30pm – 8pm Public Event

**December 12<sup>th</sup>** "Great Gifts of Heisey"  
2<sup>nd</sup> Saturday of the month / Time TBD / Public Event



## Northwoods Heisey celebrates in style, learns about Heisey cuttings

Northwoods Heisey Club of Minnesota celebrated the holidays with a luncheon of fabulous food served in Heisey style. Hosts Bev and Bob Heise set their table with their traditional Christmas china enhanced with Ipswich – square plates and sodas in crystal and goblets in Moongleam – as well as a festive centerpiece in the Ridgeleigh swan-handled bowl.

Due to an early icy snow and illness of several members, the October meeting had been cancelled and held in conjunction with club's annual holiday celebration.

After approving the secretary's and treasurer's reports, the club discussed ideas for increasing membership. They decided to create a simple, eye-catching postcard or bookmark information piece to promote the Northwoods Study Club and provide basic contact information about the club to potential members. It will be distributed to antique stores and other appropriate locations.

The Heises recapped their adventures at the annual Percy and Vivian Moore Dinner hosted by the Kentucky Heisey Collectors Group in September and noted that next year's dinner will be held in Newark, Ohio, giving members the opportunity to visit the National Heisey Glass Museum.

The club set the following meeting dates for 2020: March 21, May 16, Aug. 8, and Oct. 10.

Mary Olson, who is currently serving on the HCA board, reported that the club's continuing support of the HCA endowment fund is a good investment as the market value of fund has increased substantially during the past year. As of November, it was valued at \$4,887,496.12. She pointed out that HCA uses annual interest from the endowment fund as an important source of operating dollars for HCA and the museum.

Following the business meeting, Mary presented a program entitled *Artistry in Glass – Cutting and Engraving*. She believes some of the most elegant and highly prized pieces of glass turned out by skilled workers at A. H. Heisey & Company are those with cuttings or engravings. She gave an overview of glass cutting at Heisey, briefly explained the difference between cutting, engraving and etching glass, and presented information on the influence of master cutter Emil Krall and his family.

In the early years of Heisey production, cuttings and engravings were of relatively simple designs. It is thought that much of this work was done by outside cutters rather than in house. Heisey opened a cutting shop in its factory about 1916 and began producing more glassware decorated with cuttings; at this time their cuttings also became more elaborate.

In the early 1930s, Heisey hired master cutter Emil Krall, who brought years of experience in the Royal Court of Emperor Franz Joseph of Austria to his work. He designed most of Heisey's cuttings during his years with the company. Approximately 80 percent of Heisey's more than 500 "production" cuttings were developed after Krall began working for the Heisey Company.

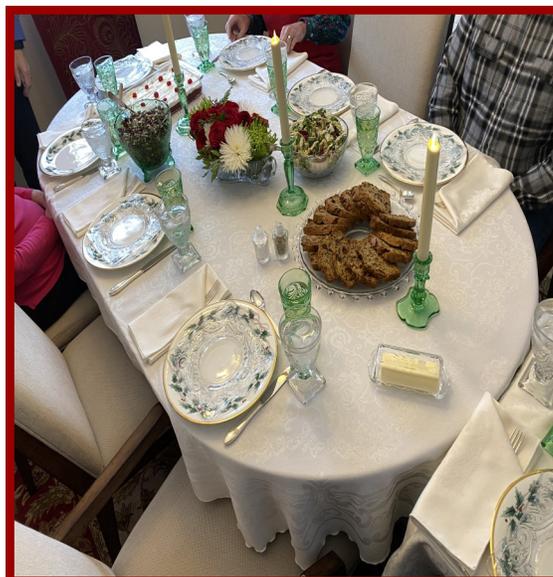
Due to the shortage of labor during World War II, cuttings were nearly discontinued. Most of the cuttings had been designed for stemware and the company simply did not have enough skilled craftsmen to make the fine blown stemware for cuttings. Also, at this time, Heisey's Orchid Etching was extremely popular so the little blown stemware produced was often used for that.

The war had a long-lasting impact on Heisey and other companies that produced elegant glass. Entertaining became less formal so owning elegant stemware was no longer as important as it had once been. Despite that, new cuttings were designed after the war and produced up until 1957 when the factory closed, but sales were not strong. During and after the war, many cuttings were produced for a year or less, and dozens were made for only a few years.

Mary showed a wide variety of Heisey glass with cuttings, ranging from a simple #362 Earnshaw sanitary syrup with a floral cutting to a #3355 Fairacre jug with elaborate, unidentified cutting. She also showed some of her favorite stemware with cuttings, including #985 Sheffield, #921 Danish Princess, and #826 Venus, as well as a #1401 Empress 2-part pickle and olive with an unidentified cutting attributed to Willibald Krall.

She thanked Bev for sharing a #3404 Spanish goblet with a special cutting that combines both cutting and engraving technique. According to *Heisey Glass Volume 4* by Clarence Vogel, the cutting is known as Artichoke, but no number is given.

This two-part #1401 Empress pickle and olive dish features an intricate cutting attributed to Willibald Krall. According to Kim Carlisle, Krall cut this piece for his family.



The Northwoods Heisey Study Club celebrated the holidays in style at this festive table set with Bob and Bev Heise's traditional holiday china complemented with Heisey Ipswich plates, goblets and sodas as well as a centerpiece in their Ridgeleigh swan-handled floral bowl.



This #3404 Spanish goblet features an elaborate design that combines both cutting and engraving technique. According to *Heisey Glass Volume 4* by Clarence Vogel, the cutting is known as Artichoke, but no number is given.

## **Northwoods Heisey celebrates in style, learns about Heisey cuttings, continued:**

The “show and tell” portion of the meeting included:

#3366 Trojan 8 oz goblet with #445 Trojan etch and diamond optic. The pattern was introduced in 1926 and discontinued 1931; the etch was introduced in 1928 and discontinued by 1938.

#3350 Wabash 5 oz. parfait with #440 Frontenac etch. The pattern and etching were designed by Joseph Balda. Wabash was made from 1922 to 1947; the etching from 1922 to 1942.

A Heisey comport, pattern unidentified.

#5013 Shasta wine and soda as well as three nappies with the #926 George VI rock crystal cutting. Shasta was made from 1939 to 1941; the cutting from 1939 to 1943.

#1567 Plantation wine with #1038 Pine cutting. The pattern was made from 1948 to 1957 and the cutting from 1951 to 1952. The cutting may have been made to match Lenox china pattern called Pine.

#3397 Gascony two compartment dressing bowl with unidentified cutting. Gascony was made from 1932 through 1938.

Winter 1995 issue of Midwest Home magazine which contained a photo of a table full of Heisey candlesticks.

A hand painted, limited edition watercolor print of the Heisey factory. The print is #36 of a planned run of 1,000. A note on the back said the prints were “painted by a team of artists working under the original artist’s close supervision using a process similar to that of Currier and Ives.” The note also gave a brief history of the Heisey company. Bob is now searching for suitable frame.

#1540 Lariat candy jar with an unidentified cutting. Lariat was made from 1942 to 1957.

#1533 Wampum 14” party plate.

#5010 Symphone with unidentified cutting, made from 1939 to 1957.

#3368 Albemarle with unidentified cutting, made from 1928 to 1951.



Bev Heise filled her Revere candy jars with colorful Christmas ornaments to brighten her coffee table.

## **2019 Endowment Fund Performance**

Market Value as of DECEMBER 31, 2018: \$4,171,506.15

Market Value as of MARCH 31, 2019: \$4,532,184.30

Market Value as of JUNE 30, 2019: \$4,668,087.76

Market Value as of SEPTEMBER 30, 2019: \$4,705,331.07

Market Value as of DECEMBER 31, 2019: \$4,937,359.62

**Total 2019 Endowment Donations: \$28,241.40**

# TREASURER'S REPORT

By Karen Taylo

Treasurer's Report  
Karen Taylo

The new year is in full swing but we still have some 2019 business to discuss. The November Financials reflected revenue ahead of budget by \$9495 and expenses over budget by \$9938.

December sales, while strong, did not meet budget, \$4200.72 against a budget of \$6000. Top sellers: Ornaments (\$1211.50); Real Heisey (\$1199.95); and Reproductions (\$589.28). The Endowment added \$732.02 and the Operating Fund added another \$1484.74. We also received another Dreams donation of \$5019.00 for safety and security at the Museum.

I don't have the year-end financials yet so look for them in next month's newsletter.

For those of you interested in how our 2019 eBay sales have been, as of December 20<sup>th</sup>, we had 49 transactions. The transactions include items sold and renewed memberships. Total revenue for the year: \$1565.70

Last year, I wrote that my dream for 2019 was for you to help all Michael's dreams, Little, Big and Donate-able, come true but for you to also remember the budget. I have to say, you did not disappoint. For the second year in a row, we exceeded our goal for Operating Fund donations. Check out the donation thermometer!

Thank you for your continued support. Please feel free to contact me if you have any questions.

## Monthly Money Watch

### Year-to-Date as of December 31, 2019

Endowment Fund Balance: \$4,937,359.62

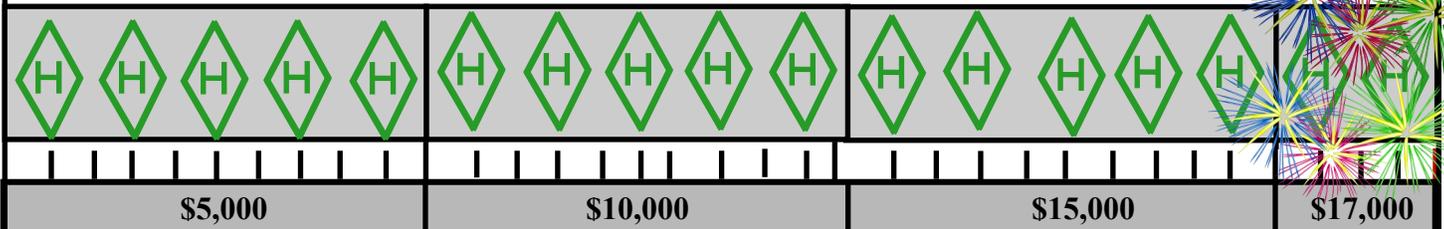
Endowment Fund Donations: \$28,241.40

Operating Fund Donations: \$17,465.17

## Our Operating Fund Donation Thermometer

As of December 31, 2019

\$17,465.17



**2019 Operating Fund Donation Goal \$17,000**

## **2019 Operating Fund Donors**

Mary Ellen Andrews  
Anonymous Donors (13)  
Verlyn Barker  
William & Mary Barker  
Janice Bates  
Bay State Heisey Collectors' Club  
Candace Bernard & Bob Glickman  
Charles Bingham  
Linda Bischoff  
Charlene Bowman  
Darrell & Nancy Bratt  
Buckeye Heisey Collectors' Club  
Paul Cantara & Tony Bargas  
Patti Clapp  
Karen & Tim Colwell  
Marilyn & Gerald Coleman  
James A. Cooke  
Eleanor Crandall  
George "Dee" & Donna Curtin  
Timothy, Connie, Nathan, Natalie  
and Angie Dall  
Donald & Joyce Deany  
Marcia Duncan  
Vicki & Donald Ensor  
Margaret Flickinger  
Mary Jo Fogg  
Charles Foucht  
Ann Glenn  
Golden Gate Heisey Collectors' Club  
Karen & Gregory Harbage  
Robert G. Harrison  
Earle & Elaine Hart  
Mary Heflich  
Duane Heisey  
Geoff & Cristy Heisey  
Jennifer Heisey  
Nelson & Joyce Heisey  
Heisey Collectors of Texas  
Barbara Hesse  
Sharon Holihan  
Erma Hulslander  
Gerald & Sharon Hudson  
Gary Kallaus  
Anne Keller  
Kentucky Heisey Collectors Group  
Dan & Sue Kilgore  
Kay Kohler  
Walter & June Lee  
Sally Lehman  
Linda Lowe  
Courtney & Marc Markuson  
Alice Jean Matuszak

Martha McGill  
Douglas & Diane Meister  
Charlene & Paul Miller  
Gene & Joyce Moenning  
Northwest Heisey Collectors' Club  
Northwoods Heisey Study Club  
Karen O'Hare  
William & Shirley Organ  
Annemarie & Norman Otto  
Susan Papa  
Betty Lee & Fred Pease  
Jack Pollitt & Ruth Walker  
Vartan & Mary Proudian  
Wendell Raney  
Ellen & Jim Reck  
Judy Roberts  
Harold Roth & Garcia Bobbitt  
Paul Russell  
Sharon & Ross Schoenauer  
Ann Selby  
James Kelly & Elizabeth Shirley  
Carla & James Sibcy  
Jacquelyn Smith  
Mary Ann Spahr  
Kyle, Polly, Dawson, Nathaniel,  
Rowan & Alaina Stache  
Marsha Taylor  
Junior & Sherron Thiry  
Sarah & David Tuttle  
Unity Reading Circle 1199  
Janice & Ken Weber  
Priscilla & Lyle Whitford  
Jean Will  
Virginia Yeakley  
In Memory of Carol Bowen from Don  
Deany, Erice Sloter, John Sloter, &  
Mark Deany

## **2019 Dreams/Projects/Other Donors**

Anonymous  
Marcie & Eric Bergquist  
Kelly & Jennifer Mock Bragg  
Mary & Gregg Cameron  
Dayton Area Heisey Collectors' Club  
Phyllis Deal  
Tom, Kathy, & Caleb-Michael Files  
Glen G Gall  
Christina & Lehi German  
Bill & Joann Hagerty  
Robert G. Harrison

Bev & Bob Heise  
Heisey Club of California  
Heisey Collectors' Club of Michigan  
Andrea & Greg Henne  
Sharon Holihan  
Bill & LaDon Kallmer  
Robert M. Loch  
Janice & Elmer Miller  
John & Trudy Mock  
North Carolina Heisey Study Group  
Northern Virginia Heisey Study Club  
Donna Nyght  
Suzanne Parker  
Rosemarie & Milton Piontkowski  
Eric & Bob Tankesley-Clarke  
Bobbie Taylo  
Janice & Ken Weber  
Jaci Wilson  
Jean Will  
Mary Beth "Bucky" Will

## **2019 Acquisitions Fund Donors**

Buckeye Heisey Collectors' Club  
In Memory of Gordon Olsen from  
Northwoods Heisey Study Club



## 2019 Endowment Donors

David Ahart  
Anonymous (13)  
Jerry & Betty Ashcraft  
William & Mary Barker  
Barbara & Richard Bartlett  
Ken & Maxine Bartlett  
Janice Bates  
Sherry Baucom  
Bay State Heisey Collectors' Club  
Jonathan Wilson Been  
Leo Bevon & Anne Odell  
Charles Bingham  
Linda Bischoff  
Pollie Bland  
Richard & Lynn Richards-Borino  
Liz Bossi  
Charlene Bowman  
Marjorie Branch  
Tiffany Brandt & Justin Lackman  
Darrell & Nancy Bratt  
Phyllis Bryan  
Buckeye Heisey Collectors' Club  
Chris & Molly Cain  
Paul Cantara  
Ronald & Jo Ellen Capstack  
Karla Carson/ AlphaLink  
Patti Clapp  
Elaine Cobel  
Darlene & Gordon Cochran  
Anita & Jimmy Coffey  
Tom Coffey  
Joey & Diana Cogdill  
James A. Cooke  
George "Dee" & Donna Curtin  
Timothy, Connie, Nathan, Natalie & Angie Dall  
John & Bonnie Daniel  
Margaret & James Davis  
Donald & Joyce Deany  
Rena Doornink  
John Dotson & Sharen Wilson  
Devon Dow  
Marcia Duncan  
Sandra Dyer  
Gerald Easterla & Jerry Laitinen  
Roy Eggert  
Mary Lee England  
Vicki & Donald Ensor  
Mary Evans  
Virginia Faulkner  
Bari Fauss  
Valli Feldman  
Margaret Flickinger  
Pink & Miriam Folmar  
Charles Foucht  
Kris Frankenberry  
Dorothy Freeman  
Franklin & Phyllis Frye  
Glen G. Gall  
Ann Glenn  
Penny & Richard Goldstein  
Margo Grove  
Mayor Jeff & Helen Hall  
Loleta Hammontree  
William & Roberta Hardin  
Jan Hardy  
Robert G. Harrison  
Benjamin Hart  
Mary Hauser  
Betty Heflin  
Mary Heflich  
Larry & Diana Hefti  
Bev & Bob Heise  
Heisey Club of California  
Heisey Collectors' Club of Michigan  
Heisey Heritage Society  
Emie Heisey & Brent Guest  
Jennifer Heisey  
Nelson & Joyce Heisey  
David & Lisa Helm  
Janis Henderson  
Ed & Marianne Henderson  
Phyllis & Dave Hess  
Tim Hildebrand  
Sharon Holihan  
Dennis Holman  
Carol Jackson  
Hobby & David Jeffrey  
Harold & Kathleen Jenkins  
William & Nancy Jensen  
Richard John  
Laurel Johnson  
Virginia Johnson  
Amy Jo & Chuck Jones  
Mary Beth Jones  
Margaret Jones  
Susan Junker & Dennis Birchall  
Gary Kallaus  
Bill & LaDon Kallmer  
Ron & Judy Keener  
Kathleen & Barbara Keiger  
Anne Keller  
Steven & Lizbeth Kelley  
Ann Knaak  
Kay Kohler  
Craig & Lori Kratochvil  
Hirst Lampton  
Jeffrey & Janice Larson  
William Lavelle  
Sibyl Lavengood  
James & Leora Leasure  
Sally Lehman  
Ross Leidy  
Thomas Leidy  
Judith & Eryl Lillard  
Carolyn Loar  
Patti Maidel  
David Malick & Daniel Peterson  
Bonnie Markley  
Courtney & Marc Markuson  
Jon Marshack & Rik Rasmussen  
Chris Maskaleris  
Judie Massie  
Martha McGill  
Carole McPeek  
Barbara McTighe  
Douglas & Diane Meister  
Janice & Elmer Miller  
John & Trudy Mock  
Freeman & Jeannie Moore  
Peggy Moseley & Kevin Connell  
Isa Nelson  
Caroline Neumann  
North Carolina Heisey Study Group  
Northwest Heisey Collectors' Club  
Northwoods Heisey Study Club  
Donna Nyght  
Annemarie & Norman Otto  
John & Laura Oversvee  
Suzanne Parker  
Ann Patterson  
Bud & Betty Paul  
Betty Lee & Fred Pease  
Gloria Penwell  
Ed & Virginia Perva  
Susan & Stephen Pescatore  
Pamela & Brainerd Phillipson  
Jon Pierson & Nicholas Ballard  
Rosemarie & Milton Piontkowski  
Agnes & Paul Pringle  
Sara Pritchard  
Fred Pryor & Carole Kerner  
Marie & William Rehbeck  
Russell Reopell & Renee Reopell  
Ken & Judy Rhoads  
Judy Roberts

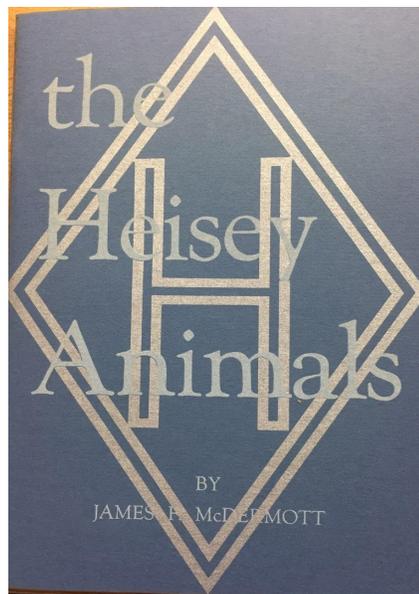
## **2019 Endowment Donors**

Jerry, Judy & Christy Robinson  
William & Dorothy Roderick  
B. Marie Rohrer  
Charles & Diana Rose  
Harold Roth & Garcia Bobbitt  
Robert Ryan  
Lisa Samuels  
Sam & Heidi Schnaidt  
Leila Schwan  
Frank, Michele & Frachelle Scott  
Ollin Segarra  
James V Shindler, Jr. Esq.  
James Kelly & Elizabeth Shirley  
Carla & James Sibcy  
Harriett Slear  
Derek Smith  
Jacquelyn Smith  
Dick & Marilyn Smith  
Sally Smith  
Kyle, Polly, Dawson, Nathaniel,  
Rowan & Alaina Stache  
Frances C. Stancill  
Sharon & Mike Sweeney  
Eric & Bob Tankesley-Clarke  
Darcel Tanquary  
Franklin & Kathleen Taylor  
Marsha Taylor  
John Thomas  
Deanne Tibben  
Nancy Trowbridge  
Sarah & David Tuttle  
Durward Vogel  
Don & Norene Walzer  
Betty Wanser & Katheryn Wanser  
James Warren & Timothy Chapin-  
Warren  
Ruth & Michael Wartell  
Annette Waugh  
Ruth Weaver  
Glen Weber & Lenore Shelley-Weber  
Janice & Ken Weber  
Donald & Alva Jean Welch  
Leslie & Patricia Whitmer  
Jean Will  
Jane Williams  
Peggy Wingard & Allan Elkowitz  
Carol & Jim Woodard  
Charles & Patricia Workman  
John Woytowicz  
Bettina Zaneteas

In Honor of Jean Will's 90th Birthday  
In Memory of Charlene Bowman  
In Memory of Dottie Freeman  
In Memory of Bill Lavelle  
In Memory of Herbert J. Leviton  
In Memory of Norma Londot,  
former Heisey employee  
In Memory of Jean Parrett  
In Memory of Jean Parrett  
In Memory of Marian Robinson  
In Memory of Doug Sandeman  
In Memory of Sally Thomas  
In Memory of Mazene C. Walker

Mary & Gregg Cameron  
Glen G. Gall  
Bev & Bob Heise  
John & Trudy Mock  
Mary & Gregg Cameron  
Heisey Club of California  
Dan & Sue Kilgore  
Charlene & Paul Miller  
North Carolina Heisey Study Group  
Northwest Heisey Collectors' Club  
Virginia Yeakley  
Robert G. Harrison  
Donald & Patricia Jupena  
Dorothy Leviton  
Virginia Yeakley  
  
John & Marjorie Deppong  
Dan & Sue Kilgore  
North Carolina Heisey Study Group  
Heisey Club of California  
Northwest Heisey Collectors' Club  
Northern Virginia Heisey Study  
Club

We thank you for your  
continued generosity !



The Heisey  
Animals Book on  
sale in The  
Museum Shop  
for just \$5.00  
each, recently  
acquired "old"  
stock  
This book is no  
longer being  
printed.

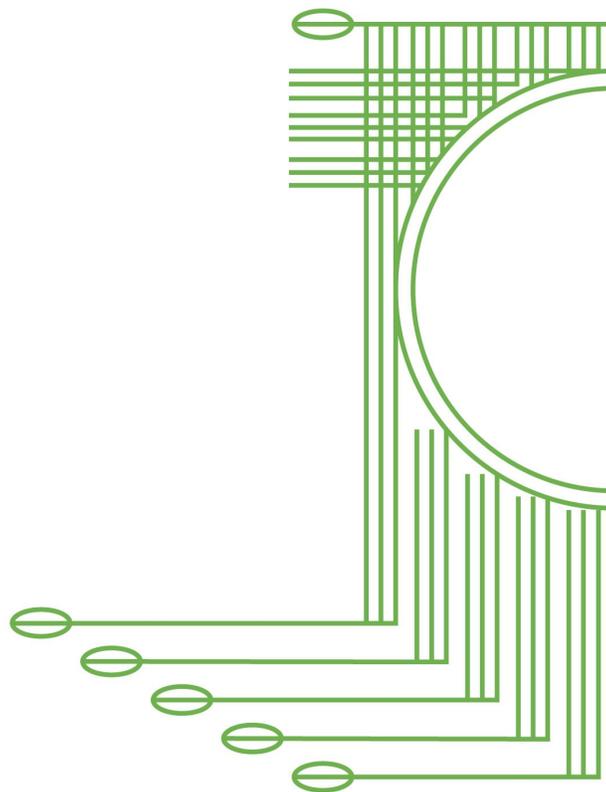
*Call the Museum to place your order at 740-345-2932*



## Heisey Collectors of America National Convention

June 17 – 20, 2020  
Newark, Ohio

Join us! Register at  
[www.heiseymuseum.org](http://www.heiseymuseum.org)





## Message from Convention 2020 Co-Chairs Geoff Heisey and Jennifer Heisey

Hello fellow Heisey collectors,

HCA sponsors an annual convention and glass show to fulfill an important part of HCA's mission by bringing together collectors, dealers, historians and interested individuals for an extended weekend of activities in an environment to learn, grow and celebrate a passion for Heisey glass. The convention and glass show serve as a catalyst to grow membership, encourage philanthropic support and generate new sources of revenue for HCA and the Museum.

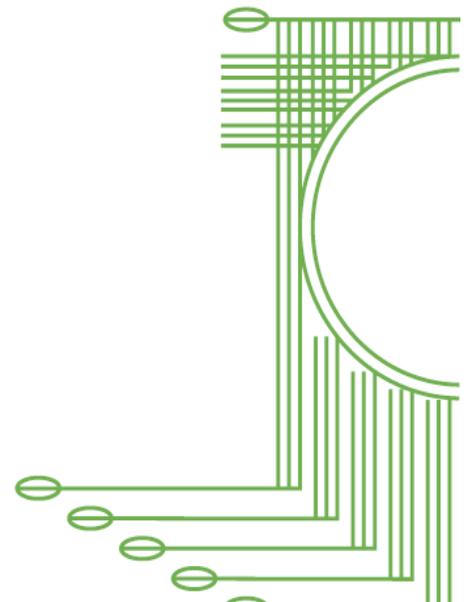
As Convention co-chairs, we are committed to exploring new programs and opportunities to encourage first-time participants. A challenge that many organizations face is the recruitment of a next generation of members and supporters. We intend to foster an environment that celebrates the traditions that the long-time members hold dear while exploring exciting, fresh offerings that appeal to newcomers.

Planning is well underway for this year's Convention, themed "Fly Me to the Moon." We are having fun utilizing the Venus cutting as our design inspiration and Moongleam green and black as our color scheme. In order to fulfill our big dreams to make this an exceptional convention, we need the help of the membership to contribute ideas, share your expertise, volunteer your time and help us enlist support. We'll share more in future editions of Heisey News and through social media as we finalize our plans. If you have ideas or feedback to share, contact us by email at [HeiseyConvention@gmail.com](mailto:HeiseyConvention@gmail.com). Read on to find out more about how you can be a part of the excitement.

We hope to see you in June!

### Save the Date

Please mark your calendars for June 17-20, 2020.  
Registration will be live soon at [HeiseyMuseum.org](http://HeiseyMuseum.org).



## PROFILES of FORMER HEISEY EMPLOYEES “William Folmer”

By Evelyn M. Allen

William Folmer was born in Washington, Pa. December 14, 1903. He married the former Rosella Floyd in 1926. They now live at 1002 Fairbanks Ave., Newark, Ohio.

Mr. Folmer worked during school vacations and was young enough that his boss told him to hide whenever the state inspector happened to be in the plant. Heisey Co. was a great place to hire boys who were under-age, at the risk of being caught.

He started working as a fulltime employee in 1918. He, as many others did, began as a carry-in boy. He worked in this position for six months and then started “gathering feet”\* for Leon Randaxhe (the profile on Leon was in the April issue.) He used a pipe to gather on. After one year he worked as a blower on tableware and stemware. He says, he was treated better at the Heisey plant than any other place he worked. On lay-offs he worked at the Cambridge Glass Co., Cambridge, Ohio and the Federal Glass Co., of Lancaster, Ohio.

One of the most outstanding days at the Heisey plant for Bill was on one of the foreman’s (Spotty Giblin) birthday. They pulled a joke on him, in the form of a gift. They all were fired but no one left, they just went on working. Bill said he, himself, was fired on one occasion in the morning and went back to work in the evening and no one seemed to know he was fired.

Mr. Folmer worked at the Heisey plant until 1942 when he quit and went to work at the Cooper-Bessemer Co, in Mt. Vernon, Ohio as a machinist.

Mr. and Mrs. Folmer are parents of two children. Their son is Assistant Fire Chief in Newark and their daughter lives in Midwest City, Oklahoma. They have two grandsons and one granddaughter.

For relaxation Mr. Folmer fishes in the summer. He spends a lot of spare hours making wooden bowls, candles and picture frames as a hobby.

\*This refers to the foot or base of stemware. A later article will explain this more fully.

# Heisey in the Museum Shop

The following items are available in the Museum Shop & would make wonderful gifts. HCA members have exclusive access to these items from

**11:00 AM on February 13, 2020** through close of business on **February 21, 2020**

Call the Shop if you are Interested in purchasing any of these items.

**Member discount does not apply during this special time period.**

On **February 22, 2020** they become available to the public.

**Note: All items listed below are crystal and all prices are “each” unless otherwise noted.**

**\*\*\* Items WILL NOT be sold prior to the date specified above.**

Pattern #	Item Name / Description H denotes piece is marked with diamond H	Price
1	Donkey, Meadow Green, Fenton	32
1	Giraffe, head back, Rosalene-228 of 450 Fenton	35
1	Rooster, Peachalene, Fenton	22
1	Rooster(1),Hen(2),Chick hd up(3),Chick hd down(4), Milkglass, Imperial	40 set
2	Hen, Rosalene-228 of 450 Fenton	22
3	Elephant, small, Meadow Green, Fenton	32
14	Kingfisher, Lavender ice, Dalzell	20
103	Tiger paperweight, Rosalene-228 of 450 Fenton	30
103	Tiger paperweight, Jade Green, IG Imperial	40
103	Tiger paperweight (Licking Valley 1993), Cobalt, Dalzell	40
104	Gazelle, Rosalene-228 of 450 Fenton	45
1426	Clover & rope mug, Biscayne Blue, Dalzell	20
	Double Horsehead paperweight, Ruby, Dalzell	20
	Double Horsehead paperweight, Ruby frosted, Dalzell	20
1554	Fish bookend, Rosalene-228 of 450 Fenton	25
1591	Storybook Mug (2), Crystal, IG Imperial	25 ea
1591	Storybook Mug (3), Fern Green, EWR IG Imperial	28 ea
7078	Diamond H on a base sign, Cobalt, Dalzell	40

There is someone in the Museum Shop during the Museum’s hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready.

When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to special project items. We prefer to use USPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracking it. If your package arrives damaged, please contact your local USPS representative. We insure everything.

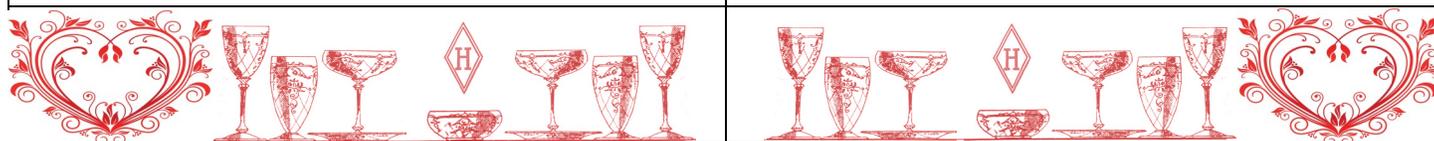
If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Museum at 740-345-2932. HCA reserves the right to accept or refuse items based on current holdings.



# Study Club Directory



<p><b>#4 CENTRAL ILLINOIS HEISEY CLUB</b> Serving Central Illinois - Pekin to Watseka Anyone interested the group meets quarterly in Bloomington, IL at a restaurant. Call for specific dates and time. Contact Don Deany at 815-432-4310 jdeany@sbcglobal.net</p>	<p><b>#49 GREAT PLAINS HEISEY CLUB</b> (<a href="http://www.greatplainsheiseyclub.org">www.greatplainsheiseyclub.org</a>) Serving west of Mississippi, east of Rocky Mountains. Meets March, May, July, September and November in members' homes throughout region. Specific dates and times to be announced. Contact Kathy Files at 816-468-7087 <a href="mailto:tkfiles@kc.rr.com">tkfiles@kc.rr.com</a></p>
<p><b>#5 BAY STATE HEISEY COLLECTORS CLUB</b> Serving Massachusetts, Rhode Island, Connecticut and New Hampshire. Meets 2nd Saturday September, October, November, December, February, March, April, May &amp; June at Brooksby Village facility, Peabody, MA. Contact Stephen Pescatore at 978-256-5418 <a href="mailto:stevepes51@gmail.com">stevepes51@gmail.com</a></p>	<p><b>#50 NORTHWOODS HEISEY STUDY CLUB</b> Serving Minnesota and Wisconsin. Meets March, May, August, and October in members' homes throughout region. Specific dates and times to be announced. Contact Doug Olson at 651-227-4358 <a href="mailto:dmolson555@gmail.com">dmolson555@gmail.com</a></p>
<p><b>#7 DAYTON AREA HEISEY COLLECTORS CLUB</b> (<a href="http://daytonheiseyclub.org">daytonheiseyclub.org</a>) Serving southwest Ohio, northern Kentucky, &amp; eastern Indiana. Meets 3rd Tuesday, September thru May (no Dec. meeting) Greene Memorial Hospital 1141 N. Monroe Drive, Xenia, OH - Contact—Cheryl Hoskins 757-784-0875 <a href="mailto:DOHO_100@yahoo.com">DOHO_100@yahoo.com</a></p>	<p><b>#51 NORTHEAST FLORIDA HEISEY STUDY CLUB</b> Serving northeast Florida, meets 3 times a year at the Avonlea Antique Mall's Olde Florida Café, Jacksonville, FL. Call for specific dates. Contact: Chuck Carroll email <a href="mailto:jaxcat8@yahoo.com">jaxcat8@yahoo.com</a></p>
<p><b>#13 HEISEY CLUB OF CALIFORNIA</b> (<a href="http://www.heiseyclubca.org">www.heiseyclubca.org</a>) Serving Southern California (San Diego to Santa Barbara). Meets 4th Sunday at 12:30 p.m. except November, and 2nd Sunday in December in members' homes throughout region. Contact Richard Borino at 949-496-0676 <a href="mailto:lrb1946@aol.com">lrb1946@aol.com</a></p>	<p><b>#52 NORTHERN VIRGINIA HEISEY STUDY CLUB</b> Serving Northern Virginia to include Maryland and Washington D.C. Meets September thru May. Please email for date and location each month. Contact Elizabeth Shirley by email at <a href="mailto:esshirley@msn.com">esshirley@msn.com</a>.</p>
<p><b>#15 HEISEY COLLECTORS CLUB OF MICHIGAN</b> Serving Michigan and northern Indiana. Meets six times per year in members' homes throughout the region. Please contact Rick Van Meer at 517-782-3874 <a href="mailto:rickvanmeer@comcast.net">rickvanmeer@comcast.net</a></p>	<p><b>#53 KENTUCKY HEISEY COLLECTORS GROUP</b> The group is sharing Heisey knowledge &amp; having fun. See you there! Contact Vicki Ensor 502-222-7609 or <a href="mailto:ensorvs@mac.com">ensorvs@mac.com</a> for more information!</p>
<p><b>#16 HEISEY COLLECTORS OF TEXAS</b> (<a href="http://www.heiseycollectorsoftexas.org">www.heiseycollectorsoftexas.org</a>) Serving Texas. Meets odd numbered months 2nd Saturday at 1 p.m. Meeting locations to be announced. Contact Mike Morgan at 281-433-4551 <a href="mailto:mbmorgan1965@gmail.com">mbmorgan1965@gmail.com</a></p>	<p><b>#54 HOOSIER HEISEY STUDY CLUB</b> Having fun sharing Heisey glass and ideas, if you are in Indianapolis or anywhere nearby you are welcome. The group is looking forward to its next meeting. For time &amp; directions contact. <a href="mailto:geoff.c.heisey@gmail.com">geoff.c.heisey@gmail.com</a> or call 317-250-5295</p>
<p><b>#20 BUCKEYE HEISEY COLLECTORS CLUB</b> Serving Ohio. Meets 4th Monday September thru May in Heisey Museum Meeting Room or members' homes. Bring your latest Heisey 'finds' to share. Please contact Michael Maher at 740-644-1796 <a href="mailto:theflyingmaher@yahoo.com">theflyingmaher@yahoo.com</a></p>	<p><b>ALABAMA</b>— We have members in Alabama discussing forming a group. If you are interested in Heisey Glass and sharing ideas, getting together to learn from each other and to show your latest finds!, please contact the Museum! <a href="mailto:membership@heiseymuseum.org">membership@heiseymuseum.org</a> Or call 740-345-2932 -X1</p>
<p><b>#22 NORTHWEST HEISEY COLLECTORS CLUB</b> Serving Washington (west of Cascade Mountains; north to Canadian border; south to Oregon). Meets 1st Saturday at noon with potluck in members' homes. Contact Deborah de Jong at 425-868-0457 <a href="mailto:bahama50@hotmail.com">bahama50@hotmail.com</a></p>	<p><b>COLORADO</b> - All members in Colorado &amp; surrounding area interested in getting together to share ideas and show-off your latest Heisey 'finds' - please contact Caroline Jensen 303-567-2472 <a href="mailto:ckjwatercolor@msn.com">ckjwatercolor@msn.com</a> Maybe two areas for groups to get together? It is a big state ??!</p>
<p><b>#38 NORTH CAROLINA HEISEY STUDY GROUP</b> (<a href="http://www.northcarolinaheiseystudygroup.org">www.northcarolinaheiseystudygroup.org</a>) Serving North Carolina, South Carolina, Virginia (also have members from West Virginia &amp; Texas). Meets odd numbered months 2nd Saturday at noon at Replacements, LTD in Greensboro, NC. Contact Jaime Robinson by email <a href="mailto:jaime.robinson@replacements.com">jaime.robinson@replacements.com</a></p>	<p><b>LOW COUNTRY HEISEY COLLECTORS GROUP</b> Savannah GA &amp; surrounding area is forming a club to share interest in Heisey &amp; ideas. Look for a phone call or email to schedule a time to get together, Please contact Emie Heisey &amp; Brent Guest via email <a href="mailto:lowcountryheisey@yahoo.com">lowcountryheisey@yahoo.com</a></p>



## WE ARE SEEKING PARTICIPANTS FOR CONVENTION 2020 DISPLAY

When January rolls around we open our new calendars and start planning for the New Year. You know, so we won't forget important birthdays, anniversaries, there's family reunions, etc. Then we enter our favorite family reunion in June, the National Heisey Glass Reunion, I mean Convention!

For those of you who are lucky enough to call it a vacation reunion, like we used to do, you have no idea how much planning, decision making and reservations that have already been made for another special time together. We are already working on our table floorplan to be ready for opening night on June 18<sup>th</sup> 2020 at the Gibbs Ice Arena adjacent to the wonderful dealers show.

We are seeking individuals, groups, study clubs and anyone who is interested in showcasing their collection. Convention participants and those attending the show and sale at the ice arena will be able to enjoy, learn and hopefully become enthused as new collectors and future HCA members.

Our convention theme this year is "Fly Me To The Moon." You immediately think of all the "Celestial" motifs the Heisey company created: #6000 Celestial, #5044 Constellation, #5087 Comet, our famous John "Glen" #4121, #1632 Lodestar, #112 Mercury, #113 Mars, #114 Pluto, the #1493 World, or the #1543 Satellite candlesticks as well as the patterns #1626 Satellite and #1485 Saturn. How about the #1466 Star relish or #1245 Star and Zipper? OK maybe we're stretching it!! Did we mention Zodiac? And then there are the cuttings: too many to mention, but someone bring us a display of #980 Moonglo! Some of us are old enough to remember the song, "Fly Me To The Moon." What a lovely romantic setting that would make. We also welcome any display that doesn't necessarily pertain to our convention theme, e.g. a collection, whimsies, ephemera, educational materials or a setting of your favorite pattern any way you would like to display it.

Tables are available in 48" diameter with a white cover or 6' and 8' rectangular tables with blue covers. They will be set up and ready for your display. Please, call us for further details and any questions you might have.

Thank you for your consideration and participation,  
Dan and Sue Kilgore  
Phone: 231-599-2259  
e-mail: danandsuekilgore@yahoo.com

FLY ME TO THE  
*Moon*

**Heisey Collectors of America  
National Convention**

**June 17 – 20, 2020  
Newark, Ohio**

**Join us! Register at [www.heiseymuseum.org](http://www.heiseymuseum.org)**



# Museum Volunteers December 2019

Gregg & Mary Cameron  
Roy Eggert  
Bari Fauss  
Candy & Greg Freeman  
Jay & Julie Goletz  
Linda Greenwood  
Brent Guest  
Emie Heisey  
Geoff Heisey  
Ed & Marianne Henderson  
Jon Heron  
Cheryl Hoskins  
Amy Jo & Chuck Jones  
Sue & Dan Kilgore  
Walter Ludwig  
Michael & Kate Maher  
Ginny Marsh  
Jim Matheny  
William McKelvey  
Jack Metcalf  
Pat & Don Moore  
Mike & Cindy Morgan  
Richard Nicholson  
Mary Olson  
Suzanne Parker  
Pam Rhodes  
Judy Roberts  
Mattison Saling  
Dick & Marilyn Smith



# Welcome

## 2020

# January HCA MEMBERS

Sharon & Franklin Orienter      New York  
William Riddle      Virginia

### H.C.A. Membership Number\*

**This Month: 1179**

**Last Month: 1190**

**\*Members who have not renewed to date are not included  
in this number - total changes monthly**



More of the work that went into the Spring Benefit Auction cataloging that took place over two consecutive weekends and involved the efforts of many volunteers. ( THANKS !!!!)

## **ADVERTISING Guidelines**

Ads may be mailed to HCA Advertising, 169 W. Church Street, Newark, Ohio 43055; faxed to 740 - 345-9638; or e-mailed to [curator@HeiseyMuseum.org](mailto:curator@HeiseyMuseum.org). **Whenever possible, please e-mail your ad. Ad copy must be received by the first of the month prior** to publication. Always include your credit card type (MasterCard, Visa, Discover), account number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera-ready ads are accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be corrected and run in the following issue, but HEISEY NEWS assumes no further liability.

### **CLASSIFIED**

**20 cents per word for members; 30 cents per word for non-members; \$5 minimum for ads less than 1/8 page. Personal ads 1/8 page limit. Abbreviations and initials count as words.**

### **DISPLAY**

1/8 page: Member \$20	Non-member \$30
1/4 page: Member \$40	Non-member \$60
1/2 page: Member \$80	Non-member \$120
Full page: Member \$160	Non-member \$240

### **DEALER DIRECTORY PAGE & WEBSITE**

Standard ad \$48. per year

## **SUBMISSION Guidelines**

Send articles for publication in HEISEY NEWS to Jack Burriss [curator@HeiseyMuseum.org](mailto:curator@HeiseyMuseum.org). We will acknowledge receipt of your submission, and will advise you if, for some reason, we are not able to publish it that month. We reserve the right to edit. If you do not receive acknowledgement of receipt from Jack, please follow up with Jack.

**New submission deadline is the 12th of the month, prior to publication.**

The opinions expressed in articles in HEISEY NEWS are those of their authors and do not necessarily reflect the views of HCA. The editorial staff reserves the right to edit submissions, with or without author consent, and to refuse material submitted for publication.



## **Membership**

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office at 740-345-2932 or visit our Web site at [heiseymuseum.org](http://heiseymuseum.org)

Your membership ensures the future of the Heisey Museum. Please consider opting for the Endowment level.

**Membership Levels** Any amount beyond the Associate Member fee goes into the Endowment Fund.

Associate Member (one person)	\$30
Each additional household member	\$5
Voting Member (one-time fee)	\$25

### **Endowment Levels**

Individual Contributing (one person)	\$50
Joint Contributing (two persons)	\$60
Family Contributing (parents and children under 18)	\$75
Patron	\$125
Sponsor	\$250
Benefactor	\$500

### **Membership Renewal Alert**

Check above your name on the mailing label of your Heisey News for your membership expiration date. If it is the current month, make sure your dues are paid soon to receive next month's issue of Heisey News.

### **Shipping & Handling Fees**

Additional shipping charges may be required for members living outside the USA. Rates are subject to changes made by the United States Postal Service.

To verify current rates, contact the Museum at 740-345-2932 or email [business@HeiseyMuseum.org](mailto:business@HeiseyMuseum.org).

**Thank you!**

# Dealer Directory

<p><b>KIM &amp; PAM CARLISLE</b> Shows &amp; Mail-orders We Buy Heisey One Piece or Entire Collection Cloudy Glass Cleaning Services Available Shop Open - By Appointment 317-402- 5406 • kcarlisl@att.net</p>	<p><b>MOUNDBUILDERS SECOND GENERATION</b> Barbara &amp; Richard Bartlett Heisey Exclusively! 904-280-0450 PO Box 1931 Ponte Vedra Beach, FL 32082 Cell: 614-302-2904 CLASYGLAS2 @AOL.COM</p>	<p><b>DICK &amp; MARILYN SMITH</b> HEISEY Glass Buy - Sell - Appraisals Show &amp; Mail Order NEWARK, OH 43055 740-258-3512 prestonmom225@yahoo.com Booth T-63 Matilda Charlotte Antiq.</p>
<p><b>ALL HEISEY AUCTION</b> Consignments Welcome Apple Tree Auction Center 1625 W. Church Street Newark, OH 43055 • 740-344-4282</p>	<p><b>ONCE AND FUTURE ANTIQUES</b> Susan &amp; Stephen Pescatore Heisey and Elegant Glass 9 Donna Road Chelmsford, MA 01824 978-256-5418</p>	<p><b>EAGLES REST ANTIQUES</b> Buying Heisey, China &amp; Pottery Carl &amp; Mary Evans 62 Fieldpoint Road Heath, OH 43056 740-522-2035</p>
<p><b>JEFF MORROW</b> Elegant Glassware 179 N. Berteau Avenue Elmhurst, IL 60126 630-390-0168 jmorrow64@comcast.net</p>	<p><b>LINDA x 2</b> Linda and Michael Binger 29N 3rd street Newark, Ohio 43055 740-618-8012, 740-323-0055 Closed on Monday labinger@windstream.net</p>	<p><b>CRYSTAL LADY</b> 1817 Vinton Street Omaha, NE 68108 Bill, Joann &amp; Marcie Hagerty 402-699-0422 Specializing in Elegant Glass &amp; Collectibles www.crystalladyantiques.com</p>
<p><b>REALMS IN GLASS</b> Roy Eggert Heisey • Custom Stained Glass 9423 Saddlebrook Court Frederick, MD 21701 240-361-8146 • royegg54@comcast.net</p>	<p><b>THE FLYING MAHER</b> Michael Maher Servicing the Licking County area Paying Cash for Heisey Glass Heath, Ohio 43056 740-644-1796 TheFlyingMaher@yahoo.com</p>	<p><b>MOONGLEAM ANTIQUES</b> Heisey Glassware &amp; American Art Pottery John Woytowicz 70 Pleasant St., Gardiner, ME 04345 207-592-0692 hawthorn57@gmail.com</p>
<p><b>MATILDA CHARLOTTE ANTIQUES, ETC.</b> Buy and Selling Heisey <b>NEW LOCATION</b> 1515 Granville Road Mon. - Sat. 10 a.m. - 5 p.m. 740-348-5485 cmorgan40@windstream.net</p>	<p><b>CRESTONE MANOR UNIQUES</b> Harold &amp; Loleta Hammontree 2405 Talking Leaves Drive, Ooltewah, TN 37363 423-615-0081 • hammonlsh@gmail.com Heisey Only</p>	<p><b>J &amp; L TREASURES</b> Linda Kilburn 26 Savarese Lane Burlington, CT 06013 860-673-4088 jltreasures@comcast.net</p>
<p><b>J. &amp; B. COLLECTIBLES</b> Kingwood, TX 77345 713-818-3678 ycnlulu@aol.com www.JandBCollectibles.net</p>	<p><b>WM GLASS</b> Bill &amp; Mary Barker 500 Nantucket Ave., Pickerington, OH 43147 740-927-0918 barker.mary6@gmail.com Heisey Only</p>	<p><b>The AMERICAN BELL ASSOCIATION INTERNATIONAL, Inc.</b> 7210 Bellbrook Drive San Antonio, TX 78227 www.americanbell.org</p>
	<p><b>HCA AUCTIONS</b> We accept large consignments from members downsizing their collections. Go to: <a href="http://www.HeiseyMuseum.org">www.HeiseyMuseum.org</a> Under "auctions" for "accepting member glass collections" for more details.</p>	
<p><b>Your ad could appear here for \$48./year</b></p>		<p><b>Your ad could appear here for \$48./year</b></p>



February—2020

HEISEY NEWS is published and printed monthly by Heisey Collectors of America, Inc. (HCA). Subscription is limited to HCA members. First class mailing is available for an extra \$20, due with payment of membership. If you are having difficulty receiving your newsletter, please contact the HCA Administrative Office Tuesday thru Friday, 10 a.m. to 4 p.m. (subject to change). Back issues are available from files for \$3 per issue plus shipping and handling.



Periodical Postage  
Paid at the Post Office  
In Newark, OH 43055  
Publication #00986  
**POSTMASTER SEND FORM TO:**  
HCA  
169 W. Church Street  
Newark, Ohio 43055

**TO:**

Come at your leisure to enjoy more than 6,000 pieces of glassware produced by A.H. Heisey and Company from 1896-1957. Hundreds of patterns are featured in all production colors. Rare and experimental items are included as well. Facilities are air-conditioned and handicapped accessible. The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

