

HEISEY AUCTION NEWS

Heisey Collectors of America, Inc.

The Official Publication of Heisey Collectors of America, Inc.



Message from the President

Dear Heisey Collectors of America,

Are you ready for the Percy and Vivian Moore weekend in Louisville? I don't have my bag packed yet, but you can believe there will be room to take home some Heisey! I've only heard from one couple so far about participating in the room hop and shop. I'm gathering this will be a very casual after hours evening so there will not be a formal list included with your welcome information. Please find me at PVM and I will give you the room information then. I am looking forward to seeing many of you there, and experiencing the southern hospitality of the Kentucky Heisey Collectors Group. The clubs and individuals who host this event each year put a great deal of time and effort into planning the fundraiser. I know this group is no exception, and I'm sure it will be a fun filled weekend of Heisey! I'm planning to bring at least one hat. What about you?



I am very excited for you to receive the catalog for the Dave Spahr Fall Select Auction. I'm even more anxious for you to see the glass in person! Gallery 3 is currently hosting the auction collection. I spent quite a bit of time in there last month admiring the selected items on display. There are several that have me dreaming and planning how I would use them if they were mine. Do you use your auction treasures often?

I would love to see your Heisey in use! I would especially love it if the images are accompanied by a recipe for the Heisey Cookbook. Since the holidays are almost here I think it's a great time to remind you about this project. I know many of us use specific pieces for Thanksgiving and Christmas parties that we may not have out all the time. Like old friends that we see once a year, these pieces are special. For some I imagine the memory is in the recipe, and for others the story is in the glass. Both have beauty and history. I'm going to include an example next month from my own cookbook and collection. Until then I hope you will start thinking of some of your favorites to share!

You can also expect an updated committee list next month. I've been working hard to confirm and create strong committees to serve HCA for another year, as well as trying to reflect on what these groups do for our organization. Some are more involved than others, but I think they all have great potential to contribute value to HCA and our Museum. I look forward to serving on them myself. I hope you do too.



Take care,
xoxo Emie

A handwritten signature in blue ink, appearing to be "Emie".

Heisey Collectors of America, Inc.

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- Collection / Displays
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Newsletter

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National Heisey Glass Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates the National Heisey Glass Museum. Open year round, Tuesday through Saturday, 10 a.m. to 4 p.m. and Sunday, 1 p.m. to 4 p.m., closed holidays. Other hours by appointment.

We will be closed both Monday & Tuesday for January and February of 2019

Members admitted free.

Regular admission \$5. (children 18 & under free)
(effective January 1, 2018)



Percy & Vivian Moore Dinner
September 20 & 21, 2019
Louisville, KY

Fall Select Auction
October 19, 2019
Newark, OH

Holiday Open House
December 7, 2019
Newark, OH

Spring Benefit Auction
April 17 & 18, 2020
Newark, OH

HCA National Convention
June 17 - 20, 2020
Newark, OH



FLYING ONTO MUSEUM SHELVES ON SEPT. 21 (PREMIER SALES WILL OCCUR @ PVM WEEKEND, OTHERWISE CALL THE MUSEUM TO ORDER (STARTING 9/21)– LIMITED # AVAILABLE—CALL 740-345-2932

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Words From Your Director – Curator



Late July and August have been full of activities and excitement here at your Heisey home base and as we find ourselves, way too fast, at the start of September there are many exhilarating opportunities awaiting us !

Michael and I had the unusual and fantastic opening, thanks to the generosity of the Hill family, to spend an entire day at The Heisey Factory. We are continuing to work on our new introduction Video as well as a future planned installation in Gallery 3. We packed and took to the factory, eight boxes of fine items from our Museum collection to be photographed where they were “born”. As we unpacked and laid out for staging many items that had not been in the space for over one hundred years, it was an amazing feeling of somehow reliving history. There was time in-between the photo sets to just sit and try to take it all in. Many of

the windows have been block infilled or boarded over since the Heisey production days however one is still hit with an incredible amount and quality of natural light and shows how it changes in a day. The contrast between the honest grit of the factory and the beauty of the glass produced there, really hits home when you have the luxury of time and views in this “PLACE”. Michael does a very good job on pages 5 - 6, of talking about our shared experience so I will not say too much more here. Save for the fact that Michael, more so than I, was under some heavy duty extra pressure that day in that our newest Heisey collector Rosemary Elizabeth Maher could have arrived at any moment. Thanks to Kate and baby Rosemary for waiting a few days and congratulations to the whole family and a big Welcome to our youngest collector. I am holding her, however the photographer her Father wanted to have the baby and “Heisey” as the focus so very little to ID me.



Walter and I returned some of the excellent glass that we had borrowed for Convention to New Jersey in early August and during our return trip to Ohio took a very short detour in Washington PA to see the new Duncan & Miller Glass Museum. They are justifiably proud of their recently opened and very well lighted creative display space. There is one large main museum room with surrounding wall display cases and cross shaped cases filling in the floor space. The cross shape with glass on all sides allows for good viewing of the items from many angles and made for very informative displays. There was also an alcove area set up with two very effective period dining rooms; one of the Victorian era, and one Mid-Century. I would recommend a visit if you have a chance it is well worth your time and I remain very proud and thankful for our fine facilities here in Newark.

Every fall I have the special privilege of a display next to my office of The Dave Spahr Fall Select Auction Glass ! There is much to dream over and plan about this year so please enjoy the catalog on pages 13 - 18, and have some dreams of your own. Many of us will soon travel to the beautiful state of Kentucky for this year's Percy and Vivien Moore weekend. I know our hosts have been hard at work to provide for us some of that always enjoyed famous Southern Hospitality so safe trips to all that plan to attend and I look forward to seeing you there !

On a sad note as we go to press we have learned of the passing of long time Heisey collector and FRIEND Rusty Kohler, our sympathy to Kay and all who will miss him.

Onto the many Heisey opportunities that await us,

In Thanks !

A handwritten signature in blue ink that reads "Jack".

“Taking Heisey Home”

Michael Maher

I am very honored to have been ‘behind the scenes’ for the filming of our New Heisey Introductory video. If you are connected to the Museum’s page on Facebook, you too may have experienced a sneak peak.

The many interviews are completed, footage of the glass captured, and I added a humbling and enlightening experience I had that I hope will help viewers feel the experience as well.

The result...We couldn't be happier with the correct lighting and background. It was very humbling that the earliest pieces from 1896 were filmed on the brick herringbone patterned floor where they were born from fire 123 years ago!

Photography footage and video footage of glass, as we know, is a tricky thing. Our goal was to create an experience for the viewer to see the different Heisey colors, eras and specialties in its true beauty. We filmed 16 production colors (including crystal), in addition to eras of production. For the early years: imitation cut pieces, war era: military cap ashtray, Lariat, Crystalite, and as for the late years: designs of Town and Country, Dawn and Eva Zeisel inspirations. These items all together accounted for 23 groupings of 5-6 pieces of glass. This segment of filming totaled nearly 130 pieces of Heisey History documented.

We discussed backdrop options, black, white, blue cloth... But what better back drop than the factory where these pieces were created? We sought permission from the owners of the original Heisey factory to use their space as the ambient background for our footage. We took the Heisey glassware from our Museum collection to the Original Historic Heisey factory to film it for the New Introductory Video.

The entire experience was amazing. Of course any opportunity to be in the factory is great, but this was much different. Seeing the different eras of production right before our eyes, viewing how styles, trends, colors and production changed in the places where it took place was enlightening. In the moment I pondered about the changes that Heisey went through in their production. Early years, Emerald, Custard, Opal, Vaseline, colonial era, Etchings, Flamingo, Moongleam, Marigold, Hawthorne, Alexandrite, Sahara, cuttings, Cobalt, Tangerine, war years, Amber, animals, Zircon, Dawn, late years. Just seeing and holding these successful creations that were produced here, not just in Newark, Ohio, but here in this exact space, and I was touching it- this was incredibly humbling. We used elements from the space to elevate and accent the items, using original bricks, wood "ware bins," carts and stools, and a metal ladle used for stirring the batches of glass. These elements provided an industrial view on this art glass and highlighted the glassware's beauty.



We also were fortunate to film two interviews in the rustic space. One interview was captured in a glass storage room and another was in the mould department.

The glass storage room was one of the earliest spaces still intact. It was lined with tall, to the ceiling, cabinets (some with doors, and others just open storage). These shelves would have held stock glassware to be pulled for orders as they were processed. As the archives note, Heisey was able to produce the orders on demand, they made the items sent them to storage and as orders were placed, they were filled, but if something was out of stock then it went into production again. These wooden shelves had paper tags still in place listing what would have sat in that designated space. I found two dated ones 1953 and 1955. Showing that this early room was used up until the end of their production. The walls had exposed pipes and electric lines running up the walls to the ceiling. There were old capped gas pipes which were used for gas lighting (probably up until 1900) when the electric knob and tube wiring would have been installed. There also was a fire sprinkler system with pipes and sprayers attached. It was a mechanical setup for success and was all still intact and able to show us how the factory dynamics had evolved, just like their production designs that would have sat in those wooden cupboards. The walls had peeling paint and lots of debris on the floor, but the room gave me chills. Amongst the rubble was a #1567 Plantation salt shaker, just laying there.

The other room we filmed in was the mould department, and it was very humbling for me. As my great grandfather, Roy Rector Smith, who was employed by Heisey from 1919-1957 was titled: Mould Foreman. This space is filled with large windows, of natural light, coming in from Newark, Ohio's Oakwood Avenue, the sounds of the Holophane glass company (still in business) hummed through the room and gave an eerily reminiscent sound of what hustling and bustling occurred in this space.

The absolute coolest thing occurred while we were in this room a train came bustling down the tracks in front of the factory. Although it was not delivering silica sand, raw precious minerals for the formulas or leaving with barrels of glass cargo , the train's cars and wheels have a rumbling sound which echoed through the factory walls and really was bone chilling.

The rumble of the tracks and the shrill of the horn hit me like the train itself. I was very emotional after hearing the sounds of an era gone by in the spaces that they once occurred. The mould room still has wooden models made for casting moulds, most of items we as collectors would not recognize. They are labeled with #s and abbreviations. Most are for cylinders and gauges (either for war use, or for use in the factory itself). These mould models have been in this room for nearly 75 years and yet we still don't know about their use or need. We are so very fortunate the current owners are respectfully preserving these for their personal interest.

The mysteries and unknowns that still exist in the factory are amazing. The place is huge. Many rooms have been identified and their uses are known, but others we just studied and tried



to figure out why it was here. The Heisey company added on building expansions as the need occurred. They would have had stone/brick masons and carpenters on staff. The Cooper shop (Barrel makers) employees were probably the carpenters and the Masons would have been needed for the constant attention to the firebrick, the furnaces, and glory holes. Speaking of furnaces, we were in the factory from 9 a.m.-5 p.m. and the morning was very comfortable. As day went on the factory became very hot, we were sweating while doing very minimal moving, the interviews were spent wiping brows of perspiration. It was very hot, on a mid-80s temperature day the heat inside was nearly unbearable. I cannot imagine the intense heat while the furnaces were lit, glory hole flames blasting and annealing ovens blowing. The heat must have been exhausting.

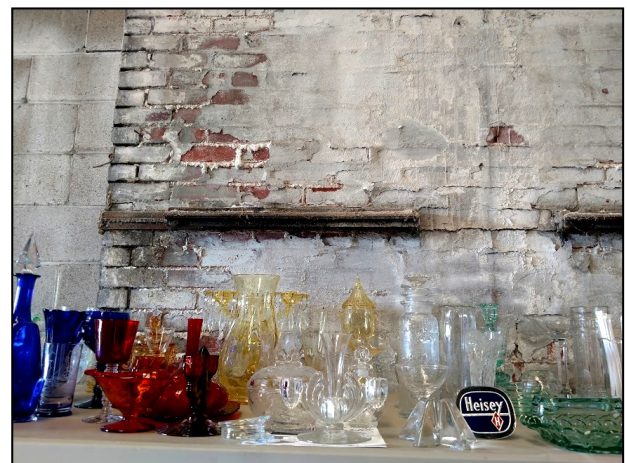
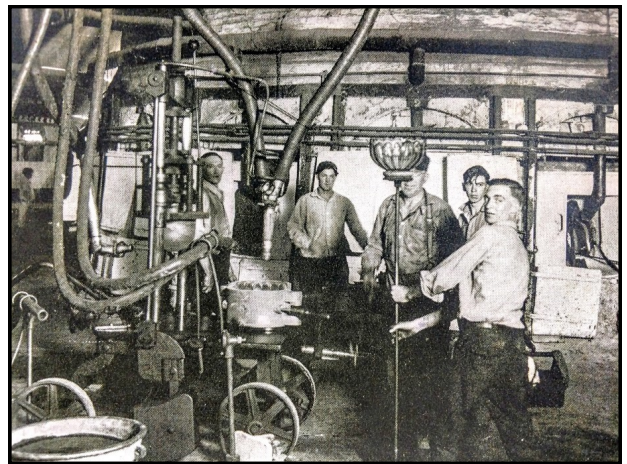
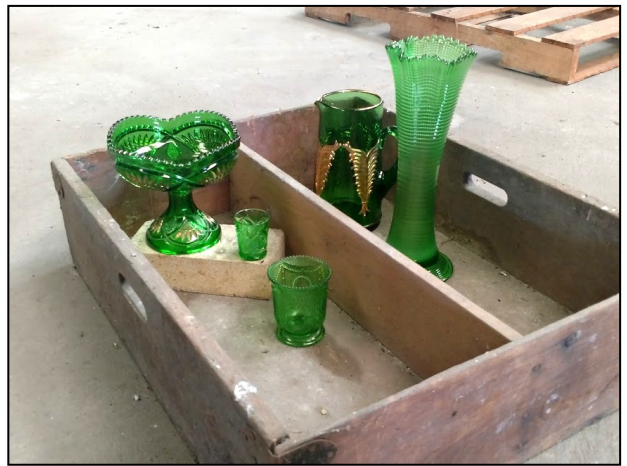
In reference of the glory holes, I was wondering what the divots in the concrete floor were surrounding the circle on the floor where the small furnace (glory hole) once stood. There were 8 different sets of indentations scarred into the concrete floor. I was told, these were from the "snap" tool banging on the floor when removing items to and from the flame of the fire polishing furnace. The tool would "snap" on the bust off or foot of the item, and a different snap tools was needed for each item. It was very neat to see the scars of the production and confirm to us that each glory hole had 8 openings for use.

Its a cheesy thing to say, but I would love to hear the Walls Talk. If only we could go back in time and listen to the walls of the factory tell us the stories of the daily activity. I guess it wouldn't matter if they could because we wouldn't be able to hear them over the sounds of the production, the furnace, the trains, the steam compression engines, belts and pulleys, the workers'feet, conversations and carts that were rolling across the floors, the banging of tools and moulds.

The sounds are still there and the glassware produced still survives, living on as the legacy of those artists who came before us producing the best glassware for the masses of the highest quality and design.

The preservation of this quality and care will be shown in the New Introductory Video, an industrial giant in Newark Ohio and a legacy that is living strong thanks to you, our National Membership!

A continued thank you for all you do to promote, educate and preserve our future.



Highlights of the 2019 Dave Spahr Fall Select Auction

Walter Ludwig

The Dave Spahr Fall Auction glass has now been cataloged and I can hardly wait to tell you all about it. On October 19, there will be 324 lots offered for sale. Last year's auction was exceptional in its quality, and I can truly say that this year we come very close to that high mark. We have rarities throughout this auction – items which you may have never seen and have never had a chance to purchase. I will list a few of these wonderful items here but be sure to look at the catalog because I just do not have the room to mention all of the great items we are offering in this auction.

The auction starts out with a group of water pitchers and jugs including a beautiful 325 Pillow ½ gallon (Lot 11). Animals include a 104 Gazelle (105), 5 Show Horse (108), 1 Airedale (109), and a pair of 1 Doe Head bookends (116). Candlesticks are also well represented including a pair of 1488 Kohinoor candelabra in Zircon (180) and singles in the rarely seen 111 Cherub frosted (215) and 104 Bertha (219) both in Moongleam. There is also a 300-5 Old Williamsburg 5-light candelabrum (312).

We have pieces in almost all Heisey production colors. Among the special items are a 1404 Old Sandwich 12 oz Amber beer mug (94). There are several lots of Flamingo 447 Empress etch (172-178) and Moongleam 1252 Twist (244-253). There is an excellent array of colored vases including 4217 Frances 7" (20) and 4214 Elaine DO (21) both in Moongleam, 4159 Classic in Hawthorne (24), and 4209 Oval 9" in Flamingo (25). There are also four Favor Vases: 4228 Cobalt, 4232 Moongleam, 4228 Sahara, and 4231 Cobalt (88-91 respectively).

This auction is especially good for some of Heisey's earlier patterns. There are 10 lots of 335 Prince of Wales Plumes (12-13, 27-34) including cake stand, finger bowl, and molasses can. There are four lots of 365 Old Queen Anne (293-296) including 2 oz oil and high footed shallow comport. Other early pieces include a 1200 Cut Block water bottle (53) and cake salvers in 1295 Beaded Swag (58) and 339 Continental (59).

Nice colonial pieces include 461 Convex Circle candy (14), 357 crushed fruit (15), 355 24 oz syrup with molded in "USMC 1920" probably made as a special order of the US Marine Corps, and a full set of 465 Recessed Panel candy jars (205-210) including the hard to find 8 lb.

There are a good number of items in 1567 Plantation (97-104) including the rarely seen coupe plate and snack set. Other individual pieces from latter patterns include a 1485 Saturn mustard with attached paddle (82), a pair of 4044 New Era 9" plates with 825 Sea Glade cutting (165), a 1489 ½ Puritan 13" floral bowl in the hexagon shape (314), a 1447 Rococo gardenia bowl made from the cracker plate (319), and two sets of 2 salad fork and spoon – lot 277 plain and lot 278 with beaded handles.

This auction will complete the dispersal of the fabulous collection of cordials that we have been selling over the last couple of years (61-80). Included in this auction are a 3416 Barbara Fritchie Alexandrite bowl (66) and a set of six 5011 Yorktown with extremely elaborate cutting (80). Other stems include a 3419 Cognac pony brandy (134), 3376 Adam in Flamingo with 169 Biltmore etch (189), and a nice set of 3404 Spanish in Cobalt (182-184). Other barware items of note include a 5060 Washington Square decanter (282) and 4036 Marshall footed decanter with 945 Virginia cutting (289).

Other special pieces of note are a mirror advertising sign (128), 1121 marked individual salt (84), and a rarely seen 5015 9" vase with nice cutting (311). There are three unusual salt and pepper shakers: a set of number 6 (140), a set of 1951 Cabochon with 1015 Dolly Madison Rose cutting (141), and a set of 1776 Kalonyal (142). We have three unusual punch sets: 364 Old Queen Anne w/8 cups (279), 1776 Kalonyal shallow w/1 cup (281), and 343 Sunburst cupped w/12 cups (301).

Space prevents me from listing more but the full auction catalog is available to you in this issue of the Heisey News. Please consider coming to this outstanding auction, or, if you cannot make it, send in an absentee bid on any of the great lots available. I will be there and I hope to see you, too.



HCA *Dave Spahr* Fall Select Auction

is coming up soon and will be held at the
GMP Union Hall, 350 Hudson Avenue, in Newark OH.

The Public is invited!

The Auction date is **Saturday, October 19, 2019**

Auction Preview: 12:30pm — 1:30pm

Auction Begins: 1:30pm

Come and spend Saturday with us in Newark and also visit the Museum and see all the new glass on display. We have some great auction glass for your viewing and purchasing pleasure. The glass is currently on display in the Museum's Gallery 3 of the King House. Please stop in and see it!

Elsewhere in this newsletter is the auction catalog, guidelines, absentee bid instructions, and absentee bid form. The catalog is for you to use at the Auction. For those of you who can't make it but want to participate please utilize our absentee bid instructions and absentee bid form. We have our catalog, guidelines, absentee bid instructions, and forms on our website as well, at www.HeiseyMuseum.org. Auction volunteer, Walter Ludwig has written an article highlighting the wonderful glass available to be auctioned off. We are sure it will whet your bidding appetite. Auctioneer Craig Connelly and his crew will call this Auction. We have also arranged for some good food to be available.

I want to extend a special thanks to our consignors who have made this one our **largest and best Fall Select Auctions ever!** We have 324 lots of really fine quality damage free Heisey!

See you all in Newark at the Auction on October 19th... and Happy Heisey Hunting!

Remember, there is no sales tax and the buyers premium is waived for cash/check payments so your auction dollars will go further to help HCA and the Museum.

Bid high and bid often!



Roy Eggert
Auction Chair
Auction Firm Manager



HCA *Dave Spahr* Fall Select Auction

General Terms and Conditions



- 1) All lots are sold in numerical cataloged order.
- 2) The minimum starting bid per lot is \$15.
- 3) Payment: Cash, traveler's check, certified check or personal check or money order with proper ID. Visa, MasterCard and Discover cards are accepted. A 5% buyer's premium will be added. Buyer's premium waived for cash, cashier's check, money order or approved check payments. Cash only payment may be specified for individual bidders at HCA's request.
- 4) HCA has endeavored to describe all items to the best of their ability; however this is not a warranty. All items are sold as is and where is. The auctioneer has the right to make any verbal corrections at the time of sale and to provide additional information. Inspection is welcomed during preview and before the item is sold.
- 5) In the case of a disputed bid the auctioneers have the authority to settle disputes to the best of their ability and their decision(s) is/are final. Resale of items will be handled at the auctioneer's discretion.
- 6) The auctioneer has the right to set opening bids and reject any bid raise not in line with established bid increments. Items are sold without reserve, unless advertised otherwise.
- 7) All sales are final and all items must be paid for each day of sale. A moving and storage fee may be assessed for items not picked up within seven (7) calendar days after the last day of sale of the auction.
- 8) Buyers assume full responsibility for items once they are sold unless otherwise specified by HCA or the auctioneer. Buyer must have receipt in hand to pick up items.
- 9) HCA (an auction firm) and all auctioneers used by HCA are licensed by the Ohio Department of Agriculture and bonded in favor of the state.
- 10) Bidding on any item indicates acceptance of these Terms and Conditions of Auction.

IF YOU HAVE ANY QUESTIONS, PLEASE CONTACT THE MUSEUM

2019 Dave Spahr Heisey Fall Select Auction

Absentee Bid Instructions



As absentee bidders, we will bid competitively for you at the 2019 HCA Heisey Fall Select Auction to be held October 19, 2019. In case of duplicate bid amounts, the earliest postmark wins. Bids must reflect the listing in the catalog as to lot number, pattern, description, and condition. The minimum absentee bid per lot is \$15.

You set the maximum amount you are willing to pay on each lot. If successful, the remainder will be refunded. Please use good judgment in arriving at your maximum bid figure. Remember, there are minimum limits to raises that the auctioneer will accept (smaller items \$2.50, larger items \$5, \$10 or as much as \$25). Lots containing multiple items will be as one lot to the successful bidder. Normally, these are not split up, however, there may be some exceptions to this.

Please indicate on your bid the desired condition of the item on which you are bidding. We have endeavored to describe all items to the best of our ability and a bid on an item reflects your acceptance of the condition as listed. (As you know, if no flaws are noted, that means the glass is in generally good condition.) If you mark your bid "near mint only," we will use no discretion in your bid. If there is a variance on a lot not called in the catalog (such as unlisted damage or a difference in the number of items in a lot), we will not bid on that lot for you. Please use the form (or a copy) available in the *Heisey News*, or from this catalog, or from our website www.HeiseyMuseum.org to submit your bid. Absentee bids can be submitted by e-mail, fax, or postal service.

PAYMENT Cash, check, cashier's check, or money order payable to HCA Auction, and Visa/MasterCard/DiscoverCard accepted. A 5% buyer's premium will be added. Buyer's premium is deleted for cash, cashier's check, money order, or approved check payments. You may send a separate check for each lot or you may send one check covering the maximum amount of all bids. Absentee Bidders must make their own shipping arrangements. See Shipping section below for further information.

In addition, if you would like to pay by check, **Please** consider leaving the amount blank. Designate in the memo blank of your check an amount not to exceed the total amount of your bids. The Auction Manager or HCA Treasurer will fill in the exact amount of your purchase, thus greatly cutting back on refunds. Surplus bid money will be refunded. Send in a self-addressed, stamped envelope to return your checks. HCA reserves the right to reject any bid.

SHIPPING Buyers must make their own shipping arrangements including payments for shipping directly to the shipper. Glass is available to be picked up by your shipper on Tuesday, October 22, 2019, after 10:00 AM at the National Heisey Glass Museum, 169 W. Church St., Newark, OH 43055. HCA is aware of the following area shippers: Express Pack and Ship: 740-366-1325, Pakmail: 740-522-2564, and UPS Store 3910: 614-939-5195. HCA is not responsible for any services provided by these vendors. HCA will work with these vendors to make sure your glass is available.

BID SUBMISSION Absentee bids must be **received** no later than Friday, October 11, 2019, at 4:00 PM. Eastern Standard Time. When using a credit card number, bids may be faxed to 740-345-9638 using the Absentee Bidding Form. When your Fax is complete, please contact the Museum to ensure it has arrived and is removed from the Museum Fax machine as soon as it arrives. The Absentee Forms with personal checks, et. al., must be mailed to Absentee Bids, National Heisey Glass Museum, 169 W. Church Street, Newark, OH 43055. HCA, Inc. must have credit card information or cash, a personal check, money order, or traveler's check in its possession prior to executing a bid.

OTHER The prices realized from this Auction on all lots will be printed in a future issue of the *Heisey News*. If you are not an HCA member but want to receive the results list, send \$2 and a long SASE.

For your convenience, the Benefit Auction catalog, the absentee bid instructions, and the absentee bid form are available on our web site at: www.HeiseyMuseum.org

2019 Dave Spahr All-Heisey Fall Select Auction List

Note: All lots with numbers starting with D are donations to HCA and all funds realized go to assist the Museum.

1	2516	CIRCLE PAIR JUG D.O. FLAMINGO
2	3350	WABASH JUG SQUAT 3-PINT W/ 440 FRONTENAC ETCH H
3	3350	WABASH CLARET W/ 440 FRONTENAC ETCH H (6)
4	341	PURITAN TANKARD W/ LID 1-PINT H
5	411	TUDOR PITCHER 1-QT H
6	517/197	DANIELS TUMBLE UP TUMBLER & JUG 1-QT H
7	150	POINTED OVAL IN DIAMOND POINT JUG W/ LID INSIDE RIM f'S
8	1255	PINEAPPLE & FAN PITCHER 3-PINT GOOD GOLD
9	1235	BEADED PANEL & SUNBURST PITCHER 3-PINT GOOD GOLD
10	451	CROSS LINED FLUTE JUG 1-QT H
11	325	PILLOWS JUG ½-GAL H BASE ROUGHNESS
12	335	PRINCE OF WALES PLUMES TANKARD
13	335	PRINCE OF WALES PLUMES PITCHER H
14	461	CONVEX CIRCLE CANDY JAR W/ LID
15	357	CRUSHED FRUIT H
16	462	PLAIN HEXAGON BASKET GOLD & FLORAL DÉCOR H
17	459	ROUND COLONIAL BASKET 7" W/ FLORAL CUT H
18	461	BANDED PICKET BASKET W/ UNK ELABORATE CUT HAWTHORNE H
19	473	NARROW FLUTE W/ RIM VASE 2-PART 7" W/ PERFORATED FLOWER HOLDER H
20	4217	FRANCES VASE 7" D.O. MOONGLEAM
21	4214	ELAINE VASE W/ D.O. MOONGLEAM
22	1413	CATHEDRAL VASE STRAIGHT H
23	427	DAISY & LEAVES VASE 9" FROSTED FLOWERS
24	4159	CLASSIC VASE 9" D.O. HAWTHORNE
25	4209	OVAL VASE D.O. 9" FLAMINGO
26	1428	WARWICK CORNUCOPIA VASE 9" H (1), 7" H (1), 5" (1)
27	335	PRINCE OF WALES PLUMES SALVER H
28	335	PRINCE OF WALES PLUMES CELERY OVAL 10" H
29	335	PRINCE OF WALES PLUMES JELLY 5" HDLD CRIMPED
30	335	PRINCE OF WALES PLUMES FINGER BOWL 4"
31	335	PRINCE OF WALES PLUMES BOWL FTD 8" GOOD GOLD DÉCOR H
32	335	PRINCE OF WALES PLUMES DISH OVAL 10 ½"
33	335	PRINCE OF WALES PLUMES MOLASSES CAN
34	335	PRINCE OF WALES PLUMES WATER BOTTLE
35	1255	PINEAPPLE & FAN CREAM & SUGAR HOTEL EMERALD
36	1201	FANDANGO NAPPY OVAL 11"
37	1201	FANDANGO NAPPY OVAL 10"
38	1201	FANDANGO NAPPY OVAL 8"
39	D	1201 FANDANGO NO 1 MOLASSES
40	1205	FANCY LOOP PICKLE TRAY EXCELLENT GOLD EMERALD
41	1205	FANCY LOOP MUSTARD W/ LID
42	D	1205 FANCY LOOP BOWL FTD 11"
43	1205	FANCY LOOP WATER BOTTLE
44	1205	FANCY LOOP POT POURI JAR

45	1205	FANCY LOOP ROSE BOWL 6"
46	1295	BEADED SWAG GOBLET SOUV "UNITY WIS" CUSTARD (1); GOBLET SOUV "POWERS LAKE N. DAK" CUSTARD (1); GOBLET SOUV "NEW LONDON OHIO" CUSTARD (1); GOBLET SOUV "MT UNION PA" CUSTARD (1) (4-PC TL)
47	160	LOCKET ON CHAIN COMFORT 8 ½"
48	305	PUNTY & DIAMOND POINT CRACKER JAR SMALL W/ METAL LID
49	305	PUNTY & DIAMOND POINT JELLY 5" FTD
50	305	PUNTY & DIAMOND POINT WATER BOTTLE
51	D 355	SYRUP 24-OZ ON BOTTOM MOLDED IN "USMC 1920"
52	300	PEERLESS DECANTER 1-QT STOPPER
53	1200	CUT BLOCK WATER BOTTLE
54	325	PILLOWS NAPPY 4" RND CRIMPED GOLD RIM H (4)
55	325	PILLOWS NAPPY 5 ¼" SHALLOW GOLD RIM H (2)
56	325	PILLOWS NAPPY 4" RND H (2)
57	1255	PINEAPPLE & FAN BOWL OVAL 10"
58	1295	BEADED SWAG CAKE SALVER
59	339	CONTINENTAL CAKE SALVER
60	437	RIBBON CANDY NAPPY 9" SHALLOW H
61	6003	TEMPO CORDIAL SHORT STEM H
62	5077	LEGIONNAIRE CORDIAL W/ 1025 ARCADIA CUT H
63	5019	WAVERLY CORDIAL
64	4085	KOHINOOR CORDIAL
65	3389	DUQUESNE CORDIAL
66	3416	BARBARA FRITCHIE CORDIAL 1-OZ ALEXANDRITE BOWL H
67	3304	UNIVERSAL POUSSE CAFÉ W/ 9012 VICTORY ETCH
68	5067	PLANTATION CORDIAL
69	1951	CABOCHON CORDIAL
70	3411	MONTE CRISTO CORDIAL W/ 468 OLYMPIAD ETCH
71	3408	JAMESTOWN CORDIAL W/ 835 LARKSPUR CUT
72	3389	DUQUESNE CORDIAL SAHARA
73	3414	MARRIETTE CORDIAL
74	3411	MONTE CRISTO CORDIAL W/ UNK CUT
75	4085	KOHINOOR CORDIAL W/ 493 CORONATION ETCH
76	3424	ADMIRALTY CORDIAL W/ 602 SIMPLEX ETCH
77	3408	JAMESTOWN CORDIAL W/ 985 SHEFFIELD CUT
78	3404	SPANISH CORDIAL W/ 941 BARCELONA CUT
79	3389	DUQUESNE CORDIAL W/ 832 CONTINENTAL CUT
80	5011	YORKTOWN CORDIAL W/ ELABORATE CUT (6)
81	1401	EMPRESS MUSTARD W/ LID H
82	D 1485	SATURN MUSTARD W/ LID ATTACHED PADDLE H
83	1252	TWIST MUSTARD H W/ LID & #2 SPOON H
84	1121	INDV SALT H
85	1489	PURITAN ASHTRAY DEEP 2 ½" (2); ASHTRAY SHALLOW 2 ½" (1)
86	1951	CABOCHON OIL W/ 1091 WHEAT CUT
87	1405	IPSWICH CRUET (2)
88	4228	FAVOR VASE COBALT
89	4232	FAVOR VASE MOONGLEAM
90	4228	FAVOR VASE SAHARA
91	4231	FAVOR VASE COBALT
92	433	GREEK KEY BOWL FTD 9" H
93	433	GREEK KEY ALMOND FTD (6)
94	1404	OLD SANDWICH BEER MUG 12-OZ AMBER H
95	1404	OLD SANDWICH CATSUP W/ STOPPER
96	1404	OLD SANDWICH GOBLET (5)
97	1567	PLANTATION PLATE LUNCHEON 8 ½" (3)
98	1567	PLANTATION RELISH RND 4-PART
99	1567	PLANTATION COASTER 2 W/ RIDGES; 1 W/ NO RIDGES (3 PC TOTAL)
100	1567	PLANTATION PITCHER ICE-LIP
101	1567	PLANTATION COUPE PLATE
102	1567	PLANTATION SNACK SET H (1-SET)

103	1567	PLANTATION OIL (2) ON TRAY (1)
104	5067	PLANTATION COCKTAIL (8)
105	104	GAZELLE
106	4	SWAN H
107	1	POUTER PIGEON
108	5	SHOW HORSE
109	1	AIREDALE
110	1554	FISH BOOKEND (PR)
111	1550	FISH CANDLESTICK (PR)
112	1541	SCOTTIE FROSTED
113	1	DONKEY
114	12	MALLARD WINGS UP (1); 10 WINGS DOWN PAPER LABEL H (1); 11 WINGS HALF PAPER LABEL H (1) (SET OF 3)
115	1538	RABBIT PAPERWEIGHT
116	1	DOE HEAD BOOK END H (PR)
117	100	ASIATIC PHEASANT PAPER LABEL H
118	103	TIGER PAPERWEIGHT
119	1522	COLT STANDING (1); 1529 BALKING (1); 1527 KICKING (1) (SET OF 3)
120	1	SOW PAPER LABEL (1); 2 PIGLET STANDING (1)
121	7000	SUNFLOWER RELISH 3-PRT
122 D	1503	CRYSTOLITE VASE 9" H
123 D	1503	CRYSTOLITE PLATE SALAD SHELL 7" (2)
124	1503	CRYSTOLITE SALAD BOWL SHELL W/ DRESSING WELL
125	1503	CRYSTOLITE SALAD BOWL 10" H
126	1503	CRYSTOLITE CANDY W/ LID 3-FTD H
127 D	1503	CRYSTOLITE GARDENIA BOWL SQ 10"
128		HEISEY MIRROR SIGN
129	150	BANDED FLUTE WATER BAR 2-OZ H
130	3397	GASCONY WINE 2 ½-OZ W/ 462 FOX CHASE ETCH
131	2052	BAR W/ 439 PIED PIPER ETCH
132	207	BAR 2 ½-OZ (3)
133	337 ½	TOURAINES SHERBET HARVEY AMBER
134	3419	COGNAC PONY BRANDY
135	1485	SATURN COCKTAIL ZIRCON (2)
136	3381	CREOLE WINE 2 ½-OZ SAHARA BOWL
137	3381	CREOLE WINE 2 ½-OZ ALEXANDRITE BOWL
138	1404	OLD SANDWICH WINE FLAMINGO H
139	4045	HERON BALL VASE 4" ALEXANDRITE
140	6	SALT & PEPPER (PR)
141	1951	CABOCHON SALT & PEPPER W/ 1015 DOLLY MADISON ROSE CUT (PR)
142 D	1776	KALONYAL SALT & PEPPER (PR)
143	353	MEDIUM FLAT PANEL TOOTHPICK H
144	1469	RIDGELEIGH COASTER 4" ZIRCON (1); ASHTRAY 2 ½" SQ ZIRCON (1)
145	10	MUDDLER (2)
146	1488	KOHINOOR ASHTRAY ZIRCON
147 D	1503	CRYSTOLITE COLOGNE W/ LONG DAUBER
148	485	HEX STEM COLOGNE LONG DAUBER
149	490	KAREN COLOGNE 2-OZ MONO "VLV" H (2); 4301 PUFF BOX W/ LID MONO "VLV" (1)
150	209	GOLDEN STATE ARCHES TUMBLER H
151	1485	SATURN SODA 8-OZ H
152	473	NARROW FLUTE W/ RIM SODA 12-OZ H (3)
153	201	TUMBLER 8-OZ H (12)
154	300	PEERLESS SCHOEPPEN 12-OZ (5)
155	1425	VICTORIAN COMFORT 6" 3-BALL H
156	3390	CARCASSONNE OYSTER COCKTAIL W/ 448 OLD COLONY ETCH SAHARA (4)
157	3390	CARCASSONNE SODA FTD 12-OZ W/ 448 OLD COLONY ETCH SAHARA (4)
158	3390	CARCASSONNE GOBLET HI-FTD W/ 448 OLD COLONY ETCH SAHARA (4)
159	1401	EMPRESS NUT D.F. SAHARA H (8)
160	1405	IPSWICH SODA FTD 5-OZ SAHARA H (4)
161	1401	EMPRESS ICE BUCKET SAHARA H

162	1401	EMPRESS MAYO W/ #7 LADLE H SAHARA
163	1417	ARCH TUMBLER 9-OZ FTD SAHARA
164	2	COASTER (5)
165	4044	NEW ERA PLATE 9" W/ 825 SEA GLADE CUT (2)
166	1401	EMPRESS PLATE SALAD 8" FLAMINGO (4)
167	500	OCTAGON VARIETY TRAY FLAMINGO H
168	1184	YEOMAN GOBLET FLAMINGO (8)
169	1401	EMPRESS NUT D.F. FLAMINGO H (8)
170	475	NARROW FLUTE SALTED NUTS STAR BOTTOM FLAMINGO H (8)
171	3390	CARCASSONNE GOBLET LOW FTD FLAMINGO (5)
172	3380	OLD DOMINION SODA 12 -OZ FTD W/ 447 EMPRESS ETCH FLAMINGO (5)
173	3380	OLD DOMINION OYSTER COCKTAIL W/ 447 EMPRESS ETCH FLAMINGO (5)
174	113	MARS CANDLESTICK W/ 447 EMPRESS ETCH FLAMINGO (1-ONLY)
175	1184	YEOMAN PLATE 6" W/ 447 EMPRESS ETCH FLAMINGO (7)
176	1184	YEOMAN PLATE 8" W/ 447 EMPRESS ETCH FLAMINGO (8)
177	1184	YEOMAN PLATE 10 ½" W/ 447 EMPRESS ETCH FLAMINGO (5) SHOWS WEAR
178	1229	OCTAGON CHEESE PLATE 6" W/ 447 EMPRESS ETCH FLAMINGO
179	110	SANDWICH DOLPHIN CANDLESTICK (PR)
180	1488	KOHINOOR CANDELABRA 2-LITE W/ PRISMS ZIRCON (PR)
181	21	ARISTOCRAT CANDLESTICK 9" H (PR)
182	3404	SPANISH GOBLET COBALT BOWL (4)
183	3404	SPANISH COCKTAIL COBALT BOWL (4)
184	3404	SPANISH SHERBET COBALT BOWL (4)
185	2323	NAVY TUMBLER MED OPTIC 10-OZ COBALT BASE
186	3390	CARCASSONNE CIGARETTE HOLDER COBALT BOWL
187	1428	WARWICK VASE 9" COBALT
188	1428	WARWICK INDV VASE COBALT (2)
189	3376	ADAM GOBLET W/ 169 BILTMORE ETCH FLAMINGO
190	3389	DUQUESNE CHAMPAGNE 5-OZ W/ 868 MINARET CUT
191	5042	CORINTHIAN GOBLET W/ 998 ALEXANDER CUT
192	3408	JAMESTOWN GOBLET 9-OZ W/ 985 SHEFFIELD CUT H
193	3404	SPANISH GOBLET TANGERINE BOWL H
194	1423	SWEET AD-O-LINE BANQUET GOBLET H
195	3357	KING ARTHUR ICE TEA FTD FLAMINGO H
196	4092	KENILWORTH GOBLET W/ 497 ROSALIE ETCH H
197	5042	CORINTHIAN GOBLET W/ UNK CUT (2)
198	5078	PARK AVENUE SHERRY
199	5074	SEA HORSE COCKTAIL H
200	3333	OLD GLORY GOBLET 9-OZ H (4)
201	411	TUDOR CHEESE PLATE HAWTHORNE H (4)
202	1225	RIDGE & STAR PLATE 8 ½" HAWTHORNE (6)
203	1506	PROVINCIAL CANDY JAR W/ LID
204	1519	WAVERLY CANDY W/ LID FTD
205	465	RECESSED PANEL CANDY JAR ¼-LB H
206	465	RECESSED PANEL CANDY JAR ½-LB H
207	465	RECESSED PANEL CANDY JAR 1-LB H
208	465	RECESSED PANEL CANDY JAR 3-LB H
209	465	RECESSED PANEL CANDY JAR 5-LB H
210	465	RECESSED PANEL CANDY JAR 8-LB H
211	341	PURITAN COMFORT 9" H
212	1469 ½	RIDGELEIGH CANDELABRA 1-LITE W/ "A" PRISMS (PR)
213	107	WELLINGTON CANDLESTICK 10" MOONGLEAM H (PR)
214	301	OLD WILLIAMSBURG CANDELABRUM 2-LITE SHORT BASE W/ ELABORATE CUT (1-ONLY)
215	111	CHERUB CANDLESTICK MOONGLEAM FROSTED (1-ONLY)
216	1405	IPSWICH CANDLE VASE W/ INSERT & PRISMS H (PR)
217	1540	LARIAT CANDLESTICK 3-LITE (PR)
218	135	EMPRESS CANDLESTICK ALEXANDRITE (PR)
219	104	BERTHA CANDLE STICK MOONGLEAM H (1-ONLY)
220	114	PLUTO CANDLE STICK FLAMINGO (PR)

221	1428	WARWICK INDV VASE SAHARA H
222	1509	QUEEN ANN CANDLE HOLDER D.F. H (PR)
223	21	ARISTOCRAT DESK CANDLESTICK H (PR)
224	1433	THUMBPRINT & PANEL CANDLESTICK 2-LITE (PR)
225	137	CONCAVE CIRCLE CANDLESTICK 5" SAHARA (PR)
226	1252	TWIST CANDLESTICK FLAMINGO H (PR)
227	1504	REGENCY CANDLEBLOCK (PR)
228	1567	PLANTATION CANDLESTICK 2-LITE (PR)
229	D 1469	RIDGELEIGH COLOGNE
230	1469	RIDGELEIGH BITTERS BOTTLE W/ TUBE 5-OZ
231	1469	RIDGELEIGH VASE 9"
232	1469	RIDGELEIGH INDV VASE #5 H
233	1469	RIDGELEIGH COASTER SAHARA (8)
234	1469	RIDGELEIGH CANDLE VASE 6" ZIRCON
235	1469 ½	RIDGELEIGH VASE 8" ZIRCON H
236	353	MEDIUM FLAT PANEL 4-PC SET: COVERED SOAP H (1); TOOTHBRUSH HOLDER H (1); SHAVING MUG H (1); TRAY H (1)
237	3355	FAIRACRE SHERBET MOONGLEAM (2)
238	2517	TEARDROP FLORAL BOWL 12" MOONGLEAM
239	1184	YEOMAN CREAM & SUGAR W/ LID MOONGLEAM H (SET)
240	1184	YEOMAN PLATE OVAL 6" MOONGLEAM H
241	1401	EMPRESS PLATTER 14" W/ 405 ½ FORMAL CHINTZ MOONGLEAM
242	1229	OCTAGON NUT MOONGLEAM (9)
243	407	COARSE RIB BOWL LOW FTD CRIMPED MOONGLEAM H
244	1252	TWIST KRAFT CHEESE PLATE MOONGLEAM H
245	1252	TWIST SANDWICH PLATE 12" 2-HDL MOONGLEAM H
246	1252	TWIST SODA FTD 9-OZ MOONGLEAM H
247	1252	TWIST NASTURTIUM BOWL 8" MOONGLEAM H
248	1252	TWIST PLATE 8" MOONGLEAM H (7)
249	1252	TWIST HOTEL CREAM & SUGAR MOONGLEAM H (SET)
250	1252	TWIST ICE BUCKET MOONGLEAM H
251	1252	TWIST INDV NUT MOONGLEAM H (6)
252	1252 ½	TWIST CUP & SAUCER MOONGLEAM H (2 SETS)
253	1252	TWIST NAPPY 8" MOONGLEAM H
254	6060	COUNTRY CLUB SODA 5-OZ W/ 467 TALLY HO ETCH (6)
255	2401	OAKWOOD DECANTER 1-PINT W/ STOPPER W/ 467 TALLY HO ETCH
256	4036	MARSHALL COCKTAIL SHAKER 1-QT W/ 467 TALLY HO ETCH
257	2401	OAKWOOD DECANTER W/ 462 FOX CHASE ETCH
258	D 2401	OAKWOOD SODA 12-OZ W/ 5003 NIMROD CARVING (2)
259	4002	AQUA CALIENTE COCKTAIL W/ 481 LANCASTER ETCH
260	4002	AQUA CALIENTE COCKTAIL W/ #1 SHORT SAILBOAT ETCH
261	4002	AQUA CALIENTE COCKTAIL W/ 465 GOLF SCENE ETCH
262	4002	AQUA CALIENTE COCKTAIL W/ 463 EQUESTRIAN ETCH
263	1401	EMPRESS ICE BUCKET W/ 463 EQUESTRIAN ETCH
264	4002	AQUA CALIENTE COCKTAIL W/ 455 SPORTSMAN ETCH
265	4225	COBEL COCKTAIL SHAKER 1-QT W/ 455 SPORTSMAN ETCH
266	5025	TYROLEAN JUICE FTD W/ 507 ORCHID ETCH (5)
267	5025	TYROLEAN CHAMPAGNE W/ 507 ORCHID ETCH (4)
268	5025	TYROLEAN COCKTAIL W/ 507 ORCHID ETCH (4)
269	5025	TYROLEAN SHERBET W/ 507 ORCHID ETCH (8)
270	5012	URN VASE 9" W/ 507 ORCHID ETCH
271	3476	TEMPLE ICE TEA FTD HDLD W/ 413 RENAISSANCE ETCH (3)
272	5072	ROSE STEM OYSTER COCKTAIL W/ 515 HEISEY ROSE ETCH H (4)
273	1519	WAVERLY OIL W/ 515 HEISEY ROSE ETCH
274	1401	EMPRESS ICE BUCKET W/ 448 OLD COLONY ETCH H
275	3365	RAMSHORN WINE W/ 9008 SEA NYMPH ETCH H (1); ICE TEA FTD W/ 9008 SEA NYMPH ETCH H (1)
276	1509	QUEEN ANN OIL W/ STOPPER W/ 502 CRINOLINE ETCH (2)
277	2	SALAD FORK & SPOON PLAIN H (SET)
278	2	SALAD SPOON & FORK BEADED HANDLES H (SET)

279	365	OLD QUEEN ANNE PUNCH BOWL H (1); BASE H (1); CUP H (8)
280	325	PILLOWS PUNCH CUP H (3)
281	1776	KALONYAL PUNCH BOWL SHALLOW H (1); BASE H (1); CUP H (1)
282	5060	WASHINGTON SQUARE DECANTER
283	6060	COUNTRY CLUB COCKTAIL SHAKER W/ 964 MARYLAND CUT
284	4036 ½	MARSHALL DECANTER 1-PINT W/ 944 COURTSHIP CUT
285	4225	COBEL COCKTAIL SHAKER W/ 1066 DEBUTANTE CUT SILVER BASE
286	2401	OAKWOOD SODA 5-OZ D.O. W/ 9065 B&O RAILROAD ETCH
287	5038	ROOSTER STEM COCKTAIL (8)
288	4004	IMPROMPTU OLD FASHION DOUBLE
289	4036	MARSHALL DECANTER FTD W/ 945 VIRGINIA CUT
290	5010	SYMPHONY CLARET W/ 921 DANISH PRINCESS CUT (4)
291	5010	SYMPHONY WINE W/ 921 DANISH PRINCESS CUT (2)
292	5010	SYMPHONY COCKTAIL W/ 921 DANISH PRINCESS CUT (2)
293	365	OLD QUEEN ANNE JELLY HDL H
294	365	OLD QUEEN ANNE COMFORT SHALLOW HIGH FTD
295	365	OLD QUEEN ANNE OIL W/ STOPPER 2-OZ
296	365	OLD QUEEN ANNE PLATE 10" H
297	1567	PLANTATION FLORAL BOWL 12" CRIMPED W/ 516 PLANTATION IVY ETCH
298	1567	PLANTATION SALT & PEPPER W/ 516 PLANTATION IVY ETCH H (PR)
299	1483	STANHOPE JELLY HDLD RED KNOB W/ 490 MAYTIME ETCH
300	1483	STANHOPE ICE BUCKET NO KNOBS W/ 490 MAYTIME ETCH H
301	343	SUNBURST PUNCH BOWL CUPPED H (1); BASE H (1); CUP H (12)
302	353	MEDIUM FLAT PANEL VASE 8" H
303	353	MEDIUM FLAT PANEL VASE 10" H
304	358	PRISON STRIPE VASE VARIANT H
305	1420	TULIP VASE H
306	1519	WAVERLY VASE 7" (1); VASE 7" HDLD (1)
307	451	CROSS LINE FLUTE VASE 5" H
308	391	VASE 8" H
309	387	VASE 6"
310	133	SWAN HANDLED CONSOLE BOWL W/ UNK CUT
311	5015	VASE 9' W/ UNK CUT
312	300-5	OLD WILLIAMSBURG CANDELABRUM 5-LITE
313	1401	EMPRESS LION HEAD BOWL
314	1489 ½	PURITAN FLORAL BOWL HEXAGON 13"
315	411	TUDOR JELLY MOONGLEAM H (1); JELLY HAWTHORNE H (1); JELLY PURPLE STAIN H (1)
316	1590	ZODIAC CREAM & SUGAR H (1-SET)
317	1590	ZODIAC BOWL FTD 10 ½"
318	1533	WAMPUM SALAD BOWL 10" CUPPED (1); FLORAL BOWL 10" CRIMPED (1)
319	1447	ROCOO GARDENIA BOWL MADE FROM CRACKER PLATE W/ CENTER RING H BOTTOM UNFINISHED
320	1469	RIDGELEIGH CAKE PLATE H
321	1428	WARWICK VASE 9" W/ 808 GATEWAY CUT H (2)
322	1429	PRISTINE FLORAL BOWL 12 ½" W/ UNK CUT W/ #22 FLOWER FROG
323	1541	ATHENA TORTE PLATE 14"
324	7000	SUNFLOWER TORTE PLATE 14" H

D



Absentee Bid Form



Lot #	Full Description	Near Mint Only	Bid (Minimum \$15)
Total			

Please provide three-digit code on back of credit card: _____

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Heisey in the Museum Shop

The following real Heisey items are available in the Museum Shop & would make wonderful gifts.

HCA members have exclusive access to these items from

11:00 AM on September 18, 2019 through close of business on September 29, 2019

Call the Shop if you are Interested in purchasing any of these items.

Member discount does not apply during this special time period.

On **October 1, 2019** they become available to the public.

Note: All items listed below are crystal and all prices are “each” unless otherwise noted.

***** Items WILL NOT be sold prior to the date specified above.**

Pattern #	Item Name / Description	H denotes piece is marked with diamond H	Price
2	Goose, wings half, (2)		20 ea.
3	Goose, wings up		20
341 1/2	Puritan spooner, (H)		16
393	Narrow Flute, jug, 3 pint, (H)		22
1231	Ribbed Octagon candlestick, small top, Flamingo, (H)		22
1252	Twist plate, 7”, Flamingo, (6), (H)		10 ea.
1401	Empress Triplex relish, Flamingo, 8”		12
1428	Warwick candlestick, 1 Light., pair, (H)		18
1428	Warwick candlestick, 2 Light, pair		22
1428	Warwick vase, 9”, (3), (H)		45 ea.
1428	Warwick vase, 7”, (2), (H)		35 ea.
1428	Warwick vase, 5”, (2), (H)		25 ea.
1485	Saturn mayonnaise with 2 toothpicks & clips, (H)		20 set
1522	Colt, standing		22
1529	Colt, balking		60
1538	Rabbit paperweight		30
1540	Oscar		25
1541	Scottie		25

There is someone in the Museum Shop during the Museum’s hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready.

When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to special project items. We prefer to use USPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracking it. If your package arrives damaged, please contact your local USPS representative. We insure everything.

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Museum at 740-345-2932. HCA reserves the right to accept or refuse items based on current holdings.



Study Club Directory



<p>#4 CENTRAL ILLINOIS HEISEY CLUB Serving Central Illinois - Pekin to Watseka Anyone interested the group meets quarterly in Bloomington, IL at a restaurant. Call for specific dates and time. Contact Joyce Deany at 815-432-4310 jdeany@sbcglobal.net</p>	<p>#38 NORTH CAROLINA HEISEY STUDY GROUP (www.northcarolinaheiseystudygroup.org) Serving North Carolina, South Carolina, Virginia (also have members from West Virginia & Texas). Meets odd numbered months 2nd Saturday at noon at Replacements, LTD in Greensboro, NC. Contact Jaime Robinson by email jaime.robinson@replacements.com</p>
<p>#5 BAY STATE HEISEY COLLECTORS CLUB Serving Massachusetts, Rhode Island, Connecticut and New Hampshire. Meets 2nd Saturday September, October, November, December, February, March, April, May & June at Brooksby Village facility, Peabody, MA. Contact Stephen Pescatore at 978-256-5418 stevepes51@gmail.com</p>	<p>#49 GREAT PLAINS HEISEY CLUB (www.greatplainsheiseyclub.org) Serving west of Mississippi, east of Rocky Mountains. Meets March, May, July, September and November in members' homes throughout region. Specific dates and times to be announced. Contact Kathy Files at 816-468-7087 tkfiles@kc.rr.com</p>
<p>#7 DAYTON AREA HEISEY COLLECTORS CLUB (daytonheiseyclub.org) Serving southwest Ohio, northern Kentucky, & eastern Indiana. Meets 3rd Tuesday, September thru May (no Dec. meeting) Greene Memorial Hospital 1141 N. Monroe Drive, Xenia, OH - Contact—Cheryl Hoskins 757-784-0875 DOHO_100@yahoo.com</p>	<p>#50 NORTHWOODS HEISEY STUDY CLUB Serving Minnesota and Wisconsin. Meets March, May, August, and October in members' homes throughout region. Specific dates and times to be announced. Contact Doug Olson at 651-227-4358 dmolson555@gmail.com</p>
<p>#8 HEISEY HERITAGE SOCIETY Serving Pennsylvania, New Jersey and Delaware. Meets quarterly on Sundays in members' homes throughout region. Call for specific dates. Contact Craig Kratochvil at 973-962-4004 lorrain805@aol.com</p>	<p>#51 NORTHEAST FLORIDA HEISEY STUDY CLUB Serving northeast Florida, meets 3 times a year at the Avonlea Antique Mall's Olde Florida Café, Jacksonville, FL. Call for specific dates. Contact: Chuck Carroll email jaxcat8@yahoo.com</p>
<p>#13 HEISEY CLUB OF CALIFORNIA (www.heiseyclubca.org) Serving Southern California (San Diego to Santa Barbara). Meets 4th Sunday at 12:30 p.m. except November, and 2nd Sunday in December in members' homes throughout region. Contact Richard Borino at 949-496-0676 lrb1946@aol.com</p>	<p>#52 NORTHERN VIRGINIA HEISEY STUDY CLUB Serving Northern Virginia to include Maryland and Washington D.C. Meets September thru May. Please email for date and location each month. Contact Elizabeth Shirley by email at esshirley@msn.com.</p>
<p>#15 HEISEY COLLECTORS CLUB OF MICHIGAN Serving Michigan and northern Indiana. Meets six times per year in members' homes throughout the region. Please contact Rick Van Meer at 517-782-3874 rickvanmeer@comcast.net</p>	<p>#53 KENTUCKY HEISEY COLLECTORS GROUP The group is sharing Heisey knowledge & having fun. Hosting Percy Moore Weekend in September. See you there! Contact Vicki Ensor 502-222-7609 or ensorvs@mac.com for more information!</p>
<p>#16 HEISEY COLLECTORS OF TEXAS (www.heiseyclubsoftexas.org) Serving Texas. Meets odd numbered months 2nd Saturday at 1 p.m. Meeting locations to be announced. Contact Mike Morgan at 281-433-4551 mbmorgan1965@gmail.com</p>	<p>#54 HOOSIER HEISEY STUDY CLUB Having fun sharing Heisey glass and ideas, if you are in Indianapolis or anywhere nearby you are welcome. The group is looking forward to it's next meeting for time & directions contact. geoff.c.heisey@gmail.com or call 317-250-5295</p>
<p>#20 BUCKEYE HEISEY COLLECTORS CLUB Serving Ohio. Meets 4th Monday September thru May in Heisey Museum Meeting Room or members' homes. Bring your latest Heisey 'finds' to share. Please contact Michael Maher at 740-644-1796 theflyingmaher@yahoo.com</p>	<p>ALABAMA— We have members in Alabama discussing forming a group. If you are interested in Heisey Glass and sharing ideas, getting together to learn from each other and to show your latest finds!, please contact the Museum! membership@heiseymuseum.org Or call 740-345-2932 -X1</p>
<p>#22 NORTHWEST HEISEY COLLECTORS CLUB Serving Washington (west of Cascade Mountains; north to Canadian border; south to Oregon). Meets 1st Saturday at noon with potluck in members' homes. Contact Deborah de Jong at 425-868-0457 bahama50@hotmail.com</p>	<p>COLORADO - All members in Colorado & surrounding area interested in getting together to share ideas and show-off your latest Heisey 'finds' - please contact Caroline Jensen 303-567-2472 ckjwatercolor@msn.com</p>
<p>#33 GOLDEN GATE HEISEY COLLECTORS CLUB Serving northern California and northern Nevada. Meets quarterly, usually on Saturday afternoons in members' homes throughout region. Contact Russ Nicholas -916-515-8558 RL3690@comcast.net</p>	<p>LOW COUNTRY HEISEY COLLECTORS GROUP Savannah GA & surrounding area is forming a club to share interest in Heisey & ideas. We will be setting up a get together to share Heisey, fun & food. Please contact Emie Heisey & Brent Guest via email lowcountryheisey@yahoo.com</p>

The North Carolina Heisey Study Group

Frank Scott

The North Carolina Heisey Study Group met on July 13th at Replacements, Ltd. in Greensboro. After a delicious lunch – whoa! Do you see the Heisey cake? Wow! On a Plantation stand. Beautiful on the outside, 3 layers with strawberries between the layers. Before we could get to it though, we had to go through hot fried chicken, potato salad from a Crystolite bowl, coleslaw from a gold decorated Fancy Loop bowl and carrots and broccoli from a #341 comport. Bread?, What else but hush puppies? And, yes, there was a choice between sweetened and unsweetened tea and then - we had our meeting. Thanks to Rosie, Bonnie and Derek for a mouth watering, delicious lunch



Show 'n' Tell brought out a #1590 Zodiac covered candy dish, a seldom seen Peerless 12" orange bowl and a #400 tab handled jelly. There was also a #1229 Octagon jelly mounted on a cherub and a green and gold painted trefoil ashtray. The #1183 Revere French Dressing set may fall in the never seen before category. We believe the decoration was done by an outside company.



The program was on Heisey's bi-color items. I do not remember seeing anything in Hawthorne but the other major colors were present. Crystal was the most represented color. Okay, yes, every piece was crystal and another color. Let me see there was a #5077 Legionnaire ice tea in amber & crystal. In tangerine there was a #3404 Spanish goblet, a #3389 Duquesne saucer champagne and sherbet. In Stiegel blue there was a #3397 Gascony cigarette holder and a #2323 Navy plate. In Limelight there was a #4083 Stanhope goblet. I saw a #3390 Carcassonne Alexandrite & Crystal sherbet.





Moongleam and Crystal seemed to be the most popular combination. There was a Twist mayo with a Moongleam foot, the delicate Biltmore nut dish, the #500 Octagon sugar with Moongleam handles, a #411Tudor sugar with cutting and Moongleam handles, Oak Leaf candlesticks with Moongleam bases and a pair of jugs, Fairacre and Koors. Sahara was nicely represented by a #4224 Steeple Chase cocktail mixer & 4 cocktails as well as a #3350 Wabash goblet. I also remember seeing a saucer champagne and goblet in marigold.



Heisey also created some 2-color items. Consider that the Yeoman DO cruets have crystal stoppers. The #352 Flat Panel French dressing bottle came with a Moongleam stopper as did #417 Double Rib & Panel. Heisey made a lot of 2 color combinations and so I know now that I have to look closer when I see 2 color combination glassware. Please pardon the number of pictures but words could not describe the awesome display of Heisey!

Next Meeting – September 14th at Replacements, Ltd., Greensboro.

(Ed. Note – As a student, I was always marked down for conversational writing.)



Second Quarter Financials

Karen Taylo

The first six furlongs of our race to the end of the year have been run. So, no more horsing around, let's talk numbers....

On the Revenue side, we are showing a positive YTD variance to budget of \$15,445. This is a bit deceptive due to the Convention Net amount. Our budget for the Convention was \$10,000. The financials show a net of \$22,093. This number will change due to a number of Convention related expenses paid in July.

Gift shop sales were very strong in June and helped us post a positive YTD variance of \$2,940. Cash donations are below budget by \$1,790.

There are three revenue line items not included in the Total Income: Acquisitions, Donations – Dreams/Other, and Donations – Museum Capital Fund. This revenue was not budgeted so it has been excluded from the total.















On to Expenses....We are over budgeted expenditures by \$5,151. The Museum staff is working to address these overages and monitor expenses going forward.

Two line items are not included in the Total Expenditures: Museum Expense – Dreams, and Advertising – Video Project. As with the revenue, these expenses were not budgeted and, therefore, are excluded from the total.

Making budget will be a challenge this year. The key to our success is, and always has been, the support of our members. Thank you for the many ways you contribute to the success of HCA and the Museum.

If you have any questions, please feel free to contact me.

Heisey Collectors of America

	2019 Budget VS Actual		Total	YTD	YTD	VAR vs YTD	% YTD vs
	As of June 30, 2019		Budget	Budget Amt	Actual	Budget Amt	Total Budget
 Membership			\$ 25,000	\$ 12,500	\$ 12,960	\$ 460	51.84%
 Newsletter Ads			1,200	600	448	(152)	37.33%
 Cash Donations			17,000	8,500	6,710	(1,790)	39.47%
 Donations - Dreams/Other					11,010		
 Donations - Video Project			-	-	-	-	
 Donations - Museum Capital Fund					25,488		
 Acquisitions Donations			-	-	650	-	
 Sales			45,000	21,000	23,940	2,940	53.20%
 Shipping/Handling Charges			1,260	630	708	78	56.19%
 Glass Identification			25	10	-	(10)	0.00%
 Admissions			3,250	1,400	1,542	142	47.45%
 Miscellaneous					292	292	
 Interest Income			-	-	-	-	
Benefit Auction Net			16,000	16,000	17,392	1,392	108.70%
Dave Spahr Select Auction Net			6,500	-	-	-	0.00%
Convention Net			10,000	10,000	22,093	12,093	220.93%
P & V Moore Event Net			7,250	-	-	-	0.00%
Special Project Income			-	-	-	-	-
Total Income			\$ 132,485	\$ 70,640	\$ 86,085	\$ 15,445	64.98%
Endowment Transfer			\$ 75,000	-	-	-	0.00%
Total Available Funds			\$ 207,485	\$ 70,640	\$ 86,085	\$ 15,445	41.49%

Expenditures

Salaries and Wages	\$ 90,084	\$ 44,860	\$ 47,772	\$ 2,912	53.03%
Payroll Taxes	6,891	3,431	3,684	253	53.46%
Bureau of Workers Comp	1,250	622	338	(284)	27.04%
Cost of Sales	6,750	3,150	3,099	(51)	45.91%
Shipping and Handling	100	50	-	(50)	0.00%
Accounting Expense	9,000	4,800	4,611	(189)	51.23%
Legal Fees/Retainers	500	250	-	(250)	0.00%
Office Supplies and Postage	6,000	3,000	4,094	1,094	68.23%
Repairs and Maintenance	13,000	6,600	6,059	(541)	46.61%
Lawn/Grounds Care	5,000	2,700	1,206	(1,494)	24.12%
Employee Relations	150	-	93	93	62.00%
Museum Expense	5,000	2,500	2,656	156	53.12%
Museum Expense - Dreams	-	-	1,130	-	
Utilities	19,000	8,900	8,496	(404)	44.72%
Newsletter Printing & Postage	7,500	3,750	3,440	(310)	45.87%
Dues & Membership Expense	400	250	75	(175)	18.75%
Advertising	2,000	1,000	2,756	1,756	137.80%
Advertising - Video Project		-	3,638	-	
Outreach	210	60	260	200	123.81%
Insurance	9,500	9,500	9,894	394	104.15%
Travel Expense	500	-	256	256	51.20%
Computer & Website	4,000	3,000	3,458	458	86.45%
Acquisitions	-	-	-	-	
Bank Service Charges	3,200	1,592	1,454	(138)	45.44%
Auction Firm License/Bond	350	350	350	-	100.00%
Interest Expense	-	-	-	-	
Special Projects Expense	9,450	4,725	6,769	2,044	71.63%
Leased Equipment	9,000	4,500	5,584	1,084	62.04%
Miscellaneous	400	200	200	-	50.00%
Total Expenditures	\$ 209,235	\$ 109,790	\$ 116,604	\$ 6,814	55.73%
Less Cost of Sales	6,750	3,150	3,099	(51)	45.91%
Plus Inventory Purchases	\$ 5,000	\$ 3,000	\$ 1,286	\$ (1,714)	25.72%
Funds Required	\$ 207,485	\$ 109,640	\$ 114,791	\$ 5,151	55.32%

Monthly Money Watch

Year-to-Date as of July 31, 2019

Endowment Fund Balance: \$ 4,714,883.29

Endowment Fund Donations: \$21834.38

Operating Fund Donations: \$7528.15

TREASURER'S REPORT

By Karen Taylo

I wanted to have the dreaded Cash Donations talk with you this month. Back in February when Michael launched his "Dreams" campaign, I asked that you not forget the "not-so-popular girl with the budget". As of the end of June, Cash Donations are at 39.47% of budget, or, in other terms, \$1790 below our 6 month goal.

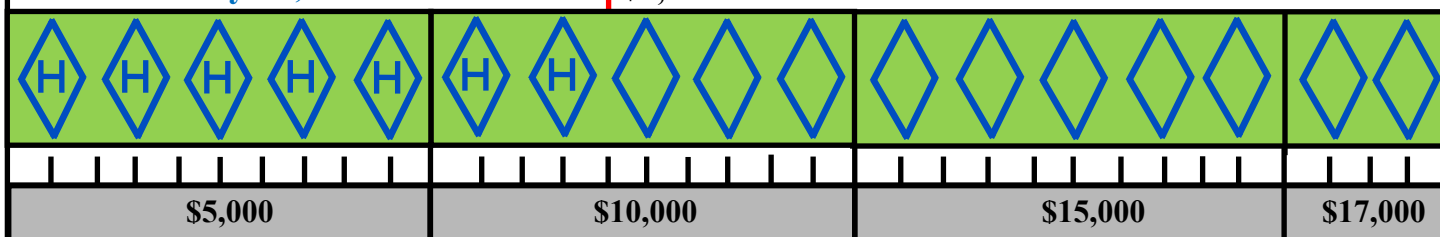
Our Cash Donations goal for 2019 (if you haven't noticed my Diamond H thermometer) is \$17,000. This is only about 8% of our total budgeted revenue, but it's an important 8%. It's an 8% that would be difficult to make up through other revenue line items. Our Utilities expenses are budgeted at \$19,000 so it's an 8% that helps keep the lights on, the water flowing, the trash picked up and the telephones ringing at the Museum.

I want to thank everyone who has made a cash donation so far this year. And I'm asking everyone to consider making a donation going forward. No matter what the size, it will help us reach our goal.

Our Operating Fund Donation Thermometer

As of July 31, 2019

\$7,528.15



2019 Operating Fund Donation Goal \$17,000



Museum Volunteers *July 2019*



Charlene Bowman
Gregg & Mary Cameron
Kim Clark
Nickie Crowe
Sid & Mary Edwards
Roy Eggert
Bari Fauss
Candy & Greg Freeman
Jay & Julie Goletz
Linda Greenwood
Brent Guest
Flo Harner

Emie Heisey
Geoff & Cristy Heisey
Ed & Marianne Henderson
Jon Heron
Traci & Terri Hill
Cheryl Hoskins
Amy Jo & Chuck Jones
Sue & Dan Kilgore
Walter Ludwig
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September - 2019

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Dave Spahr
FALL SELECT AUCTION
October 19

Items on display
in Gallery 3

Auction
held at
the G.M.P.
Union Hall
Newark, Oh

Auction preview: 12:30pm—1:30pm
Auction begins: 1:30pm