

HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.



Message from the President

Dear Heisey Collectors of America,

Having just returned from Percy and Vivian Moore in Louisville, Kentucky I feel energized by all of the Heisey love! I would like to thank Vicki Ensor and the Kentucky Heisey Collectors' Group for graciously hosting a fun filled weekend in the heart of horse country, (or bourbon country depending on who you are talking to!) Friday we enjoyed viewing selections curated from the Kentucky Group members' private collections, a warm welcome dinner and even dual cakes to celebrate both Walter Ludwig and Susan Bruah's birthdays which fell on the 20th. It was wonderful to see so many of my Heisey friends and catch up on what has been keeping everyone busy.



Saturday morning brought an exciting private tour of Churchill Downs, and personal encounter with a horse and jockey. How long did it take us to notice the horse's blue and white saddle cloth bore a diamond H? Not long at all and we were all delighted! Although it seems it's still a mystery as to whom we have to thank for that excitement, it is certainly something I will never forget!

The Frasier Museum in downtown Louisville was the second stop of the day for an educational tour of the Bourbon Trail. This is a neat museum with A LOT of space to work with. It left me dreaming of an addition for our museum where we could offer more interactive displays, minus the bourbon of course!

We concluded our weekend with a lovely banquet at Claudia Sanders. It was so nice to meet some of the other members of the Kentucky group in their home state, and I was particularly touched by Ms. June's invocation. Both live and silent auctions offered treasures for all in the aim to raise money for HCA. I know I won my fair share! It all went by too quickly, but I am left with fond memories and the conviction that southern hospitality is alive and well in Kentucky.

If you missed this year's Percy and Vivian Moore, please put it on next year's calendar so you won't be left out! We will be back in Newark for 2020, Oct. 16 & 17, and we are already planning some new events for you!

The Dave Spahr Fall Select Auction is right around the corner, October 19th, and I am anxious to get the bidding started on the beautiful selections! Will I see you there?

True to my word I have included a recipe on page 8. It's a simple one, I'm sure most of you have a variation in your recipe boxes, but I think it's fun. Next month I will share a special Thanksgiving tradition that marks the holiday for me. I hope you are thinking of your favorite traditions too so that you can share them with us!

Xoxo Emie

A handwritten signature in blue ink, appearing to be 'Emie', written on a light blue background.

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- Building Use Opportunities
- Collection / Displays
- Community Involvement
- Donations & Fundraising
- Educational / School Outreach
- Employment / Internships
- Heisey News / Heisey News Ads
- Public Relations

Membership

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- Changes in Contact Information
- HCA Membership Information
- Registration for Special Events
- Study Club Information

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- Billing and receiving

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Kelly Haist, ext. 2
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Tina Wells, ext. 2

Newsletter

newsletter@heiseymuseum.org

National Heisey Glass Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates the National Heisey Glass Museum. Open year round, Tuesday through Saturday, 10 a.m. to 4 p.m. and Sunday, 1 p.m. to 4 p.m., closed holidays. Other hours by appointment.

We will be closed both Monday & Tuesday for January and February of 2019

Members admitted free.

Regular admission \$5. (children 18 & under free)
(effective January 1, 2018)

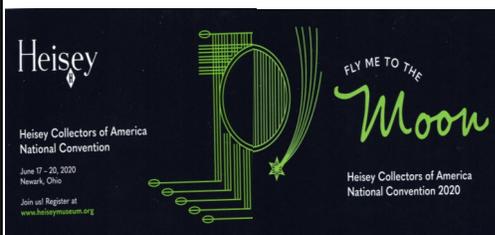


Dave Spahr Fall Select Auction
October 19, 2019
Newark, OH

Holiday Open House
December 7, 2019
Newark, OH

2020
Spring Benefit Auction
April 17 & 18, 2020
Newark, OH

HCA National Convention
June 17 - 20, 2020
Newark, OH



Dave Spahr Fall Select Auction
October 17, 2020
Newark, OH

On Our Cover :

A few highlights of our recent, most enjoyable Percy and Vivian Moore weekend, hosted by the gracious Kentucky Collectors' Heisey Group. Some classic scenes of Louisville's historic Churchhill Downs and some famous Kentucky Bourbon.



HCA Board of Directors

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Words From Your Director – Curator

I stated on FaceBook that Good Southern hospitality is alive and well in Louisville Kentucky and I am here to offer evidence on how very true a fact that is when it comes to The Percy and Vivian Moore weekend recently most graciously hosted by The Kentucky Heisey Collectors' Group. We checked into our beautiful hotel complete with a complimentary happy hour in the welcoming atrium area and enjoyed our cordial suites. There was a delicious regional buffet dinner waiting in the conference room where our board meeting was held that was appreciated by all. On Friday everyone very much delighted in gathering for a Welcome Happy Hour, where many shared exciting stories of Louisville sites and activities prior to our opening dinner most conveniently held at the Hotel. After a fine Heisey dinner where much fellowship took place and we had the opportunity to view and bid on the impressive silent auction array as well as observe the live auction items we had the special treat of viewing more Heisey. The Kentucky Heisey Collectors' Group had assembled from their private collections a pleasant and wide ranged display of items that I am sure took a good deal of effort to move and set up and that was very much appreciated .

A great amount of work and attention to detail was again evident on Saturday. We started out early with an exciting movie "In The Round" introduction to Churchill Downs followed by a guided tour of the vast complex complete with a Diamond H horse sighting that was such a nice surprise (see our cover). We next traveled downtown to the very impressive Frazier-Brown Museum. There we were treated to the well-illustrated and described story of Kentucky Bourbon. This was a fascinating account and led me to an even greater appreciation of this fine beverage that we all know tastes even better when partaken of from Heisey. We had the afternoon to explore the lively and interesting sights, sounds, and tastes of Louisville before dinner. Our Banquet was held in the unique hospitality center of none other than Colonel Sander's wife Claudia Sanders. Our tables were set with beautiful fresh floral arrangements and very special Kentucky Bourbon chocolate candies in Derby glasses. We had an exceptional grace offered by June Honeycutt of the Kentucky Heisey Group and local music provided by our auctioneer. Distance traveled awards were presented to Martha McGill and Sandra Scott for traveling from California, followed by John Mock winning the much prized road trip find trophy (see photo page 8). The evening's fun ended with the lively and exciting live action ! This was a time of fun for all who were able to attend and a time of FUND-raising to benefit all of the Heisey family ! We all owe this new Kentucky Group and their fine leader Vicki Ensor a good deal of appreciation and gratitude for their wonderful Southern Hospitality !

The Dave Spahr Fall Select Auction is next on our Heisey agenda and we hope to see many of you there as Dave was fond of saying *bid HIGH and Bid often !*

Walter's back surgery on Monday the 30th of September went very well and he is recovering at home. His address is 1062 West Church St., Newark, Ohio 43055 if you care to send a card.

In Thanks and excited anticipation ,





Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

Pick up _____ Ship order _____ (\$ 9.75 + 7.25% sales tax in Ohio)

Total \$ _____ Date shipped _____ Check _____ Visa _____ M/C _____ Discover _____

Card # _____ Exp. Date _____ Sec Code _____



Heises bring the brilliance of Heisey Glass to delighted audience



by Mary Olson

Note: Results of the survey conducted by Heisey Collectors of America (HCA) last year indicated a need to spread awareness of Heisey glass and attract new members to HCA. The following story shows how Bob and Bev took that to heart. They presented a program at a historical museum in rural Minnesota and another one for an antique collectors' group in the Twin Cities areas.

Year after year, gifts of gleaming Heisey glass made their way halfway across the country to the little German frontier town of New Ulm, Minnesota, and the home of Fritz and Dora Heers. These shipments gave Augustus H. Heisey the opportunity to share with his younger sister some examples of the beautiful glass being turned out by his very successful factory in Newark, Ohio. No doubt they made sister Dora very proud.

Many years later, upon the death of one of Dora's children, the Heers home in New Ulm, which is about 100 miles from Minneapolis/St. Paul, was cleaned out and the famous Heisey glass was shipped elsewhere. "To know that all that beautiful glass had been here at one time and then shipped away just broke my heart," said research librarian Darla Gephart of the Brown County Historical Society.

Gephart didn't know much about the Heers family or Heisey glassware until Bob Heise of the Northwoods Heisey Study Club called her last year to ask about Dora Heisey Heers. He had wanted to know if there were any members of the Heers family left in New Ulm so he could invite them to the Percy and Vivian Moore Dinner, which was hosted by the Northwoods club last year. While Bob didn't find any Heisey family members in New Ulm, he did get an invitation from Gephart to present a program on Heisey glass at the Brown County Historical Society Museum in downtown New Ulm.



Brown County Historical Society Director Kathleen Backer thanks Bob Heise for bringing Heisey glass back to New Ulm, Minnesota.

Bob immediately seized on the opportunity to educate people about Heisey glass, the Heisey family and its connection to New Ulm, and opportunities for people to learn even more by joining Heisey Collectors of America (HCA) and Northwoods Heisey Study Club.

He and wife Bev put together a display of two dozen pieces from their extensive collection, carefully chosen to show the range of colors of Heisey glass and the great breadth of glassware styles crafted by Heisey workers, from a simple Ivorina Verde toothpick to an elaborately carved Lariat fan vase to a towering Plaid vase. The glass was on display in the museum for a month prior to their presentation in June.

While it was serendipity that led the Heises to the New Ulm connection, it was also serendipity – and a similar name – that led Bob and Bev Heise to Heisey glass. As Bob explained to the audience of 40 to 50 people, he and Bev knew nothing about

Heisey glass until a chance encounter at a local antique store. They had decided to look for some nice stemware when a woman in the store said the magic words. "These are some nice Heisey stems."

That piqued their interest. "Did you say Heisey stems?" asked Bob. "Well that's interesting. My name is Heise!" Now, 35 years and 2,250 pieces later Bob and Bev have developed a lasting passion for Heisey glassware and a desire to share it with others.

In New Ulm, Bob shared the story of how Augustus H. Heisey emigrated from Hanover, Germany to the United States, served as an army officer in the Civil War, entered the glass business as a young man and ended up marrying his boss's daughter, Susan Duncan. "That was one way to get ahead. Find the money and marry it!" joked Bob.

After some years with George Duncan and Sons glassworks, its eventual consolidation with United States Glass Company and a couple of years of mining and miscellaneous enterprises in Arizona and New Mexico, Heisey decided to

return to the East and found his own glass company. He was attracted to Newark, Ohio, because of its abundant natural resources. "There he could get the gas to fire the furnaces and the silica to make the glass," Bob told the museum guests. Finally in 1896, the first work glass emerged from the A.H. Heisey & Company.

Bob emphasized that from the beginning, Heisey glass had a reputation for fine quality. "It was featured in the finer department stores around the country, including at Dayton's in Minneapolis and Marshall Fields in Chicago where there were huge displays of Heisey glass," he said. Gephart noted that it was also sold at a fine jewelry store in New Ulm.

In his research Bob found another connection between the Heisey company and Minnesota – a nephew of Emmett Olsen lived in Mankato, about 30 miles from New Ulm. He explained that Olsen, a chemist at Heisey, was largely responsible for developing the formulas for Heisey's new colored glass in the 1920's and 1930's.

With that, Bob picked up an ice bucket in Alexandrite. It looked somewhat drab under the room's fluorescent lighting, but the audience gasped in amazement when he carried it to the window and held it in sunshine. The color magically changed to a very pleasing shade of lavender.

Bev then described each of a number of pieces of glass displayed on two long tables as Bob held them aloft for the audience to admire. She explained the difference between molded and blown glass and described Heisey etchings, cuttings, carvings. She also explained the purpose of some pieces that would have been familiar to homemakers of the time, but not to most today, such as a knife rest, a tiny mustard plate and a Domino sugar server made exclusively for its sugar cubes. She encouraged the audience to go into the museum to see the display of glass with a full range of Heisey colors.

She pointed to the differences between delicate stemware and substantial pitchers. She invited people to pick up a large jug. "Now, imagine it filled with milk! Those women had strong arms," she said, referring to a piece identified in *Heisey Glass - The Early Years: 1896 to 1924* by Shirley Dunbar as "number not known, half gallon jug with poppy cutting, 1907-1910."

Following the presentation guests flocked to the display tables to get a closer look at the glass. They exclaimed over its clarity and brilliance and the many variations in design. "This was just fascinating. I am so glad I came," said Joyce Johnson as she picked up the heavy Poppy pitcher. Equally happy to come were several people who won door prizes of Heisey glass.

Museum director Kathleen Backer was thrilled that the Heises were willing to make the trek to New Ulm to share their knowledge of Heisey glass and its New



Bob & Bev Heise present a lovely pressed cake salver in the Prince of Wales Plumes pattern.



Joyce Johnson takes a turn at lifting a half-gallon jug with poppy cutting. No pattern number or name is known for this piece according to Shirley Dunbar's book, *Heisey Glass - The Early Years: 1896 to 1924*.



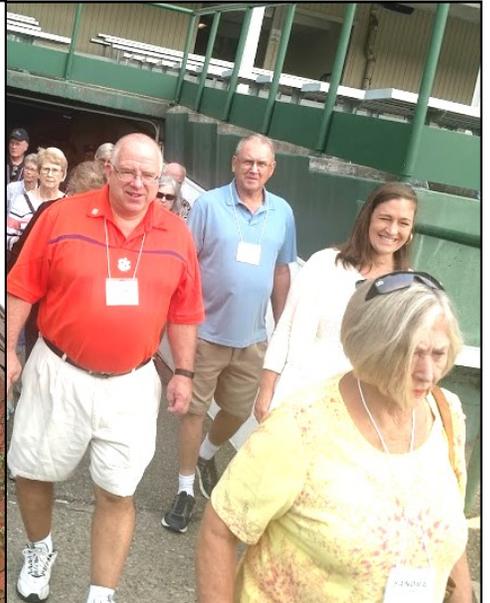
Bev Heisey talks about Heisey's glass animals while Bob Heisey shows two examples of the comical horse figure named Oscar, one in light amber and one in crystal.

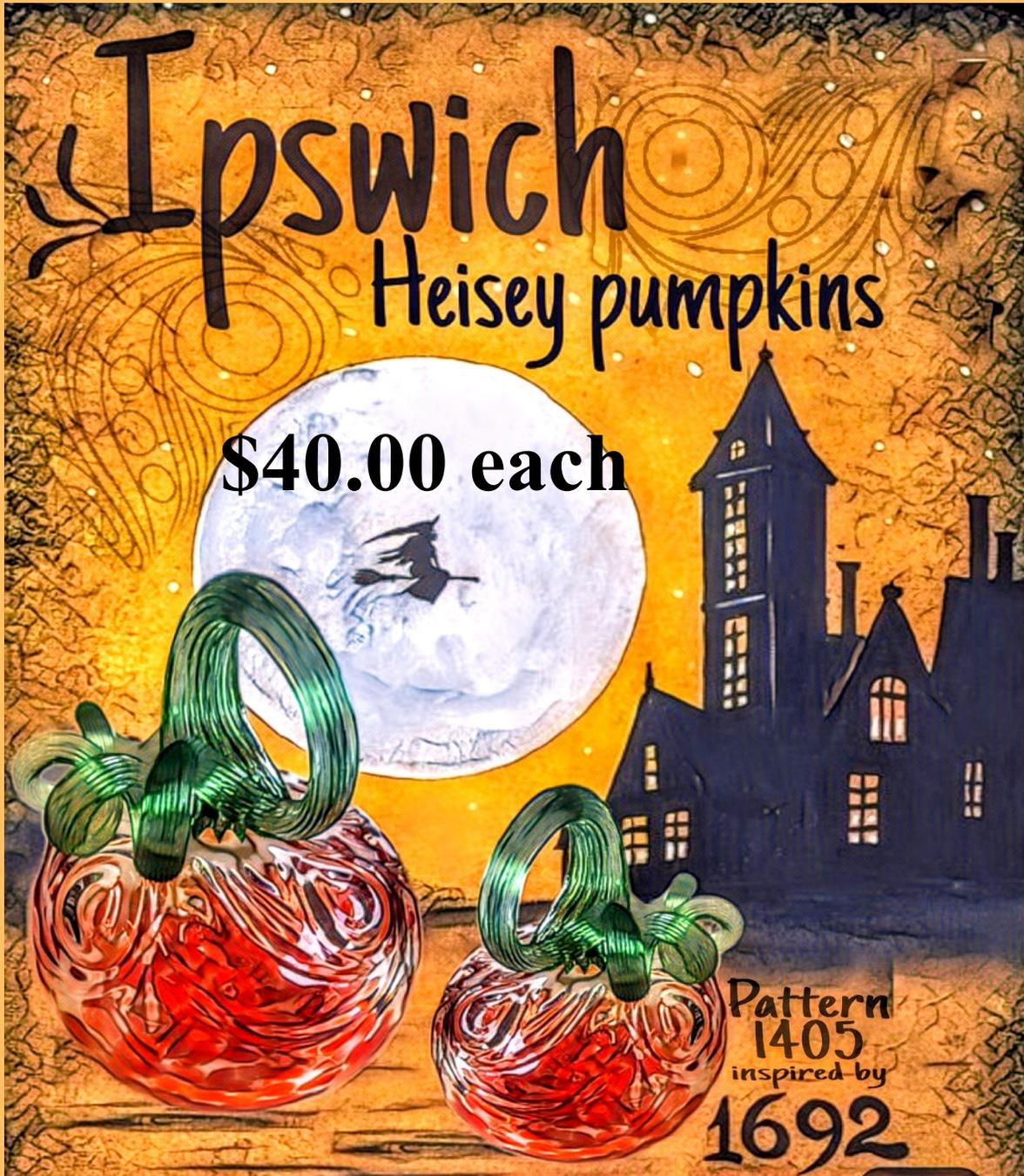
Percy & Vivian Moore Dinner

Hosted by Kentucky Heisey Collectors Group



Some of the many smiling faces that were on display during our recently, much enjoyed and graciously hosted by the Kentucky Heisey Collectors' Group, Louisville Percy & Vivian Moore Weekend.





Name _____

Address _____

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Pick up _____ Ship order _____ (\$9.95 + 7.25% sales tax in Ohio)

Total \$ _____ Date shipped _____

Credit card _____ Exp: _____ Sec. Code _____

Check _____ Visa _____ M/C _____ Discover _____

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I've been making these Halloween Popcorn Balls for as long as I can remember. The add-ins vary from year to year, depending on my mood. Sometimes I use Red Hots to add a little spice to the caramel mixture or a little almond extract to break up the vanilla. Most years I do at least one batch with green food coloring and orange M&M's. The chocolate melts a little when you mix them in and gives the treats an unkempt appearance that is a great backdrop for the candy eyes. My favorite though is the gummy worm and eyeball combination. What child can resist this creepy fun!

I use my Lariat punchbowl for serving these little guys. The loops make it easy to add festive decorations!

Halloween Popcorn Balls

Makes 12

1 cup brown sugar, packed
½ cup water
½ cup light corn syrup
2 Tbsp butter
Pinch cream of tartar
1 tsp vanilla extract or
vanilla bean paste
½ tsp salt
10 oz mini marshmallows
10 cups salted popcorn,
warm
9 oz mini gummy worms (I
use Albanese because they
are gluten free)
2 packages candy eyes



In a heavy bottomed sauce pan, combine the first 5 ingredients. Bring to a simmer over medium heat, stirring frequently with a wooden spoon to dissolve the sugar. Simmer for 10 to 12 minutes or until a candy thermometer reaches 270 degrees F. Remove the caramel from the heat and stir in the vanilla and salt. Then fold in the marshmallows until they are melted into the caramel.

Remove the popcorn from the oven (I keep the popcorn in the oven on low while I make the caramel because I find that it bonds better) and pour the caramel marshmallow mixture evenly over the top.. Gently fold with your wooden spoon to coat each kernel. When partially combined add the gummy worms and 1 package of candy eyes. With oiled hands, form the popcorn into tennis ball size treats and put them on a sheet pan lined with wax paper to cool completely. Use the remaining package of candy eyes to fill in where needed. Wrap each cooled popcorn ball in wax paper and use ribbon or twine to secure the ends.

2020 Spring Benefit Auction

After our Dave Spahr Fall Select Auction we look ahead to the 2020 Spring Benefit Auction. The auction will be held April 17 & 18, 2020, at the GMP Union Hall, at 350 Hudson Avenue in Newark, Ohio.

Start getting your glass together now as it needs to be at the Museum by January 15. If you are an HCA Member you may consign 40 lots, and donate as many lots as you like, of glass to this Auction.

We are planning to have approximately 1300+ lots and we would like to have some of your glass if you are downsizing or needing to part with some of your collection.

Auction contracts and consignment lists are available in this edition of the Heisey News and on the website.

The Spring Benefit Auction is HCA's largest fundraiser and 100% of the proceeds support your Museum so your participation is encouraged and needed.

Bid high and bid often!



Roy Eggert

Auction Firm Manager





2020 SPRING BENEFIT AUCTION CONTRACT

Heisey Collectors of America, Inc.
169 West Church Street
Newark, Ohio 43055
Phone: 740.345.2932
Fax: 740.345.9638
www.HeiseyMuseum.org



This agreement is hereby entered into between (Please Print)

Owner / Consignor / Member _____

Address _____

City _____ State _____ Zip _____

Daytime Phone _____ Fax or E-mail _____

and Heisey Collectors of America, Inc., hereafter referred to as HCA, for glassware items consigned or donated for sale for the benefit of the National Heisey Glass Museum.

Auction Dates: April 17 - 18, 2020

Auction Location: GMP Local #244 Union Hall, 350 Hudson Ave., Newark OH 43055

Consignments:

All items consigned for sale or donated are to be made by A. H. Heisey and Company or by other manufacturers using Heisey molds. The owner/ consignor / member, hereafter referred to as the owner, agrees to accept all responsibility for providing merchantable title for all glass sold.

Each owner may consign a maximum of forty (40) lots to the auction. A list of glass being consigned or donated and prepared by the owner is attached as an integral part of this contract. There is no limit on the number of items in each lot, but HCA retains the right to increase / decrease size / make up of each lot. Each owner may donate an unlimited number of lots to HCA for sale at the auction. HCA, however, at its discretion, will consign donated items for auction, add donated items to the museum collection, and/or sell donated items in the museum shop.

The HCA Auction Committee is authorized to reject any glass not deemed acceptable for this auction. These items may be returned to the consignor if they desire, at their expense. Otherwise, these items become the property of HCA.

Commission:

Owners of glassware to this sale will be charged on the following sliding scale of commission per lot: \$5.00-\$50.00= 40%; \$50.01-\$200.00= 30%; \$200.01-\$400.00= 20%; \$400.01-\$750.00= 15%; \$750.01 and over= 10%.

Settlement:

Payments (settlement) to the owner for glass sold will be made in full not later than fifteen days after the completed auction from the HCA Auction Trust Account. Said account is set up and operated consistent with ORC Section 4707.024. The owner and HCA agree that no other payments will be required to be made in less than fifteen days. HCA will pay expenses including auction site rental, advertising fees related to this auction from its commission from this account. Collection of funds, bad checks, debts, and unpaid auction lots is the responsibility of HCA.

Responsibility:

It is the responsibility of the owner to deliver the glassware to the National Heisey Glass Museum on or by January 15, 2020. HCA accepts responsibility for the glass after it is received at the Museum and until it is sold except that any glass damaged in shipment to the Museum will be referred to the shipper and owner. All glass damaged or lost while in the possession of HCA prior to sale will be valued by a qualified appraiser or appraisers and the owner will be paid on this basis, less commission.

Auction and Bidding:

The auction will be a reserve auction. A reserve auction means an auction in which the owner or agent of the owner reserves the right to establish a minimum opening bid, the right to accept or reject any or all bids, or the right to withdraw the real or personal property (lot) at any time prior to the completion of the auction by the auctioneer.

HCA and the owner agree that:

- 1) the items will be sold to the highest bidder without reserve,
- 2) HCA and/or its auctioneer, has the right to accept or reject any or all bids,
- 3) HCA has the right to establish a minimum opening bid,
- 4) the owner may not withdraw the lot(s) at any time prior to the completion of the auction,
- 5) in the event no bids are received on a lot, that lot becomes a donation to HCA.

The minimum opening bid per lot is \$5.00 with a minimum bidding increment at the discretion of the auctioneer.

The owner and HCA both agree that absentee bids will be accepted by HCA. The minimum absentee bid on a lot will be \$15.00 with a minimum opening bid of \$5.00. Absentee bids are bids left by buyers prior to the auction and are executed in a competitive manner. Per HCA policy, HCA does not use the full bid amount as a starting bid. Bidding is initiated in the audience and then offered on behalf of the absentee bidder at the next increment continuously until bidding has stopped. (Example: Absentee bidder leaves a bid with a maximum amount of \$500.00. After item is sold through competitive bidding, the absentee bidder is successful for \$325.00.) HCA reserves the right to accept or reject any and all absentee bids. HCA is not responsible for misfiled bids that are not executed.

The owner or a person on behalf of the owner may make a bid on a lot the owner consigns or has donated if the auction is a reserve auction and the auctioneer provides full disclosure before bidding that the owner retains the right to bid. Absent this disclosure, owners cannot bid or have others bid on their behalf on their own consigned or donated items. Said bidding would constitute bid rigging and be in violation of ORC 4707.023.

General Auction Terms and Conditions:

- 1. All lots are sold in numerical cataloged order.
- 2. Payment: Cash, travelers check, certified check or personal check or money order with proper ID. Visa, MasterCard, and Discover Cards are accepted. 5% buyers premium. Buyers premium deleted for cash or check payment. Cash only payment may be specified for individual bidders at HCA's request.
- 3. HCA has endeavored to describe all items to the best of their ability; however this is not a warranty.
- 4. All items are sold as is and where is. The auctioneer has the right to make any verbal corrections at the time of sale and to provide additional information. Inspection is welcomed during preview and before the item is sold.
- 5. In the case of a disputed bid the auctioneers have the authority to settle disputes to the best of their ability and their decision(s) is/are final. Resale of items will be handled at the auctioneer's discretion.
- 6. The auctioneer has the right to set opening bids and reject any bid raise not in line with established bid increments. Items are sold without reserve, unless advertised otherwise.
- 7. All sales are final and all items must be paid for each day of sale. A moving and storage fee may be assessed for items not picked up within seven (7) calendar days after the last day of sale of the auction.
- 8. Buyers assume full responsibility for items once they are sold unless otherwise specified by HCA or the auctioneer. Buyer must have receipt in hand to pick up items.
- 9. HCA (an auction firm) and all auctioneers used by HCA are licensed by the Ohio Department of Agriculture and bonded in favor of the state.
- 10. Bidding on any item indicates acceptance of these Terms and Conditions of Auction.

OWNER SIGNATURE: _____ Date _____

HCA REPRESENTATIVE SIGNATURE: _____ Date _____

2020 HCA Spring Benefit Auction Consignor Packing List

Owner / Consignor / Member	
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Ship To: HCA Auction, 169 W. Church St., Newark, OH 43055

Deadline: January 15, 2020

Two signed copies of the contract must accompany your auction glass.

Please put a "D" beside the lot number if the lot is to be donated to HCA.



Lot #	Pattern #	Pattern Name	Item Description	Cut / Etch	Color	Mark	Damage	# Pcs
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2020 HCA Spring Benefit Auction Consignor Packing List

Lot #	Pattern #	Pattern Name	Item Description	Cut / Etch	Color	Mark	Damage	# Pcs
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TREASURER'S REPORT

By Karen Taylo

Our final race results are in so here are "round" numbers for each of the Off to the Races Convention events:

Registration profit: \$2811. The Museum staff and Convention co-chairs lead the race from start to finish to make sure we had a winning event!

Welcome Dinner loss: \$106. No horsing around at the Welcome Dinner. Everyone was galloping to the buffet line for some good food.

Night at the Museum loss: \$384. The Mint Juleps were flowing at this event where the winnings added \$651 to the Endowment Fund.

Brunch profit: \$47. Did everyone forget about the required jockey weigh-in after the Brunch at the Races??

Hospitality Room: \$88 in "feed" money saved for next year!

Banquet profit: \$2221. Hats off to our table sponsors again this year for making this a profitable event!

Banquet Auction profit: \$3325. A huge THANK YOU to those who donated the wonderful items for the Banquet Auction. In the race of Fundraisers, this one was a WIN!

Silent Auction profit: \$2795. Another huge THANK YOU to everyone who donated Silent Auction items. The Silent Auction deserved to PLACE in the race!

Heisey Factory Tour profit: \$2000. And, you got it, this was our SHOW.

Canal Street Market Place profit: \$329. I heard all the kids were jockeying for position at the Dime Toss again this year!!

Glass Show loss: \$1783. How many times did you run around the racetrack at this wonderful event? We had fewer dealers this year but the show was still spectacular!

Overall profit: \$11,332. We bet on the Convention making \$10,000 when we did the budget. Looks like we hit the Trifecta. Many thanks to Cheryl Hoskins, Bari Fauss, Nickie Crowe and Linda Greenwood for being such workhorses.

Monthly Money Watch

Year-to-Date as of August 31, 2019

Endowment Fund Balance: \$ 4,653,106.45

Endowment Fund Donations: \$22,444.38

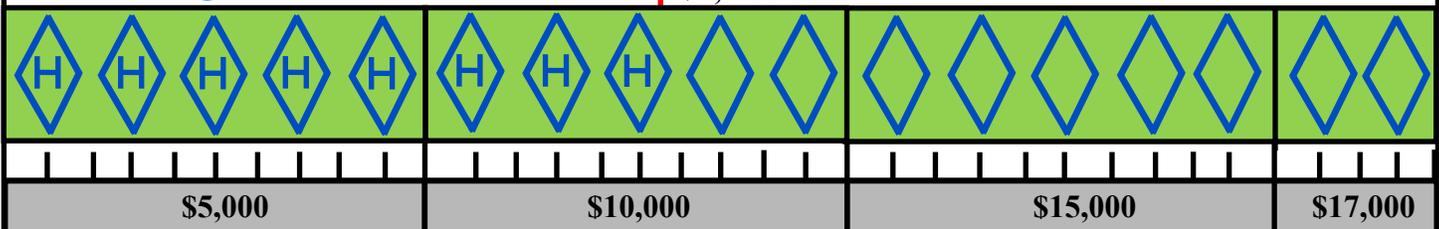
Operating Fund Donations: \$8,036.65



Our Operating Fund Donation Thermometer

As of August 31, 2019

\$8,036.65



2019 Operating Fund Donation Goal \$17,000

The Birth of a New Pattern

By Fred Bosworth

(Reprinted from the October 1983 edition of the Heisey News)

Who invented Crystalite? Or Ridgeleigh or Lariat and why?

In my years selling Heisey glassware (1937-1952) I had the good fortune to observe closely some of the problems of bringing out a new pattern.

To give a little background: I had worked in the glass and china department of Abraham and Strauss, a large department store in Brooklyn, N.Y. I started as a stock-boy in 1931 and finally became buyer of the department. A. H. Heisey and Co. had been struggling through the Depression until lightning suddenly struck when they brought out #1469 Ridgeleigh (1935). Heisey quickly became the hottest line in the market. It looked like a winner to me and I joined the company in 1937. I was pretty sure I had made a mistake when Anchor-Hocking Glass Co. came out shortly thereafter with an almost exact copy of Ridgeleigh! It was sold mostly to chain stores, (five and dime stores we called them then) and they retailed the copy for about five and dime prices. Our stores being the better type quickly started to drop "Ridgeleigh" as the copy was very close.

At any rate Heisey didn't take this lying down. They had been searching for some time for something more difficult to copy by machine and my very first assignment for the company was to go to a famous glassware store in Fifth Avenue, New York, and purchase a certain heavy cigarette box and ash tray that they had been observing for some time.

I was sent on this mission because Messrs. Clarence Heisey, Rod Irwin and Joe Lower were already known to the prestigious store owners and I was a stranger. It was a set made in Czecho-Slovakia so apparently Heisey had no compunctions about adapting it to their line.

As I recall, this set of heavy ribbed cigarette box and four ash trays was introduced to the trade at \$2.00 retail under the name of "MAHABAR" #1496. Of course this became "CRYSTOLITE" and from this cigarette box and ash trays we quickly made scores of items and indeed, I might add, a good living for many years.

Lariat, #1540, had an even stranger beginning. Imperial Glass Company's "CANDLEWICK" hit the market and was an immediate sensation. We salesmen complained bitterly to headquarters that we were hurting as Imperial hither-to had been a second class outfit, in our opinion, and through "CANDLEWICK", was now getting into "our" stores for the first time. What to do? Obviously we had to have a pattern with beads on the edge like "CANDLEWICK" if that was what the trade was demanding.

"LARIAT" was the answer – born from necessity, not art. Beads – we had a more earthy description – were in!

#1519 "WAVERLY" was made for etchings and cuttings and I always felt that "WAVERLY" was made by "fancying up" old #1401 Empress. Montgomery Ward came to us and wanted something with the feel of "Candlewick" and thus was designed as #1541 which is another version of "LARIAT". *

Did we always copy or follow the trend? Of course not; we hired famous designers like Walter von Nessen and Eva Zeisel. Both being stationed in New York City. I had many contacts with them. Mr. Von Nessen designed #1483 "STANHOPE" and #1495 "FERN", neither very successful. Plastics had just come on the scene as a gift accessory and Von Nessen designed black, blue and red buttons which fitted into holes in the "STANHOPE" glassware. To find one of these items on sale today with the buttons would be a real discovery!

Actually some of our best selling designs were made originally at the factory by our own workmen and executives. It was very thrilling to be visiting the factory and told to "stand way back" while a free blown new piece was put on display and criticized and suddenly it would explode! So hot, it had come right from the furnace without being annealed. A real show! Incidentally, I always felt that Horace King was our most successful designer; the fact that he was locally based and could see his designs transferred from paper into glass often within hours must have helped both him and the factory. I believe he designed #1590 ZODIAC. There again Duncan and Miller's famous "SANDWICH" pattern was selling well and claiming a lot of retail counter space. "ZODIAC" was our answer, but it never caught on. Incidentally, Duncan's "SANDWICH" was not really a Sandwich, Mass. Pattern but actually an old Baccarat, France pattern. Heisey patterns #1404 Old Sandwich and #1405 Ipswich, are from authentic Sandwich, Mass. moulds. I was told in those days that Mr. Wilson Heisey had purchased the old mahogany moulds of the defunct Sandwich factory but I don't know what happened to them or whether the whole story is apocryphal. ** It actually didn't mean much to a salesman of those times who was only interested in selling "hot" patterns and items.

Winchester '73 (that's 1873) was a motion picture we "tied in" with. Rod Irwin, the sales manager had a lot to do with such deals. We salesmen were supposed to take advantage of the tremendous advertising such a spectacle would purchase and sell the glassware to our stores who would tie-in with the local movie house when "Winchester '73" came to town. Popcorn consuming youngsters were generally not high-priced glassware buyers so "Winchester '73" was not a big mover and would be a real collector's rarity today.

Perhaps you have noticed in the valuable publications of the Heisey Collectors of America and those of Clarence W. Vogel, the overwhelming number of "horse" items in the later years – ash trays, figurines, cigarette boxes, colts, Clydesdales and on and on.

All of this was because Mr. T. C. Heisey was a horse enthusiast and loved to show horses in glass. In fact, etch #481 "LANCASTER" shows Tim Heisey as a very young teenager astride "Goodness Gracious", Mr. Heisey's prime show horse

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So that's how patterns come about: an owner's hobby, a need in the marketplace, a brilliant idea of a glass craftsman or the following of a stylistic trend by a designer.

Some sold well – other did not. To look back upon it all one must marvel that one small factory could produce such decorative wonders!

* #1541 Athena

* See HEISEY NEWS December, 1977 p. 13 and September, 1978 p. 10-11. The mahogany items owned by Heisey were actually the original Sandwich MODELS, not moulds. The models were used to make full-size forms for designers. The Heisey Co. also made wooden models of many of their patterns. According to verbal history, the models were being shipped west to a special exhibit and were lost – possibly in the 1930's. A great loss to American glass history.



2019

August & September

HCA MEMBERS NEW & RETURNING

Linda Bagaason	California
Karen Bradshaw	Texas
Harry Clayton	Nebraska
Jason Crist	Ohio
Dan Darwish	California
Mike Esposito & David Pitzer	Ohio
Lowell & Donna Hoover	Ohio
Thereas & John Laurell	Ohio
Connie M. Lodge	Ohio
Pat & Dick Miller	Ohio
Faye R. Morgan	North Carolina
Ann & Robert Oakley	Ohio
Christopher & Lacey Orris	North Carolina
Charles F. Schaefer	Ohio
Amy & Phillip Whitmore	Ohio
Holly Wood & Heather Rodrigues	Ohio

H.C.A. Membership Number*

This Month: 1202

Last Month: 1197

***Members who have not renewed to date are not included in this number - total changes monthly.**

Heisey in the Museum Shop

The following real Heisey items are available in the Museum Shop & would make wonderful gifts.

HCA members have exclusive access to these items from

11:00 AM on October 18, 2019 through close of business on October 31, 2019

Call the Shop if you are Interested in purchasing any of these items.

Member discount does not apply during this special time period.

On **November 1, 2019** they become available to the public.

Note: All items listed below are crystal and all prices are “each” unless otherwise noted.

***** Items **WILL NOT** be sold prior to the date specified above.**

Pattern #	Item Name / Description	H denotes piece is marked with diamond H	Price
113	Mars candlesticks, Moongleam, pair		36
1170	Pleat and Panel oil, Flamingo		20
1184	Yeoman individual salt, Moongleam		15
1184	Yeoman oil, 2 oz, Moongleam (H)		24
1184	Yeoman oil, 2 oz, Sahara (H)		24
1184	Yeoman oil. 4 oz., Flamingo		24
1184	Yeoman mint tray, 3 part center handle, Moongleam (H)		20
1184	Yeoman salver, footed 8” Moongleam Foot (H)		18
1231	Ribbed Octagon cream/sugar, Flamingo (H)		20
1252	Twist Mustard, Flamingo (H),		25
1252	Twist Mustard, Moongleam (H)		25
1469	Ridgeleigh lemon dish w/lid (H)		18
1469	Ridgeleigh compote, 8”		16
1489 1/2	Puritan cigarette box, 4” horsehead finial		22
1503	Crystolite syrup, black handle		40
1506	Provincial salt/sepper		16
1533	Wampum ashtray		12
1567	Plantation, butter 1/4lb (H)		40

There is someone in the Museum Shop during the Museum’s hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready.

When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to special project items. We prefer to use USPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracking it. If your package arrives damaged, please contact your local USPS representative. We insure everything.

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Museum at 740-345-2932. HCA reserves the right to accept or refuse items based on current holdings.



Study Club Directory



<p>#4 CENTRAL ILLINOIS HEISEY CLUB Serving Central Illinois - Pekin to Watseka Anyone interested the group meets quarterly in Bloomington, IL at a restaurant. Call for specific dates and time. Contact Joyce Deany at 815-432-4310 jdeany@sbcglobal.net</p>	<p>#38 NORTH CAROLINA HEISEY STUDY GROUP (www.northcarolinaheiseystudygroup.org) Serving North Carolina, South Carolina, Virginia (also have members from West Virginia & Texas). Meets odd numbered months 2nd Saturday at noon at Replacements, LTD in Greensboro, NC. Contact Jaime Robinson by email jaimе.robinson@replacements.com</p>
<p>#5 BAY STATE HEISEY COLLECTORS CLUB Serving Massachusetts, Rhode Island, Connecticut and New Hampshire. Meets 2nd Saturday September, October, November, December, February, March, April, May & June at Brooksby Village facility, Peabody, MA. Contact Stephen Pescatore at 978-256-5418 stevepes51@gmail.com</p>	<p>#49 GREAT PLAINS HEISEY CLUB (www.greatplainsheiseyclub.org) Serving west of Mississippi, east of Rocky Mountains. Meets March, May, July, September and November in members' homes throughout region. Specific dates and times to be announced. Contact Kathy Files at 816-468-7087 tkfiles@kc.rr.com</p>
<p>#7 DAYTON AREA HEISEY COLLECTORS CLUB (daytonheiseyclub.org) Serving southwest Ohio, northern Kentucky, & eastern Indiana. Meets 3rd Tuesday, September thru May (no Dec. meeting) Greene Memorial Hospital 1141 N. Monroe Drive, Xenia, OH - Contact—Cheryl Hoskins 757-784-0875 DOHO_100@yahoo.com</p>	<p>#50 NORTHWOODS HEISEY STUDY CLUB Serving Minnesota and Wisconsin. Meets March, May, August, and October in members' homes throughout region. Specific dates and times to be announced. Contact Doug Olson at 651-227-4358 dmolson555@gmail.com</p>
<p>#8 HEISEY HERITAGE SOCIETY Serving Pennsylvania, New Jersey and Delaware. Meets quarterly on Sundays in members' homes throughout region. Call for specific dates. Contact Craig Kratochvil at 973-962-4004 lorrain805@aol.com</p>	<p>#51 NORTHEAST FLORIDA HEISEY STUDY CLUB Serving northeast Florida, meets 3 times a year at the Avonlea Antique Mall's Olde Florida Café, Jacksonville, FL. Call for specific dates. Contact: Chuck Carroll email jaxcat8@yahoo.com</p>
<p>#13 HEISEY CLUB OF CALIFORNIA (www.heiseyclubca.org) Serving Southern California (San Diego to Santa Barbara). Meets 4th Sunday at 12:30 p.m. except November, and 2nd Sunday in December in members' homes throughout region. Contact Richard Borino at 949-496-0676 lrb1946@aol.com</p>	<p>#52 NORTHERN VIRGINIA HEISEY STUDY CLUB Serving Northern Virginia to include Maryland and Washington D.C. Meets September thru May. Please email for date and location each month. Contact Elizabeth Shirley by email at esshirley@msn.com.</p>
<p>#15 HEISEY COLLECTORS CLUB OF MICHIGAN Serving Michigan and northern Indiana. Meets six times per year in members' homes throughout the region. Please contact Rick Van Meer at 517-782-3874 rickvanmeer@comcast.net</p>	<p>#53 KENTUCKY HEISEY COLLECTORS GROUP The group is sharing Heisey knowledge & having fun. See you there! Contact Vicki Ensor 502-222-7609 or ensorvs@mac.com for more information!</p>
<p>#16 HEISEY COLLECTORS OF TEXAS (www.heiseycollectorsoftexas.org) Serving Texas. Meets odd numbered months 2nd Saturday at 1 p.m. Meeting locations to be announced. Contact Mike Morgan at 281-433-4551 mbmorgan1965@gmail.com</p>	<p>#54 HOOSIER HEISEY STUDY CLUB Having fun sharing Heisey glass and ideas, if you are in Indianapolis or anywhere nearby you are welcome. The group is looking forward to it's next meeting for time & directions contact. geoff.c.heisey@gmail.com or call 317-250-5295</p>
<p>#20 BUCKEYE HEISEY COLLECTORS CLUB Serving Ohio. Meets 4th Monday September thru May in Heisey Museum Meeting Room or members' homes. Bring your latest Heisey 'finds' to share. Please contact Michael Maher at 740-644-1796 theflyingmaher@yahoo.com</p>	<p>ALABAMA— We have members in Alabama discussing forming a group. If you are interested in Heisey Glass and sharing ideas, getting together to learn from each other and to show your latest finds!, please contact the Museum! membership@heiseymuseum.org Or call 740-345-2932 -X1</p>
<p>#22 NORTHWEST HEISEY COLLECTORS CLUB Serving Washington (west of Cascade Mountains; north to Canadian border; south to Oregon). Meets 1st Saturday at noon with potluck in members' homes. Contact Deborah de Jong at 425-868-0457 bahama50@hotmail.com</p>	<p>COLORADO - All members in Colorado & surrounding area interested in getting together to share ideas and show-off your latest Heisey 'finds' - please contact Caroline Jensen 303-567-2472 ckjwatercolor@msn.com Maybe two areas for groups to get together? It is a big state !?!</p>
<p>#33 GOLDEN GATE HEISEY COLLECTORS CLUB Serving northern California and northern Nevada. Meets quarterly, usually on Saturday afternoons in members' homes throughout region. Contact Russ Nicholas -916-515-8558 RL3690@comcast.net</p>	<p>LOW COUNTRY HEISEY COLLECTORS GROUP Savannah GA & surrounding area is forming a club to share interest in Heisey & ideas. Look for a phone call or email to schedule a time to get together, Please contact Emie Heisey & Brent Guest via email lowcountryheisey@yahoo.com</p>



Northwoods Heisey Study Club



program focused on Gascony

Heisey's #3397 Gascony line of glassware "looks like it is wearing a little pearl necklace." That's how Bev Heise described the pattern's most distinctive feature when she presented a program on Gascony for the Northwoods Heisey Study Club at its August meeting.

The pattern was produced largely between 1932 and 1938, though several pressed pieces were produced until 1941. The full line of 22 items included footed sodas in several sizes, a cocktail, a small wine, a goblet, a saucer champagne, an oyster cocktail, a sherbet, a decanter with stopper, a tomato juice server, and a floral bowl. Most items were blown with a pressed foot, or base, consisting of one, two or three steps. A four-step item was made for several years, starting a year prior to production of the full line, but few were made and it is considered to be a very rare item. Pressed items were a cream and sugar and a mayonnaise with two compartments.

The "pearls," as described by Bev, encircle each step of the base. All items have wide, 10-panel optics. Most common colors were Sahara, tangerine and cobalt bowls with crystal bases and Sahara bowl with Sahara base. Gascony was often decorated with plate etchings of Old Colony, Chintz, Lafayette, Ambassador, Inca, Titania, Springtime and Olympiad. A limited number of pieces were etched with Sportsman, Fisherman, Club Drinking Scene, Fox Chase, Golf Scene, Tally Ho and Roosevelt Crest.

Bev commented that even though Prohibition was still the rule of the land when this pattern was introduced, Heisey wanted to be ready for its repeal, thus the inclusion of the tomato juice pitcher, which most customers would likely use for cocktails, and the decanter.

Bev shared a number of pieces of Gascony in various colors, one with the Inca etch, and a fabulous decanter with intricate stopper.



Bev Heise's coffee table displays a gleaming arrangement of Heisey glass featuring Moongleam candlesticks in the #3397 Gascony pattern, which was the topic of her program.



Two Gascony sodas with a one-step base and a Gascony goblet with three-step base. Each step is accented with a "circle of pearls," as described by presenter Bev Heise.

Prior to the program, the club discussed various items of business. Bob & Bev Heise, and Mary Olson reviewed the HCA convention, noting that during the convention Bob had presented \$1,250 to Heisey Collectors of America (HCA) to be split between the endowment fund and the operating fund. In addition, the club donated another \$150 in memory of Gordon Olsen, a longtime club member who passed away in January, with the understanding that the museum purchase and display in his memory a piece with Orchid Etch. The contributions were raised through the club's annual mini auction and raffle in May.

Bob and Mary recounted highlights of the tour of the Heisey factory that was open to convention attendees. They agreed it is a "must see" for Heisey lovers. They also briefly described sessions they attended on how Heisey glass reacts to black light, Heisey horses and plans for digitizing Heisey archives. The sessions were held at the glass show

venue rather than the museum this year, which gave glass show attendees who weren't HCA members an opportunity to learn about Heisey. Bev and Mary teamed up to present a table display at the convention with the theme *Hats off to the Winners* to go along with the convention theme of *Off to the Races*.



Bob Heise displays the #3397 Gascony decanter in cobalt with crystal base and stopper.



The whimsical stopper for the #3397 Gascony decanter features a "circle of pearls," echoing those on the base of the decanter.



Mary and Doug agreed to host the annual holiday party and, following a discussion of fundraising ideas, members decided to try a "Santa Grab Bag" fundraiser at the party.

The club discussed ways to increase membership. Courtney Markuson and Mary agreed to team up to produce a small informational piece about the Northwoods club that could be distributed at antique stores in the area.

Bob and Bev have been active in educating people about Heisey glass. They spoke to a large group at the Brown County Historical Society Museum in New Ulm, MN in early June. They also displayed some of their glass at the museum for a month prior to their presentation. Attendees were very interested in the glass and its connection to New Ulm through the late Dora Heisey Heers, sister of A.H. Heisey, who had lived in New Ulm after her marriage. They also spoke to a collectors' club in White Bear Lake. They distributed HCA brochures and membership information at both events.

Members shared a wide variety of items during the Show and Tell portion of the meeting:

Pilsner with Victory Etch – It is not marked and Bob said there is some disagreement about whether the piece had been made by Heisey.

#411 covered Tudor preserve in Hawthorne – The Tudor line contained many items. It was manufactured primarily between 1923 and 1939, with limited items continuing until 1944.

#1567 Plantation Sanitary Syrup with Bakelite handle in pristine condition. This popular pattern was made from 1948 until the factory closed.

#4069 Ridgeleigh champagne with Mariemont cutting – The #4069 stemware line had pressed stems with blown bowls. Bev noted that an early name for this stem was Reis-Ridgeleigh, probably to differentiate this blown stemware line from the Ridgeleigh pressed stems. These were made from 1936 to 1939.

#3404 Spanish Goblet with crystal stem and foot and a very dark tangerine bowl with wide optic. Clarence Vogel's book, *Heisey Glass Volume 4*, states the popular stem was reportedly designed by Wilson Heisey and then goes on to quote from *Crockery & Glass Journal*, December, 1932, "New Spanish shapes in stemware with crystal stems and bowls of Heisey's new tangerine will make a table as exotic as the blaze of colors in a senorita's embroidered shawl." The Spanish line was made from 1933 to 1946.

Two different hot and cold liners – #1222 with a dimpled bottom and #1223 with a flat bottom. C.S. Whipple is listed as the designer of #1222 in Neila Bredehoft's book, *The Collector's Encyclopedia of Heisey Glass 1925-1938*. Both items were made between 1937 and 1956.

Two #1495 Fern cheese plates – one plain and one with #9089 Primrose etch and gold trim. The pattern was designed by Walter Nessen and produced between 1937 and 1941.

A 16" #1184 Yeoman buffet plate with #5003 Nimrod carving, which had been featured on the front page of the August 2019 *Heisey News*. Items with this carving were made between 1934 and 1942. A Heisey advertisement written in 1934 said Heisey's carved glassware "features the bold contrast of frosty white and clear crystal with spirited, intriguing designs."

To end the meeting, hosts Bev and Bob served a variety of refreshments using their lovely Ipswich tableware.

Great Plains Heisey Club News

September 14, 2019

Submitted by Kathy Files, Secretary

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On September 14, 2019, 32 people met at the lovely home of John and Trudy Mock in Omaha to celebrate our 100th Great Plains Heisey Club meeting and our 20th year as a chartered Heisey Study Club.

First, as always, we had a delicious Italian themed lunch provided by our hosts John and Trudy and co-hosts LaDon and Bill Kallmer along with Kathy and Tom Files. It was a full house in many ways – think full stomach as well as a large group.

President Mock convened the meeting by welcoming members and 3 visitors who later decided to join our zany group (Louise and Harry Clayton and Jeene Hobbs). Minutes of our July meeting were approved and Treasurer Tom Files gave our current treasury report after our club's donation for new carpet for the HCA Museum.



Marcie Bergquist was the lucky winner of the raffle box contents that included a Plantation footed gardenia bowl and other Heisey treasures. HCA Board member Gregg Cameron gave an update on Board issues and activities. At least 10 members of our Club planned to make the trip to Kentucky for the Percy & Vivian Moore weekend.

Trudy Mock's "Martha's Moment" was how to make and use felt pieces to place between Heisey bowls and large plates when stacking them in cabinets.

Mary Cameron spoke about how she and Marilyn Sampson combined efforts to begin our Club 20 years ago. Thanks were given to Mary and the late Marilyn Sampson for nurturing our Club roots. Since then our Club has hosted 2 PVM events, have had 4 members serve on the HCA Board, served on numerous HCA Board committees, provided display tables at the conventions, volunteered to help with HCA auctions, and made many large contributions to support our Museum and Endowment Fund. It was noted Tom Files has attended every meeting – 100 in all – and Kathy Files is right behind at 99. The many friends we've all made tops the list of memories for GPHC members.



Our program "SAGE", Eric Tankesley-Clarke, presented "A Centennial Exposition" to inform us what Heisey began producing 100 years ago in 1919. His great glass display, thorough information, and detailed 10 page handout for reference combined for a brilliant program. Thanks to Eric for producing yet another wonderful program enhancing our Heisey education!

Show and Tell included the many examples displayed for Eric's presentation plus: #500 Octagon nappy nesting set in Moongleam; Crystolite bon bon; outside firm wire holder with Heisey Colonial pieces; Empress goblet in Sahara; rare Imperial Swan from Heisey mold in Horizon Blue; #473 Narrow Flute with Rim 8" flared vase with gold trim; Toujours 2-light candlestick with elaborate cutting; #46 epergne; and a vase made from the bottom half of a Colonial basket. We also held a brief auction where lucky bidders were able to take home some additional donated Heisey items.



President Mock adjourned the meeting for some tasty Italian desserts. Our next meeting will be November 9 at the home of Mary and Gregg Cameron in Ankeny, IA. A guest presenter, Dr. Chuck Bingham from the Northwoods Heisey Club, will enlighten us on Verlys by Heisey. Guests are always welcome. And check our website greatplainsheiseyclub.org for additional information and pictures.



Museum Volunteers



August 2019

**Charlene Bowman
Gregg & Mary Cameron
Kim Clark
Sid & Mary Edwards
Roy Eggert
Vicki & Donald Ensor
Bari Fauss
Candy & Greg Freeman
Jay & Julie Goletz
Linda Greenwood
Brent Guest
Flo Harner**

**Emie Heisey
Geoff & Cristy Heisey
Ed & Marianne Henderson
Jon Heron
June Honeycut
Cheryl Hoskins
Amy Jo & Chuck Jones
Sue & Dan Kilgore
Walter Ludwig
Michael & Kate Maher
Ginny Marsh
Jim Matheny**

**William McKelvey
Jack Metcalf
Pat & Don Moore
Mike & Cindy Morgan
Mary Olson
Suzanne Parker
Judy Roberts
Dick & Marilyn Smith
Mary Ann Spahr
Eric Tankesley-Clarke
Bobbie Taylo
Karen Taylo**

ADVERTISING Guidelines

Ads may be mailed to HCA Advertising, 169 W. Church Street, Newark, Ohio 43055; faxed to 740 - 345-9638; or e-mailed to curator@HeiseyMuseum.org. **Whenever possible, please e-mail your ad. Ad copy must be received by the first of the month prior** to publication. Always include your credit card type (MasterCard, Visa, Discover), account number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera-ready ads are accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be corrected and run in the following issue, but HEISEY NEWS assumes no further liability.

CLASSIFIED

20 cents per word for members; 30 cents per word for non-members; \$5 minimum for ads less than 1/8 page. Personal ads 1/8 page limit. Abbreviations and initials count as words.

DISPLAY

1/8 page: Member \$20	Non-member \$30
1/4 page: Member \$40	Non-member \$60
1/2 page: Member \$80	Non-member \$120
Full page: Member \$160	Non-member \$240

DEALER DIRECTORY PAGE & WEBSITE

Standard ad \$48. per year

SUBMISSION Guidelines

Send articles for publication in HEISEY NEWS to Jack Burriss curator@HeiseyMuseum.org. We will acknowledge receipt of your submission, and will advise you if, for some reason, we are not able to publish it that month. We reserve the right to edit. If you do not receive acknowledgement of receipt from Jack, please follow up with Jack.

New submission deadline is the 12th of the month, prior to publication.

The opinions expressed in articles in HEISEY NEWS are those of their authors and do not necessarily reflect the views of HCA. The editorial staff reserves the right to edit submissions, with or without author consent, and to refuse material submitted for publication.



Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office at 740-345-2932 or visit our Web site at

Your membership ensures the future of the Heisey Museum. Please consider opting for the Endowment level.

Membership Levels Any amount beyond the Associate Member fee goes into the Endowment Fund.

Associate Member (one person)	\$30
Each additional household member	\$5
Voting Member (one-time fee)	\$25

Endowment Levels

Individual Contributing (one person)	\$50
Joint Contributing (two persons)	\$60
Family Contributing (parents and children under 18)	\$75
Patron	\$125
Sponsor	\$250
Benefactor	\$500

Membership Renewal Alert

Check above your name on the mailing label of your Heisey News for your membership expiration date. If it is the current month, make sure your dues are paid soon to receive next month's issue of Heisey News.

Shipping & Handling Fees

Additional shipping charges may be required for members living outside the USA. Rates are subject to changes made by the United States Postal Service.

To verify current rates, contact the Museum at 740-345-2932 or email business@HeiseyMuseum.org.

Thank you!

Dealer Directory



<p>KIM & PAM CARLISLE Shows & Mail-orders We Buy Heisey One Piece or Entire Collection Cloudy Glass Cleaning Services Available Shop Open - By Appointment 317-402- 5406 • kcarlisl@att.net</p>	<p>MOUNDBUILDERS SECOND GENERATION Barbara & Richard Bartlett Heisey Exclusively! 904-280-0450 PO Box 1931 Ponte Vedra Beach, FL 32082 Cell: 614-302-2904 CLASYGLAS2 @AOL.COM</p>	<p>DICK & MARILYN SMITH HEISEY Glass Buy - Sell - Appraisals Show & Mail Order NEWARK, OH 43055 740-258-3512 prestonmom225@yahoo.com Booth T-63 Matilda Charlotte Antiq.</p>
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