

HEISEY



NEWS

The Official Publication of Heisey Collectors of America, Inc.



Message from the President

Dear Heisey Collectors of America,

It is with a very heavy heart that I write to you about the loss of our friend Charlene Bowman. She was someone who I was always happy to see at Heisey events, and I will miss her bright eyes and quick smile. She taught me about cost averaging, sold me my first candlestick and always answered my questions patiently, although sometimes with a mischievous side eye or giggle. She was really fun like that.



I don't have to tell you how active she was in HCA, but I'm wondering how you remember her. Maybe you knew her as a dealer, visiting her booth at the convention show that she planned for so many years? Or maybe you are a dealer who sold her a special treasure? It could be that you remember her from HCA Auctions where you would see her putting a sticker with your number on a piece you just won. A handful might reflect on the countless hours spent behind the scenes with her, cataloging glass for our auctions. There are so many ways you could have known her through HCA and so many other ways you might remember her. I think the important thing is just that we remember... that we carry on the legacy our lost members and friends helped to build, the Heisey Collectors of America.

It seems like we are saying goodbye too often these days. HCA events go by so fast, I feel like I've only just said hello when it's time to leave. The permanent farewells make this time together seem that much more important. If you haven't attended lately, it would be wonderful to see you at one of our events. Bring your family, or your friends who have yet to realize how amazing Heisey glass is. Each of us has something important to contribute to our organization. It might be time, knowledge, money or all of the above, but we all have something unique to give. Let's get the most out of our time together, making memories along the way.

I'd like to share a sweet conversation I had with Kate Maher after the Easter Egg hunt at the museum last year. We were sitting on the sofa in the King House talking about how much fun it is to watch the kids with their baskets waiting for the hunt to start. Bubbling with excitement, eager to gather as many eggs as possible to see what surprises they might contain... and then you blink and it's over. How this event has become a tradition for many local children, just as visiting Santa at the Holiday Open House has. How wonderful it is to see the children coming to the Museum year after year. Then she said something that has become a sort of mantra for me in the months since, "Isn't it neat to see these family traditions starting here?" *Tradition starts here.* So simple, so perfect, I can't believe A.H. didn't use it in an advertising campaign! Tradition does start here. It starts with Heisey, it starts with you and me. Traditions are how we honor those loved ones who we have lost and how we continue to share part of their story as it melds with our own, and hopefully continues that way through the generations. Traditions bring us together with love and laughter, to recollect and celebrate. Our Museum offers us such an amazing opportunity to do just that. I love seeing it full of people celebrating Heisey. It feels so warm, almost like a home. The house that Heisey lives in. I hope that you will be joining us there as we continue to make memories at our Open House on December 7th. I would so love to see you there and hear how you are keeping Heisey alive in your traditions!

xoxo - Emie

A handwritten signature in blue ink, appearing to be 'Emie', written in a cursive style.

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Jack Burriss, ext. 4
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- Heisey News / Heisey News Ads
- Public Relations

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- HCA Membership Information
- Registration for Special Events
- Study Club Information

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- Billing and receiving

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Kelly Haist, ext. 2
Rochelle Steinberg, ext. 2
Cheryl Varrasso, ext. 2
Tina Wells, ext. 2

Newsletter

newsletter@heiseymuseum.org

National Heisey Glass Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates the National Heisey Glass Museum. Open year round, Tuesday through Saturday, 10 a.m. to 4 p.m. and Sunday, 1 p.m. to 4 p.m., closed holidays. Other hours by appointment.

We will be closed both Monday & Tuesday for January and February of 2019

Members admitted free.

Regular admission \$5. (children 18 & under free)
(effective January 1, 2018)

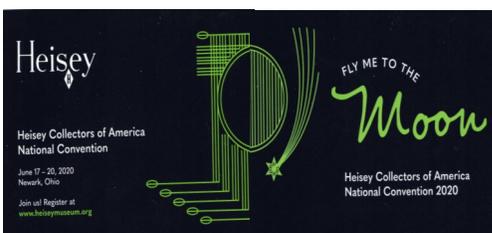


Holiday Open House
December 7, 2019
Newark, OH

Heisey Easter Egg Hunt
April 11, 2020
Newark, OH

Spring Benefit Auction
April 17 & 18, 2020
Newark, OH

HCA National Convention
June 17 - 20, 2020
Newark, OH



Dave Spahr Fall Select Auction
and
Percy Moore Weekend
October 16 - 17, 2020
Newark, OH



Gracing our November cover are some shots of the exciting new display in Gallery 3. It features the lives of Heisey factory workers

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Words From Your Director – Curator



Our fountain in the courtyard has been put to bed for the year not to sing again until spring ! This is always a little sad and yet happily anticipatory at the same time with a bit of nostalgic remembrance. Summer is over so that's gloomy in some ways even with the fact that we experienced such an exciting June, July, and August here at Heisey Home Base. We are happily anticipating our always enjoyable Holiday Open House that will take place this year on Saturday December 7 and that's a good thing !

Some of my nostalgic feelings this year stem from my countless happy memories of Christmas decorating days from years past. Joe Harner and Dave Spahr were always a BIG presence at these events and are still missed and this year another " Very Special Person " will not be with us. Most of you have heard the sad news by now of the death of Charlene Bowman and it is just hard for me to believe that her Happy, Fun, and Strong (in all the Good ways) self will not be enjoyed this year. Charlene was a Friend and Mentor to so many of us and cannot be replaced however I know that her legacy is full of very positive challenges and I for one will make sure the trees she always decorated will look their best in her honor this and for years to come and will never fold a blue Heisey table cloth (which she early on instructed me to do in the correct way) without a smile in my heart !

The Dave Spahr Fall Select Auction went very well this year. Each of the three items I was bidding on went for about 3 times my top bid so I was sad in that nothing went home with me however happy that some of the prices were "UP". The Museum did acquire a very nice set of # 6 salt and pepper shakers for the collection and I saw many happy faces leaving with their special buys. We exceeded the income budgeted for the Auction so that is a good thing. One of the best parts about the Auction for me always is to see so many of our members from all across the country working very hard together, and having fun, to benefit HCA and our Museum. I want to express my immeasurable gratitude to all whose labors contributed to this year's success. Heisey as we all know is the best, however I would also like to think that the fellowship we share is up there as well and our friendships are an important part of our formula for success.

The Auction glass was removed from Gallery 3 and less than a week later we had an exciting and somewhat different display installed in time to host The "Glass Gathering" presented by The Museum of American Glass of West Virginia ! This new display is featured on our cover this month and has already generated much positive feedback. There was a record turn around and Michael and I want to Thank Linda Greenwood, Emie Heisey, Amy Jo and Chuck Jones, Kris Frankenberry, and Walter for all of their help and assistance without which this would not have been possible. There is a short video playing on a 3 minute loop and the factory both past and present and personal stories of a number of the workers. We are all very proud of The National Heisey Glass Museum however I wish you all could have been here to hear some sixty glass Museum experts from across the country express their very positive opinions about our beloved " Homestead ".

The holidays will soon be here and I trust you are all thinking of Heisey if you are planning your decorations. I know that there will be some Epergnettes in use not only on my home table but here at The Museum as well ! In using and enjoying our Heisey I know we are honoring and remembering the past, enjoying the present, and looking forward to a bright future. May we all know and be able to celebrate what we are THANKFUL for this THANKSGIVING !



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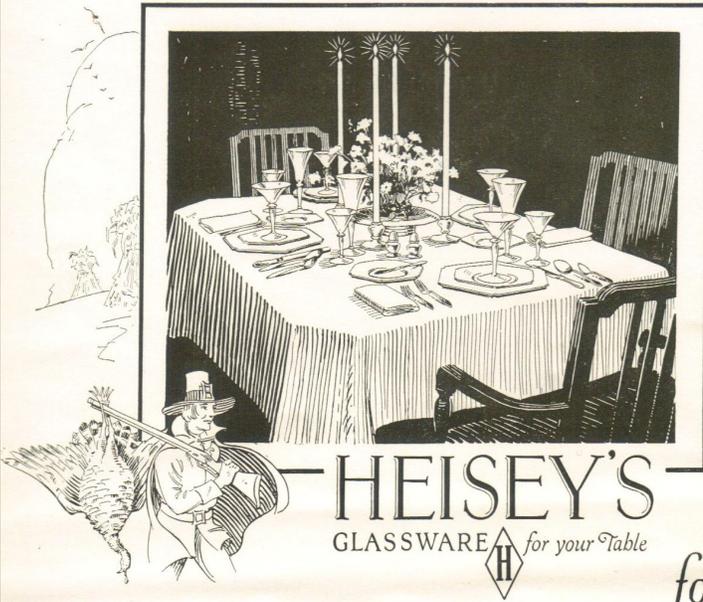
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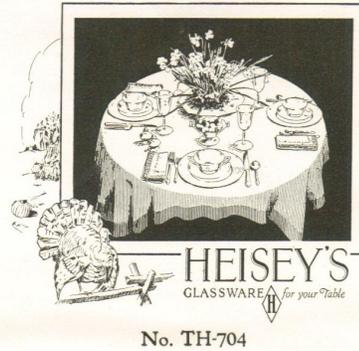
_____ Custard \$40. _____ Dawn \$30. _____ Sahara \$30. _____ Amber \$50.

For Your THANKSGIVING Advertising

These helps are free. Please order by number from A. H. Heisey & Co., Newark, Ohio, and state whether you want mats or electros

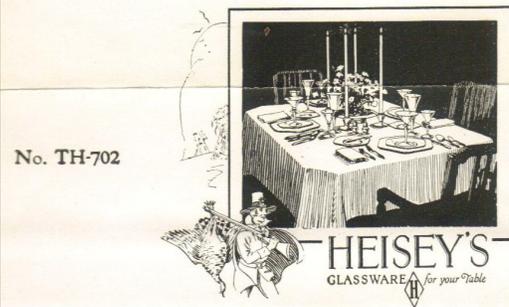


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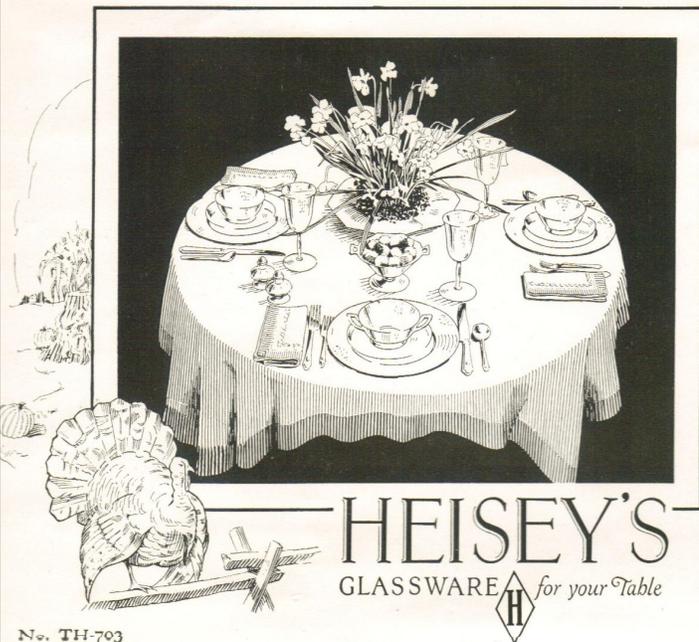
for the Thanksgiving Table



No. TH-702



No. TH-705



No. TH-703



No. TH-706



No. TH-707

2019 Dave Spahr Fall Select Auction Wrap-up

Roy Eggert

We held the 2nd annual Dave Spahr Fall Select Auction on October 19th at the GMP Local 244 Union Hall on Hudson Avenue.

Our volunteers boxed up the auction glass on Friday. We met at the Union Hall at 9:00 AM on Saturday to “unfurl” the 328 lots of glass from our 23 consignors/donors. We finished in plenty of time for the Preview which started at 12:30 PM and lasted till 1:30 PM. We had a wonderful selection of glass this year!!

Craig Connelly and cohort Tim Hughes were our auctioneers. Only the best would do for this auction!!

Our auction began promptly at 1:30 PM. The turnout for the auction was good - we had a crowd of approximately 100 with 66 individuals picking up bid cards and 14 absentee bidders. Bidding was robust with heavy competition for many of the special pieces in the auction.

We had total revenues of \$36,958 with glass sales of \$36,875 for the 328 lots. Our payments to consignors and other expenses are approximately \$29,500 so we have an estimated net profit for the Museum of \$7,458. We came in over our 2019 budget projection of \$6,250 which is tremendous. This year we had receipts of \$1,545 on 16 donated lots. This included 4 items consigned by HCA which raised \$650 of the total.

We hope you will consider donating glass in the future since 100% of the proceeds goes to support the Museum.

Putting on an auction is a team effort and HCA has some great volunteers! I want to thank the volunteers who helped to make this a successful venture. They are listed in this newsletter- sorry if we missed anyone. I also want to give special thanks to two individuals. First, thanks to Walter Ludwig who volunteered his time to help catalog and properly list the glass and write a wonderful article highlighting the glass. Second, a big thank you to Mary Ann Spahr for assisting in every aspect of the auction process.

Thanks again to all of you who consigned and donated glass for this Auction and to those of you who purchased this wonderful Heisey glass. Hope to see you all at the 2020 Spring Benefit Auction on April 17 – 18, 2020. Please continue to support our Museum!



‘Tis the Season for RMDs....

What does Required Minimum Distributions (RMD) have to do with this time of year? For those who wait to take their RMD, it's a great time to consider donating a portion of your RMD to the Museum. Each IRA owner over age 70½ can make qualified charitable distributions (QCD) to qualified charities totaling up to \$100,000 a year from their IRA. If done properly, none of the donation is ever treated as taxable income. Just remember, the check must be made payable to the Museum for it to be considered a qualified charitable distribution.

As with any decision regarding your retirement accounts, please consult your broker.

2019 Dave Spahr Fall Select Auction Results

Lot #	Amount Realized								
1	100	46	25	91	160	135	140	179	200
2	50	47	50	92	115	136	25	180	2300
3	30	48	110	93	110	137	75	181	50
4	45	49	30	94	375	138	30	182	120
5	30	50	45	95	130	139	350	183	160
6	40	51D	130	96	50	140	130	184	160
7	30	52	30	97	50	141	300	185	110
8	45	53	PULLED	98	60	142D	150	186	80
9	40	54	65	99	35	143	20	187	100
10	35	55	50	100	100	144	65	188	50
11	110	56	50	101	280	145	35	189	15
12	105	57	25	102	510	146	110	190	90
13	65	58	25	103	95	147D	50	191	160
14	1250	59	450	104	70	148	35	192	15
15	190	60	145	104AD	150	149	85	193	250
16	30	61	55	105	275	150	85	194	160
17	50	62	40	106	310	151	25	195	40
18	800	63	55	107	300	152	650	196	15
19	80	64	55	108	350	153	50	197	250
20	485	65	15	109	275	154	70	198	15
21	205	66	190	110	150	155	45	199	90
22	55	67	130	111	140	156	25	200	25
23	400	68	75	112	160	157	35	201	50
24	245	69	60	113	50	158	90	202	40
25	75	70	100	114	160	159	40	203	40
26	50	71	95	115	90	160	80	204	35
27	295	72	55	116	400	161	50	205	30
28	50	73	40	117	50	162	25	206	85
29	45	74	50	118	PULLED	162AD	300	207	70
30	60	75	100	119	70	163	15	208	165
31	70	76	70	120	250	164	40	209	425
32	25	77	75	121	30	165	250	210	1350
33	150	78	45	122D	45	166	25	211	60
34	70	79	50	123D	50	167	80	211AD	150
35	50	80	650	124	95	168	25	211BD	45
36	35	81	75	125	20	169	20	212	110
37	25	82D	75	126	15	170	30	213	225
38	25	83	25	127D	35	171	25	214	100
39D	160	84	15	128	90	172	55	215	325
40	45	85	50	129	40	173	25	216	50
41	85	86	55	130	40	174	40	217	45
42D	80	87	40	131	25	175	25	218	370
43	45	88	220	132	150	176	40	219	235
44	170	89	370	133	45	177	45	220	15
45	130	90	110	134	90	178	25	221	15

2019 Dave Spahr Fall Select Auction Results

Lot #	Amount Realized								
222	15	243	35	263	140	284	110	304	20
223	115	244	95	264	20	285	45	305	45
224	20	245	35	265	100	286	75	306	55
225	230	246	20	266	45	287	175	307	25
226	15	247	55	267	20	288	160	308	35
227	30	248	30	268	20	289	200	309	25
228	90	249	35	269	15	290	30	310	115
229D	35	250	45	270	120	291	60	311	330
230	30	251	20	271	25	292	25	312	550
231	30	252	30	272	15	293	20	313	75
232	30	253	25	273	20	294	55	314	305
233	45	254	90	274	25	295	50	315	25
234	80	255	140	275	100	296	20	316	30
235	230	256	70	276	45	297	25	317	55
236	175	257	180	277	55	298	65	318	25
237	30	258D	50	278	65	299	30	319	65
238	130	259	75	279	110	300	25	320D	40
239	45	260	125	280	50	301	80	321	260
240	20	261	130	281	50	302	25	322	160
241	85	262	50	282	160	303	25	323	25
242	25			283	190			324	40

Fall Auction Volunteers

Marj Branch
Gregg & Mary Cameron
Pam Carlisle
Kim Clark
Roy Eggert
Bari Fauss
Tom & Kathy Files
Chris Gallagher
Flo Harner
Emie Heisey

Geoff Heisey
Ed & Marianne Henderson
Cheryl Hoskins
Steve Houser
Dan & Sue Kilgore
Walter Ludwig
Suzanne Parker
Dick & Marilyn Smith
Mary Ann Spahr
Karen Taylo
A. J. Harner-Trent



Gallery 3 Display: Factory worker Roy Rector Smith

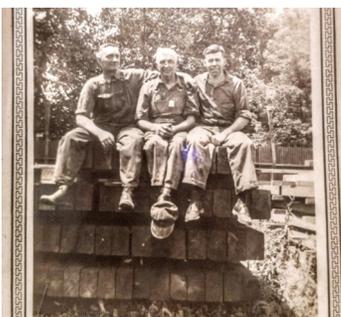
Roy Rector Smith was born in Newark Ohio in 1904. In 1919, at the age of 15, he started working at the A. H. Heisey & Co. as the factory was just a short walk from his childhood home (45 Madison Ave – Newark Oh). He most likely started in the hot metal department, as a carry-in boy or carryout boy - carrying the items made to the annealer. He was one of 5 children, and two of his brothers worked there as well, however not for the tenure that Roy did. Roy worked his way to the Mould and Machine Shop, becoming the Mould Foreman. His job was to oversee the moulds, ensure they were pulled and ready for the orders that were to be made, and to keep them clean and organized. Moulds were first created from a wooden model carved to the exact shape and pattern detailing. There was one for viewing to see a 3D version of the design and a second for casting the mould. The carved wooden, or sometimes plaster design, was sent to a foundry where they were used to make sand impression moulds which were then filled with molten iron to cast the actual mould.



This wood working and mould making skill followed Roy home. He had a rather extensive wood working shop in his basement, and enjoyed carving wooden moulds in reverse (A wooden lamp he made in his shop is shown in the picture on page 11). He would carve moulds at home and make jewelry from melted plastic tooth brushes (Bakelite). He enjoyed spending time at the factory with friends he made there as family photos show. Roy was a quiet man, who enjoyed a challenging project. He would often enjoy putting together solid black jigsaw puzzles. Roy made a small wooden cupboard with green glass knobs which has been handed down thru the family. The lore is that the green knobs were brought home from the factory. Although we cannot confirm the knobs are Heisey glass, we know they made knobs on commission orders, and HCA does own many doorknob/door pull knob moulds (one is shown next to the cupboard drawer in the picture on page

11). The same glass knobs are on the drawer of the Museum's etching display case- this drawer came from the Heisey factory inventory cabinet. The knob is in crystal and has been painted over.

Roy's two sons began their working careers by following their father's trade. Both Russell and Carl Smith were employed at the Heisey factory in the early 1950s, before they chose different career paths.



Included on page 10 is a picture of Carl Smith on his motorcycle in front of the Heisey factory along the railroad tracks. The display includes a Union letter which reported to the local glass union what happened to his bike...

Other items passed down thru the family included a Carcassonne Sahara decanter with Old Colony etching, a very plain sherbet/champagne, and a plug horse that has had a docked tail repaired by affixing a different piece of glass to it, which many think looks better than the original tail. Mould shop workers would often cast different items from the moulds (whether this was from necessity or for play, we don't know). But several mould shop employees cast lead mould items including a Plantation candlestick and horse head stem piece on bust-off.

As Roy got older and the factory neared closure (Roy was 53 in 1957), he started suffering from heart issues and trouble breathing. He wanted to have his yard cemented and painted green so he wouldn't have to mow it, as the yard work was too much for him. He was very proud to be able to carry the heavy iron moulds across the room to the production floor, but the years of hard work had taken their toll. When Heisey closed in December of 1957, he started working at Licking Memorial Hospital as a maintenance man. He was employed less than 2 years when he passed away in 1959 from a heart attack while working at home. The Smith family legacy and craftsmanship has lived on thru the generations and Roy's great grandson is now an avid Heisey collector and past President/Board Member of the Heisey Collectors of America. Michael Maher is proud to have the family connection to Heisey glass and is passionate about preserving the past while securing the Museum's bright future.



2020 Spring Benefit Auction

The HCA sponsors two Auctions every year: The **Spring Benefit Auction** and the **Dave Spahr Fall Select Auction**. Both auctions are very different on how glass is consigned. But in both, we will accept only clean, sticker free and damage free glass. There is a very large amount of Heisey glass on the market and in collections and dealers and collectors want only pristine Heisey glass. Therefore, we will accept only pristine glass. This makes for a better Auction for both HCA and the consignor, as higher prices are realized for the consignor, higher income for HCA and keeping the value of Heisey glass up. At the discretion of the Auction Committee, either Auction may have whimsies, one of a kind items or other fund-raising items.

CONSIGNMENT REQUIREMENTS:

- 1) If you are thinking of consigning glass to HCA, first contact me, Roy Eggert, HCA Auction Manager at 240-361-8146 or royegg54@comcast.net or Jack Burriss, Museum Director 740-345-2932 or curator@HeiseyMuseum.org Please do not drop off any glass without first contacting us.
- 2) You must be an HCA Member to consign glass to either HCA Auction.
- 3) All consignments must be approved by the HCA Auction Committee
Note: Do not deliver any glass to the Museum until conditions 1 & 2 & 3 are met
- 4) A signed contract with HCA is required for all consignments
- 5) All consignments should include a detailed list of all glass being delivered.

Spring Benefit Auction - Consignments: An HCA member may consign up to 40 lots of Heisey glass or glass made by others in Heisey molds, Heisey catalogs, books or other Heisey glass-related items.

Dave Spahr Fall Select Auction - Consignments: An HCA member may submit a list of Heisey glass to the Auction Committee for consideration to be selected for placement in this Auction. This Auction will not have any duplicate lots and glass may be declined due to incomplete sets or missing parts. The consignor will be notified as to which items have been accepted for this Auction by telephone or email.

Member Glass - Consignments. This would be a large quantity of glass that can be sold at our Auctions over several years. This glass might be placed in either Auction depending on the item.

Donations - A Member may donate as many lots of glass to HCA as they want.

The Auction cataloging team is very meticulous and scrutinizes every item consigned. We only want the best glass for our Auctions so when consigning glass please look very closely at each item. The final decision on which items go into the Auction lies with the cataloging team. Some of the reasons an item might be declined are: chips, bruises, fractures, bubbles, burst bubbles, cloudiness (often referred to as "sick" glass), etched, scratches, unwanted stains, worn flashing or decorations, repairs, major mold flaws.

If there are any questions, consignors may reference HCA's policy approved July 26, 2008 "Accepting Member Glass for Consignment" available on the Heisey Museum website, www.HeiseyMuseum.org .

We do appreciate all the effort and time it takes to put an Auction together and what it takes to get a consignment list together and thank all the consignors. Without you we wouldn't have an Auction!



Roy Eggert
Auction Manager





2020 SPRING BENEFIT AUCTION CONTRACT

Heisey Collectors of America, Inc.
169 West Church Street
Newark, Ohio 43055
Phone: 740.345.2932
Fax: 740.345.9638
www.HeiseyMuseum.org



This agreement is hereby entered into between (Please Print)

Owner / Consignor / Member _____

Address _____

City _____ **State** _____ **Zip** _____

Daytime Phone _____ **Fax or E-mail** _____

and **Heisey Collectors of America, Inc.**, hereafter referred to as **HCA**, for glassware items consigned or donated for sale for the benefit of the National Heisey Glass Museum.

Auction Dates: April 17 - 18 , 2020

Auction Location: GMP Local #244 Union Hall, 350 Hudson Avenue, Newark OH 43055

Consignments:

All items consigned for sale or donated are to be made by A. H. Heisey and Company or by other manufacturers using Heisey molds. The owner/ consignor / member, hereafter referred to as the owner, agrees to accept all responsibility for providing merchantable title for all glass sold.

Each owner may consign a maximum of forty (40) lots to the auction. A list of glass being consigned or donated and prepared by the owner is attached as an integral part of this contract. There is no limit on the number of items in each lot, but HCA retains the right to increase / decrease size / make up of each lot. Each owner may donate an unlimited number of lots to HCA for sale at the auction. HCA, however, at its discretion, will consign donated items for auction, add donated items to the museum collection, and/or sell donated items in the museum shop.

The HCA Auction Committee is authorized to reject any glass not deemed acceptable for this auction. These items may be returned to the consignor if they desire, at their expense. Otherwise, these items become the property of HCA.

Commission:

Owners of glassware to this sale will be charged on the following sliding scale of commission per lot: \$5.00-\$50.00= 40%; \$50.01-\$200.00= 30%; \$200.01-\$400.00= 20%; \$400.01-\$750.00= 15%; \$750.01 and over= 10%.

Settlement:

Payments (settlement) to the owner for glass sold will be made in full not later than fifteen days after the completed auction from the HCA Auction Trust Account. Said account is set up and operated consistent with ORC Section 4707.024. The owner and HCA agree that no other payments will be required to be made in less than fifteen days. HCA will pay expenses including auction site rental, advertising fees related to this auction from its commission from this account. Collection of funds, bad checks, debts, and unpaid auction lots is the responsibility of HCA.

Responsibility:

It is the responsibility of the owner to deliver the glassware to the National Heisey Glass Museum on or by January 15, 2020. HCA accepts responsibility for the glass after it is received at the Museum and until it is sold except that any glass damaged in shipment to the Museum will be referred to the shipper and owner. All glass damaged or lost while in the possession of HCA prior to sale will be valued by a qualified appraiser or appraisers and the owner will be paid on this basis, less commission.

Auction and Bidding:

The auction will be a reserve auction. A reserve auction means an auction in which the owner or agent of the owner reserves the right to establish a minimum opening bid, the right to accept or reject any or all bids, or the right to withdraw the real or personal property (lot) at any time prior to the completion of the auction by the auctioneer.

HCA and the owner agree that:

- 1) the items will be sold to the highest bidder without reserve,
- 2) HCA and/or its auctioneer, has the right to accept or reject any or all bids,
- 3) HCA has the right to establish a minimum opening bid,
- 4) the owner may not withdraw the lot(s) at any time prior to the completion of the auction,
- 5) in the event no bids are received on a lot, that lot becomes a donation to HCA.

The minimum opening bid per lot is \$5.00 with a minimum bidding increment at the discretion of the auctioneer.

The owner and HCA both agree that absentee bids will be accepted by HCA. The minimum absentee bid on a lot will be \$15.00 with a minimum opening bid of \$5.00. Absentee bids are bids left by buyers prior to the auction and are executed in a competitive manner. Per HCA policy, HCA does not use the full bid amount as a starting bid. Bidding is initiated in the audience and then offered on behalf of the absentee bidder at the next increment continuously until bidding has stopped. (Example: Absentee bidder leaves a bid with a maximum amount of \$500.00. After item is sold through competitive bidding, the absentee bidder is successful for \$325.00.) HCA reserves the right to accept or reject any and all absentee bids. HCA is not responsible for misfiled bids that are not executed.

The owner or a person on behalf of the owner may make a bid on a lot the owner consigns or has donated if the auction is a reserve auction and the auctioneer provides full disclosure before bidding that the owner retains the right to bid. Absent this disclosure, owners cannot bid or have others bid on their behalf on their own consigned or donated items. Said bidding would constitute bid rigging and be in violation of ORC 4707.023.

General Auction Terms and Conditions:

- 1. All lots are sold in numerical cataloged order.
- 2. Payment: Cash, travelers check, certified check or personal check or money order with proper ID. Visa, MasterCard, and Discover Cards are accepted. 5% buyer’s premium. Buyer’s premium waived for cash or check payment. Cash only payment may be specified for individual bidders at HCA’s request.
- 3. HCA has endeavored to describe all items to the best of their ability; however this is not a warranty.
- 4. All items are sold as is and where is. The auctioneer has the right to make any verbal corrections at the time of sale and to provide additional information. Inspection is welcomed during preview and before the item is sold.
- 5. In the case of a disputed bid the auctioneers have the authority to settle disputes to the best of their ability and their decision(s) is/are final. Resale of items will be handled at the auctioneer’s discretion.
- 6. The auctioneer has the right to set opening bids and reject any bid raise not in line with established bid increments. Items are sold without reserve, unless advertised otherwise.
- 7. All sales are final and all items must be paid for each day of sale. A moving and storage fee may be assessed for items not picked up within seven (7) calendar days after the last day of sale of the auction.
- 8. Buyers assume full responsibility for items once they are sold unless otherwise specified by HCA or the auctioneer. Buyer must have receipt in hand to pick up items.
- 9. HCA (an auction firm) and all auctioneers used by HCA are licensed by the Ohio Department of Agriculture and bonded in favor of the state.
- 10. Bidding on any item indicates acceptance of these Terms and Conditions of Auction.

OWNER SIGNATURE: _____ **Date** _____

HCA REPRESENTATIVE SIGNATURE: _____ **Date** _____

2020 HCA Spring Benefit Auction Consignor Packing List

Owner / Consignor / Member	
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Ship To: HCA Auction, 169 W. Church St., Newark, OH 43055

Deadline: January 15, 2020

Two signed copies of the contract must accompany your auction glass.

Please put a "D" beside the lot number if the lot is to be donated to HCA.



Lot #	Pattern #	Pattern Name	Item Description	Cut / Etch	Color	Mark	Damage	# Pcs
1								
2								
3								
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6								
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9								
10								
11								
12								
13								
14								
15								
16								
17								
18								
19								
20								

2020 HCA Spring Benefit Auction Consignor Packing List

Lot #	Pattern #	Pattern Name	Item Description	Cut / Etch	Color	Mark	Damage	# Pcs
21								
22								
23								
24								
25								
26								
27								
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40								



TREASURER'S REPORT

By Karen Taylo

BUILDING FOR THE FUTURE GIFTS TO THE ENDOWMENT FUND

This was the first thing I saw on my initial visit to the National Heisey Glass Museum. I marveled at all the names under the headings Bronze, Silver, Gold and Diamond. Who were these people and what did they do to get their names displayed so prominently? I soon learned the headings represented Endowment Fund donation levels. Bronze was \$3000, Silver \$5000, Gold \$10000 and Diamond \$15000. Each plaque represented a monetary gift to the Endowment Fund to help it grow and support the Museum for years to come.

When the recognition program was first introduced, there was a one-year time frame to achieve a level. Recently, your Board voted to extend the time frame to three years. As an result, if you donate \$5000 each year for three years, your plaque would move from the Silver level, to the Gold level, then to the Diamond level. If you donate \$1500 this year and \$1500 next year, a plaque bearing your name would be added at the Bronze level.

Gifts to the Endowment Fund help secure the future of the Museum. Please consider showing your support by adding your name to one of our Endowment boards.

As an addendum to my last Treasurer's Report: I failed to mention the Display voting at the Glass Show brought in \$350.50. Thank you to Dan and Sue Kilgore for coordinating this event and to all those who participated.

Monthly Money Watch



Year-to-Date as of September 30, 2019



Endowment Fund Balance: \$ 4,705,331.07

Endowment Fund Donations: \$23,314.38

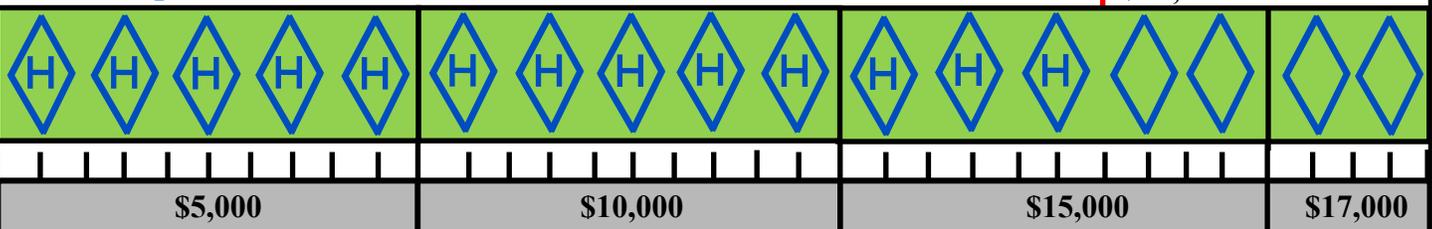
Operating Fund Donations: \$13,431.65



Our Operating Fund Donation Thermometer

As of September 30, 2019

\$13,431.65



2019 Operating Fund Donation Goal \$17,000

Heisey's #462 Fox Chase etching

Ornament Trio Collectors Set

Limited Edition Collectible Ornament Trio
Hand blown by Aaron Buchholz of St. Louisville Glass.
Etching applied by Hawkes Crystal of Tiffin Ohio.



#1 The Jumping Horse

#2 The Full Scene

#3 The Hand Off

\$38 ea. OR **\$99** trio set

Purchasers Name _____

Address _____

City _____ State _____ Zip _____

Phone & e-mail _____

Quantity _____ Pick Up _____ Ship _____ (Cost Varies Per Destination)

Total \$ _____ (Ohio residents-tax 7.25%)

Check# _____ Visa _____ MasterCard _____ Discover _____

Card# _____ Exp. Date _____ Security Code _____

Museum Volunteers

September 2019

Charlene Bowman
Gregg & Mary Cameron
Roy Eggert
Vicki & Donald Ensor
Bari Fauss
Candy & Greg Freeman
Jay & Julie Goletz
Linda Greenwood
Brent Guest
Flo Harner
Emie Heisey
Geoff Heisey
Ed & Marianne Henderson
Jon Heron
June Honeycutt
Cheryl Hoskins
Amy Jo & Chuck Jones
Sue & Dan Kilgore
Walter Ludwig
Michael & Kate Maher
Ginny Marsh
Jim Matheny
William McKelvey
Jack Metcalf
Pat & Don Moore
Mike & Cindy Morgan
Richard Nicholson
Mary Olson
Suzanne Parker
Judy Roberts
Dick & Marilyn Smith
Mary Ann Spahr
Eric Tankesley-Clarke
Bobbie Taylo
Karen Taylo



2019 October

HCA MEMBERS NEW & RETURNING

Suzanne Garlitz	Pennsylvania
Kathy & Bill Heinowski	Michigan
Karen Hoffman	Arizona
Beverly & Joe Neihardt	Florida
Sara Prichard	Ohio

H.C.A. Membership Number*

This Month: 1198

Last Month: 1202

***Members who have not renewed to date are not included in this number - total changes monthly**



Digitalization of the Archives: Committee Update

By—Michael Maher



Historical preservation is something that is always on our minds as Heisey collectors. We are actively trying to pass this historical significance and beauty to the next generation. When I was considering what committees I wanted to assist with for 2019/2020 the Archives digitization committee stood out to me for two reasons. One because I have had the privilege to see and know what types of materials, contents and paper gold that we are so fortunate to have in the HCA archives, and of course the fabulous sorting and storing that has been performed over the past 15+ years by our very dedicated volunteer Archivists Chuck and Amy Jo Jones. The second reason is that I see the importance in ensuring this material is scanned and made electronic to prevent further risk of loss/damage, as well as be made more readily available to the Membership and the collector and Heisey enthusiast community. Continuing to create excitement, and generate interest is a much needed facet of our Museum and organization.

As you may recall, we had a very generous \$8,035.00 donation dedicated to Archives digitization and therefore this committee (a sub-committee of Archives) was created. The creation of this specific committee was designed to not interrupt what the current Archives committee does, but to add to the knowledge and function. We couldn't simply task the Archives committee to oversee this daunting project!

I am happy to report that the Archives Committee and the New Archives Digitization committee met on Friday October 18th with other local archival experts at the Museum. We discussed the task and tried to prioritize and create an outline to move forward with knowledge from others who have experience in this realm. The phrase "*how does one eat an elephant?*" comes to mind... One bite at a time. That is how we have to move forward. We do have to make sure that we are going about it in the right manner, order and that we have a plan. The committee discussed formats of scanning and what was recommended. Both for the equipment to use and how to scan and what to scan first. We will begin by creating a detail inventory and break that inventory list into sections to focus on. We also discussed the importance of the material and not scanning and publishing items from one focus or interest group (Heisey turn records vs Heisey factory photos) both are very important, but to one enthusiast the turn records are proof of production on paper, and to a local historian the photos are priceless. Both are invaluable- but worth more to different groups of researchers and enthusiasts. We want to be sure to meet both of these excitement and interest levels.

A scanner will be purchased that can get us the most use for our money, although it will not be able to do everything. Many of the original drawings and catalogs are larger than will fit on any flat bed scanner. These larger sized items will need to be sent off site (we have local sources). We also have tricky items like large bound books (can't lay flat) and negatives. These, again, will require specific scanning and processing. We are working with glass collector and enthusiasts Jon Bartell and Suzanne Garlitz who are actively archiving many glass and tableware catalogs and paper materials. The Glass Paper Fanatics is their group name and they have been most helpful in giving insight and knowledge of what they're doing with other glass company records to create an online searchable database from Museums' archives. This is a global process that all Museums and organizations will need to come together on. We are exploring the options and are grateful for their assistance and knowledge.

Please look for more updates to come on the processing, the committee is anxious to get started, but know we are not in a hurry- we want to ensure this is done correctly and proficiently, while not affecting the original materials fragility. I will continue to publish updates as we progress and hopefully share discoveries along the way.



Mrs. Claude R. Wickard, wife of the Secretary of Agriculture suggests this table setting for a Thanksgiving family dinner. A centerpiece of yellow and gold chrysanthemums and gold and white Lenox service plates carry out the gold and white theme. The plates are the same pattern as used in the Federal Building, New York World's Fair, being decorated in center with gold eagle, while 48 gold stars form the border. The crystal stemware is Heisey's "Danish Princess" pattern, and the flat silver, which has long been in Mrs. Wickard's family, is Towle's "Georgian" pattern

**HEISEY
COLLECTION
FOR SALE**

**MINUET
ORCHID
PIED PIPER**

If interested call
252-473-6656

Heisey in the Museum Shop

The following real Heisey items are available in the Museum Shop & would make wonderful gifts.

HCA members have exclusive access to these items from

11:00 AM on November 20, 2019 through close of business on November 30, 2019

Call the Shop if you are Interested in purchasing any of these items.

Member discount does not apply during this special time period.

On **December 1, 2019** they become available to the public.

Note: All items listed below are crystal and all prices are “each” unless otherwise noted.

***** Items WILL NOT be sold prior to the date specified above.**

Pattern #	Item Name / Description	H denotes piece is marked with diamond H	Price
300 1/2	Peerless vase, 10”		\$18
325	Pillows bonbon #3, good gold, (H)		22
352	Flat Panel, Lavender jar, 3 oz., (H)		35
352	Flat Panel, Lavender jar, 5 oz, (H)		35
354	Wide Flat Panel stack set, (3 piece), (H)		28
379	Urn individual salt, (smallest)		18
1204	Paneled Octagon base for floral bowl, 6”, Moongleam, (H)		16
1205	Fancy Loop molasses, 7 oz., no top		18
1252	Stopper for Twist Fr. dressing		15
1252	Twist nappy, 8”, Moongleam, (H)		18
1401	Empress ashtray, (H)		12
1404	Old Sandwich mug, 12 oz., (H)		30
1445	Grape Cluster candlestick, 1 light, (H) one only		35
1501	Crystalite candy/lid, 3 footed, (H)		30
1501	Crystalite cigarette lighter made from barrel salt shaker		20
1519	Waverly 2 light candlesticks w/507 Orchid etch, (2 pair)		50 pr.
1567	Plantation Tumbler, (H)		40
3397	Gascony wine w/467 Tally Ho etch		22

There is someone in the Museum Shop during the Museum’s hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready.

When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to special project items. We prefer to use USPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracking it. If your package arrives damaged, please contact your local USPS representative. We insure everything.

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Museum at 740-345-2932. HCA reserves the right to accept or refuse items based on current holdings.



Study Club Directory



<p>#4 CENTRAL ILLINOIS HEISEY CLUB Serving Central Illinois - Pekin to Watseka Anyone interested the group meets quarterly in Bloomington, IL at a restaurant. Call for specific dates and time. Contact Joyce Deany at 815-432-4310 jdeany@sbcglobal.net</p>	<p>#38 NORTH CAROLINA HEISEY STUDY GROUP (www.northcarolinaheiseystudygroup.org) Serving North Carolina, South Carolina, Virginia (also have members from West Virginia & Texas). Meets odd numbered months 2nd Saturday at noon at Replacements, LTD in Greensboro, NC. Contact Jaime Robinson by email jaime.robinson@replacements.com</p>
<p>#5 BAY STATE HEISEY COLLECTORS CLUB Serving Massachusetts, Rhode Island, Connecticut and New Hampshire. Meets 2nd Saturday September, October, November, December, February, March, April, May & June at Brooksby Village facility, Peabody, MA. Contact Stephen Pescatore at 978-256-5418 stevepes51@gmail.com</p>	<p>#49 GREAT PLAINS HEISEY CLUB (www.greatplainsheiseyclub.org) Serving west of Mississippi, east of Rocky Mountains. Meets March, May, July, September and November in members' homes throughout region. Specific dates and times to be announced. Contact Kathy Files at 816-468-7087 tkfiles@kc.rr.com</p>
<p>#7 DAYTON AREA HEISEY COLLECTORS CLUB (daytonheiseyclub.org) Serving southwest Ohio, northern Kentucky, & eastern Indiana. Meets 3rd Tuesday, September thru May (no Dec. meeting) Greene Memorial Hospital 1141 N. Monroe Drive, Xenia, OH - Contact—Cheryl Hoskins 757-784-0875 DOHO_100@yahoo.com</p>	<p>#50 NORTHWOODS HEISEY STUDY CLUB Serving Minnesota and Wisconsin. Meets March, May, August, and October in members' homes throughout region. Specific dates and times to be announced. Contact Doug Olson at 651-227-4358 dmolson555@gmail.com</p>
<p>#8 HEISEY HERITAGE SOCIETY Serving Pennsylvania, New Jersey and Delaware. Meets quarterly on Sundays in members' homes throughout region. Call for specific dates. Contact Craig Kratochvil at 973-962-4004 lorryn805@aol.com</p>	<p>#51 NORTHEAST FLORIDA HEISEY STUDY CLUB Serving northeast Florida, meets 3 times a year at the Avonlea Antique Mall's Olde Florida Café, Jacksonville, FL. Call for specific dates. Contact: Chuck Carroll email jaxcat8@yahoo.com</p>
<p>#13 HEISEY CLUB OF CALIFORNIA (www.heiseyclubca.org) Serving Southern California (San Diego to Santa Barbara). Meets 4th Sunday at 12:30 p.m. except November, and 2nd Sunday in December in members' homes throughout region. Contact Richard Borino at 949-496-0676 lrb1946@aol.com</p>	<p>#52 NORTHERN VIRGINIA HEISEY STUDY CLUB Serving Northern Virginia to include Maryland and Washington D.C. Meets September thru May. Please email for date and location each month. Contact Elizabeth Shirley by email at esshirley@msn.com.</p>
<p>#15 HEISEY COLLECTORS CLUB OF MICHIGAN Serving Michigan and northern Indiana. Meets six times per year in members' homes throughout the region. Please contact Rick Van Meer at 517-782-3874 rickvanmeer@comcast.net</p>	<p>#53 KENTUCKY HEISEY COLLECTORS GROUP The group is sharing Heisey knowledge & having fun. See you there! Contact Vicki Ensor 502-222-7609 or ensorvs@mac.com for more information!</p>
<p>#16 HEISEY COLLECTORS OF TEXAS (www.heiseycollectorsoftexas.org) Serving Texas. Meets odd numbered months 2nd Saturday at 1 p.m. Meeting locations to be announced. Contact Mike Morgan at 281-433-4551 mbmorgan1965@gmail.com</p>	<p>#54 HOOSIER HEISEY STUDY CLUB Having fun sharing Heisey glass and ideas, if you are in Indianapolis or anywhere nearby you are welcome. The group is looking forward to it's next meeting for time & directions contact. geoff.c.heisey@gmail.com or call 317-250-5295</p>
<p>#20 BUCKEYE HEISEY COLLECTORS CLUB Serving Ohio. Meets 4th Monday September thru May in Heisey Museum Meeting Room or members' homes. Bring your latest Heisey 'finds' to share. Please contact Michael Maher at 740-644-1796 theflyingmaher@yahoo.com</p>	<p>ALABAMA— We have members in Alabama discussing forming a group. If you are interested in Heisey Glass and sharing ideas, getting together to learn from each other and to show your latest finds!, please contact the Museum! membership@heiseymuseum.org Or call 740-345-2932 -X1</p>
<p>#22 NORTHWEST HEISEY COLLECTORS CLUB Serving Washington (west of Cascade Mountains; north to Canadian border; south to Oregon). Meets 1st Saturday at noon with potluck in members' homes. Contact Deborah de Jong at 425-868-0457 bahama50@hotmail.com</p>	<p>COLORADO - All members in Colorado & surrounding area interested in getting together to share ideas and show-off your latest Heisey 'finds'-- please contact Caroline Jensen 303-567-2472 ckjwatercolor@msn.com Maybe two areas for groups to get together? It is a big state ??!</p>
<p>#33 GOLDEN GATE HEISEY COLLECTORS CLUB Serving northern California and northern Nevada. Meets quarterly, usually on Saturday afternoons in members' homes throughout region. Contact Russ Nicholas -916-515-8558 RL3690@comcast.net</p>	<p>LOW COUNTRY HEISEY COLLECTORS GROUP Savannah GA & surrounding area is forming a club to share interest in Heisey & ideas. Look for a phone call or email to schedule a time to get together, Please contact Emie Heisey & Brent Guest via email lowcountryheisey@yahoo.com</p>

A LETTER WRITTEN BY R. C. IRWIN, SALES MANAGER OF A. H. HEISEY & CO.

July 5, 1950

To All Salesmen:

The factory closed down Friday, June 30th, for annual vacation, and before the closedown we were able to make most of your new samples. Attached hereto are photographs of the new lines together with price lists.

We are hooked up with Vernon Kilns on two promotions; one is Etch #518, "Pan American Lei", on a new stemware shape. Vernon has a dinner line that matches this etching and we have a place setting for our offices and a dinner plate for all salesmen to show with this etching. The Pan American Lei promotion is sponsored by the Pan American Air Lines. The premiere showing was made in Honolulu on June 26th and the American premiere will be shown in New York on July 10th at the Plaza Hotel. This Lei promotion is a store-wide deal that will cover china, glass, Dirilyte flatware, linens, draperies and quite a lot of other kindred lines on which we do not have full information as yet. But, there will be large brochures, posters and other material for the dealers. Pan American Air Lines is to fly fresh lei to the various shows and when the store promotions start they will continue this.

Personally, I don't think this deal is go-ing to sell any too well although there are any number of big buying groups tied in with the promotion and we will get a lot of pub-licity. Vernon Kilns had considerable trouble in working out decals for this pattern. This idea was then abandoned for prints and fill--ins, hence our delay in getting necessary samples, having photographs and other material ready by July 1st.

The other promotion we are working on with Vernon is "Winchester '73". This is tied in with the movie of the same name, which opened at the Paramount Theatre in New York on June 7th and is being released throughout the co-untry during July, August and September. We will send you a big brochure put out by Universal-International Pictures and this shows the tie-in with glass. This Winchester '73 silhouette etching I think will make a big hit. A number of important buyers have seen it and all like it.

It is going to be photographed and publicized in many ways, showing the stars of the picture - - Shelly Winters and James Stewart. This picture was not supposed to be released until the middle of August but as another film called Colt- 45 beat them on the opening, they decided to put this picture on the market at once. Another reason why we are not ready to send you all the material on these two promotions.

We are getting any number of letters from various theatres throughout the country wanting to know who handles this Winchester '73 line in their respective cities.

You will note that every piece in this etch-ing had a different western cowboy theme and as Hop A Long Cassidy, Roy Rogers and Gene Autry pictures are leading box offices, television and radio programs, there is a tremendous interest in this type of merchandise all over the country and I am sure you will have no trouble in plac-ing this with your important accounts.

We have four new stemware shapes, plain blown. I think you will have good reception on #5082 Mid Century. It is priced right and has a low stem, which seems to be the trend on all types of stemware today.

The #5079 and #5083 are also unusual stem lines and should have a good market with the modern type of furnishings so popular today.

The #6060, Country Club, is our #4004 shape and the plain sodas and cocktail items have been added. #6060 is a good line for ranch type homes and should go very well with the modern California dinnerware patterns. There are three new cuttings on this shape which are in a better price range than we have had for some time. They are not made to tie in with any particular dinner or silver line but will go with most any of the important patterns. The trend today seems to be getting away from conventional period type cuttings and floral cuttings are losing ground. It seems that simple bands have the nod over any other type decorations and cuttings.

We would like to have your reaction on these patterns as soon as possible as we have a lot of others in work that we don't want to sample out at this time as it looks like we are going to be just as busy this Fall as ever were during the War years. Business is coming in in wonderful shape.

There are a few other new items such as #2351 Double Old Fashion and the two new cock-tails. The moulds for these items have been made for several years but we have never put them on the market until just now.

There are a few other new items such as #2351 Double Old Fashion and the two new cock-tails. The moulds for these items have been made for several years but we have never put them on the market until just now.

We are reinstating the old #1187 Epergne with vase as this was always a good item and if you will use one of the epergnettes in this item instead of vase, it brings up another new idea that has lots of possibilities.

Don't forget to follow up on The Glass Men-agerie picture which opens in August at Radio City for the premier showing of four weeks. We will have newspaper mats, radio spots and a merchandise letter to send out to the trade. A lot of stores are hooking up with this promotion. Warner Bros. think this is going to be one of the big pictures of the year and your dealers can get displays in the theaters where the picture is showing and this will result in selling a lot of additional bowls and candlesticks for table settings. So, don't overlook this bet.

We hope to have our Fall Advertising Port-folios ready in the next three weeks. We are changing the tempo a bit on this new advertising program and as soon as we get proofs back, we will rush them to you and tell you what is behind it. We can't give you this information until certain angles are worked out.

The new catalogue and price list is coming along in good shape but there is still a tremendous lot of work to be done. We hope to have it in your hands by the middle of August.

As you cover your territory, we must remind you again that we want you to check your pattern controls with the patterns the stores are handling and let us know what patterns they have discontinued. We keep a record of new patterns but do not know when the old ones have been discontinued.

Yours very truly,

A.H. HEISEY & CO.

R. C. Irwin,

Sales Manager

RCI: CC

H

Editor's Note: The above is but one of the many letters we have which Rod Irwin wrote to the salesmen. These give you a great deal more interesting information than mere catalog listings and are invaluable for our research – also this is one of the reasons it takes so long to do new books as the researchers try to sift through every piece of paper for additional information.

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11. Known Bondholders, Mortgagees, and Other Security Holders Owning or Holding 1 Percent or More of Total Amount of Bonds, Mortgages, or Other Securities. If none, check box <input checked="" type="checkbox"/> None				
Full Name Complete Mailing Address				
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(1) Mailed Outside-County Paid Subscriptions Stated on PS Form 3541 (include paid distribution above nominal rate, advertiser's proof copies, and exchange copies)			<i>710</i>	<i>716</i>
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Ads may be mailed to HCA Advertising, 169 W. Church Street, Newark, Ohio 43055; faxed to 740 - 345-9638; or e-mailed to curator@HeiseyMuseum.org. **Whenever possible, please e-mail your ad. Ad copy must be received by the first of the month prior** to publication. Always include your credit card type (MasterCard, Visa, Discover), account number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera-ready ads are accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be corrected and run in the following issue, but HEISEY NEWS assumes no further liability.

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Send articles for publication in HEISEY NEWS to Jack Burriss curator@HeiseyMuseum.org. We will acknowledge receipt of your submission, and will advise you if, for some reason, we are not able to publish it that month. We reserve the right to edit. If you do not receive acknowledgement of receipt from Jack, please follow up with Jack.

New submission deadline is the 12th of the month, prior to publication.

The opinions expressed in articles in HEISEY NEWS are those of their authors and do not necessarily reflect the views of HCA. The editorial staff reserves the right to edit submissions, with or without author consent, and to refuse material submitted for publication.



Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office at 740-345-2932 or visit our Web site at

Your membership ensures the future of the Heisey Museum. Please consider opting for the Endowment level.

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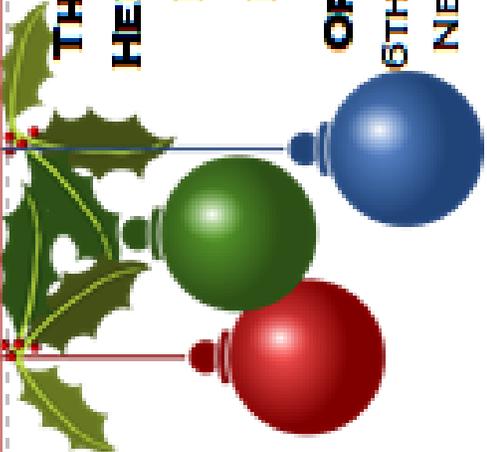
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