

HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.



Heisey Collectors of America, Inc.

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- HCA Membership Information
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Newsletter

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National Heisey Glass Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates the National Heisey Glass Museum. Open year round, Tuesday through Saturday, 10 a.m. to 4 p.m. and Sunday, 1 p.m. to 4 p.m., closed holidays. Other hours by appointment.

We will be closed both Monday & Tuesday for January and February of 2019

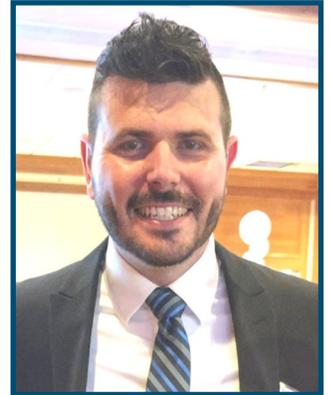
Members admitted free.

Regular admission \$5. (children 18 & under free)
(effective January 1, 2018)

Message from the President

Happy New Year!

Twelve months of 2018 went by in a flash!! We accomplished so much at the Museum. We hired new staff members- Becky, Tina & Christa - all of whom have blended beautifully into our Museum family. Thank you for your dedication and support of our Heisey Museum.



New Museum entry doors with 4 panels of stained glass perfection were created from donated damaged beyond repair Heisey items and we can now welcome visitors with Heisey before they even enter. From the interior the light shines through the new doors and the glass is stunning!

Most recently, a Heisey Museum virtual experience was created - you now can tour the Museum virtually on Google. Google search "Heisey Glass Museum" and click on photos, there are 360° views that allow you to look around the room, you can also take a step by step tour of our amazing campus. So many times visitors come and plan on staying an hour and then are disappointed that they didn't plan better and have to leave because they did not realize how large we are as a Museum. This is a great prelude to a visit from prospective guests and highlights how expansive the Museum campus is.

We completed our HCA survey, tabulating what you the members feel and think are priorities to move the Museum into the future. The HCA board is formulating what priorities need focused on for the betterment of the Museum and HCA.

We added some 150 items to the Museum's permanent collection, and just under \$50,000.00 to the HCA endowment fund this past year, proving how much our members care about the success and continuing efforts of our Heisey Glass Museum.

We created a promotional video, which went "viral" (more than 5,000 views) and gained much exposure, interest and acknowledgement of our fine Museum. This video was so moving that many of you donated over \$8,200.00 to see a new introduction video to be created and filming is underway.

Speaking of filming we have added more than 100 Heisey in Hollywood sightings to our catalog and created a new gallery "spotlighting" many of these sightings in the hands of notables such as... Marilyn Monroe, Lucille Ball, Elizabeth Taylor, Rock Hudson, Cary Grant and so many more. If you haven't seen the Heisey in Hollywood gallery - check it out in the virtual tour, and on the back cover!

All of our HCA events were very well attended and successful. We gained a new Heisey study club, the Heisey Collectors of Kentucky, and a new group is forming the Hoosier Heisey Study Club Indiana and Western Ohio region. There is a lot going on towards the success of Heisey Glass and our Museum, and we thank you for your dedication and support.

Now looking forward into 2019- Cataloging of glass for the Spring Auction will begin soon and there are some great items, that will be sold to benefit the Museum. The dates for the auction are April 5-6. Mark your calendars. You'll definitely want to be here. Speaking of calendars don't forget we have 2019 Calendars for sale in the gift shop that were donated by the Heisey Collectors of Texas and are stunning! All proceeds benefit the Museum, and there are very few left in stock.

On Jan 26th the Newark - Buckeye Heisey Collectors Club will be hosting their Identification and Appraisal event at the Museum. This event partners with the neighboring Museum, and Licking County Historical Society, antique appraisal event. This is always a fun event as you never know what will surface from the cupboards, closets and crevices of Newark. Last year the large platter that was cut with factory worker's names was brought in and donated by the generous family after realizing that it "belonged here". We are so thankful to have this "Museum piece" and to share it with our visitors. See the photo of the platter below.

Looking ahead for 2019, your Convention committee is busy discussing ideas and ways to make this a fun and exciting Heisey Convention. The theme is "Off To The Races", a Derby theme to celebrate the Heisey's love for equestrianism, and to announce and hype up Percy and Vivian Moore weekend hosted in Louisville, Kentucky, by our newest Heisey club!!! The dates for Convention are June 12-15. See page 21 for all Heisey event dates. and be prepared to Trot your way to some Heisey fun. Derby style!

Again we as a National Organization, and humble Museum in Newark, Ohio have made some fantastic progress and purposeful improvements this past year. I look forward to what 2019 will bring for us all, and for YOUR Heisey Glass Museum. Thank you for a your generosity, support and love for Heisey Glass.

In service,

Michael Maher



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Words From Your Director – Curator

A Happy, Healthy, and Prosperous 2019 to one and all in Heisey-Land and may this be the year that we all find that one produced in Newark item that has always eluded us ! We plan on hosting many opportunities to accomplish just that in the new year so please consider joining us. As I have put away the Holiday decorations both here at our Museum and my own home I am struck more than ever before that the emptiness and coldness that sometimes is the case after all the holiday finery goes can be more then filled with the beauty and warmth of Heisey. Good design and quality continue to be timeless and I think (no surprise to anyone) that is a keystone to our future !



I have to ask, because using our beloved Heisey is another building block of our upcoming time, what did your holiday tables and decorations look like for 2018 ? My family lore is that back in 1928 after my Great-grandfather had done some business with Mr. E. Wilson Heisey a bushel basket filled with King Arthur items in Moongleam appeared at the side door just in time for Christmas. Now it is also part of the story that there were odd numbers of items in this gift basket, so I think the genius of Heisey marketing was evident even then as my Great-grandmother had to go out and buy items to complete the set. None the less Heisey Moongleam items have been part of my family's Christmas dinner celebrations ever since. Please see the included photos to view my use of some of the finest Tabletop glassware made in America this year.

In thinking about the use of Heisey at Christmas celebrations please see page 23 of this newsletter to see another beautiful spread of Heisey Hospitality offered by the North Carolina study group. We all do a good job of sharing our beloved Heisey with the chorus so to speak I would challenge us all to think of new ways to dole out our **love** and **fun** of Heisey to the yet unknowing in 2019 ! Some of the many masters offering of fine Heisey Hospitality are Trudy and John Mock, I think we would all have to agree. Ever since I had the great pleasure and privilege of being hosted by The Great Plains Study Club I have had on my mind a beautiful oak sideboard that any of you that have visited the Mock home I am sure will remember.





Michael and I work very well together and tend to trust one another even when at first though we are not so sure about an idea. All of this is boiling down to an adventure that we started a few weeks ago when on a cold morning I took him out to a barn in the country to help me dig out and save an architectural oak example of a sideboard. You see the Mock's beautiful period oak sideboard started me thinking. This is just the sort of statement piece of furniture that any prosperous family would have had to proudly show off their prized Heisey at the turn of the last century. I have been looking for just such an item for our Museum so when the opportunity to have one donated came up we were HAPPY ! Now I say the start of an adventure because as you are able to tell from the following photo our newly acquired item is much in need of restoration and loving care. Michael and I would both like to see it and our large oak dining table brought back to glory in matching finishes to allow The Museum to better offer gracious Heisey Hospitality in our lower level. More to follow I am sure.

When I state that Michael and I work well together there are times when we take words out of each other mouths. His newsletter article is a prime example of this. I will try not to restate too much of what he has so eloquently started already. However we did have a good 2018 and are set to start 2019 on a strong foundation thanks to all of you ! I have only to look on page 18 of this issue for an excellent illustration of Heisey commitment. There in 1992 is Walter and he is still at it, offering invaluable wisdom and knowledge about our Museum collection and encyclopedic Heisey information that we all benefit from sometimes me most of all. He is one of many that along with our excellent staff make my job the joy that it is and I am thankful and optimistic for 2019 !

In Thanks and Celebration!

Jack



2019 HCA Budget

By Karen Taylo

Well, the New Year is here and so is the 2019 HCA Budget.

The 2019 Budget was approved by the Board of Directors on November 30, 2018. A copy is included for your review. You will note there are actual revenues and expenses for 2015, 2016 and 2017, and the budgeted numbers for 2018 and 2019. Final 2018 numbers are not available yet. Keep an eye out for them in next month's newsletter.

The 2019 budgeted Sales goal has been adjusted downward again this year. Overall sales continue to lag, even with the introduction of the very popular Pumpkins. Real Heisey continues to be our best seller with Beads and Ornaments providing continued strong revenue streams. The Board of Directors recently approved a number of projects for 2019 that, I believe, will be very popular with members and visitors alike. Let's all make 2019 the year we meet our Sales goal!!

Cash Donations, the money used to help with day to day expenses, was increased by \$2000. Keep an eye on the Monthly Money Watch to track our progress to \$17,000 in 2019.

You will also note that Admissions was increased to \$3,250. This was based on strong numbers from 2018. We reached our 2018 budgeted amount of \$2,800 in September! We also increased the Dave Spahr Auction Net to \$6,500 based on the strong numbers from the past few years. You can help keep both auctions strong by consigning or donating good quality pieces....especially the ones I want!!

Expenses are, for the most part, consistent with the 2018 numbers. The Museum staff continues to work to control costs. Christa is diligently reviewing our current contracts and vendors looking for opportunities to decrease expenses. If savings are out there, she will find them!!

One line item I would like to explain, Bank Service Charges. There was a comment from our recent survey questioning why the bank was charging us so much. I too, questioned this and was prepared to take issue with our banking institution until I realized these are service charges from our credit card processing company....the price of accepting credit cards in the Gift Shop. Sure am glad I didn't raise a ruckus with the bank!!!

Heisey Collectors of America					
2019 Budget	2015 Actual	2016 Actual	2017 Actual	2018 Budget	2019 Budget
Revenues					
Membership	\$ 26,013	\$ 26,172	\$ 25,444	\$ 26,500	\$ 25,000
Newsletter Ads	2,359	1,066	1,446	1,600	1,200
Cash Donations	36,760	10,903	11,155	15,000	17,000
Sales	89,825	62,930	48,027	50,000	45,000
Shipping/Handling Charges	1,116	900	1,060	900	1,260
Glass Identification	5	220	5	25	25
Admissions	3,065	2,488	2,603	2,800	3,250
Interest Income	2	-	2	-	-
Benefit Auction Net	17,556	19,020	13,310	15,300	16,000
Dave Spahr Auction Net	5,086	5,958	7,753	4,800	6,500
Convention Net	9,088	14,600	15,070	10,000	10,000
P & V Moore Event Net	9,515	9,108	3,883	7,200	7,250
Special Project Income	-	12,836	-	-	-
Miscellaneous	-	-	1,272	-	-
Total Income	\$ 200,390	\$ 166,201	\$ 131,030	\$ 134,125	\$ 132,485
Endowment Drawdown	<u>65,291</u>	<u>67,204</u>	<u>73,624</u>	<u>72,000</u>	<u>75,000</u>
Total Available Funds	\$ 265,681	\$ 233,405	\$ 204,654	\$ 206,125	\$ 207,485

Heisey Collectors of America

2019 Budget

	2015 Actual	2016 Actual	2017 Actual	2018 Budget	2019 Budget
Expenditures					
Salaries	\$ 76,699	\$ 85,261	\$ 81,064	\$ 87,196	\$ 90,084
Payroll Taxes	5,835	6,453	6,273	6,670	6,891
Workers Comp	953	1,535	1,448	1,265	1,250
Employee Relations		131	148	144	150
Cost of Sales	5,086	(10,319)	6,143	7,500	6,750
Shipping and Handling	38	98	138	100	100
Accounting Expense	9,510	8,905	8,902	9,000	9,000
Legal Fees/Retainers	2,000	-	-	500	500
Office Supplies and Postage	6,716	6,584	6,611	7,000	6,000
Repairs and Maintenance	13,777	15,810	19,599	13,000	13,000
Lawn/Grounds Care	4,525	4,282	4,493	4,000	5,000
Museum Expense	12,084	5,415	5,244	3,800	5,000
Utilities	20,147	19,090	20,357	19,000	19,000
Newsletter Printing & Postage	8,854	7,161	7,302	7,500	7,500
Dues & Membership Expense	395	315	350	400	400
Advertising	2,852	937	2,201	2,000	2,000
Outreach		495	275	500	210
Insurance	9,008	9,705	10,646	9,500	9,500
Travel Expense	618	592	118	500	500
Computer & Website	1,282	903	1,781	2,000	4,000
Acquisitions	20	233	180	-	-
Bank Service Charges	4,204	3,129	2,996	3,200	3,200
Loan Interest Expense	44	-	-	-	-
Auction Firm License/Bond	350	350	350	350	350
Special Projects Expense	20,071	14,680	15,890	14,500	9,450
Leased Equipment	7,113	9,913	8,928	8,600	9,000
Miscellaneous	<u>607</u>	<u>748</u>	<u>365</u>	<u>400</u>	<u>400</u>
Total Expenditures	\$ 212,788	\$ 192,406	\$ 211,802	\$ 208,625	\$ 209,235
Less Cost of Sales	5,086	(10,319)	6,143	7,500	6,750
Plus Inventory Purchases	<u>\$ 6,306</u>	<u>\$ 18,056</u>	<u>\$ 2,780</u>	<u>\$ 5,000</u>	<u>\$ 5,000</u>
Funds Required	\$ 214,008	\$ 220,781	\$ 208,439	\$ 206,125	\$ 207,485

As always, your support of the Museum is key to our success. We hope to see everyone at our 2019 events, in Newark and in Kentucky. Please continue to add beads to your bracelets and necklaces. I heard there are some new shapes on the horizon. Get ready to be wowed by the new items being introduced throughout the coming year. And, remember, every purchase and donation helps sustain the Museum!!

HAPPY NEW YEAR





2018 HEISEY OPEN HOUSE

As usual, it was a magical Christmas at the Heisey Museum. Friends and neighbors visited the Museum to see the beautiful decorations, create punch cup memories, and share in each others' joy and company. Another successful year ended and a new one is on the horizon. We thank you for making our holiday celebration special and we wish you the best of luck in the New Year.





THANK YOU
TO ALL THOSE WHO
DONATED COOKIES FOR OUR
2018 OPEN HOUSE

- Carolyn Maher
- Norm & Kelly Thran
- Susan Bruah
- Becky Bentz
- Dick & Marilyn Smith
- Walter Ludwig
- Anna Keown
- Jay & Sharon Athey
- Charlene Bowman
- Julie Goletz
- Ginny Marsh
- Cheryl Hoskins
- Mary Ann Spahr
- Sharon Wheeler





2019 Spring Benefit Auction

Hope you and yours had a very enjoyable holiday season. Did you include among your New Year's Resolutions a pledge to help HCA and your Museum in 2019 by sharing resources, talents, and time with HCA and the Museum? We hope so!

One of the very first things you can do in 2019, if you haven't already done so, is to check your closets, cupboards, curio cabinets and under your bed to see what Heisey glass you would like to consign for our 46th Annual Heisey Benefit Auction. Remember the deadline for getting your glass to the Museum is **January 15, 2019**.

The Auction will be held on **April 5th and 6th, 2019**, at GMP Local #244 Union Hall, at 350 Hudson Avenue, Newark, Ohio.

As you read this article you have only **a few days** until January 15th to consign or donate your glass for the Auction and get it to the Museum. Please use our 2019 contract and packing list available for downloading on our website (www.HeiseyMuseum.org) and also in prior newsletters. We would like you to fill it out the list, make two copies and two signed copies of the auction contract and place them both in the box of glass you bring in or ship to the Museum. We will sign one copy of the contract and return it to you. If you have more than one box, please put the contracts and lists in the first box and copies of the lists in the other boxes as well. Our catalogers will be most appreciative!

I am looking for help to check in, inspect, catalog, and repack our auction glass. If you would like to help, please contact me. It is a great way to make new friends, learn about Heisey glass, and volunteer at HCA to benefit your Museum.

If you have questions or concerns or wish to volunteer for the Auction cataloging, please contact me at royegg54@comcast.net or give me a call at 240-361-8146.

Happy Heisey Hunting!



WELCOME

2018 December

HCA MEMBERS NEW & RETURNING



Sara Lynn Been	Alabama
Susan & Jerry DeLong Aramis, Jubilee, Hosanna, Matthias, Azariah	Ohio
Craig & Gloria Goodwin	Ohio
Alison & David Harris Lily, Ethan	Georgia
Pam & Mike Herrmann	Ohio
Jeane Hobbs	Nebraska
Hobby & David Jeffrey	Massachusetts
Paul Miller	Indiana
Christopher Mosely & Kevin Connell	Ohio
Anne Odell	Virginia
Hannah & Ron Perry	Georgia
Kim & Dean Reuther	Georgia
Susan & Neal Shiver	Georgia
Sonja & Andy Springer	Georgia

H.C.A. Membership Number*

This Month: 1198

Last Month: 1181

***Members who have not renewed to date are not included in this number - total changes monthly.**

November 2018 Museum Volunteers

**Charlene Bowman
Gregg & Mary Cameron
Kim Clark
Mike Clum
Robin Davis
Roy Eggert
Candy Freeman
Jay & Julie Goletz
Linda Greenwood
Brent Guest
Emie Heisey
Geoff Heisey
Ed & Marianne Henderson
Jon Heron
Amy Jo & Chuck Jones
Sue & Dan Kilgore
Walter Ludwig
Michael & Kate Maher
Jim Matheny
Ginny Marsh
William McKelvey
Jack Metcalf
Don & Pat Moore
Mike & Cindy Morgan
Mary & Doug Olson
Suzanne Parker
Judy Roberts
Dick & Marilyn Smith
Mary Ann Spahr
Eric Tankesley-Clarke
Bobbie Taylo
Karen Taylo**



STORIES OF OUR LOVE AFFAIR WITH HEISEY GLASS

One lover of Heisey submitted a delightful handwritten story with an interesting twist. **Jacquelyn Smith** of Bartlesville, Oklahoma knew nothing of Heisey until a day in 1973 when she took her newly acquired daughter-in-law to the annual antique fair. As Jacquelyn wrote, "Her lack of interest was apparent, but being the never say die person that I am, I asked, 'Did you see anything would like to have?' Her answer - 'The only thing I saw that I liked was a small pitcher like my grandma had.'

"Needless to say, we were on our back to that booth. The lady wrapping my purchase was going on about this piece being 'marked' and how Heisey was one of her favorites - Greek to me - but I did take a look - a diamond with an H inside. I swear H stands for Hooked! And I was!

"I learned everything I could from my friend who owned a small antique shop. I bought the four-volume set of Vogel books, subscribed to the Heisey News, bought everything I could find and afford that bore that mark or was part of my plan to own, something in every color Heisey made. I bought it, I sold it, I finally settled into collecting.



“My son Mike and his wife Debra are the parents of my only granddaughter, Tammi, a very funny, smart, beautiful young lady. At the age of 9 she was making her list of wedding gifts. I’m play-acting with her. I ask her, ‘What would you like me to give you?’ She said, ‘I would like to have those gold colored dishes.’ Those gold colored dishes were a complete dinner service for eight in Heisey #1401 Empress in Sahara. We’re not talking a gift from Grammi of an eight-dollar milk pitcher. I said the child was smart, but she had no idea of the value of this set.

“I thought how great it would be to surprise her, if and when. I hastily formed a plan. I said, ‘I know someone that is interested in these dishes, they will probably buy them.’” She hoped not.

“Soon she was visiting again and I was busy packing the ‘gold dishes’ and marking the crate, SOLD. Tammi was crestfallen. I said, ‘It’s a long, long time until we need to think about wedding gifts. Besides, you may not even like them by the time we find you a husband. Come on, give me a hug, and I’ll think of something if that time ever comes. ‘She laughed, gave me the hug, and in my mind I marked that crate, ‘Sold, Paid in full.’

“Ten years later the time came for Tammi’s wedding reception. I decorated her bridal table, adding a pair of Old Williamsburg #301 2 light candelabra with candles, white flowers and those gold colored dishes.

I’ll never forget the look on her face when she saw it, or the tears in her eyes when she said, ‘I thought you sold them. Thank you! Thank you! I still love them.’

“That was December 2000. Granddaughter Tammi now plans to pass them on to her 11-year-old son along with the history of his great-grandmother’s sneaky side.”





Gifts for Our Museums Future

Michael Maher

It's a NEW YEAR and I think it is very appropriate to announce a Museum Needs campaign. Our Museum and HCA are so fortunate to have caring and dedicated members who want the best for the Museum, but there is always more that we need, that doesn't get published, doesn't get talked about and doesn't get noticed. Our Museum Director, Jack Burriss, and I are always planning and thinking of what we would love to see at YOUR Museum. Some are big and out there "dreams" and others are just general needs and updates that we know need to occur. No Museum/non profit is ever "done improving" or not looking to change or update. If you are not growing, evolving and changing you are being left behind. As a glass Museum we focus on the Glass, the history of Heisey and the legacy of a lost American craft. We do not always focus on our Museum properties, and the Museum campus needs. As you will see a lot of these items are Museum property and amenities based. For example, the Museum King House bathrooms have not been updated since the King House was moved in 1973; the carpeting in the addition has not been updated since it was built in 1993. These are just two examples of Museum needs that are not on the Glass Museum's priority list, but are needs of our Museum structures. 46 year old bathrooms, and 26 year old carpeting are obviously updates that have been needed for awhile and are not included in the Museum's operating budget.

Jack and I have compiled a list of Big dreams, Little dreams and "Donate-able" dreams. Let's start with the Little dreams. These are things that the Museum could use to either better improve the facility, create a new impact or repair and maintain our current amenities. I will talk briefly on some of these and why we need them. Round up back pack tank sprayer- to spray the weeds in the courtyard bricks. This needs to be done annually and would make the work of the volunteers much easier to be able to treat the large courtyard and sidewalk areas. Electrical lighting solutions in gallery 1 - this would be adding up-lights above the cases so that large items could be displayed on top of the cases resulting in more glass out on display and more lighting to make a brighter and more welcoming atmosphere. Children's equipment/hands on learning - Jack and I would love to create a hands on learning area where kids could see how a mould operates using play dough, pour melted crayons into a mould, do rubbings on the etching plates and introduce the science of glass making in a fun way for kids and adults as well (even old people like to play with play dough). This would require some new fixtures, safety specifications and building of custom interactive stations to fit into the Museum factory display in the lower level. Blue glaze jardinières- Newark is undergoing a revitalization and our street side "administration building" isn't as welcoming and becoming as we hope the neighborhood could be... to have good neighbors, you need to be a good neighbor. Jack and I feel that we need to show improvement so that the neighborhood continues to want to improve. These blue glaze jardinières would tie in with our Heisey blue branding and allow seasonal flowers to be planted and make our Museum "house" structure appealing and attractive. In total, the "Little dreams" came to \$15,000.

The Big dreams are things that have been discussed before or looked into and the funds just are not there, or it is a new need/improvement for the Museum that is larger than budgeted. We talked about the carpeting in the addition. The exterior of the administration building and rear of the King House has some paint and woodwork that needs replaced/painted. The forklift at the Museum's mould warehouse has been intermittently working for the past 4 years or so. It has been serviced several times and the repair man has finally said that it needs to be replaced. Forklifts are not cheap and not something that we need everyday, but when we need to access a mould in the warehouse, it is basically the only way to get it down safely. This again is a need that most members would never know of, and why I am writing this lengthy article. We discussed the bathroom remodel...I have a quote from a contractor who would tile the floors, replace the sinks, vanities and toilets, paint and update for \$1,000.00 per bathroom. We have 8 public bathrooms, so that's \$8,000.00 for all.

Open staircase in the King House. As many of you know, we are a campus of three structures, the 1831 Greek revival King House, the administration building, and the 1993 addition. They pieced these three building together very effectively so they connect and flow together very well. However, it is a bit of a "corridor of confusion" to get over to the King House. Jack and I have looked at the stairway that leads down to the reproduction area in the King House. The wall area that surrounds the staircase (where the cordial case is installed) is not load bearing and creates a literal wall blocking your view from the beginning of the ramp in the administration building to the King House. There is a door that blocks the view and causes confusion about where to go next. We know that if this wall were cut back to a half wall at legal stair rail height it would open the whole area and allow you to see where you were walking to the King House. It's a hard thing to explain, but you'll have to trust Jack and me, and know that this is not the first wall we have removed to open and improve our space. Remember the un-used docents' lounge that is now the guest engagement area? With this update, it would also allow for a larger, much needed cordial case which would greet you just as you transition into the King House.

Finally Donate-able items are ones a member or collector may have and want to donate to help the Museum. These are items that the Museum could use to enhance the experience, and things we have seen a need for. For example, Horse Head bookends for use in the Louise Ream library. We are a glass museum and bent metal "library style" bookends just don't cut it... We need to be showing Heisey in use, and what better way than to use them in our own research library. Heisey Glass lampshades (gas shades) to use on the 6 light chandelier over the dining table in the King House. Again, we are a glass museum with 1970s shades on a vintage chandelier. We would love to be able to show and talk about the Heisey shades while people are touring the Museum. These do not have to match, as we think it would be neat to show the different styles and designs that Heisey made.

I hear it so often from members who want to help, they want to do something for the Museum, but they are unsure what we need or what to do. So, we are putting it out there for everyone to be able to contribute. Together, we can accomplish great things, as has been proven over and over by the dedication of HCA members!!! You may also think this is a lot of money and it is not possible. I, again, can assure you it is. I have a donor who has donated \$10,000.00 to the Museum's Capital fund for the Museum properties to be updated (that would almost take care of the Little dreams list!). It is totally possible and I ask you to choose a project special meaning to you so the next time you visit the Museum you can say "I made that happen".

The 10,000.00 donation was designated specifically for Museum properties and I would like for it to be matched! Knowing that every \$1.00 will be \$2.00, is very exciting. If we can raise \$20,000.00 or more, we will be able to complete much to improve the Museum campus. This is not something we can neglect- exterior and interior walls, floors, bathrooms and fixtures are essential to our success and we must invest in them. If you would like to talk to me about an item on the list, the process or the project. Please call or email me, hit me up on Facebook messenger or send me a letter. My contact info is on page 3. Any questions or thoughts, I'd love to hear from you. If you would like to donate, please call the Museum and pay by phone or send a check and in the memo line add "Capital Campaign" and if you want to sponsor a specific need/project, please include that information. If calling the museum to make a donation, the staff will ensure it is accounted for correctly. I would like this campaign to run for 6months (until June). My presidency ends in June of 2019 and that will give us a time and date to celebrate our success at the National Convention. Much in keeping with Treasurer Karen Taylo's Operating fund Thermometer. I will include a Cocktail Shaker "thermometer". When the Heisey Cocktail Shaker is full, we can celebrate! Items that do not have costs are awaiting estimates from professionals and will be updated next month. We will publish this list each month marking off items that are paid for by members and updating our Capital Cocktail Shaker amounts, so you will be up-to-date on our progress.

Jack and I work so very well together and we both have some great dreams for OUR Museum. We cannot do it alone and we need everyone's support. Thank you to those who have already given and thank you for considering this important dream for our Museum's future. See the list below and let us know how you would like to help your Museum with these needs and dreams.

Little Dreams

- New Museum front entry sign 450.00
- New (larger) cordial display case 1500.00
- Children's equipment (hands on learning) 600.00
- Tile kitchen area in Lower Level 1000.00
- Electrical lighting solutions Gallery 1 1600.00
- King House power wash 1500.00
- Metal railing repair to street 500.00
- Doorstop updates 400.00
- Big wheel glass cart 125.00
- Removal of overgrown landscaping 1500.00
- Interior Painting updates 3000.00
- Window film in Hollywood Gallery (prevent fading) 100.00
- Motion lights in alley ways (security) 200.00
- Drone footage of the Museum (exterior) 150.00
- Blue glaze jardinières for administration entry 200.00
- Vacuum cleaner 400.00
- Radio broadcast audio system. 250.00
- Desk chairs (3) 375.00
- Refrigerator with an ice maker lower level 1200.00
- Table pads made for King House table 300.00
- New large 3-ring binders - qty 40 for library 200.00
- Update Heisey News bound for library 250.00

Little dreams total \$14,800.00

Big Dreams

- New Carpet in the Addition \$
- Security/fire security system update, electronic entry / camera system \$
- Administration building exterior woodwork, painting. 4,000.00
- Digitization of slides and archival items \$
- Forklift replacement 10,000.00
- Remodel bathrooms (8 bathrooms) 8,000.00
- Portico 15,000.00
- Inventory/collection upgrade \$
- Open staircase in King House 2000.00
- Hands on learning spaces, interactive audio tour stations 3000.00
- Museum Addition \$
- Mantle or grandfather clock with Heisey, King family or Newark connection to use in the King House.

Donate-able item Dreams

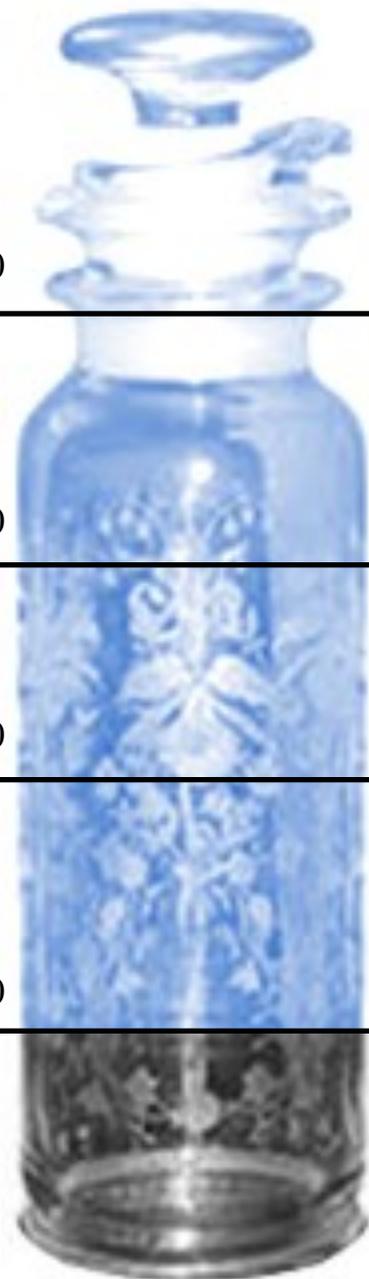
- Horse Head bookends for use in Ream Library.
- Heisey lamps for use in the Museum
- 4-lite candelabra for Hollywood display (George Bush)
- Pedestal display stands - tall
- Heisey glass lamp shades (dining table)
- Heisey service for use at the Museum (Orchid, Crystolite etc)

\$50,000.00

\$37,000.00

\$25,000.00

\$10,000.00



Heisey's
GLASSWARE for your table

Maryland
BY HEISEY

Epernette®
for candlelight magic
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Moose Cutting
on LARIAT
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ORCHID
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ROSALE
by Heisey

**Happy
New
Year!**

**Party
like it's
1948**

**Off
TO THE
Races**

CONVENTION 2019 June 12-15 2019

A Special Celebration

by Carl Sparacio

On a wet, windy day in November, the Heisey Heritage Society met to celebrate its 20th anniversary. The study club, who shall hereafter be referred to as the HHS, is affiliated with the HCA by marriage and Charter No. 8. The group is somewhat unique in that its membership is drawn from the Mid-Atlantic states rather than a more sensibly confined area.

Reaching the big Two-O is a remarkable achievement for a club which never knows in which state it'll hold its next meeting (ignoring the geographical reference, some will say that it usually meets in a state of confusion). For this celebration, members found their way from New Jersey, Pennsylvania, Maryland and Delaware (illness cancelled the New York contingent's trip).

Delawarians, Walter and Nettye Evans, were in charge of the anniversary meeting so it should come as no surprise that the affair was held in Delaware. What was a surprise was where in Delaware it was held. The Evanses managed to commandeer the U.S. Air Force's Dove Air Base. They are closed mouthed about how they achieved this but whisperers offer a soap opera recipe of nasty rumors, a high ranking military official and blackmail.

The ballroom of the base Officer's Club was put at the disposal of the celebrating Heisey collectors (those officers know how to live) and the Base Commander also threw in a bus, a couple of guides and a tour of a C-5 airplane, the largest cargo carrier in the U.S. Air Force's arsenal. The Lord provided rain and winds near hurricane force. Picture, if you can, a group of 30 out of shape civilians, all improperly dressed, climbing over a humongous aircraft which is blessed with every amenity except windows, stairs or elevators; this during a gale that was hell-bent on tearing apart half the east coast. The Air Force personnel assigned to guide the group looked on in horror as their charges poked and scampered about in columns of bunches oblivious of the danger to themselves or the airplane. Climbing the catwalks and ladders of the C-5 brought out phobias, hidden terrors and shaky knees in the brave little group. It also elicited a lot of laughter.

When they were through using the C-5 as a jungle gym the Heisey collectors were given a bus tour of the base. The bus driver was particularly impressed. His windows were the only ones fitted with defrosters and wipers. The HHSers were returned to the Officers Club and their ballroom which had been beautifully decorated for the party. Tables for dinner were laid out in a square.

Everyone faced each other and all felt obliged to speak at once--before, during and after the fabulous buffet dinner (those officers really do know how to live). After dinner a pretense at holding a meeting was made and, surprisingly, in that festive atmosphere some club business was actually resolved. President, Walter Ludwig, is nothing if not determined.

With the "formal meeting" over, members honored the Heisey glass that brought them together. They assembled around two Show and Tell tables and alternately cheered each beautiful find and booed the tale of its acquisition. A better reporter would have listed some of the bragging Heisey but, what the heck, you get what you pay for.

Slides of the early meetings were shown as part of the program. Many members saw themselves as they were 20 years ago: younger, hairier and thinner.

Back in their seats once again, club members and guests shared

cake and coffee. A beautiful cake, half chocolate, half white to please all tastes, was specially decorated. It was donated by the Evanses, the hosts for the day. With luck, there will be a photo of the cake cutting ceremony accompanying this report. Suspicions to the contrary, this photo was chosen because no one had the foresight to take a group picture.

All former members of the HHS were invited to attend and be part of this celebration. Those who came helped to make it a day filled with reminiscences. Remembering and seeing old friends was a highlight of this very special occasion.

Perhaps, after all, Heisey collecting has less to do with glass than it has to do with friendship. This appeared to be the case at this celebration shared by a very special group of collectors. Perhaps, too, it's not only officers who know how to live.



Carl Sparacio, founding President of the Heisey Heritage Society cuts cake with current president, Walter Ludwig.

47th Annual
Glass Show & Sale

Sponsored by the 20-30-40 Glass Society of Illinois
 Saturday, March 9th, 2019 – 10am to 5pm
 Sunday, March 10th, 2019 – 11am to 4pm
 Admission: \$9.00 per Person / \$8.00 with this card

*Specializing in: Depression,
 Elegant, Carnival,
 Pattern, Art, &
 Mid-Century Modern
 Glass, Pottery & Utensils*



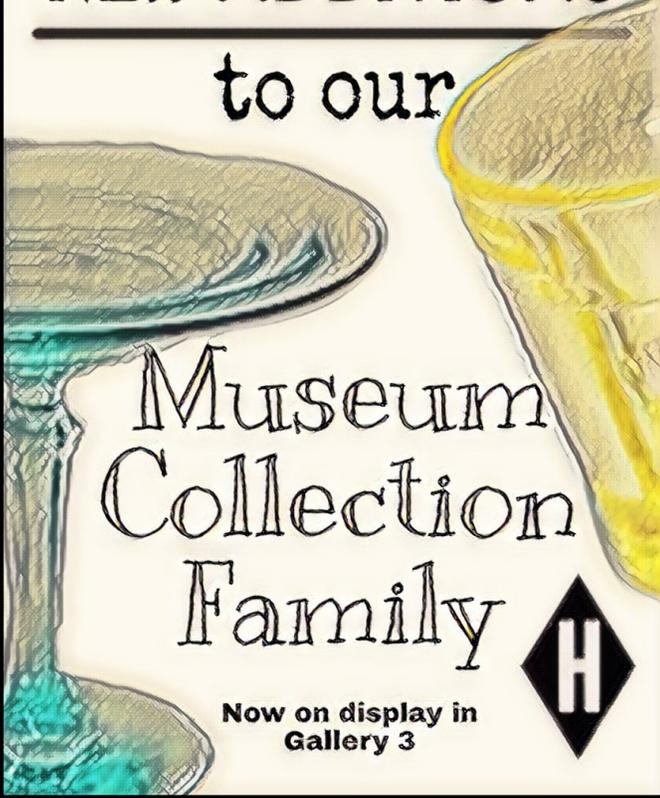
NEW This Year! Free appraisals by:
Gary Piattoni
*Professional Appraiser,
 former Senior Vice President at
 Christie's International Auction House,
 Appraiser on Antiques Roadshow since 1997
 Saturday only, with show entry (NO entry, stamps, or jewelry)*

Mary Lou's Crystal Repair ♦ Door Prizes ♦ Glass Identification ♦ Reference Library

Location: THE CONCORD PLAZA MIDWEST CONFERENCE CENTER
 401 West Lake Street, Northlake, IL 60164
 Free parking and shuttle bus to front door
 For information, call 708-655-1702 or visit our website at: 20-30-40glassociety.org



NEW ADDITIONS
 to our
 Museum
 Collection
 Family



Now on display in
 Gallery 3



*****FREE*****

**Heisey Glass
 Identification /
 Appraisal Event**

**Saturday,
 January 26, 2019**

10 a.m. to 2 p.m.

Sponsored by Buckeye Heisey
 Collectors Club members

Study Club Directory



<p>#4 CENTRAL ILLINOIS HEISEY CLUB Serving Central Illinois - Pekin to Watseka Anyone interested the group meets quarterly in Bloomington, IL at a restaurant. Call for specific dates and time. Contact Joyce Deany at 815-432-4310 jdeany@sbcglobal.net</p>	<p>#38 NORTH CAROLINA HEISEY STUDY GROUP (www.northcarolinaheiseystudygroup.org) Serving North Carolina, South Carolina, Virginia (also have members from West Virginia & Texas). Meets odd numbered months 2nd Saturday at noon at Replacements, LTD in Greensboro, NC. Contact Jaime Robinson by email jaime.robinson@replacements.com</p>
<p>#5 BAY STATE HEISEY COLLECTORS' CLUB Serving Massachusetts, Rhode Island, Connecticut and New Hampshire. Meets 2nd Saturday September, October, November, December, February, March, April, May & June at Brooksby Village facility, Peabody, MA. Contact Stephen Pescatore at 978-256-5418 stevepes51@gmail.com</p>	<p>#49 GREAT PLAINS HEISEY CLUB (www.greatplainsheiseyclub.org) Serving west of Mississippi, east of Rocky Mountains. Meets March, May, July, September and November in members' homes throughout region. Specific dates and times to be announced. Contact Kathy Files at 816-468-7087 tkfiles@kc.rr.com</p>
<p>#7 DAYTON AREA HEISEY COLLECTORS' CLUB (daytonheiseyclub.org) Serving southwest Ohio, northern Kentucky, & eastern Indiana. Meets 3rd Tuesday, September thru May (no Dec. meeting) Greene Memorial Hospital 1141 N. Monroe Drive, Xenia, OH - Contact—Cheryl Hoskins 937-938-6983 DOHO_100@yahoo.com</p>	<p>#50 NORTHWOODS HEISEY STUDY CLUB Serving Minnesota and Wisconsin. Meets March, May, August, and October in members' homes throughout region. Specific dates and times to be announced. Contact Doug Olson at 651-227-4358 dmlolson555@gmail.com</p>
<p>#8 HEISEY HERITAGE SOCIETY Serving Pennsylvania, New Jersey and Delaware. Meets quarterly on Sundays in members' homes throughout region. Call for specific dates. Contact Craig Kratochvil at 973-962-4004 lorrain805@aol.com</p>	<p>#51 NORTHEAST FLORIDA HEISEY STUDY CLUB Serving northeast Florida, meets 3 times a year at the Avonlea Antique Mall's Olde Florida Café, Jacksonville, FL. Call for specific dates. Contact: Chuck Carroll email jaxcat8@yahoo.com</p>
<p>#13 HEISEY CLUB OF CALIFORNIA (www.heiseyclubca.org) Serving Southern California (San Diego to Santa Barbara). Meets 4th Sunday at 12:30 p.m. except November, and 2nd Sunday in December in members' homes throughout region. Contact Richard Borino at 949-496-0676 lrb1946@aol.com</p>	<p>#52 NORTHERN VIRGINIA HEISEY STUDY CLUB Serving Northern Virginia to include Maryland and Washington D.C. Meets September thru May. Please email for date and location each month. Contact Elizabeth Shirley by email at esshirley@msn.com.</p>
<p>#15 HEISEY COLLECTORS' CLUB OF MICHIGAN Serving Michigan and northern Indiana. Meets six times per year in members' homes throughout the region. Please contact Rick Van Meer at 517-782-3874 rickvanmeer@comcast.net</p>	<p>#53 KENTUCKY HEISEY COLLECTOR GROUP The group is sharing Heisey knowledge & having fun. Next meeting is Saturday April 6, 2019 at 1:00 pm Bardstown Antique Show, 900 Nutter Drive, Bardstown KY. Contact Vicki Ensor 502-222-7609 or ensorvs@mac.com for more information!</p>
<p>#16 HEISEY COLLECTORS OF TEXAS (www.heiseyclubsoftexas.org) Serving Texas. Meets odd numbered months 2nd Saturday at 1 p.m. Meeting locations to be announced. Contact Mike Morgan at 281-433-4551 mbmorgan1965@gmail.com</p>	<p>HOOSIER HEISEY STUDY CLUB Having fun sharing Heisey glass and ideas, if you are in Indianapolis or anywhere nearby you are welcome. The group is looking forward to it's next meeting February 2, 2019, for time & directions contact geoff.c.heisey@gmail.com or call 317-250-5295</p>
<p>#20 BUCKEYE HEISEY COLLECTORS' CLUB Serving Ohio. Meets 4th Monday September thru May in Heisey Museum Meeting Room or members' homes. Bring your latest Heisey 'finds' to share. Please contact Michael Maher at 740-644-1796 theflyingmaher@yahoo.com</p>	<p>ALABAMA— We have members in Alabama discussing forming a group. If you are interested in Heisey Glass and sharing ideas, getting together to learn from each other and to show your latest finds!, please contact the Museum! membership@heiseymuseum.org Or call 740-345-2932 -X1</p>
<p>#22 NORTHWEST HEISEY COLLECTORS' CLUB Serving Washington (west of Cascade Mountains; north to Canadian border; south to Oregon). Meets 1st Saturday at noon with potluck in members' homes. Contact Deborah de Jong at 425-868-0457 bahama50@hotmail.com</p>	<p>COLORADO - All members in Colorado & surrounding area interested in getting together to share ideas and show-off your latest Heisey 'finds'-- please contact Caroline Jensen 303-567-2472 ckjwatercolor@msn.com</p>
<p>#33 GOLDEN GATE HEISEY COLLECTORS' CLUB Serving northern California and northern Nevada. Meets quarterly, usually on Saturday afternoons in members' homes throughout region. Contact Russ Nicholas -916-515-8558 RL3690@comcast.net</p>	<p>LOW COUNTRY HEISEY COLLECTORS GROUP Savannah GA & surrounding area is forming a club to share interest in Heisey & ideas. We will be setting up a get together to share Heisey, fun & food. Please contact Emie Heisey & Brent Guest via email lowcountryheisey@yahoo.com</p>

Hoosier Heisey Study Club

The Hoosier Heisey Study Club is working diligently toward obtaining their Charter. Below is a report on their most recent meeting.

We had a fantastic Holiday Party hosted by Kim and Pam Carlisle at their home today. It was attended by 16 people and 14 are dues paying members! We officially have enough to be a chartered study club!

At our meeting, we discussed fundraising ideas for next year and I think we came up with a great idea. I'll follow up with the Museum about the idea and see if they will approve it. Our campaign to photograph Heisey in modern decor is ongoing. The next meeting will be hosted at my home on the first Saturday of February. [Bettina Benedict Zaneteas](#) has offered to host the August meeting. Dave/Maggie Jordan have offered to host the October meeting and that only leaves the April meeting without a host site yet. We will nominate officers at the next meeting and vote on them at the April meeting..

A rare treat was had by all as we ogled over Kim Carlisle's private collection. It is very much like going to the Heisey museum. I always marvel at the items he has obtained over his many years of collecting.

Also, we had a wonderful white elephant gift exchange. The selections people choose to bring for the exchange we're fabulous! People were very nice and nobody chose to steal the gifts that were opened.

Finally, we got to do Christmas shopping and I will say, I think everyone was extremely happy. Shopping at Kim's is an experience. I could walk through his tables and cases 100 times and find something new each time!

It was a great day, a great holiday party and a ton of fun.



EVENTS CALENDAR



2019

Spring Benefit Auction

April 5 - 6, 2019
Newark, OH

Easter Egg Gathering

April 20, 2019
Newark, OH

National Heisey Convention & Glass Show

June 12-15, 2019
Newark OH

Dick Marsh Memorial Car Show

July 28, 2019
Newark, OH

Percy and Vivian Moore Dinner

September 20 & 21, 2019
Louisville, KY

Fall Select Auction

October 19, 2019
Newark, OH

Holiday Open House

December 7, 2019
Newark, OH



North Carolina Heisey Study Group

November, 2018

The NCHSG ended another successful year with a feast fit for A.H. Heisey himself. The Christmas luncheon brings forth the all-star dishes of the year. There was smoked ham on Lariat, iced shrimp on Colonial, cornbread on Crystalite, cake on Prince of Wales Plumes, and some neat little bowls for condiments. #373 Colonial and #1405 Ipswich stems were provided for beverages. Seeing Heisey on display filled with recipes Martha Stewart would envy is the highlight of the year.

Show n' Tell also brought out some beauties: an #1193 Cucumber dish, #46 Westchester base, #1420 crystal Tulip Vase, #150 Banded Flute candlestick, a pair of #1401 Empress alexandrite and moongleam 3 toed candlesticks, #1404 Old Sandwich ketchup bottle, a pair of Pairpoint cut #301 Old Williamsburg 3 light candelabra, crystal #1405 Ipswich candlesticks, #1480 Winged Scroll syrup finger lamp, a #1632 Lodestar dawn jar and cover with Venus cutting and a lovely #10 Gibson Girl floral plateau with gold Wheeling decoration. An interesting show n' tell item was an oval shaped Whirlpool floral bowl. It was heavy, marked and quite lovely. Ed and Virginia Perva provided the mystery gift, a Revere marmalade with cutting, and was won by Carolyn Crozier.





A memorial gift was made to HCA in memory of Charles Nesbit who died in August 2018. He and his wife, Patsy, who preceded him in death, were the organizers and charter members of the NC Heisey Study Group. While their health and advanced years prevented them from attending meetings in recent years, the group is forever indebted to their vision, commitment and contributions to Heisey, both at the national and local level.

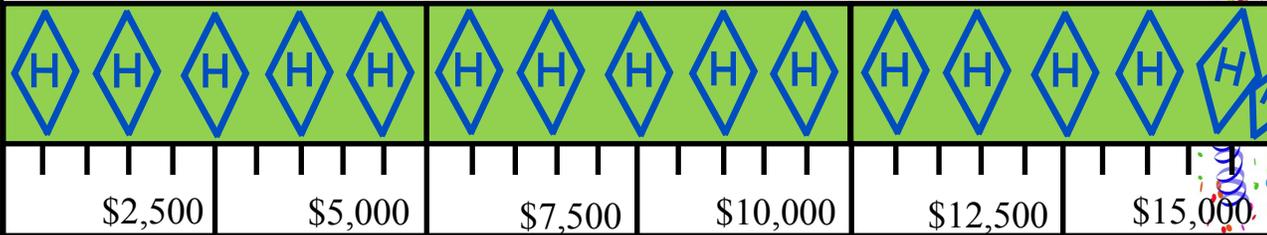
There was a lively discussion regarding membership, It is a timely conversation as our member rolls continue to age and foundational members are no longer able to remain active. A committee was formed and the topic tabled. The committee, charged with developing options which acknowledge longtime members who are no longer able to actively and financially support the study group and/or national club, will report back at the January 2019 meeting.

The education committee announced the program theme for 2019 is “Heisey 201.” The series promises to continue to build our knowledge about the glass and its usage. I will be eagerly looking forward to the presentations...

Our Operating Fund Donation Thermometer

As of November 30, 2018

\$17,694.03



2018 Operating Fund Donations Goal **\$15,000**

Monthly Money Watch

Year-to-Date as of November 30, 2018

Endowment Fund Balance: \$4,401,804.87

Endowment Fund Donations: \$35,644.61

Operating Fund Donations: \$17,694.03



TREASURER'S REPORT

By Karen Taylo

The weather may be turning colder, but sales figures from November and the Christmas Open House are keeping this Treasurer feeling warm and cozy!

Gift shop sales for November totaled \$3,794. Our "Big Three" sellers from October turned into the "Big Four" for November. Pumpkins took over the top spot (\$1,000), Real Heisey, a close second (\$913), Ornaments coming in third (\$815) and Beads in fourth (\$566).

We added another \$574 in Cash Operating donations and \$1,105 to the Endowment. Check out the Monthly Money Watch for year-to-date totals.

We are putting the wraps (wrapping it up with a big olé' bow) on the Dave Spahr Fall Select Auction. All the consignor checks have cleared the Auction account, so we will transfer \$13,300+ to the Operating account and \$200 to Acquisitions soon.

I also wanted to report on the Museum Christmas Open House on December 1st. Christa pulled the sales information so I could include the great number from the day. Our single day sales total was \$1,824. This included \$335 in punch cup craft sales. That's 67 punch cups!! Imagine all those cups on display in homes all over town....brings a smile to my face.

As we close out the year, I want to thank everyone who contributed to a successful 2018. To all the volunteers, near and far, your time is a precious commodity that enhances our ability to succeed. To all the members who bought items from our gift shop, our auctions and contributed money throughout the year, you allow us to preserve the legacy of Heisey and the Museum....your generosity does not go unnoticed. To our local business partners, your support helps us remain a vital part of the community.

Please feel free to contact me if you have any questions.

Real Heisey in the Museum Shop



The following real Heisey & reproduction items are available in the Museum Shop & would make wonderful gifts. HCA members have exclusive access to these items from

11:00 AM on January 17, 2019 through close of business on **January 30, 2019**

Call the Shop if you are Interested in purchasing any of these items.

Member discount does not apply during this special time period.

On **January 31, 2019** they become available to the public.

Note: All items listed below are crystal and all prices are “each” unless otherwise noted.

***** Items WILL NOT be sold prior to the date specified above.**

Pattern #	Item Name / Description	H denotes piece is marked with diamond H	Price
1150	Colonial Star plate, 8”, (H), (19)		\$10 ea.
1495	Fern plate, 8”, #500 Belvedere etch		10
1519	Waverly comport, 6 1/2”, #515 Heisey Rose etch		14
2351	Newton soda, 12 oz., #442 Diana etch, (8)		14 ea.
3350	Wabash plate, 6”, #442 Diana etch, (8)		8 ea.
3355	Fairacre champagne, Moongleam stem/ft, (2)		12 ea.
3357	King Arthur champagne, 4 1/2”, Moongleam stem, #442 Diana etch, (3)		16 ea.
3357	King Arthur champagne, #442 Diana etch, (11)		8 ea
3357	King Arthur cocktail, Moongleam stem, #442 Diana etch, (4)		16 ea.
3357	King Arthur goblet, #442 Diana etch, (H), (22)		14 ea.
3357	King Arthur goblet, Flamingo, (2)		16 ea.
3357	King Arthur goblet, Moongleam stem/ft, (H), (4)		18 ea.
3357	King Arthur goblet, #9001 Trefoil etch		10
3357	King Arthur sherbet, #442 Diana etch, (2)		6 ea.
3357	King Arthur sherbet, Moongleam stem, #442 Diana etch, (6)		10 ea.
3380	Old Dominion grapefruit, Moongleam bowl, (H)		18
4182	Thin plate, 8”, #442 Diana etch, (24)		10 ea.
5087	Comet soda, 12 oz., Monogram		14

There is someone in the Museum Shop during the Museum’s hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready.

When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to special project items. We prefer to use USPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracking it. If your package arrives damaged, please contact your local USPS representative. We insure everything.

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Museum at 740-345-2932. HCA reserves the right to accept or refuse items based on current holdings.

ADVERTISING Guidelines

Ads may be mailed to HCA Advertising, 169 W. Church Street, Newark, Ohio 43055; faxed to 740 - 345-9638; or e-mailed to curator@HeiseyMuseum.org. **Whenever possible, please e-mail your ad. Ad copy must be received by the first of the month prior** to publication. Always include your credit card type (MasterCard, Visa, Discover), account number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera-ready ads are accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be corrected and run in the following issue, but HEISEY NEWS assumes no further liability.

CLASSIFIED

20 cents per word for members; 30 cents per word for non-members; \$5 minimum for ads less than 1/8 page. Personal ads 1/8 page limit. Abbreviations and initials count as words.

DISPLAY

1/8 page: Member \$20	Non-member \$30
1/4 page: Member \$40	Non-member \$60
1/2 page: Member \$80	Non-member \$120
Full page: Member \$160	Non-member \$240

DEALER DIRECTORY PAGE & WEBSITE

Standard ad \$48. per year

SUBMISSION Guidelines

Send articles for publication in HEISEY NEWS to Jack Burriss curator@HeiseyMuseum.org. We will acknowledge receipt of your submission, and will advise you if, for some reason, we are not able to publish it that month. We reserve the right to edit. If you do not receive acknowledgement of receipt from Jack, please follow up with Jack. **New submission deadline is the 12th of the month, prior to publication.**

The opinions expressed in articles in HEISEY NEWS are those of their authors and do not necessarily reflect the views of HCA. The editorial staff reserves the right to edit submissions, with or without author consent, and to refuse material submitted for publication.



Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office at 740-345-2932 or visit our Web site at

Your membership ensures the future of the Heisey Museum. Please consider opting for the Endowment level.

Membership Levels Any amount beyond the Associate Member fee goes into the Endowment Fund.

Associate Member (one person)	\$30
Each additional household member	\$5
Voting Member (one-time fee)	\$25

Endowment Levels

Individual Contributing (one person)	\$50
Joint Contributing (two persons)	\$60
Family Contributing (parents and children under 18)	\$75

Membership Renewal Alert

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Cheers!



1936 "Born to Dance" Jimmy Stewart and Virginia Bruce. Heisey 4044 New Era Champagnes on the table.



1944 "Moon Over Miami", Betty Grable and Robert Cummings with Heisey 4044 New Era goblets and Champagnes.