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Heisey Collectors of America, Inc.

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- Collection / Displays
- Community Involvement
- Donations & Fundraising
- Educational / School Outreach
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- Heisey News / Heisey News Ads
- Public Relations

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- HCA Membership Information
- Registration for Special Events
- Study Club Information

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<u>Newsletter</u> newsletter@heiseymuseum.org

National Heisey Glass Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates the National Heisey Glass Museum. Open year round, Tuesday through Saturday, 10 a.m. to 4 p.m. and Sunday, 1 p.m. to 4 p.m., closed holidays. Other hours by appointment.

We will be closed both Monday & Tuesday for January and February of 2018.

Members admitted free. Regular admission \$5. (children 18 & under free) (effective January 1, 2018)

Message from the President

As I write this article, we are busy at the Museum decorating for the Holiday Open House, December 1.

The 2018 year has gone by so fast! We have accomplished so much this past year at the Museum, and I am so excited to see what future projects and progress we create in 2019! Your Museum staff, Board and Committees are working diligently to plan and produce great results for the coming year. The HCA member survey results have



been compiled and I would like for you to view a snapshot of the results on page 13. We realize our collectible market (antiques and collectibles as a whole) are down, not just Heisey. There is a true lack of interest from younger generations and we of course all want Heisey glass to be as desired as it was when it first came off of the annealing lehr at the factory. The quality and great design that Heisey items possess are the benefits we have to appeal to future Heisey collectors and enthusiasts. Many of the member surveys showed a concern and desire for us to try to engage younger and future generations in Heisey interest. We want that too! The HCA Board will be creating action plans and will be implementing strategies to ensure that the Heisey legacy and our Museum continue to survive and flourish.

Our Heisey pumpkin was a huge success! The board and I were unsure how well they would sell as we have never offered anything such as this before now. I am excited to announce that they are SOLD OUT. We offered 125 as a starting number and we have sold them all. We have been working on what the 2019 pumpkin will be by posting a voting poll on the Heisey Collectors Facebook page. There are three options to vote for: Locket on Chain, Ipswich, and Chevron tumbler. It was made very apparent that everyone thought lpswich was the most popular choice. I find this very ironic as Ipswich was inspired from the town of Sandwich glass company's wooden models of their "comet" pattern and Sandwich, Massachusetts is only 1.5 hours from Salem. How much more Halloween can you get? Prototypes are in the making to see how the image and color works out best -- blown or solid, color or clear, large or small etc. I am very excited about the next Heisey pumpkin and glad that they are so popular. I look forward to adding to my Heisey patch and hope you do as well!

The Convention committee is busy planning the 2019 Heisey Convention, themed: "Off to the Races" June 12-15. This is a hype up for the Percy and Vivian Moore weekend hosted in Louisville, by the Kentucky Heisey Collectors Club. A lot of work and detail goes into the planning and execution of these HCA events and I would like to extend my thanks to those volunteers, members and committees for their outstanding work. We are also working on a set of limited edition ornaments that will tie in beautifully with the "horse" theme of this year's convention. More to come on these as details progress.

If there is something that you feel in your heart that **you can assist** the Museum with, please let me know. We are faced with the challenges of declining volunteerism, declining donations in a world of declining collectors. **Yet we have the best members and enthusiasts in the country.** We are forever grateful for all that our members do for our beautiful Museum. Although this complex collection of the best glassware ever made is astonishing. As I stated earlier, we are declining in members (like every church, social organization and membership across the country). It is an epidemic that we are not exempt from. This means that we need you, **our dedicated members**, now more than ever.

What can you do for the betterment of the Museum?Do you have grant writing knowledge?Do you have children's education / learning programs knowledge?Are you good with IT or Computers?Do you have a connection to something or someone that could improve the Museum in someway?What is it that you can do?

Our membership to the HCA is optional, but our dedication and passion for Heisey and the Museum runs so deep, and I ask...

What can you do so we can grow our Museum?

For example: You do not need to live in Ohio to assist the Museum - Caroline Jensen of Colorado answered my plea when I made mention of the possibility for a set of custom stained-glass style doors to replace our dated steel doors to welcome guests to the National Heisey Glass Museum. By her dedication and talent we were able to make this dream come true! Caroline's gift is one example of what one person was able to do that benefits all of us. Please consider what your time, talent or treasure can provide for our Museum and the next generation of Heisey enthusiasts.

My information is on the side bar of this page . Please contact me with what YOU can do for OUR Museum. In service, thanksgiving and holiday cheer,



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> Dan Kilgore Ellsworth, MI 231-599-2259

> Mary Olson St. Paul, MN 651-227-4358

Suzanne Parker Manassas, VA 703-791-7299



Words From Your Dírector — Curator

There is snow gently falling here in Newark as I pen these words to all of our Heisey Family and many of the views both inside and out are looking very much like Christmas ! Prior to continuing on with that train of thought however I will express my hope that all of you had very nice Thanksgivings filled with all the good things that an attitude of gratitude are able to bring. As always I also trust that there was much of "The Best Tabletop Glass made in America" gracing your tables. I had the great blessing and pleasure of joining members of the Heisey family for the celebration of Thanksgiving this year and you will be pleased to learn, I am sure, that the beautiful table was graced with much Plantation, Old Williamsburg, and a pair of Warwick vases. Now to planning and sharing all of those Christmas and New Year's Heisey "show off" opportunities!

Every year I wish that I was better able to share our Museum with all of you and that is especially true at this time of year when our Heisey home base is bedecked in holiday best. Marilyn Smith has set the King House dining room table (see page 16) for a Christmas dinner to remember with her and Dick's fantastic and extensive collection of 1405 Ipswich! We have a new tree in the parlor as well as in Gallery 2 where there is also a fresh color theme for 2018. The Museum only looks so very welcoming and warm due to all the hard work of both the Dayton and Buckeye Study Clubs and we are very appreciative! I will be sharing many photos of our Holiday Open House, our Museum, and friends in the first issue of The Heisey News for 2019.

Gallery 3 is home to a new display made up solely of Heisey items that have been taken into the collection this past year. This showcase collection fills the entire gallery and represents the whole range of production. The fact that it takes five cases to display one year's additions is an incredible testament to the heartwarming continued generosity of you our members and is a sight to behold. I thank-you all ! I am also very excited about our two new cases in the Cutting room of the King House. Walter and I as well as volunteer Kim Clark have been hard at work putting together two long range displays. In one of the cases are featured pairings of water goblets and matching cordials. I love the way this illustrates the perfect artistry of Heisey's miniaturization as well as a good illustration of the diversity of patterns. The other cabinet showcases suites of cutting patterns and a good range of nonproduction cuttings. Items that we were able to move into this display also "opened up" space in some of our other cutting exhibits to allow for better viewing so I am pleased and look forward to many of you being to enjoy and learn from something new.

As the New Year approaches with great speed I think many of us find ourselves looking over the year that has passed (with ever increasing swiftness I might add). Another year that I have been blessed with and entrusted to be the Director of this fantastic Museum, I stop to consider all that has happened. There is always more that I would like to see done however as we approach closings the 2018 book I think it is safe to say that we have had a **good** Heisey year. Both of our Auctions were very successful, the Percy & Vivian Moore event hosted by The NorthWoods Study Club was



AND REAL PROPERTY AND INC.



not only fun but exceeded its budgeted income, and our new Museum staff members are all working out very well and have become assets to the "family".

Our Show and Convention were enjoyed by many and the vast majority of the conversations that I am part of or overhear are positive and friendly! We lost a few dear Heisey friends in 2018 and they will be missed. I continue to be so impressed with all of the volunteer hours that are so lovingly given, to say nothing of the money and glass. We have had a first-class year and I have a great deal of Gratitude for that. Now off to the start of another excellent year that we will all play a role in making another one to go down into the books as GOOD!

> On behalf of all your Family of Staff here at Our Museum May I wish you and your Families A Very Merry Christmas, Happy Holidays, And a Bright and Peace Filled 2019 And remember to spread the Joy of Heisey !



Study Club Directory



#4 CENTRAL ILLINOIS HEISEY CLUB Serving Central Illinois - Pekin to Watseka.Anyone interested the group meets quarterly in Bloomington, IL at a restaurant. Call for specific dates and time. Contact Joyce Deany at 815-432-4310 jdeany@sbcglobal.net	#38 NORTH CAROLINA HEISEY STUDY GROUP (www.northcarolinaheiseystudygroup.org) Serving North Carolina, South Carolina, Virginia (also have members from West Virginia & Texas). Meets odd numbered months 2nd Saturday at noon at Replacements, LTD in Greensboro, NC. Contact Jaime Robinson by email jaime.robinson@replacements.com
#5 BAY STATE HEISEY COLLECTORS' CLUB Serving Massachusetts, Rhode Island, Connecticut and New Hampshire. Meets 2nd Saturday September, October, November, December, February, March, April, May & June at Brooksby Village facility, Peabody, MA. Contact Stephen Pescatore at 978-256-5418 stevepes51@gmail.com	#49 GREAT PLAINS HEISEY CLUB (www.greatplainsheiseyclub.org) Serving west of Mississippi, east of Rocky Mountains. Meets March, May, July, September and November in members' homes throughout region. Specific dates and times to be announced. Contact Kathy Files at 816-468-7087 tkfiles@kc.rr.com
#7 DAYTON AREA HEISEY COLLECTORS' CLUB (daytonheiseyclub.org) Serving southwest Ohio, northern Kentucky, & eastern Indiana. Meets 3rd Tuesday, September thru May (no Dec. meeting) Greene Memorial Hospital 1141 N. Monroe Drive, Xenia, OH - Contact—Cheryl Hoskins 937-938-6983 DOHO_100@yahoo.com	#50 NORTHWOODS HEISEY STUDY CLUB Serving Minnesota and Wisconsin. Meets March, May, August, and October in members' homes throughout region. Specific dates and times to be announced. Contact Doug Olson at 651-227-4358 dmolson555@gmail.com
#8 HEISEY HERITAGE SOCIETY Serving Pennsylvania, New Jersey and Delaware. Meets quarterly on Sundays in members' homes throughout region. Call for specific dates. Contact Craig Kratochvil at 973-962-4004 Iorrain805@aol.com	#51 NORTHEAST FLORIDA HEISEY STUDY CLUB Serving northeast Florida, meets 3 times a year at the Avonlea Antique Mall's Olde Florida Café, Jacksonville, FL. Call for specific dates. Contact: Chuck Carroll email jaxcat8@yahoo.com
#13 HEISEY CLUB OF CALIFORNIA (www.heiseyclubca.org) Serving Southern California (San Diego to Santa Barbara). Meets 4th Sunday at 12:30 p.m. except November, and 2nd Sunday in December in members' homes throughout region. Contact Richard Borino at 949-496-0676 Irb1946@aol.com	#52 NORTHERN VIRGINIA HEISEY STUDY CLUB Serving Northern Virginia to include Maryland and Washington D.C. Meets September thru May. Please email for date and location each month. Contact Elizabeth Shirley by email at esshirley@msn.com.
#15 HEISEY COLLECTORS' CLUB OF MICHIGAN Serving Michigan and northern Indiana. Meets six times per year in members' homes throughout the region. Please contact Rick Van Meer at 517-782-3874 rickvanmeer@comcast.net	#53 KENTUCKY HEISEY COLLECTOR GROUP The group is sharing Heisey knowledge & having fun. Next meeting is Saturday April 6, 2019 at 1:00 pm Bardstown Antique Show, 900 Nutter Drive, Bardstown KY. Contact Vicki Ensor 502-222-7609 or ensorvs@mac.com for more information!
#16 HEISEY COLLECTORS OF TEXAS (www.heiseycollectorsoftexas.org) Serving Texas. Meets odd numbered months 2nd Saturday at 1 p.m. Meeting locations to be announced. Contact Mike Morgan at 281-433-4551 mbmorgan1965@gmail.com	HOOSIER HEISEY STUDY CLUB Having fun sharing Heisey glass and ideas, if you arein Indianapolis or anywhere nearby you are welcome. The group is looking forward to it's next meeting December 8th at the Carlisle's home, for time & directions contact. geoff.c.heisey@ gmail.com or call 317-250-5295
#20 BUCKEYE HEISEY COLLECTORS' CLUB Serving Ohio. Meets 4th Monday September thru May in Heisey Museum Meeting Room or members' homes. Bring your latest Heisey 'finds' to share. Please contact Michael Maher at 740-644-1796 theflyingmaher@yahoo.com	ALABAMA — We have members in Alabama discussing forming a group. If you are interested in Heisey Glass and sharing ideas, getting together to learn from each other and to show your latest finds!, please contact the Museum ! membership@heiseymuseum.org Or call 740-345-2932 -X1
#22 NORTHWEST HEISEY COLLECTORS' CLUB Serving Washington (west of Cascade Mountains; north to Canadian border; south to Oregon). Meets 1st Saturday at noon with potluck in members' homes. Contact Deborah de Jong at 425-868-0457 bahama50@hotmail.com	COLORADO - All members in Colorado & surrounding area interested in getting together to share ideas and show-off your latest Heisey 'finds' please contact Caroline Jensen 303-567-2472 ckjwatercolor@msn.com
#33 GOLDEN GATE HEISEY COLLECTORS' CLUB Serving northern California and northern Nevada. Meets quarterly, usually on Saturday afternoons in members' homes throughout region. Contact Russ Nicholas -916-515-8558 RL3690@comcast.net	LOW COUNTRY HEISEY COLLECTORS GROUP Savannah GA & surrounding area is forming a club to share interest in Heisey & ideas. We will be setting up a get together to share Heisey, fun & food. Please contact Emie Heisey & Brent Guest via email lowcountryheisey@yahoo.com



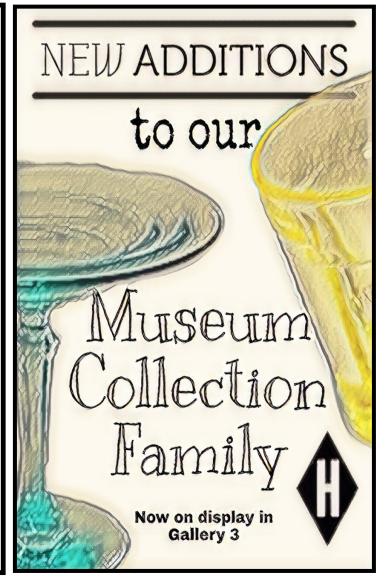
Festively decorate your home with your real Heisey and reproductions Green, Red and Blue Lodstar nappies are for sale in Museum Shop for \$20.00 ea. or 2/\$30.00



Jean Clem Bailey passed away on June 3, 2018, Dannville, IL. She was a long term member from 1991. Jean enjoyed sharing many gifts from HCA especially our Christmas ornaments.

Harriet Adele Decatur Burlington, MA passed on November 3, 2018. She enjoyed traveling with her late husband Russell and collecting glass for her Heisey collection. HCA members since 1986.

Joseph R. Harner passed November 5, 2018. He was the past President of Dayton Area Study Club from 2005 to 2017. Joe loved Heisey and HCA he was always ready to help anywhere he was needed. He volunteered to pack & ID glass for every Auction and he was here to 'deck the Museum' for Holidays. He is greatly missed by wife Flo and all of his HCA friends.



MILK GLASS ANIMALS (Heisey reproductions) A Little History by Charlie Wade

I found the enclosed letter after our move to California and realized I was probably the only living person left who attended the meeting that precipitated it. If there is someone else out there still alive that did attend the meeting please give me a call.

A little History is in order first. Time frame 1977, Imperial (now owned by Lenox) was making animals from the Heisey molds for individuals selling on the collectors market. I.e. The Ultra Blue colts made for Dan Fortney.

At one HCA's Quarterly Board meetings a very long discussion was held on the subject. The Board was

very concerned about this change in policy at Lenox/Imperial. The executive committee was charged with the responsibility of meeting with Imperial to discuss the issue. Not knowing what, if anything could be done we invited Lucille Kennedy to the Museum for a meeting in hope of some resolve to the issue.

As it turned out the meeting was very successful with the results confirmed in the attached letter. We were given Nut Brown and Milk glass as our choice of colors, and a minimum order of 2500 pieces. I had a problem with the 2500 minimum order as Imperial had made smaller quantities for other individual's orders. I finally relented on my dissent and hoped we could find 2500 people who liked



Milk Glass Animals made from the Heisey molds. To my surprise the demand at first was a whole lot better than I anticipated; and we sold out! Of course it did help that we received a partial order right at Convention.

This was the start of the Milk Glass Animals and a new era in HCA approved reissues. As long as Lucille Kennedy was employed at Imperial their commitment was upheld.

The letter also refers to other items the Board was discussing at the time. One interesting item I found: apparently after 20 years of owning the Heisey molds Imperial still did not have a good inventory of the molds: as stated in the letter "Imperial did not have the mold for the Cabachon sign," and we know they did as it turned up when HCA purchased the molds. I am sure you will see a couple of other interesting tidbits in there also!



Imperial Glass Corporation, Bellaire, Ohio 43906

May 26, 1977

nneri

614-676-3511

Mrs. Louise Ream Heisey Collectors of America, Inc. P.O. Box 27 Newark, Ohio 43055

Dear Louise:

I would like to confirm the prices quoted to you over the 'phone last week:

(1.) Heisey Rabbit Paperweight, our #61933

Your net cost \$3.63 in Milk Glass and \$3.94 each in colors. We have entered an order for 2,500 pieces in Milk Glass. We will do our very best to try to have some of these ready for you in time for your convention but I can't promise.

(2.) Heisey Oxford Goblet, Heisey #5024, New #29200

For delivery in December-Net Price \$5.55 each. You promised to let us know as quickly as possible if you want to order the Goblet. You specified a quantity of 1,500 pieces.

- (3.) Heisey "Bunny, Heads-up"-2 3/8" High Quantity 2,500 pieces-\$2.72 each net in Milk Glass; \$3.28 each net in Nut Brown.
- (4.) Heisey "Bunny, Heads-Down"-2 3/8" High Quantity 2,500 pieces-\$2.72 each net in Milk Glass, \$3.28 each net in Nut Brown.
- (5.) 1590/150 4½" Zodiac Ash Tray, Crystal The item to be made with a special bottom 'plate, probably of your museum. Quantity 1,000 pieces \$2.29 each net. We will give you the costs for the special bottom plate after you have decided exactly what you want on it.

(6.) Special New Paperweights with Heisey Museum

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and lettering: HEISEY COLLECTORS OF AMERICA MUSEUM, NEWARK, OHIO. We will send you a sample of the paper weight we are doing for our own line. We estimate the special model and mold costs will be \$750.00. It will take anywhers from three to six months to get the mould. We will advise you of the Minimum Quantity at a later date but we anticipate it to be around 1,000 pieces. Net price each \$2.10 in a gift carton.

2

As I mentioned to you over the 'phone, we do not have the mold for the Cabochon sign.

We are very anxious to get started with the animal series. Our present plans are that we will not be making animals especially for anyone other than the Heisey Collectors. Should we decide otherwise or decide to add Heisey Animals to our line, we'll be sure to let you know.

As soon as you have a meeting and can discuss this with your other officers, please let me know how you plan to order other animals and what your choice will be. When we met on April 23rd the Rabbit Paperweight and the two little bunnies were as far as we went in selecting animals.

We do have a mold for the "Victorian Belle" so if you are interested, please let me know quantity and color so that I can prepare a feasibility.

I hope I have covered all of the questions you asked but if you need more information, please call me.

Most Sincerely, Lucile X. Kennedy Marketing Services Manager,

LK:bp







MILK GLASS ANIMALS Part 2 By Charlie Wade

There were a total of 8 animal molds used for the Milk Glass series. Actually 9 animals were made from

the 8 molds. The head down, head up chick comes from the same mold. The difference between the two is the angle at which the base is ground.

The head up and head down bunnies were made in 1977 along with the Rabbit paperweight and the Scotty dog in quantities of 2500 each. The Scotty was ordered and a partial shipment was sent in 1977 but the remainder of the order was delivered in the first quarter of 1978. The Mother Rabbit, Hen, Rooster and Chicks were all ordered in 1978 in smaller numbers of 1500 instead of the 2500 Imperial first wanted. HCA took delivery of these in 1978 and the first quarter of 1979.

In the December 1978 Heisey Newsletter, President Louise Ream tells us a partial shipment of Scotties have arrived and the price is \$12.50 each plus 10% for shipping. In BOLD letters she also tells us that "future orders will be in the neighborhood of 1500 pieces."



As you can imagine milk glass was not a good color long term, eventually sales dropped and the Board moved on with other projects with Imperial. Namely the three Mallards in Horizon Blue, Fish Candlestick and Fish Match holder in Sunshine Yellow, and the Mother duck and ducklings in Sunshine Yellow to name a few.

According to "Glass Animals of the Depression Era, by Lee Garmon and Dick Spencer" Imperial used other Heisey Animal molds for Milk Glass animals but not for HCA. I know I have seen a couple of the these on the market, however I believe they were made in small quantities as samples or made on the midnight shift and left by way of the back door! Ha.

In May of 1981 Arthur Lorch purchased Imperial from Lenox and all bets were off on the animal agreement as we once again started to see Crystal animals made in limited numbers from the Heisey



animal molds. Lucky for us, most of these were marked with the ALIG trademark.(Arthur Lorch Imperial Glass) I have a tiger paperweight made during that time frame and it is an excellent piece of glass. Very highly polished on the bottom and appears to have been fire polished all over.

After Arthur Lorch, came a new owner by the name of Robert Stahl somewhere around the 82,83 time frame. Now we see the NI (New Imperial) logo appearing on many animals, by this time bankruptcy was a certainty and only special orders were being made. Imperial's doors were closed for good in June of 1984.

Reference: HCA Newsletter, Glass Animals of the Depression & Charlie's memory!

STORIES OF OUR LOVE AFFAIR WITH HEISEY GLASS

Jean Will, the famous Heisey jam lady of Leavenworth, Kansas, is also a big believer in using her Heisey glass. "I love the Heisey and I use it. That's what it's for!" she declared. However, she always cautions people not to put it in the dishwasher.

Jean first learned about Heisey glass from her sister Ruth, who had married Buck Elliot, great-grandson of Caroline Heisey, who was Augustus Heisey's sister. Jean said Buck's mother was always talking about Heisey Glass. That piqued Jean's interest and when Jean and her husband bought an older home in the late 1960's, they started to buy antiques.



When Jean bought a Greek Key covered butter dish at a show her sister Ruth exclaimed, "That's the glass Buck's mother always talks about!" So, Jean kept buying Heisey and packing it away until she started a business selling Heisey and other elegant glass. She doesn't have a favorite pattern because, "When you love glass, you just like it all." She also sold Cambridge and Fostoria.

She has been coming to the Convention since about 1990. "It has been a lot of fun. I have made a lot of friends all over the country."



Phyllis Deal of New Jersey found her first Heisey far from Newark. She was in the Philippines with her military husband in the early 1970s when she walked into a shop, found a Zodiac cream and sugar, liked it, learned it was Heisey and has been collecting ever since.

Though her undergraduate degree is in fashion design, Phyllis did a 180-degree turn and headed to law school and a career in contract management for ABC network, all the while collecting and dealing Heisey.

"In 1980 I attended my first Convention, got rid of my husband, came again in 1982 and I haven't looked back," she said. In all, Phyllis has attended 37 Conventions and was a dealer at the Convention glass show and sale until last year.

She collects Sunburst, Urn, cream and sugars, tumblers and small boxes. "My home is now like a Museum," she said. Her daughter is also a collector.

Heisey is very special to Phyllis. "The Museum is fantastic. I like the people. The camaraderie is wonderful," she said.

Survey rates importance of Museum services, exhibits & more

(Second in a series of articles on results of the HCA Member Survey. See October 2018 issue for more information.)

Written and compiled by Mary Olson

One of the most important questions on the 22-question survey conducted by Heisey Collectors of America (HCA) in June asked members to rate the importance to them of 15 activities, services, resources and aspects of the Museum and the organization.

This survey data will give Museum staff and the HCA board information they can use to focus on the programs and services that are of most importance to members.

Not surprisingly, the item receiving the highest rating was "viewing the glass collection at the Museum," with 85 percent of those who participated rating this as either extremely important (149 persons) or very important (58 persons)* and another 14 percent rating it as somewhat important. Only 1.2 percent did not feel it was important.

The next most important item was "reading *Heisey News*." Eighty-four percent rated this as extremely/very important. In addition, some survey participants added comments suggesting ways to improve Heisey News, such as providing more educational information on Heisey glass, including articles from the archives, providing space for members to express opinions and ask questions, and more.

The third most popular item, "viewing special exhibits," was considered extremely or very important by 75.5 percent of those surveyed. Some commented favorably on recent special displays and the Museum's beautiful seasonal table settings. Some suggested adding more exhibit space.

Four items with similar ratings of extremely/very important were "purchasing items in the gift shop" at 63 percent, "viewing exhibits on glassmaking" at 62.7 percent, "viewing the video on Heisey history and glass" at 62.2 percent, and "using HCA's website" at 60 percent.

Attending the annual HCA Convention was rated extremely/very important by 50.6 percent. Less important to members surveyed was "attending an event at the Museum," at 31.2 percent. Least important was "attending the Percy & Vivian Moore Dinner," which was rated extremely/very important by 24.1 percent.

"Getting help from staff in identifying glass" was extremely/very important to nearly half of those surveyed – 48.5 percent – followed closely by "attending HCA Auctions" at 45.5 percent. Consigning glass at HCA Auctions came in at 31.8 percent.

The special sources of information available through the Museum are important to a significant number of members; "using Heisey archives" was rated extremely/ very important by 42.8 percent and "using the resource collection in the Museum library " by 36.5 percent.

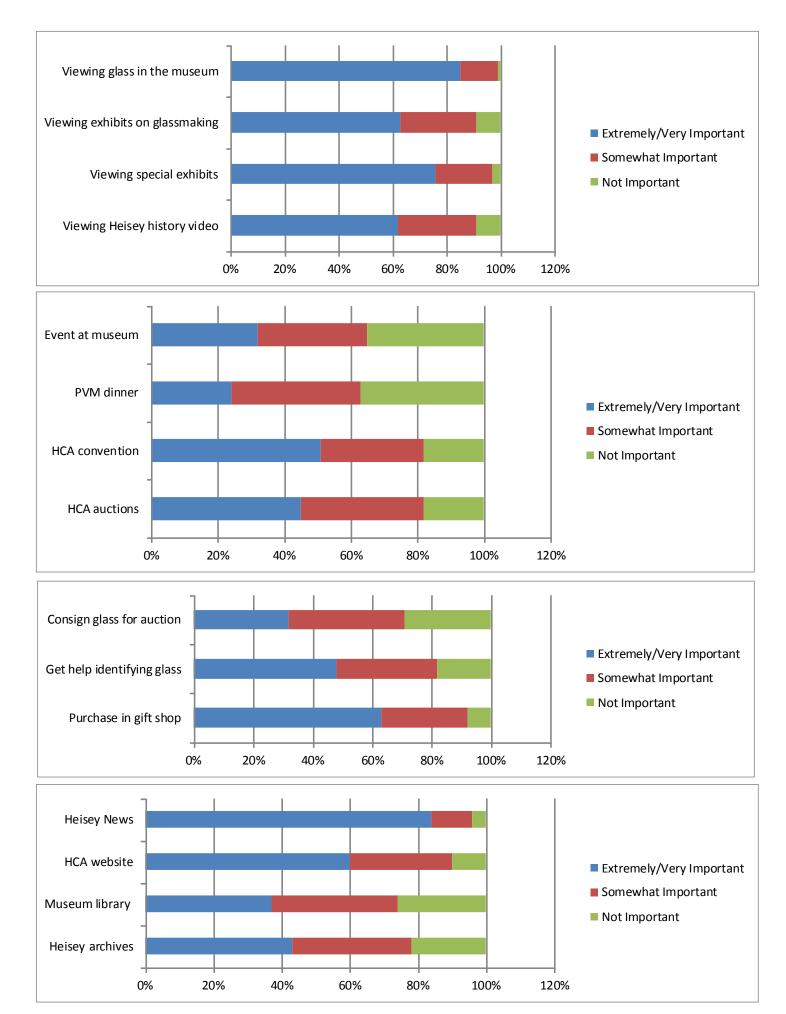
Watch for more survey results in *Heisey News*. The next article will focus on members' satisfaction with the performance of the Museum and staff.

*The responses for "extremely important" or "very important" were added together before percentages were calculated to make it easier to quickly see which items were of greatest significance to members.



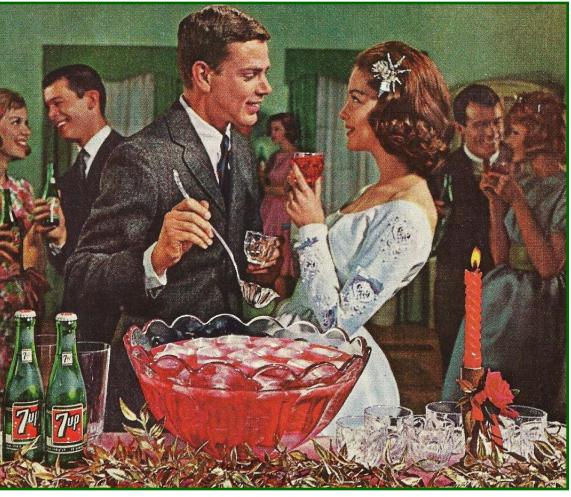






Enjoy entertaining over the Holidays with Heisey

Enjoy this vintage 7Up ad that a member found which appears to host a Heisey colonial punch bowl and cups. We hope your Heisey punch bowls are being used and enjoyed this festive seasons. Enjoy the below recipe for your entertaining. (both alcoholic and non are provided)



Jingle Juice Punch

Ingredients

- 5 cups orange juice
- 1 cup vodka
- 1/3 cup orange liqueur
- 1/4 cup fresh lemon juice
- 1/2 cup maraschino cherry juice
- Garnishes: fruit-flavored candy cane sticks,
- cherries with stems, orange and lemon slices

How to Make It

Step 1

Stir together orange juice and next 4 ingredients; serve over ice. Garnish, if desired.

Step 2

Rudolph's Spritzer: Omit vodka and orange liqueur. Add 2 cups chilled lemon-lime soft drink. (7UP) Proceed as directed.

INTERNET COLORISIES

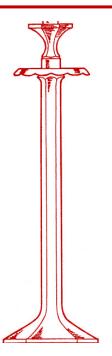


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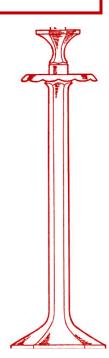
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"and the stockings were hung by the chimney with care" Our table is festively set for Christmas dinner using Ipswich dinnerware and glassware.







Spring Benefit Auction reminder

Our 45th Annual Spring Benefit Auction will be held at the GMP Union Hall at 350 Hudson Avenue in Newark on Friday, April 5th and Saturday, April 6th 2019. Auctioneer Craig Connelly and his crew will once again call the auction for all the wonderful Heisey glass.

This is a call to all members who wish to consign or donate glass for this Auction.

From December 1 you will have around **45 days** to get your auction glass to us! Remember, the **deadline** for sending in your consignment and/or donation for us to sell for the benefit of the Museum is **January 15, 2019**. Each member can consign 40 lots and there is no limit on lots you can Donate. Please note that in addition to Heisey Glass we are also accepting glass made from Heisey moulds by other manufacturers.

If you, or someone you know, is coming to the Museum or the general Columbus area, you might consider delivering your glass to the Museum so you know it arrives safely, and also eliminates shipping costs. I would encourage anyone making deliveries to plan on spending a bit of extra time if they come in December to see the Museum while it is decorated in its Holiday splendor! The Museum is a sight to behold! We will also be having our annual Open House on December 1st along with the Licking County Historical Society so the other two buildings in Veteran's Park will also be open for touring.

If you need a packing sheet or contract, please copy them from the November newsletter or go to the Heisey Museum website, look under auction, then Spring Benefit Auction, and download what you need. Remember, please send <u>TWO</u> contracts signed by you and <u>TWO</u> packing lists with your glass and I'll return a signed copy and keep a list for you. Please be sure to also put a copy of the packing sheet in each box that identifies the glass in that box. Our volunteer catalogers will be very appreciative!

The success of this event is dependent on you and other members consigning or donating good clean damage-free glass. We are steadily improving the quality of the items in our auctions by reducing the numbers of damaged, dirty or problem pieces included in our auction. We have received positive feedback from both local and absentee bidders who are well satisfied with the quality of the glass they bid on and won! This translates into more absentee bidders over time and higher values received for the glass, which benefits both you and the Museum.

If you have questions about the auction or you wish to volunteer to help, please contact me at 240-361-8146 or by e-mail at <u>royegg54@comcast.net</u> See you at the Museum on December 1st for the Holiday Open House!

Happy Heisey Hunting!

Roy Eggert

2019





Great Plains Heisey Club News November 10, 2018 by Kathy Files, Secretary





This was our last meeting of 2018 so we couldn't drop the ball! (More on that tie-in later). Pat and Rex Lucke's house was decked out with antique Christmas décor that enhanced their Heisey glass and other collections. There was snow outside to further the theme of a festive winter holiday but lots of warmth inside.

The lunch spread was delicious with traditional dishes and it certainly whetted our appetites for Thanksgiving and Christmas dinners.

President John Mock welcomed 27 of our members for the 1 pm meeting. Thanks were expressed to Pat and Rex for hosting and for donating the "pass the hat" proceeds to our treasury. The Treasurer and Secretary reports were given and approved. Gregg Cameron updated us on HCA Board

actions. With members Bev and Bob Heise in attendance, we congratulated them on a successful and well run Percy and Vivian Moore event in Minnesota.

We discussed meeting hosts and program topics for 2019 to pass along to our Program Director and enjoyed Martha's (aka Trudy Mock) moment in showing Christmas décor using Heisey ball vases.



The program "Welcome to the Ball" was prepared by Eric Tankesley-Clarke and presented by Tom Files. Thanks to the Lucke's extensive collection, there were many ball vase examples to observe. Other members brought items so there was a large table full of various ball vases, rose bowls and other round bowls—including ball vases in several colors – some with Heisey etchings and cuttings – even a couple with Krall cuttings. Tom went through Eric's printed hand-out with help from his assistant "Van" (Rex) showing each example. The hand-out will become an excellent reference source, especially the chart showing ball vases in all sizes, optics, and colors. Everyone appreciated this joint effort program from Eric, Tom, "Van", and all members who contributed examples.

Nominations for 2019 club officer positions were taken/closed and the following individuals will be formally elected at our next meeting: John Mock, President; Kathy Files, Secretary; and Tom Files, Treasurer. Eric Tankesley-Clarke was appointed Program Director.

A nice array of Show & Tell items included: Ring Band and Pillows custard cups; Waldorf Astoria toothpick; Diamond Point ashtray and jelly; Winged Scroll trinket box/Opal; 2 door knobs on bracket; Empress cream & sugar/round base/ Moongleam; Empress cream soup/Moongleam; Pineapple & Fan mug/Emerald; Punty Band mug/Ruby stain; Victorian vase/9"; Banded Flute jug/3 qt.; Lariat bowl/crimped/cut; #110 Sandwich Dolphin candlestick; #110 Sandwich Dolphin lamp/Moongleam/Cut; Essex Candlestick; Plantation candleblock.

We held a 50/50 auction, sold Jean Will's donated jams and jellies, and re-sold raffle box items that the raffle winner (Jean Will) decided to sell to help the treasury. All good Heisey pieces found new homes and these activities were financially successful and eventually will benefit HCA.

The meeting was adjourned and luscious desserts were served: carrot cake and a special strawberry "wedding" cake.

Pictures from this meeting and much more are available on our website www.greatplainsheiseyclub.org thanks to our photographer and webmaster, Gregg Cameron







Anne OdellOhioSarah PedersonCaliforniaSaly SmithKentuckyTravis ZeikKentucky

H.C.A. Membership Number*

This Month: 1181 Last Month: 1184

*Members who have not renewed to date are not included in this number - total changes monthly.

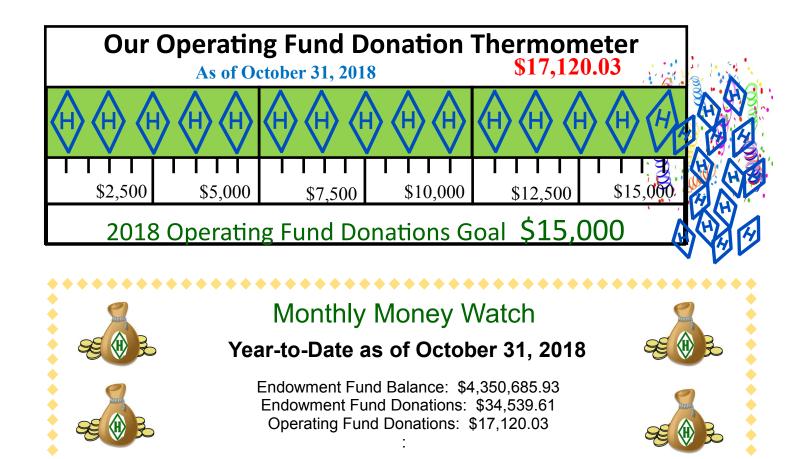


OCTOBER **2018**

<u>Museum Volunteers</u>

Charlene Bowman Gregg & Mary Cameron Kim Clark Mike Clum **Robin Davis Roy Eggert Candy Freeman** Jay & Julie Goletz Linda Greenwood **Brent Guest Emie Heisey** Geoff Heisey Ed & Marianne Henderson Jon Heron Amy Jo & Chuck Jones Sue & Dan Kilgore Walter Ludwig Michael & Kate Maher Jim Matheny **Ginny Marsh** William McKelvey **Jack Metcalf Don & Pat Moore** Mike & Cindy Morgan Mary & Doug Olson **Suzanne Parker Judy Roberts Dick & Marilyn Smith** Mary Ann Spahr **Eric Tankesley-Clarke Bobbie Taylo** Karen Taylo





TREASURER'S REPORT

Karen Taylo

October was a busy month for the Museum.

Gift shop sales totaled \$4,689. Big sellers were Real Heisey (\$1,370), Pumpkins (\$1,360), and Beads (\$782).

We added another \$1,705 to Cash Operating which means our thermometer is even hotter than it was last month. I would love to see that trend continue for the final two months of the year!

We added \$2,805 to the Endowment bringing our total for the year to \$34,539.61.

As mentioned previously, the Northwoods Heisey Study Club did a fabulous job hosting the Percy and Vivian Moore event. They raised \$8,200, exceeding the budgeted amount by \$1,000.

Initial estimates for the Dave Spahr Fall Select Auction net were \$13,705. This has been revised downward a bit to \$13,588. No complaints from this Treasurer especially since our budgeted amount was only \$4,800.

All in all, it was a great month....here's looking forward to an equally great November and December to finish out the year.

On a personal note, by the time this reaches you, we will be done with Thanksgiving and counting down to Christmas. I hope you all have the Merriest of times during the Merriest time of the year!

Please feel free to contact me if you have any questions.

Third Quarter Financials

Karen Taylo

I mentioned last month we would discuss the third quarter financials, so here goes . . .

On the Revenue side, we are showing a positive YTD variance to budget of \$30,389. This positive variance is due to the initial Endowment Transfer which occurred in August. The transfer helps support the Museum's cash flow through August and September.

Several line items are behind budget. Most notably: Membership by \$1,465 and Sales by \$11,047. Also, after expenses, Convention missed budget by \$1,925.

Cash Donations, Miscellaneous, and Benefit Auction Net all show positive variances. Another positive, Admissions revenue through September already exceeds the total budget for the year.

Even though PVM occurred in September, the budgeted amount has not been added to the YTD column yet. Look for a positive variance when the year-end numbers are published.

As a reminder, three revenue line items are not included in the Total Income: Acquisitions, Donations – Video Project, and Donations – Specified Projects. This revenue was not budgeted so it has been excluded from the total.

On the Expense side, we are under budget. The Museum staff continue to monitor expenses. They also look for ways to decrease expenses where possible.

Again, a reminder that there are two line items not included in the Total Expenditures: Acquisitions, and Advertising – Video Project. As with the revenue, these expenses were not budgeted.

Your continued support of HCA and the Museum is greatly appreciated!!

If you have any questions, please feel free to contact me.

2018 Budget VS Actual	Total	YTD	YTD	VAR vs YTD	% YTD vs
As of September 30, 2018	Budget	Budget Amt	Actual	Budget Amt	Total Budget
Revenues					
Membership	\$ 26,500	\$ 19,875	\$ 18,410	\$ (1,465)	69.47%
Newsletter Ads	1,600	1,200	792	(408)	49.50%
Cash Donations	15,000	11,250	15,533	4,283	103.55%
Donations - Specified Projects			1,000		
Donations - Video Project	-	-	11,650	-	
Acquisitions Donations	-	-	300	-	
Sales	50,000	37,500	26,453	(11,047)	52.91%
Shipping/Handling Charges	900	675	1,347	672	149.67%
Glass Identification	25	19	-	(19)	0.00%
Admissions	2,800	2,100	2,840	740	101.43%
Miscellaneous			1,366	1,366	
Interest Income	-	-	1	1	
Benefit Auction Net	15,300	15,300	17,791	2,491	116.28%
Select Auction Net	4,800	-	-	-	0.00%
Convention Net	10,000	10,000	8,075	(1,925)	80.75%
P & V Moore Event Net	7,200	-	700	-	9.72%
Special Project Income	-	-	-	-	-
Total Income	\$ 134,125	\$ 97,919	\$ 93,308	\$ (5,311)	69.57%
Endowment Transfer	\$ 72,000	-	35,000	-	-
Total Available Funds	\$ 206,125	\$ 97,919	\$ 128,308	\$ 30,389	62.25%

—See below/next page—

Expenditures					
Salaries and Wages	\$ 87,196	\$ 65,397	\$ 68,270	\$ 2,873	78.29%
Payroll Taxes	6,670	5,003	5,241	238	78.58%
Bureau of Workers Comp	1,265	949	946	(3)	74.78%
Cost of Sales	7,500	5,625	2,728	(2,897)	36.37%
Shipping and Handling	100	75	29	(46)	29.00%
Accounting Expense	9,000	6,750	6,475	(275)	71.94%
Legal Fees/Retainers	500	375	-	(375)	0.00%
Office Supplies and Postage	7,000	5,250	3,882	(1,368)	55.46%
Repairs and Maintenance	13,000	9,750	9,870	120	75.92%
Lawn/Grounds Care	4,000	3,000	4,086	1,086	102.15%
Employee Relations	144	108	-	(108)	0.00%
Museum Expense	3,800	2,850	5,902	3,052	155.32%
Utilities	19,000	14,250	14,511	261	76.37%
Newsletter Printing & Postage	7,500	5,625	5,294	(331)	70.59%
Dues & Membership Expense	400	300	435	135	108.75%
Advertising	2,000	1,500	418	(1,082)	20.90%
Advertising - Video Project			3,560		
Outreach	500	375	167	(208)	33.40%
Insurance	9,500	7,125	9,438	2,313	99.35%
Travel Expense	500	375	39	(336)	7.80%
Computer & Website	2,000	1,500	1,605	105	80.25%
Acquisitions	-	-	735	735	
Bank Service Charges	3,200	2,400	2,340	(60)	73.13%
Auction Firm License/Bond	350	263	360	97	102.86%
Interest Expense	-	-	-	-	
Special Projects Expense	14,500	10,875	515	(10,360)	3.55%
Leased Equipment	8,600	6,450	6,964	514	80.98%
Miscellaneous	400	300	869	569	217.25%
Total Expenditures	\$ 208,625	\$ 156,470	\$ 150,384	\$ (6,086)	72.08%
Less Cost of Sales	7,500	5,625	2,728	(2,897)	36.37%
Plus Inventory Purchases	\$ 5,000	\$ 3,750	\$ 1,339	\$ (2,411)	26.78%
Funds Required	\$ 206,125	\$ 154,595	\$ 148,995	\$ (5,600)	72.28%



PayPal Giving Fund 1% Donation Matching Campaign Karen Taylo

Make a donation starting on Tuesday, November 27, 2018 through Sunday, December 31, 2018 and PayPal will match 1% of every donation you make to the Heisey Museum through the PayPal Giving Fund.

In order for your donation to be matched, you must:

Have a US PayPal account in good standing; and

Use your PayPal account to complete a donation on <u>www.paypal.com/giveback</u> or the PayPal mobile app to PayPal Giving Fund.

PayPal Giving Fund will email you a donation receipt for your gift.

This is another great way to make your donations go a little further in support of the Museum.



Birthday, Anniversary, Christmas, or just because you care...

A Membership, or membership renewal, to The National Heisey Glass Museum is always sure to put a smile on the faces of those you love.

Contact the Museum at **740–345–2932**, And let the Museum Staff help you share the Love of Heisey with someone you know.







Real Heisey in the Museum Shop

The following real Heisey & reproduction items are available in the Museum Shop & would make wonderful gifts. HCA members have exclusive access to these items from

11:00 AM on December 11, 2018 through close of business on December 21, 2018 Call the Shop if you are Interested in purchasing any of these items.

Member discount does not apply during this special time period.

On December 22, 2018 they become available to the public.

Note: All items listed below are crystal and all prices are "each" unless otherwise noted. *** Items WILL NOT be sold prior to the date specified above.

Pattern #	Item Name / Description H denotes piece is marked with diamond H	Price		
1	Georgian candlestick, 9", pair (3)			
2	Old Williamsburg candlestick, 9", pair			
3	Marlboro candlesticks, 9", pair, (2)			
5	Patrician candlestick, 11"			
341	Puritan tea caddy/cherry jar, Large, (H)			
1184	Yeoman plate, 6" Marigold, 447 Empress etch, (5)			
1184	Yeoman wafer tray, 8" x 5 1/2", (H)			
1425	Victorian cigarette box (lid only), 4 1/2"			
1425	Victorian decanter, paper label			
1425	Victorian ice tea, footed, (8), (H)			
1425	Victorian plate, 8", (6), (H)			
1469	Ridgeleigh candle vases, pair	24 pair		
1472	Parallel Quarter candlestick, pair	18 pair		
1519	Waverly oil (stopper only)	8		
1540	Lariat vase, fan 507 Orchid etch	32		
1540	Lariat vase, round top, (H)	18		
1540	Lariat vase, square top, (2), (H)	18 ea.		
1776	Kalonyal nappy, 6 1/2", (H)	22		

There is someone in the Museum Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready.

When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to special project items. We prefer to use USPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracking it. If your package arrives damaged, please contact your local USPS representative. We insure everything.

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Museum at 740-345-2932. HCA reserves the right to accept or refuse items based on current holdings.

Advertising Guideline

Ads may be mailed to HCA Advertising, 169 W. Church Street, Newark, Ohio 43055; faxed to 740 - 345-9638; or emailed to curator@HeiseyMuseum.org. Whenever possible, please e-mail your ad. Ad copy must be received by the first of the month prior to publication. Always include your credit card type (MasterCard, Visa, Discover), account number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera-ready ads are accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be corrected and run in the following issue, but HEISEY NEWS assumes no further liability.

CLASSIFIED

20 cents per word for members; 30 cents per word for non-members; \$5 minimum for ads less than 1/8 page. Personal ads 1/8 page limit. Abbreviations and initials count as words.

<u>DISPLAY</u>

1/8 page: Member \$20	Non-member \$30
1/4 page: Member \$40	Non-member \$60

1/2 page: Member \$80 Non-member \$120

Full page: Member \$160 Non-member \$240

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Standard ad \$48. per year



curator@HeiseyMuseum.org. We will acknowledge receipt of your submission, and will advise you if, for some reason, we are not able to publish it that month. We reserve the right to edit. If you do not receive acknowledgement of receipt from Jack, please follow up with Jack. The submission deadline is the 12th of month, prior to

Jack Burriss

publication.

Submission Guidelines

Send articles for publication in HEISEY NEWS to

The opinions expressed in articles in HEISEY NEWS are those of their authors and do not necessarily reflect the views of HCA. The editorial staff reserves the right to edit submissions, with or without author consent, and to refuse material submitted for publication.

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office at 740-345-2932 or visit our Web site at www.HeiseyMuseum.org.

Your membership ensures the future of the Heisey Museum. Please consider opting for the Endowment level.

Membership Levels Any amount beyond the Associate Member fee goes into the Endowment Fund.

Associate Member (one person)	\$30	Membership Renewal Alert
Each additional household member	\$5	Check above your name on the mailing label of your Heisey
Voting Member (one-time fee)	\$25	News for your membership expiration date. If it is the cur- rent month, make sure your dues are paid soon to receive
Endowment Levels		next month's issue of Heisey News.
Individual Contributing (one person)	\$50	Shipping & Handling Fees
Joint Contributing (two persons)	\$60	Additional shipping charges may be required for
Family Contributing	\$75	members living outside the USA. Rates are subject to
(parents and children under 18)		changes made by the United States Postal Service. To verify
Patron	\$125	current rates, contact the Museum at 740-345-2932 or
Sponsor	\$250	email business@HeiseyMuseum.org.
Benefactor	\$500	Thank you!



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December - 2018

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