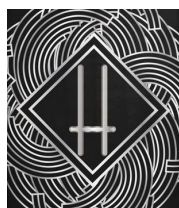


HEISEY



NEWS

The Official Publication of Heisey Collectors of America, Inc.



Message from the President



Dear Heisey Collectors of America,

I can't believe it's August already. I hope you all are managing to survive these crazy temperatures! I try to take frequent breaks to beat the heat, and I have often found myself reflecting on convention while I sip on a cold limeade. It's fun thinking back over the many events we packed into those four days! One event that I have not been able to attend, usually because of Board Reorganization Meetings, is the Glass ID/Show & Tell Session. From what I've heard, this is a very interesting and well attended event. I would like to thank the panel that so graciously shares their knowledge with us each year, Walter

Ludwig, Susan Pescatore, Lynn Welker and Jack Burriss, as well as the many members who bring their mysteries in to be solved. This is on my "must do list" for next year. Another convention event that has been in my thoughts is our Annual Study Club Meeting. This is a fantastic opportunity for study club members and those who would like to form new clubs, like me, to access ideas from other Heisey groups. There is so much information that is shared, different programs that have been popular, and successful fundraising activities. John Mock led the meeting this year, and I think he did a wonderful job! If you are not a member of a Heisey Study Club, you really should take the time to find one in your area and check it out! The meetings I've been to have been very informative and a lot of fun.

I recently finalized my reservations to visit The Kentucky Heisey Collectors Group in September. As you know, their "Old Kentucky Home" will be our home for the Percy and Vivian Moore weekend this year. I'm excited about my first visit to Louisville, and the fun plans the Kentucky group has made for us: touring Churchill Downs, the Frazier-Brown Museum, and of course the Heisey Glass. Our little 2019 Heisey Pumpkins will make their debut at this event weekend, and they are darling! We will be continuing the traditional Room Hop & Shop this year. If you would like to be included as a dealer, please let me know by September first so that I have a complete list ready for the Kentucky Collectors to distribute. Have you made your travel plans yet?

Cataloging at the Museum is going well for the Dave Spahr Fall Select Auction. This is something that has to be done for each and every auction HCA holds, and it could not be done without the dedication of our member volunteers. If this is something you would be interested in becoming involved with, please let Roy Eggert or myself know. So far, the glass selections are beautiful and there are some stunning special pieces. Stay tuned for more details.

As always if you have a special talent or area of interest that you feel could be beneficial to HCA, please let me know. The committee list is coming along nicely. but we could always use your help!

Take care,
Xoxo Emie

A handwritten signature in black ink, appearing to be 'Emie', written on a light-colored background.

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National Heisey Glass Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates the National Heisey Glass Museum. Open year round, Tuesday through Saturday, 10 a.m. to 4 p.m. and Sunday, 1 p.m. to 4 p.m., closed holidays. Other hours by appointment.

We will be closed both Monday & Tuesday for January and February of 2019

Members admitted free.

Regular admission \$5. (children 18 & under free)
(effective January 1, 2018)

On Our Cover :

Please enjoy a small selection of recent acquisitions to our Museum's collection. Be sure and read Walter's article on pages 7 and 8, that details in full all of the exciting and very much appreciated additions generously donated by YOU our members.



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Little Dreams



"The future belongs to those who believe in the beauty of their dreams". This quote is as relevant today as when it was said by **Eleanor Roosevelt**. We must dream and hope for the betterment of our Museum and organization. I am so proud of our Museum and the dedication of the early founding members (now those were real dreamers!) and look where they brought us! We have an amazing Museum campus and should be so proud of all the dreams that have been achieved.

Our recent "Dreams Donations campaign" has come to a close for now and I would like to thank every person and club who assisted in contributing to make our Museum a better place. In this article I will approach many dreams that have become a reality, as a result of your graciousness and confidence of our Heisey Glass Museum.

As you can see in monetary donations toward projects and Museum needs, we **blew the stopper off our cocktail shaker** thermometer! I am so proud of our achievements and what you contributed. Let's recap these donations.

Our dreams began with donations to our exterior needs with new blue glaze garden planters for the administration building porch. Thank you to **Bob and Bev Heise** for these gifts. These planters give a welcoming appearance and help us give a friendlier vibe to the neighborhood.

Next thanks to **Phyllis Deal** who pledged the money for the new entry sign. Our first impression is an important one and our current entry sign into the Museum courtyard was in need of an update. We are working on its replacement, thanks Phyllis.

Security and safety are two major important aspects of our Museum. On the exterior, the two alley ways at the sides of the Museum were always dark crevices that attracted unwanted behavior. Due to the graffiti, stolen bike stash corral, and drug paraphernalia being left behind, we knew we needed to install better lighting in those areas. **Suzanne Parker** donated the funds and the lights were installed in less than a week. Thank you, Suzanne.

Another donation came from **Robert Loch** toward improving the Museum's security and safety for our guests, members and staff... And of course, our glass. The donation netted \$5,019.00. I will be working with Robert to ensure these funds improve areas of our Museum concerns in security/safety. Thank you Robert.

We had some concerns for preservation at the Museum and those were generously addressed. The new Hollywood Gallery is one of our most popular spaces for visitors. We were concerned that the natural light coming in thru the windows may fade the enlarged images of celebrities holding Heisey. The windows were ultraviolet tinted to prevent the sun's harmful rays. Thanks again to **Bob and Bev Heise**.

The radio broadcast system (original Heisey radio ad) that played in the hall that connects Gallery One to the King House was not able to be played independently anymore. We had a donation to make it play on demand with a push of a button (versus playing on repeat all day long) for a more interactive visitor experience. Thank you, **Michigan Heisey Study Club**.

Our big preservation project is the HCA archives digitization and we are so blessed to have a donation of \$8,035.00 donated toward this important and needed project. The Archives Committee is working hard to

create a plan of action to ensure this is completed in the best way possible. Thanks again to **Robert Loch** for your faith and passion for Our Museum.

Another digitization project is capturing drone footage of the exterior of our Museum. For use in promotional videos and to create a dramatic display of an impactful welcome to the Heisey Museum. This opportunity was donated by, **Norman Crane, on behalf of the Northern Virginia Heisey Study Club.**

I believe, a Museum without needs would be a museum without growth. Some amenities that needed updating and improved included:

New table pad covers for the King House dining table (to protect the table top) Thank you to **the North Carolina Heisey Study Group**. These pads are in place and being used currently.

Those who volunteer at the museum know that an additional large wheel cart for moving glass around the Museum, specifically for auction glass movement was much needed. This was graciously donated by **Bobbie and Karen Taylo** and is in use today.

We always need to thank those who are anonymous! Several of the office chairs throughout the museum were in need of repair many were very worn and beat up. One was missing an arm and another missing wheels. These chairs have been replaced thanks to an **anonymous donor**. The Museum staff are very appreciative of this improvement.

From our *donate-able dreams* list we have had several Horse Head bookend sets donated for use in the Louise Ream Library to hold books and a generous donation of a 4-lite candelabra for display in the Hollywood Gallery due to our George W. Bush sighting. **Vicki Ensor, Virginia Yeakley, Tim Hildebrand and Earl and Elaine Hart, THANK YOU!**

We also had a few "undesigned" donations totaling \$1,100.00 by **Janice Weber** and **Sharon Holihan** for projects that the Museum or myself choose to use these funds for. There are plenty of dreams that still need fulfilled and these will be completed from this donation.

Our last and largest dream was the replacement of carpet in the 1993 Museum Addition. The carpet is 26 years old and rippling and actually pulling up from the floor in certain areas, creating a safety issue and distasteful appearance to our Museum. Remarkably the Great Plains Heisey Study Club and their members have pledged funds for the replacement of the carpet in gallery spaces of the 1993 Museum Addition. Thank you to the **Great Plains Heisey Study Club** and their amazing donation of \$31,469.00 to fulfill the carpet update project. The GPHSC committee members are working with our Properties Committee to ensure the best choice for durability, appearance, and style is chosen.

I cannot begin to thank all of you enough! I have said it so many times during my past presidency, "**we have the best members!**" These are all great examples of the dedication and valuable support that our members and clubs contribute for the betterment of the National Heisey Glass Museum.

Remember it once was a dream by our founders to have a place to display and show Heisey Glass pieces. They never "thought" it would be the Museum we have today, they "Dreamed" it... We must continue to dream and strive for our Museum's future. Thank you all for your support!

Graciously thankful,
Michael Maher

Little Dreams

~~New Museum front entry sign 450.00~~
New (larger) cordial display case 1500.00
Children's equipment (hands on learning) 600.00
Tile kitchen area in Lower Level 1000.00
Electrical lighting solutions Gallery 1 1600.00
King House power wash 1500.00
Metal railing repair to street 500.00
Doorstop updates 400.00
~~Big wheel glass cart 125.00~~
Removal of overgrown landscaping 1500.00
Interior Painting updates 3000.00
~~Window film in Hollywood Gallery (prevent fading) 100.00~~
~~Motion lights in alley ways (security) 200.00~~
~~Drone footage of the Museum (exterior) 150.00~~
~~Blue glaze jardinières for administration entry 200.00~~
Vacuum cleaner 400.00
~~Radio broadcast audio system. 250.00~~
~~Desk chairs (3) 375.00~~
Refrigerator with an ice maker lower level 1200.00
~~Table pads made for King House table 300.00~~
New large 3-ring binders - qty 40 for library 200.00
Update Heisey News bound for library 250.00

Little dreams total \$14,800.00

\$80,000.00

\$50,000.00

\$25,000.00

\$10,000.00

Big Dreams

New Carpet in the Addition **\$31,469.**
Security/fire security system update, electronic entry / camera system **\$5019.**
Administration building exterior woodwork, painting. 4,000.00
Digitization of slides and archival items **\$8,035. received towards this project**
Forklift replacement 10,000.00
Remodel bathrooms (8 bathrooms) 8,000.00
Portico 15,000.00
Inventory/collection upgrade \$
Open staircase in King House 2000.00
Hands on learning spaces, interactive audio tour stations 3000.00
Museum Addition \$
Mantle or grandfather clock with Heisey, King family or Newark connection to use in the King House.

Donate-able item Dreams

Horse Head bookends for use in Ream Library. **Thanks for the 4 sets given, we would like 3 more sets.**
Heisey lamps for use in the Museum
~~4 lite candelabra for Hollywood display (George Bush)~~
Pedestal display stands - tall
Heisey glass lamp shades (dining table)
Heisey service for use at the Museum (Orchid, Crystolite etc.)

MUSEUM ACQUISITIONS (NON-MONETARY)

JULY 2018 – JUNE 2019

Compiled by Walter Ludwig

The Museum has been extremely fortunate to be the recipient of a great deal of wonderful glass during the last year. Some pieces were donated specifically to be added to the collection, but we received a lot of glass that was designated for the benefit of HCA. All of this glass is reviewed and any item which is not found to be in the collection is also accessed into the Museum collection. The remainder is designated to be sold either in our Museum Shop or at a future auction.

Some of you have inquired as to what the Museum would like to add to our collection. For a long while the Museum's objective was to have a good representative collection with examples of all patterns, colors, and decorations done at the Heisey factory. We have now expanded the collection objective to have a solid study collection that encompasses all the production that A.H. Heisey & Company produced. Any piece that the Museum does not own would be accepted. If you have a piece that you think the Museum does not own, call the Museum and we will check our database. If you have many pieces, send us a list and we will gladly let you know which pieces the Museum would like.

This is a compilation of donations that have been accessed into the Collection since I last reported in July 2018.

Anonymous – 1447 Rococo cover for hors d'oeuvre server; 4163 Whaley jug with 460 Club Drinking etch; 5010 Symphone goblet with 921 Danish Princess cut, not polished

Binger, Michael – 1533 Wampum plate, 7"

Bowman, Charlene – 1630 stacking tumbler, 10 oz in memory of Dave Spahr

Blodgett, Everett and Virginia – 1425 Victorian vase, ftd, 6"

Burriss, Jack – 359 Colonial goblet, optic in memory of grandmother, Shirley S. Burriss; 373 Old Williamsburg goblet in honor of Sid and Mary Edwards; 5067 Plantation goblet with 516 Plantation Ivy etch in memory of mother, Valeria W Burriss

Cochran, Darlene – 3966 comport 6", crystal with Gold Ruby bowl

Cooke, Jim – 4191 Olympia vase, 12" with Hawkes cutting and silver overlay

Ensor, Vicki – 300-4 Old Williamsburg candelabrum, 4 light

Freeman, Cyndee and Edward Morin – 300 ½ Peerless tumbler champagne, flared; 347 Fifth Avenue cordial; 3404 Spanish cordial, Cobalt bowl; 3404 Spanish cordial with 456 Titania etch; 5010 Symphone cordial; 5040 Lariat cordial, one loop

Hammontree, Loleta – 3411 Monte Christo soda, ftd, 12 oz with 801 Waikiki cutting

Harner, Florence B – 1509 Queen Ann punch bowl in memory of Joe Harner

Hart, Earle and Elaine – 1 Horsehead bookends, pr

Henderson, Ed and Marianne – 1184 Yeoman plate, 8", Flamingo with 469 Biltmore etch; 1519 Waverly candy, ftd, Ultra Blue by Imperial

Heron, Jon – 5071 Fort Hayes goblet with 1071 Baroque cut in memory of Joe Harner

Hildebrand, Tim – 1 Horsehead bookend, pr; 1184 Yeoman plate, 14" with 5003 Nimrod carving

Jacobs, Marvin – 462 ½ Nail nappy, rd, 4 ½"

Knight, Audrey – 1567 Plantation relish, rd, 4 pt with 516 Plantation Ivy etch, metal handle in memory of Lucia Smith Nash

Moran, Janet – 2 Old Williamsburg candlestick, 11", pr mounted with electrified metal bobèche and hurricane shade with Barcelona like cutting

Pescatore, Susan and Steve – 300 ½ Peerless jug, ½ gal; 351 Priscilla vase, basket, 4" and vase, straight, 5"; 353 Medium Flat Panel grapefruit, deep; 1776 Kalonyal sherbet

Petas, William and Stump, Pamela – 25 Federal candlestick, 9", pr with unattributed cutting and 7", pr; 68 Hepplewhite candlestick, 9", pr with unattributed cutting; 134 Trident candlestick, pr with 941 Barcelona cutting; 134 Trident candlestick, pr, Flamingo; 136 Triplex candlestick, Sahara; 150 Banded Flute oil, 6 oz; 351 Priscilla catsup bottle; 352 Flat Panel cantaloupe; 353 Medium Flat Panel lavender jar, 12 oz; 433 Greek Key cheese/cracker and plate, 10"; 436 vase, 19"; 473 Narrow Flute with Rim oyster plate with center; 1184 Yeoman floral plateau, 14" and oyster plate, 9" both Moongleam with 447 Empress etch; 1184 Yeoman cream soup underplate, Moongleam with 442 Diana etch; 1229 Octagon bonbon, mayonnaise, and mint, all Moongleam with 447 Empress etch; 1425 Victorian bowl, triplex,

cupped; and cheese comport; 1540 Lariat sandwich, 14", heavy loops and sandwich, center handle; 1637A Town and Country salad bowl underplate, Dawn; 2351 Newton soda, 12 oz (4) with 442 Diana etch; 3333 Old Glory sherry with 161 Somerset etch, 3350 Wabash plate, 6" (4) with 442 Diana etch; 3357 King Arthur goblet (4) and champagne (4) with 442 Diana etch; 4182 Thin plate, 8" (4) with 442 Diana etch all in memory of Maria Petas

Show Dealers, 2019 – 4225 Cobel cocktail shaker, 1 qt with 464 Equestrian etch in memory of Pat Harrison

Smith, Dick and Marilyn – 1170 Pleat and Panel, Flamingo: cup/saucer, plate 10 ½" and 8", grapefruit, goblet, champagne; 1184 Yeoman, Sahara: cup/saucer (4), plate 6" (4), 8" (4); and 10 ½" (4), cream soup (4), fruit cocktail (4), finger bowl (4), sherbet 3 ½ oz (4), lemon dish, oil, 2 oz, celery, 10", platter, 12", cr/sugar, nappy, 8", hexagon; 1186 Yeoman comport, deep, hi-ftd, Sahara; 1187 Revere cream/sugar, oval hotel; 1229 Octagon, Sahara: bonbon, cheese, hors d'oeuvre; 1485 Saturn cream/sugar, Zircon in memory of Dave and Mary Kuster; 3345 Mary 'n Virg goblet with 740 Hermitage cutting; 3380 Old Dominion, Sahara: goblet, short stem (4), champagne, short stem (4), soda, ftd, 12 oz (4) and 8 oz (4); 4202 Bamboo vase

Spahr, Mary Ann – 150 Banded Flute goblet; 300 ½ Peerless champagne, taper, 5 oz; 341 Puritan # 2 salt/pepper

Stevens, Elaine – 341 Puritan spoon tray; 1401 Empress cream with 781 St. Anne cutting

Stitch, Bill and Mary – 1503 Crystolite floral bowl, Touraine, 9"

Taylor Family– 1164 finger bowl, narrow optic

Taylor, Bobbie – 1184 Yeoman tumbler, cupped, Flamingo in memory of James T Taylor, III

Will, Bucky – 325 Pillows cruet, 2 oz.; 1252 Twist Kraft cheese plate, Moongleam

Yeakley, Virginia – 1 Horsehead bookends, frosted with manes left clear, pr

Items put on loan to the Museum

368 Hartman goblet, optic

1405 Ipswich, Moongleam: goblet, soda, ftd, 12 oz and 5 oz; sherbet, plate, 8", cr/sugar, oil

3312 Gayoso cordial with 163 Monticello etch

3355 Fairacre goblet and cordial, Moongleam stem/ft

3357 King Arthur goblet and cordial, Moongleam stem/ft

3368 Albemarle goblet and cordial, Moongleam stem/ft with 445 Trojan etch

3380 Old Dominion goblet, Sahara with 448 Old Colony etch

3404 Spanish cordial, Cobalt bowl

3418 Savoy Plaza goblet and cordial with 840 Neo Classic cut

4091 Kimberly goblet and cordial with 1015 Dolly Madison Rose cut

Percy & Vivian Moore Dinner
September 20 & 21, 2019
Louisville, KY

Fall Select Auction
October 19, 2019
Newark, OH

Holiday Open House
December 7, 2019
Newark, OH



dates
to
Remember

Spring Benefit Auction
April 17 & 18, 2020
Newark, OH



June 17 - 20, 2020
Newark, OH

HEISEY COVERED MARMALADES

Reprinted from Heisey Club of California, meeting handout, by Martha McGill.



*4121 Glenn marmalade with
693 Cloister cutting*



*353 Medium Flat Panel marmalade with
9003 Oakwood etching*

The dictionary defines “marmalade” as “a jellylike preserve in which small pieces of fruit and fruit rind, as of oranges or lemons, are suspended” (Dictionary.com). Its origins can be traced to 15th-century Portugal, where it was made with quince. By the 17th century, oranges were being used, and several recipes for marmalade made with Seville oranges have survived from that time until the present day. It became a fixture on English and Scottish breakfast tables, primarily those of the well-to-do, as it was a luxury product, time-consuming to make. English and Scottish settlers brought it to the New World.

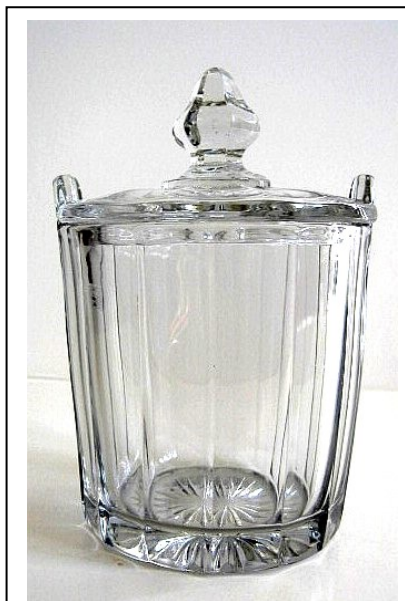
Throughout its sixty-year history, A. H. Heisey & Co. produced a wide variety of containers and serving dishes for marmalades, jellies, and preserves. It is not known why Heisey thought it necessary to provide different containers specifically for each of these very similar condiments. Perhaps it was simply a marketing strategy, to provide glassware for every conceivable purpose.

This program focuses on the covered containers for marmalade made by Heisey. Most of them are in the shape of jars, taller than they are wide, with notched covers to accommodate a spoon. They could be used with a sterling or silver plated spoon or Heisey’s no. 4 marmalade spoon. Some were marketed by Heisey as horseradish jars as well as marmalades. When supplied with covers without a notch for a spoon, some were sold as hotel sugar bowls or pickle or cherry jars. Those made in plain or Colonial patterns are often found with decorations by Heisey and other companies. Decorations found on marmalades include cuttings, etchings, gold, silver, enamel, and gold and enamel. Decorating companies sometimes purchased the marmalade jar only, without the cover, and added their own decoration (typically silver overlay or a cutting) and a sterling silver lid.

Heisey's earliest patterns, such as 1201 Fandango and 1205 Fancy Loop, did not include covered marmalade jars. The first covered marmalades were made around 1903, in the Colonial-style 341 Puritan pattern. Unlike later marmalades, they had stoppers instead of covers and were squat in shape. Soon afterward, several Colonial patterns, including 352 Flat Panel 353 Medium Flat Panel, 392-395 Narrow Flute, and 473 Narrow Flute with Rim, offered covered marmalade jars. The Narrow Flute pattern alone had four different marmalades; three of them are shown below.



*393 Narrow Flute
covered marmalade*



*394 Narrow Flute
covered marmalade*



*395 Narrow Flute
covered marmalade*

Introduced in 1909 and 1913, respectively, the 353 Medium Flat Panel (photo) and 1183 Revere/1184 Yeoman covered marmalades were often used for decorating by Heisey and other companies and are the easiest for collectors to find today. The 1184 Yeoman line included a second marmalade, consisting of the Revere quarter pound footed candy jar with a notched cover. Also used for decorating were four blown marmalades, 4121 Glenn, 4122 Weaver, 4123, and 4125 (called an "individual marmalade". The Glenn marmalade is the easiest of these to find today and is especially desirable when decorated with Heisey's 507 Orchid etching.

Most of Heisey's covered marmalades were made in Crystal only, even during the 1920s and 1930s when colored glassware was popular. The exceptions were the 1401 Empress dolphin foot covered marmalade, made in Crystal, Flamingo, Moongleam, and Sahara, the 1000 marmalade, made in Crystal and Alexandrite, and the 1485 Saturn marmalade, made in Crystal and Zircon. The 479 Petal footed covered marmalade (photo) may have been made in Flamingo and Moongleam as well as Crystal.

Heisey continued to offer marmalades in several patterns from the late 1930s through the 1950s. The 1509 Queen Ann dolphin foot marmalade is the same as the Empress marmalade, except for an added optic. The 1511 Toujours apple marmalade is popular with collectors today. A lucky few may find one with a Krall cutting. The 1469 Ridgeleigh marmalade was apparently made from the mold for the 473 Narrow Flute with Rim marmalade, reworked to remove the plain rim of the earlier piece. The 1503 Crystolite "marmalade", was called a "jam jar" by Heisey, but it finds a place in most collections of marmalades. The 1567 Plantation marmalade was made in the shape of the pattern's pineapple motif, the symbol of hospitality. Heisey marketed it in sets of two marmalades, or one marmalade and one syrup, on a tray.



*4122 Weaver covered marmalade
with 657 Liberty cutting*



*1183 Revere covered marmalade
with 679 Windsor cutting*

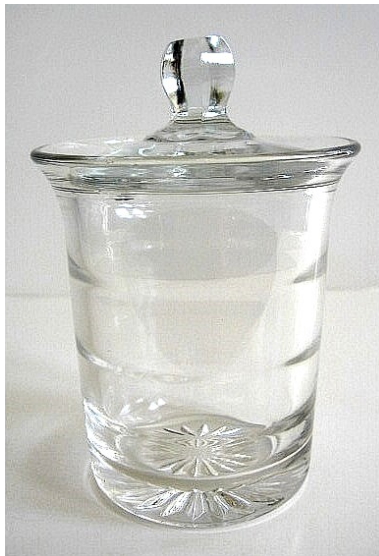


One of the more difficult marmalades to find is the 1506 Whirlpool/Provincial marmalade, made from the footed tumbler with an added cover. A mustard jar in the pattern was made in the same manner, using the footed oyster cocktail as a base. Another elusive item is the blown 5012 marmalade, produced for a short time during World War II. The 1593 Prism marmalade is also difficult to find today.

Spanning almost all of the company's history, Heisey's covered marmalade jars provide a representative sampling of the many styles of glassware the company produced during the sixty years it was in business.



352 Flat Panel marmalade



1485 Saturn marmalade



*1000 marmalade,
Alexandrite*



*341 Puritan large
marmalade & stopper*



*353 Medium Flat Panel
marmalade with cutting and
silver cover*



479 Petal marmalade



1000 marmalade with cutting



1509 Queen Ann marmalade,



1511 Toujours apple marmalade



1503 Crystolite jam jar



1593 Prism marmalade



1567 Plantation marmalade



1469 Ridgeleigh marmalade



1506 Provincial-Whirlpool marmalade



4 marmalade spoon



Words From Your Director—Curator



As part of our wonderful convention this year I was very fortunate to have the extraordinary opportunity to tour the birthplace of all of this glass we love with a group of Mr. A. H. Heisey's descendants. Three in the group had been to the factory as children, others had never visited before. The opportunity to hear the stories and reactions was indeed incredible. I would extend a big Thank-You again to the Hill family for allowing this, and our other two convention tours to be possible and so enjoyed. One memory that Gus and Tom Heisey as well as George (Dee) Curtin had in common of the working floor of the factory was the intense and unbearable heat! They all agreed how very HOT the air was and even after some 62 years the impression remained strong. I have been thinking about this the last couple of days with the heat index reading of 105 degrees and above here in Ohio and many

other areas of the country! It was stated that the workers were so accustomed to the HEAT that many went home in heavy winter coats even in the summer to stay warm outside of work. We filmed an interview at the factory with this and many other stories that I will look forward to sharing with all of you soon.

Walter has done an excellent job of listing the new acquisitions to the Museum collection over the past year on pages 6 and 7. I continue to feel that your generosity is amazing and outstanding and due to this fact our collection grows stronger and stronger. We are an Education Museum and having an ever expanding collection of Heisey Glass, including both large and small items, important and common only helps to better fulfill our mission. **THANK-YOU!** On our cover please find a few of our most recent acquisitions to enjoy.

In talking about enjoyment we have a number of very enjoyable opportunities on the Heisey Horizon. The Percy and Vivian Moore Weekend in Louisville Kentucky is coming up on September 20-21. Our Hosts have been hard at work putting together what I am sure will be a good Heisey Time. If you have not yet finalized your plans to attend I encourage you to do so with great speed ! We are meeting in early August at the Museum to start the cataloging and display work for The Dave Spahr Fall Select Auction. I have seen the lists and as always this will be a sale of note not to be missed ! There will be more on this as usual in upcoming issues of your Heisey News. For any of you who have not heard the good news Roy Eggert passed the Ohio Auction exam with Heisey Colors and is now our official Firm Manager. Congratulations, Good Luck, and Thanks are well in order to Roy ! It seems like we have just put to "bed" the 2019 show and convention however I am able to assure you that planning is underway already for Fly Me to The Moon. It is never too early to start thinking about your display Tables I am sure the Kilgore's would have me remind you.

I am in full agreement with our president that I am not sure how it is August already and before we know it September will arrive. No matter what the month or temperature we all know that Heisey has the perfect pattern for the season, now, then, and forever ! May it be that way for our Museum as well.

In THANKS,

DAVE SPAHR FALL SELECT AUCTION



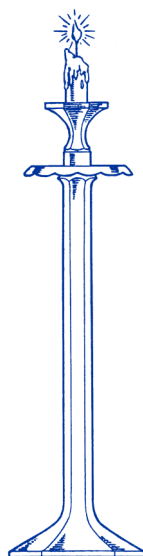
Saturday October 19, 2019



In Memory



Norma Jean Parrett was born on September 10, 1919 and passed away on June 21, 2019. Jean and her husband Don were founding members of the Heisey Collectors Club of Michigan and were avid collectors and dealers of Heisey for many years. They generously shared their knowledge and glass and encouraged many of us that joined later to appreciate all that is Heisey. They gave us a new generation of collectors in their children: Donna, Mary, Margie and Bruce who all who grew up on Heisey. We all learned from Jean because she loved showing and using her collection in her home. Heisey meetings at the Parrett house were always special. Jean and Don were dealers since the 70's, selling at the Granville High School, the Methodist Church and at the University. They loved their glass and loved meeting with the other glass collectors. The Heisey Museum also became a recipient of many pieces donated from their collection. Jean's enthusiasm, kindness and sense of humor will be missed by all. Her memory will forever be linked to her beloved Heisey as the #489 perfume was named "Jeannie" in her honor.



Norma Jean Parrett (1919 - 2019)



Percy & Vivian Moore Weekend Schedule of Events

FRIDAY, SEPTEMBER 20

Registration: AT THE HOTEL 1:00 P.M. to 4:00 P.M.

- * Pick up name badges and materials
- * Check in Your "Travel Finds"

HAPPY HOUR WITH SNACKS 4:30 P.M.

DINNER AT THE HOTEL 7:00 P.M.

- * The Kentucky Heisey Collectors Group will display special pieces of their personal Heisey Collections, which may be viewed all afternoon and evening in a hotel suite.
- * The SILENT AUCTION items will be available for viewing and bidding.
- * The LIVE AUCTION items will be available for viewing and the Live Auction will be held Saturday night after dinner at Claudia Sanders dinner house in Shelbyville, KY.

SATURDAY, SEPTEMBER 21

Breakfast at the hotel 6:45 A.M.

Leave the hotel by 7:45 A.M.

Tour of Churchill Downs; the MUSEUM, the TRACK, the HORSES!!!

- * We will have a private showing of the 360 degree film of the 2019 Derby at 8:30 A.M.
- * The Museum has displays ranging from Derby Hats to the History of Racing and the Derby.
- * There will be racing at the Downs beginning at 11:30 A.M. General Admission Tickets are available.

The Frazier-Brown Museum 11:30 A.M.

This is the #1 site of the Kentucky Bourbon Trail with information on the things that have an impact on the taste and color of Kentucky Bourbon. Water, Climate, Agriculture and distilling practices each has a role in the final product. There is a display of all the different Bourbons produced in Kentucky. There is even a "SPEAK EASY" to explore. The Museum has many other displays on the history of the Commonwealth.

After visiting Frazier, everyone has the option of visiting any of the many attractions in the downtown area, or anywhere in Louisville. Please keep track of your time because Shelbyville is a 30 minute drive from the hotel and we should all be in Shelbyville by 5:30—5:45 P.M. HAVE FUN!

Dinner at Claudia Sanders 7:00 P.M.

Percy & Vivian Moore Dinner

Registration



September 20 - 21, Louisville, Kentucky

Hosted by Kentucky Heisey Collectors Group

Registration Deadline is —AUGUST-31

\$150.00 Per Person

NAME(s) (list name as you wish it to appear on badge):

Name _____

Contact Information: Cell: _____ **Email:** _____

Address: _____

FRIDAY EVENING: 7:00 P.M. Embassy Suites, Louisville, KY

Bourbon Glazed Chicken & Prime Rib Roasted Red Potatoes, Southern Style Green Beans, Garden Salad with choice of dressing, Dinner Rolls and Butter, Kentucky Derby Pie and Cherry Cobbler.

_____ Vegetarian Choice: Eggplant Parmesan, Garden Salad with choice of dressing, Rolls and Butter, Kentucky Derby Pie and Cherry Cobbler

SATURDAY EVENING: 6:30 P.M. Claudia Sanders Dinner House, Shelbyville KY

Fried Chicken & Roasted Pork Loin Mashed Potatoes with White and Brown Gravy, Baked Apples, Buttered Corn Steamed Broccoli, Yeast Rolls and Butter, Chess Pie.

_____ Vegetarian Choice: Vegetarian Lasagna, Garden Salad with choice of dressing, Yeast Rolls and Butter, Chess Pie

***Both dinners will be served buffet style with the exception of the Vegetarian dinner; which will be plated and served to those ordering this choice. Beverages included will be tea, coffee, and water. Both the restaurant and the hotel have a cash bar for your convenience.

Checks payable to: Vicki Ensor

**Mail to: 5308 Barkwood Drive
LaGrange, KY 40031
Phone - 502-222-7609**

Hotel Information

Ask for Heisey special rate of \$149. per night

Embassy Suites East , 9940 Corporate Campus Dr., Louisville, KY 40223 : 502-426-9191

TREASURER'S REPORT

By Karen Taylo

Everyone's heard of celebrating Christmas in July....we get reminders from retailers throughout the month. Well, I think it's appropriate then, that HCA celebrated Thanksgiving in June!

So here is my list of thanks-giving from the Annual Meeting in June:

Thanks to the Great Plains Heisey Study Club for taking on Michael's dream of new carpeting in the addition. Through their generosity, \$31,469 was donated to that Capital project. We may need to change their name to the Stupendous Plains Club!

Thanks to Robert Loch for helping Michael with the dream of a safer and more secure Museum with his donation of \$5019.

Thanks to Jim Cooke, the Bay State Heisey Collectors Club, the Heisey Club of California, the Buckeye Heisey Collectors Club, the Northwest Heisey Collectors Club, the North Carolina Heisey Study Group, the Northwoods Heisey Study Club and Bob and Bev Heise for their donations to the Endowment which totaled \$11,725.

Thanks to the Bay State Heisey Collectors Club, the Heisey Collectors of Texas, the Buckeye Heisey Collectors Club, the Northwest Heisey Collectors Club, the Northwoods Heisey Collectors Club and the Kentucky Heisey Collectors Group for their donations to the Operating Fund totaling \$3,325.

Thanks to the Buckeye Heisey Collectors Club and the Northwoods Heisey Collectors Club for donations to the Acquisitions Fund totaling \$650.

And the giving of thanks can't be confined to the Membership Meeting. Thanks to the Heisey Collectors Club of Michigan *Table Talk* sales, the Night at the Museum Endowment Event and individual contributions, an additional \$3381 was donated the Endowment Fund during the month, bringing our total to \$15,106. The Operating Fund added another \$495 for a June total of \$3820 in donations.

Thanks also to all the members and visitors who purchased items from the Museum Gift Shop and the booth at the Glass Show. Sales for the month were over \$12,000!

Well, I'm so full of thanks I don't think I have room for any dinner! So, since we had Thanksgiving in June and Christmas in July, I will wish you all a Happy New Year! Take care and remember to bundle up before you go out in the wintry weather!

Monthly Money Watch

Year-to-Date as of June 30, 2019

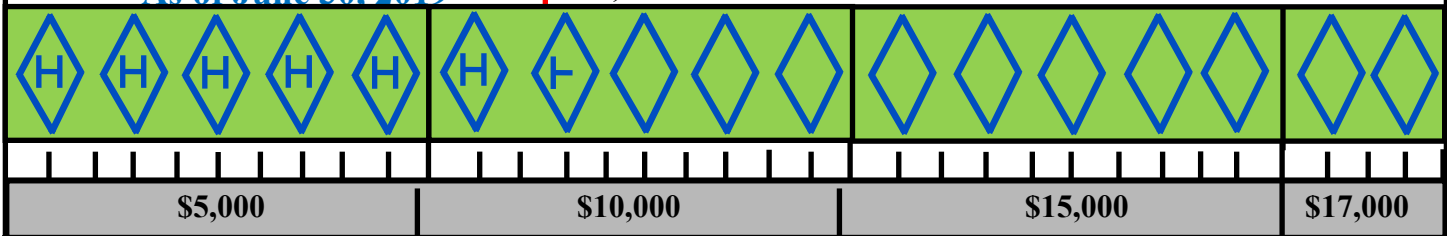
Endowment Fund Balance: \$ 4,668,087.76

Endowment Fund Donations: \$20,599.38

Operating Fund Donations: \$6,709.60

Our Operating Fund Donation Thermometer

As of June 30, 2019 | \$6,709.60



2019 Operating Fund Donation Goal \$17,000

Bylaws Changes

Constitution and Bylaws Committee

At the Annual Meeting of the membership on June 14, 2019, the following changes to the Bylaws were adopted.

ARTICLE I Meetings

Section 2 Annual Meetings

The annual meeting shall be held in June for the installation of elected directors and for the presentation of annual reports and transaction of other business. The election of Directors shall be held at the annual meeting which may be designated as the "election meeting." The term of Directors shall officially begin at the close of business of the annual meeting. (approved 6/14/2019)

ARTICLE II Duties of Officers

Section 4 Treasurer

It shall be the responsibility of the Treasurer to have custody of all funds, accounting for same to the organization at its annual meeting and at any other time upon demand by the Board of Directors and to perform such other duties as pertain to the office. The Treasurer shall be responsible for the collection of dues and funds of the organization and deposit them in the bank or depository named by the Board of Directors. Upon retirement from office, the Treasurer shall turn over to the successors or to the President all funds, books and accounts or any other organization property in the Treasurer's possession. The Treasurer shall furnish bond in the amount determined by the board of Directors, the cost of which bond shall be paid by the organization. (approved 6/14/2019)

ARTICLE III Board of Directors

Section 2 Functions

(a) The Board shall be responsible for the appropriation of all funds of the organization and shall, through the President or other duly authorized member of the Board, approve all vouchers before payment at the direction of the Treasurer. The Board shall designate the bank or depository in Licking County, Ohio for funds of the organization and determine the amount of the bond which shall be given by the President and Treasurer. The board shall receive and approve the Budget and the annual financial statement of the organization. (approved 6/14/2019)



**WE WOULD LIKE TO THANK OUR 2019
BANQUET TABLE
SPONSORS**

PARK NATIONAL BANK

THE ENSORS

THE KEIGER FAMILY

EMIE HEISEY

Heisey in the Museum Shop

The following real Heisey items are available in the Museum Shop & would make wonderful gifts.

HCA members have exclusive access to these items from

11:00 AM on August 14, 2019 through close of business on **August 25, 2019**

Call the Shop if you are Interested in purchasing any of these items.

Member discount does not apply during this special time period.

On **August 27, 2019** they become available to the public.

Note: All items listed below are crystal and all prices are “each” unless otherwise noted.

***** Items WILL NOT be sold prior to the date specified above.**

| Pattern # | Item Name / Description H denotes piece is marked with diamond H | Price |
|-----------|--|--------|
| 5 | Patrician candlesticks, 5”, pair, (H) | \$22 |
| 150 | Banded Flute toothpick, (H) | 60 |
| 315 | Panelled Cane toothpick, (H) | 50 |
| 331 | Colonial panel individual salt | 12 |
| 351 | Priscilla individual salt | 20 |
| 1183 | Revere candy tray, 7 1/4” x 4 1/2”, (H) | 20 |
| 1231 | Ribbed Octagon cup/saucer, octagon top, Moongleam, (H), (2) | 14 ea. |
| 1231 | Ribbed Octagon cup/saucer, round top, Moongleam, (H), (7) | 10 ea. |
| 1252 | Twist mayonnaise, Flamingo | 18 |
| 1229 | Octagon bonbon, 447 Empress etch, Moongleam | 14 |
| 1220 | Punty Band toothpick, scallop rim | 32 |
| 1495 | Fern bonbon | 18 |
| 1503 | Crystolite praline | 20 |
| 1509 | Queen Ann dressing, 2 part, 503 Minuet etch (H) | 18 |
| 1519 | Waverly individual cream/sugar tray, 515 Heisey Rose etch | 45 |
| 3350 | Wabash plate, 6” Hawthorne, (4) | 12 ea. |
| 4164 | Gallagher pitcher, 429 Zodiac etch | 50 |
| 5019 | Waverly wine, (7) | 10 ea. |

There is someone in the Museum Shop during the Museum’s hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready.

When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to special project items. We prefer to use USPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracking it. If your package arrives damaged, please contact your local USPS representative. We insure everything.

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Museum at 740-345-2932. HCA reserves the right to accept or refuse items based on current holdings.



Study Club Directory



| | |
|--|---|
| <p>#4 CENTRAL ILLINOIS HEISEY CLUB Serving Central Illinois - Pekin to Watseka Anyone interested the group meets quarterly in Bloomington, IL at a restaurant. Call for specific dates and time. Contact Joyce Deany at 815-432-4310 jdeany@sbcglobal.net</p> | <p>#38 NORTH CAROLINA HEISEY STUDY GROUP (www.northcarolinaheiseystudygroup.org) Serving North Carolina, South Carolina, Virginia (also have members from West Virginia & Texas). Meets odd numbered months 2nd Saturday at noon at Replacements, LTD in Greensboro, NC. Contact Jaime Robinson by email jaime.robinson@replacements.com</p> |
| <p>#5 BAY STATE HEISEY COLLECTORS' CLUB Serving Massachusetts, Rhode Island, Connecticut and New Hampshire. Meets 2nd Saturday September, October, November, December, February, March, April, May & June at Brooksby Village facility, Peabody, MA. Contact Stephen Pescatore at 978-256-5418 stevepes51@gmail.com</p> | <p>#49 GREAT PLAINS HEISEY CLUB (www.greatplainsheiseyclub.org) Serving west of Mississippi, east of Rocky Mountains. Meets March, May, July, September and November in members' homes throughout region. Specific dates and times to be announced. Contact Kathy Files at 816-468-7087 tkfiles@kc.rr.com</p> |
| <p>#7 DAYTON AREA HEISEY COLLECTORS' CLUB (daytonheiseyclub.org) Serving southwest Ohio, northern Kentucky, & eastern Indiana. Meets 3rd Tuesday, September thru May (no Dec. meeting) Greene Memorial Hospital 1141 N. Monroe Drive, Xenia, OH - Contact—Cheryl Hoskins 757-784-0875 DOHO_100@yahoo.com</p> | <p>#50 NORTHWOODS HEISEY STUDY CLUB Serving Minnesota and Wisconsin. Meets March, May, August, and October in members' homes throughout region. Specific dates and times to be announced. Contact Doug Olson at 651-227-4358 dmolson555@gmail.com</p> |
| <p>#8 HEISEY HERITAGE SOCIETY Serving Pennsylvania, New Jersey and Delaware. Meets quarterly on Sundays in members' homes throughout region. Call for specific dates. Contact Craig Kratochvil at 973-962-4004 lorrain805@aol.com</p> | <p>#51 NORTHEAST FLORIDA HEISEY STUDY CLUB Serving northeast Florida, meets 3 times a year at the Avonlea Antique Mall's Olde Florida Café, Jacksonville, FL. Call for specific dates. Contact: Chuck Carroll email jaxcat8@yahoo.com</p> |
| <p>#13 HEISEY CLUB OF CALIFORNIA (www.heiseyclubca.org) Serving Southern California (San Diego to Santa Barbara). Meets 4th Sunday at 12:30 p.m. except November, and 2nd Sunday in December in members' homes throughout region. Contact Richard Borino at 949-496-0676 lrb1946@aol.com</p> | <p>#52 NORTHERN VIRGINIA HEISEY STUDY CLUB Serving Northern Virginia to include Maryland and Washington D.C. Meets September thru May. Please email for date and location each month. Contact Elizabeth Shirley by email at esshirley@msn.com.</p> |
| <p>#15 HEISEY COLLECTORS' CLUB OF MICHIGAN Serving Michigan and northern Indiana. Meets six times per year in members' homes throughout the region. Please contact Rick Van Meer at 517-782-3874 rickvanmeer@comcast.net</p> | <p>#53 KENTUCKY HEISEY COLLECTORS GROUP The group is sharing Heisey knowledge & having fun. Next meeting to be announced. Contact Vicki Ensor 502-222-7609 or ensorvs@mac.com for more information!</p> |
| <p>#16 HEISEY COLLECTORS OF TEXAS (www.heiseycollectorsoftexas.org) Serving Texas. Meets odd numbered months 2nd Saturday at 1 p.m. Meeting locations to be announced. Contact Mike Morgan at 281-433-4551 mbmorgan1965@gmail.com</p> | <p>#54 HOOSIER HEISEY STUDY CLUB Having fun sharing Heisey glass and ideas, if you are in Indianapolis or anywhere nearby you are welcome. The group is looking forward to it's next meeting for time & directions contact. geoff.c.heisey@gmail.com or call 317-250-5295</p> |
| <p>#20 BUCKEYE HEISEY COLLECTORS' CLUB Serving Ohio. Meets 4th Monday September thru May in Heisey Museum Meeting Room or members' homes. Bring your latest Heisey 'finds' to share. Please contact Michael Maher at 740-644-1796 theflyingmaher@yahoo.com</p> | <p>ALABAMA— We have members in Alabama discussing forming a group. If you are interested in Heisey Glass and sharing ideas, getting together to learn from each other and to show your latest finds!, please contact the Museum! membership@heiseymuseum.org Or call 740-345-2932 -X1</p> |
| <p>#22 NORTHWEST HEISEY COLLECTORS' CLUB Serving Washington (west of Cascade Mountains; north to Canadian border; south to Oregon). Meets 1st Saturday at noon with potluck in members' homes. Contact Deborah de Jong at 425-868-0457 bahama50@hotmail.com</p> | <p>COLORADO - All members in Colorado & surrounding area interested in getting together to share ideas and show-off your latest Heisey 'finds' - please contact Caroline Jensen 303-567-2472 ckjwatercolor@msn.com</p> |
| <p>#33 GOLDEN GATE HEISEY COLLECTORS' CLUB Serving northern California and northern Nevada. Meets quarterly, usually on Saturday afternoons in members' homes throughout region. Contact Russ Nicholas -916-515-8558 RL3690@comcast.net</p> | <p>LOW COUNTRY HEISEY COLLECTORS GROUP Savannah GA & surrounding area is forming a club to share interest in Heisey & ideas. We will be setting up a get together to share Heisey, fun & food. Please contact Emie Heisey & Brent Guest via email lowcountryheisey@yahoo.com</p> |

Great Plains Heisey Club Meeting

July 13, 2019

by Kathy Files, Secretary

Our July, 2019 meeting was held in Lee's Summit, MO at the venue of the National Depression Glass Association's 46th annual convention and show. A very nice show, sale, and displays with 25 dealers from all over the country. Tom and I staffed a table promoting Heisey (and signed up 1 new member for HCA).



A Pineapple and Fan Cake Salver in Emerald was the center attraction in a cake stand display.

Our club members shopped and purchased at a rapid pace before our meeting began at 1 pm.

The NDGA provided us with a private room for our 17 members in attendance – with Lehi and Chris German seated at the “head” table. President John Mock and Trudy “Martha” Mock were enjoying an Alaskan vacation so Treasurer Tom Files presided.



Heisey Locket on Chain Toothpicks in Emerald & Crystal with Ruby/Gold decoration plus a Beaded Panel & Sunburst with Ruby Stain were stars at a nearby toothpick display.



18 GPHC members attended the HCA June convention in Newark. Congrats to all the planners and worker bees for a job well done to pull off another successful convention with a super theme, “Off to the Races”. Thanks were also given to our Museum curator and staff for their time and effort. Always a pleasure to visit with everyone and engage in all the activities.

Our club is very proud of our members' efforts to make a Big Dream come true by donating \$31,469 for new carpet throughout our precious HCA Museum addition. Our members stepped up to meet and exceed the HCA estimate of \$30,000 to accomplish this goal. We want our Museum to be at its most beautiful level AND be safe for visitors. We think it is the pride of all glass Museums and we look to keep it that way for years to come. Our club appointed a

carpet committee to work with HCA to mutually agree on the best quality, as well as the most beautiful, carpet that our money can buy. The officers and carpet committee of our club personally thank all of our members (and a generous friend from Washington state) who donated money to enhance and refresh our Heisey Museum in this way. It shows help from numerous folks can make Big Dreams come true.

Board member Gregg Cameron reported on the election of new Board members and other current Board activities.

Several of our GPHC members said they are looking forward to attending the Percy and Vivian Moore event in Louisville. Indications are the Kentucky study club is letting out the reins to provide everyone with a great weekend.

Since we were at a shared venue and time limited, our program was a little different: To bring and discuss a piece of Heisey with special meaning – a favorite, one with family ties, unique features, where it was found, or whatever reason made it special to the owner. Some interesting stories were told. A Heisey encounter with a TSA agent at an airport. An Emerald plaid vase purchase had a special family tie.

An early acquisition of a Touraine one-handed nappy with red flash was a favorite. A two handled oval Fern floral bowl with Rose Etch added a missing piece to a Rose Etch collection.

'Right' and 'Left' Greek Key tumblers were an oddity we hadn't seen. A Pineapple & Fan cake salver was a special find. Three footed Rose Bowls (Pillows, Prince of Wales, and Sunburst) with a blank space for the missing one (Kalonyal). And many more stories made for an interesting and informative discussion. We'll have to do this again.....so many stories remain untold.

Our club has a very special elder in Jean Will who also is a former HCA Board member. Jean brought her now famous jams and jellies to sell to our members with proceeds to HCA. Plus, this time she donated \$100 to our treasury that she had received from making sewing items for a friend. Jean's generosity is a lesson for us all!

Jennifer Mock Bragg provided refreshments – beautiful mini cupcakes arranged on a lovely Wampum tray in the shape of a Diamond H. Thank you, Jen, for an enjoyable tasty treat for our eyes and our stomachs.

And Kelly Bragg supplied the Diamond H banner adorning the front of our show table.

Our meeting was adjourned with the advice our next meeting will be September 14 at John & Trudy Mocks' home in Omaha, NE. Guests are always welcome to join us. Check out our website greatplainsheiseyclub.org for more news and pictures.



Photos can be downloaded [here](https://drive.google.com/drive/folders/1ZBf7ZWv4tRrIZ-QMZyKaGXoG1L9pRi8d?usp=sharing):

<https://drive.google.com/drive/folders/1ZBf7ZWv4tRrIZ-QMZyKaGXoG1L9pRi8d?usp=sharing>

2019 June & July

HCA MEMBERS

NEW & RETURNING

| | |
|--------------------------|----------------|
| Harold Brewer | Michigan |
| Greg Forest | Ohio |
| Carol Gebhart | Ohio |
| Jane Gosnell | Michigan |
| Karen Harbage | South Carolina |
| Rick & Cheryl Hulslander | Texas |
| Brian Kolar | Ohio |

| | |
|------------------|------------|
| Jon Marshack & | |
| Rik Rasmussen | California |
| Mark Molnar | Ohio |
| Patricia & | |
| Timothy Sullivan | California |
| Mary Sunkel | Ohio |
| Cheryl Varrasso | Ohio |

H.C.A. Membership Number*

This Month: 1208

Last Month: 1197

*Members who have not renewed to date are not included in this number - total changes monthly.



DAY AFTER PERCY MOORE SALE **CORNER GROVE ANTIQUES**

Kim & Pam Carlisle
Sheridan, Indiana

September 22nd 11a.m. - 4 p.m.

RSVP only by Sept. 15th - 317-402-5406

Personal Collection will also be available for viewing

June 2019

Museum Volunteers

Charlene Bowman
 Gregg & Mary Cameron
 Kim Clark
 Nickie Crowe
 Kaileigh & Laney Denning
 Sid & Mary Edwards
 Roy Eggert
 Bari Fauss
 Candy & Greg Freeman
 Jay & Julie Goletz
 Linda Greenwood
 Brent & Cavan Guest
 Flo Harner
 Emie Heisey
 Geoff & Cristy Heisey
 Ed & Marianne Henderson
 Jon Heron
 Traci & Terri Hill
 Cheryl Hoskins
 Amy Jo & Chuck Jones
 Sue & Dan Kilgore
 Walter Ludwig
 Michael & Kate Maher
 Ginny Marsh
 Jim Matheny
 William McKelvey
 Jack Metcalf
 Pat & Don Moore
 Mike & Cindy Morgan
 Mary Olson
 Suzanne Parker
 Judy Roberts
 Mattison Saling
 Dick & Marilyn Smith
 Mary Ann Spahr
 Eric Tankesley-Clarke
 Bobbie Taylo
 Karen Taylo



DERBY DAY HEISEY LEAVES



HEISEY CONVENTION COLORS RELEASE: COBALT, TANGERINE, MARIGOLD, EMERALD

Starting at **\$35-**

leaf price dependant on Rarity of Heisey color chosen.

Once & Future Antiques

978-256-5418

Susan & Steve Pescatore
 9 Donna Road
 Chelmsford, MA 01824

email: stevepes51@gmail.com
 H= Marked
 Shipping & Ins. extra

| | | |
|-------|---|----------|
| #150 | Banded Flute Match Box w/Cover, H | \$100.00 |
| #150 | Banded Flute 10" Tray, Moongleam, H | \$150.00 |
| #343 | Sunburst Hotel Creamer, H | \$20.00 |
| #343 | Sunburst Table Sugar, (No Cover), H | \$10.00 |
| #343 | Sunburst Water Bottle | \$50.00 |
| #343 | Sunburst Toothpick, H | \$80.00 |
| #343 | Sunburst 4" Nappies (2), H, ea. | \$10.00 |
| #343 | Sunburst 4 1/2" Nappies (2), H, ea. | \$10.00 |
| #343 | Sunburst 12' Celery Tray, H | \$20.00 |
| #343 | Sunburst 6" Round Shallow Bowl, H | \$15.00 |
| #343 | Sunburst 10" Punch Bowl, Stand & 8 Punch Cups, H | \$300.00 |
| #343 | Sunburst 15" Round Ice Cream Tray, H | \$150.00 |
| #343 | Sunburst 5" Round Ice Cream Plates (4), H | \$60.00 |
| #343 | Sunburst Ind. Cream & Sugar, H | \$40.00 |
| #352 | Flat Panel Violet Vase, S/O, H | \$30.00 |
| #353 | Flat Panel Violet Vase, H | \$30.00 |
| #393 | Narrow Flute Cottage Cheese Dish, Rim Gold Dec, H | \$20.00 |
| #393 | Narrow Flute Ind. Cream & Sugar, Moongleam, H, | \$30.00 |
| #586 | Harvey Amber 8 - oz. Soda, H | \$80.00 |
| #1403 | Half Circle Cream & Sugar, Moongleam, H | \$80.00 |
| #1503 | Crystalite Ice Lip Pitcher | \$100.00 |
| #4954 | Coronation Cocktail Shaker, Label | \$80.00 |

ADVERTISING Guidelines

Ads may be mailed to HCA Advertising, 169 W. Church Street, Newark, Ohio 43055; faxed to 740 - 345-9638; or e-mailed to curator@HeiseyMuseum.org. **Whenever possible, please e-mail your ad. Ad copy must be received by the first of the month prior** to publication. Always include your credit card type (MasterCard, Visa, Discover), account number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera-ready ads are accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be corrected and run in the following issue, but HEISEY NEWS assumes no further liability.

CLASSIFIED

20 cents per word for members; 30 cents per word for non-members; \$5 minimum for ads less than 1/8 page. Personal ads 1/8 page limit. Abbreviations and initials count as words.

DISPLAY

1/8 page: Member \$20 Non-member \$30

1/4 page: Member \$40 Non-member \$60

1/2 page: Member \$80 Non-member \$120

Full page: Member \$160 Non-member \$240

DEALER DIRECTORY PAGE & WEBSITE

Standard ad \$48. per year

SUBMISSION Guidelines

Send articles for publication in HEISEY NEWS to Jack Burriss curator@HeiseyMuseum.org. We will acknowledge receipt of your submission, and will advise you if, for some reason, we are not able to publish it that month. We reserve the right to edit. If you do not receive acknowledgement of receipt from Jack, please follow up with Jack.

New submission deadline is the 12th of the month, prior to publication.

The opinions expressed in articles in HEISEY NEWS are those of their authors and do not necessarily reflect the views of HCA. The editorial staff reserves the right to edit submissions, with or without author consent, and to refuse material submitted for publication.



Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office at 740-345-2932 or visit our Web site at

Your membership ensures the future of the Heisey Museum. Please consider opting for the Endowment level.

Membership Levels Any amount beyond the Associate Member fee goes into the Endowment Fund.

| | |
|----------------------------------|------|
| Associate Member (one person) | \$30 |
| Each additional household member | \$5 |
| Voting Member (one-time fee) | \$25 |

Endowment Levels

| | |
|--|-------|
| Individual Contributing (one person) | \$50 |
| Joint Contributing (two persons) | \$60 |
| Family Contributing (parents and children under 18) | \$75 |
| Patron | \$125 |
| Sponsor | \$250 |
| Benefactor | \$500 |

Membership Renewal Alert

Check above your name on the mailing label of your Heisey News for your membership expiration date. If it is the current month, make sure your dues are paid soon to receive next month's issue of Heisey News.

Shipping & Handling Fees

Additional shipping charges may be required for members living outside the USA. Rates are subject to changes made by the United States Postal Service.

To verify current rates, contact the Museum at 740-345-2932 or email business@HeiseyMuseum.org.

Thank you!

Dealer Directory



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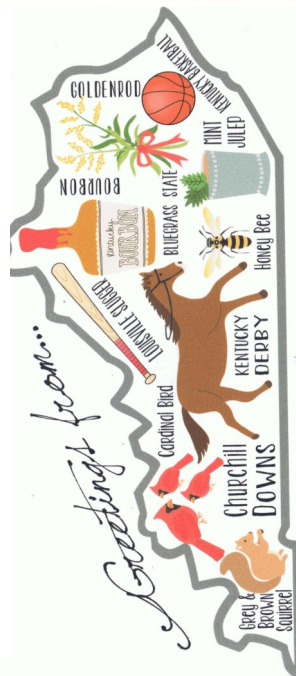
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