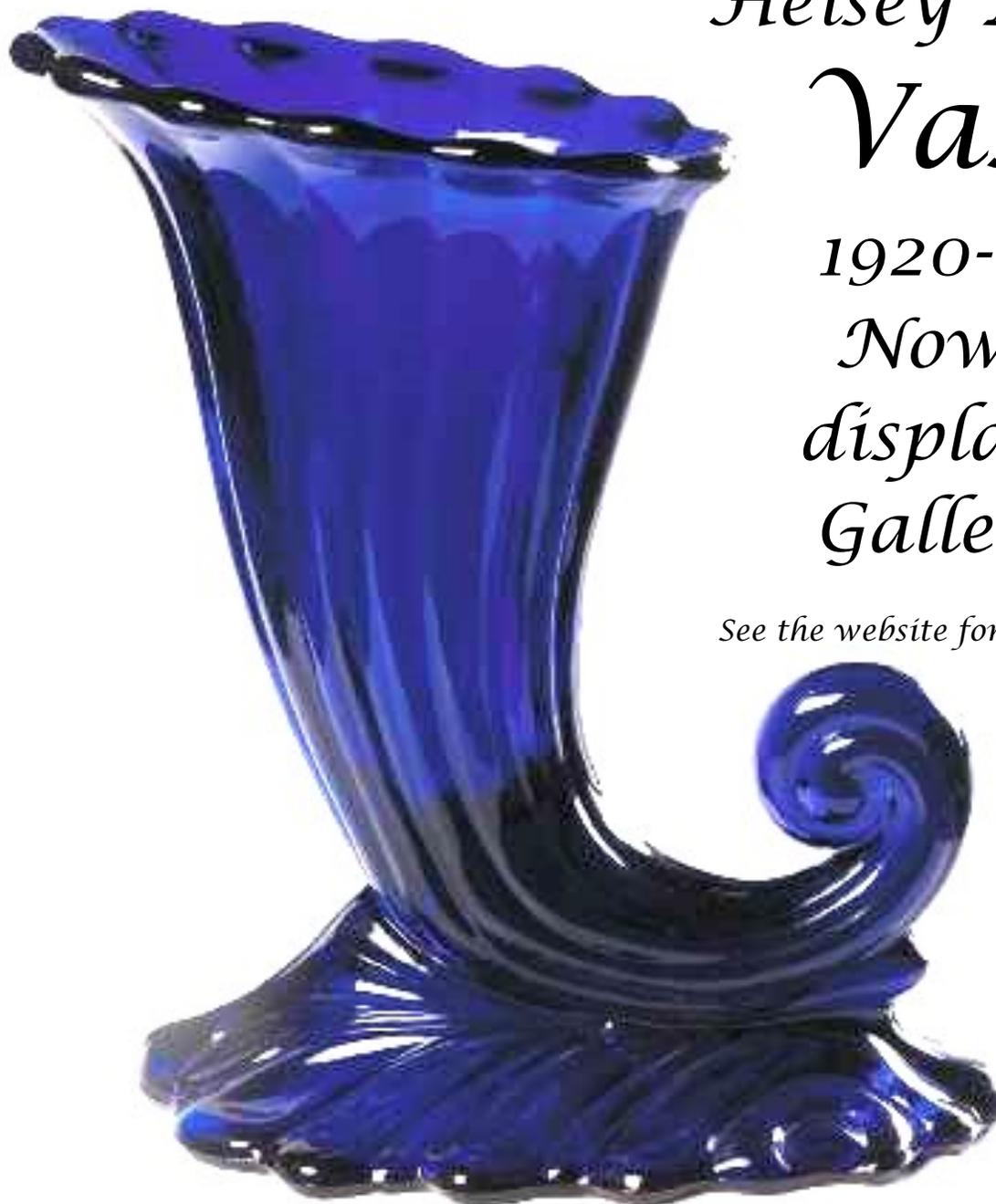

HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.



Heisey Pressed Vases

1920-1957

*Now on
display in
Gallery 3*

See the website for a virtual tour!

Heisey Collectors of America, Inc.

169 W. Church Street
Newark, Ohio 43055
Phone: 740-345-2932
Fax: 740-345-9638
www.HeiseyMuseum.org

Curator - Direct

Jack Burriss, ext. 4
curator@HeiseyMuseum.org

- Building Use Opportunities
- Collection / Displays
- Community Involvement
- Donations & Fundraising
- Educational / School Outreach
- Employment / Internships
- Heisey News / Heisey News Ads
- Public Relations

Membership

Susan Bruah, ext. 1
membership@HeiseyMuseum.org

- Changes in Contact Information
- HCA Membership Information
- Registration for Special Events
- Study Club Information

Financial Coordinator

Beth Sperry, ext. 3
business@HeiseyMuseum.org

- Accounting
- Billing and receivables

Member Guest Services

Rochelle Steinberg, ext. 2
Becky Bentz, ext. 2
Kelly Haist, ext. 2
Nickie Crowe, ext. 2
Clerk@HeiseyMuseum.org

Newsletter

newsletter@heiseymuseum.org

National Heisey Glass Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates the National Heisey Glass Museum. Open year round, Tuesday through Saturday, 10 a.m. to 4 p.m. and Sunday, 1 p.m. to 4 p.m., closed holidays. Other hours by appointment.

We will be closed both Monday & Tuesday for January and February of 2018.

Members admitted free.

Regular admission \$5. (children 18 & under free)
(effective January 1, 2018)

Message from the President



This will be my last President's column as my third year as president is coming to a close and I can only do three years as president. It has been quite a ride. I have learned a lot about Heisey and a lot about people. I know the president relies on a lot of people to get everything done in a timely manner and there is no better organization and volunteers than HCA. I want to thank everyone for the support I have received these last three years, and I couldn't have done the job without everyone's help. I do want to thank the Executive Committee: Mary Ann for keeping me straight and letting me know the proper procedures, Michael for his insight and ideas, Jon for working the numbers and making them seem all too easy, Karen for her attention to detail on all the things I would never have thought of, Emie for her monthly donation of the Go-To-Meetings. I also want to thank the rest of the HCA Board of Directors for their dedication and support. Of course there is the rest of HCA who I can't thank enough for all the countless volunteer hours put in to make everything happen and make it look so easy. I have been involved in other organizations and on their BODs, but HCA is the best and I still look forward to working with everyone in the many years to come, just not as your president.

And speaking of volunteers, I want to take this time to thank the three outgoing board members who have decided not to run again: Sandy Dyer, Marianne Henderson and Isa Nelson. These ladies have given so much of their time to HCA and all the activities they helped with. It is volunteers like these ladies that make HCA a wonderful organization and help to ensure its longevity. Thank you!!

There are many events coming up this fall. The Percy and Vivian Moore weekend in Minneapolis-St. Paul in September. There is more information in this copy of HN for everything you wanted to know about it. In October we will have the Dave Spahr Fall Select Auction. There will be approximately 400, or so, lots of excellent quality glass for your bidding pleasure. Then in December it is the annual HCA Open House. These are all wonderful events and we need everyone's support to help make them even better.

Happy Heisey hunting!

Roy Eggert
President HCA





2018
Calendar

**National Heisey Convention
& Glass Show**
June 13-16, 2018
Newark, OH

Car Show
July 29th, 2018
Newark, OH

Percy & Vivian Moore Weekend
September 21-22, 2018
St. Paul, Minnesota

Dave Spahr Fall Select Auction
October 20, 2018
Newark, OH

Holiday Open House
December 1, 2018
Newark, OH

HCA Board of Directors

President

Roy Eggert
Frederick, Maryland
301-620-0234
royegg54@comcast.net

Vice President

Emie Heisey
Savannah, GA
912-414-7144
askemie@comcast.net

Secretary

Mary Ann Spahr
Xenia, OH
937-372-7166
masxenia@aol.com

Treasurer

Karen Taylo
New Bern, NC
252-671-0234
krtaylo@embarqmail.com

Immediate Past President

Michael Maher
Heath, OH
740-644-1796
theflyingmaher@yahoo.com

Gregg Cameron
Ankeny, IA
515-450-6539

Sandy Dyer
Medina, WA
425-454-8968

Marianne Henderson
Zanesville, OH
740-454-1085

Jon Heron
Hilton Head Island, SC
585-737-9455

Dan Kilgore
Ellsworth, MI
231-599-2259

Isa Nelson
Bellevue, WA
425-454-3769

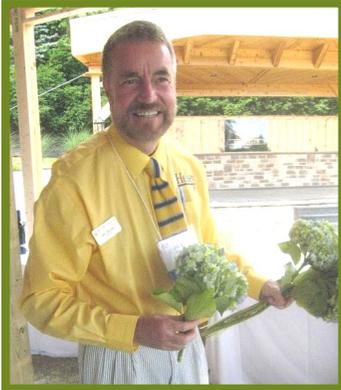
Suzanne Parker
Manassas, VA
703-791-7299



The "40 Something" group tour from Columbus, OH. The group spent the day at the Museum on May 23, 2018, and had a wonderful time. They were impressed and amazed, as we all are, at the beauty and craftsmanship that is our beloved



Words From Your Curator – Director



There is fresh blacktop and painted lines in our parking lot, thanks to the City of Newark. The flower beds are newly weeded and mulched, thanks in large part to you. There is that super charged excitement, anticipation, and some worry in the air. I think it is **CONVENTION** time! Walter is putting the finishing touches on the third and final Vase display in Gallery 3 (please see our cover). Michael and I are trying to plan how we shall get all done that we have hoped to in time, nothing different there I know. The staff new and old as well as countless volunteers are busy with preparations. Anyway please know that the excitement is everywhere and there will be a **Heisey Homecoming Welcome** for all of you that

join in the fun.

I had the great honor, privilege, and pleasure of being Emie Heisey's Man of Honor at her wedding to Brent Guest on May 19 in Savanna, Georgia. There is beauty in any wedding to be sure however this was the most picture perfect wedding that I have ever known and I have known many ! On our back cover please find the happy couple cutting their wedding cake with A.H. Heisey's own Civil War ceremonial sword, served from a Greek Key cake platform and note and enjoy that ever guest had a Heisey plate to eat their cake from. The new couple will be joining us for Convention and please wish them well. As we know classic good glass always adds to perfect hospitality and Heisey is still filling that role after one hundred and twenty-two years !

Part of any Heisey Convention is the election of new board members and officers. We ALL need to thank those that are going off the board for their hard work and dedication as well as those who continue to serve. They all make the pleasure of my job possible as well as the operations of HCA and the Museum and they do it on a volunteer bases. Planning for our future is of great importance and your participation in the membership survey will greatly help in preparation. You the members past and present have done such a fantastic job of providing for the happy position that we now enjoy however we all know that there is more to be done and changes to be made to meet our future potential and safeguard our beloved Museum.

I am always sorry that everyone cannot physically be here for Convention because it is such a good time and prime example of why we enjoy collecting the best tabletop glass ever made in America. In spirit we are all together !

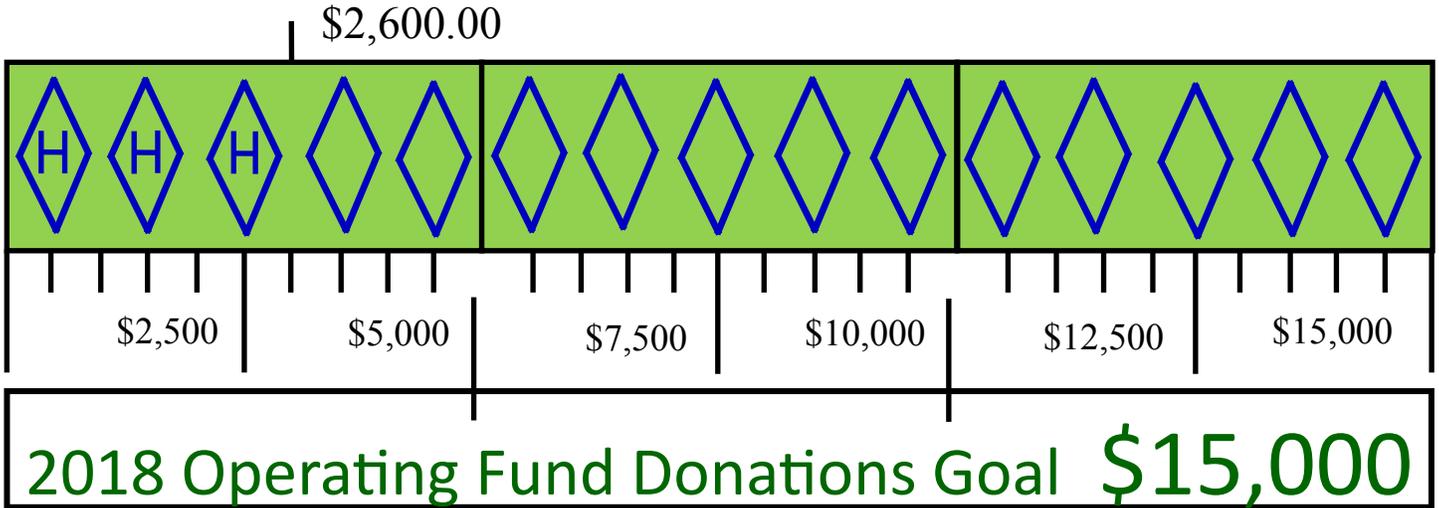
Post Script: For those of you attending, please remember to think about items to share for the Hospitality Room. In Thanks !!!!!



Our Operating Fund Donation Thermometer

Karen Taylo

We are making progress to our 2018 Operating Fund Donations goal of \$15,000. Please help fill in the Diamonds and know that we appreciate all donations.



Monthly Money Watch

Year-to-Date as of April 30, 2018

Endowment Fund Balance: \$4,329,893.68

Endowment Fund Donations: \$8,566.34

Operating Fund Donations: \$2,602.48

TREASURER'S REPORT

Karen Taylo

Sales improved in April mainly on the strength of Bead and real Heisey sales. Bead sales accounted for \$1010 of the total sales of approximately \$2700. Real Heisey sales totaled \$922.50. Overall sales are still below budget.

The sales numbers for real Heisey are strong every month. I happened to be at the Museum the Sunday after the Spring Auction when a local woman came in hoping to add more pieces to her Crystolite collection. I helped find some of the pieces she was looking for and the smile on her face reflected how pleased she was with her new treasures. We can help put more smiles on our customers' faces by donating items for the Gift Shop. And just think, you'll make room in your house for new Heisey purchases! Smiles all around!!!

Just as a reminder, the new 2018 Christmas ornaments are available in the Gift shop. They are made from real, damaged beyond repair, Heisey glass in a Thousand Eye design and they are gorgeous. We sold a sample ornament at the Spring Auction where I assured the crowd I had verified, as the Treasurer of the organization, that there were 1000 eyes on the ornament! Order yours now!!

As always, please feel free to contact me if you have any questions.

CORRECTION!!

TO THE SPRING BENEFIT AUCTION RESULTS



<u>Lot #</u>	<u>Amount Realized</u>
1391	17.50
1392	7.50
1393	5
1394	5

NEWARK OHIO -All Glass- FLEA OFF the SQUARE

Sponsored by: Heisey Collectors of America, Inc.

Now located off 2nd street just south of the Square in the
NEW Canal Market Plaza at 28 East Canal Street

NO SET-UP FEES - GLASS ONLY - PULL IN SPACES

-HCA will collect a donation from each dealer-

Bring your own tables - Get as much space as you need!

Set-up begins at 7:00 am

No Glass on tables until 8:00 am!

Re-live the excitement of selling glass in downtown Newark
during the National Heisey Convention!

Saturday, June 16, 2018

Contact any of the following for more details:

- ◆ Charlene Bowman
937-289-2114 twocbs@aol.com
- ◆ Jeff Morrow
630-390-0168 jmorrow54@comcast.net
- ◆ National Heisey Glass Museum
(740) 345-2932 www.HeiseyMuseum.org



pressed
Heisey Vases

**1920
thru
1957**

**NOW
on display
in
Gallery 3**

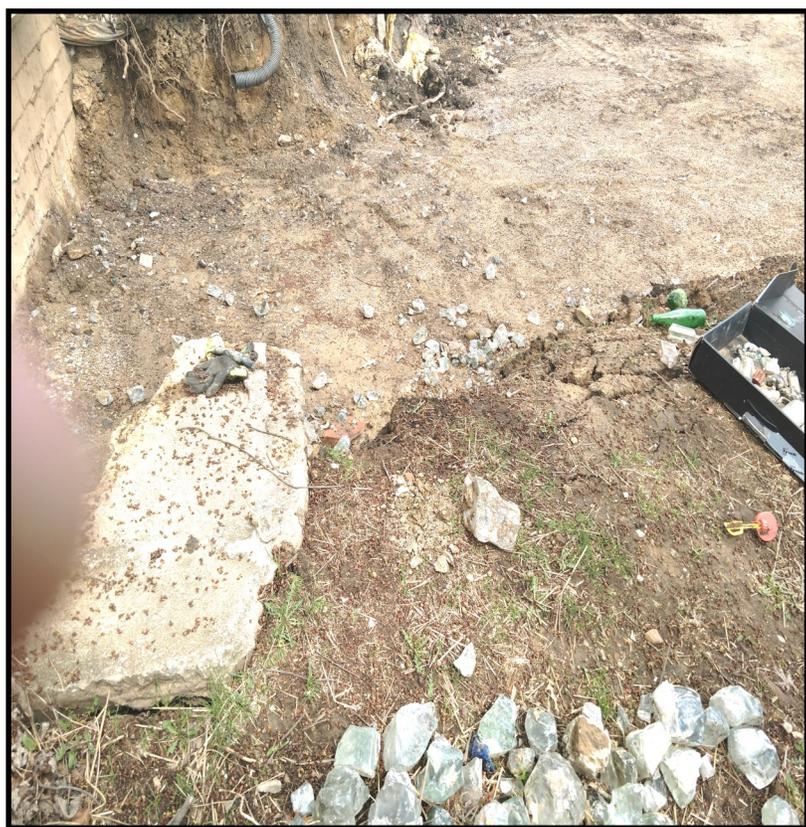
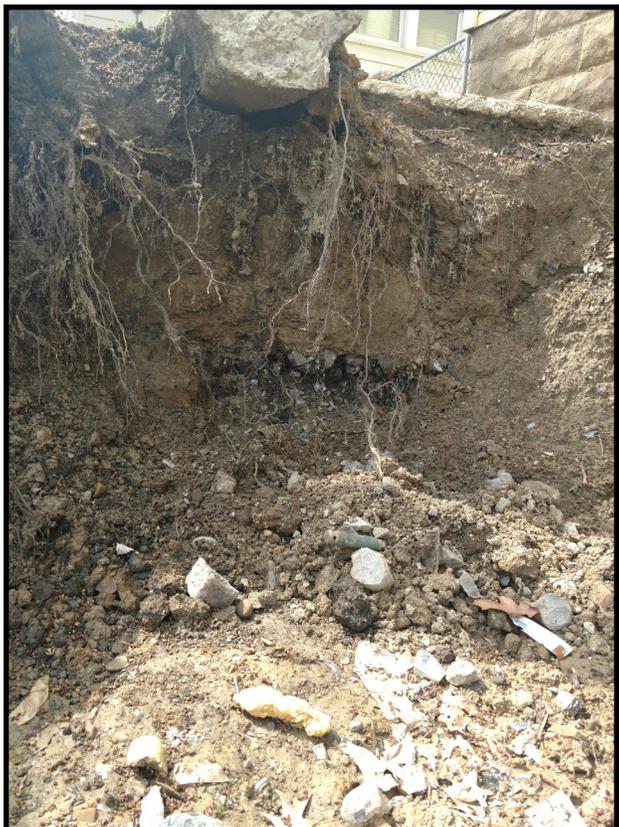


Digging Up Heisey

By Michael Maher

A mid April day at the Museum seemed like any other early spring day, but it soon turned into an unexpected archeological excavation. Just when we think we know and have all the details about the Heisey Glass plant in this small industrial town, we are surprised, and humbled. The Museum received a call that a local man who lives just down the street from the Heisey factory was excavating his back yard for a home addition. While digging he kept hitting pockets of glass chunks and fragments of pieces bearing the "H". He called the Museum to inform us that he had discovered a Heisey dump. Jack and I went to investigate and sure enough, there was lots of cullet (large glass pieces used for feeding the glass furnace and starting a batch of glass). These are the large chunks of glass that were busted and Jack hammered from each furnace once cooled to reset for the next batch of New "hot metal" glass. We found several pieces of cullet with the furnace lining still attached.

Most all of the glass cullet is of Heisey crystal and some "lime" glass which again was a base ingredient in making crystal glass. It had a green tint to it, hence it's name. There was also some Vaseline, but not a lot of it. There are many small pieces of discarded Heisey riddled through the man's excavated yard. He told Jack and I that he was going to use the medium size cullet pieces for gravel in his driveway because there is so much of it. The freshly turned dirt just sparkled with Heisey pieces, parts and chunks!





The best and most exciting part of this is that Heisey is still being discovered in Newark and residents are excited about it. The man told us that his original 1920 deed states that the home is part of "the Heisey Addition", which were houses built for the workers of A.H. Heisey and Co. Our best guess is that this was a workers home and he had need for fill dirt, and these were the scraps that were not able to be reused to remake quality ware, and he was able to have it removed for free fill to raise the elevation and grade of his yard.

It was fun to pick through, the Heisey fragments, and different size chunks of cullet glass that littered this man's yard. We will reserve some of the larger and better pieces for the Museum collection and factory display (the pieces with furnace lining still attached). The other items and pieces of cullet we would like to share our fun findings with YOU! look for a special silent auction collection of these items and some Heisey cullet at the National Convention in June.

The items we found matched the vintage of the house, they include: pieces of Hawthorne, Vaseline, Tudor, Colonial tumblers, candelabra threaded arm pieces, star bottom bowls and cut off tops of stemware from the blow pipe.

This just goes to show you that Heisey can be found anywhere, although, I don't recommend digging for it in this manner, but if you do, just know your odds are always better in Newark!



1519 Waverly Sugar and Cream

Eric Tankesley-Clarke

By 1940, Art Deco was pretty well over. Fashion demanded designs that were fluid, organic. One of Heisey's contributions was a pattern numbered 1519 and first called Oceanic. That was a fitting name. A languidly swirling optic featured on all pieces, suggesting ocean swells. The edges frothed with bubbling waves breaking on shore. Shells clasped some pieces, while sea horses frolicked on others. Wave crests burred to the tops of yet other pieces. (A lion surveys from the top of a trinket box in an absurd contradiction to the general theme. Perhaps he thinks he is a sea lion.)

Regrettably, the name didn't stick, lasting through most of the war but disappearing sometime after that. Was "Oceanic" prone to mispronunciation? Did Pacific Theater war operations sour thoughts of Oceania? Did the name simply not appeal to customers or store buyers? For whatever reason, the pattern name was changed to Waverly. The new name wrapped the wave motif up with the American love of British coziness and class by referencing Sir Walter Scott's Waverly novels, which were still widely read at the time. It might have also been a nod to the town of Waverly, Ohio, some distance south of Newark, which may have also been named for the Scott novels. Exercising my inner curmudgeon, Oceanic was the better name, making clear what the design was all about, while the punniness of Waverly needlessly dilutes the intent of the designer, Horace King.

Heisey made two sizes of cream and sugar sets in Waverly, both footed. The larger set was what would have been called a hotel size just a few years earlier, but by 1940 the "hotel" designation was hardly ever used.

There was also a set in individual size. The individual set was sometimes sold with a #1509 Queen Ann condiment tray, since Waverly lacked one of its own. (Fig. 1)

In most patterns it was typical to make the individual size a scaled down version of the regular size. That wasn't exactly the case for Waverly. The bodies and handles are about the same shape. What is unusual is that the foot of

the large size is not the same as the foot of the individual size. The large set has feet that are eight-sided, but not strictly angular. The slightly irregular contour echoes fins, enhancing the naturalism the whole pattern strove for. The small set has round feet (fig. 2). Their perfect circularity, their geometric conformity, is jarring when compared with the soft contours of most other Waverly items. The circular foot looks as though it was applied from a separate dollop of glass, much like many pieces of stemware, but in fact the foot was moulded in one piece with the rest of the body.



Fig. 1. #1519 Waverly footed cream and sugar with #507 Orchid etch and individual cream and sugar on #1509 Queen Ann condiment tray.



Fig. 2. Note difference in feet between regular and individual size.

Both sets feature handles inspired by jets of seawater, joining in a bubbly union to make each handle. Shells and bubbles cusp the bottoms of the bowls, although in the creams and sugars the detail is often lost. Go to a large piece like the cake salver to see the detail better.

Waverly sugars and creams were made in crystal. A few pieces of Waverly were made in honey amber, but I don't believe the creams and sugars were among them. You are invited to brag if you know otherwise. Creams and sugars may or may not be marked; if they are, the mark will be on the underside of the foot.

The sugars and creams of Waverly were fully pressed, the handles and foot pressed as part of the body, rather than stuck on in a separate operation. The individual creams and sugars were pressed in two-part moulds; the seams are often still apparent, either by sight or touch, running along the handles. Sometimes the mould mark on the foot of an individual size piece will have been twisted, probably as the foot cooled or was being smoothed in a finishing operation.

The large-size sugar and cream deserve some extra attention when it comes to mould marks. Now, that is something most collectors don't give much attention, unless it is to criticize the seam for still being evident. In the case of Waverly, most examples, probably the vast majority, were made in two-part moulds. A few, however, were made in four-part moulds. The mould seams are most apparent on the foot, so check there first if you want to know which variation you have. Both kinds of moulds will show seams along the handles and on the ridges of the foot immediately below the handles. Four-part moulds show an additional set of seams perpendicular to the first set. In some four-part examples the additional mould seams can be seen going up the middle of the sides, but it will nearly always be most obvious on the foot (fig. 3).

I have seen four-part examples with #507 Orchid or #515 Heisey Rose etches or with #965 Narcissus cutting, but there is no reason to suppose those are the only possibilities. If I were guessing—which I am about to do—I would guess that the four-part moulds were the earlier version of the large sugars and creams.

Popular items typically had multiple moulds, and Waverly was certainly popular. The scarcity of the four-part examples suggests that the original moulds were either abandoned, probably for some technical reason, or that at least one additional set of moulds was made in the two-part style. Only one set of the large-size moulds survive in the warehouse. One of these days, we could always take a look at them to see how many parts they have. So far as I know, the individual sugar and cream were made only in two-part moulds.

If you are really fastidious about checking off all the boxes in your cream and sugar checklist, you will want to keep your eye out for the four-part examples, but be prepared to wait a while before finding them. Thanks to Dennis Headrick for bringing the four-part versions to my attention.

At least eight cuttings were used on Waverly sugars and creams. The large set was made with #883 Royal York, #913 Everglade, #939 Festoon Wreath, #941 Barcelona, #947 Enchantress, and #957 Oriental. Both size sets were made with #942 Harvester or #965 Narcissus. More popular, however, were the #507 Orchid and #515 Heisey Rose etches, also found on both sizes of sets. Etched sets are probably more common than plain ones.



Fig. 3. Regular size sugar (right, leaned over) and cream. Both from four-part moulds. Seams crossing each other clearly visible on foot of sugar. Cream in rear shows seam going up side.

Waverly's popularity barely wavered. (Sorry—Wait. No, I'm not.) Except for a brief hiatus during the war, Pattern No. 1519 (as either Waverly or Oceanic) had a place in every price list or catalogue from 1940 until the factory's 1957 closing. Imperial continued to make some pieces in the pattern for a few more years. Imperial made the large size of cream and sugar with the Heisey Rose and Orchid etches. Plain ones probably exist, too. Imperial doesn't seem to have made the individual-sized set. If in doubt who made yours, grab your ultraviolet light and look for Heisey's yellow-green glow or Imperial's whitish reaction.

Vital Statistics

All in crystal. All fire-polished. Mark, if present, on bottom of foot.

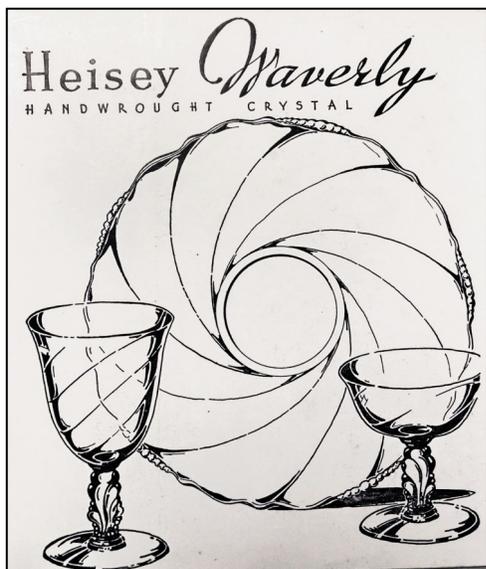
Footed (regular) sugar: height—4"; width at top—3½"; length, handle to handle—5". Foot, angle to angle—2½". No consistent differences between two-part or four-part versions.

Footed (regular) cream: height—4¼"; width at top—3"; length, handle to spout—5". Foot, angle to angle—2½". No consistent differences between two-part or four-part versions.

Individual sugar: height—3"; width at top—2½"; length, handle to handle—4". Foot diameter—2".

Individual cream: height—3¼"; width at top—2⅜"; length, handle to spout—3½". Foot diameter—2".

It may be hard to find Waverly in four parts, but it's easy to make a comment or ask a question—in one, two, or as many parts as you like—by writing me at heiseyglass@gmail.com.



Advertising Guideline

Ads may be mailed to HCA Advertising, 169 W. Church Street, Newark, Ohio 43055; faxed to 740 - 345-9638; or e-mailed to curator@HeiseyMuseum.org. **Whenever possible, please e-mail your ad. Ad copy must be received by the first of the month prior** to publication. Always include your credit card type (MasterCard, Visa, etc.), account number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera-ready ads are accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be corrected and run in the following issue, but HEISEY NEWS assumes no further liability.

CLASSIFIED

20 cents per word for members; 30 cents per word for non-members; \$5 minimum for ads less than 1/8 page. Personal ads 1/8 page limit. Abbreviations and initials count as words.

DISPLAY

1/8 page: Member \$20 Non-member \$30

1/4 page: Member \$40 Non-member \$60

1/2 page: Member \$80 Non-member \$120

Full page: Member \$160 Non-member \$240

DEALER DIRECTORY PAGE

Standard ad \$48. per year

Submission Guidelines

Send articles for publication in HEISEY NEWS to Jack Burriss curator@HeiseyMuseum.org. We will acknowledge receipt of your submission, and will advise you if, for some reason, we are not able to publish it that month. We reserve the right to edit. If you do not receive acknowledgement of receipt from Jack, please follow up with Jack. **The submission deadline is the 15th of month, prior to publication.**

The opinions expressed in articles in HEISEY NEWS are those of their authors and do not necessarily reflect the views of HCA. The editorial staff reserves the right to edit submissions, with or without author consent, and to refuse material submitted for publication.

Convention Souvenir

Cobalt Blue Lodestar Nappy

These “Star fish” bottom bowls are just beautiful and usable for every day occasions. They pair so well with the Ruby Red nappies for 4th of July and Emerald Green and Ruby Red ones for the Holidays. Add them to your collection for your enjoyment and use.



2018 Heisey Museum Convention Souvenir Order Form

Purchasers Name _____

Address _____

City _____ **State** _____ **Zip** _____

Phone & e-mail _____

Quantity _____ Pick Up _____ Ship _____ (Cost Varies Per Destination)

Total \$ _____ (Ohio residents-tax 7.25%)

Check# _____ Visa _____ MasterCard _____ Discover _____

Card# _____ Exp. Date _____ Security Code _____

2018 Heisey Convention



Greetings to all of my merry mates!

Captain Cheryl here to bring you up to date on "Under The Sea". We have a glitch in the seminar schedule. Sharon Orienter is not able to present the Waverly seminar on Thursday due to a situation on her ship, out at sea. She will not be back in time to attend the convention. We will miss you Sharon!!! So...we are working on finding someone to present her seminar. Don't worry mates...we will search our logs and come up with something!

Donations are rolling in for the live and silent auctions. I don't know about you but I am looking forward to seeing what I can buy with my gold doubloons!

We can't forget the show at Reese Ice Arena! The dealers never fail to "hook" us with the beautiful glass to enhance our collections!

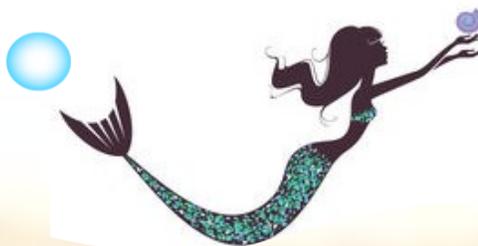
I am so excited about my study club's table display this year! Hint...it is sea related! LOL!!! The banquet on Friday night will not disappoint you! Virtues Golf Club is a beautiful facility and the food is delicious!

Remember "Marilyn" from last year? Her ship will be in port and she is eager to "swim" over for a visit with us this year!

HCA and I value you as a member of this wonderful organization and hope to see you in June. You won't be disappointed!

BULLOCKS! I just received a "ship to shore" message and must head back out to sea! A captain's work is never done!

Until June...Cheryl





2018 Heisey Convention Schedule of Events Wed, June 13 - Sat, June 16



WEDNESDAY, JUNE 13, 2018

TIME

LOCATION

Registration	10:00 am - 4:00 pm	Museum: Lower Level
Note: Registration moves to Welcome Dinner at 6:00 pm		
Welcome Dinner	6:00 pm	Second Presbyterian Church, 42 E. Church Street Newark, Ohio
Welcoming Conventioneers, 1st Timers, & Board Candidates		
Events following the Welcome Dinner at the Museum:		
Seminar #1	7:30pm	Lower Level of Museum
<i>Seminar #1 Heisey pressed Vases 1920-1957 Presented by: Walter Ludwig</i>		
Desserts and refreshments		
Silent Auction items available for viewing & bidding		Galleries 1 & 2

THURSDAY, JUNE 14, 2018

TIME

LOCATION

Registration	10:00 am - 3:30 pm	Museum: Lower Level
Note: Registration moves to Glass Show at 4:00 pm		
Silent Auction items Viewing & Bidding	10:00 am - 4:00pm	Gallery 1 & 2
Morning Brunch	10:30 am - 12:00 pm	Buckingham Meeting House (Veterans Park)
Hospitality Room <i>Blue Lagoon Cafe</i>	Noon - 4:00 pm	Lower Level of Museum
Seminar #2	12:30 pm - 2:00 pm	Museum Lower Level
<i>Seminar #2 - 1519 Waverly Pattern by Sharon Orienter</i>		
Study Club Meeting	2:30 pm - 3:30 pm	Lower level of Museum
Glass Show-Early Bird Preview	4:00 pm - 5:30 pm	Reese Ice Arena, 935 Sharon Valley Road
Registration -Glass Show- Themed Heisey Displays available for viewing		
Glass Show & Sale	Open to Public 5:30 pm - 8:00 pm	
Public Show is Free to Convention Registrants, All others \$5.00		

FRIDAY, JUNE 15, 2018

TIME

LOCATION

Hospitality Room <i>Blue Lagoon Cafe</i>	8:00 am - 3:00 pm	Lower Level of Museum
HCA Annual Membership Meeting	8:00 am	Lower Level of Museum
Note: Meeting convenes at 8:30 am; Polls open from 8:35 am - 9:00 am for election of new Board Members, Study Club reporting. (Coffee, Juice & Donuts provided - Donations appreciated!)		
Glass ID Session/Show & Tell	Following meeting	Lower Level of Museum
Silent Auction items Viewing and Bidding	10:00 am - 4:00 pm	Gallery 1 & 2 (auction items move to banquet at 4:00 pm)
Seminar #3 -	10:30 am	
<i>Seminar #3 - Making a Splash! Handing Down Heisey: Top Ten Things to Know by Frachele Scott, Lic. in NC</i>		
Glass Show, Sale & Themed Displays	Noon - 4:00 pm	Reese Ice Arena, 935 Sharon Valley Road
Free to Convention Registrants, All others \$5.00		
Cocktails (cash bar)	5:30 pm - 6:30 pm	Virtues Golf Club, One Long Drive, Nashport, Ohio
HCA Annual Banquet	7:00 pm	Virtues Golf Club, One Long Drive, Nashport, Ohio
Dinner - Silent Auction closing, Live Auction and Entertainment		

SATURDAY, JUNE 16, 2018

TIME

LOCATION

Flea Market / Dime Toss	8:00 am - Noon	Canal Market District, 28 East Canal Street
Glass Show, Sale and Themed Displays	Noon - 4:00 pm	Reese Ice Arena, 935 Sharon Valley Road

2018 Heisey Convention Registration

Wednesday, June 13 - Saturday, June 16



EVERYONE MUST REGISTER & REGISTERING IS EASY!

1) **MAIL** form to “Convention registration”, National Heisey Glass Museum, 169 W. Church Street, Newark Ohio 43055 or 2) **Phone-in** your information at 740-345-2932 or 3) **FAX** Registration forms to 740-345-9638, or 4) **Deliver** forms personally to the museum.

PLEASE USE A SEPARATE REGISTRATION FORM FOR EACH PERSON

For Families—the Registration fee of \$30 is waived for children under the age of 18!

Be sure to print name and information as it should appear on your Convention Badge!

Name _____ Over 18? _____ Under 18? _____

Address _____

City _____ State _____ Zip Code _____

Phone _____

Email _____

Is this your first HCA Convention? Yes _____ No? _____ Would you like a mentor? Yes? _____ No? _____

If you have attended before, please write the appropriate year of your first convention: _____

Events (*Note: Registration is required to attend events with *)	Cost	Subtotal

<u>Registration Fee</u>	\$30.00	_____
--------------------------------	---------	-------

Convention registration admits you to the following events: Glass Show & Sale including Early Bird Preview, Hospitality Room, Glass ID Session/Show & Tell

<u>Convention Souvenir</u> Complete “Enchantment” in this #1632 Lodestar 4.5”nappy in Cobalt	\$20.00 ea. 2/30.00	_____
---	---------------------	-------

<u>Welcome Dinner*</u> Wednesday, 6 pm, 2nd Presbyterian Church	\$20.00	_____
--	---------	-------

*Pulled Chicken and Pulled Brisket sandwiches, Herb roasted Yukon Potato's, Broccoli salad with cashews (on the side) (Dessert to be served at the Museum, immediately following)

<u>Morning Brunch*</u> Thursday 10:30 am Buckingham House	\$18.00	_____
--	---------	-------

Buffet includes: Fluffy chive scrambled eggs, bacon or sausage, assorted fresh fruit, coffee, tea and juice. (Limited to the first 80)

<u>HCA Annual Banquet*</u> Friday, 5:30 pm cash bar and cocktails, 7 pm Dinner, Virtues Golf Club	\$50.00	_____
--	---------	-------

_____ CHICKEN CHASSEUR - pan seared with sautéed mushrooms, onions & tomatoes with a white wine demi-glace, served with garlic smashed potatoes and haricot vert

_____ HONEY PECAN SALMON - baked with a fresh honey glaze, served with wild rice blend and asparagus

_____ HERB ROASTED PORK LOIN - encrusted with fresh sage, thyme, rosemary, shallots, garlic, topped with thyme demi-glace, served with garlic smashed potatoes and haricot vert

_____ VEGETARIAN ENTRÉE - chef's choice

ADD \$ Total of all events you will be attending and enter amount in box at right	TOTAL	_____
---	--------------	-------

Payment: ___ Cash, ___ Check, ___ MasterCard ___ Visa ___ Discover

Card # _____ exp. _____ code _____

(Deadline—Registrations postmarked after June 1, are subject to availability and subject to a \$5.00 late fee)

May 2018

Museum Volunteers

Charlene Bowman
Gregg & Mary Cameron
Karen & Jim Clark
Kim Clark
Darlene & Gordon Cochran
Sandy Dyer
Roy Eggert
Tom & Kathy Files
Jay & Julie Goletz
Linda Greenwood
Brent Guest
Emie Heisey
Ed & Marianne Henderson
Jon Heron
Cheryl Hoskins
Amy Jo & Chuck Jones
Sue & Dan Kilgore
Walter Ludwig
Michael & Kate Maher
Ginny Marsh
William McKelvey
Jack Metcalf
Don & Pat Moore
Mike & Cindy Morgan
Isa Nelson
Suzanne Parker
Dick & Marilyn Smith
Mary Ann Spahr
Beth Sperry
Eric Tankesley-Clarke
Bobbi Taylo
Karen Taylo



We were sad to hear that **Evelyn Daniels** passed away on May 16, 2018. She and her husband were long time members and dealers who thoroughly enjoyed their Heisey glass. She will be missed.

In Gratitude

**Thank you to the
City of Newark
for paving our parking lot.**

HEISEY ✓ SURVEY

We Want to hear from You!

Survey / Strategic Planning Meeting

Lead by: Tom Files, Mary Olson, Michael Maher, Jack Burriss

Members of this interest group met and discussed HCA and Our Museum's future goals and needs. The group wanted to involve all of HCA and our members in the planning. A survey has been created for HCA members to take to better gauge what the whole membership feels the Museum/HCA can improve on, and where our Future lies. Please consider taking this survey as the more that do take it, the better and more accurate our National "gauge" will be.

The preliminary results of this survey will be shared with Members at the National Convention Banquet and of course in the Newsletter. The Survey will be LIVE all of June and end promptly on June 30th.

Below is the time-line for the survey

- Email to all members with survey link Friday, June 1,
- Follow-up email reminders June 19 and June 26.
- Discussion of survey at Convention, with preliminary results shared.
- Summary of results in August or September *Heisey News*.
- Develop strategic plan for implementation by the HCA Board of Directors
Fall 2018 thru Spring 2019

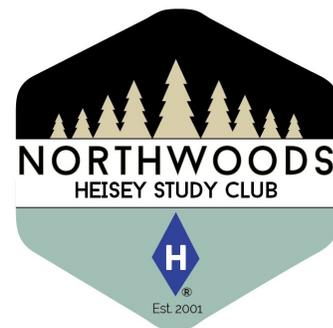
If you do not have an email address setup or do not receive the email with the link (June 1st), it is listed below. The web address can be put into any internet search engine to get you to the Survey. The survey takes about 5-8 minutes to complete, and as you will see, is very in depth on the Museum and HCA and how and where YOU feel we need to focus or improve our effectiveness.

<http://bit.ly/HCAmembersurvey>

We invite you to be involved in the exciting future of HCA and Our Museum!



Percy and Vivian Moore Weekend will be as dazzling as the Northern Lights!



If you are extremely lucky, your trip to Minnesota for the annual Percy and Vivian Moore Weekend (PVMW) September 21 and 22 may include a glimpse of the Northern Lights. Minnesota is considered the best place among the lower 48 states for viewing this incredible display of swirling, dancing light in shades of green, yellow, blue violet and occasionally orange and white. The Northern Lights are most often seen September through April, between sunset and dawn.

Even if you don't see this phenomenal light display, you will see plenty of dazzling glass in colors echoing the Northern Lights - Flamingo, Moongleam, Sahara, Hawthorne, Tangerine and more.

Members of the Northwoods Heisey Study Club, hosts for this year's PVMW, have been gathering beautiful glass to entice you into bidding high at our silent and live auctions, thus raising dollars to support our beloved museum.

Hotel deal

Make plans now to attend this year's special PVMW. It's not too early to reserve your hotel room. A block of rooms has been reserved for Heisey collectors at the new Hampton Inn Minneapolis/Bloomington West, which is conveniently located for the weekend's events and sightseeing. Rates are \$104 per night for a king bed; \$114 per night for two queen beds. (Rates do not include state or local taxes; the hotel has a 48-hour cancellation policy.) Contact the hotel directly at 952-905-2950 and ask for the Percy and Vivian Moore block rate when making your reservation. The cutoff date for these rates is August 31, or until the group block is sold out, whichever comes first. (There is also a direct link to the hotel reservation page from the PVMW page on the Heisey Museum website.)

Come for the weekend, stay for a week

Here's another popular Minneapolis/St. Paul attraction suggested by Northwoods Heisey to consider for your itinerary when you come for the Percy and Vivian Moore Weekend:

Doug Olson, president of Northwoods Heisey, suggests visiting the Minneapolis Institute of Arts – since the Minnesota Twins baseball team won't be in town at that time! There's too much to see in one day at this enormous museum, so Doug recommends viewing his favorites, the Impressionist paintings, as well as the Decorative Arts, Textiles and Sculpture exhibit area, which includes beautiful glass, porcelain, silver and much more, as well as nine fascinating period rooms.

The museum is at 2400 Third Avenue South, Minneapolis, which is just 12.3 miles or 18 minutes from the official PVMW hotel.

Hours are 10 am - 5 pm Tues., Weds, Sat.; 10 am - 9 pm Thurs., Fri.; 11 am to 5 pm Sun.

Admission is free to all galleries except the special exhibition gallery.

For more information go to www.artsmia.org.

Remember to share your Heisey stories!

Don't forget to send or contact us about your best stories of Heisey - why it's important to you, your favorite pieces, how you use your Heisey glass, etc. (See April *Heisey News*, page 17 for details.) We want to highlight a variety of HCA members' stories during the PVMW. Sharing with us is easy. Send your stories by email or U.S. mail to Northwoods Heisey secretary Mary Olson (marythereseolson555@gmail.com, 555 Ashland Ave, St. Paul, MN 55102.) **If you don't like to write**, just call Mary (612-597-1284), share your story with her over the phone and she will write it for you.) Deadline is August 1.

Great Plains Heisey Club News

May 12, 2018

Submitted by Kathy Files, Secretary

With 26 attendees, the Great Plains Heisey Club met in Leavenworth, KS on May 12, 2018 at Jean Will's home. We had a wonderful lunch of Italian delights. Thank you, Jean, Janet, and Bucky for the delicious meal!

Our meeting started with President John Mock welcoming members and one guest, Donna Nyght. For years our host, Jean, has made jam and jelly to sell with the proceeds adding to our treasury (and ultimately HCA). Plus, she is generous in so many other ways. The club chose to honor Jean with a Heisey jam jar containing a gift card to her favorite local restaurant.

Two of our members will present display tables at the convention show: Pat Lucke and Trudy Mock. Attendees were also requested to consider donating Heisey for the convention auctions. The group was reminded to take the online survey explained in the Heisey News as it will help gauge where members think HCA can improve.

Bev Heise updated us on the September Percy and Vivian Moore event sponsored by the Northwoods Club. Sounds like great plans have been made to assure everyone of having a special time with Heisey friends. Plan to attend.

Our program presented by Eric Tankesley-Clarke was appropriate for Leavenworth: "Prison Stripe and its children." The display of examples was spectacular and the handout was helpful. Hearing how Prison Stripe molds were modified to create later Heisey patterns was very informative. Another great program, Eric, thank you!





Show and tell featured items that had escaped for the day—too many to list them all: Spanish goblets/Titania etching; Medium Flat Panel 18" vase with scalloped base; Aristocrat 9" candlestick; Lariat 13" 'Heavy Edge' floral bowl; Colonial Panel straw jar with cover; Ridgeleigh round cigarette holder/Cobalt; Urn .5 gallon jug; Pointed Oval & Diamond Point cream, sugar with cover, spoon/Emerald; Puritan ash tray, 6", cut; Wabash tankard with elaborate cutting; Groove and Slash 10" bread plate; New Era plate/Stardust cutting.

An auction was held to raise money for the treasury and pass along more good Heisey to the winning bidders. Raffle tickets were also sold and the winner was Glen Gall. Since he was a previous winner, Glen graciously 'raffled off' the box of Heisey to someone who had not won in the past, Eric.

The adjournment of the meeting was the start time for dessert. We enjoyed a special cake recognizing Jean's birthday and Bucky made superb tiramisu. There are numerous May birthdays of club members but Jean has seniority so it was her name on the cake. We hope to celebrate many more birthdays with her.

Many of our GPHC members will be in Newark for the convention – see you there. Our next club meeting will be July 14 at the home of Chris and Lehi German in Kansas City, MO. Visitors are always welcome. Check our web-site www.greatplainsheiseyclub.org for pictures and other club news.



Study Club Directory



Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. Below is our Study Club Directory; please contact the Museum with your information. We also would like to share your club's news; please forward your meeting notes to

<p>#4 CENTRAL ILLINOIS HEISEY CLUB Serving Central Illinois - Pekin to Watseka. Meets quarterly in Bloomington, IL at a restaurant. Call for specific dates. Contact Joyce Deany at 815-432-4310 jdeany@sbcglobal.net</p>	<p>#33 GOLDEN GATE HEISEY COLLECTORS' CLUB Serving northern California and northern Nevada. Meets quarterly, usually on Saturday afternoons in members' homes throughout region. Contact Russ Nicholas -916-515-8558 RL3690@comcast.net</p>
<p>#5 BAY STATE HEISEY COLLECTORS' CLUB Serving Massachusetts, Rhode Island, Connecticut and New Hampshire. Meets 2nd Saturday September, October, November, December, February, March, April, May & June at Brooksby Village facility, Peabody, MA. Contact Stephen Pescatore at 978-256-5418 stevepes51@gmail.com</p>	<p>#38 NORTH CAROLINA HEISEY STUDY GROUP (www.northcarolinaheiseystudygroup.org) Serving North Carolina, South Carolina, Virginia (also have members from West Virginia & Texas). Meets odd numbered months 2nd Saturday at noon at Replacements, LTD in Greensboro, NC. Contact Jaime Robinson by email jaime.robinson@replacements.com</p>
<p>#7 DAYTON AREA HEISEY COLLECTORS' CLUB (daytonheiseyclub.org) Serving southwest Ohio, northern Kentucky, & eastern Indiana. Meets 3rd Tuesday, September thru May (no Dec. meeting) Faith Community UMC 100 Country Club Dr. Xenia, OH - Contact—Cheryl Hoskins 937-938-6983 DOHO_100@yahoo.com</p>	<p>#49 GREAT PLAINS HEISEY CLUB (www.greatplainsheiseyclub.org) Serving west of Mississippi, east of Rocky Mountains. Meets March, May, July, September and November in members' homes throughout region. Specific dates and times to be announced. Contact Kathy Files at 816-468-7087 tkfiles@kc.rr.com</p>
<p>#8 HEISEY HERITAGE SOCIETY Serving Pennsylvania, New Jersey and Delaware. Meets quarterly on Sundays in members' homes throughout region. Call for specific dates. Contact Craig Kratochvil at 973-962-4004 lorrain805@aol.com</p>	<p>#50 NORTHWOODS HEISEY STUDY CLUB Serving Minnesota and Wisconsin. Meets March, May, August, and October in members' homes throughout region. Specific dates and times to be announced. Contact Doug Olson at 651-227-4358 dmolson555@gmail.com</p>
<p>#13 HEISEY CLUB OF CALIFORNIA (www.heiseyclubca.org) Serving Southern California (San Diego to Santa Barbara). Meets 4th Sunday at 12:30 p.m. except November, and 2nd Sunday in December in members' homes throughout region. Contact Richard Borino at 949-496-0676 lrb1946@aol.com</p>	<p>#51 NORTHEAST FLORIDA HEISEY STUDY CLUB Serving northeast Florida, meets 3 times a year at the Avonlea Antique Mall's Olde Florida Café, Jacksonville, FL. Call for specific dates. Contact: Chuck Carroll email jaxcat8@yahoo.com</p>
<p>#15 HEISEY COLLECTORS' CLUB OF MICHIGAN Serving Michigan and northern Indiana. Meets six times per year in members' homes throughout the region. Contact Rick Van Meer at 517-782-3874 rickvanmeer@comcast.net</p>	<p>#52 NORTHERN VIRGINIA HEISEY STUDY CLUB Serving Northern Virginia to include Maryland and Washington D.C. Meets September thru May. Please email for date and location each month. Contact Elizabeth Shirley by email at esshirley@msn.com.</p>
<p>#16 HEISEY COLLECTORS OF TEXAS (www.heiseycollectorsoftexas.org) Serving Texas. Meets odd numbered months 2nd Saturday at 1 p.m. Meeting locations to be announced. Contact Mike Morgan at 281-433-4551 mbmorgan1965@gmail.com</p>	<p>#53 KENTUCKY HEISEY COLLECTOR GROUP The group is sharing Heisey knowledge & having fun. For next meeting date and place, Please contact: Vicki Ensor 502-222-7609 orensrvs@mac.com for more information!</p>
<p>#20 BUCKEYE HEISEY COLLECTORS' CLUB Serving Ohio. Meets 4th Monday September thru May in Heisey Museum Meeting Room or members' homes. Contact Michael Maher at 740-644-1796 theflyingmaher@yahoo.com</p>	<p>COLORADO - All members in Colorado & surrounding area interested in getting together to share ideas and show-off your latest Heisey 'finds' - please contact Caroline Jensen 303-567-2472 ckjwatercolor@msn.com</p>
<p>#22 NORTHWEST HEISEY COLLECTORS' CLUB Serving Washington (west of Cascade Mountains; north to Canadian border; south to Oregon). Meets 1st Saturday at noon with potluck in members' homes. Contact Deborah de Jong at 425-868-0457 bahama50@hotmail.com</p>	<p>Please contact Sandy Dyer, Membership Committee, Chairperson swdyer@msn.com 425-454-8968 or at membership@HeiseyMuseum.org</p>



Real Heisey in the Museum Shop



The following real Heisey & reproduction items are available in the Museum Shop & would make wonderful gifts HCA members have exclusive access to these items from **June 13, 2018**

to June 27, 2018, beginning at **11:00 AM**. Call the Shop if you are interested in purchasing any of these items. On **June 28, 2018** they become available to the public.

Note: All items listed below are crystal and all prices are “each” unless otherwise noted.

***** Items WILL NOT be sold prior to the date specified above.**

Pattern #	Item Name / Description H denotes piece is marked with diamond H	Price
11	Mallard, wings half Carmel Slag, Imperial	18
12	Mallard, wings up Carmel Slag, Imperial	18
30	Tom Thumb candlestick pair, toy (H)	35
114	Pluto candlestick pair, Flamingo	32
341	Puritan finger bowl (H) (4)	9 ea
352	Flat Panel ashtray (H)	35
411	Tudor bar (H)	18
417	Double Rib & Panel bar (H)	20
429	Plain Panel Recess, footed salt	12 ea
473	Narrow Flute with Rim, salted nut, Flamingo (H) (2)	15 ea
1186	Yeoman ashtray, Moongleam (2)	20 ea
1435	Ashtray, Orchid etch (2)	15 ea
1435	Ashtray, Rose etch (2)	15 ea
1469	Ridgeleigh card suit ashtrays, set of 4 (H)	36
1485	Saturn gardenia bowl, 12 1/2"	20
1488	Kohinoor cigarette holder (H)	25
2052	Ridgeleigh bar 462 Fox Chase etch	22
2401	Oakwood soda, 10 oz 467 Tally Ho etch	18

There is someone in the Museum Shop during the Museum’s hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready.

When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to special project items. We prefer to use USPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracking it. If your package arrives damaged, please contact your local USPS representative. We insure everything.

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Museum at 740-345-2932. HCA reserves the right to accept or refuse items based on current holdings.

New Items in Museum Shop

- ◆ Glass Menagerie picture of Jane Wyman on 8 x10 card stock **\$1.**
- ◆ Key Chain with Black light **\$3.50**
- ◆ Invisible Ink Pen with Black light **\$4.**
- ◆ Kitchenware Wooden Spoons with Heisey Diamond H with whimsical sayings **\$4.**
- ◆ 2019 "Heisey Collectors of America" Calendar by Heisey Collectors of Texas **\$15.**
- ◆ 'Under the Sea' - Heisey punch cup craft **\$5.**

HCA MEMBERS NEW & RETURNING May 2018

Julie Carroll **Florida**

Marilyn Friesland **Florida**

Connie Lindquist **Texas**

Brandi Robertson **North Carolina**

H.C.A. Membership Number*

This Month: 1193

Last Month: 1197

*Members who have not renewed to date are not included in this number - total changes monthly.

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office at 740-345-2932 or visit our Web site at www.HeiseyMuseum.org.

Your membership ensures the future of the Heisey Museum. Please consider opting for the Endowment level.

Membership Levels

Associate Member (one person)	\$30
Each additional household member	\$5
Voting Member (one-time fee)	\$25

Any amount beyond the Associate Member fee goes into the Endowment Fund.

Endowment Levels

Individual Contributing (one person)	\$50
Joint Contributing (two persons)	\$60
Family Contributing (parents and children under 18)	\$75
Patron	\$125
Sponsor	\$250
Benefactor	\$500

The Endowment Committee thanks those who have become Endowment Members. Your continued support of the fund will help to make the Museum self sustaining in the years to come.

Membership Renewal Alert

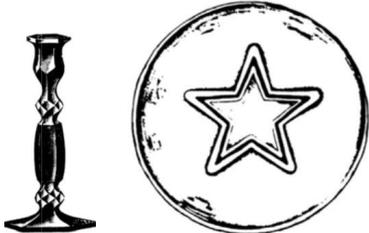
Check above your name on the mailing label of your Heisey News for your membership expiration date. If it is the current month, make sure your dues are paid soon to receive next month's issue of Heisey News.

Shipping & Handling Fees

Additional shipping charges may be required for members living outside the USA. Rates are subject to changes made by the United States Postal Service. To verify current rates, contact the Museum at 740-345-2932 or email business@HeiseyMuseum.org.

Thank you!

Dealer Directory

<p>KIM & PAM CARLISLE Shows & Mail-orders We Buy Heisey One Piece or Entire Collection Cloudy Glass Cleaning Services Available 317-402- 5406 • kcarlisl@att.net</p>	<p>MOUNDBUILDERS SECOND GENERATION Barbara & Richard Bartlett Heisey Exclusively! 904-280-0450 PO Box 1931 Ponte Vedra Beach, FL 32082 Cell: 614-302-2904 CLASYGLAS2 @AOL.COM</p>	<p>DICK & MARILYN SMITH Heisey Glass Buy - Sell - Appraisals Show & Mail Order Newark, OH 43055 740-258-3512 prestonmom225@yahoo.com</p>
<p>ALL HEISEY AUCTION Consignments Welcome Apple Tree Auction Center 1625 W. Church Street Newark, OH 43055 • 740-344-4282</p>	<p>ONCE AND FUTURE ANTIQUES Susan & Stephen Pescatore Heisey and Elegant Glass 9 Donna Road Chelmsford, MA 01824 978-256-5418</p>	<p>EAGLES REST ANTIQUES Buying Heisey, China & Pottery Carl & Mary Evans 62 Fieldpoint Road Heath, OH 43056 740-522-2035</p>
<p>JEFF MORROW Elegant Glassware 179 N. Berteau Avenue Elmhurst, IL 60126 630-390-0168 jmorrow64@comcast.net</p>	<p>LINDA x 2 Linda and Michael Binger 29N 3rd street Newark, Ohio 43055 740-618-8012, 740-323-0055 Closed on Monday labinger@windstream.net</p>	<p>CRYSTAL LADY 1817 Vinton Street Omaha, NE 68108 Bill, Joann & Marcie Hagerty 402-699-0422 Specializing in Elegant Glass and Collectibles www.crystalladyantiques.com</p>
<p>REALMS IN GLASS Roy Eggert Heisey • Custom Stained Glass 9423 Saddlebrook Court Frederick, MD 21701 301-620-0234 • royegg54@comcast.net</p>	<p>THE FLYING MAHER Michael Maher Heisey Glass Buy - Sell - Appraisals Heath, Ohio 43056 740-644-1796 TheFlyingMaher@yahoo.com</p>	<p>MOONGLEAM ANTIQUES Heisey Glassware & American Art Pottery John Woytowicz 70 Pleasant St., Gardiner, ME 04345 207-592-0692 hawthorn57@gmail.com</p>
<p>MATILDA CHARLOTTE ANTIQUES, ETC. Buy and Selling Heisey <i>NEW LOCATION</i> 1515 Granville Road Mon. - Sat. 10 a.m. - 5 p.m. 740-348-5485 cmorgan40@windstream.net</p>	<p>WILLIAM M. RIDDLE Specializing In Heisey Factory Antique Mall - Verona, VA Exit 227 off I-81 - Mall is on 15th St. Booth 32 wsriddle@embarqmail.com 434-579-3864</p>	<p>J & L TREASURES Linda Kilburn Specializing in Heisey, Cambridge, Fostoria, Tiffin, Morgantown, etc. PO Box 1257, Burlington, CT 06013 860-673-4088 jltreasures@comcast.net</p>
<p>J. & B. COLLECTIBLES Kingwood, TX 77345 713-818-3678 ycnlulu@aol.com Www.JandBCollectibles.net</p>	<p>WM GLASS Bill & Mary Barker 500 Nantucket Ave., Pickerington, OH 43147 740-927-0918 barker.mary6@gmail.com Heisey Only</p>	<p>CHARLENE BOWMAN Heisey * Cambridge * Fostoria * Morgantown Shows Only P.O Box 287, Clarksville, OH 45113 937-289-2114 twoclbs@aol.com</p>
<p>The AMERICAN BELL ASSOCIATION INTERNATIONAL, Inc. 7210 Bellbrook Drive San Antonio, TX 78227 www.americanbell.org</p>	<p>HCA AUCTIONS We accept large consignments from members downsizing their collections. Go to: www.HeiseyMuseum.org Under "auctions" for "accepting member glass collections" for more details.</p>	<p>CRESTONE MANOR UNIQUES Harold & Loleta Hammontree 2405 Talking Leaves Drive, Ooltewah, TN 37363 423-615-0081 • hammonlsh@gmail.com Heisey Only</p>
	<p>Your ad could Appear here for \$48./year</p>	



*Periodical Postage
Paid at the Post Office
In Newark, OH 43055
Publication #00986*

POSTMASTER SEND FORM TO:
HCA
169 W. Church Street
Newark, Ohio 43055

HEISEY NEWS is published and printed monthly by Heisey Collectors of America, Inc. (HCA). Subscription is limited to HCA members. First class mailing is available for an extra \$20, due with payment of membership. If you are having difficulty receiving your newsletter, please contact the HCA Administrative Office Thursday thru Sunday 12 Noon. to 4 p.m. (subject to change). Back issues are available from files for \$3 per issue plus shipping and handling.

TO:

Come at your leisure to enjoy more than 6,000 pieces of glassware produced by A.H. Heisey and Company from 1896-1957. Hundreds of patterns are featured in all production colors. Rare and experimental items are included as well. Facilities are air-conditioned and handicapped accessible.

The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.



Our own 'Royal Heisey Wedding' on May 19, Emie Heisey married Brent Guest. Above: the happy couple cutting their wedding cake with A.H. Heisey's own Civil War ceremonial sword. Cake was enjoyed from a Greek key cake platform, every guest had a Heisey plate to eat their cake from. The new couple will be joining us for Convention and please wish them well.