

# HEISEY NEWS

Vol. V, No. 8  
August 25, 1976

OFFICIAL PUBLICATION HEISEY COLLECTORS OF AMERICA

Eighty cents

## From the desk of...

*your President*  
September is rapidly coming up with the usual exciting events, the Souvenir Claret dinner (a claret is a wine glass, for the uninitiated) and the annual flea market. You should all have had your invitations so you know what the etching is.

The claret drawing of A.H. Heisey was done by one of our directors, Carl Sparacio. It was taken from the same portrait as that shown in Harold Willey's Deep Plate etching book. This is a very fitting design for one of the clarets and we expect orders to be coming in quickly. In fact we just received our letter today but those who got theirs yesterday have started sending orders already. (I get my letters from HCA through the mail just like the rest of you.) These clarets were made in such limited numbers for several reasons, one being that no more of the glasses were available since it was a discontinued item by Imperial and we bought them several years ago. The main reason is to make them a valuable collector's item bought them several years ago. The main reason is to make them a valuable collector's item and to make a good sum of money for the museum in a hurry. Up to now, we can't recall having to return any checks which we have received, however.

This is the fourth and last claret. Next year the souvenir will be the #1489 Puritan decanter to complete your wine set.

This will be a real fun occasion as always and we hope attendance is as good as usual. Frank and Sam and the rest of the project committee have a very pleasant evening planned. Heidi Schnaidt and Sam's mother, con't on page 15

## SCHEDULE FOR SEPTEMBER 17 & 18

Friday.....7:30 p.m. Board of Directors meet at Schnaidt residence Committees will set up tables and decorate. (Volunteers needed.)  
Saturday.....8 a.m. to 5 p.m. Flea Market at Newark Catholic High School 855 West Church St. (Dealers set up at 7 a.m.)  
6:30 p.m. ....Cocktail Hour 596 N. Pearl St., Granville, Ohio  
7:30 p.m. ....Dinner Same Address



## INFLATION HITS H.C.A.

Due to rising costs of postage, material and everything involved in publishing a newsletter and operating a club of this size we are forced to increase the dues to \$10.00 per year starting with January 1977. Family members will still be \$1.00 each.

Our last dues increase took effect as of January 1974 so we feel lucky to have been able to hold the line this long. There have been at least two postage increases in that period of time, Heisey News has increased in number of pages and pictures. Once again at the annual meeting members indicated that they would rather have an increase in dues than to go to third class mailing which would delay the receipt of your Heisey News.

A review of expenses versus income showed that we are not breaking even and though the museum fund is solvent we cannot use that money for club expenses. With the expectation of higher postage rates etc., we are forced to take this step. We are sure that everyone knows this story all too well with the constant increase in prices of everything.

We believe, and hope that you do, that Heisey News alone is worth the \$10.00 and we will continue to try to give you your money's worth. Our new rate is in line with that of other glass clubs and we print by far the largest and most comprehensive newsletter.

More ads would be helpful and would be of great interest to our readers. You may renew your membership anytime prior to January 1, 1977 at the old rate. DUES ARE ACCEPTED FOR ONLY ONE YEAR AT A TIME.



## ANNE HEISEY IN HOSPITAL

Mrs. Clarence Heisey, that delightful lady many of you know and love, fell in her home and cracked her pelvic bone. She is currently in the Licking Memorial Hospital.

Since we don't know how long she will be there we suggest you send cards to her in care of H.C.A. and we will see that she gets them.

We wish our good friend and supporter, Anne, a very speedy recovery.

ADDRESS: MRS. CLARENCE HEISEY  
c/o H.C.A., BOX 27  
NEWARK, OHIO 43055



# 1976 MUSEUM DONATIONS

by Virginia Yeakley

The museum has had many donations of glass so far in 1976. Gifts are always welcomed whether of glass, catalogs, tools or other Heisey related items. The museum committee is diligently working towards an permanent HCA-owned collection. Remember all gifts are tax-deductible. The donations of cash are acknowledged elsewhere. An #1183 Revere 1-1/2" plate with a reverse cameo bust of George Washington done by an ultrasonic process was given by Russ Thomas of Washington D.C. These are quite scarce.

Advertisements from National Geographics and colored ads from magazines were donated by Dick Smith and Russ and Louise Ream. Some of these have been framed.

An #116 Oak Leaf Floral bowl was a gift from the Robert Ryan family, Centerville, Ohio.

Mark Pickrel, a former Heisey employee, gave us the beautiful #1511 Tourjours plate which was pictured a few months ago, a floral bowl in the #1184 Yeoman pattern and a flamingo bon bon dish all beautifully cut by him.

Irene Rauck provided us with a much needed lid and attached paddle for a #1485 Saturn mustard jar which had a broken lid.

Mrs. Joseph Smith of Berea, Ohio, donated, in memory of the Kerrigan family, a cut #1183 sandwich tray, #1183 cut

candy jar, #398 11" floral bowl with silver overlay, a #310 Ring Band opal tumbler with the Y Bridge in Zanesville on it, #1295 Bead Swag nappy in custard, and a #411 Rib and Panel floral compote with enamel decoration.

James Priaulx of Racine, Wis. gave a #610 beer stein and an #1184 Yeoman small tray. The tray is an insert for a large relish tray which uses four of them. We could not identify it as "Stump the Experts"....but later found it in one of our catalogs.

A #343 Sunburst Jug was the gift of Mr. and Mrs. James Van Es of Alexandria, Va.

Adding to the stemware collection, Mary Little of Lorain gave a King Arthur goblet with Cleopatra etching and Linda Flock of Amherst, a Heisey Rose iced tea. She also donated a ten inch #1503 Crystolite vase.

Mr. and Mrs. A.B. Lewis of Columbus, Ohio gave a cobalt Old Sandwich individual ash tray. From the east coast we received an anonymous gift of a pair of #1511 Tourjours two light candlesticks. Dick and Pat Spencer of O'Fallon, Ill. donated a tall #1540 Lariat covered candy with cutting and a little booklet showing colored Heisey glass.

Several pictures have been received including one of the etching department in 1933 given by Mrs. Reed Wolford in memory of Mr. and Mrs. Henry Gerlach

and a picture of a Heisey baseball team was given by Mrs. Harry Wise, Jr. of Newark.

A hawthorne Acorn And Leaves plate came from Fred Hopkins of Lorain, Ohio and a pair of #1541 Athena single candlesticks from Betty and Tony Regan of California.

Welcome gifts from Barbara DeNiro of California were a #1252 Twist ice bucket ALEXANDRITE and a #1428 Warwick large center bowl in COBALT.

An unusual tumbler in the #300 1/2 Peerless pattern in moongleam came from Dr. and Mrs. Husted of Pa.

A ladderback rocker, formerly from the cabin of Wilson Heisey was given by Jeanne Grundies of Newark. Charles J. Kessmeier of Indiana donated 11 different glass-making tools which had been used by his father, a glassblower at Heisey -- one of the best.

A #1228 Ringling egg cup, seldom seen, was the gift of Jim LaMoreaux of New Albany, Ohio Mrs. Doris Barrick of Perrytown, Ohio gave two Waverly epergnettes. A #1235 Beaded Panel and Sunburst punch bowl in custard came from Wilma Saxton of New Jersey -- another real rarity.

Two dresses formerly belonging to Mrs. A.H. Heisey were given by Carl and Mary Evans of Heath, Ohio. One has the original laundry mark. (A.H. Heisey)

con't on page 16

## HEISEY NEWS --- P.O. BOX 27 --- NEWARK, OHIO 43055

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Advertising copy must be in our hands by the 10th of the month to assure publication in that month's issue. Advertisements containing reproductions will not knowingly be accepted unless clearly stated (i.e. Heisey by Imperial, etc) Heisey News assumes no responsibility for false advertising or misleading information. In the event of typographical error, the incorrect portion of the ad will be run in the following issue, but Heisey News assumes no further liability.

Heisey Collectors of America, Inc. is a non-profit corporation with tax exempt status. Owners and operators of National Heisey Glass Museum, 6th and Church Streets, Newark, Ohio. Open Daily 1-4 p.m., April through October except Mondays and Holidays, November through March, Wed., Sat., Sun. 1-4 P.M. Members admitted free. Phone: (614) 345-2932. Club membership (includes 12 issues of Heisey News and participation in all club activities) \$8.00/Year plus \$1.00 each for additional family members in same household who wish a membership card. For voting membership add \$25.00, one time only fee, or write for information.

Membership Chairman - Ann Holman, Box 27, Newark, Ohio 43055. Notify immediately of any change of address.

The opinions expressed in articles in Heisey News are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit or refuse any material submitted for publication. When requesting information, please enclose a self addressed stamped envelope (SASE).

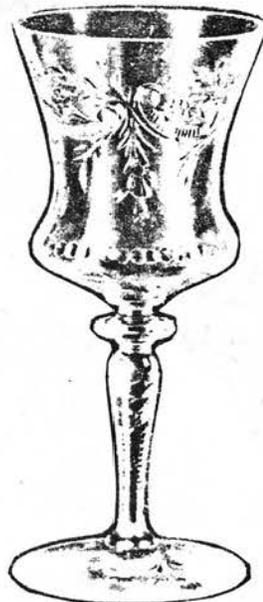
Send all letters and articles to be published to the editor. Letters to columnists should be sent to the club address and will be forwarded.

# STEMS



#3366

#3365



Newton Rock Crystal Cut.  
Goblet, \$40 the dozen. 1927.

by Carl Sparacio

Nos. 3365 Ramshorn and 3366 Trojan are stems of the 1920's, their production encompassed much of this era with a slight overlap into the thirties. Obviously they share the same stem but there is considerable difference in the bowl shapes. (What a dull way to start this column. If I had the energy I'd start over again.)

Trojan had to be the more popular of the two simply because it is the easiest to come by today, though the little cordial is as scarce as hen's teeth. The cordial is a genuine miniature being a diminutive version of the goblet rather than a tiny bowl on a tall stem as some of the later cordials were *want* to be. How about that word! Ramshorn, on other hand, is very hard to find and consequently more desirable, but Trojan is prettier. The Trojan goblet is one of the tallest Heisey made. This, combined with the graceful flare of its bowl, is simply stated elegance. Heisey used their #445 Trojan etching on this piece but it really looks best without decoration. Ramshorn on the other hand, was never decorated.\*

I've never seen Trojan without the diamond optic bowl nor Ramshorn without the ramshorn optic bowl. Ramshorn optic is peculiar to this stem. It is an extremely wide optic which starts at the base of the bowl and curves gracefully upward to the right. The photograph doesn't show this curve well. #U-8023 Ram-Pul shares the distinctive bowl shape of Ramshorn but Ram-Pul's bowl sports the diamond optic. It's feasible that Ramshorn may also show up in diamond optic.

Color in both these patterns is limited. Trojan was offered in crystal, Flamingo, Hawthorne and Moongleam. The Flamingo and Hawthorne in my collection are completely in color while my Moongleam piece has a Moongleam stem and foot with a crystal bowl. It's conceivable that completely Moongleam pieces were also made. Ram-

shorn is even more limited as to color, Flamingo being the only color known to be offered. Crystal, though not seen, was surely made and Moongleam and Hawthorne would really not surprise me if they turned up in Ramshorn.

If you're collecting a set for table use Trojan will be your best bet for a couple of reasons. One, it's doubtful that you'll ever find enough Ramshorn to make a set and, secondly, Trojan would make the best looking set and is at least within the realm of possibility. Besides, a greater variety of pieces were made in Trojan.

There are non-Heisey stems similar to Trojan and Ramshorn but I've yet to see to see one with the wafer between the stem and the bowl as wide as Heisey's. Besides, ours are always signed at the top of the stem so identification should not be a problem.

Since the introduction of "Heisey Stemware" the "unseens" and the "one knowns" seen to be dropping like flies. The rarity classification is being used as a price guide by some dealers and, though I expected it, I'm disappointed. If you haven't heard it yet, you soon will -- "It's very rare, the book says only one is known." I won't repeat last month's comments on this but some stems *will* always be high priced and the reason is not always rarity. The key word is "desirability" and the animal stems are a good example, Locket on Chain in color is another and any combination of two colors (excluding crystal) such as Hawthorne and Moongleam in one stem. The same stem in crystal, though unseen, would *most* likely get a yawn. I could go on but you all have an idea of the type of stem I mean.

Saw a #3345 Mary N' Virg in crystal with a needle etching. Sorry I neglected to note the etching but it was one of Heisey's It'll give you the number as soon as I check it out. A set of six in Canary is being offered but you wouldn't believe the asking price -- it's close to \$300 per piece! At that price the

name should be changed to "Virg N Mary" so it could be accorded the respect it deserves. Three more U-8020 Apple Stems have surfaced and they are floating around way above that price range and one of them has a frosted stem. These must be the applies the serpent used to entice Eve.

Previously unseen #1227 Maharg's (I hate that name) are crawling out of the woodwork for a total of sixteen pieces reported so far. Fortunately the prices are more realistic with this group. Anybody want to trade for a Mary N Virg? The formerly "one known" 903 Jefferson has shown up in a set. Again, overpriced for what they are but "the book says - etc." Four #354 Wide Flat Panel grapefruits are being offered and they are beautiful. A lucky collector fell into a #3440 Portsmouth in Flamingo and another "unseen" bites the dust.

There is an unusual set of goblets in #3308 Bob White. Bob White can be classed as "common" but decorated with the Club Drinking Scene deep plate etch moves it up to at least "unusual". Since the production periods of Bob White and the deep plate etchings are quite far apart it's anybody's guess how the marriage took place.

#3414 Marriette is a beautiful stem and I saw some champagnes with a magnificent cutting which I couldn't identify (hurry up with those etchings and cuttings books -- I'm in trouble!) A dealer who makes me suffer for some of the great stems he manages to find called to report a set of #3380 Old Dominions in top to bottom Alexandrite. I cried a lot. Do you think he'd convinced if I told him they are not desirable? After all, they're not animal stems, they're not in two colors and they aren't even Locket on Chain. I think I'll cut my wrists.

I've had a #337 Touraine in amber for many years but I finally latched onto a piece in crystal with narrow optic. Not uncommon but it really takes so little to make me happy.

I hope some of you stem freaks can plan a trip to the Heisey Heritage Society's all glass show on October 23rd and 24th. I know you'll get a crack at some good stems along with a thousand other goodies. Most of the country's top Heisey dealers will be showing and it promises to be a fun weekend.

Probably the most fascinating stems brought to light by the Ryans' and Bradley's stemware book are the early twisted stems and every stem collector wants to be the first kid on the block to own one. A couple of Heisey addicts from Delaware have come up with a beautiful little sherry with a twisted stem which appears to be identical to some of Heisey's. The glass is great but it has a cone shaped bowl which doesn't match any of the twisted stems shown. I took the problem up with Dr. Joyce Brothers and she said, "Hang in there, Nettie, someday an old Heisey catalog will turn up with a picture of your stem in it." You gotta have faith.

Speaking of faith, I've had it and by the time you read this our daughter's wedding will be history. Make room, Sparacio is in the market again. Does anybody out there take Diners? American Express? Cash will still be in short supply for a while.

# HEISEY CANDLESTICKS

## Fourleaf Candlestick & Sunflower



by Jack Metcalf

Heisey produced a large number of candlesticks in a short or blocky style. I mean in the range of 2" to 4" high. Some fit into pattern groups like the crystalite candleblocks, but many are separate from any pattern and form sort of a group by themselves. As a whole, it seems that the collector interest is not as great as in the group of tall sticks or in the pattern groups. This is understandable since the tall sticks have an elegance unmatched by any other and the pattern sticks appeal to the pattern collectors. That leaves only the candlestick collectors to look after the squatty ones, as they have been called. Some are quite common, selling for as little as \$10 (or less) a pair, while others are quite rare. (Note \$10 a pair is only \$5.00 each, which is pretty reasonable for Heisey considering that it's not a plate).

The four leaf candlestick shown is about 2 inches high and about 4 inches high and about 4 inches across the leaves. The base is only about 2 inches, although slightly oval, so that it should be used with a medium length candle. This particular photographed item is the only one that I know about and has been placed on loan to the museum. In last month's column, I alluded to a pair of rarities, as you may recall. At that time it was also stated that the length of production is not necessarily related to rarity - this 1552 leaf candleblock was produced for at least 7 years and yet it

has up to now eluded efforts to find it. The first mention of #1552 I have come across is in Price List 217, dated January, 1944. The leaf candlestick is pictured in one of the World War II mail-o-grams. It is listed in several other Price Lists and in a letter to salesmen dated 12/29/1950, #1552 is discontinued.

No. 7000, Sunflower (about 3 1/4" high) was introduced January, 1940 as a paste-in insert to Price List 214. It appears in Price List 216, but not in list 217, indicating that it was discontinued between September, 1941 and January, 1944. The maximum production span was therefore four years and probably less, yet the sunflower candlestick is not so difficult to locate. Not plentiful you understand, but available. If you have any explanation for the discrepancy between production span and rarity - let me know.

As many readers know, Vogel used the 7000 series of numbers to refer to items of unknown Heisey number. Such is not the case for Sunflower No. 7000 however. This is the Heisey number and the only known 7000 number used by them. Their reasoning is not obvious because the time of introduction should have put the number around 1520 to 1540. This candlestick is not marked either. Well, the promise was two rarities and you were looking at it all along. The Sunflower pictured above is a photograph of a limelight example - you mean you couldn't tell? This is

the first locally known item of Sunflower pattern in any color; a nice catch! And, as I said, the rascal found both at the same time. One of these days, I'll find a whole barrel of stuff in some basement.....I home!!!! I hope!!!!



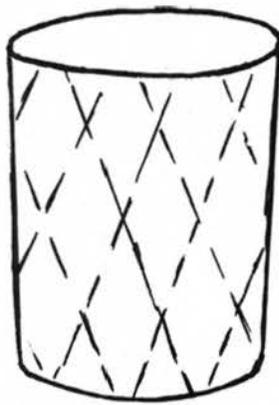
No. 2  
Oil Bottle & No. 97 P/S  
Plain Only

Decanters from Catalog #211

.....  
con't from STEMS, page 3

\* ED. note: That nasty editor does it again. Several Cocktails are known in #3365 Ramshorn without the optic, in Clear Crystal and with Neptune etching - all marked with the Diamond H. The goblet shown here was cut by Newton, presumably in or near Meridan, Connecticut. We have pieces of Spanish in the museum cut by this company. Pairpoint also did cutting on Heisey stemware.

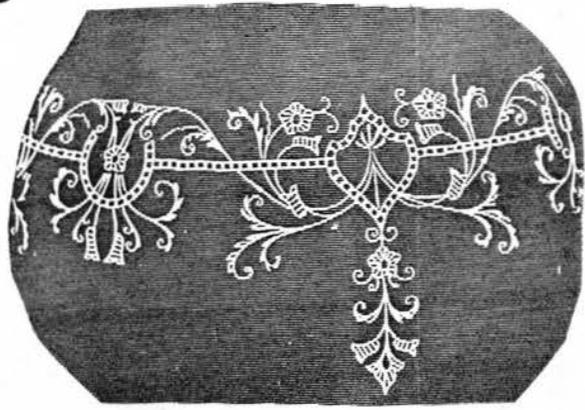
# TUMBLERS



#2930 Plain & Fancy Diamond Optic



#429 Anne\*



#431 Anna Lou\*

When I wrote about #1404 Old Sandwich, with it's fifty varieties, I thought this was probably the greatest variety available in Heisey's tumblers, but researching #2930 PLAIN AND FANCY has shown me that there are a great many more possibilities for it.

The number of decorations available, and the length of time it was in production, and the number of colors, while not appearing in all combinations, make many more than fifty possibilities.

### #2930 PLAIN AND FANCY

#### PERIOD:

Middle years, ca. 1920 - 1945

#### COLORS:

crystal, flamingo, moongleam, sahara with a good probability of hawthorne and marigold

#### DECORATIONS:

1. Needle Etch #46 Weaver's Stripe\*
2. Pantograph etch #152 Stanton Drape\*

3. Pantograph etch #160 Floral Chain\*
4. Pantograph etch #162 Floral Wreath\*
5. Pantograph etch #163 Monticello
6. Pantograph etch #166 Mayflower
7. Pantograph etch \$170 Cleopatra
8. Plate etch #366 Peacock
9. Double plate etch #413 Renaissance
10. Plate etch #429 Anne\*
11. Plate etch #431 Anna Lou\*
12. Double plate etch #439 Pied Piper
13. Double plate etch #442 Diana
14. Plate etch #447 Empress
15. Plate etch #448 Old Colony
16. Plate etch #440 Frontenac
17. Cutting #679 Windsor
18. Cutting #8001 Wakiki
19. Cutting #926 George IV
20. Cutting #939 Festoon Wreath
21. Cutting #941 Barcelona
22. Cutting #942 Harvester

#### VARIATIONS:

9 oz. or 10 oz. tumblers plain, medium optic, wide optic, diamond optic

#### COMMENTS:

#2930 PLAIN AND FANCY is a real challenge to a tumbler collector. There is no sure way to identify it without some sort of decoration and I'm sure many have been passed up because the collector was not sure that the etching or cutting was a Heisey product.

The above list of decorations cannot be complete. Some of the decorations have only been observed, while others have only been seen in catalogs. I feel that there are probably many more that simply have not been seen yet.

The tumbler itself is blown, has straight sides and is quite delicate in appearance. Unmarked.

The name PLAIN AND FANCY, is not original, but has been applied as hve all those decorations with asterisks.



No. 413

"RENAISSANCE"



No. 166

"MAYFLOWER"



No. 447

"EMPRESS"



No. 448

"OLD COLONY"

# #1503 CRYSTOLITE

by Joe Lokay

The five (5): #1503 Crystolite candlesticks that were patented by the Heisey Glass Company were illustrated in last month's issue of Heisey News. There are six (6) additional Crystolite designs that were patented by T. Clarence Heisey in 1939 which are shown in the figures with this article.

The application for the earliest of the eleven Crystolite patents was Feb. 8, 1939, which was patent #114180. Thus in my opinion commercial production of items in the Crystolite pattern began in late 1938. Items were still being produced in the Crystolite pattern when the plant closed in 1957. A detailed article on #1503 Crystolite appeared in the December 1972 issue of Heisey News.

The first ad that I am aware of that showed pieces in the pattern was in the October 1939 issue of Ladies Home Journal, page 118. Ten additional ads showing the Crystolite pattern occurred between 1940-1947 in this magazine.

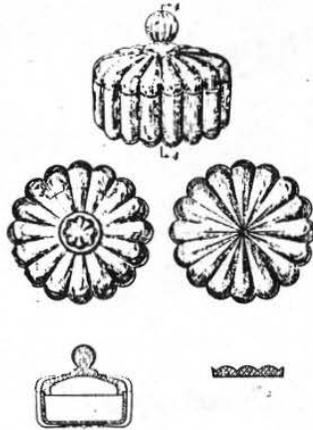
Crystolite was first shown in Catalog 112 Ca. 1927-1938. The cigarette box and ash trays were shown in a 1937 Table Talk and were called #1496 Malabar. They were made in sahara and zircon (limelight). Ed.

Decanters from Catalog #211



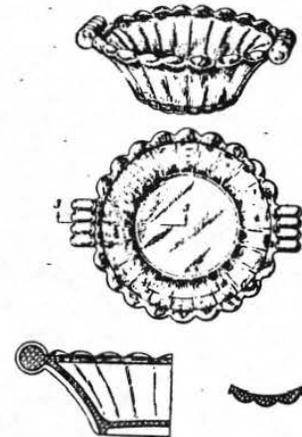
No. 4040—2 oz.  
Individual Decanter  
Plain Only  
Also made 1 1/2 oz.

114,180  
**DESIGN FOR A COMBINED GLASS POWDER AND POWDER PUFF CONTAINER OR ARTICLE OF SIMILAR NATURE**  
T. Clarence Heisey, Newark, Ohio, assignor to A. H. Heisey & Company, Newark, Ohio, a corporation of Ohio  
Application February 8, 1939, Serial No. 82,871  
Term of patent 14 years



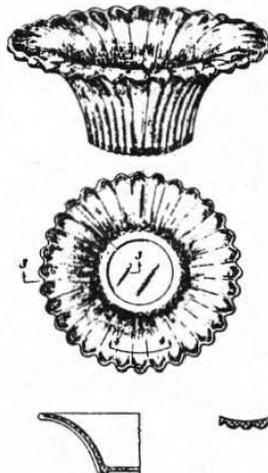
The ornamental design for a combined glass powder and powder puff container or article of similar nature, substantially as shown.

114,181  
**DESIGN FOR A GLASS JELLY DISH OR ARTICLE OF SIMILAR NATURE**  
T. Clarence Heisey, Newark, Ohio, assignor to A. H. Heisey & Company, Newark, Ohio, a corporation of Ohio  
Application February 8, 1939, Serial No. 82,872  
Term of patent 14 years



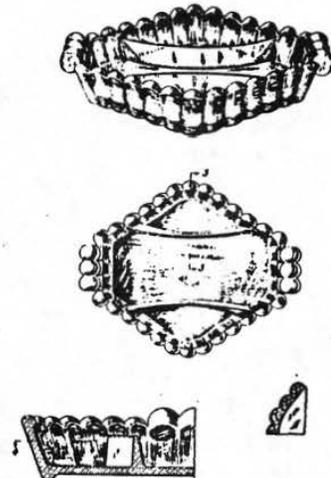
The ornamental design for a glass jelly dish or article of similar nature, substantially as shown.

114,182  
**DESIGN FOR A GLASS FLORAL BOWL OR ARTICLE OF SIMILAR NATURE**  
T. Clarence Heisey, Newark, Ohio, assignor to A. H. Heisey & Company, Newark, Ohio, a corporation of Ohio  
Application February 11, 1939, Serial No. 82,926  
Term of patent 14 years



The ornamental design for a glass floral bowl or article of similar nature, substantially as shown.

114,895  
**DESIGN FOR A GLASS RELISH DISH OR ARTICLE OF SIMILAR NATURE**  
T. Clarence Heisey, Newark, Ohio, assignor to A. H. Heisey & Company, Newark, Ohio, a corporation of Ohio  
Application March 8, 1939, Serial No. 83,442  
Term of patent 14 years



The ornamental design for a glass relish dish or article of similar nature, substantially as shown.

# HEISEY and THE RIPLEYS

115,205

## DESIGN FOR A GLASS CELERY TRAY OR ARTICLE OF SIMILAR NATURE

T. Clarence Heisey, Newark, Ohio, assignor to A. H. Heisey & Company, Newark, Ohio, a corporation of Ohio  
Application April 1, 1939, Serial No. 83,983  
Term of patent 14 years

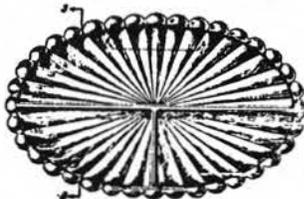


The ornamental design for a glass celery tray or article of similar nature, substantially as shown.

115,497

## DESIGN FOR A GLASS RELISH DISH OR ARTICLE OF SIMILAR NATURE

T. Clarence Heisey, Newark, Ohio, assignor to A. H. Heisey & Company, Newark, Ohio, a corporation of Ohio  
Application April 14, 1939, Serial No. 84,293  
Term of patent 14 years



The ornamental design for a glass relish dish or article of similar nature, substantially as shown.

by Joseph D. Lokay

To avoid confusion, let us begin by first looking at the Ripley family. Daniel C. Ripley, Senior, and his wife Olive A. Ripley had two children. They were Abbie M. Ripley and Daniel C. Ripley, Jr. Daniel Ripley, Jr.'s wife was Elizabeth C. Ripley. Since many of the reference did not make note of Senior or Junior, the name of the wife was helpful in knowing who was who.

Daniel Ripley, Sr. and others started the Ripley & Company Glass Works in 1865. See my previous article "A Closer Look - Heisey & Duncan" in the Heisey News, Sept. 1975 for details. The plant was located on Washington between 10th and 11th Streets in Pittsburgh, Pa. Augustus Heisey started to work with Ripley & Co. in about 1867 as a salesman. Thus, D.C. Ripley, Sr. was one of his supervisors at work. D.C. Ripley, Jr. was about the same age as A.H. Heisey and was also most likely working somewhere within the company.

Daniel Ripley, Sr. died in January 1871. On January 29, 1874, his heirs, namely, his wife Olive and the two children Abbie and Daniel, Jr., sold their portion of the Ripley & Co. Glass Works to George Duncan.

Daniel Ripley, Jr. purchased some vacant land from the Bakewell glass people on February 6, 1874 located on Bingham between 8th and 9th Streets in Pittsburgh, Pa. This location was about three blocks away from the former Ripley plant, now the newly formed George Duncan & Sons Glass Works. On this land Ripley, Jr. built a new glass plant which was given the name Ripley & Company.

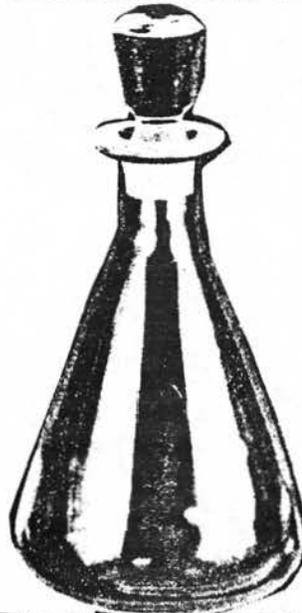
In April 1874, A.H. Heisey and James Duncan gained a 25% interest each in the George Duncan and Sons Glass Co. In May 1879, Heisey and Duncan purchased the balance of the G. Duncan & Sons Co. Thus, they were the sole owners.

While Ripley, Jr. and Heisey were really in competition with each other, they did work together in some areas. On December 8, 1885, Daniel C. Ripley, Jr., Augustus H. Heisey and George B. Swift of the King Glass Co. were issued joint patent #331-824 for the manufacture of a pressed ware simulating cut and flashed glass. The articles were formed in the pressing machine so that the design was very sharp and distinct. Afterwards portions of the design were stained with ruby or other colors and fired in a kiln to fix the color. The patentees stated in their papers that with care the color could be so skillfully applied that the finished product would look almost as good as the expensive cut and decorated glassware such as Bohemian glass.

Ripley, Jr. owned shares in the Pittsburgh Clay Pot Company where A.H. Heisey was President. Heisey and Ripley, Jr. were both active in organizing the United States Glass Company in 1891. Ripley, Jr. was the first President of the firm and Heisey was the first Production Manager. Both were on the initial Board of Directors. The Duncan plant was Factory "D" and the Ripley plant was Factory "F" within the U.S. Glass complex.

Daniel C. Ripley, Jr. died in June 1912.

Decanters from Catalog #211



No. 2401—1 pt. Decanter & No. 73 P/S  
Plain or Wide Optic

# MISCELLANEOUS ITEMS FROM EARLY CATALOG

These items are from a circa 1900 catalog. They are difficult to identify since most of them are probably unmarked. However the 1121 Salt dip has been found both marked and unmarked. The glass in it is of rather poor quality, even in the ones which are marked.

The #5 Puff box has also been seen both marked and unmarked.

These pictures are only reduced 15% from the original catalog so perhaps they will help you to locate some of these. Let us know what you have.

Most of the items have the "Zipper" type pattern and several other companies have made similar lines.

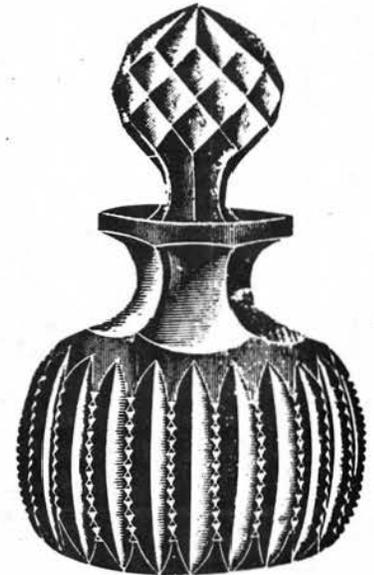
L.R.



No. 2 Salt or Pepper



No. 3 Salt or Pepper



No. 10 Cologne.



No. 1 Salt or Pepper



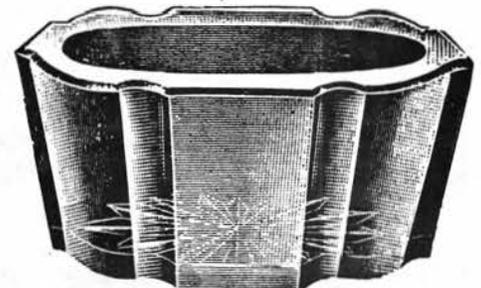
No. 5 Salt or Pepper



No. 6 Salt or Pepper



No. 4 Sq. S. or P.,



No. 1 Oblong Paper Weight.



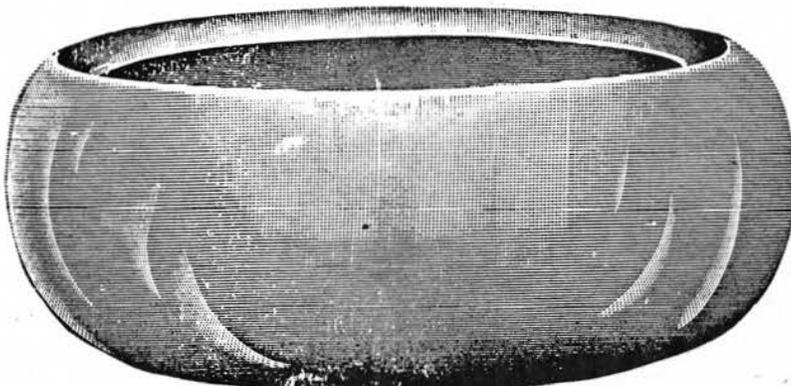
No. 6 Oblong Paper Weight.



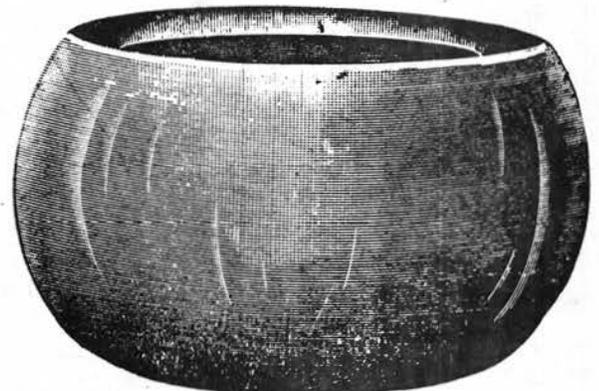
No. 5 Puff and Glass Cover.



No. 4 Puff and Glass Cover.



No. 1120 Sponge Cup



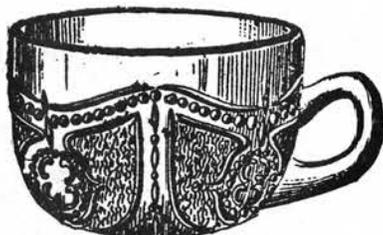
No. 1119 Sponge Cup

## MISCELLANEOUS EARLY PUNCH CUPS

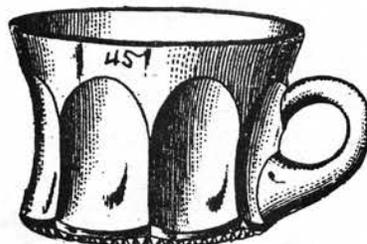
by Louise Ream

In Heisey catalogs punch cups are nearly always referred to as custards. They no doubt served a double purpose by being used for desserts. These little cups are a popular collectible, with many people trying to find one in each pattern. I have seen a collection hanging on cup hooks and it was very nice. The ones we picture here are from a very early catalog and most would be choice additions to your collection.

Following is a listing of the cups with pattern name, colors known in the pattern (not necessarily seen in punch cups) and information on marking.



NO.160 CUSTARD.



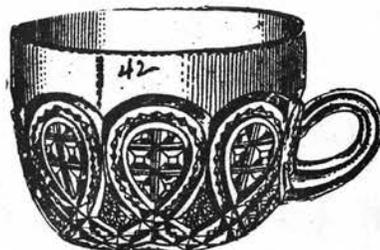
NO.300 CUSTARD.



NO.305 CUSTARD.



NO.1201 CUSTARD



NO.1205 CUSTARD.



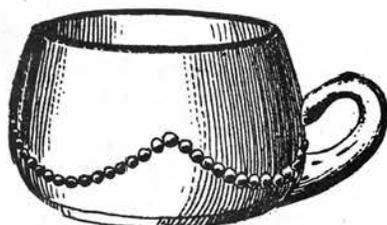
NO.1235 CUSTARD.



NO.1285 CUSTARD.



NO.1280 CUSTARD.



NO.1295 CUSTARD.

#160 LOCKET ON CHAIN -- Unmarked -- Crystal, emerald, ruby stain, canary (Vaseline), table set known in opal, butter dish in blue stain. Opal is usually called milk glass.

#300 -- PEERLESS -- Marked and unmarked (only colonial pattern often found without mark. Starting date 1897) Crystal, gold decoration. Items in pattern known in flamingo and moonbeam.

#305 PUNTY AND DIAMOND POINT -- Marked and Unmarked. Crystal, Ruby, gold and amber stain.

#1201 FANDANGO -- Unmarked. Crystal. Gold Decoration.

#1205 FANCY LOOP -- Unmarked (except for variant tumbler) Crystal, emerald. Gold decoration.

#1235 BEDED PANEL AND SUNBURST -- Marked and unmarked. Crystal, custard. Gold or amber decoration. Punch bowl known in, both custard and opal so there should be punch cups in both.

#1255 PINEAPPLE AND FAN -- Unmarked. Crystal, emerald. Gold or ruby decoration. 1/2 pt. tankard known in opal and custard and sometimes marked. A few items known in opalescent vaseline, a vase known in a deep turquoise blue (Ink Blue) and a few vases in a green so dark as to seem almost black.

#1280 WINGED SCROLL -- Unmarked. Pattern known in crystal, custard, emerald, vaseline, opal. Often gold decorated.

#1295 BEAD SWAG -- Usually unmarked. Crystal, opal, custard, emerald. Ruby stain.

# HEISEY ANIMALS --- FIGURINES

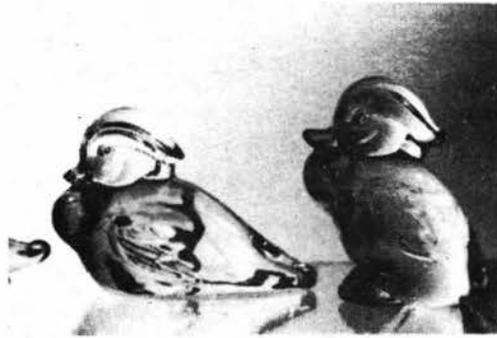
## “WOOD DUCK FAMILY”

by Dick L. Marsh

Neither of the ducklings have been re-issued by the Imperial Glass Co. They are known to come in crystal and crystal frosted only.

### FLOATING DUCKLING

The floating duckling is one of the smaller of the animals. It is 3" long, 2" tall and 1½" across the base. It closely resembles the mother wood duck in miniature and also has a ground and polished bottom. The body is formed as the glass rises up and out to its breast. The breast swells out in nearly a semi-circle. All of its bill rests on the breast but the tip. There is a triangle pointing out on either side of the bill so as to show the nose. It has pronounced eyes. The glass behind the eyes has several undulations as if the feathers are ruffled. Its head is also topped with a topknot like mothers. Its back sweeps to the tail which turns up at the



DUCKLINGS

FLOATING      STANDING

tip, then turns back to the body, then down to the base. The wings are raised and the front edge is smooth with flowing lines. The back edge has 3 V-shaped notches. I don't recall ever seeing one marked.

### SITTING DUCKLING

The sitting duckling is 2½" tall, 2" long and 1" across the bottom. Its bottom is ground and polished. Its feet form a semi-circle around the front third of the body. The body rises from the feet slightly outward. The breast swells out in nearly a circle. Its bill is just like the floating duckling as is the rest of the head. The back sweeps down to the tail which curls up at the tip then it turns back to the base. Its wing is shaped the same as the floating duckling but is turned down more. When marked the diamond H appears on the left side near the base just behind the feet.

## ...the story of Fine Glassware

taken from: "CHOOSING YOUR HEISEY CRYSTAL"



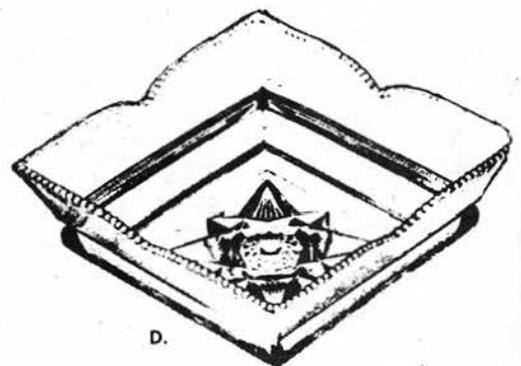
A.



B.



C.



D.

Historians are in conflict regarding the date of the origin of glass. It is probable, however, that glass originated in Egypt, for the earliest examples of glass have come from Egyptian tombs of the fourth millennium B. C. These examples were merely pastes made of opaque colored glass. The first glass vessels to which any year can be ascribed are dated at 1500 B.C.

Pliny, the Roman historian, appears in the records with an intriguing account of the discovery of glass. His tale has it that a crowd of Phoenician traders once made a "forced landing" on a sandy beach. They built a fireplace of soda blocks from their cargo and went about their business of fixing something to eat. The first fused sand and soda into chunks of crude glass, and thus a new industry was born. Informed opinion today discounts Pliny's story, chiefly on the basis that an ordinary cooking fire would have been insufficient to fuse the glass, but it's an interesting yarn anyway.

After that fanciful beginning, nothing much was done about glassmaking for a very long time. It wasn't until 1500 B.C. that other objects besides beads were made of glass.

### ... from the Heisey Archives

- A. The first Heisey pattern, a Crystal berry bowl, was made in 1895
- B. Crystal Water Pitcher — 1899
- C. Crystal Ice Tub — 1901
- D. Square Crystal Nappy (bowl) — 1897

# #470 INTERCEPTED FLUTE

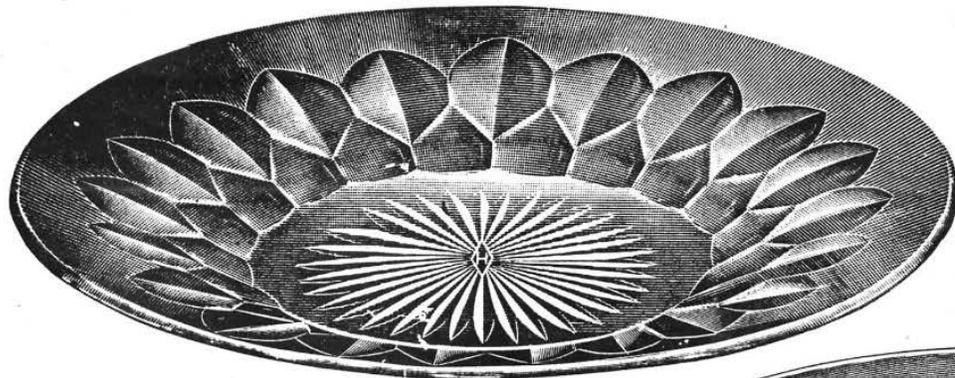
by Louise Ream

This pattern was first shown in Catalog 76, undated, but since #75 is dated 1913 this one would be shortly after that. The glass is of medium thickness, very good clear glass and nicely finished on the bottom.

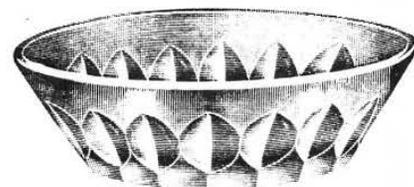
There are twenty two known items. These include a three pint jug tumbler, 5 straight nappies, 5 flared nappies, 5 shallow nappies and five plates of various sizes. All items seen have been marked.

The top portion of the items is plain and smooth but the rest of the pattern is all concave, the design being in the glass instead of being raised from the surface.

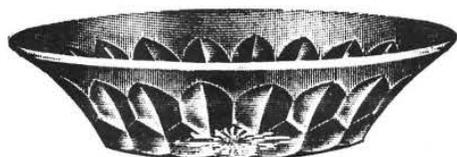
The museum owns a large nappy in a similar pattern. However the glass is much thicker and the concave flutes design is all over the bottom of the bowl as well as the sides. It also is marked. The HCA has assigned the number 8017 and named it Martha Washington, to differentiate between it and #470.



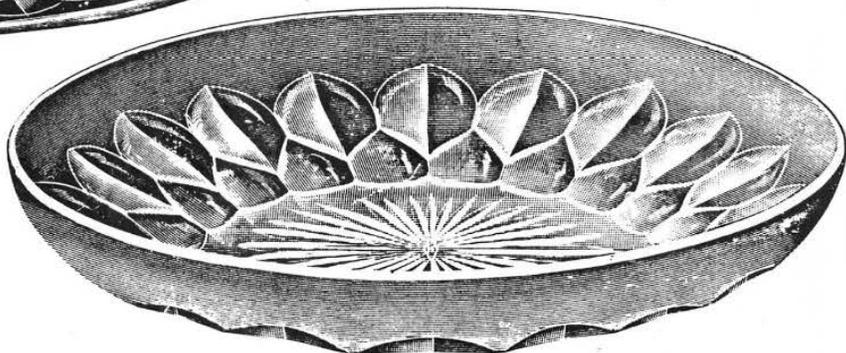
9 1/2" Plate



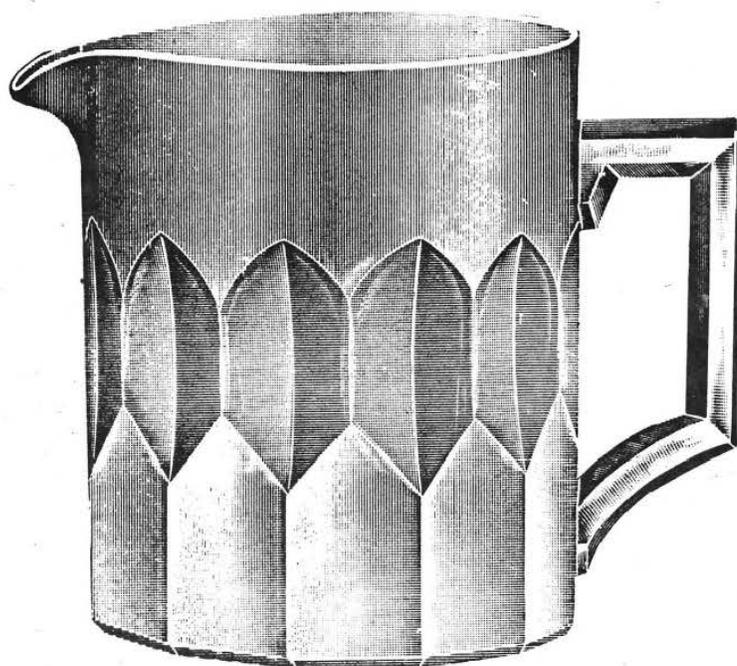
4" Nappy



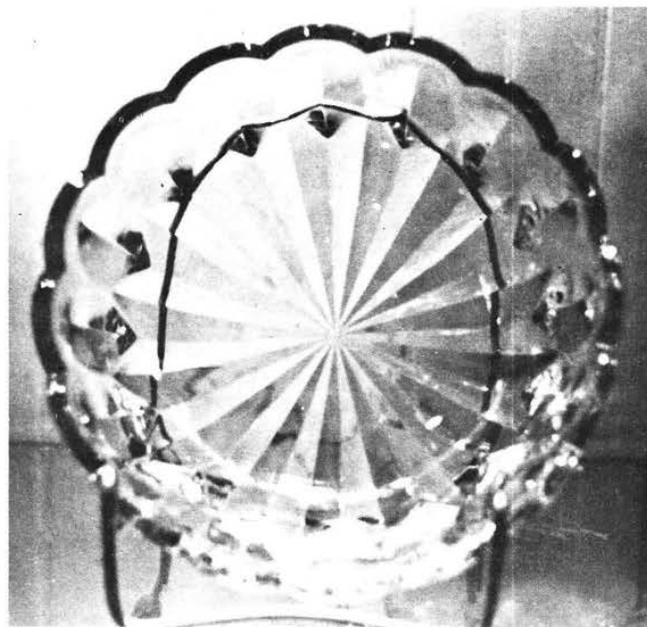
4 1/2" Nappy, Flared



8 1/2" Nappy, Shallow



Three Pint Jug



U8017 MARTHA WASHINGTON

Similar to Intercepted Flute but much heavier and the pattern is also on the bottom unlike the Intercepted Flute. Marked.

# CLUB NEWS

## REYNOLDSBURG H.C.C.

by Dorothy Marshall, Secy/Treas.

At our August Meeting further plans were made for our Second Annual Antique Flea Market to be held on Sunday, October 31st in the Reynoldsburg High School gymnasium. 58 dealers can be accommodated and dealers can contact Murphy Tarquinio, 1744 Kaiser Drive, Reynoldsburg, Ohio 43068 (614) 866-4687 for further information. The show hours are 9:00 A.M. to 5 P.M. and all proceeds will go to the National Heisey Museum. We hope club members will join in helping us make this project a success.

## NEW COLUMBUS, OHIO CLUB FORMS

Another new club in Columbus voted to hold its meetings on the first Tuesday of each month. The first meeting will be held on September 7, at 160 Crowell, Columbus at 7:30 P.M. Kay Darling will serve in an advisory capacity.

## MEMBERSHIP REPORT OVER 2300

by Ann Holman

As of August 1, 1976 our total membership is now 2326. We are mailing 1538 newsletters monthly. We have gained over 500 members in 1976.

This month I will list the cities and members from Maryland and Massachusetts. \* MARYLAND: 81 - Accokeek 1, Adelphi 4, Baltimore 9, Bel Air 1, Bethesda 2, Boonsboro 4, Camp Springs 6, Chevy Chase 2, Clinton 1, College Park 1, Columbia 1, Damascus 1, Derwood 2, Easton 1, Edge-water 1, Forest Hill 1, Frederick 1, Gaithersburg 2, Glen Burnie 2, Greenbelt 1, Laurel 2, Lexington Park 1, Olney 2, Oxon Hill 3, Potomac 1, Prince Frederick 2, Riverdale 1, Rockville 3, Salisbury 1, Silver Spring 8, Smithsburg 3, Sparks 2, Temple Hills 1, Timonium 1, Unionbridge 2, Upper Marlboro 2, Woodbine 2.

MASSACHUSETTS: 68 members - Acton 1, Andover 1, Belmont 1, Beverly 3, Bolton 1, Brighton 1, Brookline 2, Cambridge 1, Conway 2, Danvers 1, Fall River 1, Georgetown 1, Granby 1, Hinsdale 2, Holden 2, Lexington 3, Littleton 1, Lowell 1, Lynnfield 1, Malden 1, Manchester 1, Marblehead 2, Marshfield 3, Mattapan 1, Melrose 3, Needham 2, North Dartmouth 1, Norwell 1, Peabody 1, Springfield 2, Sudbury 1, Tewksbury 2, Wakefield 3, Waltham 4, Wayland 2, Wellesley 1, Westport Point 1, Williamsburg 2, Winchester 1, Woburn 2.

August and September dues are now due.

\* It looks as though there are enough members in these states to have more study clubs.

## NEW CLUB NEEDS MEMBERS (OHIO)

Anyone in the North Columbus Area (Westerville, Worthington, Gahanna, Delaware) who is interested in joining a Heisey study club, please contact Jim Korus -- 2378 Deewood Dr., Columbus, Ohio 43229. 882-7087 or Ray Ziegler, 86 Hiawatha Ave., Westerville, Ohio 43081.

## SOUTH FLORIDA CHAPTER HEARS

by Jerry Taylor, Pub. Chr. Charter #17

The eleventh meeting of the South Florida Heisey Hunters was held in the home of Robert Hill at Ft. Lauderdale Florida. All regular members were present and one guest, Ursula Ruggle. President Bob Sindelar called the meeting to order and business was conducted as usual. The club heard reports from committee members concerning fund raising, publicity, space for display in future shows and local museums, and a bill in Congress to have all glass manufacturers register their trademarks. The club decided to donate money to the museum as a club project to be used by the discretion of the acquisition committee of the museum. The club was asked to consider money making projects for the next meeting.

Richard and Dot Moody gave the club a report on the different seminars at the convention, on the museum and some of its prize displays, and on the convention ban-

## HEISEY COLLECTORS OF TEXAS

by Erma Hulsander, Secy.

The Heisey Collectors of Texas were guests of the Halvorsons for the June meeting with 14 members and 3 guests present. Final plans were made for our booth at "First Monday" Trade Day at Canton, Texas, October 2 and 3.

Several unusual pieces of Heisey were shown. Mr. and Mrs. Charlie Baird brought Chintz Deep Plate etched stems, Mr. and Mrs. Riepe-Locket on Chain pattern in vaseline, and a Heliotrope candy dish and many more pieces were enjoyed by all.

## CONVENTION HIGHLIGHTS

Jerry Taylor gave a report on the display and show at the convention and on the business breakfast. Also discussed were prices and rarity at the convention. Colored slides of events occurring at the convention were shown and commented on by Jerry Taylor.

The pattern chosen to kick off the clubs study of different Heisey patterns was #1503 Crystalite. An interesting and informative talk on this pattern was given by Jerry Taylor who showed several interesting and rare pieces of this pattern. Copies of the talk were given to each member for future use.

Robert Hill, who accepted the charter from Louise Ream at the business breakfast during the convention, presented the charter to president Bob Sindelar. The South Florida Heisey Hunters were granted charter number 17. A show and tell session was held after which refreshments were served.



President accepts check for \$1500 from Chris Maskeleris, President of National Capital H.C.C., at the Convention banquet. Hilda Ryan and Stan Darling in background.



Jim Jordan presents \$450 from Heisey Heritage Society



Betty Reagan presents \$300

from Heisey Club of California



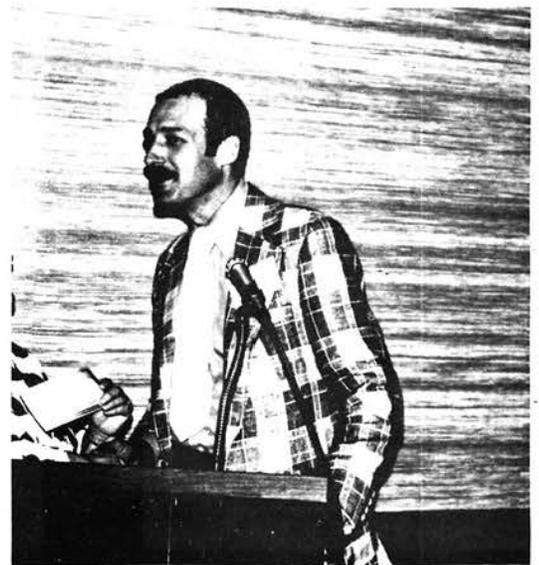
Jean Mehnert presents \$100

Jean

from Central Illinois H.C.C.

Bob

Robert Coyle gives \$1000



from Land of Heisey Society.



Caroline Anderson presents gift of Fancy Loop from Bay State H.C.C.



A. H. HEISEY & CO., NEWARK, OHIO.



HOTEL CREAM  
GROUND BOTTOM



8 OZ. TUMBLER  
GROUND BOTTOM



4 1/2 OZ. CUSTARD  
GROUND BOTTOM



No. 50121



No. 50121

No. 350 PATTERN

SCALE HALF SIZE



14-IN. PUNCH BOWL AND HIGH FOOT  
ALSO MAKE WINEBOT FOOT



HOTEL SUGAR  
GROUND BOTTOM



5-IN. NAPPY SHALLOW  
GROUND BOTTOM



4 1/2-IN. NAPPY  
GROUND BOTTOM



8-IN. NAPPY  
GROUND BOTTOM



8 PINT JUG—SPOUT HANDLE

# #350 PINWHEEL and FAN

Sheet from Catalog 1913  
on other page.

by Louise Ream

Pinwheel and Fan is a short pattern group and the only other known pieces besides those pictured here are the puff box and hair receiver. This illustration is from the 1913 catalog. It has been said that Heisey purchased these molds from a pattern shop which made molds for various companies. It was first made about 1908 and listed for many years.

The glass is of excellent quality and is about 1/4" thick. Pieces are well finished with nicely polished bottoms and usually marked with the large Diamond H. The name, of course, stems from the large Pinwheels which are a prominent part of the design, as well as the fans. There is also an area of "diamond point" on all pieces and a hob star on the bottom. Many people take this pattern for cut glass which it closely resembles. It is so sharply pressed that it also feels a lot like cut glass. It probably is one of the "Plunger Cut" patterns though the catalogs seen do not mention that.

The punch bowl and cups and the large 8" nappy are known in moon gleam. Large nappies are available in moongleam, flamingo, marigold and vaseline and the 4 1/2" nappy also in vaseline. Possibly other pieces were made in these colors. Please let us know if you have the pattern in color and what items they are. All colors are very desirable with marigold and vaseline commanding the highest price. Vaseline is the rarest production color made at Heisey.

As stated above the glass is usually marked with the large Diamond H though items have been seen very faintly marked or not at all, even in vaseline.

con't from DESK OF, page 1

Mrs. Ed Schnaidt are making the decorations as they always do so you know they will be very clever.

The flea market which Chairman, Jack Metcalf, prefers to call a mini-show, will be full of good Heisey as it has been in the past. There is another ad in this issue. It will almost be "June revisited," so y'all come.

October is also full of Heisey events. The Heisey Heritage Society of the east coast will stage the first. All-Glass show at the Mount Laurel Hilton in Nes Jersey. See the ad in this issue. (See they are selling china. Carl, that's not Glass!)

The Reynoldsburg (Ohio) HCC is planning the second annual antique flea market at the Reynoldsburg High School on October 31. Both these projects will benefit the Heisey Museum.

It has been a busy summer at the museum. Every day has brought visitors from far and near, including West Germany and Australia. Thousands have come and it is amazing that 80 or 90% are not members. Some join the club while here or after they get home.

A lot of members say they wish they were close enough to help and so do we. We depend on our "Old Faithfuls" for the most part and have an occasional new face. If you live in the area please volunteer for as little or as much time as you can give.

I don't know that we have ever told you about the new things in the lower level of the museum. I believe we mentioned putting in a wall of storage cabinets with louver doors. Just before the convention the museum committee purchased a brown leather sofa and chair and two nice end tables. More recently a lovely table lamp and clock have been added. Clocks were also purchased for the first floor office and the library.

The five showcases downstairs are filled with tools and other interesting items. The two wall cabinets contain more tools, pictures, catalogs and other memorabilia including a collection of etching and printing plates loaned by Harold Willey. When you visit the museum be sure to see the lower level. Scrapbooks about the club are there for you to read. They are filled with clippings, pictures etc.

Also, just before the convention, Armstrong Solarium floor covering

was installed in the lower kitchen and restrooms which finally covered up all the ugly concrete floor making it look finished.

There is a large display of creams and sugars in our specialty cases in the museum, courtesy of George and Eileen Schamel of Boonsboro, Maryland. There are also many other new items including a very beautiful piece of work. We also are displaying a pair of #134 Candlesticks with sahara top and alexandrite bases. Very unusual!!!

Be looking ahead to the Christmas party on December 11. There will be a Swap Shop during the day with the location to be announced. Jerry Robinson, Darrell Bratt and Jack Metcalf are in charge. Joanne Paul, Steve Bradley and Carl Sparacio are planning the dinner which will be at the Moundbuilders Country Club and Susan Wade will be in charge of the decorations. This should be a fun day.

I hope you all saved the book list which came with the claret letter. We were making that 13 cents postage do double duty. We will not be printing a list soon again. If we get our order of slag animals from Imperial in September we will print a list for you in Heisey News. They have not been making them this summer but accepted our order so hopefully we will get some this fall.

The list of convention committees printed in Rainbow Review this month was the 1976 committee rather than 1977.

A lovely article in Rainbow Review, by Gwen Shumpert, one of our new and enthusiastic members, gave great praise to our museum. She calls it the finest and we agree.

We received word that Henry Hunsicker, editor of Collectible Trends died on July 17. We trade newsletters with that publication and are sorry to hear of his death.

We had a short spot on a Columbus, Ohio TV station news show on August 12 which will probably bring many visitors to the museum.

Sorry our pictures last month did not turn out better but they were rather dark prints.

This is the view from here.  
Happy Collecting!!!

*Louise Ream*

con't from DONATIONS, page 2

Adding to the collection of #1205 Fancy Loop which they started last year the Bay State HCC of Mass. gave a vase, emerald punch cup, water pitcher, tumbler, toothpick, handled jelly and cheese plate.

Keeping us informed, Mattie Bruner of Louisville, Ky. and Alwyn Miller from Shelbyville, Ky. sent us, respectively, the fake creamer and bowl shown in the last issue of Heisey News.

Last, but certainly not least, Chuck and Margaret Reed of Pa. gave us the start of the animal collection -- a Clydesdale.

We hope that nothing has been excluded but if so please let us know. Remember these were gifts of items other than cash and only from Jan. 1, 1976.

Many people gave valuable services to HCA also. The Dayton Area HCC, using material from the microfiche project, compiled the index of Heisey glass which is as complete as possible.

Members of Heisey Hunters of Newark gave of their time to restore the old Gate House from the Heisey factory which was donated by Gerald Haslop in honor of

Members of Heisey Huners of Newark gave of their time to restore the old Gate House from the Heisey factory which was donated by Gerald Haslop in honor of his aunct, Louise Adkins.

The Reynoldsburg HCC donated 200 badges to be sold at 75 cents each with the proceeds to the museum. Harley Bethel, president of that club, and his wife Marcella (our printer) donated the Bicentennial badges worn by the officers, directors, Convention and Display chairmen during the convention. This club is planning to buy a rare piece of glass after their antique flea market in October. It is already being reserved for them.

The Far East HCC, (Columbus, Oh. area) donated plate hangers to be sold in the museum.

Probably the most valuable donation of all is that of the time of our loyal docents (guides) of whom there are far too few. These people will be given special recognition in a later issue because without them we could not operate the museum.

HCA and the Museum Committee thank you one and all for contributing in any way to your museum. That includes most of you in one way or another. (We promised a glass acquisition list this month but will save it for a future issue.)

## LETTERS, we get letters....

Please forgive the delay in writing to express to you and others responsible for the perfectly executed Heisey Convention this June.

This was the first year for my husband and I, and in fact, our first trip to Newark! We'll be back!

Things just couldn't have been better. Everything from the food at the banquet to the hotel accommodations to the lovely girl at the Museum, ours was a wonderful vacation.

We are delighted to be a part of the Heisey Collectors of America and hope to get a club started in Oklahoma City.

Lew & Pat Vinson, Oklahoma

My wife and I were intrigued by the efforts you folks have made in assembling your museum. We were charmed by its existence.

We would have returned to Newark this week, but unfortunately my wife broke her leg. We will be back another time.

You folks have to be commended in what you accomplished. I would have liked to be one of your cohorts.

My wife and I would be interested in joining or organizing a Chapter here.

L.W. Weinberg,  
White Plains, N.Y.  
White Plains, N.Y.

(Anyone in this are want to help form a club? Let us know and we will print an address to contact if we have permission.)

We want to thank you for your help in making our Sorority Convention a real success. We are so grateful for your support. The girls really enjoyed the tour of the Heisey Museum.

Beta Chapter of  
Alpha Pi Sigma Sorority

This is intended for all the convention committee.....

John and I want to thank all concerned for a great time in Newark. You all did such a magnificent job and can't imagine where you get all the time and energy that you put into Heisey.

The accommodations at the Sheraton were great and certainly convenient to so many of the activities.

The exhibit at the "Y" was simply gorgeous -- thanks to all who so generously loaned glass. You just can't imagine what a thrill it is to see so much glass amassed in such beautiful setting.

On behalf of the Heisey Collectors of the Rochester Area, thank you for our lovely charter so nicely framed. I had our club at our lake house for a picnic last Saturday and proudly showed off our own charter. Also filled everyone in on the great convention. I'm sure we have some others inspired to come out next year.

The museum was as lovely as ever. Each time I come out I learn so much more. For me it is a real learning experience.

I would like to pass on a friendly constructive criticism and hope you'll accept it as such. It would be my suggestion that speakers for future conventions be someone chosen whose topic is relevant to Heisey glass or even Newark lore. You have such a wealth of knowledge in your area who could offer so much that we are all interested in.

Thanks again to all.  
John & Adele Pardee  
on behalf of Heisey Collectors of the Rochester Area.

Ed. note: This was the first time a convention speaker had talked on a non-Heisey subject. Some people said they enjoyed it so much because it was a change of pace from the mass of Heisey they were seeing and hearing about. A few, like Adele, mentioned that they would have preferred someone closer to Heisey. It was a humorous talk and Artie Mary was a delightful person. The convention committee will certainly give consideration to this suggestion.



You did a great job grinding down that chipped rim, Junio....NOW let those characters claim that Heisey never made a pressed Ridgeleigh cordial!

**OLD WILLIAMSBURG**

CRYSTAL	AMBER	ULTRA BLUE	NUT BROWN	VERDE	SUN. YELLOW	ITEM NUMBER	DESCRIPTION	EACH	EXT.
						23200	Goblet (341)	\$6.75	
						23220	Dessert (341)	6.75	
						23240	Wine (341)	6.75	
						23260	Iced Beverage (341/12)	6.75	
						23090	12 oz. Tumbler (341)	6.75	

**OLD WILLIAMSBURG (Crystal)**

QUAN. ORD.	ITEM NO.	DESCRIPTION	EACH	EXT.	QUAN. ORD.	ITEM NO.	DESCRIPTION	EACH	EXT.
	13150	1 Pint Pitcher (341/16)	\$10.00			13560	5 1/2" Shallow Nappy (341/5F)	\$6.00	
	13151	1 Quart Pitcher (341/24)	13.00			13562	6" Nappy (341/3F)	7.00	
	13155	3 Pint Pitcher (341)*	15.00			13564	7" Nappy (341/7F)	8.50	
	13380	8 1/2" Plate (341/5D)	6.75			13568	8" Nappy (341/10F)	11.00	
	13400	10" Dinner Plate (341)*	9.00			13572	5" Handled Server (341/51)	7.00	
	13420	13" Torte Plate (341/17V)	13.00			13596	10" 3 Part Relish Tray (341/56)	12.00	
	13430	Cup and Saucer (341/35)*	9.00			13598	13" 5 Part Relish Tray (341/102)	19.00	
		1 - 13431 Cup (341/35)				13602	9" Oval Tray (341/58)	8.00	
		1 - 13432 Saucer (341/35)*				13604	12" Celery Tray (341/105)	11.00	
	13431	Cup (341/35)	4.50			13670	11" Cake Stand (341/67D)	17.00	
	13432	Saucer (341/35)	4.50			13694	9" Salad Bowl (341/75)	11.50	
	13460	Salt and Pepper Set (341/96)	5.00			13720	6" Compote (341/45C)*	7.50	
	13480	Cruet and Stopper (341/70)	6.50			13734	9" Footed Bowl (341/67B)	17.50	
	13530	Cd. Sugar and Cream Set (341/902)	13.00			13790	7 1/2" Tall Candleholder (341/2)	14.00	
	13540	Ind. Sugar and Cream Set (341/122)	9.00			13810	5 1/2" Epergnette C-hldr. (341/152)	6.50	
	13555	4 1/2" Nappy (341/2F)	5.50			13870	Ftd. Jar and Cover (341/354)	13.00	

**WAVERLY (Crystal)\***

QUAN. ORD.	ITEM NO.	DESCRIPTION	EACH	EXT.	QUAN. ORD.	ITEM NO.	DESCRIPTION	EACH	EXT.
	15380	8" Salad Plate (1519/5D)*	\$6.50			15680	6 1/2" 2-Part Oval Bowl (1519/84)*	\$10.50	
	15425	14" Torte Plate (1519/17V)*	16.00			15695	9" Salad Bowl (1519/75)*	12.00	
	15460	Salt and Pepper Set (1519/96)*	5.50			15705	12" Crimped Bowl (1519/92C)*	14.50	
	15530	Ftd. Sugar and Cream Set (1519/31)*	11.00			15720	6" Footed Compote (1519/88)*	8.00	
	15590	7" 3-Part Relish (1519/55)*	10.00						
	15605	12" Celery Tray (1519/105)*	12.50						

**REVERE (Crystal)**

QUAN. ORD.	ITEM NO.	DESCRIPTION	EACH	EXT.	QUAN. ORD.	ITEM NO.	DESCRIPTION	EACH	EXT.
	11360	6" Bread and Butter Plate (1183/1D)	\$4.50			11530	Sugar and Cream Set (1183/30)	\$9.50	
	11365	6 1/2" Plate with Seat (1183/52D)	6.50			11560	5" Nappy (1183/42)	5.50	
	11370	7" Dessert Plate (1183/3D)	5.50			11562	6" Nappy (1183/52)	7.50	
	11372	7" Plate with Seat (1183/23D)	7.00			11566	8" Bowl (1183/72)	10.50	
	11374	7" Plate with Seat (1183/84)	7.50			11580	2 Pc. Mayonnaise Set (1183/84/2)	15.00	
	11380	8" Salad Plate (1183/5D)	6.50				1 - 11682 5 1/2" 2-Part Rd. Mayo (1183/84)		
	11400	10 1/2" Dinner Plate (1183/10D)	9.00				1 - 11374 7" Plate with Seat (1183/84)		
	11420	14" Torte Plate, Flat (1183/17D)	18.00			11585	2 Pc. Serving Set (1183/23)	14.00	
	11421	14" Plate with Seat (1183/17V/1)	18.00				1 - 11680 5" Bowl (1183/23B)		
	11422	14" Torte Plate (1183/17V)	18.00				1 - 11372 7" Plate with Seat (1183/23D)		
	11424	Cream Soup and Plate (1183/522)	13.00			11607	Deviled Egg Server (1183/157)	14.00	
		1 - 11425 2 Hdd. Cream Soup (1183/52B)				11610	Oblong Butter and Cover (1183/161)	9.50	
		1 - 11365 6 1/2" Plate with Seat (1183/52C)				11670	11" Cake Stand (1183/67D)	20.00	
	11425	2 Hdd. Cream Soup (1183/52B)	6.50			11680	5" Bowl (1183/23B)	7.00	
	11427	8 1/2" Rim Soup (1183/381)	9.50			11682	5 1/2" 2-Part Rd. Mayo (1183/84)	7.50	
	11430	Saucer (1183/35)	4.50			11705	10" Salad Bowl (1183/63)	15.00	
	11435	Cup and Saucer (1183/35)	9.00			11736	10" Compote (1183/67A)	20.00	
		1 - 11430 Saucer (1183/35)				11740	14" Chip and Dip (1183/1723)	25.00	
		1 - 11436 Cup (1183/35)					1 - 11680 5" Bowl (1183/23B)		
	11436	Cup (1183/35)	4.50				1 - 11421 14" Plate with Seat (1183/17V/1)		
	11460	Salt and Pepper Set (1183/96)	5.50						

**GLOSSY FINISH CS**

**CARAMEL SLAG**

**SATIN FINISH CSS**

QUAN. ORD.	ITEM NO.	EACH	EXT.	DESCRIPTION	QUAN. ORD.	ITEM NO.	EACH	EXT.	
	43320	9.00		Storybook Mug (1591)	43320	11.00			
QUAN. ORD.	ITEM NO.	DESCRIPTION	EACH	EXT.	QUAN. ORD.	ITEM NO.	DESCRIPTION	EACH	EXT.
	43938	Sittin' Duck (8)	\$13.50			43942	Elephant (2)	\$13.50	
	43939	Mallard (Wings Straight Up) (9/1)	10.00			43945	Pony Stallion (12/1)	10.00	
	43940	Mallard (Wings Half-Up) (9/2)	10.00			43946	Standing Colt (12/3)	9.00	
	43941	Donkey (1)	12.50			43948			

**GLOSSY FINISH RS**

**"END O' DAY" RUBY**

**SATIN FINISH RSS**

QUAN. ORD.	ITEM NO.	EACH	EXT.	DESCRIPTION	QUAN. ORD.	ITEM NO.	EACH	EXT.
	43320	10.00		Storybook Mug (1591)	43320	12.00		

**GLOSSY FINISH JS**

**JADE SLAG**

**SATIN FINISH JSS**

QUAN. ORD.	ITEM NO.	EACH	EXT.	DESCRIPTION	QUAN. ORD.	ITEM NO.	EACH	EXT.
	43320	9.00		Storybook Mug (1591)	43320	11.00		

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Elephant .....	13.50	Mallard Wings Half .....	10.00
Wood duck .....	13.50	Sparky .....	10.00
Standing Colt .....			9.00

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