

HEISEY news

Vol. V, No. 6
June 25, 1976

OFFICIAL PUBLICATION HEISEY COLLECTORS OF AMERICA

Eighty cents

LOUISE...

This issue of 'Heisey News' is dedicated and is our tribute to you, OUR FIRST LADY. We managed to place this little 'thank you' note in the News after it left your hands and before it went to press. We knew your modesty would not permit us to publish this.

You will always have a special niche in the heart of every Heisey collector.

Many of us have done some work for H C A, a few of us have done a lot of work but you have simply lived for the Club.

At this, the end of your fifth year as our FIRST LADY PRESIDENT we must say 'We love and appreciate you'.

The H C A Members

From the desk of...

Your President

As I write this the 1976 convention is history -- and a most successful time it was! We hope all who came enjoyed it as much as we did. I do regret not being able to talk with each and every one of you.

This newsletter was nearly ready to go before convention with only this part to write afterward. The next issue will give you the convention story and the pictures. If any of you have some which are outstanding we would appreciate copies for printing since we may have missed some events.

Five directors were elected and are listed elsewhere. Congratulations to the winners! It was a difficult choice since all were such excellent people.

I want to take this opportunity to express my thanks to all of those directors who retired this year for their loyal service to HCA for the past four years. Election of officers will be held on July 3 at a meeting held for that purpose and to make plans for 1976-77.

Enough could not be said about the excellent committees this year. My thanks to Bob McClain, General Convention Chairman; Charlie Wade, Show Chairman; Mary McWilliams, Display Chairlady, and her assistant, Margaret Dzierwa; and Plate Sales, Chairman, Chauncey Delaney. Full committee lists are printed in this issue.

Many well known people visited the show and some were on the selling floor. Among these were Clarence Vogel, author

of four Heisey books; Gwen Shumpert, columnist for Rainbow Review; Gail Krause, author of "The Encyclopedia of Duncan Glass"; Harold Willery, author of Heisey's Deep Plate Etchings and Heisey Cut Handmade Glass; Lynne Block, Art Hartman and Bob Coyle, Heisey Animals etc. Book II; Loren and Virginia Yeakley, Heisey Glass in Color; Ryan, Bradley and Ryan introducing their new book on Heisey Stems; Mary, Lyle and Lynn Welker, authors of four books on Cambridge; Wayne and Carol McPeck, Verlys Decorative Glass; and Dean Murray of custard glass fame. Probably other authors were there but they did not come to my attention. Honorary members who attended were Anne and Tim Heisey, Gus and Susan Heisey and Paul Fairall. All of the Heisey news columnists, excellent writers themselves, were also present.

The highlight of the convention was at the banquet when the last \$10,000 was paid on notes to Miriam Balo and Percy Moore so that the house and restoration is paid for. Quite an accomplishment for a club only 4 1/2 years old to have invested and completely paid over \$105,000 for a museum!

Manned by members of the Gateway HCC and Heisey Heritage Society with Margaret Reed as chairlady, assisted by Harriet Camp, the museum lounge was very popular during the convention. Coffee, cookies and iced tea were served and we hope you feel that the museum is your home in Newark.

Congratulations to the authors of the stem book, a tough job well done!

Much more will be written about the convention for the July issue.

Happy Collecting!!

MEMBERSHIP REPORT

by ANN HOLMAN

OVER 2200 MEMBERS

As of May 27, 1976 our total membership is 2201 and we are now mailing 1470 newsletters.

I am turning my report in early for the June newsletter because everyone is very busy at this time and will be until after the convention. I am trying to help the editor, and you can help me by sending in your June and July renewals early.

This month I will give an up-dated report on membership in all states: Alabama 8, Alaska 2, Arizona 9, Arkansas 11, California 160, Colorado 8, Connecticut 18, Delaware 13, District of Columbia 4, Florida 72, Georgia 11, Hawaii 3, Idaho 1, Illinois 99, Indiana 82, Iowa 10, Kansas 17, Kentucky 20, Louisiana 13, Maine 4, Maryland 77, Massachusetts 69, Michigan 78, Minnesota 17, Mississippi 6, Missouri 23, Montana 3, Nebraska 6, Nevada 1, New Hampshire 3, New Jersey 47, New Mexico 3, New York 96, North Carolina 12, North Dakota 1, Ohio 824, Oklahoma 9, Oregon 21, Pennsylvania 105, Rhode Island 7, South Carolina 1, South Dakota 2, Tennessee 11, Texas 77, Utah 1, Vermont 9, Virginia 58, Washington 28, West Virginia 12, Wisconsin 23, and Wyoming 5.

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CLASSIFIED ADVERTISING - 5¢/word - \$1.00 Minimum. We cannot mix type sizes in Classified Ads. Abbreviations and initials count as words.

DISPLAY ADVERTISING RATES	MEMBER	NON-MEMBER
1/8 Page	\$ 8.00	\$15.00
1/4 Page	\$15.00	\$25.00
1/2 Page	\$25.00	\$40.00
Full Page	\$45.00	\$60.00

PAYMENT IN FULL MUST ACCOMPANY ALL ADS. Advertising copy must be in our hands by the 10th of the month to assure publication in that month's issue. Advertisements containing reproductions will not knowingly be accepted unless clearly stated (i.e. Heisey by Imperial, etc) Heisey News assumes no responsibility for false advertising or misleading information. In the event of typographical error, the incorrect portion of the ad will be run in the following issue, but Heisey News assumes no further liability.

Heisey Collectors of America, Inc. is a non-profit corporation with tax exempt status. Owners and operators of National Heisey Glass Museum, 6th and Church Streets, Newark, Ohio. Open Daily 1-4 p.m., April through October except Mondays and Holidays, November through March, Wed., Sat., Sun. 1-4 P.M. Members admitted free. Phone: (614) 345-2932. Club membership (includes 12 issues of Heisey News and participation in all club activities) \$8.00/Year plus \$1.00 each for additional family members in same household who wishes a membership card. For voting membership add \$25.00, one time only fee, or write for information.

Membership Chairman - Ann Holman, Box 27, Newark, Ohio 43055. Notify immediately of any change of address.

The opinions expressed in articles in Heisey News are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit or refuse any material submitted for publication. When requesting information, please enclose a self addressed stamped envelope (SASE).

Send all letters and articles to be published to the editor. Letters to columnists should be sent to the club address and will be forwarded.

Half Century of Service

A reprint from the August 16, 1952 Newark Advocate.

HEISEY GLASS MAKES NEWARK KNOWN TO NATION

Half Century of Service To America
Brilliance of Glass, Artistic Design are Offered

The Diamond H trade-mark of the A.H. Heisey & Co., Newark, Ohio has identified ultimate quality in fine crystal for more than 50 years. That such a reputation stems from no accident, is shown by the history of this typically American firm, founded and guided by youthful ambition and a pioneering spirit.

After serving in the Union Army for four years in the Civil War, Major A.H. Heisey, founder of the company which today bears his name, began his career in the glass industry with the King Glass Co., of Pittsburgh, Pa. Subsequently, Major Heisey gained additional know-how in the industry as a partner in the George Duncan & Sons Co., founded in Pittsburgh by his father-in-law, and with the U.S. Glass Co., which purchased the Duncan firm toward the latter part of the 1880's.

It was along about this time that Major Heisey decided to satisfy a pioneer yearning to enter the mining and ceramic business in Arizona and Colorado.

After success in this field, the ambitious Major Heisey Determined to establish his own glass house back East. Looking around for a suitable site, he chose Newark, because of its proximity to natural resources of fuel and fine sand, its transportation facilities and industrious workers.

Production at the A.H. Heisey & Co. began in 1895 and the famous Diamond H trade-mark was conceived for the firm by George Duncan Heisey, son of the founder. This was the first recognized trademark in the glassware industry.

At the turn of the century, just about every American glass house was producing fancy, lavish patterns resembling "geometric-pinwheels." Not content with this monotonous theme, the Heisey Co. thought it was time to revive the simpler Colonial Glassware, and did so, despite the ridicule of contemporaries. This trend proved tremendously popular, and it wasn't long before other glassmakers were following Heisey's lead.

Despite the swing to Colonial lines, Heisey's experienced very little competition at this point, because of the high quality of their crystal and the way it was finished by cutting or grinding -- something new again in fine hand-wrought glassware. What is more, Heisey made everything in a pattern from goblets to plates in all sizes.

It cannot be said that Heisey's hid their "highlights" under a bushel either, for they were the first glassware firm to advertise nationally about 1910.

In 1914, the Heisey Co. began to make blown stemware in the trend of that day, but here again, Major Heisey and his sons, now in business with him, were not satisfied with the status quo. Instead of the traditional pulled stems for stemware, they started making fancy pressed stems. The idea met with universal approval, and today, it is safe to say that practically all of the best hand-wrought stemware is made with pressed stems.

The popularity of sparkling colored glassware from 1923 to 1930 was a direct result of pioneering by the A.H. Heisey & Co. New appealing colors introduced by Heisey included Moongleam, an unusual green; Alexandrite, a true orchid color; Flamingo, a gorgeous pink; Tangerine, the only orange color produced; and Zircon, the true natural color. Among other colors made under the Diamond H trade-mark was Sahara, a golden yellow.

At the outset of World War II, the Newark industry foresaw a demand for figurines and cut glassware to replace the supply that would be cut off if the fighting spread.

When the worst did come, Heisey's filled the assignment with distinction. Today, there are no finer figurines and table settings made in all the world.

In a world at peace, Heisey leadership continues to hinge not on an assembly line, but on the individual skill and personality of Heisey craftsmen -- men and women who have grown up in the business. Modernization of methods and equipment is the best in the industry.

It is not unusual for a Heisey "old timer" to have over 40 years' service with the company, and a few have 50 years service. Twenty-five year veterans are comparatively common. As for families employed at the firm, it is often a tradition that a son follow in his father's footsteps. Today, for example, the president of the company is T. Clarence Heisey, son of founder A.H. Heisey, who succeeded his brother the late E. Wilson Heisey as president.

Manpower, heritage tradition, experience! These are reasons why the A.H. Heisey & Co. can look forward to maintaining aggressive leadership in the glassware industry.

A CORRECTION....

In the May issue the treasurer of the Former Heisey Employee's Club was listed as Leroy Glover. It is **Shirley Glover** who is treasurer.

FIVE MEMBERS ELECTED TO BOARD

DARRELL BRATT
VIRGIL HAUSER
JACK METCALF
CHARLIE WADE
LOUISE REAM

CONVENTION COMMITTEES

Show:

Charles Wade, Chr.
Stanton Darling
Margaret Dzierwa
Charles Fisher
Dick Marsh
Jack Metcalf

Display:

Mary McWilliams, Chr.
Margaret Dzierwa, Asst. Chr.
Neila Bredehoff

Jean Carr
William Johnson
Emogene Shomaker

Publicity:

Frank Frye, Chr.
Louise Ream
Barbara Shaeffer
Virginia Yeakley

Banquet:

Irene Rauck, Chr.

Entertainment:

Robert Ryan, Chr.
Alwyn Miller
Joanne Paul
George Schamel
Helen Sparacio

Hospitality:

Margaret Reed, Chr.
Harriet Camp
Gateway H.C.C.
Heisey Heritage Society

Let's Reminisce:

Viola Armentrout, Chr.
Frances Law
Helen Pallagi

Programs & Tickets:

Dick Marshall, Chr..

Souvenir Plate Sales:

Chauncey Delaney, Chr.
Buckeye Heisey Collectors Club



MY APOLOGIES....

for the delay in getting out the Newsletter
Seems as though the Good Lord wanted me
to spend some time in the hospital with
the old 'ticker'.

Marcella Bethel
Printer

STEMS, Empress and Galaxy

by CARL SPARACIO

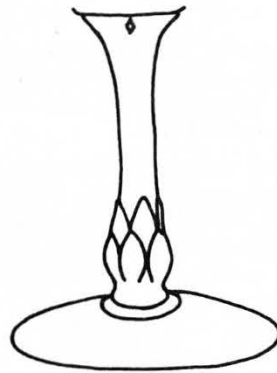
Wasn't that a great convention? Those of you couldn't be there will read all about it in next month's HEISEY NEWS. I was thrilled when I was asked for my autograph until I realized it was my wife needing a check signed. Being a stem columnist for this paper did make me somewhat of a celebrity -- Louise Ream recognized me right away.

Many fascinating things turned up which were previously unknown and I managed to get them all: the tangerine pony stem, the Aqua Caliente with Nimrod carving, the Alexandrite Locket on Chain goblet, and the custard Park Avenue cordial. Well, that's the way I **imagined** it anyway. Like most things in this issue this column is being written before the convention. I promise a less imaginative report from the stem viewpoint in our next issue. I do know of some unusual wines that are on their way to the show floor (if they make it that far). Picture 3350 Wash with an Empress etched Marigold bowl.



L. No. 1401 EMPRESS
R. No. 8005 GALAXY

Steve Bradley kindly sent me a bunch of photos which were not used in the "Heisey Stems" book. I guess he got tired of looking my feeble sketches. This month we're using one which shows the 1401 Empress and it's sister Galaxy. Though Heisey's Empress is a full, relatively common pattern group the pressed stem is a toughie. Apparently the 1401 stemware was not as popular as the rest of the line. It hasn't helped that Empress stemware has only recently shown up in a Heisey reference work though it's doubtful that one would come across it and not suspect it was a piece of Heisey. Besides, they are clearly marked with the Diamond H.



Drawing of the #8005 Galaxy Stem

Of the two goblets in the photo Empress is on the left. It was made in all the expected stemware pieces and you **might** find it in all the colors Empress is found in: Crystal, Flamingo, Moongleam, Sahara, Alexandrite and Cobalt; however, I have only seen it in Crystal, Sahara and Flamingo. I'd be surprised if anything other than Moongleam turns up but Heisey is full of surprises so I won't place any bets.

The stem on the right has been known to collectors for only a couple of years and they called it "Empress Variant" because of its obvious relationship to Empress. The H.C.A. voted on a name at one of the quarterly meetings and chose the name "Galaxy". You'll hear it referred to by both names -- some people are spoil sports.

I really don't know which preceded which but most likely one was an attempt to improve on the other and from the scarcity of each we can conclude that they both were commercial failures. Galaxy has been seen in both a goblet and champagne in both Flamingo and Moongleam. Again, the possibility that other colors were made in strong. Galaxy is also signed and we have sketched the stem which is common to both pieces so you may clearly see the detail.

Ed Note: The 1401 stem is pictured in a extended version of catalog 109. The goblet, champagne and sherbet are shown.



HEISEY ADS IN GOOD HOUSEKEEPING

by JOE AND LaVERNE LOKAY & CHARLES AND MARGARET REED

Our first article "Heisey Ads in the Ladies Home Journal" was published in the December 1975 issue of the "Heisey News". Our second choice of magazine to search for Heisey ads was "Good Housekeeping."

This time we took a slightly different approach. We wrote the advertising director of the Good Housekeeping magazine and asked if they could develop from their old files, a list of all the issues that had advertisements by the Heisey Glass Company of Newark, Ohio. About three weeks later we received a reply from Good Housekeeping which contained the list by month and year as requested. I quote from their letter "After considerable research in our dusty archives we have been able to accumulate the attached record of A.H. Heisey & Co. advertising over the years in Good Housekeeping. As you will notice, it appears that their activity with us was from 1911 to 1930." The monthly issues that contained Heisey ads are listed in the Table that accompanies this article.

Thus, with list in hand, the Lokays and the Reeds made another assault on the Carnegie Library to find and examine each Heisey ad. A telephone call was made in advance to get the old back issues out of their archives. This time the bounded yearly volumes, if stacked in one pile, were only about as tall as Margaret. The page numbers were not included in the initial list so we had to search each monthly issue listed for the ad. Unfortunately, to minimize the number of pages to be bound per year, many of the advertisement pages in the early issues were removed and apparently discarded during the binding operation. Ads in the list without page numbers could not be found because they were most likely within the many removed ad pages.

As we were working, Margaret thought for sure that she heard one of library workers remark -- "There are those Heisey ad nuts again." Chuck, as usual, was lost in cartoon pictures and clothing ads; so he didn't hear a thing. Even Joe got side tracked this time looking at the pictures by C.D. Gibson in the 1911 and 1912 issues.

The references listed in the Table add up to 104 Heisey ads for the Good Housekeeping magazine. The first ad was in April 1911 and the last was in December 1930. Good Housekeeping mentioned in their letter to us that Heisey had four ads scheduled for 1931 but cancelled them.

To refresh your memory, the Ladies Home Journal had 71 Heisey ads from April 1911 to December 1923. Then there were no Heisey ads in the Ladies Home Journal from 1924 to 1938. After that there were 31 additional ads from 1939 to 1949. Comparison of the Food Housekeeping ads to the Ladies Home Journal ads showed that many in Good Housekeeping are the same as those in the Ladies Home Journal.

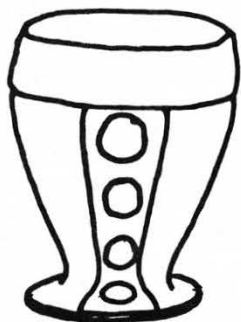
An article on "Heisey Ads in the National Geographic Magazine" was published in the January 1975 issue of the "Heisey News." Again to refresh your memory, the National Geographic had 21 Heisey ads from 1924 to 1927 and in 1930. Comparison of the Good Housekeeping ads to the National Geographic

TUMBLERS

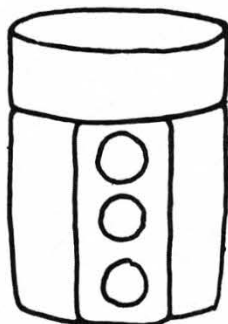
by TOM BREDEHOFT

For a little variation this month I thought some tumblers from Heisey's middle production years might be a welcome change of pace. This period is during the height of the color era; so the adding of several colors to what is probably a predominately crystal collection of tumblers gives a quite pleasing effect. Add to that the many variations of size and shape of the 1404 Old Sandwich tumbler and related sodas and the possibilities are about 50. That's a respectable tumbler collection in itself! This does not include small bar glasses, toddies, etc. The 1404 Old Sandwich tumbler in crystal should be rapidly available to most collectors since it remained in production from its introduction ca. 1928 until 1953.

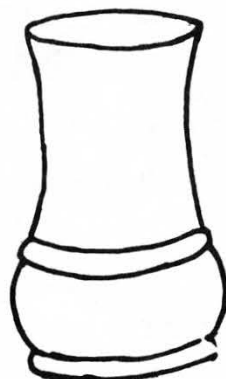
Strictly speaking, 3484 Donna is not a tumbler, but a 12 ounce soda. It would be a shame to exclude it from a collection on purely technical grounds, however. Being blown, it has great delicacy especially in diamond optic, where the expanded diamonds of the upper portion only serve to accentuate its slimness and height. Unfortunately, those with no optic suffer. Examples seen with 507 Orchid etch are much improved by the etching, of course, but do not match the beauty of the earlier examples having optic.



#1404 OLD SANDWICH
10 oz. Low Footed Tumbler



#1404 OLD SANDWICH
8 oz. Tumbler, Straight



#3484 DONNA
12 Oz. Soda

1404 OLD SANDWICH

PERIOD: Ca. 1928 - 1953

COLORS: crystal, flamingo, moongleam, sa-hara, cobalt

DECORATIONS: none

VARIATIONS: 8 oz. tumbler, straight & cupped

10 oz. low footed tumbler

5,8,10, and 12 oz. sodas, straight & cupped

12 oz. footed soda or ice tea

COMMENTS: The 1404 Old Sandwich 8 oz. tumbler has a ground base rim, but the 10 oz. footed tumbler is not ground. Both have bases that are plain. All tumblers and sodas come in all colors except cobalt. Only the 10 oz. footed tumbler and the 12 oz. footed ice tea were available in cobalt. I have seen some pieces of Old Sandwich in amber, but I do not believe the tumblers or sodas were made in amber. Marked.

#3484 DONNA

PERIOD: ca. 1928 to 1953

COLORS: crystal, moongleam, flamingo

DECORATIONS: 507 Orchid etching on crystal, no optic

VARIATIONS: diamond optic, wide optic, plain

COMMENTS: 3484 Donna has a quite distinctive shape, enough to distinguish it as Heisey without decorations. Little of this pattern has been seen, possibly because it is not recognized by Heisey collectors. There was a period of about 10 years centered on the late '30's when this soda was not in production, and the only mentions of it after World War II were in connection with 507 Orchid etching. By this time the mold was badly worn and the central ring is almost obliterated. Not marked since it is blown.

LETTERS...

I know it's been said many many times, but Heisey News is a monthly **treat** for me! H.C.A. is, on a whole one, of the nicest groups of people I've ever met!

Kathryn B. Huff, Maryland



Dear Louise

We regret that we will be unable to attend the convention and we want to wish you a most successful one....from beginning to end.

Just to report to you....I have not done anything yet about the mosaic because I really do not have enough glass yet....and am especially lacking the colored glass which is most necessary for an effective mosaic. I could possibly add other glass but that would defeat the purpose of the project.

I will appreciate it if you will please alert those attending the convention to continue to send their glass to me....or else bring it to the Museum where anyone from this area could pick it up for me when they attend the Board Meetings. If there is anything broken at the convention....please see that I get it. For the collectors' sake....I hope not....for the project for my assistance....I hope so.

Perhaps when you prepare the next Heisey News, please put in a few words about sending the glass as this will reach those who do not come to the convention as well as those who did.

Milt joins with me in wishing everybody a **Happy Heisey Time.**

Phyllis Goldstein, Pittsburgh, Pa.



Enclosed please find my check in the amount of **\$8.00 to renew my subscription to The Heisey News for the year 6-76 to 6-77.** I want you to know, I really look forward to receiving The Heisey News very much. The H.C.A. is doing an excellent job and I know and appreciate the work that goes into publishing The Heisey News.

Carolyn J. Allen, Arlington, Va.

I've enjoyed the club news for almost two years & corresponded with several advertisers. I was especially glad to see the club membership climb over 2,000. Let's hope 1976 makes it climb over 3,000!

Donald Mousseau, Florida

HEISEY CANDLESTICKS

WARWICK #1428

by JACK METCALF



2 light Horn of Plenty Candlestick

The Warwick line has a degree of similarity with the crystalite due to the deep vertical ribs. Warwick was introduced earlier (about 1935) than crystalite and some people feel it could be considered a predecessor to the Crystalite - which was introduced in about 1937. I would not call it a related pattern, though, in the same sense as 1502, 1503 and 1504. For one thing, Warwick and Crystalite were always separate in the catalogs.



Horn of Plenty Individual Candlestick

The Warwick, or Horn of Plenty, candlestick comes in both 2-light and one-light design. The two-light is distinctive and familiar to most Heisey collectors. The diamond H appears on the top center of the base, though it may be faint. Some confusion has been encountered though as regards the one-light. There are three separate items, all very similar, shown above. These pictures are from catalogue 211 which differs slightly from catalogue 212. The three are called the individual candleholder, the individual vase and the cigarette holder. This page is the first that I have seen with all three of these items shown together. The candleholder is flat on the top, just like the two-light candlestick. The individual vase slopes inward and down to a hole about the right size for a candle. This has caused many people to mistake the individual vase for the 1-light candlestick. The Horn of Plenty cigarette holder has a large hole which goes more or less straight down. (Many people refer to the cigarette holder as a tooth.)

The 1-light candleholder is marked on the bottom. There is a very similar item put out by some other company which is sometimes seen. The feet of the two are different.



Horn of Plenty Individual Vase

Both the one and two-light are available in colors with sahara and cobalt (Heisey used the word 'blue') being the most common. The museum has an individual candlestick and large vase in flamingo, so that color is available though not as common as the others. A moon-bleam cigarette holder has been reported, so there is a possibility of a moon-bleam 1428 candlestick.



Horn of Plenty Cigarette Holder

Ed Note: The moon-bleam candlestick has been seen also, but flamingo and moon-bleam are rare.



1503 3/4 - 2 1/2" Candleblock
Ground Top and Bottom

Secondly, it was mentioned in part 2 that there was a reference in a price list to a couple of other items in the crystalite pattern. The mystery has been solved by the appearance of the 212 catalog with some extra pages inserted into it. Shown is the ball-like candleblock associated with the number 1503 1/2. The second number, 1503 3/4 is given to a cylinder candleblock, similar to the Ridg-leigh; exception shorter. Specifically, the 1503 1/4 is 2 1/4 inches high and the 1503 3/4 is 2 1/2 inches high. The former is ground on the bottom and the latter ground both top and bottom. An interesting point is that the grinding seemed to account for a large part of the cost with 1503 1/4 costing \$6.00 and the 1503 3/4 costing \$12.00 per dozen! Eat your heart out!!!! Both seem hard to find and the fact they appeared for such a short time in the catalog indicates to me that they were not too popular.



CRYSTOLITE AGAIN

by JACK METCALF

Well, it was only supposed to be a two-part article, but you know how it goes. First, I have to apologize for the picture of the "melon-shaped" which I drew before. I got carried away and put too many ribs on it. Seemingly there should be six.



1503 1/4 - 2 1/4" Candleblock
Ground Bottom



4043 Cologne and oil bottle. Danish Princess cutting. Listed in 1941 price list. Picture -- courtesy of Anne and Bob Johnson.

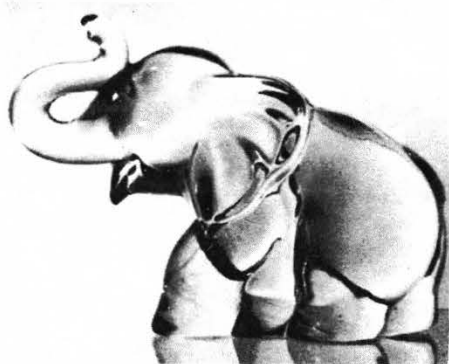
HEISEY ANIMALS --- FIGURINES

by DICK MARSH

NOTICE

The TV show, American Sportsman, must remember that this is an election year and if any Democrats go to Africa and shoot an elephant, the Republicans will demand equal time (under the Fairness Doctrine) to go to Georgia and shoot a donkey!

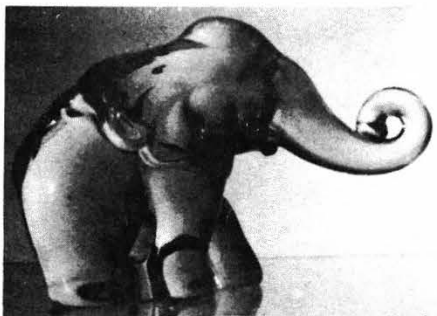
'ELEPHANTS'



LARGE (FATHER) ELEPHANT

This item was made in crystal, crystal frosted and amber. It is one of the larger animals being 5" tall, 6" long, & 2" across. When marked, the diamond H appears between the legs on the left side. It has not been reissued by Imperial Glass Co.

The bottom is ground and polished. The left front leg is shown well in front of the right front leg and slants back as it rises. The right front leg rises nearly straight up swelling out at the shoulder area. The left rear leg is in front of the right rear leg and is nearly straight up with fullness in the flanks. The right rear leg rises to the knee where it slants forward. The tail is oblong and lays on the back side. It's ears are large and cover about 1/2 of the body. He has a large head with small dots for eyes. His mouth is shown open. He is a good Republican elephant as his trunk is up. The trunk extends straight out then turns back to the head curving up and forward again



MIDDLE (MOTHER) ELEPHANT

She is a "Nixon" Republican (beaten) -- her trunk is down. She is a mid-sized item being 4" tall, 6" long, and 2" across. She was also made in crystal, crystal frosted, and amber. When marked, the diamond H is between the legs on her left side. Her legs, body, ears and head are like the large elephant but smaller. Her trunk extends out and down curling back over and tucking itself. She has been reissued by Imperial Glass Co. in crystal & caramel slag.



SMALLER (BABY) ELEPHANT

This little fellow is 4 1/4" tall, 4 1/2" long, and 1 3/4" across. He was made in crystal, crystal frosted, and amber. When marked, it is between the legs on the left side. It has not been reissued by Imperial Glass Co. The legs, body, ears & head are like the other two but smaller. He is taking after Daddy as his trunk extends out then curves to nearly straight up before turning out again and slightly down



DID YOU KNOW?

by LOUISE REAM

1. That both the #1210 Frog plate and the #357 Duck Ash Tray have been found in Marigold and that both are on loan in the museum.
2. That the #7106 Lily bowl is actually the #1440 Lily Bowl. It is pictured in Vogel III. (name assigned by Bogel.)
3. That the individual ash tray and individual jelly, (some call these a nut dish and butter pat) which look like the old #150 Oval and Diamond Point pattern with balls added around the top, are actually #1535 pattern. There is also a large bowl and plate. The large plate was reproduced by Imperial.
4. That #1776 Kalonyal pattern is the only pattern which Heisey made in the 1700 series. Why??
5. That the little horseheads like the ones on the top of the cigarette boxes, without the base, were made by themselves as #9 "Toy Horseheads", circa 1945. Shown in advertising folder as such.
6. That Heisey's short-lived bakeware had the following label --
Most of this ware comes in a vaseline-like color. Heisey was sued by Corning for infringing on their patent for bakeware and settled the suit out of court. Thus, very little was made.
7. That the face of the Heisey Madonna is **frosted**. The face of Imperial's Madonna is not. The Madonna is signed on the back near the bottom, if at all.
8. That there was no pattern named Reverse Ess mde by Heisey. However the name is very descriptive and served quite well until the correct name of "Athena" was learned. This is the pattern made by Heisey for Montgomery Ward and shown in their catalogs of the mid-forties. They apparently sold some of it to the Susquehanna Glass Co. in Pennsylvania who subsequently cut it and sold it under the following label.
9. That #3411 Monte Cristo stemware was listed in a catalog as being made in Sahara. What a find that would be!
10. That #3312 Gayoso (Augusta) stemware was made in marigold according to a catalog. Again what a find!
11. That the #1184 Yeoman salt dips (tub) were made in flamingo, moongleam and cobalt. Strangely enough these are not marked even though the **crystal ones** usually are. They are listed in a catalog, and known, in these colors.
12. That #7019 Diamond Crystal is in reality \$7000 Sunflower and is listed in a catalog this way. Mr. Vogel has also changed his listings of this and Reverse Ess since new information has been found. Both he and HCA assign names to patterns which are discovered and the real name is not known. Vogel uses the 7000 numbers. HCA uses the 8000's.

THOUGHT FOR THE MONTH

No man or woman can really be strong, gentle, pure, and good without the world being better for it.

PHILLIPS BROOKS

Master Craftsman Cutting Glass



EMIL KRALL, glass cutter and sculptor, works on an exquisite vase ornamented with trees and dancing figures. The cutting is done without guide lines of any sort.

Unfortunately we only had a Xerox Copy to work with so are unable to get a good picture. This was printed on March 7, 1937 but we do not know the source of the article.

MASTER CRAFTSMAN CUTTING GLASS

ARTIST AND SCULPTOR IN GLASS HERE

Valuable pieces made by craftsman worker at Austrian Court in exhibit at local store.

by Betty Ann

Royal court parties in the days of Emperor Franz Josef of Austria kept craftsmen busy cutting glasses to replace those broken in the merrymaking. Emil Krall, master of glass cutting and sculpture in the city this week exhibiting his skill, recalls those gay days after 20 years of American citizenship. His honorable appointment to the royal household on merit brought him into contact with all the royalty of the world. Mr. Krall is one of a family of glassmakers. He was born in Haida, Austria, and traces his family's artistry in glass back to 1648.

Landon Mirror Breaks

That this master craftsman learned early to

take the destruction of his tedious creations philosophically was apparent in his discussion of the breaking of the mirror frame of his exhibition cabinet. Broken on its arrival here by slipping off a hand truck in a local store, he looked at the pieces with a whimsical smile and said, "These pieces are from the Landon mirror. It was made to hang in the convention hall at Cleveland and was to be given to Mr. Landon if he was elected." Shining, broken sunflowers tell a sad story.

Exhibition pieces of Mr. Krall's work now being displayed total about \$15,000. There's the lovely goblet Mrs. Coolidge's neighbor liked best and had it cut for her table service and then the artist recalls, "When I was in Boston not long ago Mrs. Coolidge ordered six dozen of my glasses." A rich man in Kalamazoo commissioned the exhibitor to make a trophy showing three scenes from his garden.

Wheel Draws and Cuts

The lovely figure of nymphs, the almost living portrait of a dog as well as all the other patterns of greater or less importance are cut free hand into the glass. There is no drawing no transfer of line from paper to glass. Seated

at a primitive looking machine modernized only to the motor which drives the cutting wheel Mr. Krall cuts the figures free hand as he looks into the light of an electric bulb shining through glass. Protesting with a continuous squeal the glass powders away as it is moved under the wheel. There are no splinters, only a sandy residue. From a funnel suspended above a band of brass and regulated with a little wooden stopper and stick cut by the artist himself water drips down upon the cutting wheel.

Advice to Brides

The present revival of cut glass is not a return to old glassware but a development of a new type. The heavy glass with sharp, ridged lines is not being made but a finer, lighter glass is being cut to set fashionably upon eighteenth century tables or those of modern design. To the brides, bewildered, at the array of wine glasses Mr. Krall suggests buying the sherry glasses if she wishes to start with only one wine glass. It is the appropriate glass for the wedding dinner and is the most graceful of shapes.

RELATIONSHIP BETWEEN THE HEISEY AND DUNCAN FAMILIES

by JOSEPH D. LOKAY

The diagram with this article shows the relationship between the Augustus Heisey family and the James Duncan family. George Duncan and his wife Agnes had four children: James E., Wilber F. and Harry B., their three sons, and Susan N. their daughter. Augustus H. Heisey married Susan Duncan. Thus, Augustus and James I were brother-in-laws. The wife of James Duncan I was named Anna.

As we know, Augustus and James I were in business together. For more details on this, see my articles "A Closer Look -- Heisey and Duncan". Heisey News, September, 1975 and "Heisey and Duncan, Land Developers" Heisey News, August, 1975.

Augustus and Susan had six children, 3 sons and 3 daughters and James I and Anna had four: 2 sons and 2 daughters. Augustus and Susan were uncle and aunt to the four Duncan children while James I and Anna were uncle and aunt to the six Heisey children. The children were cousins to one another.

In the early 1890's, Augustus and James I went their own ways, Augustus to Newark, Ohio, to form the Heisey Glass Company and James I to Washington, Pa to re-form the George Duncan & Sons Glass Company which later became the Duncan and Miller Glass Company in 1900.

George Duncan Heisey (named after his grandfather) was President of the Heisey Glass Company for several years (1895 - 1912) and James E. Duncan II was President of the Duncan and Miller Glass Company for several years (1925 - 1939). Edgar and T. Clarence Heisey were active in the Heisey Glass Company holding various positions including that of President. Andrew Duncan was active in the Duncan & Miller Glass Company. Thus, both families were fully active in glassmaking and both were good at their work. I wonder what they talked about if they had a family reunion!

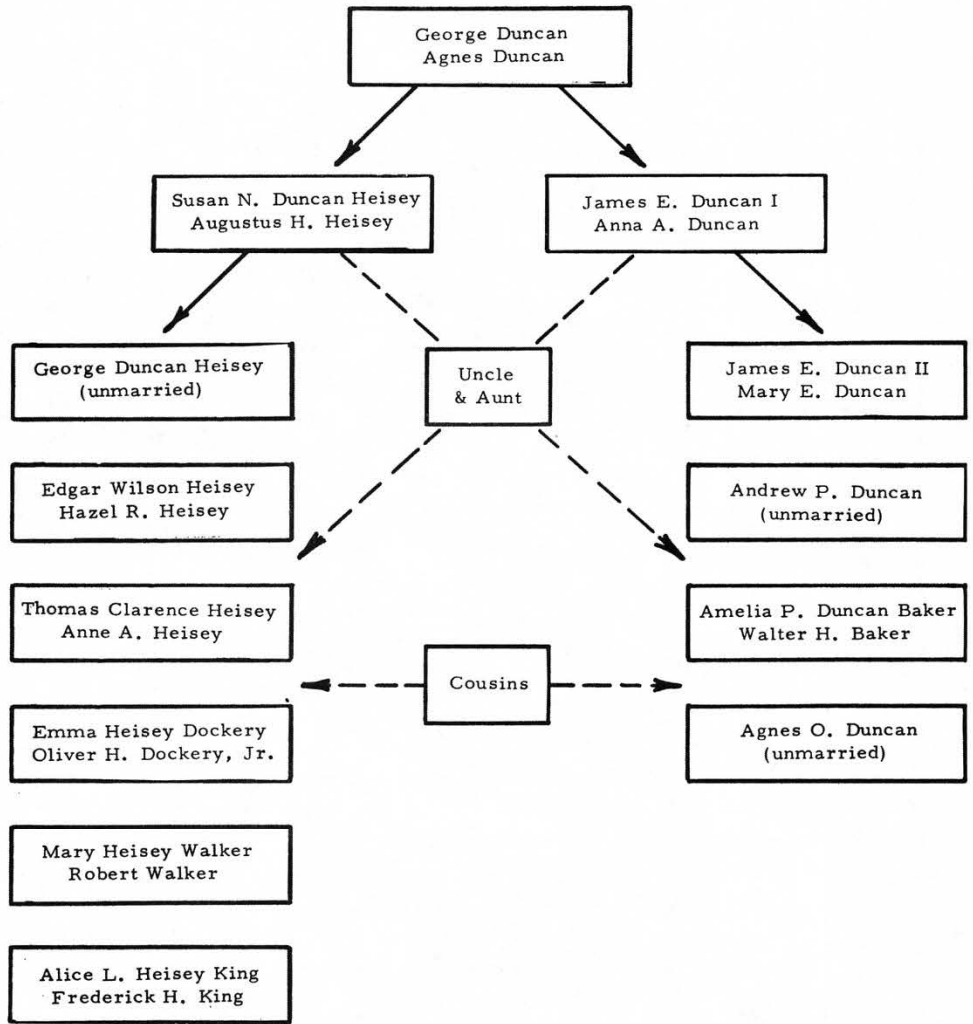
To explain why I used numbers I and II the first son of James II was also named James E., thus, he would be James III. Mrs. Betty Duncan Freeze, co-founder of the National Duncan Glass Society of Washington, Pa., is a sister to James E. Duncan, III.

GOOD HOUSEKEEPING from pg. 4

ads showed that most of those in Good Housekeeping are the same as those in National Geographic.

In 1929, two of the Heisey ads in Good Housekeeping were in color. The March 1929 colored ad showed TWIST items in Moon-geam and the May 1929 colored ad showed TWIST items in Marigold. (This must have been the year for the Twist.)

Because of the similarity of the Good Housekeeping ads to those in the Ladies Home Journal and in the National Geographic, the two previous articles on ads in these two magazines can be studied for a reasonable description of the Heisey ads in Good Housekeeping.



Issues of GOOD HOUSEKEEPING THAT CONTAIN HEISEY ADS

- (000) after month - page number
- 1911 - April, May and June, Sept., Oct., Nov. and Dec.
- 1912 - Jan., March, May, June, Aug. (53), Sept. (77), Oct. (76), and Dec. (102).
- 1913 - Jan., Feb., March, April, May, June, July, Aug., Sept., Oct., Nov., Dec.
- 1914 - Jan., Feb., March, April, May, (724), June, July, Aug., Oct., Dec.
- 1915 - Feb., March, April, May, June, July, Aug., Sept., Oct., Nov.
- 1916 - Feb., April, June, Aug., Oct., (112), Dec. (96).
- 1917 - March, (130), April, (137), May, (130), Oct., (149), Nov. (146).
- 1918 - Nov. (109), Dec. (96)
- 1919 - Sept. (163), Oct. (114), Nov. (96)
- 1920 - April, (146), Sept. (133), Nov. (166).
- 1921 - March, (139), June, (178), Nov. (137)
- 1922 - March, (137), June, (156), Nov. (169)
- 1923 - May, (210), June, (193), Nov. (173)
- 1924 - June, (202), Oct. (200), Dec. (183)
- 1925 - March, (151), April, (180), May, (250), Sept. (221)
- 1926 - April, June, Oct., Dec. (233)
- 1927 - April, June, Aug. (155), Oct. (155), Oct., Dec. (191)
- 1928 - March, May, Sept., Nov.
- 1929 - March, (287), May, (295), Oct. (250), Dec. (185)
- 1930 - Feb. (274), April, (307), June, (277), Oct. (222), Dec. (195)
- 1931 - was cancelled.

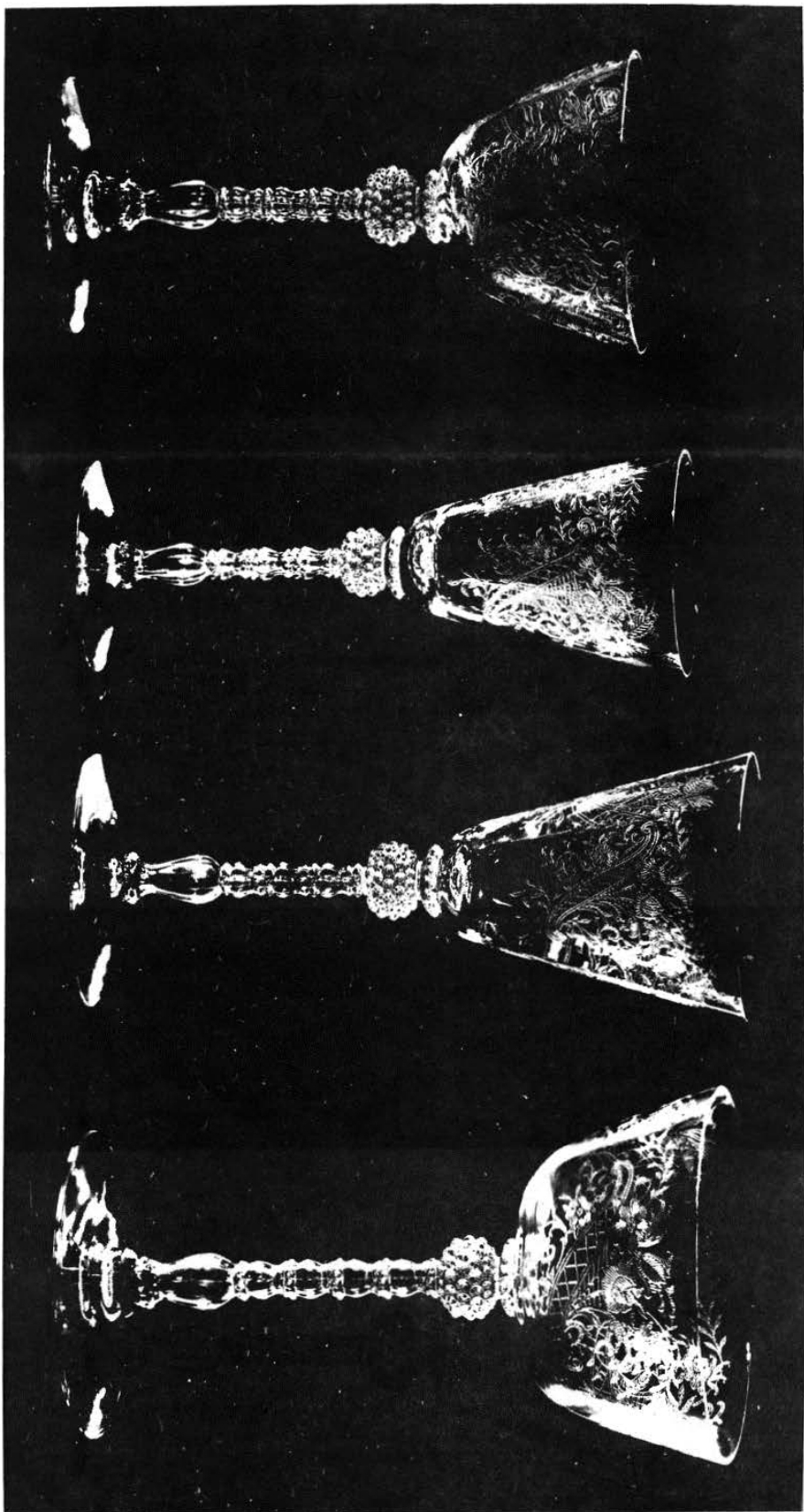
AN UNSTRUCTURED CROSSWORD FOR HEISEY HUNTERS.

Note: The number of words in the answer may not always be indicated. As in a true crossword puzzle, there is no indication of word breaks.

- (Courtesy of -- South Florida Heisey Hunters)
 1. Famous pattern patented by A.H.Heisey while he was with Duncan?
 2. Desert?
 3. Art Deco pattern, reproduced by Imperial in the two light candlestick? Two words.
 4. Designer of many of the Heisey animals?
 5. Birthplace of A.H.Heisey? Also site of one of the Volkswagen factories.
 6. A region and former province of west-central France? (Pattern name)
 7. Vessel used for the cooking of small batches of glass? Two words.
 8. First name of wife to A.H.Heisey?
 9. Name of a color which is sometimes used (incorrectly) to designate a pattern?
 10. Repetitive last name of TV's spoof soap queen? (Pattern name)
 11. Reported inspiration for design of Lariat pattern. Two words. Five letters each.
 12. Ingredient which can produce sun coloring in glass?
 13. Another name for Zircon?
 14. Well known New York hotel? (Pattern name) Two words.
 15. Early plastic-type substance used in handles of Stanhope pattern?
 16. Glass company with which A.H.Heisey was associated?
 17. Unmatched. (Pattern name)
 18. Company for which Reverse Ess pattern was produced?
 19. 109 carat diamond discovered in India and added to the British crown jewels in 1849? (Pattern name)

20. Mecca for Heisey Hunters? Two words.
 21. Essential ingredient for all glass formulae?
 22. Stenware with the same name as town in Warwickshire, England. (Pattern name)
 23. Current owner of many of the Heisey molds?
 24. A light, open carriage with one seat and two or four wheels. (Pattern name)
 25. Sixth planet from the sun? (Pattern name)
 26. Heisey's name for their reproduction of the old Sandwich Comet pattern?
 27. Spontaneous pattern?
 28. Ingredient which makes some glass fluoresce? Two words.
 29. He traded a reign for a love? (Pattern name)
 30. Another name for Cobalt blue. Taken from a German "Baron".
 31. Nickname for A.H.Heisey?
 32. "Big Daddy" of Heisey research?
 33. Designer of Three Faces pattern and partner of A.H.Heisey's father-in-law?
 34. Diligent and dependable worker? (Pattern name)
 35. Some Heisey is pressed; some is _____N.
 36. Ingredient which gives the clear, belltone to some glassware?
 37. A finishing technique used on some Heisey which sometimes obliterates the Diamond H mark? Two words.
 38. Another name for lead glass?
 39. A color formerly called Old Rose?
 40. Pattern made famous by Chubby Checker?

ANSWERS ON PG. 12



3414 MARRIETTE STEM W/TITANIA ETCHING

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Two of our writers are syndicated columnists: Jabe Tarter of Ohio and Orva Heissenbuttel of Washington, D.C.

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SCORING

Number Correct	Classification
35 - 40	Vogel should call you!
30 - 34	You need new binding on your Vogel books.
20 - 29	Professional Heisey Hunter
10 - 19	Amateur Heisey Hunter
5 - 9	Back to the Depression Glass Club.
0 - 4	Have you ever thought about collecting stamps?

Copyright: South Florida Heisey Hunters, April 2, 1976.

Answers for "An Unstructured Crossword for Heisey Hunters"

1. Shell and Tassel
2. Sahara
3. New Era
4. Royal Hickman
5. Hannover
6. Touraine
7. Monkey pot
8. Susan
9. Ivorina Verde
10. Hartman
11. Watch chain
12. Manganese
13. Waldorf Astoria
15. Bakelite
16. Ripley
17. Peerless
18. Montgomery Ward
19. Kohinoor
20. King House
21. Sand
22. Kenilworth
23. Imperial
24. Stanhope
25. Saturn
26. Ipswich

27. Impromptu
28. Uranium salt
29. Prince of Wales
30. Steigel
31. Cap
32. Vogel
33. John Miller
34. Yeoman
35. Blown
36. Lead
37. Fire polishing
38. Flint
39. Flamingo
40. Twist

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4. (7) #407 custard cups ... \$35 ☆
5. (11) #1225 7" plates - crys ... \$20 ☆
6. (4) Lariat goblets (somewhat cloudy o/wise mint) ... \$12 all ☆
7. Colonial pattern lg. high stem bowl ... \$30 ☆
8. (6) Crystalite coasters ... \$20 all
9. (1) Ridgeleigh candleblock ... \$7.50
10. (6) #473 indiv. almond (footed) ... \$45 all ☆
11. #473 8" sweetmeat tray ... \$18 ☆
12. #465 1lb. candy jar w/etched lid ... \$20

FLAMINGO

13. #479 Hotel sugar ... \$10
14. (12) #1283 7" plates ... \$35 ☆
15. (11) #1225 7" plates ... \$30 ☆
16. (6) Old Sandwich 6 oz. footed sundaes ... \$58 ☆
17. TWIST pattern: Cruet w/ #78 stopper ... \$45 ☆ Ice tub ... \$32
18. OCTAGON pattern: Etched ice tub (no bail) ... \$20 ☆ (2) Frozen desserts, w/etched floral ... \$9 ea.
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