

HEISEY NEWS

VOL. V, NO. 2
FEBRUARY 25, 1976

OFFICIAL PUBLICATION HEISEY COLLECTORS OF AMERICA

EIGHTY CENTS

From the desk of...

your President,

Plans for the auction are now complete and it is to be held at the SHERATON INN rather than the YWCA. It will be long so come prepared. Also BRING MONEY!!! It sounds as though there is something for everybody.

Send in your mail bids at once. Instructions are on Page 1 of the catalog. An experienced bidder will be working for you. If you give him a little leeway over the round figure he may do better for you. For instance last year a mail bid came in for \$100 on a basket. Well, the basket sold for that price but the mail bid did not get it. Someone bid \$90, he was on at \$95 so it was not his turn at \$100. If he had been able to go \$105 he might have bought it.

Please note that the Sheraton will serve an ample buffet by reservation, so fill out the form and get it in to Frank Frye soon, together with your check.

Check out the reservation form for the convention (Sheraton Inn) inside the back page. It has clarified the single and double rooms. Many of you have already made your reservations. We will be getting into more about the activities in the next few months. If any of you have never been to convention try to come by all means. Between the show, display, museum and swap shop it is a Heisey lovers paradise and one of the most exciting things a Heisey collector can do. You will meet people from many, many states who share your enthusiasm and you can talk Heisey day and night. The convention committee is going all out to assure you a good time. Remember the dates, June 10-13.

There is a big drag race meet in the
con't on page 8

SCHEDULE OF EVENTS FOR

MARCH 13

ALL EVENTS AT
SHERATON INN

Church and Second Streets

- 8 a.m.....Board of Directors
Breakfast Meeting
10 a.m.....Quarterly Meeting
10:30 a.m.....Doors Open For Auction
11 a.m.....First session of auction
starts
4:30 to 6:30 p.m..... Recess
5 p.m.....Buffet at Sheraton
6:30 p.m. Auction Resumes

Please be prompt for the meetings.
Time is very limited.

Heisey Museum To Be Featured In Columbus Paper

The Columbus Dispatch, central Ohio's largest newspaper, will carry a feature story in its Sunday Magazine on March 14 about the Heisey Museum. Joe Ionne did the interview and Joe Pastore did the photography. Mr. Ionne called to say that that the front cover of this section will be color pictures of Heisey glass. Needless to say this also is causing a stir in local Heisey circles.

HIGHROAD TO ADVENTURE

by Louise Ream

Central Ohio residents will have an opportunity to see our National Heisey Glass Museum on the popular Highroad to Adventure program on WBNS, Channel 10, Columbus, on March 1 at 7:30 p.m. Dan Imel is the host of this excellent show which features visits to museums in and around Ohio as well as other points of interest.

Ever since the museum opened we had hoped that it would be visited by this program someday. Several people had written to them about it according to John Mullin, Producer-Director. A few weeks ago we received a call from him asking if they could come out to do the show. Could they come? We were ecstatic!!! They also intimated that they might want to come on short notice, so late on the afternoon of February 3rd we got a call that they would come the next day. I called Loren Yeakley, who was to be our spokesman, to see if he could get off work. He could, of course.

They arrived on the 4th at about 9:30 a.m. and they worked, without even a break for lunch, until nearly five. We really could not believe all the work that goes into such a short program. It all seems so simple when you see it on T.V. and one would really not realize what all went into the filming. Every time they moved the camera to a different location Dan and Loren had to run through their dialogue several times. Of course this was taped and played back until it was the way they wanted it. Everything is precision and John was busy timing every segment. Loren took a lot of kidding from the bystanders but he really did a great job. It isn't easy to do this when you are not used to it. Of course there was no script.

Stan Vingle is the cinematographer for Highroad and his job certainly takes the most time. He and John Mullin came back the next Wednesday
con't on page 7

HEISEY ANIMALS --- FIGURINES

"FISH CANDLESTICK"

by DICK MARSH

"FISH MATCH HOLDER"

The fish candlestick is known to come in crystal only and is never found marked with the Diamond H. It is 5" tall, 2 1/4" across and 4" long.

As with the fish bowl, the fish candlestick starts with a series of curls to look like waves. But with this one the tail fin also starts at the bottom on the right side with eight raised sections that taper in size to the body. The body curves to the back and down to the right side where it disappears into the waves. As the body leaves the waves, again it is rising upward and swells in size with the back side appearing to be leaning back. There is a raised area at the back of it's head. The eyes are located in deep recesses and are large raised ovals with round indentations to the top side. There are four raised sections to represent gills. The candle opening is the mouth, with a lip which curls over on the lower and upper jaw.

As with the fish candlestick the match holder is known in crystal only and is unmarked.



FISH MATCH HOLDER

3" high

It is only 3" tall, 2 1/4" across and 3/4" long. This item rises from the bottom the same as the candlestick but there is little or no body shown above the waves. The gills are shown by two raised areas. The eyes are the same as the candlestick only smaller. The mouth has a lip and it is a holder for a box of matches. (When this was made pocket matches still came in small boxes.)

These, like all Heisey fish pieces, were not made by Imperial.



FISH CANDLESTICK

5" high

If you have not frozen out during the last month, we'll spend a little more time fishing through that hole in the ice. There are two more fish we should catch before going home.



HEISEY NEWS --- P.O. BOX 27 --- NEWARK, OHIO 43055

EDITOR - LOUISE REAM, 1115 W. MAIN ST., NEWARK, OH 43055
PUBLISHED 25TH DAY OF EACH MONTH, \$8.00/YEAR - 80¢/COPY
BACK ISSUES AVAILABLE AT \$8.00/YEAR - 80¢/COPY
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SEND ALL LETTERS AND ARTICLES TO BE PUBLISHED TO THE EDITOR. LETTERS TO COLUMNISTS SHOULD BE SENT TO THE CLUB ADDRESS AND WILL BE FORWARDED.

Not Involved in the Oriental Glass Co.

by Joseph D. Lokay

Opinions have been expressed that Augustus Heisey and/or the A.H. Heisey Glass Company were involved with the Oriental Glass Company. My research at the Carnegie Library and at the Court House shows that neither Mr. Heisey nor the company were involved in the ownership or management of the Oriental Glass Company. However, there are indications that the Heisey Glass Company did do business with the Oriental Glass Company as follows: (1) as a customer for decorating service on Heisey produced glassware to Heisey specifications for Heisey's own sales programs, and (2) as a supplier who sold glassware to Oriental Glass for decoration in a manner of Oriental's own choosing which would then be sold through Oriental's own sales outlets.

The Oriental Glass Company was organized in about 1889 by the Mueller Family. In July 1890, C.W.E. Mueller and H. E. Mueller doing business under the name of the Oriental Glass Company, purchased land at the corner of 8th & Sarah street in Birmingham Borough (now the South Side of Pittsburgh) for their plant location. As a point of interest, this location was about two blocks from the George Duncan & Sons Glass Company and within about a one mile radius of most of the glass houses in Pittsburgh.

The Pittsburgh City Directory listed the Oriental Glass Company as "Glass Colorers". The firm was primarily a decorating company for the application of decorating materials upon glass made by other manufacturers. They specialized in ruby and other colors, ie., amber, green, or gold. Their ad in the 1890 City Directory stated "Manufacturer of ruby and artistic tints and ruby railroad and tubular lantern globes." Their 1891 advertisement carried the phrase "Originator of Ruby Work in America".

The application of ruby to the outside of glass and not an overlay glass itself was first really seen and appreciated by the general public at the Columbian Exposition at Chicago in 1892 as souvenir ware. Its popularity quickly spread all over the country and to many various forms of application. The process was called "burning" in the factories. A transparent liquid containing a gold salt is carefully applied to the parts of the glass to be enhanc-

ed. The object is then heated in a small furnace to about 1000°F which is hot enough to cause adherence of the thin color film but not sufficient to distort the item.

The president of the firm was C.W.E. Mueller. In 1891, Mr. Andrew Stock purchased the interest of H. E. Mueller from his heirs shortly after his death. In early 1893, Andrew Stock became sole owner when he purchased the remainder of the Oriental Glass Company shortly after C.W.E. Mueller passed away. In June 1893, Andrew Stock sold one quarter of the land and firm to Emil Mueller, the son of C.W.E. Mueller. At that time, he also gave Mr. E. Mueller 1/8 of the firm free for a guarantee of continued use of his skill in the burning and staining of the glassware used and/or manufactured by Oriental Glass, and for his continued overseeing and care for that department of the company. When E. Mueller died in 1902, the heirs of his estate sold the 3/8 interest in the company back to Andrew Stock. The Oriental Glass Company went out of business around 1920.

Ed. Note: The purchase order accompanying this article is from a group of such orders from 1905-1907 on loan to the museum from Mr. and Mrs. Clarence Pennington who are the present owners of the former A.H. Heisey home in Newark. Besides the items listed on this order the following are shown on some of the others....#616 & #617 Toy beer mugs;

#1101 Custard (punch cup); #1200 Cut Block individual cream and sugar; #1220 Puntty Band handled tumbler, wine, mug, toothpick, and salt and pepper (no tops); #1225 Plain (Saw-tooth) Band toy table set; #1255 Pineapple and Fan tankard; and #1295 Bead Swag toothpick, 4½" nappy, ½gal. tankard, wine, mug, goblet and vase. Several of these were listed in Ivory (custard).

This leads one to speculate as to how much of the decoration on these patterns was done at Heisey. Early price lists (1897-98) do list decorations of various kinds, as found in Loren Yeakley's articles on the patterns. At least some of the patterns listed here sometimes have floral decorations which are also seen on glass of other companies (such as the red roses). Do doubt these were done at Oriental. I feel sure that the list is not complete as to patterns decorated by that company.

I also am in possession of another original sheet which shows in custard color the only known pictures of the pattern which Vogel numbered #1245 and named Ring Band. On the back of it is a hand written a list of items for being decorated by Oriental. From the wording it is difficult to tell whether Oriental was buying the glass to decorate or whether Heisey was having it decorated for themselves to sell. The items were about the same as those listed above. The date is 4/21/06.

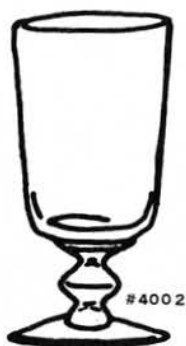
L. R.

K		Newark, Ohio, 12/13/06	
Order No. 5510	Ship to Oriental Glass Co.,		
When Shipped	Town and State Pittsburgh, Pa.		
12/15/06	Ship. Before Dec. 31st	Salesman	Mall
Ship's Check	Bbl.	Doz.	
	122223		All 1295 Crystal in stock at a discount of 33,1/3% from list prices.
	3	12	8" 1295 Nappy 65
	1	12	" " Bon Bon 45
	1	12	" " " " 45
	1	25	6" " Plates 45
	1	30	" Custard 42

"STEMS, STEMS & MORE STEMS"

#1404 OLD SANDWICH

by CARL SPARACIO



In the past we've dealt mostly with Heisey's blown stemware because this is the area which is most confusing. This month, just for a change of pace, lets talk about a pressed stem; #1404 Old Sandwich. Best we clarify what we mean by "blown stem" and "pressed stem". We really should be saying "stemware with blown bowls" or "stemware with pressed bowls". The actual stem is usually pressed whether the bowls are blown or pressed (we'll cover exceptions in later columns). For the sake of brevity we say simply "blown stems" and "pressed stems" to explain how the bowl was made. Put up with this idiosyncrasy -- stem collectors will never break the habit.

Old Sandwich was made from 1929 until 1955. In the beginning Heisey christened it "Early American Thumb Print" and, like their "Early American Scroll"* which later became Ipswich, it was an adaptation of a nineteenth century pattern glass design.

The design is attractive and it was obviously quite popular which, I suspect, was due to the brilliance, clarity and weight of the glass. It feels great in the hand.

Old Sandwich ran through a good portion of Heisey's color period so it will be found in all the standard colors: crystal, flamingo, moongleam, sahara, cobalt and amber. It will most commonly be found in crystal and sahara with cobalt next in line. The tough colors in Old Sandwich are moongleam, flamingo and amber.** It seems strange that moongleam and flamingo would be scarce when they are usually considered the most common colors. I know a dozen collectors who would give their eye teeth for a flamingo butter pat in Old

Sandwich. Strangely, amber is a color that's hard to find in anything and yet it had the longest run of all the Heisey colors. Exclude crystal, of course.

The stemmed pieces in Old Sandwich were the 10 oz. low footed goblet, 3 oz. cocktail, 4½ oz. parfait, 2½ oz. wine, 5 oz. saucer champagne, 4 oz. sherbet and 10 oz. pilsner. Old Sandwich was always signed but very often the fire polishing obliterated the mark. Get together a table setting in this pattern. It's got a lot of character.

Imperial reissued all the stemware in crystal only (except the pilsner) from 1/1/59 to 1/1/62 and the possibility is strong that it was signed. You should check your glass quality when you buy #1404 as Heisey's Old Sandwich was superb glass.

Let's answer some mail. Tom Bredehoff asks about the variation in sham depth in the Oxford/Yorktown group covered in last months column. (Now the world knows you are truly a nag, Tom). Remember that these stems all have hand (?) blown bowls and consequently each piece will be different. The charm of this handwork, whether blown free or into a mold, is the variations which can occur from piece to piece. Since I've mentioned Tom I'll take this opportunity to welcome him and his new column on Tumblers to the "I'll never be ready in time for the deadline" club. I'm preparing a whole list of questions for him.

Mr. V.S. wants to know which pieces of blown Ridgeleigh are the rarest. Well, since he broke three wines in one clumsy move, we'll have to give our vote to the wines he so neatly depopulated.

A Maryland reader asks about the #4002 Aqua Caliente with Plantation Ivy etching. I don't believe this etching was ever made on the 4002's; however, I can see why there might be some confusion. The pieces she describes are most likely the oyster cocktails of the 4086 Plantation Ivy stem pattern and not the 4002 Aqua Caliente. They do look similar but when seen together as in the accompanying sketch the differences become quite apparent. The Aqua Calientes really should have been included in last month's article of the Oxford group but they were covered the previous month so I left them out.

Took a trip to the Atlantic City China and Glass Show to see which new items we'll be seeing at the antiques shows this coming month. One company is offering iridescent stretch glass in an assortment of vases. The colors were black, royal blue and red. This should help raise the prices of genuine old stretch glass which happens to be signed. There was also more ersatz Tiffany and, though the colors were great, the glass was not quite delicate enough to really make it. One exhibitor was showing old style stemware much like Heisey's Nos. 835 through 839 Continental stemware but in an assortment of beautiful colors. My favorite was, hang onto your hats, Alexandrite! I'd like to get some of those.

Ran into Lucille Kennedy of Imperial showing off their new line and she said, "Gad, you Heisey people are everywhere!" Imperial has reissued about a dozen pieces of Waverly but, thankfully, nothing in stemware. No problem here, though, the quality of the glass could never be mistaken for Heisey and they are only offering plain pieces. No Rose or Orchid etch this time.

We raise our goblet to Marcelene Wangemann --- thanks. To Jim Jordan --- humph!

* Strangely enough these names for these two patterns have only been seen in advertisements for the glass and not in any Heisey catalog we have seen. Does anyone have a catalog that lists them this way?

** Mugs only, known.

HEISEY CANDLESTICKS

#'s 32 and 33

by JACK METCALF

No. 352-BED ROOM SET CONSISTS OF
 1 #32 12-IN. TRAY, FIRE POLISHED BOTTOM
 1 #300 1 PT. DECANTER (NO STOPPER)
 1 #150 MATCH BOX
 1 #393 5 OZ. TUMBLER
 1 #32 5-IN. HDL. CANDLESTICK



No. 352 BED ROOM SET

No. 352 BED ROOM SET



COLONIAL BED ROOM SET

COLONIAL BED ROOM SET



No. 32-7 In. HANDLED

No. 32 - 7 In. HANDLED



No. 33-7 In.

No. 33 - 7 In.

Shown above we have candlesticks #32 and #33. As may be seen, both candlesticks are basically the same, the difference being that number 33 has no handle. Examples of both candlesticks are shown in Vogel Book II and in the Reprint No. 75, with the latter having some additional pictures.

The handled #32 was produced in a 5 and 7 inch size. No. 33 was made in these two sizes and also in two larger sizes - 9 & 11 inches in height. The seven inch size in the #32 and #33 look like they could be out of the same mold but the two patterns differ considerably in the 5 inch size. The 5 inch 33 is visibly shorter and skinnier than the 5 inch #32. In addition to the previously mentioned four sizes, the #33 was also made in a 3½ inch toy, so be sure to save a space on your miniature shelves.

The above mention of the two seeming to come from the same mold was emphasis of form. In point of fact the handle is molded and not stuck. Despite its having the familiar shape of the Heisey stuck handle, it is carefully molded. As I was writing this, my unsureness forced me to check just to be sure. Also not apparent from the picture is that the entire base of both candlesticks is



No. 33-3 1/2 In. TOY

No. 33 - 3 1/2 In. TOY

COLONIAL BED ROOM SET CONSISTS OF
 1 #33 10-IN. TRAY, FIRE POLISHED BOTTOM
 1 #341 1 QT. TANKARD AND COVER
 1 #150 MATCH STAND
 1 #341 1/2 TUMBLER
 1 #32 8-IN. HDL. CANDLESTICK

hollow up to the constriction at the neck. This causes the base to look like a hexagonal bell, and my own name for the candlestick #33 is "bellcandle". (I suppose that means that I should call #32 the "bellcandle handled"!?)

In catalogue 75 the 5 inch 32 is shown with two different bedroom sets. The "#352 bedroom set" consists of; #352 12" tray, #32 5" candlestick, #300 pt. decanter, #393 tumbler and a #150 match box. The "Colonial Bedroom Set" consists of a #353 10" tray, #32 5" candlestick, #341 qt. covered tankard, #341½ tumbler and a #150 match stand. The really interesting thing here is to see how Heisey assembled the seemingly diverse items into a salable set.

There seems to be no patent data or information on either candlestick but presumably the #32 handled came

first. The availability of the #33 in five sizes compared to #32 in two sizes indicates to me that #33 was more popular. When the candlesticks are marked the diamond H is at the constriction. Quite a few in both patterns are seen without a mark, and a few are seen in a poor quality glass. We have heard speculation that a similar item was made by another unknown company, but we have no evidence or even indication that this is true. Please let me know if you turn up some in color since I know only of crystal.

Pattern names for items in bedroom sets:

- #352 Flat Panel
- #300 Peerless
- #393 Narrow Flute
- #150 Banded Flute
- #353 Medium Flat Panel
- #341 Puritan
- #341½ Puritan

TUMBLERS 'A Beginning'

by TOM BREDEHOFT

About Our

Tumbler Columnist

Tom Bredehoft is a member of the board of directors of HCA, now in his third term. He is also the Parliamentarian and chairman of the by-laws committee. He and his wife, Neila, have been collecting avidly since 1970. They attended the first Heisey display put on by the Newark HCC that year and were badly bitten by the Heisey Bug.

Tom began to collect tumblers in 1973 when he realized he had been purchasing them as pattern examples for a long time. He will have a tumbler display in the museum from March to June.

Tom and Neila have three sons and young Tom, known as Tad, who also has a growing collection of Heisey. Neila is a registered nurse and Tom attended Ohio Wesleyan University. They live near Oak Harbor, Ohio.

I'll start this series of columns with the obvious choice, the first patterns which Heisey made. There is some debate as to which pattern was really first, and positive proof will probably never be found. Rather than take sides in the discussion, I will give them equal time. Both 1200 Cut Block and 1201 Fandango are beautiful examples of the mold makers art, and though different, each is testimony to the quality of glass Heisey made from the very beginning.

Now to settle this rumor about my lurking persistence. I had a question about a stem (perish the thought!) that had come into my possession, and naturally thought that the author of a column on stems ought to be able to help me in my quest for knowledge. Two letters and many words later I was still in the dark. Then came the January issue of the Heisey News. Now I know why I got nothing but double talk in his letters!!

Really, Carl ---- a NAG ???



Tumbler.

1200 CUT BLOCK

PERIOD: very early, introduced in 1896.

COLORS: crystal

DECORATIONS: plain portion above pattern often gold decorated

COMMENTS: The tumbler has straight sides and a many-rayed star (more rays than most of its contemporaries) on the base. In addition to the regular-sized tumbler, Fandango has a champagne tumbler. It is slightly shorter than the tumbler, has tapered sides and a plain bottom. It holds slightly over 3 ounces. Both have ground base rims. Unmarked.

DISPLAY 1976

by MARY McWILLIAMS, Display Chair.

The June Display will be held in the lounges at the YWCA this year since other convention activities have been moved to the Sheraton Inn and both floors at the High School will be used for the antiques show which has been expanded to 60 dealers. The display will be the same hours as the show and dual ticket will allow admittance to both. Your convention badge will also admit you to both as often as you like.

Clubs have received invitations to participate and several have already responded. Be sure to notify me of your plans, if you have not done so.

Individuals are also invited to share the beauty of their glass with us. Please let know as soon as possible if you care to participate. Tables and draping will be provided as well as risers for your wall table.

Be sure to make two copies of your

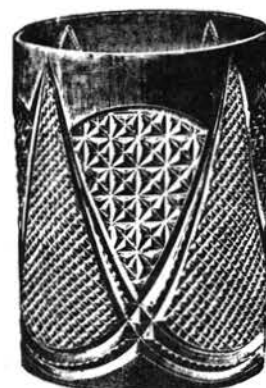
itemized list with valuation for insurance purposes. The club will provide both insurance and security. You may have one or two tables.

We will not be able to set up the tables until Wednesday morning, June 9 and you may start arranging your displays after noon on that day.

Don't forget to let me know soon if you will be bringing any pieces of #1776 Kalonyal for our feature display in the bicentennial year.

This is your convention. Enjoy it more by being a part of it. Space is limited. Your reservations for space will be handled on a first come basis. Get your cards and letters in the mail.

Mary McWilliams, Display Chairman
755 Logan
Newark, Ohio 43055
Phone: (614) 345-4380



No. 1201. TUMBLER.

1201 FANDANGO

PERIOD: very early, introduced in 1896.

COLORS: crystal

DECORATIONS: 1. plain portion may be red stained, often souvenir.

2. may have light copper-wheel engraving--leafy, flowery type.

COMMENTS: The tumbler has straight sides and I have not seen it either flared or cupped. The bottom has a many-rayed star and a ground rim. Unmarked.

HEISEY HUNTER HAPPENINGS.....

- 7 -

by BOB RYAN

Well I sampled the desert dryness, or rather, I intended to, but I was welcomed by a drizzling rain that gained momentum with each passing hour and continued for two days.....the local genre insisted that this was a multi-million dollar rain for the natives.....could be, I said, but I got only two days could I have maybe a couple buck's worth of sunshine?....couldn't find the Swap Meet that I had read so much about...kind of hard to look for a particular street especially after being given the wrong directions....I spent the better part of an afternoon looking for my hotel. After finding it I felt like I had scored a hole in one...at least the roof didn't leak..

Well, folks, things are picking up in the Philly area again.....a collector brought home these real good buys recently...#1567 PLANTATION candle holders and floral bowl...real nice glass....#1205 FANCY LOOP fruit basket....that's a real goodie...#1776 KALONYAL three cornered handled jelly....#4536 ROOSTER HEAD cocktail shaker....worth crowing about.

Maryland reports in with some buys of #5025 TYROLEAN Orchid etched stemware, #21 9½" electric light and some #3335 LADY LEG goblets w/#451 etching.....

Eager hunters up in northern Ohio report some real nice finds...#357 PRISON STRIPE toothpick...that's a keeper...#325 PILLOWS toothpick...another goodie....#363 COLONIAL cordial.....6 #300 PEEKLESS cordials and 2 #1401 footed nut cups.....all these finds

were in the thievin range...there oughta be a law....have to see our parliament about arranging some legislation on this....got it on everything else, why, not?.....

That onery cuss from "babblin ville" has done it again.....he went to the same show as I did but timed it so a lady was unpackin as he was lookin and came home with #1295 BEADED SWAG opal pieces, cream and sugar, and spooner...perfectly white and beautiful and cheap, yes, cheap...also, you know that cream and sugar I said was Tourjours in last months column, well it really was ROCOCO....and that's a mite rarer....couple more goofs like that and maybe they'll fire me.....

A Hoosier family that delights in teasing me reports these finds.....a GAZELLE from the tall corn state... FISH CANDLESTICKS at a southern Indiana flea market.....an emerald #1295 BEADED SWAG bowl advertised as "Greentown".....#333 WALDORF ASTORIA toothpick in my back yard....emerald #1280 WINGED SCROLL trinket box in a junk shop...#1280 custard cruet...5" #1200 SQUARE IN DIAMOND POINT jelly compotethat has got to be beautiful...8" custard bulbous bud vase in #1280 WINGED SCROLL in their back yard..... #2401 soda with CIRCUS etching, a #1280 crystal toothpick holder, #1245 RING BAND toothpick in custard and lastly another #357 PRISON STRIPE toothpick...before this hit the mail box a pair of large #1428 cornucopia vases in cobalt jumped into their house along with a #1235 SUNBURST AND

BEADED PANEL wine and 2 very beautiful #419 SUSSEX wines...these are the perfect examples of beautiful flamingo....really beautiful.....

That stem collector in the east came up with some real "greenies", #4206 OPTIC TOOTH sodas in moonbeam...bet they are pretty and hope he hasn't broken them all....gotta talk to him about how to carry glass....you don't throw your six packs in on top of them....a tangerine Ivy vase appealed to him also.....his wifemate came up with a HORSEHEAD cocktail, a RED FLASHED STANDING PONY AND #1205 FANCY LOOP punch bowl and 18 cups....let's have a party...oh, I forgot, there's a wedding coming up, right?....almost forgot a tiny shot glass in Fancy Loop.....

Hear tell that a waterlamp in moonbeam found its way into a Philly area home.....it must look real nice along side the #1205 EMERALD FANCY LOOP tankard pitcher also found...really rare pieces.....

Gotta go now and save some room for a long auction list....listen for pure fun and an opportunity to mix with the Heisey nuts, don't miss the big auction on the 13th of March....It is really some show and all the hard work deserves your support.....send some bids, or better yet join your friends in Newark March 13th.....SEE YOU THERE.....peace.

Ed. Note: Bob sent this from Arizonaa business trip.

con't from HIGHROAD page 1

and spent all day taking the still shots of the glass etc. The mass of equipment took up the whole of room 4. This was an open day and we steered the visitors around it. We were busy most' of the day too, running around getting the glass they wanted to photograph, locking and unlocking cabinets. That's a long flight of stairs!!!

It was a great experience and we are certainly looking forward to the show. Dan, John and Stan were people to work with. In fact they could not have been nicer and those of us who were there felt that we became almost instant friends. It helped that they all liked our glass and at least two of them would like to collect it. Stan's father has been a glassworker himself, a foot setter,

MICROFICHE PROJECT

The microfiche project is nearing completion. However Bob Johnson will still accept material to be copied. The viewer will be brought back to Newark on March 12 and will be in the museum after that for your use. The process of microficheing and indexing has been long and tedious. All HCA members should be grateful to the Johnsons and Connie Ryan for their work on the project.

and so he was already familiar with handmade glass. His father had once worked at Imperial. They told us that a show they had done last year at Imperial got more response than almost any show they ever did. Let's write to them about this one so that they know we appreciate it. It should be a big boost for our museum.

WILLIAM ANDERSON

ILL

Mr. Anderson has been ill for the past few weeks, suffering from gall bladder trouble. As mentioned last month he had not been feeling well for a day or two prior to the celebration at the museum. He has been in the hospital but has now been moved to a nursing home which he likes very much. He was still re-reading and enjoying his letters and cards and regards his birthday party as the high point of his life. We all wish him a quick recovery. His address is:

William Anderson
LPN Nursing Center
151 Price Road
Newark, Ohio 43055

con't from DESK OF page 1

area at the same time which will use of a lot of motel rooms so whether you plan to stay at the Sheraton or a motel where you've stayed before better make your reservations soon.

On Monday, Feb. 16, former Heisey Employees are meeting at the museum to form a club. This is something we have long hoped for.

There seems to be a lot of byplay between our tumbler and stem men. We know it is all in fun. We hope we have now laid to rest the feud between the Brothers Sparacio concerning the Ridgeleigh pattern. It was fun while it lasted.

The plate sales chairman has an article in this issue. Send in your orders soon and help him avoid a last minute rush. We have seen the plates and they are attractive in crystal. The Buckeye Heisey Collectors Club, a new Newark group, will handle the sales with Chauncey Delaney acting as chairman.

We continue to get excellent publicity in publications and elsewhere in this issue you will read about exciting things which are happening in Central Ohio.

Five ladies from the new Duncan Club in Washington, Pa. visited the museum and were very impressed by it. They said they had visited many glass museums including the best known and felt ours was the most beautiful they had seen. Their club plans to start a small museum in one room of their Historical society building and they needed ideas. They, like everyone else, could just not believe what has been accomplished here in such a short time.

The contractor who did our restoration is now building some storage cupboards in the lower level. These will be used for storing our back issues, and some of the rest of the things we have managed to acquire already. We can see now that storage will always be a problem.

Our Bob Evans Farms stock continues to rise. When we got it it was listed at 23½ and it is now 32½ which is a nice gain on our 100 shares. We continue to be very grateful to Keith Bradbury who donated it to the club. Incidentally, Bob Evans is a maker of very fine sausage products and also has a chain of excellent family restaurants.

Note that the flea market advertised last month will be on March 14. The

Order Your Souvenir Plates Now by CHAUNCEY DELANEY, Chairman

The 1976 "Heisey Glass In The Land of Legend" plates are available to HCA members only, one per member, until June 1. After that date they will be offered to the general public. At that time if any are left you may buy extras.

The plate is again in the #1447 Rocco pattern, bearing both the original Heisey mark and Imperial's I.G. mark. The 1976 plate, which is the sixth and last of this series, is in clear crystal by popular request.

This is an HCA project with proceeds going to the museum fund. The project is being handled this year by the Buckeye HCC, a new study club in Newark, Ohio.

Only 1850 plates were made this year.

Based on a membership of over 2000, it is anticipated that very few plates, if any, will be available for sale after the June convention. So, reserve your plate by ordering now. You may request that it be held to be picked up at the convention.

Remember, HCA members are guaranteed one plate per member if the order is received prior to June 1. The price of the plate is \$13.50 if mailed out of Ohio or \$14.04 within the state. (Ohio residents must pay tax). If the plate is to be picked up it will be \$12.54 which includes local sales tax. Plates will be mailed in June.

Checks must accompany all orders and be made payable to: Heisey Museum Fund. Mail to: HCA PLATES
Box 27
Newark, Oh 43055



Left to right:

- #5058....GOOSE STEM SHERRY
- #5066....HORSE HEAD SHERRY
- #5065....COLT COCKTAIL

- #5038....ROOSTER STEM COCKTAIL
- #5048....ROOSTER HEAD COCKTAIL
- #5074....SEA HORSE COCKTAIL(H)

error was in the ad submitted and was not Heisey News omission. See ad this month.

Also see the ad for the All Heisey Show in the Washington area which will be held on Sat. and Sun., March 27 and 28. All profits will benefit the Heisey Museum. Sizable amounts

have been donated from the National Capital HCC the show sponsor in previous years. Most of the top Heisey dealers in the midwest and eastern states will be there.

Happy Collecting!!!

Louise Ream

CLUB NEWS

GATEWAY HEISEY CLUB PENNA.

by DARLENE G. SANDERS, Publicity

The Gateway Heisey Collectors Club held its first meeting of the Bi-Centennial year on February 7th at the home of Charles and Margaret Reed. All but one couple were present and the club welcomed new members Harry and Phyllis Freier. The group was pleased to also welcome guests Dr. & Mrs. Charles VanDyke.

Business discussion for the evening included such areas as committee appointments, the club's 1976 calendar and a GHCC display at this year's convention.

After the business meeting was adjourned, Program Chairman, Joe Lokay gave an informative talk on "How the Loop Became Fancy" with many examples of Fancy Loop brought by members as study material.

One of the highlights of the evening was Show & Tell time when our guests unwrapped an Alexandrite Carcassonne pitcher. How's that for a choice item? Other goodies included an Old Sandwich pitcher in Sahara, Pied Piper sherbets and a Medium Flat Panel pitcher in crystal.

Members topped off the evening by enjoying Margaret Reed's gourmet refreshments -- par excellence, served on gleaming Heisey. And, who can resist punch ladeled from a Fancy Loop punch bowl into matching footed cups?

HEISEY HERITAGE SOCIETY CLUB

by HELEN SPARACIO Charter #8

The January meeting of the Heisey Heritage Society was hosted by Grace and Vince Sparacio. Members from four states were represented and Maggie Claudy, who is well known in Depression Glass circles, was welcomed as a new member.

Our President, Sandy Flashner, conducted the business meeting with the help of a whip and a chair. He managed to get committee reports concerning the raffle, antiques show and project "X" by ignoring the impeachment proceedings going on at the same time.

ALL MEMBERS PLEASE NOTE

When writing for any reason to the national office please be sure to mention HCA or Heisey Collectors of America in the address rather than just a person's name. Sometimes mail will be returned for that reason. Correct ways to address letters would be HCA PLATES, HCA BOOKS, HEISEY NEWS etc. The club address is HCA, Box 27, Newark, Ohio 43055.

When sending inquiries we would appreciate a self addressed stamped envelope if you wish a reply. Our postage bill is terrific.

If you are submitting a letter, question or article which you wish to have printed please address Louise Ream, Editor, 1115 West Main St., Newark, Ohio 43055.

Remember the news deadline is the tenth of the month. Columnists take note, also charter club secretaries or publicity chairmen.

Member clubs, please use your charter numbers with your copy.

NEW YORK CITY COLLECTORS PLEASE NOTE

I would like to start up a club in the New York City area. Anyone interested please contact Neil Hartman, 430 E. 89th St., N.Y.C., NY 10028.

CHARTER CLUBS

by VIRGINIA MARSH

This is a very important notice to club secretaries. If your 1976 list has not already been mailed, we do need your list of officers, membership roster and voting delegate before May 15 at the very latest. We would be happy to accept it now and the sooner the better. This membership list should be signed by both the president and secretary. It would also be of great help if this list had already been checked to see if HCA dues were up-to-date.

Please mail these lists to:

HCA

Att: Ginny Marsh

Box 27, Newark, Oh 43055

There are now 14 clubs which have been assigned charter numbers but will receive the actual charter in June, and 3 others organizing which will probably also be ready to get charters during the convention.

HEISEY COLLECTORS of the ROCHESTER AREA Chapter #19

by BILL HERON, Secretary

The organizational meeting of the club was held on December 14. There are eight organizing charter members with the officers being:

President.....Adele Pardee
Vice President.....Marv Jacob
Secretary/Treasurer....Bill Heron
(not Mary Jacob as stated last issue)

After the business meeting, members held an interesting discussion. Each member family had been asked to bring the first piece of Heisey glass they had acquired. Each family showed the piece and gave a brief account as to what had stimulated their interest in starting a collection of Heisey glass.

The club met again at the home of Adele Pardee on Sunday evening, Feb. 1st. Two guests attended, Gen Jors and Fran Kroeger, and both joined before the evening ended. After dessert and coffee, we discussed the various colors in which Heisey glass was made. Members had brought samples of items in color and our sample table included examples of 14 Heisey colors as well as one color used by Imperial in connection with Heisey molds.

LETTERS, we get letters.....

The "thought for the month" in the Jan. issue of Heisey News prompted me to write this.

Definition of the word "clique" and the positive need of same.

Where would the Heisey Museum be if it were not for the enthusiastic people described in the "thought of the month"?

It is my firm belief that a "clique" is the surfacing of proud leaders who are devoted to the furtherance of their cause. This is how and why they become known as a "clique". Most of us sit back and shy away from our responsibility and duty. By assuming a "get by" attitude we are the ones who "create" a "clique", rather than joining one.

Do not be resentful of people who are doing more than their share of work because we force it on them. We should be thankful that while we "shy" there are those who "vie".

What some people refer to as a "clique", I prefer to call a group dedicated to hard work and who deserve praise.

C. Tarquinio, Ohio

.....

A funny thing happened I thought I had to share with you.

My husband and I attended an auction.They had advertised Heisey so we thought we would see what they had to offer. All they had was a signed compote. On another table, among other glassware sat a punch cut in the Pillows pattern, flashed red around the top. In the red was "Mother-1903", cup signed on inside. You had to look closely to see it. Being aware that no one knew it was a Heisey piece and the auctioneer was having trouble getting a bid on it, I raised a finger indicating a dollar bid when from behind him came a bid of \$3.00. I returned a bid of \$3.50. The person behind him peeked around at me and guess who? My husband!! Being in a state of shock he came back with a bid of \$4.00. I walked away letting him have it and he walked away letting me have it. When we realized we didn't get it to redeem himself he asked the lady who got it for \$4.50 if she would sell it for \$5.50 and she said "yes." ---- I now have it in my collection. You better believe we now have a strong understanding between us.

Nancy Faunce, Ind

The picture of the #3970 comport with the #1245 plate page 6(Jan. HN) jumped out at me, for a couple of years ago we bought it at auction. Should say it was given away as nobody wanted it except us--auctioneer called it depression glass and guess no one saw the mark. Ours is in Hawthorne color and we were glad to hear that it is unusual --- How rare is it?

Dave & Dorothy Cox, Ill

Ed. Note: We don't really know but are trying to find out from you members. We know a few in flamingo. Hawthorne is always a goodie.

.....

Have you heard this one? A local antique dealer reported to me that recently a man stopped at his shop and asked if he had any glass items he wished to have marked with the Diamond H. He had an electric tool that made a mark that looked authentic except when examined with a magnifying glass.

Ethel Gran, Ariz

Ed. Note: The Heisey mark is embossed (raised from the surface) on Heisey glass. Beware of any mark which appears to have been etched on with acid or cut into the glass in any way. In some instances a real mark can be very faint or only slightly raised but never indented.

.....

Enclosed is my renewal to the Heisey Collectors of America, and hoping the next few issues are better than the last few.

Mrs. James Wickham, NJ

.....

We enjoy the News each month, but really miss the classified ads. For those of us who live in areas where Heisey is relatively scarce, the ads are a monthly shopping possibility.

We appreciate all of your efforts to keep all of us informed.

Sharon Foust, Ill

MISSOURI MEMBERS PLEASE TAKE NOTE

Interested in a study club in your state? Please contact Margaret Jennings, Box 291, Mexico, Mo. 65265. If you are too scattered to have monthly meetings why not try quarterly meetings? You'll never know the real fun of Heisey collecting until you can share your hobby with others who collect.

In this month's newsletter (Jan) you wrote on the #3970 comport with #1245 plate as a top. I know where one of those is, and I think I will buy it now. The plate is crystal with silver overlay, and the stem and foot are moonbeam. A real lovely piece.

Pat Smith, Texas

HEISEY HUNTERS Charter #11

The January meeting of the Heisey Hunters of Newark, Ohio was held at the home of Barb and Bill Bowling. The club discussed our idea for the June display and a decision was reached. A most interesting and informative program on etchings was given by Louise Ream. Eighteen members and guests were present and a pizza party was held afterwards. The club provided guides for the museum on Feb. 1st.

FAR EAST HEISEY COLLECTORS CLUB Charter # 3

by RONDA CLAPSADDLE, President

The Far East HCC met at the home of Mrs. Ronda Clapsaddle in Gahanna, OH. on January 28th. We discussed the upcoming TV showing of the Heisey Museum on Dan Imel's "Highroad to Adventure" on March 1st and what type, if any, display we would like to set up for the National convention in June.

After adjourning the meeting, we proceeded to work on our club project, the data sheets on Catalog Reprint #212 listing whether items were produced in color (and the colors) and whether marked or unmarked. Everyone was eager to begin and felt that this is a wonderful way to learn the matching of Pattern numbers with pattern names and colors.

Museum docents for February will be Mollie Miller, Kate Coveland and Ronda Clapsaddle. Our next meeting will be at the home of Mollie Miller in Reynoldsburg.

HEISEY STUDY CLUB WESTERN RESERVE (Cleveland - Lorain Area)


An enthusiastic group from the Cleveland-Lorain area has held their second meeting with twelve persons attending. Officers will be elected at their next meeting. The club name has been approved.

MISCELLANEOUS.

	Price Per Doz.		No. Doz. in bbl.	Wt. of Bbl.	Page in Cat.
	L.P.	O.P.			
300, Egg Glass	50	42	20	122	66
300, " Large	50	45	20	122	70
1108, Saucerfoot Egg Glass ..	55	47	18	100	27
1115, Bitter Bottle	1 00	90	10	75	13
1115, " Tubes, { Long 40 Short 30 }					
1116, Twin Salt	45	40	24	130	27
1117, Bankers' Ink and Cov. ..	65	55			27
1118, " "	70	60			
1119, 3-in. Plain Sponge Cup ..	40	35	36	170	27
1120, 3 1/2 " "	50	45	25	180	27
1121, Octagon Ind. Salt	15	12 1/2	75	200	27
1125, 1/2 oz. Pomade, Pltd. Cov.	70	60			28
1126, 1/2 oz. " "	75	65			28
1127, 1 oz. " "	80	70			28
1128, 4 oz. " "	85	75			28
1129, Tooth Powdr, Pltd. Cov. ..	1 00	90			28
1129 1/2, Bruah, "	1 40	1 25			28
1130, Cigarette, Pltd. Cov.	2 50	2 25			28
1132, Small Cigar, "	4 75	4 25			28
1133, Large " "	5 25	4 75			28
1134, " Cracker Jar, S.P. Cov ..	7 70	7 00			28
1136, Tooth Powder, Pltd Cov. ..	1 05	95			28
1137, 1/2 oz. Pomade, "	70	60			28
1138, 1 oz. " "	90	80			28
1141, Talcum Powder "	1 95	1 75			28
1142, Cracker Jar, S. P. Cov.	7 70	7 00			28
1143, " "	8 25	7 50			28
1150, Tooth Brush, slip on top ..	1 40	1 25	24	100	28
1150 1/2, " screw cap	1 40	1 25	24	100	28
No. 10, 8 oz. Cologne, P. Stop, Ground	1 65	1 50			27
No. 10, 6 oz. " C. Stop, Ground	2 50	2 25			27

O. P. means Price Per Doz. in Original Pkgs.
L. P. means Price Per Doz. in Less than Original Pkgs.

ARMOUR'S ARMOUR
By Richard Armour



ON BREAKING GLASSES

Two kinds of glassware we possess—
What kinds they are, you may well guess.
One is the sturdy, soundly made.
Which, oddly, is the lower grade;
The other is the fragile, weak,
The costly kind collectors seek.
The cheap when dropped will bounce
and roll.
An accident will take no toll.
The arty sort that takes a tumble
Is sure to splinter, crack and crumble.
Why can't the fine, not cheap, be strong?
It seems to me that something's wrong.

THOUGHT
FOR THE MONTH

FOR EVERY MINUTE YOU ARE
ANGRY YOU LOSE SIXTY SECONDS
OF HAPPINESS.

Ralph Waldo Emerson

Statement

From The

Accountants

The audit of the treasurer's books has finally been completed. Virginia Yeakley's term ended in June and Loren Yeakley is the current treasurer. The report does not reflect the current balances since it is only up to July 1, 1975.

MISCELLANEOUS—Continued.

No.	Price Per Doz.		No. Doz. in bbl.	Wt. of Bbl.	Page in Cat.
	L.P.	O.P.			
1, Oblong Paper Weight ..	55	50	40	400	28
3, Oval " " ..	55	50	40	400	28
5, Diamond Fluted " ..	55	50	40	350	28
6, Oblong " " ..	55	50	40	400	28
Indvl. Decanter, Pl. Pltd. Neck.	70	60	60	150	28
300, " "	75	65	60	150	28
17, Decanter, D. S.	1 95	1 75	4 1/2	130	28
17, " P. S.	2 50	2 25	4 1/2	130	28
18, " C. S.	3 30	3 00	4 1/2	130	28
4, Puff Box and Glass Cov. ..	1 10	1 00	12	150	27
5, " "	1 10	1 00	12	150	27
4, " and S. P. Cov.	2 75	2 50	12	150	27
5, " "	2 75	2 50	12	140	27
13, " and Glass Cov.	1 10	1 00	12	150	27
1128, " "	1 10	1 00	12	150	27
1139, " "	1 10	1 00	12	150	27
1, Salt or Pepper, P. T.	85	75	48	160	27
2, " "	85	75	48	160	27
3, " "	85	75	48	160	27
4, " "	85	75	48	165	27
5, " "	85	75	48	165	27
6, " "	85	75	48	165	27
4, Square Oil Bottle, P. S.	1 65	1 50	12	140	27
4, " " C. S.	2 50	2 25	12	140	27

O. P. means Price Per Doz. in Original Pkgs.
L. P. means Price Per Doz. in Less than Original Pkgs.

PRICE LISTS

These listings are from an original Heisey price list from 1904. Many of these items probably are not signed making it difficult to identify them. A few are pictured in Vogel I and in a catalog which the club has at the museum.

P.S. means pressed stopper.

C.S. means cut stopper

McLeish, Bowman and Oberholtzer, Inc.

PUBLIC ACCOUNTANTS

21 SOUTH FIRST ST. KRESS BLDG. SUITE 111
NEWARK, OHIO 43055

MEMBER OF
NATIONAL SOCIETY OF
PUBLIC ACCOUNTANTS
PUBLIC ACCOUNTANTS
SOCIETY OF OHIO

PHONE 345-5385 - 349-7645

J. C. McLEISH

R. A. BOWMAN

R. G. OBERHOLTZER

January 6, 1976

Mrs. Virginia Yeakley, Treasurer
Heisey Collectors of America, Inc.
P. O. Box 27
Newark, Ohio 43055

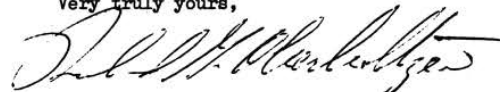
Dear Mrs. Yeakley:

In accordance with your request, we have examined the books and records of Heisey Collectors of America, Inc., for the period beginning July 1, 1973 and ending June 30, 1975.

Entries in all accounts were reviewed. The cash accounts were reconciled for each month of the period and found to be correct. As of June 30, 1975, the regular checking account consisted of \$8,587.72, and the museum checking account consisted of \$11,667.56. The Savings account contained \$10,956.39.

Based on our examination of your books and records, it is our opinion that they accurately reflect the financial operations of Heisey Collectors of America, Inc. for the period ending June 30, 1975.

Very truly yours,



McLeish, Bowman & Oberholtzer, Inc.

MISSILETTES 4TH ANNUAL FLEA MARKET

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116 N. 22ND. STREET, NEWARK, OH.
43055

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Something for everyone.

HOME COOKED FOOD.

MARCH 14, 1976

LEA WILLIAMS, Chairman
196 Swainford Drive
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Phone: (614) 522-1740

1895 - HEISEY - 1975

This Limited Edition Nursery
Rhyme Mug Commemorates the 80th
Anniversary of HEISEY GLASS. Hand
made of beautiful fern green glass
using the original moulds.



HEISEY BY IMPERIAL

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GLASS JOURNAL

Classified Ads

WANTS-

I need a lid for a Greek Key 2 qt. crushed fruit. Would like to buy other odd lids or bases in Heisey. V.L. ROBERTS, SPRING VALLEY, MINN 55975

WANTS-

Fruit Juice Glasses--Or- child etching. MRS HUNTER FAIRES, 9000 TURRENTINE DRIVE, EL PASO, TX 79925

THE NATIONAL CAPITAL HEISEY COLLECTORS CLUB

Presents the Fourth Annual
"ALL-HEISEY GLASS SHOW AND SALE"
OFFERING ONLY HEISEY GLASS FOR SALE

For the benefit of the HEISEY MUSEUM

Saturday, March 27, 1976
Noon to 9:00 p.m.

Sunday, March 28, 1976
11:00 a.m. to 6:00 p.m.

HOLIDAY INN No. 2, Alexandria, Virginia
(One block from Washington Beltway No. 495, Use Telegraph Road Exit 2N)

THREE LECTURES ALL DIFFERENT!

Sat. - 2:30 and 7:00 p.m.
Sun. - 2:00 p.m.

Admission \$2.00
With This Ad \$1.50

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Mattie Broden
ANTIQUES & COLLECTIBLES

For Sale

- 9" Star & Zipper bowl..... \$ 50.00
- Signed Pitcher--Colonial? shows wear... 45.00
- Signed Sherbets, Ftd.....(5) ea 8.00
- Priscilla Sundae Ftd..... 18.50

I NEED

CREAMER FOR EMERALD WINGED SCROLL TABLE SET
4 EMPRESS MOONGLEAM INDIV. BERRY DISHES OR
WILL SELL LARGE MOONGLEAM EMPRESS BERRY
BOWL & 1 INDIV. MINT & 1 w/PIECE OUT OF THE
BASE.

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Phone: Shop- (218) 546-6639

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CORPUS CHRISTI, TX 78415

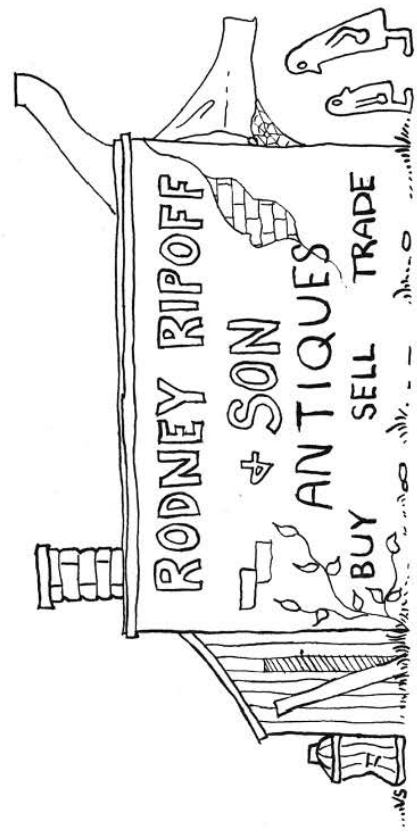
STEMS

- #3362 EGYPTIAN or CHARTER OAK - Flamingo
signed 8 Goblets.....ea \$ 15.00
6 Champagnes.....ea 15.00
- #3404 SPANISH Stem - Cobalt bowls
Champagnes....
2 mint.....ea \$ 30.00
4 w/small nicks.....ea 20.00

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1934 DUVAL PLACE
DAYTONA BEACH, FLORIDA 32014
Phone: (904) 761-1751

- # 339 Continental 4oz. hdlld. punch cup (M)...\$ 9.00
- # 339 Continental Ftd Sherbet (M)..... 11.00
- # 373 Colonial 5oz. Ftd Sherbets (M)...All 8. 56.00
- # 339 Continental 7" low Ftd. Compote (M).... 55.00
- # 341 Puritan 7½" high Ftd. Compote (M)..... 38.00
- #1184 Yeoman 8" low Ftd. Compote Etched (M).. 45.00
- # 134 Candleabra Heisey Rose Etch.....(1) 15.00
- #1469 Ridgeleigh 2" Candlesticks.....Pr. 16.00
- #1404 Old Sandwich 6oz. Sundaes Flamingo
(M).....(6) 35.00
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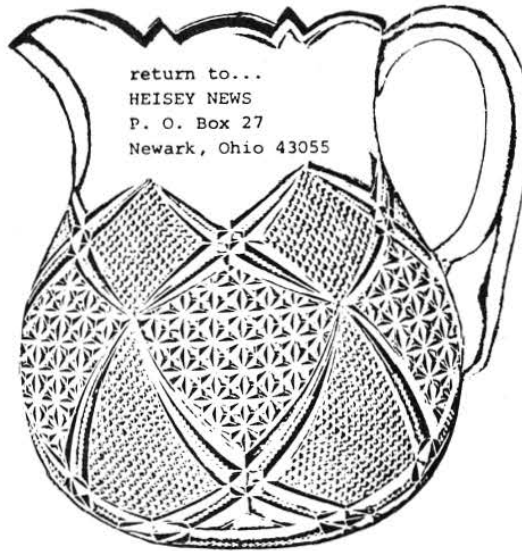
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