

# HEISEY NEWS

VOL. V, NO. 1  
JANUARY 25, 1976

OFFICIAL PUBLICATION HEISEY COLLECTORS OF AMERICA

EIGHTY CENTS

*From the desk of...*

*your President,*

Every January I am filled with amazement that we have made it through another year with twelve more issues of Heisey News under our belts. December was our 48th issue. I remember Dick Marsh saying back in November 1972 when I asked him to write about animals that it would take over four years. Well, he has only a few more to go. I must confess that we wondered if we would ever make it.

But here we are in 1976 bigger and stronger than ever, our museum an accomplished fact and our membership now standing at 2025 as of January 4. We have 19 member clubs with five of them only waiting to receive their charters in June. There are at least three others which have organized but have not yet paid their charter fees. We hope they are ready by June. Two of these are in Newark and one in the Cleveland, Ohio area.

Winter finally did arrive in Newark and as I write this the snow has converted the city into a veritable fairyland. What a beautiful sight it is!!! The flowers no longer bloom beside the museum walk but "If winter comes, can spring be far behind?"

The most exciting thing to happen since last issue was the wonderful party which HCA sponsored for William Anderson. It was certainly a success and club members, especially Viola Armentrout, went all out to make it as possible. My personal thanks to all who helped.

The project committee will soon be listing the glass for the March 13 auction in preparation for printing it in the February Heisey News. Don't forget to attend if possible. Proceeds will help to pay off the other \$10,000 of our debt.

CON'T ON PAGE 13

## Buy Heisey for Your Best Valentine

### ACTIVE MEMBERS

GEORGE ABDALLA	M. ANN GOSNELL	CHARLES F. MURRAY
J. ROBERT ADAMS	JIM R. GROVE	RICHARD OVERDORF
JOE ADELSTEIN	VERONICA A. GROVE	FLOYD OWENS
EVELYN ALLEN	GLORIA S. GUYSELMAN	JOANNE R. PAUL
HARRY ALLEN	OTTO H. HAHNE	JAMES W. PEDDICORD
ARTHUR J. ANDERSON, JR.	ART HARTMAN	JAMES S. PEMBERTON
MURIEL R. ANDREWS	VIRGIL J. HAUSER	SUZANNE PEMBERTON
VIOLA ARMENTROUT	CHARLENE HEALD	RUTH PERLOFF
MIRIAM BALO	ORVA HEISSEN BUTTEL	MARY POOL
ELIZABETH C. BASSETT	RUSS HENDERSON	VIRGINIA PRATT
MARTIN BELFER	J. DONALD HENES	IRENE RAUCK
LYNNE BLOCH	ANN HOLMAN	LOUISE REAM
KEITH P. BRADBURY	MAURICE HOLMAN	RUSSELL REAM
STEPHEN H. BRADLEY	FRANK L. HUSTED	MARGARET REED
DARRELL BRATT	BOB JOHNSON	BEN F. REVELLE
NEILA M. BREDEHOFT	WILLIAM E. JOHNSON	JERRY ROBINSON
THOMAS H. BREDEHOFT	BETTE JOHNSTON	HILDA A. RYAN
RICHARD E. BUTHY	CARL JONES	ROBERT R. RYAN
DONALD R. CAMPBELL	EVELYN JORDAN	JOHN R. SANDERS
JEAN A. CARR	JAMES W. JORDAN	WILMA SAXTON
JOYCE COLANGELO	JAMES K. KENNON	EILEEN SCHAMEL
ROBERT H. COYLE	RUSSELL W. KIDD, JR.	GEORGE SCHAMEL, SR.
ESTHER CULBERTSON	ELIZABETH KING	SAM SCHNAIDT
HOWARD CULBERTSON	JAMES W. KORUS	MAURICE G. SEEBER
DAVID CURLEY	CARL LAW	ROBERT L. SEXTON
BLANCHE L. DANIELS	FRANCES LAW	CHARLES A. SHAW
WAYNE H. DANKMER	DOROTHY LEVITON	EMOGENE SHOMAKER
KAY DARLING	JOSEPH D. LOKAY	ALETHEA SLEIGHT
STANTON G. DARLING	WILLIAM J. LOSS	CARL SPARACIO
RICHARD E. DAY	HAROLD P. LUPHER	HELEN SPARACIO
BARBARA A. DENIRO	DICK MARSH	RICHARD A. SPENCER
LOIS A. DOTY	VIRGINIA MARSH	DENNIS E. STARK
RONALD DUNHAM	RICHARD T. MARSHALL	JAMES V. STITT
MARG DZIERWA	TOM E. MARTIN	GEORGE R. TESKEY
CHARLES FISHER	ROBERT G. McCLAIN	CHARLES B. WADE, JR.
MILDRED FISHER	CAROLE McPEEK	BETTY WANSER
ELIZABETH FLASHNER	WAYNE McPEEK	BILLIE WATERS
SANFORD P. FLASHNER	MARY McWILLIAMS	VON E. WRIGHT
C. ALBERT FRANCIS	JEAN MEHNERT	DONNA YEAGER
FRANKLIN V. FRYE	JACK A. METCALF	LOREN YEAKLEY
HEISEY ELLIOTT GARDNER	Wm. ALWYN MILLER	VIRGINIA YEAKLEY
RAY GOLDSBERRY	PERCY M. MOORE	

## ALL - HEISEY GLASS SHOW

THE NATIONAL CAPITAL HEISEY COLLECTORS CLUB'S 4TH ANNUAL ALL-HEISEY SHOW WILL TAKE PLACE SATURDAY, MARCH 27 FROM 12 NOON TO 9 P.M. AND SUNDAY MARCH 28 FROM 11A.M. TO 6 P.M. AT HOLIDAY INN #2 IN HISTORICAL ALEXANDRIA, VIRGINIA. BEING THE BI-CENTENNIAL YEAR WE, TOO, THOUGHT IT APPROPRIATE TO FEATURE A SMALL DISPLAY OF #1776 KALONYAL. HOWEVER IN PLACE OF THE LARGER DISPLAY WE HAVE HAD IN THE PAST WE ARE FEATURING THREE LECTURES TO BE GIVEN IN CONJUNCTION WITH THE SHOW.

CHRIS H. MASKALERIS

PLAN YOUR VACATION NOW

1976 CONVENTION DATES

JUNE 10 - 13

# Heisey's #1776 Kalonyal

by LOREN YEAKLEY



5 1/4 IN. HIGH FOOTED JELLY, SHALLOW

## No. 1776 KALONYAL PATTERN

DESIGN PATENT 87908

To begin the year of celebration of our nation's 200th birthday we will discuss the pattern numbered 1776 by the Heisey Company. Appropriately named Kalonyal there has been much discussion as to why the pattern number 1776 since it does not appear to fit the logic used by Heisey in their pattern numbering system. We know that the design was patented in 1904. Patent number 37203 was assigned to a bowl in the pattern on September 26, 1904. Most of the lines offered during the first twenty to twenty five years were numbered from 300 to 400 or from 1200 through 1295. We can find no numbers in the 1700-1800 series except Kalonyal. The Heisey company was not in business when the Centennial was celebrated in 1876 and the sesqui-centennial in 1926 would be too late for this line. One possibility is that it could have been designed to offer at some exposition with a centennial theme. The majority of the production was from 1904 to possible as late as 1908.

It is a beautiful line and the glass is usually brilliant and of excellent quality. Due to the scarcity of items today we must assume it was made for

only a short time. Minnie Kamm in her seventh book on pattern glass gives a very appropriate description of the design of this line. We will repeat it for those of you who do not have access to these books.

"Most of the items have wide vertical panels flat except at the tops which are slightly concaved and arched near the rim of the object or appearing as a scalloped rim itself. Down the middle of each panel is an elongate rectangular raised panel with bevelled margin and cut-off corners slightly dished. There is no other decoration on any item but the severe colonial design is most effective from the play of light against the beautiful mirror-polished surfaces." She has described the design much better than I could have. You will find a few pieces with the raised panels decorated with gold stain, usually worn. I can't recall that I have ever seen a piece desorated with red stain though a price list (#160) lists #1 Ruby decoration (ruby on panels), #1 Gold decoration (gold on panels) and #4 Gold, not described.

The pattern line was a large one, offered in more than 100 items including several unusual over such as the sugar  
CON'T ON PAGE 4

### A R E M I N D E R

PLEASE GET YOUR RENEWALS IN AT ONCE FOR 1976. 500 EXPIRE ON DECEMBER 31st AND IT MAKES A LOT OF EXTRA WORK FOR THE MEMBERSHIP COMMITTEE IF THEY HAVE TO SEND REMINDERS. THERE IS NO PAID HELP IN THIS ENTIRE ORGANIZATION SO LET'S HELP MAKE THEIR JOB EASIER.

### HEISEY NEWS --- P.O. BOX 27 --- NEWARK, OHIO 43055

#### ADVERTISING - SEND ALL ADS TO:

VIRGINIA YEAKLEY, ADVERTISING MANAGER  
640 MELANIE COURT  
NEWARK, OHIO 43055

DEALER DIRECTORY ADVERTISING RATES-5 LINES-\$6.00/6 ISSUES  
CLASSIFIED ADVERTISING-5¢/WORD-\$1.00 MINIMUM. WE CANNOT  
MIX TYPE SIZES IN CLASSIFIED ADS.  
ABBREVIATIONS AND INITIALS COUNT  
AS WORDS.

DISPLAY ADVERTISING RATES	MEMBER	NON-MEMBER
1/8 PAGE .....	\$ 8.00 .....	\$ 15.00
1/4 PAGE .....	15.00 .....	25.00
1/2 PAGE .....	25.00 .....	40.00
FULL PAGE .....	45.00 .....	60.00

#### PAYMENT IN FULL MUST ACCOMPANY ALL ADS.

ADVERTISING COPY MUST BE IN OUR HANDS BY THE 10TH OF THE MONTH TO ASSURE PUBLICATION IN THAT MONTH'S ISSUE. ADVERTISEMENTS CONTAINING REPRODUCTIONS WILL NOT KNOWINGLY BE ACCEPTED UNLESS CLEARLY STATED (i.e. HEISEY BY IMPERIAL, ETC) HEISEY NEWS ASSUMES NO RESPONSIBILITY FOR FALSE ADVERTISING OR MISLEADING INFORMATION. IN THE EVENT OF TYPOGRAPHICAL ERROR, THE INCORRECT PORTION OF THE AD WILL BE RUN IN THE FOLLOWING ISSUE, BUT HEISEY NEWS ASSUMES NO FURTHER LIABILITY.

SEND ALL LETTERS AND ARTICLES TO BE PUBLISHED TO THE EDITOR. LETTERS TO COLUMNISTS SHOULD BE SENT TO THE CLUB ADDRESS AND WILL BE FORWARDED.

OFFICIAL PUBLICATION OF HEISEY COLLECTORS OF AMERICA, INC  
EDITOR - LOUISE REAM, 1115 W. MAIN ST., NEWARK, OHIO 43055  
PUBLISHED 25TH DAY OF EACH MONTH, \$8.00/YEAR - 80¢/COPY  
BACK ISSUES AVAILABLE AT \$8.00/YEAR - 80¢/COPY

PRESIDENT .....LOUISE REAM .....(614) 344 - 2377  
VICE PRESIDENT ...HILDA RYAN .....(513) 433 - 6289  
SECRETARY .....ANN HOLMAN .....(614) 323 - 0759  
TRESURER .....LOREN YEAKLEY ... (614) 366 - 5101

HEISEY COLLECTORS OF AMERICA, INC IS A NON-PROFIT CORPORATION WITH TAX EXEMPT STATUS. OWNERS AND OPERATORS OF NATIONAL HEISEY GLASS MUSEUM, 6TH AND CHURCH STREETS, NEWARK, OHIO. OPEN DAILY 1 - 4 P.M., APRIL THROUGH OCTOBER EXCEPT MONDAYS AND HOLIDAYS, NOVEMBER THROUGH MARCH, WED., SAT., SUN 1 - 4 P.M. MEMBERS ADMITTED FREE. PH: (614) 345-2932. CLUB MEMBERSHIP (INCLUDES 12 ISSUES OF HEISEY NEWS AND PARTICIPATION IN ALL CLUB ACTIVITIES) \$8.00/YEAR PLUS \$1.00 EACH FOR ADDITIONAL FAMILY MEMBERS IN SAME HOUSEHOLD WHO WISHES A MEMBERSHIP CARD. FOR VOTING MEMBERSHIP ADD \$25.00, ONE TIME ONLY FEE, OR WRITE FOR INFORMATION. MEMBERSHIP CHAIRMAN - ANN HOLMAN, BOX 27, NEWARK, OHIO 43055. NOTIFY IMMEDIATELY OF ANY CHANGE OF ADDRESS.

THE OPINIONS EXPRESSED IN ARTICLES IN HEISEY NEWS ARE THOSE OF THE AUTHORS AND NOT NECESSARILY THOSE OF THE ORGANIZATION. THE EDITORIAL STAFF RESERVES THE RIGHT TO EDIT OR REFUSE ANY MATERIAL SUBMITTED FOR PUBLICATION. WHEN REQUESTING INFORMATION, PLEASE ENCLOSE A SELF ADDRESSED STAMPED ENVELOPE (SASE).

# PROFILES of FORMER HEISEY EMPLOYEES

## "HELEN PALAGGI"

by Frances Law

Helen Pallagi was born in Newark, Ohio on Case Avenue in May, 1911. When she was two years old her mother decided to go back to Hungary with her family. Before her father could follow them World War I had broken out and he was unable to join them. She lived in Hungary until July 4, 1923 when the family came back to Newark as her father had decided to stay here to work. She had first attended school in the old village of Polgar, Hungary. Back in Newark she attended Hazelwood School.

Helen's first Job was at Newark City Hospital where she worked for ten years in the kitchen. She then spent two years in the supply room putting together everything used in surgery, readying it to be sterilized if needed. She also put together all items to be sterilized for obstetrics. She worked alone in this important area of the hospital and at night she took a 300 hour course at a riveting school.

In 1942 she went to work for Heisey while waiting for an aircraft department to open up at Newark Stove Co. She only stayed at Heisey for four months then went to work in this aircraft plant where the pay was higher, and worked there until the war ended.

She then went to Columbus by bus every day to attend beauty school. In 1946 she was licensed after passing the state board. This was a major accomplishment as she hadn't had much prior schooling. She had also learned to speak English fluently by this time. She worked in a beauty shop for three years but was very disappointed with this job as the hours were long and the pay poor.

Helen went back to Heisey in 1949 and stayed there until the plant closed. She started in the etching department at the fifth "table". First the design had been etched or engraved on a steel plate. The printmaker spread the acid resistant ink (made of ink and beeswax) on the plate using a knife to press it into the design. He then put a piece of tissue paper over this and rubbed it very hard with a piece of felt to transfer the design to the paper. The paper was then handed to the first girl, Helen who checked it for marks and thin places and then cut out around the pattern. If there were any bad places the pattern was discarded or bad places were cut out if possible. The tissue paper used for this purpose was specially made in Sweden.

There were four girls at each table, Helen would hand the pattern to the second girl who fit the pattern on the glass. This had to be done so that the pattern centered exactly with no wrinkles in the tissue. The third girl had a piece of felt which she used to transfer the pattern onto the glass by rubbing it. This had to be done exactly for each mistake would show up when the glass was dipped in acid. The last girl at the table dipped the glass (usually stemware) in a big bowl of alcohol and the paper could then be peeled off very carefully. If it was torn she could press it back on. If the tissue pattern had not been rubbed hard enough to transfer it turned out poorly and had to be discarded. This was demanding and exacting work. The last girl had large boards to place the stemware on, stem up. These boards would slide onto shelves. After a careful inspection the shelves were rolled to other girls who put on the wax resist. All of the goblet, for example, had to be covered with wax, except the portion with the pattern, before it went into the acid for etching.

Helen showed me several tissue patterns. One she had made herself. It was #99 and was called Wreath, which was cut rather than etched. She gave her niece a complete set of Wreath cutting when she was married -- lucky girl.

While Helen worked in the etching room all were laid off except the first table. Since four girls and a print man were at each of the five tables this was quite a lay-off.

Helen was then transferred to the cutting shop where she worked with Dove McDonald. In this department they used a tool shaped like a pencil with pieces of wood sticking out at intervals to mark correct spaces according to design. A fine brush was used for this and steady hands were needed. The glass or goblet was put in front of this tool, the goblet was held by the stem and turned slowly as lines were marked. If one made a mistake the red lines were washed off and the procedure was begun again. Helen really enjoyed working in this department. After the glass was lined it was picked up by the cutter. A cut pattern takes a long time to complete. The men who did this were real artists, cutting with nothing but their skill to guide them.

Helen said her work in both departments was most interesting. It was a pleasure

to see the plain glass come out with the beautiful cuttings and etchings. It is no wonder the glass was expensive, even then, when you consider how many hands it went through.

After the pattern was cut it was very dull looking and had to be polished to make it glisten. However glass could be bought in this dull finish (gray cutting). Helen worked at a polishing machine after the cutters were through. Each piece of stemware was put into a machine with two brushes in it. When the door was closed the machine revolved rapidly. She walked up and down by two machines all day. This process had to be times, then the glass was taken out and dipped in hot water, dried and checked. If it was not clear enough it was put back in the machine for more polishing. It took a lot of tedious work to make this beautiful glass.

During a slack time in the cutting department, Helen was transferred to the blow shop to work on the glazers. In the blow room the girls used something like a blow torch. When the glass came in it was closed at the top.\* The girls used a piece of metal with a diamond point, and while turning the goblet around, scratched the place to cut off the top. Then the stemware was held against the flame to crack off the top at the place where it was marked. This left the top of the bowl very rough. A row of girls used special belts on grinding machines which went up and down and they held the top of the bowl against the belt to make it smooth. After the grinders were through they placed the glass on a conveyor. This moved the glass on the conveyor through heat to give it's lustrous smooth appearance. Helen removed glass from the glazers sometimes wearing two or three pairs of gloves. Even then the glass was so hot that her thumb was usually burned. The glass cooled and was then inspected for chips or rough spots on top. Then it was laid on another conveyor and moved to a girl, usually Violet Richards, who wrapped the pieces in tissue paper and packed them in ware boxes. The girls from the stockroom put them in the proper bins.

Helen always enjoyed her work and said it was like one big family in the plant. Clarence Heisey came through the departments every day and always knew his workers no matter where he saw them. It was a very good place to work as many workers found out when the plant closed.



# INTRODUCTION TO TUMBLERS

## "An Endless Pursuit"

by TOM BREDEHOFT

A tumbler collection is not born, but like Topsy, just grows. One or two old pressed tumblers like Fandango (1201) and emerald Winged Scroll (1280), put along side a few nice colonials like Peerless (300) and Continental (339) along with a sahara Empress (1401), a flamingo Old Sandwich (1404) and a dawn Twentieth Century (1415) cry out for more companionship. How nice to have the 1200 series, how sparkling the crystal clarity of the colonials, how colorful the tumblers of the '20's and '30's, and how modern in design the late tumblers of the fifties. Tumblers show all the beauty of Heisey patterns and have the advantage of taking relatively little room.

Last, but by no means least, is the consideration of the durability of tumblers. They are not subject to the accidental touching together and ensuing crash of broken glass that plagues the stem collector, nor is the tumbler collector haunted by decisions on which size to collect: the tall goblet, which may vary one or two inches, or the cordials which may vary as much as three and one-fourth inches. Tumblers make such nice even rows!!

Perhaps it is time to define the word "tumbler" as "a stemless drinking glass having a flat bottom and no handle."\* This column will also include sodas as they are so closely related. Sodas are best described as usually taller and slimmer than tumblers. These simple definitions can drive a Heisey tumbler collector up the wall. The infinite

variety of tumblers and sodas is staggering. For instance, Catalog #75 from 1913 shows over 400 tumblers in production at that time not including 2 oz. bar tumblers. This is not so startling when you consider that tumblers were a large item in Heisey sales for many years. This was definitely before the age of plastics and breakage by hotels, restaurants, etc., insured a continuing market.

The tumbler collector can make his collection as limited or limitless as he desires. Heisey tumblers run the gamut from early jelly glasses, hotel and bar ware, fancy pressed (imitating cut glass in vogue at the time), colonials, colors, delicate blown ware (often colored, or etched or cut), to modern and casual lines.

The pattern collector can expect to find a tumbler in almost every pattern, from the earliest Cut Block (1200) or Fandango (1201) to the latest Town & Country (1637A). He might have difficulty for several are elusive, but persistence will probably pay off in a complete collection. Often tumblers were assigned a pattern number of their own and so are the only piece available to the collector.

The colonial tumblers can provide many an evening of research (and probably a few well-chosen words) due to their similarity. They are even more fun to buy since unless you are very observant you cannot tell by just looking at one if you already have it. It takes side-by-

side comparison. Even then you may not be certain which number to assign to your new find!

The patterns of the middle years offer variety because of the color variations. Many tumblers can be found in 4 or more colors. Some patterns have two styles of tumblers, so the varieties are many.

The blown lines offer the hardest identification for the collector and also probably the largest variety. Some of the blown tumblers have enough pattern to be easily identified, but many are plain. The collector must depend on shape, optic, etching, cutting, color, or combinations of these to be certain he has an authentic Heisey tumbler. If you venture into needle etchings, you become even more uncertain since it is possible other companies made not only the tumbler shape but also the needle etching. About the best you can do is say that your tumbler is possibly Heisey since Heisey made both the shape and the needle etching. Positive identification is next to impossible as is identification of plain blown tumblers with no decoration at all.

I feel that we Heisey collectors are all searching for the complete truth about our hobby and I welcome all comments, information, and finds which any of you may have.

\* RANDOM HOUSE DICTIONARY OF THE ENGLISH LANGUAGE, THE, copyright 1967.

### NO. 1776 LINE KALONYAL STEMWARE.

#### CON'T FROM KALONYAL PAGE 2

sifter, handled mug, covered mustard and pickle jar and cover. All items were very similar in design except that the spoon tray, pickle tray and bon bon have a single raised panel length-wise along the side of the item rather than rectangularly. Many different size nappies and high footed bowls were offered, along with four different sizes of high footed jelly. The very high footed bowl or compote, as we know it, with a crimped or pie crust edge is a beautiful item. It would be difficult to put together the four piece table set. Twenty four stems were offered if one counts both the straight and flared bowls and the 4, 5, and 6 ounce sherbets in both styles, as well as with scalloped tops. The straight or flared 1½ oz. cordial would be the envy of any collector of Heisey miniatures. The sugar sifter, toothpick, pickle jar, mustard and

cover, salt shaker, cruet, cake stand and molasses can must be placed in the rarity category. I have seen one or two punch sets for sale but they are not easy to find today.

You will not find items from this line in any color other than crystal and most all are marked with the large Diamond H. None has been reproduced or reissued and this is not likely unless it would be an outright fake. The display committee has announced that they will be featuring a display of this pattern during the 1976 convention this June. Any members who have items they would like to include in the 1776 display contact Mary McWilliams at the club address and let her know which items you would like to display. Do it now so she will know what items to count on. A pair of candlesticks would be a very desirable addition to this display. Anyone have them?

1776, 9 Goblet	65	55	9	115	25
1776, 6½ Champagne	55	50	12	115	25
1776, 5 Claret	50	45	15	115	25
1776, 3 Burgundy	45	40	25	125	25
1776, 2 Wine	45	37½	35	135	25
1776, 1½ Cordial	40	35	50	115	25
1776, 6½ Oyster Cocktail	55	50	16	105	25
1776, 4 Sherbet, Deep { Low Foot }	50	45	22	120	25
1776, 5 " " " "	50	47½	20	135	25
1776, 6 " " " "	55	50	17	125	25
1776, 4 " Flared " "	65	55	18	95	22
1776, 5 " " " "	70	60	15	95	22
1776, 6 " " " "	75	65	12	95	22
1776, 4 " { Scalloped } { Low Foot }	65	55	18	95	25
1776, 5 " " " "	70	60	15	95	25
1776, 6 " " " "	75	65	12	95	25
1776, 6½ Egg	55	50	16	105	25
1776, 9 Goblet ..... Flared	70	60	9	115	25
1776, 6½ Champagne	65	55	12	115	25
1776, 5 Claret	55	50	15	115	25
1776, 3 Burgundy	50	45	25	125	25
1776, 2 Wine	45	40	35	105	25
1776, 1½ Cordial	45	40	50	115	25
1776, 6½ Oyster Cocktail	65	55	16	105	25

# "STEMS, STEMS & MORE STEMS"

## THE OXFORD GROUP

by Carl Sparacio



5011 & 5024

EARLY 5024

5086

5089

5098

This column could not have been written without, as the song says, "a little help from my friends." Only in this case it was a lot of help. Like most people I put off things that are troublesome and I've skirted around this group as long as possible. I would still be avoiding it if Tom Bredehoft had not kept writing for answers. Tom is hard to ignore because he's persistent. Underneath his quiet exterior lurks a nag.

For the sake of brevity let's call these stems the "Oxford Group" since Oxford was around longer than any of the others. The Oxford group all share the same stem distinguished by a flaring in the center which forms a knob of sorts. Mr. Vogel tells us that technically this is called a "knopf" stem. Untechnically a "knopf" stem is any stem with a lump so placed that it will assist drunken little fingers in holding on. The Hot Whiskey glasses have "knopf" stems and that's understandable. Spilling whiskey on yourself is considered crude in most circles but spilling hot whiskey is more than crude, it smacks of sado-masochism.

The most troublesome stems, without a doubt, are the 5011 Yorktown and the 5024 Oxford. At first glance they only appear to be identical but at second glance they definitely are identical. Perhaps a quick look at the history of Yorktown and Oxford will clear up what you must think is utter nonsense.

Both of these stems were introduced in 1937 (though Oxford was not illustrated in the catalog at that time) and the only difference between the two was that Yorktown had a heavy sham and Oxford was sham-less (the sham is the thick glass at the bottom of the bowl). Seems simple, doesn't it? If it has a sham it's Yorktown, if not it's Oxford. WRONG!! 5011 Yorktown had a relatively short life from 1937 to 1940 while 5024

Oxford continued on until Heisey closed its doors and when Yorktown died something very strange happened --- Oxford became pregnant with sham. What happened actually was that the old Oxford was discontinued and Yorktown took its name, or to put it less clearly, Yorktown was dropped from the line but became Oxford, Oxford disappeared but was not dropped. Sounds like something out of Ellery Queen.

"So", you may ask, "How do I tell Yorktown from the later Oxford?" You may think I'm stumped but I'm not because Yorktown and the later Oxford are twins and everyone knows how it is with twins -- one is usually retarded. That's a private joke but before I get indignant letters I'll explain. I'm one half of a set of twins myself and, not too long ago, my twin and I were introduced to a lady who was old enough to know better but she exclaimed, "Twins, how nice! I understand that one is usually retarded." We both agreed and each pointed to the other. We still laugh about it but sometimes I wonder. My brother, to put it kindly, is a little slow. Back to the stems. Yorktown in this case is the "retarded" one because while Oxford was offered with many cuttings Yorktown only had three: 925 Huegenot, 927 Powhattan and 928 Legionnaire. If you have this stem with any of these cuttings you have a Yorktown, anything else will be Oxford. That's about as positive as I'm going to get.

In 1951 Heisey introduced three more items with the same style stem the only difference being that it is shorter than the earlier version. These stems are 5086 Plantation Ivy Stem, 5089 Princess and 5089 (no name but Tom and I decided we'd call it "Louisa" because the lady who identified it for us has a similar name). The only one in this group which will be troublesome is 5086. At first glance it will appear to be identical to Oxford but closer scrutiny

reveals important differences. The stem is shorter and the bowl is chubbier. 5086 was made with the Plantation Ivy etching and the following cuttings: 1067 Yorktown (not to be confused with the stem), 1068 Victoria and 1069 Lilyvale. When you become familiar with the physical differences between Plantation Ivy stem and Oxford you won't have to depend on the etching or cuttings for identification.

5089 Princess and the 5098 Louisa are easily distinguishable by their bowl shapes. Princess has a tulip shaped bowl and Louisa has a cone shaped bowl. A look at the sketch should make everything clearer. The 507 Orchid etching will be found on Princess as will the cutting 1062 Bridal Lace, 1063 Wood Violet, 1064 Provincial Wreath and 1076 Nonchalance. 5098 Louisa will be found with the 1070 BelAir cutting and some as yet unidentified.

Of this entire Oxford group I would say that the 5098 Louisa will be the toughest to find though none should be expensive. They were all made in crystal only and are generally signed.

Imperial reissued Oxford and many companies produced stems which are identical to these so avoid unsigned pieces unless they are dressed in Heisey Etchings or cuttings.

In the last issue of Heisey News Bob Ryan pointed out that I had erred in my article on 3408 Jamestown by not including cobalt as one of the colors in this stem. True, I've now seen the price list which offers Jamestown in cobalt so update your notes. So my readers can be smarter than anybody you should also note that 3408 Jamestown and 3409 Plymouth were also offered in Sahara. Anybody seen one?

I wonder if Bob's correspondent really has a cobalt Jamestown - there's a good chance that it's a Plymouth. Either one would be great.

A couple of Ohio dealers didn't know what hit them this past December when stem collectors descended on them from all directions. They were offering the 3418 Savoy Plaza goblets and this was the first time this stem has reared its pretty little head.

Besides catching a Savoy Plaza on my trip to the December meeting I also caught another look at the Ryan, Bradley, Ryan stem book which is in the final throes of completion. Boy, are you folks in for a treat!!!

# Heisey & The Pittsburgh Clay Pot Company

by Joseph D. Lokay

Augustus H. Heisey was active in other areas besides glass manufacturing. One such business was the Pittsburgh Clay Pot Company. The purpose of this article is to take a closer look at that company.

The Pittsburgh Clay Pot Company, Limited was incorporated on April 29, 1874, as a limited partnership under the laws of the State of Pennsylvania.

There were six original incorporators:

William Doyle	50 Shares
James Barley	50 Shares
William McMillan	50 Shares
Edward Hogan	50 Shares
William King	50 Shares
Augustus Heisey	70 Shares

At that time, Mr. Heisey was with the George Duncan & Sons Glass Company. Most of the original incorporators were concerned with glass manufacturing, as Mr. Doyle was from the Doyle Glass Company, Mr. Hogan was from the Challinor, Hogan Glass Company and Mr. King was from the King & Sons Glass Company. All four glass companies were located within a half mile of each other, all within the Borough of Birmingham (now the South Side of Pittsburgh).

The purpose of this new company was to manufacture glass melting pots. These pots are filled with raw materials and set inside the glass making furnaces where they are heated to a very high temperature until the glass is formed. Hot glass is removed from these pots by hand gathering to produce the individual pieces of glass. Thus, the clay pot represented an important piece of equipment to glass manufacturing plants. Pots are replaced as they become discolored, worn or cracked. For more information on how clay pots are used, see the article on "How Glass is Made" in the September 1975 issue of Heisey News.

The plant was located in Allegheny City on Rebecca Street very near the beginning of the Ohio River. This location was about two miles down river from the various glass plants. The address later became 120 Rebecca Street. In about 1905, Rebecca Street was renamed Reedsdale, which still exists today. Allegheny City was annexed into Pittsburgh in the late 1880's. That area is now considered the North Side of Pittsburgh.

Mr. Heisey purchased three lots in 1888 next to the Pittsburgh Clay Pot

Company land which he later sold to the company on January 2, 1889.

In 1890 the company was reorganized as a Pennsylvania Corporation. The word limited was dropped from the company title reflecting the corporation status. A deed was prepared and dated April 24, 1890, transferring ownership of the land from Pittsburgh Clay Pot Company Limited to Pittsburgh Clay Pot Company Incorporated. The deed was signed by Mr. Doyle, president and Mr. McMillan, secretary, and the value of the land and improvements were indicated at \$63,325.

The Pittsburgh City Directory shows W. Doyle as president of the company and A. H. Heisey as treasurer in 1892 and 1893. When William Doyle died in February, 1894, A.H. Heisey became president of the Pittsburgh Clay Pot Company.

After the George Duncan & Sons glass plant was sold to the U.S. Glass Company on July 20, 1891, Heisey became an employee of that company. The 1893 City Directory also lists A.H. Heisey as a Manager with the U.S. Glass Company. Heisey left U.S. Glass sometime in 1894. Among other things, perhaps his taking on the job as president of the Pittsburgh Clay Pot Company helped to make his decision to leave the U.S. Glass Company.

At this point it is interesting to note that the other three glass plants were also sold to the U.S. Glass Company. The King Glass Company was sold to U.S. Glass on July 1, 1891 and the Doyle Glass Company was sold to U.S. Glass on September 8, 1891. Challinor, Hogan was sold to the Adams Glass Company in 1884 who sold to U.S. Glass on July 11, 1891.

The City Directory continued to list A.H. Heisey as the president of the Pittsburgh Clay Pot Company until his death in 1922. He may not have been very active in the company during the late years of his life, with his name being used only as a figure head since he was well known in the glass making business.

The Pittsburgh City Directory listed Heisey's residence as Idlewood until 1899. Along with his name and company position, Heisey's residence was listed as Newark, Ohio from 1902 until the last entry in 1921. The Pittsburgh Clay Pot Company most likely maintained Heisey's listing in the Pittsburgh City Directory because of his position

with the company.

The Pittsburgh Clay Pot Company went out of business sometime in the 1930's. The corporation was dissolved in 1946 when the land was sold to the U.S. Steel Supply Company.



THE STEM OF AN EARLY #3970 COMPORT COMBINES WITH A #1245 PLATE TO MAKE AN UNUSUAL COMPOTE. IN FLAMINGO AND SIGNED, THIS ONE IS IN THE NATIONAL MUSEUM.

## TOUCHE'

Vince Sparacio calls my attention to the fact that in an early issue of Diamond Dust, the newsletter of Heisey Heritage Society, and HCA charter club, there was a mention of a full page ad using the name "Peerless" for the #300 pattern. That's one for Vince! The comport shown in the last issue of the afore-mentioned publication has the stem of the #3970 comport combined with a #1245 plate. We also have one of these in the museum in flamingo. The #3970 comport is shown in an early catalog, not in any reprints. The same #1245 plate was also used on a #109 Dolphin candlestick to make a comport.

.....Louise Ream



# HEISEY ANIMALS --- FIGURINES

## "FISH BOWL"

by DICK MARSH

OK, all of you who profess to be died-in-the-wool fisherman, it's time to see what you are made of. Before going we had better check your gear: Clothes, all you own, as the temperature is less than 10 degrees and the wind sure blows across the lake giving a chill factor of minus something, that I would not know. All right, now that you can hardly move with all that cold weather gear? Next we need a spud bar to chop a hole of 6" variety in the ice and a skimmer to keep the hole free of ice. The tackle is either tip-ups or very short limber rods and small hooks are in order as the bait is either meal or grub worms. Now if you have a sled you might take a board to stand on. It is much warmer than the ice and if you have a small framed tent to put over the hole living is much easier -- and real class is to have a portable heater in the tent. Now pray that you catch enough fish to make all of this worthwhile. Oh yes, you need a fishing license. Don't worry too much about the Newark game warden if you're fishing here, as one day while sitting in a warm restaurant overlooking the lake and drinking hot coffee he was asked if he was going to check fishing licenses. His reply was, "Those people have enough problems without me bothering them". Wonder what he meant by that?



FISH BOWL  
9" high

The fish bowl belongs to the family of fish known as "Heisey Designer" as it does not look like any fish I've ever caught around here. It is one of the larger of the Heisey figurines as it is

8" tall and 5 1/2" across the top. It was made in crystal only to my knowledge. Some of them must have been sold to a decorating shop as they can be found with a stained body and painted eyes. These would even scare "Jaws".

This is the only one of the figurines that has the Diamond H pressed into the center of the bottom. It has not been reissued by Imperial even though it might appear that way as there are often wavy lines in the glass. It must have been hard to release from the mold.

The base is irregular in shape and is shown with a series of curls to look like the tops of waves. The tail fin protrudes from the base toward the front. It is V-shaped with six ribbed sections on both top and bottom. The bottom section curves out at the end and the top curves in. The body curves from the tail across the base through a wave and up then forming the bowl. The gills are well defined. The mouth is shown at the front of the bowl along with what appears to be a snout that points up to the top of the bowl. It has large buggy eyes. The back side of the bowl is the dorsal fin which is shown with seven ribbed areas each turning down at the ends.

## "'EN PASSANT"

by JIM JORDAN

Many long years ago in the Kingdom of Heisey there fell upon the land a dark depression. King Arthur and Queen Ann became very worried and sent for the Count of Monte Cristo to seek his advice on how to bring prosperity and joy back into the kingdom. The Count suggested perhaps a new image was needed to break with the past.

At this time the King said, "Why of course, I'll change my title from King Arthur to the Duke of Albermarle and I'll wear a new crown with more of a flair and Queen Ann will be known as Empress, and she will wear bright new colors and wear dolphin styled slippers."

When the Prince of Wales heard of all this he suggested that it might enhance the treasury more if the Queen would sell off her Kohinoor jewels. Her Royal Highness kicked him in his Plumes and twisted him into a Fancy Loop and sent him back to Wales wearing Prison Stripes.

Who in the kingdom would dare suggest something to stimulate the economy after seeing what happened to the Prince of Wales?

Prince Creole tried to interest the Empress in the latest color from far off Alexandria and was soon banished to Tyrolea and never heard from again.

Lady Duquesne showed off her new creation she called tangerine and blushed a deep red when told there were enough fruits in the court as it was.

The Spanish King personally delivered his favorite gem, which he called Aqua Caliente. The queen smiled and said, "It's cute but it looks somewhat like an orphan", and the last anyone heard of the king, he was seen in the villages of Oxford and Yorktown trying to teach the commoners to say "Ah-kwa".

Was there no one in the kingdom left to

turn to? "Yes", cried Lady Victoria. "Send for Lord Peerless of Colonail. We could add another wrinkle or knob to the old boy". But alas, Lord Peerless had been scalloped too often and could offer nothing new.

The Duke in frustration was about to do a Fandango on his Wedding Band when Lord Peerless yelled, "Wait, there is one in the kingdom whose concept is straight and to the point. His thoughts are crystal clear, his disposition sunny sahara, and on occasion his countenance is as soft as limelight."

With glee the Duke sent for this sparkling commoner who was to become the backbone and support of the kingdom. Day by day his fame grew, even to the far reaches of the kingdom, and even, some say, to kingdoms far, far away.

Once again there was prosperity and happiness, and the Empress was once again known throughout the land as Queen Ann.

# HEISEY CANDLESTICKS

#3 & #4

by JACK METCALF



No. 3-9 in.



No. 4-9 in.

In previous columns we have considered 300-#1 and 300-#2. This month we shall consider 300-#3 and 300-#4. As you recall, the first four candlesticks produced by Heisey were considered part of the #300 Colonial line which explains the unusual number assigned to them. As time went on and Heisey introduced more candlesticks they changed the designations to simply #1, #2, #3 and #4 respectively. This may be seen by looking in Vogel Book 1 for the early numbers and "Reprint 75" for the later number system.

Both of these sticks were produced only in the 9" height size, and to my knowledge only in crystal and unmarked. Further, Imperial has not reproduced either and to date I have not seen any other confusing sticks. Both #3 and #4 have punted bottoms, and are basically hexagonal sticks.

One outstanding feature of both sticks is that they each have a faceted knob on the stem. On the #3 the facets are at the top and on #4 in the middle. Again you will recall that the #1 stick had two similar faceted knobs. The pictures are somewhat misleading here. The knobs on all three of these sticks are more similar in appearance than indicated by the picture. Individually, notice the tulip style top and the marking on the six edges of the main stem of #3. These marks are slashes molded into the glass.

It was sometimes the practice to polish all of the flat surfaces on the early stick. I don't know whether they were

sold as production items in this cut condition or if only experimentally made. If this finish cutting was done on the #3, then the molding would disappear and the slashes, retouched by the wheel, would be cut as well. This is something to keep in mind while looking in shops; you don't reject it merely because it's cut.

An example of the "finish cutting" on a #4 candlestick is currently on display at the museum. If you have the chance you should note the overall effect that the nice sharp edges and polished surfaces give to this candlesticks. It's nice.

#### FOLLOW-UP ON #1 STICK:

You recall that in the article on stick #1 (#300-#1) it was pointed out that there were apparently two pictures, one with an extra twist. The stick available always seems to be the one with the top and bottom mismatched by 30°. (I have seen the 11" size and it is just like the 9", only more beautiful). Well, the article no sooner hit the newsstands than a lady from Washington fired off a letter indicating that she might have the mysterious other model. Only one problem, the main portion of the stem had a bubble in it. I have since seen this stick at a show and it is very, very similar. But the problem is still that the main portion of the stem is hollow. In the manufacturing a large uniform, centered bubble is somehow introduced into the main hexagonal portion of the stem. The example that I saw had been cut and polished on all surfaces and was of very good quality

## FROM THE LIBRARY

The following are items from catalogs in the library which are now being microfiched.

A ca 1935 catalog includes a cream and sugar in the 4044 New Era pattern. This is the only listing seen thus far for these items. A member brought this set to the display last June.

The #1231 Ribbed Octagon pattern listing in a ca 1933 price list includes a water jug in crystal, cobalt, moongleam, sahara and flamingo, with or without the #92 stopper. Conjecture is that the item we know as a rum pot could actually be this jug. Some of the rum pots have panels on the sides and top, others just on the top. They are known in cobalt, sahara and crystal - all unmarked.

#3409 Plymouth stemware was found listed under a pasted-in sheet in the #15 Blown and Etched Ware price list ca 1933. Goblet, champagne, sherbet, oyster cocktail, parfait, cocktail, five and 12oz. footed sodas and finger bowls were listed all with cobalt bowl, crystal foot. See Carl's stem column for October, 1975 for more on this pattern.

The 1506 Whirlpool (Provincial) marmalade consists of a footed tumbler with cover. The mustard was made from an oyster cocktail with cover added. From Price List dated 4/1/41.

#1504 Regency salt and pepper with #37 or #657 top was written in Price List for 4/4/41.

If you have Virginia McLean's catalog reprint it is the same as #212 Pressed Ware and #17 Blown ware. This has also been reprinted by L.W. PROMOTIONS. (See book list) Catalog is ca 1935.

---

glass. A real first-rate stick, but I don't think it is Heisey's, primarily because of the hollow stem. It has been suggested that the stick may be Steuben.

The Archers in their new book on candlesticks attribute it to Heisey but this is very doubtful. Are there any Steuben people (or anyone else) out there who can help me out of this quandary?

ED. NOTE: There are other sticks in this new book attributed to Heisey which are not. Perhaps in a later issue Jack will point these out for you.



# HEISEY HUNTER HAPPENINGS.....

by BOB RYAN

January, let's skip it next year...sub zero temperatures, snow covered roads topped with icy coatings, sunless days all impeding one's hunting...it may be great for an animal hunter tracking his prey through the snow but it sure isn't conducive to standing for hours at estate auctions or traveling backroads that are shaped like turtle backs to reach that sale that had numerous pieces of Heisey and then right next in the ad, "many stemware pieces" ...always irks me how glowing the auctioneers can make the merchandise sound in those ads...that must be what they attend auctioneers school to learn, deception...then how about the fledgling Flea Market ads that say, "Over 100 dealers attending each weekend, the areas largest Flea Market"... be wary of these procrastinators if there are twenty of the sleeziest fleas there you can count yourself lucky...I recently spent a day checking out some of these highly advertised emporiums and found them to be exactly as described above...extremely disappointing...even makes me upset with periodicals that accept advertising from anyone who has the price of an ad, irregardless of the responsibility of the facts stated in the ad...the periodicals have a responsibility to their subscribers to glean such false advertising from their papers or lose the trust that its subscribers have placed in them...might just have to pen one of my letters to each of these papers that I have in mind....

Went to an auction and in the ad the auctioneer had stated that a collection of 25 cruets were being offered... arrived at the scene asked about the whereabouts of the cruets and he stated that he had made a mistake, that they were tumblers and they are right over there..."guess I made a mistake," sure lost confidence in his ability right there...not too much resemblance between a cruet and a tumbler, at least, I've never had much difficulty in telling the difference, one has a handle and the other doesn't, right?..

Heard that the "Collector who never finds anything" got a goodie for Christmas.....a beautifully cut plate with the words "In God We Trust" with an eagle also on the plate...gotta see that one.....I can't recall if he was that well-behaved last year.....always did say when I was a kid they they only used that old ploy about being good to get you to stop fighting and wash behind your ears.....also heard that a whole lot of collectors got #3404 SPANISH stem pieces with the

beautiful RIVIERE cutting for Christmas.....also a Christmas present was a SHOW HORSE found under the tree... #1183 plate with cameo head of George Washington was also a Christmas gift, a real rarity....some lucky gal got a gift of a #1280 opal WINGED SCROLL matchholder...them's pretty fancy gifts ....another gent got an amber goose stem cocktail--he must have been good!

It has been brought to my attention that an early stem collector has just acquired a #3360 PENN CHARTER goblet in flamingo...that's hard to find, podner...mine's got a broken foot but after proper repair and convalescing it stands on a shelf looking A-OK.

Hey, Hey, got a new correspondent from the Nutmeg state and he has done right well.....how about a #1205 FANCY LOOP half gallon jug....an emerald #1255 PINEAPPLE AND FAN sugar and spooner turned up on a tail gate at a flea market...right nice price, too...26 piece table setting of dinnerware with the FRONTENAC etching in near perfect condition...oh, yes, the color...marigold ...at an unbelievable price....lastly, a 3 piece #1280 WINGED SCROLL custard covered butter, creamer and covered sugar at an auction attended by over 250 people and the price paid convinced the collector that no else there knew it was Heisey...let's see, I'm in New York City in February, I wonder if I can get to Connecticut and back without being Shanghai'd by any of those Long Islanders...Hunting is still very good in the Gold Country as reported by the young collector out there...he found a #1626 LODESTAR celery in dawn ....a punty and zipper powder box with silver lid....this generous soul gave his mother a pair of #1401 EMPRESS moongleam candlesticks for Christmas along with a #1255 PINEAPPLE AND FAN crystal rose bowl...that's a nice offspring....I can't even get a box of cookies from my "daughters"....the lad's mother does allright in the hunting department also.....she came home with 10 pieces of Heisey Rose stemware, #5072, Rose etched, of course...she also found a 15 piece luncheon set of #1483 STANHOPE...sound of sleep,...and a couple of Empress, #1401 sandwich trays, one in sahara and one in moon- gleam and then showing her sibling that she also is a gracious giver she presented him' with a #1401, EMPRESS dolphin footed moongleam mayonnaise...

They also found a #1255 PINEAPPLE AND FAN emerald covered butter, a #1405 IPSWICH 5oz. soda in sahara, #1202 Hawthorne floral bowl and finally...a

#1205 FANCY LOOP cruet...now who said them hills have been dug clean of all those Heisey goodies....gotta dig a little more and pan a little harder, or prospect in a better area.....

Checked out a local mall show today and saw some new dealers but not much new Heisey, or old Heisey, for that matter...was able to buy some stems at one of the booths; would you believe, wines, champagnes and goblets in #3370 AFRICAN with'moongleam feet and stems. ....these are rather hard to come by and I know one collector who can replace one that his pup did in....these are really regal stems and aptly named ....saw an elephant with an abominable price and a pair of #1511, TOUJOURS cream and sugar...not easy to find but not a stem so left them for someone else and they were gone when we made our return trip.....

How about this method for finding a nice rare piece of Heisey....look in your local paper for auction notices, choose one that sounds interesting and then proceed to the site but be sure to note all garage sales and yard sales on the way, never know when you might need them...well,this "seasoned" traveler gets lost, so he has to back track to the garage sale for directions, while there, for a pittance he picks off a table a Horseshoe vase in moongleam and then has the nerve to tell me that the lady gave lousy directions because he got lost again.... this Newarkite needs a map of Licking County....talk about a person falling into and coming out smelling like shamrocks...and this guy would take a lot of shamrocks, too.....

Well, folks, the wind is gusting wildly after torrential downpours, must check the temperature outside for my wifemate is at the local Hysterical Society meeting and living on a hill like we do, can't let the Iceman cometh before she getteth home...phew!... that's awful....Safe travel and peace.

## CORRECTIONS

In the September 1975 Heisey News there was a profile about the McDonalds who both worked at Heisey. Somehow Mrs. McDonald was referred to throughout the article as "Clara". Her name is actually "Dove" and she has a sister named "Clara". We sincerely apologize to Dove. Please change her name, at least in the title of the article. Thanks to Mrs. Dave Curley (Rhoda) for calling this to our attention. See Vol. IV #9, page 3.

## 100th Birthday Celebrated

by Louise Ream



WILLIAM H. ANDERSON and great grandson MATTHEW DEARDURFF, age 4½

William H. Anderson, one of the dearest and gentlest of men, celebrated his 100th birthday in style on Jan. 4 at the National Heisey Glass Museum. What more appropriate place could be

found for a former Heisey employee to be honored then in a museum filled with the beautiful glass which he helped to make and surrounded by other former employees and friends and rela-



VIOLA ARMENTROUT, WILLIAM ANDERSON & LOUISE REAM

tives!!

On the actual date of his birthday, Jan. 1, he spent a quiet day at home with his family. However an article concerning him appeared on the front page of the Newark Advocate that day. WTVN, a Columbus TV station, also taped an interview with him which was shown on both the 5:30 and 11 o'clock news which must have been quite a thrill.

Weeks before the momentous occasion he had been receiving cards from all over the country. Letters of congratulations were received from Senator Robert Taft, Ohio Governor, James A. Rhodes and the Newark City Council.

Well over 275 guests attended the open house celebration at the museum to offer congratulations and best wishes. He received proclamations from both the Ohio and Licking County Committees on Aging. Mayor Richard Baker also gave him the first card for the Senior Sedans, a new taxi service for senior citizens. U. S. Representative John Ashbrook also attended and presented him with the book "We, The People". On behalf of HCA, Louise Ream, President, presented him with a life membership in the club which seemed to please him very much. He also received many, many more birthday cards at the party.

Mr. and Mrs. Gus Heisey were there and  
CON'T ON NEXT PAGE

CON'T FROM FORMER PAGE

everyone was very pleased that Gus has made such a great recovery from his latest stroke. Anne and Tim Heisey were also present.

Guests were served cake, coffee, punch, nuts and mints by the committee. Viola Armentrout, herself a former employee, was chairwoman for the affair. Helen Pallagi, another employee, was in charge of the guest book. Mary McWilliams and Frances Law presided at the punch bowls. (One was Prince of Wales Plums and the other, Old Queen Anne). Beth Lanning served the coffee. Others assisting with the Open House were Dick and Virginia Marsh, Jack and Sharon Metcalf (baby John was also there in his basket) Ann Holman, Margaret Dzierwa, Harriet Camp, Phyllis and Bob McClain, Loren and Virginia Yeakley, Charles Wade, Percy and Vivian Moore, Ollie Armentrout, Russ and Louise Ream and Bob Ryan.

All in all it was a very busy week for the wonderful 100 year old gentleman who is in as good health and as alert as a man at least 20 years younger. He visited with his old friends and co-workers at Heisey all afternoon and was thrilled with everything that happened. We were all proud to have been a part of the celebration which he described as the "biggest day of my life".

Mr. Anderson and his family want to express their thanks to all of you who

## LETTERS, We get letters.....

Please renew my membership for 1976. One of these days I hope to see that beautiful museum that you people have worked so hard for us members to be proud of; we appreciate it.

I wish I were closer as the Museum is one thing I could enjoy donating time to.

Rodney Deitrich  
Pa.

Best wishes to all who have made the Heisey Club and Museum such a joy to those of us who admire Heisey glass.

Gertrude Marsch  
Ohio

sent cards or helped in any way to make this great occasion such a great success.

A plus for HCA also was the enthusiasm of the former employees who had not visited the museum before. Several have indicated an interest in a "former employee club" which will soon be in the making.

NOTE: For more information about Mr. Anderson and his 46 years at Heisey see Heisey News, Vol. I, #6, page 3 and Vol. IV, #9, page 9.

Enclosed is a contribution of \$150 from us to and for the National Heisey Glass Museum. We would like to specify that it be used to purchase glass and/or catalogs. We, like everyone else, are proud of our museum.

Sincerely,  
LaVerne & Joe Lokay  
Pa.

Thanks for a wonderful magazine and a terrific museum!!!

Margaret Beard  
Mich.

I'm happy to see more ads - for a time, they were almost non-existent.

Joyce Rohde  
Oregon

I would like to congratulate the members of the board for the fine job they have done. Keep up the good work.

Mildred E. Bourdon  
Calif.

Please keep up the good work -- We really enjoy the paper. Thank you.

Charles E. Eggers  
N.Y.

We really enjoy the "News" and all the events.

Shirley Varner  
Ohio

Newsletter is improving all the time. Keep up the good work.

Marion Guttman  
Calif.

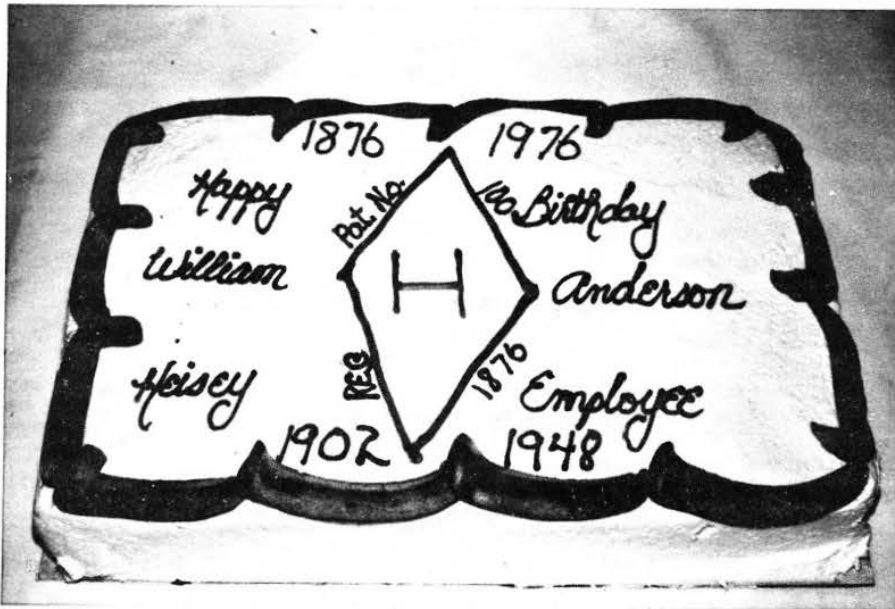
We enjoy each issue so much and hope sometime to become more active.

Mrs. Jane Stone  
Ohio

I think you publish an excellent newsletter, and I look forward to receiving it each month. I especially enjoy Carl Sparacio's articles on stems as this seems to be a much neglected area--also, Carl writes an interesting and informative column, and I personally enjoy his sense of humor.

Thank you, and best wishes for continued success in 1976.

Marcellene T. Wangemann  
Kansas





# CLUB NEWS

## DAYTON HEISEY COLLECTORS CLUB

BY Connie Ryan, Secy-Treas.

The January meeting of the Dayton Area HCC was held at the home of Gale and Teena Seyler. The club held a silent auction with all proceeds going to the National Heisey Glass Museum. Ten fun-filled minutes of the silent auction netted the museum \$44.50. The club also discussed our display at the June Convention and ideas for the Swap Shop which our club will handle again this year with Jim Kennon as chairman.

## HEISEY COLLECTORS of the ROCHESTER AREA Chapter #19

President--of this newly chartered club is Adele Pardee.  
Vice President--Mary Jacob  
Secy-Treas--Bill Heron

## WESTERN RESERVE HEISEY STUDY CLUB

(Cleveland - Lorain Area)

by Fred R. Hopkins

An idea to start a Heisey study club in your area! This is how we started ours. We placed a sign on a dealer's table at a local antique show. Show after show the sign appeared and the names came rolling in. Soon we had enough names to send out invitations to our first meeting. Another idea would be to place a sign in a local antique shop. Most dealers would be more than happy to help you out because it would eventually mean more customers. You might also ask

your local dealer to join the group.  
GOOD LUCK!!!

PRESIDENT'S NOTE: This is one of the new clubs which is working toward charter status. It's name has been submitted and cleared. We hope they are all set by June. We only give charters once a year at the June convention. Your charter numbers will be assigned as you comply with the guidelines so for the lowest numbers get your complete information in soon. Charter #20 is waiting for the next club to do so.

## MEMBERSHIP REPORT

by ANN HOLMAN

OVER 2000 MEMBERS

member you need your membership cards for free admittance to the museum. Also you will not receive your newsletter until your dues are paid.

As of December 29, 1975, our total membership is 2016. We are presently mailing 1374 newsletters to 46 states and District of Columbia. New Mexico just joined the group. That just leaves Alaska, Idaho, North Dakota and Utah as the states where we are not mailing Heisey News. Don't any of you out there know anyone in these states who is interested in Heisey? If there is none for sale there they can buy by mail.

This month I will give you a breakdown of INDIANA where we have 81 members but no study clubs. Akron-2, Alexandria-1, Anderson-7, Batesville-1, Bristol-1, Churubusco-3, Columbus-2, Covington-1, Decatur-3, Elkhart-1, Evansville-7, Fort Wayne-13, Frankfort-1, Franklin-2, Georgetown-1, Hanover-1, Indianapolis-9, Kokomo-3, LaPorte-2, Madison-2, Marion-1, Muncie-1, New Albany-1, Noblesville-2, Plymouth-2, Roselawn-1, South Bend-1, Speedway-1, Tipton-2, West Lafayette-2, Woodburn-1, Portland-2, Somerset-1.

January renewals are now due with February's coming up. Check your membership cards for the expiration date. Re-

## Blank Page in December Issue

Well, you are all alert and apparently look through your Heisey News, even if you may not read it all. There was nothing missing from your newsletter since the page was just not printed. Our printer explains that if she had printed the page our postage might have gone to the next increment, probably another 9¢. Is that possible? She assures us that it is --- that ink weighs more than you think it does. Anyway she promises that next time that happens

she will at least put something on the page so you won't all think something is missing. Marcella, our printer, has done a great job for us at a very reasonable price considering the amount of work she does. She started printing when she did our first issue and has grown with us. Prior to that time she had done only mimeograph work. (Incidentally, our January 5 Columbus Citizen Journal had four blank pages. I do believe that was a mistake.) L.R.



#5063 BANTAM ROOSTER COCKTAIL. This is a rarity. If you have one why not let us know?

CON'T FROM PROFILES PAGE 3

We really enjoyed our visit with Helen. It was a pleasure to see the joy of accomplishment shining in her eyes and to know she loves Heisey ware as we all do. Most employees seem to have the same feeling.

\* When a piece of stemware is blown in a mold there is always a bubble of glass at the top which has to be removed.

CON'T FROM EN PASSANT PAGE 7

For all this, and much more, the king and queen bestowed upon this commoner the title of Lord Ridgeleigh and the badge of the highest order, the star, for being "true blue" and for ushering in a new area.

In the years that passed after Lord Ridgeleigh retired, his disclaimers laughed and said, "How common he was, he didn't even have a cordial to his name".

But methinks they are all just jealous and a wee bit forgetful of the darkness of the day when only one in the land came forward and saved the kingdom, and put a queen back on her throne.

Diamond Jim

TO ALL H.C.A. MEMBERS....

DIAMOND DUST, THE NEWSLETTER OF THE HEISEY HERITAGE SOCIETY, (an HCA affiliate), HAS JUST COMPLETED ITS THIRD YEAR OF PUBLICATION. FROM A SHAKY, CONFUSED BEGINNING IN EARLY 1973, IT HAS GROWN INTO A STILL WOBBLY THREE YEAR OLD WHO, IF NOT ALWAYS BRILLIANT, IS AT LEAST CONSISTENTLY MEDIOCRE.

IF YOU SUBSCRIBE TO THE HEISEY NEWS OR THE HEISEY GLASS NEWSCASTER FOR THE "MEAT AND POTATOES" OF HEISEY COLLECTING, THEN YOU NEED A LITTLE DIAMOND DUST FOR DESSERT. ON THE LIGHT SIDE BUT SURPRISINGLY FILLING.

DIAMOND DUST HAS OBVIOUSLY BEEN AROUND THIS LONG FOR A REASON: IT'S EITHER VERY GOOD OR INCREDIBLY STUBBORN. YOU'LL HAVE TO DECIDE FOR YOURSELF WHICH.

JUST \$2.50 WILL BRING YOU ITS ENTIRE 1976 OUTBURST, (in six installments).

MAKE CHECKS PAYABLE TO: HEISEY HERITAGE SOCIETY

SEND TO: V. SPARACIO  
21 FAIRMOUNT AVE.  
CLIFTON, N.J. 07011

CON'T FROM DESK OF PAGE 1

We have not received an ad for the All-Heisey Show in the Washington DC area but it will be held at Holiday Inn #2 on March 27 and 28. This is in Alexandria, Va. It is very worthwhile to attend and profits support the national museum.

Please take note of Bob McClain's news about the convention. Make your motel reservations early.

It was really Mrs. Freier who was responsible for us getting the money from the Evans Foundation for the museum, not Mr. Freier as stated in the December Issue. It was a printing error.

We need letters to print in Heisey

News. Letters to our columnists are fine but they don't get printed in the newsletter since they go to the columnists, rather than to the editor. If you have something of interest to share with other members write directly to Heisey News.

With this issue we are again welcoming another new column. Tom Bredehoft, now serving his third year as a member of the board, is writing about tumblers, a popular field of Heisey collecting. With these specialty columns we hope you will become interested in new things to collect.

Remember if you are visiting the museum try to come on the days we are open. This is Wednesday, Saturday and Sunday from 1 to 4 until April 1. If you can't make it on those days someone will see that you get to visit if you live away from this area. Just call the names on the masthead of Heisey News.

This promises to be another big year for HCA. We look forward to seeing you at some or all of the year's functions.

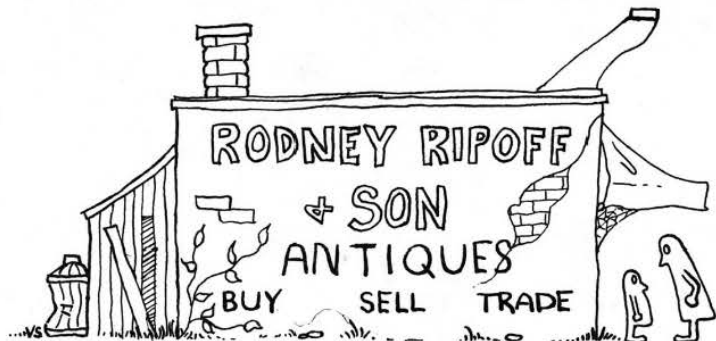
Happy Collecting.

Louise Ream

THOUGHT FOR THE MONTH

ENTHUSIASM IS THAT KINDLING SPARK WHICH MAKES THE DIFFERENCE BETWEEN THE LEADERS IN EVERY ACTIVITY AND THE LAGGARDS WHO PUT IN JUST ENOUGH TO "GET BY".

From Braude's "Quotations & Anecdotes"



ALWAYS KEEP "COMMON" HEISEY AT THE BACK OF THE CABINETS, JUNIOR, AND LET IT GATHER DUST.....THEY'LL PAY MORE IF THEY THINK IT'S A "FIND".



**RAINBOW REVIEW**

**JUST FOR YOU!**

A special three month subscription to the RAINBOW REVIEW for only \$1.00 has been recommended for you by

**HEISEY COLLECTORS OF AMERICA, INC.**

---

The RAINBOW REVIEW keeps collectors of all types of glass informed on every facet of their field - shows, shops, books, news stories, features, photos, research, reproductions, respected columnists, a variety of ads, and much more!

**IF YOU COLLECT GLASS YOU NEED THE RAINBOW REVIEW!**

Write your name, address, city, state and zip code on reverse side. Enclose \$1.00 and mail to: RAINBOW REVIEW, 854 W. 19th St., Costa Mesa, CA 92627



**GLASS JOURNAL**

## Classified Ads

FOR SALE:  
 #1591 Childs Mug,  
 Mint Condition (H)  
 \$375.00 Firm. Write:  
 VIRGINIA TURNER,  
 Box 126, WEST LA-  
 FAYETTE, OH 43845

FOR SALE:  
 #433 Greek Key  
 Punch Cups (M) (18)  
 ea-\$11.50 #1489½  
 Horse head lid only  
 \$17.50, Rearing colt  
 \$40.00, Filly Horse  
 (slight roughness  
 on back of ears)  
 \$800.00 Price plus  
 postage & insurance  
 excess refunded.  
 Satisfaction guar-  
 anteed. EARTHEL  
 NANCE, 2668 GARRETT  
 WAY, RANCHO CORDOVA  
 CALIF 95670

## MISSILETTES 4TH ANNUAL FLEA MARKET

**STARLIGHT SCHOOL**  
**116 N. 22ND. STREET, NEWARK, OH.**  
**43055**

HEISEY, ANTIQUES, COLLECTIBLES  
 HANDCRAFTS.

HOME COOKED FOOD.

Come spend an enjoyable day with us.  
 Something for everyone.

LEA WILLIAMS, Chairman  
 196 Swainford Drive  
 Heath, Ohio 43055  
 Phone: (614) 522-1740

ANTIQUES 'N' COLLECTABLES  
 "HEISEY OUR SPECIALTY"

LYNNE  ART'S  
**GLASS-HOUSE**  
 INC.

ROUTE 202 — LAHASKA, PA. 18931  
 P. O. BOX 242 215-794-7800

*Dear Heisey Collector and Dealer,  
 We're Heading Your Way !! Heisey Animals,  
 Lovely Old Patterns, and a Rainbow of Colors, will  
 be coming along with us.*

*We'll Be At The Following Shows.*

1. MIAMI BEACH, FLA. CONVENTION CENTER JAN. 31-FEB. 5.
2. TYSONS CORNER, VA. HOLIDAY INN FEB. 13 - 16

*Our shop in Lahaska will remain open while we are  
 on the road.*

*See You Soon,  
 Lynne and Art*



### MARY MORRIS

5090 BIXBY RD  
GROVEPORT, OH 43125  
Phone: (614) 836-9909

POSTAGE & INSURANCE EXTRA  
Also SASE for any return of postage.

- #1280 WINGED SCROLL Custard Tumbler  
good gold..... \$ 55.00
- #1245 RINGBAND Custard Tumbler (Rose Dec.  
souvenir, Munsing, Mich..... 48.00
- TALLY HO Etched Tumbler..... 25.00
- #1295 BEAD SWAG Table Set  
(crystal) 4 pc..... 135.00
- #1428 COBALT Horn of Plenty 11" Bowl (M)... 275.00
- Sahara Lion Head 10" Bowl (one foot has  
been ground, but hard to detect)..... 175.00
- #1255 PINEAPPLE & FAN Crystal Vase 10"..... 22.00
- #448 OLD COLONY Sahara, Queen Ann, have  
6 sets (9" Rd. plate, salad, B&B, Cup & Saucer)  
in each set. C&S, Div. Relish, Celery &  
serving Plater (M) All to go as a lot... 450.00
- #1201 FANDANGO Celery Tray 5" x 10" ..... 25.00
- #433 GREEK KEY Flamingo Punch Cup..... 18.00
- #305 PUNTY & DIAMOND POINT Water Bottle.... 32.00
- #305 PUNTY & DIAMOND POINT Tankard Jug &  
2 Tumblers (M).....Set 125.00
- #1225 SAWTOOTH BAND Red Flashed Wine (Lucy). 65.00
- #1632 LODESTAR in DAWN 4½" round Desert.... 28.00

POSTAGE &  
INSURANCE  
EXTRA

### A. H. COLLECTABLES & ANTIQUES

Ann Holman  
Rt. #2, Box 362, Licking Trails Road  
Thornville, Oh 43076  
Phone: (614) 323-0759

- FAIRACRE stem #3355, Saucer champagne 6½oz.  
crystal w/moongleam stem..... \$ 16.00
- Etching #387, GAYOSO Lime Stem #3312,  
9 oz. Goblet..... 9.50
- Highball #1114..... 7.00
- Peerless #300, Clarets 4½oz. (M)...(4) ea 15.00
- Sherbets #1226, Colonial 5½oz low  
low ftd. (double M).(7) ea 7.50
- Sherbet #373, Colonial 5oz. (M)..... 6.50
- IPSWICH #1405, Sugar (M)..... 11.00
- ORCHID ETCHED #507, Salad Plates 7"(3) ea 10.00
- PRISCILLA #351, Plates 6" (M).....(5) ea 6.00
- Vase #338, 2½" base..... 8.00
- FANCY LOOP #1205, Vase 8"..... 45.00
- ORCHID Vase #330, 5"..... 26.00
- Flat Panel #352, Horseradish Jar  
w/stopper..... 9.00
- OLD WILLIAMSBURG #341½, nappies 4½"  
(M).....(3) ea 10.00
- TOURAINÉ #337, nappy 4" (M)..... 9.50
- Medium Flat Panel #353, Ind. Almond,  
Moongleam..... 11.00
- Medium Flat Panel #353, Ind. Almond  
(M).....(3) ea 10.00

*Write Down This Date.....*

## March 13, 1976

as the 3rd ANNUAL

# ALL HEISEY - Heisey Collectors of America Benefit Auction

THIS WILL BE ANOTHER OUTSTANDING AUCTION WITH SOMETHING FOR EVERYONE,  
DEALER AND COLLECTOR ALIKE. WATCH FOR THE COMPLETE LIST IN NEXT  
ISSUE.

MAIL BIDS ACCEPTED ON ALL ITEMS.

Auctioneers: Sam Schnaidt and Craig Connelly

# YESTERYEAR EMPORIUM

POSTAGE & INSURANCE EXTRA

1635 TIKI LN.  
LANCASTER, OH 43130  
Phone: (614) 654-7644

ORCHID ETCHED..... 1 DOZEN EACH.

- 10 oz. Footed Goblet
- 4½ oz. Claret
- 4 oz. Cocktail (sherbet)
- 3 oz. Wine (parfait)
- 2 oz. Wine (RARE)
- 8 in. Plate
- 8 in. Plate

SELL ENTIRE COLLECTION FOR \$ 1000.00

ORCHID -- Covered Butter dish  
w/paper label ....\$ 50.00

ORCHID -- Covered Candy dish  
w/bowknot handle..\$ 50.00

Clear mayonnaise Bowl,Tray,  
signed ladle.....\$ 60.00

ROSE ETCHED 11" Flower Bowl,  
w/matching pair of  
2-lite Candlesticks \$100.00

## BUY HEISEY

### For Good Buys....

### Come To The Auction in March

POSTAGE AND  
INSURANCE  
EXTRA  
ALL MARKED

## THERESA CROSS

34 S. COVE RD  
BURLINGTON, VT. 05401  
Phone: (802) 862-6790

- #407 7¼" Plates Flamingo.....(2) ea \$ 12.00
- #1503 12" Celery & Olive..... 10.00
- #1469 4½" Nappies (Ridge.).....(6)set 28.00
- #1150 7½" Plates.....(2) ea 8.50
- #352. Ind. Sugar (no cover)..... 8.00
- #1150 Cups (Punch?).....(3) ea 4.50

**WANTED:** Candlestick Q. Ann Sahara 6½"  
Also Tray for Cr. & Sugar Q. Ann Sahara  
Send Wants List with SASE please.

## JOE ADELSTEIN

152 3RD ST.,S.W.  
NEW PHILADELPHIA, OH 44663  
Phone: (216) 343-2602

POSTAGE & INSURANCE PAID

- (2) WOOD DUCK  
ea \$ 335.00
- (2) ASIATIC PHEASANT  
ea \$ 165.00
- DONKEY  
\$ 135.00
- DONKEY (Frosted)  
\$ 125.00
- PIG and 3 PIGLETS  
(2 sitting)  
(1 standing)  
\$ 415.00
- SMALL ELEPHANT  
\$ 100.00

ALL SIGNED EXCEPT FROSTED  
DONKEY-ELEPHANT AND PIGLETS

## 1895 - HEISEY - 1975

This Limited Edition Nursery  
Rhyme Mug Commemorates the 80th  
Anniversary of HEISEY GLASS. Hand  
made of beautiful fern green glass  
using the original moulds.

SIGNED - DATED  
**\$8.95 Postpaid**



HEISEY BY IMPERIAL

**THE GLASS HOUSE**  
P. O. Box 4012 Silver Spring, Md. 20904  
Phone (301) 384-9242

**MAKE YOUR RESERVATIONS NOW** -----

----- **CONVENTION 1976** -----

WHEN THE NEW SHERATON INN OPENS IT'S DOORS IN A FEW WEEKS, NEWARK WILL HAVE A FINE LUXURY MOTEL. IT HAS 120 LUXURIOUS ROOMS AND SUITES, RESTAURANT AND COCKTAIL LOUNGE, BANQUET FACILITIES FOR UP TO 400 PEOPLE, AND A BEAUTIFUL SWIMMING POOL WHICH WILL DELIGHT EVERYONE. THIS WILL BE THE SITE OF OUR 1976 CONVENTION HEADQUARTERS AND ALL OF OUR ACTIVITIES WILL BE HELD HERE WITH THE EXCEPTION OF THE SHOW, DISPLAY AND BANQUET. ALL DETAILS RELATED TO THE CONVENTION WILL APPEAR IN FUTURE ISSUES OF THE HEISEY NEWS.

I HAVE HAD SEVERAL MEETINGS WITH THE MANAGEMENT OF THE MOTEL AND THEY HAVE AGREED TO GIVE US A SPECIAL RATE OF \$17.50 FOR A SINGLE ROOM AND \$21.50 FOR A DOUBLE ROOM. THERE IS NO CHARGE FOR CHILDREN UNDER 18 YEARS OF AGE, HOWEVER, THERE IS A \$4.00 PER NIGHT CHARGE FOR A ROLLAWAY BED IF NEEDED. NO ADVANCE DEPOSIT HAS TO BE MADE ON THE ROOMS. I HOPE THAT EVERYONE WANTING MOTEL ACCOMMODATIONS WILL STAY AT THE SHERATON INN BECAUSE IF WE RENT AT LEAST 50 ROOMS WE GET OUR MEETING SPACE FREE.

PLEASE MAKE YOUR RESERVATION AS SOON AS POSSIBLE BY CLIPPING THE ATTACHED FORM AND MAILING TO ROBERT McCLAIN, 156 W. SHIELDS ST., NEWARK, OHIO 43055 OR PHONE (614) 345-8061 AND I WILL GLADLY MAKE RESERVATIONS FOR YOU.

---

**SHERATON INN RESERVATION REQUEST**

**NAME** \_\_\_\_\_ **ADDRESS** \_\_\_\_\_

**ARRIVE** \_\_\_\_\_ **DEPART** \_\_\_\_\_ **PHONE** \_\_\_\_\_

**NO. OF PERSONS IN PARTY** \_\_\_\_\_

**SINGLE ROOM REQUESTED** \_\_\_\_\_ **\$17.50**

**DOUBLE ROOM REQUESTED** \_\_\_\_\_ **21.50**

**NO CHARGE FOR CHILDREN UNDER 18 YEARS OF AGE**

**NO ADVANCE DEPOSIT NEEDED**



## Dealers Directory

MOSTLY  HEISEY

RHODA CURLEY  
16 CLAYTON PLACE . ALBANY, NEW YORK 12209  
BY APPOINTMENT 518/482-6272

### Opera House Antiques

Main & Broadway, Granville, Oh 43023  
Open 7 days a week 12 - 5 P. M.  
Frank (614)344-9847 - Sam 587-0052  
Shop (614)587-2083  
LOTS OF HEISEY GLASS & GENERAL ANTIQUES

### THE CHINA CUPBOARD

105 A. SO. BROADWAY, ORCUTT, CA. 93454  
Phone: (805) 937-6420  
COLLECTIBLE & ANTIQUE GLASS & CHINA  
HEISEY IN STOCK

### BERT'S BUDGET SHOP

403 W. MAIN ST., NEWARK, OHIO 43055  
PHONE: (614) 349-8045  
General line Antiques

### Moundbuilders Antiques

"Specializing in old Heisey & Animals"  
IRENE RAUCK  
1138 MOUNDVIEW AVENUE NEWARK, OHIO 43055  
TELEPHONE  
AREA 614 344-6043

### THE "FINDERS" ANTIQUES

Antiques -- Heisey Glass -- Buy-Sell  
David and Shirley Rose -- owners  
66 S HAZELWOOD AVE. NEWARK, OH 43055  
PHONE: (614) 349-7934

### MARG & RAY'S ANTIQUES

FURNITURE - OLD BANKS - TOYS  
GLASSWARE - LAMPS  
BOUGHT & SOLD  
487 MAPLE AVENUE NEWARK, OHIO 43055  
PH. 345-1316

### Hoosier Heritage Antiques

Marceil and Tom Zehr  
4005 SOUTH WAYNE AVENUE  
FORT WAYNE, INDIANA 46807  
(219) 745-4173

### LYNNE & ART'S GLASS HOUSE, INC.

"HEISEY OUR SPECIALTY"  
Route 202 Lahaska, Pa. 18931 Box 242  
Phone: (215) 794-7800

### HAPPY HAVEN ANTIQUES

Charles & Mary Dumke  
RT. 3, BOX 2044A, GRASS VALLEY, CA. 95945  
Phone: (916) 273-9450

### The Shultzes Antiques

BOUGHT  
SOLD  
206-208 E. MAIN ST., ROUTE # 419  
NEWMANSTOWN, PA. 17073  
15 MI. WEST OF READING, PA.  
PHONE 215-589-2819

### A H COLLECTABLES & ANTIQUES ANN HOLMAN

RT. 2, BOX 362, THORNVILLE, OHIO 43076  
PHONE: (614) 323-0759  
7 miles south of Newark, 3 miles north of U.S. 70  
Just off State Route 13, Directly west of Dawes  
Arboretum on Licking Trails Road #303

### ALAS & ALACK ANTIQUES EMMA & MANNY KLAWANS - BUY & SELL

12101 NEBEL ST. ROCKVILLE, MD 20852  
FEATURING HEISEY - (301) 770-9718  
11 to 5 - Thurs. thru Sunday.

YOUR AD COULD BE IN THIS SPACE


6 ISSUES (6 MONTHS) \$6.00

DuWaine Hill  
(POSEY POT GIFTS)  
56 E. COSHOCTON ST.  
JOHNSTOWN, OH. 43031  
(15 miles from Newark)

PHONE: (614) 967-7941 open 6 days a week

YOUR AD COULD BE IN THIS SPACE  
6 ISSUES (6 MONTHS) \$6.00

### CHARLES A. SHAW

 GLENWOOD GARDENS  
RIP VAN WINKLE  
YONKERS, NEW YORK 10701  
PHONE 914 GR 6-5175

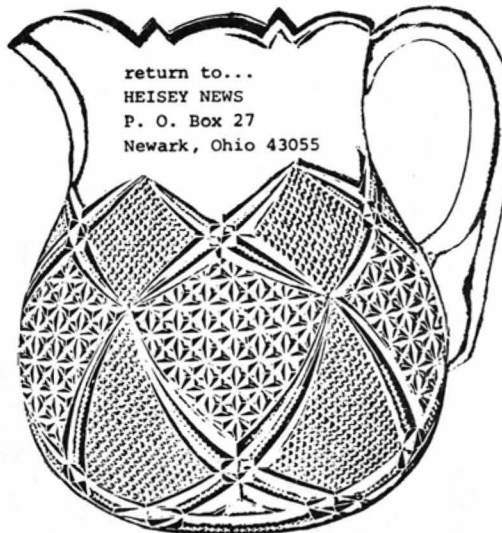
SPECIALIZING IN  
HEISEY AND  
CAMBRIDGE  
GLASSWARE  
BUY - SELL

### GREEN ACRES FARM

ANTIQUES, CRYSTAL GLASS & COLLECTIBLES  
HEISEY - CAMBRIDGE - DEGENHART  
SUNDAY 1-8 OR CALL 927-1882  
3303 SR 310 N. - PATASKALA, OHIO 43062

### ARMENTROUT ANTIQUES

GENERAL LINE - FURNITURE SPECIALTY  
PERIOD FURNITURE REPRODUCED TO ORDER  
40 N. 39TH STREET PHONE 344-6389  
NEWARK, OHIO 43055 ESTABLISHED 1932



return to...  
HEISEY NEWS  
P. O. Box 27  
Newark, Ohio 43055

FIRST CLASS MAIL  
U.S. POSTAGE  
PAID  
PERMIT 34  
Reynoldsburg, Ohio 43068

FIRST CLASS MAIL