

HEISEY NEWS

VOL. IV, NO. 11
NOVEMBER 25, 1975

OFFICIAL PUBLICATION HEISEY COLLECTORS OF AMERICA

EIGHTY CENTS

From the desk of...

Your President,
Everyone here in Heiseyland wishes each of you everywhere across the land the MERRIEST CHRISTMAS and the HAPPIEST NEW YEAR ever. May all your days be filled with Heisey.

The Christmas card we are using is one used by the Heisey Company prior to 1922 since it is signed by A.H. Heisey, himself. It seemed quite appropriate for this BiCentennial Year. We wonder if it is not from the days of World War II since the flag is on it. The card was loaned to us by Ollie and Vi Armentrout.

Congratulations to Mr. & Mrs. Stephen Bradley who were married in October!! They are now living in their new home in West Jefferson, Ohio.

Anne Heisey (Mrs. Clarence) fell recently on a hardwood floor in her home and is recuperating from a twisted back and painful bruises. Our best wishes to her for a speedy recovery.

A. H. Heisey II (Gus) recently was hospitalized with another stroke. He is convalescing now at his home. His wife reports that he is better but is still confined to the second floor. Our thoughts and best wishes are also with him. We miss his visits to the museum.

Perhaps some cards to both Anne and Gus would cheer their days and speed up their recovery. Perhaps they would not appreciate having their addresses printed so send cards to them % HCA, Box 27, Newark, Oh 43055 and we will make see that they get them.

Con't on page 3

**PLAN YOUR VACATION NOW
1976 CONVENTION DATES
JUNE 10 - 13**



A. H. HEISEY & COMPANY

NEWARK, OHIO



TO OUR FRIENDS -

**AT THIS JOYOUS HOLIDAY SEASON WE TURN
IN GRATITUDE TO YOU, OUR FRIEND AND PATRON.**

**WE HEARTILY THANK YOU FOR THE GOODWILL
YOU HAVE SHOWN US.**

**OUR FRIENDSHIPS ARE OUR GREATEST
ASSET; AND THE SPIRIT OF THE HOLIDAYS, WITH
ITS TIME-HONORED CUSTOMS, PROVIDES OPPOR-
TUNITY FOR US TO GREET YOU.**

**WE EXTEND OUR MOST CORDIAL GREET-
INGS AND BEST WISHES FOR YOUR PEACE, PROS-
PERITY AND HAPPINESS AND FOR THOSE WHOSE
HAPPINESS DEPENDS UPON YOU.**

A. H. Heisey
PRESIDENT.

PATTERNS WITH HORIZONTAL RIBS

by Joseph D. Lokay

The first patented Heisey pattern with horizontal ribs was designed by T. Clarence Heisey. It was given pattern number 3480. A patent application was filed on June 20, 1925 showing use of the design on a tumbler. Design patent #68,310 was granted by the U. S. Patent Office on Sept. 29, 1925. Figure 1 shows the drawing that accompanied the patent. Note that the design contains a diamond optic. The patent refers to the item as a tumbler while the Heisey catalogs called that item a footed soda.

Items in pattern #3480 shown in some catalogs are the 1½, 3, 5, 8½, and 12 oz. footed sodas, a 3 pint jug and a 7" floral bowl (LBG p. 9, 28, 33, 41, 74). Pictures of the glassware mentioned in this article can be found in the reprint of Catalog 14-B "Lead Blown Glassware" (LBG) or Vogel, Book III. Indicated colors are crystal, moonbeam and flamingo.

A design patent for pattern #3480 without the diamond optic was filed on August 1, 1925 as shown in Figure

2. It must have been felt that the overall design needed protection from copy, and leaving the diamond optic out might be sufficient to claim a design difference. To my knowledge, there are no pictures in the catalogs that show items in #3480 without the diamond optic. It is interesting to note that pattern #3481 has the same overall shape except for the horizontal ribs.

The next design by T. C. Heisey contained two groups of horizontal ribs. A patent application for use of the design on a tumbler as shown in Figure 3 was filed on Feb. 1, 1926. Note the use of the diamond optic. Design patent #70,476 was granted on June 29, 1926. The pattern was given #2516 and named "Circle Pair". * Items in this pattern shown in the catalogs are the 5, 8, 10 and 12 oz. sodas, a 12oz. footed soda, a ½ gal. jug and a 12" floral bowl (LBG 5, 7, 8, 31, 38). Indicated colors are crystal, moonbeam and flamingo.

The next design by T. C. Heisey con-

tained horizontal ribs over most of the item. A patent application for use of the design on a tumbler as shown in Figure 4 was filed on April 23, 1926. Again a diamond optic was included. Design patent #73,031 was granted on July 12, 1927. The pattern was given #3359 and was named "Plateau". Items in this pattern shown in the catalogs are the 5, 5½, 8 and 12oz. sodas, 9oz. tumbler, 3 oz. cocktail, 4oz. oyster cocktail, 6½oz. sherbet and saucer champagne, 8 oz. goblet, 8½oz. luncheon goblet, ½ gal. jug, finger bowl and 6" rose bowl (LBG 7, 19, 38). Indicated colors are crystal, moonbeam and flamingo.

Some of the items were also made in marigold color as I am aware of a 5½ oz. soda #3359 Plateau and a 8 oz. soda #2516 Circle Pair, both in marigold.

A patent application was filed by T. C. Heisey on May 11, 1927 for salt and pepper shakers using the horizontal rib design of pattern #3480. con't on page 10

A R E M I N D E R

PLEASE GET YOUR RENEWALS IN AT ONCE FOR 1976. 500 EXPIRE ON DECEMBER 31 AND IT MAKES A LOT OF EXTRA WORK FOR THE MEMBERSHIP COMMITTEE IF THEY HAVE TO SEND REMINDERS. THERE IS NO PAID HELP IN THIS ENTIRE ORGANIZATION SO LET'S HELP MAKE THEIR JOB EASIER.

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HEISEY CANDLESTICKS

by JACK METCALF

Some general information on Heisey candlesticks is in order so that we may get an overview of the situation. People frequently inquire "How many candlesticks are there?" or "How many tall crystal candlesticks did Heisey make?" In order to answer this I had to first divide which were candlesticks and which items are something else. For my personal use, I have tried to maintain a distinction between candlesticks and candelabra by considering candlesticks to include anything without prisms. This is not a strictly accurate distinction because the word candelabrum means an "ornamental branched holder for more than one candle." The modern plural is candelabrum. The word candelabra does not appear in my older dictionaries, because (properly, from the endings) candelabra is a plural of candelabrum. Unfortunately we no longer learn Latin in school and so candelabra sounds singular, and we have messed things up so that we need "candelabras" to serve as the plural of candelabra. In the early Heisey catalogues, say even into the 20's, Heisey seems to have been careful concerning the proper use of the words candelabrum and candelabra, with the exception that they refer to the one-light as a candelabrum, probably due to the presence of the prisms. In later catalogues the company seems to have become somewhat less careful.

My attempts to classify the candlesticks has a sort of historical pattern. Starting off with the early patterns, the candlesticks are single straight items which hold one candle each. Simple, beautiful crystal. Candelabra, on the other hand, were made to hold several candles (usually) and had large numbers of prisms tinkling in the air currents and reflecting broken shafts of light throughout the room. Elegant and beautiful. My interest still centers more on the regular candlesticks rather than the candelabra, because the candlesticks are simpler, not as busy as the candelabra with the bobeches and all the prisms. Not to say that I don't like the candelabra though; some are truly beautiful.

The later introduction of the new Heisey candleholders quickly obliterated this nice, easy distinction from several sides. There is no longer any clear-cut separation between candlesticks and candelabra. Some items like the early ones mentioned above are clearly either candlestick

or candelabra. Other Heisey candleholders are rather iffy as to which category they belong in while some are obviously in neither category. Another blow to a distinction was the introduction of candleholders which were sold with or without bobeches which would fit into a regular stick. The bobeches had provisions for prisms, and held a candle. Another development was the introduction of two-light candleholders and three-light candleholders.

No prisms or anything -- just simply a candlestick designed to hold more than one candle. Now instead of a candlestick like the No. 2 in three sizes, we have something like the Waverly in 1-lite, 2-lite and 3-lite models. That is, they are all in the same pattern but they look sufficiently different so that it's impossible to call them a single candlestick as with the three No 2 sticks. In addition some "candelabras" were introduced, such as the Saturn, with a single ball prism under each of the two candleholders. Not really my idea of a candelabra or a candelabrum, but clearly a difficulty for my original attempt to classify things into two groups; with and without prisms.

So much for clarity and my scheme of classification. There is no clear dividing line. So having firmly established that we can't divide them, we now estimate how many are in one of the groups.

As my primary interest was not in candelabra, my research there is lagging, but we are still gathering information on candelabra, electroportable lamps and similar devices, and will try to share the information when related.

The current count on the number of different types is about 150 candlesticks, not counting candelabra. If we were to speak of separate patterns, not counting multiple styles in a given pattern, the count would be about 120. Further restricting the category to tall sticks there are about three dozen patterns. There counts are for types only, so that if one were to consider sizes and colors, it would more than double the number. The primary references that we currently use are Vogel and the two L.W. reprints of catalogues #109 and #75. The four Vogel books contain pictures of all but about 20 of the 150. Of these latter, Book III contains the majority, including over 20 of the tall sticks.

Book IV contains about 50 candlesticks but only about 5 of the tall sticks.

The reprint #109 contains over 50 candlesticks, 25 of which are tall. The huge reprint #75 contains 2 dozen candlesticks but 22 of them are the early tall ones. In addition the #75 catalogue is the one if you are interested in candelabra. It's not possible to recommend one book over another in general. Each person must decide based on his specific needs. In many instances the pictures are identical -- it's just that in the Vogel books the pictures were reduced for compactness whereas the L.W. pictures were left larger resulting in greater clarity or detail.

con't from DESK OF - page 1

If you have not yet sent in your reservation for the Christmas party do so at once since the deadline is Dec. 3. See page 21 in the October News for the reservation form. The date on the upper part of the form is correct, not the Dec. 8 on the bottom part. Bob Ryan is planning a fun program and we'll also have "Open House" at the museum following the dinner.

Again, please send in your 1976 dues as soon as possible to help Ann and her committee. Remember this is a club, not a profit making corporation with lots of help. All work is volunteer so let's make it as easy as possible. A club membership would make a nice Christmas gift and so would back issues. All sets 1972-1974 are available at \$8.00 per set. 1975 issues are 80¢ each.

Don't forget the All Heisey auction in Newark on Nov. 29 at the YWCA. Craig Connelly is the auctioneer. The sponsor is the Land of Heisey Society of Newark.

If you are coming to the dinner on December 13 and have glass for the March Benefit auction please bring it with you. Include a list of the items with description if possible. (Pattern number and name, color, etc.)

Since Bob McClain's article was sent to the printer the Dayton Area Club volunteered to handle Swap and Talk again in 1976 so all we need is a plate sales volunteer.

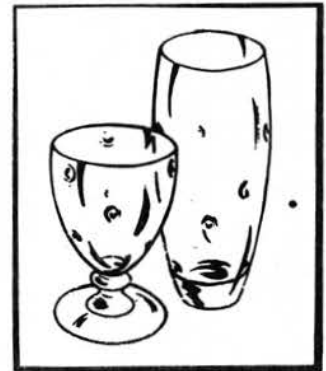
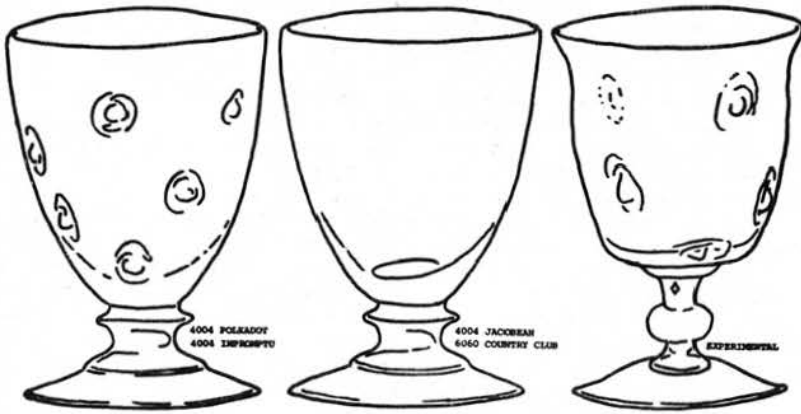
Again, may your holidays be happy and we hope you receive lots of Heisey.

Happy Collecting! *Louise Bean*

"STEMS, STEMS and MORE STEMS"

#4004 and #6060

by Carl Sparacio



This month we'll try to clarify stems #4004, #4004, #4004 and #6060. No, I'm not stuttering, just pointing out one of the flatant idiosyncracies of the Heisey numbering system.

One of the more unusual of the later Heisey stemlines were those sporting the distinctive "belly button" optic. The name is strictly unofficial but quite apt as it is descriptive and leaves little doubt as to its appearance. Want to join the club? Show your botton! (The devil made me say that.) It gets confusing because we are offered identical lines with identical numbers but with different names. We're not through yet because there are still two more lines which share this same stem and bowl shape and lack only the "belly button" optic, and one of them even uses the same number. Trying to make sense of this may seem like a one way ticket to the funny farm but let's see if we can straighten it out for you. The sketch will probably explain it more clearly than I can.

In 1939 a new stem was introduced which was #4004 Jacobean, offered only in a goblet, cocktail and sherbet. In 1941 the same number was used for another new pattern #4004 Polkadot, with the addition of 5 and 12 ounce sodas. The stems and bowl shape of these two lines are identical, the only difference being that the Polkadot sports the unusual "belly button" optic, or "spot optic" as it was called in the catalog.

Having the same pattern numbers for two different items must have led to confusion when ordering but being such limited lines they weren't very popular anyway. So it was that a few years later both lines were re-in-

troduced and greatly expanded with additional stemmed pieces and full bar lines along with miscellaneous pieces. This time names and numbers were changed to protect the easily confused and more importantly increase sales. #4004 Polkadot became #4004 Impromptu and #4004 Jacobean became #6060 Country Club. The change from Polkadot to Impromptu didn't do much for the polkadot group in sales but the Jacobean/Country Club did extremely well particularly in the bar items. So well, in fact, that Imperial re-issued most of the Country Club barware line.*

I have never seen any of these four patterns with a Diamond H so you'll have to depend on your Heisey sixth sense to spot them. Of course the "belly button" optics will be easy to identify and you may still come across Jacobean or Country Club with a paper label or a recognizable cutting. Should you be able to locate any of the stemmed pieces (only the Country Club barware can be considered plentiful and some of what you find will be Imperial) how will you know which one you have? Very simple -- you won't. The solution is to buy two of each so you can call one Polkadot and the other Impromptu and do the same with Jacobean and Country Club. No one will be able to prove otherwise and who cares anyway.

There is another "belly button" stem around but this is an experimental item. We know of the existence of three goblets but other pieces were probably made at the same time The experimental goblets are signed.

None of the patterns discussed this month will be found in anything but crystal.

POLKADOT
No. 4004 Pattern

No.	Size	Item	Price Doz. Crystal
4004	10	oz. Goblet	\$18.00
4004	6	oz. Sherbet	18.00
4004	4	oz. Claret	18.00
4004	1	oz. Cordial	18.00
4004	4	oz. Cocktail	18.00
4004	5	oz. Footed Juice	18.00
4004	12	oz. Footed Ice Tea	18.00
4004		Finger Bowl	15.00
4004	2	oz. Bar, Half Sham	6.00
4004	10	oz. Soda, Half Sham	9.00
4004	14	oz. Soda, Half Sham	15.00
4004	18	oz. Soda, Half Sham	18.00
4004	9	oz. Old Fashion, Half Sham	9.00
4004	½	gal. Ice Jug	60.00
4004	27	oz. Decanter and No. 127 P/S	72.00
4004	3	pt. Cocktail Shaker, Strainer and No. 131 P/S	96.00
4004	40	oz. Handled Martini Mixer, Ice Lip	48.00
4004		Ice Tub	72.00
4004	1	pt. Foursome Cocktail Jug	24.00
4004	7	in. Plate	15.00
4004	11	in. Salad Bowl	90.00
4004	9	in. Vase (Flip)	72.00
4004	10½	in. Vase (Flip)	96.00
4004	9	in. Ball Vase	120.00

Item from 1949 Hand-Wrought Crystal
Catalog No. 30

How many of you noticed the new discovery in stems which was shown in last months Heisey News? Thanks to the donation of Mr. and Mrs. Walter Spence our museum now owns a catalog which shows preciously unknown pieces of #1200 Square in Diamond Point ** the most exciting of which (to me) is a beautiful little wine. I'll dig up a prize for the first person to send me a photo of a real life Square in Diamond Point wine. The winner will not only receive a prize but also my undying envy. Our editor will be in charge of checking the postmarks. See ya.

Ed. Note: * Imperial made a few pieces of #6060 Country Club from 5/15-58 until 1/1/61. Items made were 2oz bar, sham; 9oz bar, sham; 18oz bar, sham; 14oz bar, sham and 40 oz Martini mixer.

** Also known as Cut Block.

New Things To See At The Museum

by Virginia Yeakley

Give yourself a holiday treat and come see the "goodies" which have been loaned for display at the museum. In room 5 look closely at the animal related items -- you'll see an amber goose stem cocktail with crystal bowl and foot. Also in this case is a "bottle" green Mike Owens bust -- very unusual.

Several changes have taken place in the Colonial room (3). A "whimsey" #350 Pinwheel and Fan basket, a #341 Williamsburg pint pitcher with Moon-bleam handle, a #352 Flat Panel toothbrush holder -- in Moongleam, the #1201 Floral bowl in VASELINE, #1245 Star and Zipper bowl in Emerald, and the #433 Grecian Border cherry jar have been added. Each time I come in this room I look hopefully at the #335 Prince of Wales punch bowl, setting magestically there on the stand, and think how pretty it would be filled with red Christmas punch!!! Some day maybe some one will surprise me.

In the parlor (room 1) to the right of the fireplace, four items of the rare marked and numbered novelty pieces in OPAL can be seen. The #57 covered Puffbox, the #59 ash receiver, #56 match holder, and the #47 6" round plate are shown. Across the room in the cherry secretary, the very beautiful #1295 Beaded Swag cruet in Emerald has been added to the cruet collection.

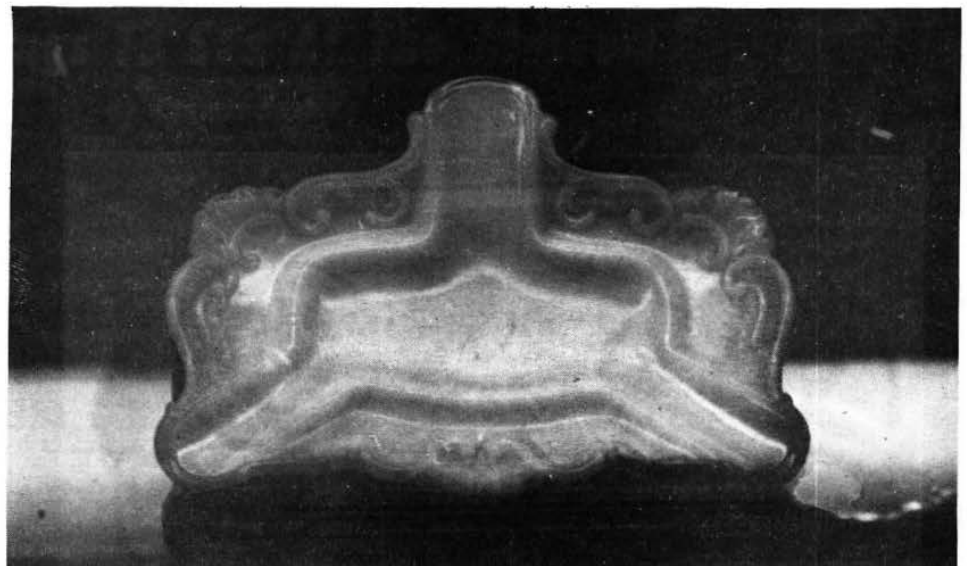
In room 4 you can see several pretty stems in Plantation with Ivy etching. In this grouping is a cordial which was donated by Betty and Herb Wanser of California. In this cabinet, too, is the very rare 14" torte plate, #1495 Fern in Dawn. On the same shelf is a #5067 Plantation goblet with Pine cutting. Now step five paces to the west -- and let your eyes rest on the risque "Leg and Garter" stemmed cocktail. Set your sights high while viewing room 4 -- on one top shelf you will find a beautifully cut #1445 Grape floral bowl, three exquisitely cut vases, and the very rare deep plate etching #477 Japanese Scene on the #1429 floral bowl. (The vases and the etching are pictured in Heisey News, Vol. IV, #8, pgs. 10 and 4).

Upstairs in room 6 you will see the #2323 Navy 8" plate and teacup displayed in the Cobalt case. In the Moongleam case -- don't miss noting the #141 U shaped candleholders. These are scarce, especially in color.

Room 7 upstairs has been termed our
con't on page 11



COPIES OF ORIGINAL HEISEY LABELS - MADE IN NEEDLEPOINT AND DONATED TO THE MUSEUM BY EILEEN SCHAMEL



#59 ASH RECEIVER - AN OPAL NOVELTY ON DISPLAY IN THE MUSEUM, SIGNED, VERY RARE.

MORE ON #1428-WARWICK

by Louise Ream



WARWICK
No. 1428 Pattern

No.	Size	Item	Net Price Doz. Crystal
1428	2	lt. Candlestick	\$15.60
1428	7	in. Horn of Plenty Vase.....	18.00
1428	9	in. Horn of Plenty Vase.....	21.00
1428		Horn of Plenty Flower Bowl.....	25.20

ITEM FROM - HEISEY HAND-WROUGHT CRYSTAL PRICE LIST NO. 29, OCTOBER 1948

In keeping with our policy of updating information, here are a few corrections and additions to an article I wrote about Warwick in our very first issue in January 1972.

First made in about 1933 Warwick closely resembles #1503 Crystolite which became a major pattern about 1938. The rounded ribs and brilliancy are very similar. However all pieces of Warwick are shaped like horns of plenty. Nearly all pieces examined have been signed even though a first glance might not show the mark. Because of it's position on the base of the items it is sometimes very faint so look again if you think yours is not.

Items made included the following: 5, 7 and 8" vases, 11" floral bowl, 2 light candlestick, 2" candlestick, 2" individual vase, 2" cigarette holder and swung vase. The latter two were seen in only one listing and the cigarette holder may be the same as the 2" vase.

Most often seen in brilliant crystal, sometimes with beautiful cuttings it was also made in saharas, cobalt, flamingo and moonbeam. The latter two are by far the rarest but do not seem to command the price of cobalt.

In the former article we mentioned hawthorne. Since that time we have become aware that it was really Imperial's purple shade called Heather. A floral bowl and 2 light candlestick are the only items seen. We also know of 8" vases and 2" candle-

sticks in Imperial's Verde (green). These items were signed with the Diamond H since they were made soon after Imperial got the molds. However these items were never catalogued so evidently were never commercially produced. Imperial tried out various molds and the patterns apparently did not sell at the glass show where introduced, or were impractical to make. In the case of the #1558 floral bowl the listing simply said "discontinued, could not make".

In the Yeakley's book "Heisey Glass in Color", they show the two light stick in heather. At the time they published their book they believed them to be Heisey hawthorne. There is much more information today than there was at that time. Those sticks are the only items in their book which are not Heisey. They have placed them in the case of Heisey by Imperial at the National Museum.

The listing and picture accompanying this article are from the 1948 catalog when only 4 items remained in the line.

Please call or write and make an appointment if possible if you plan to visit the Newark area on days the museum is not open.

Regular winter hours, until April 1, will be 1 to 4 p.m. Wednesday, Sat-

ALL - HEISEY AUCTION

At an All-Heisey Auction presented by F. and S Auction Service at the Opera House in Granville, Ohio on October 25, prices on several items hit new highs. 268 quality items were offered and sold in a little more than four hours to an overflow crowd from all over the country.

As usual animals led the way with two mother rabbits going for \$500 each; Airdale for \$325; Swan, \$400; Bull, \$525; Show Horse, \$340; one Frosted Rearing Horse bookend, \$340; Pouter Pigeon, \$400 and Tiger Paperweight, \$575. All of the animals, 62 lots, brought average to above prices and two #1 Madonnas sold for \$70 each.

A Saturn compote in Zircon went for \$70; Cobalt Thumbprint and Panel candlesticks for \$160 a pair; Pillows tumbler, \$32.50; Gascony tangerine sherbet, \$225; Emerald Fancy Loop goblet, \$80; 13 inch Zodiac plate, \$90; a marked crystal mug with cobalt handle cut by Mark Pickrel brought \$160; 3 inch Crystolite vase went for \$17.50, and a Plantation cordial with Pine cutting for \$160.

Many items in Orchid etching were offered with dinner plates going for \$20 each, covered mustard for \$60; square butter dish for \$57.50 and six Princess stem cordials for \$450 for the set. The orchid etch is rare on this stem.

A signed crystal salad fork and spoon sold for \$40; Wide Flat Panel cream and sugar in Hawthorne for \$90 Alexandrite Empress nut dish, \$50 and an Alexandrite goblet with crystal stem in the Creole pattern sold for \$125. A vaseline Yeoman bouillon cup went for \$65. A real surprise were the slag animals made by Imperial in Heisey molds. The Scotty went for \$80 and the Wings Down Mallard for \$65. Imperial originally made twelve of these animals but the above two, plus the Kicking and Rearing Ponies and the Airdale have been discontinued and have gone into the Collectible field.

This auction was not a function of HCA.

VISITING THE MUSEUM?

urday and Sunday.

Every effort will be made to take members through whenever they come to Newark. See the bottom half of page 2 for addresses and phone numbers.

HEISEY HUNTER HAPPENINGS

by BOB RYAN

HAPPY THANKSGIVING!!!!...boy, I can almost smell the aromas of the Thanksgiving feast already. The early morning smell of the bird beginning to roast; the pumpkin and mincemeat pies baking in the oven....the room all aglow with the cheeriness of everyone as they go about their appointed chores from the eldest to the youngest all with a gleam in their eyes and a warm feeling for each other and for relatives and friends anticipated momentarily.... for what good is a feast if there is not family and friends to share.... we'll offer thanks for all the friends and relatives we have had the pleasure of seeing throughout the past year, of a few moments of rapport, of all the lovely people who make up our collector's club and share the search for Heisey Glassware and Heisey truths; for our club's good fortune and hope that the club will continue to grow ever closer and stronger.....

Many have taken time out from busy lives to drop us a line or ring us up on the telephone....word comes of a bevy of #3390 lovelies being found in the east....these lovely assorted stems had alexandrite bowls....very desirable find....also from out east we hear tell that a #1205 FANCY LOOP pot pourri jar was found....my wife ahead on that one....same collector also found a #423 DIAMOND BAND Bon Bon dish and that's a very rare find ...adds another item to that patternFrom Lake Erie we hear of a tremendous raid at a local show that usually doesn't have much Heisey.... well, that can't be said again for many a moon after this haul was made ...just drool, along....a #1404 OLD SANDWICH ashtray in cobalt....always a very nice find but this fellow had three partners and the cigarette holder with him...and at such a nice price, too....a pair of three lite #301 candelabrams.....#4333 GRECIAN KEY small creamer and sugar....#1691 CABOCHON dawn sugar and creamer, #1503 CRYSTOLITE cream and sugar, #341 PURITAN cream and sugar, #1401 EMPRESS cream and sugar in sahara... man that's a lot of cream and sugar's for a toothpick collector....a #1506 WHIRLPOOL one lite candlesticks and floral bowl....don't see them too often.....a #1280 WINGED SCROLL custard toothpick....6 #1252 TWIST moongleam almond cups....good grief Charlie Brown....there's more#393 NARROW FLUTE beer mug, a biggie...#337 TOURAINE toothpick and that's a really tough one to find in same category, toothpicks, a #333 WALDORF-ASTORIA...oh, that's not all, 12 wines that he couldn't remember the pattern number...I would be getting bored by now too, wouldn't you?after all so much at one time

Heisey must be getting easy to find again...tain't so....you just got to look in the right places and keep going back till you strike it lucky and hope you have enough bread to float it all well, this laddie and still not found all he was to find that day so get a good hold of yourselves and don't greenup too much when you read this but he found, uncovered, stumbled over, lurched wiped his amazed eyes and at the right moment composed himself and paid for 52, that's correct, 52 pieces of #1506 WHIRLPOOL luncheon set in a most desirable color that a noted writer says is very difficult to find now a days, LIMELIGHT....mmmmmm I know where this show is and I'm not telling anyone where it is til I get my luncheon set....don't you believe those old wives tales that lightning never strikes twice in the same places...anyway I'm gonna be prepared...Talking about being prepared, there was some mighty heavy bread tossed about at the Opera House in Granville, October 25th....

The next day after church we stopped to investigate a "rumor" that a dealer friend had finally captured after a four year search a #6091 CABOCHON goblet with the extremely rare and beautiful SILVER IRIS cutting....she did and I bought and I am sure without a doubt it is my very best stem, a crown jewel of my collection..... such craftsmanship...almost overlooked right in front of me was another of those, "I can't believe what I am seeing" pieces....the extremely elusive, coy, lil standing colt cock-tail and he was for sale...he is now stabled here in a very secure stall. I know of one other in a collection, have seen some stems that had lost their bowls and have heard a rumor of a set although I have never seen them....this was the first complete or all-to-gether one that I or my stem buddy had ever seen.....he was very pleased but then, he is in such a glow at the moment it was difficult to tell how really excited he was about the stem....The Happy Hunter toasts for everlasting love and happiness the newly weds, Aly and Steve Bradley....

Mrs. Brookville Kid found a nappy that is as rare in its class as the lil colt is in the stem class The HAIRPIN pattern....she could hardly believe her eyes when she glanced deeper on the table and saw the larger nappy...so this must be the survivors of a berry set....add nappies to this patterns line.....the nappy has a very unique shape and maybe we can get it photographed for you for the NEWSLETTER...don't know how they do come up with the big rarities time after time.....shows if you

really work at hunting you will consistently come home a winner.....

Hey, had a ring from the "Findin Illini"....he found a #4045 large ball vase in cobalt close by to home while scavenging....also added the goose stem sherry to his other geese ...also started the rumor that someone up there has found some unusual etching on a Kohinoor stem....rumor to be confirmed next month, I hope..say folks. The Northern Illinois Club have already gathered their glass as a club project for the March Benefit auction and they have DONATED all the glass....any club care to match that.....

Saw my first snowflakes today...one day later than the Farmer's Almanac and Mr. Wooly Worm predicted....they were kinda lazily floating down to earth, not really in a great hurry to settle...just trying to remind us that all this good weather we have had this past few weeks was God's gift to all of us so that we might have sufficient fuel to keep us warm later on this year.....keep hunting and special thanks for all the kind letters and calls throughout the year....remember this column is what you make it so let me hear from you ...if you have never written before you owe me a letter...Flash....a new writer just scored out in California and I believe this might be from a young man but what a hunter just listen....#160 LOCKET ON CHAIN crystal compote and water pitcher... in #1245 RING BAND custard, a butter top, tumbler and large cream pitcher ...#335 PRINCE OF WALES toothpick... wow....and the crowning catch a pair of alexandrite DOLPHIN candlesticks in #1401 EMPRESS pattern, that's dolphin footed folks before you all call....narry a one was awake.... that's some finding....let's hear from you again and if Mom won't take you hunting call me.....of course I get dibs.....

From Texas comes this list of recent finds a #3355 Fairacre, 54 oz jug in flamingo...that's a goodie....#7023 HALF CIRCLE sahara cream and sugar, #1469 RIDGELEIGH VASES 8" round in sahara and the triangular 8½" in crystal....#1485 SATURN limelight cream and sugar.....#325 PILLOWS 4" rose bowl...#355 QUATOR sugar and bon bon in moongleam...#7019 DIAMOND CRYSTAL sonsole set...8 #1486 COLEPORT champagnes...these are very hard to find#473 NARROW FLUTE WITH RIM ice bucket with cover....that's another toughie...and you won't believe this but another 40 piece set of #1506 WHIRLPOOL luncheon set, this time in crystal...a pair of geese and that's all folks... I've had enough..... Happy Hunting...and Peace.....

CLUB NEWS

HEISEY COLLECTORS CLUB of TEXAS

To remind us of the Halloween season we were forced to use candlelight at the start of our October meeting, fortunately power was restored in time for us to enjoy looking at Heisey.

The Sullivans, our hosts, fell into collecting Heisey, since their wedding crystal was Crystolite pattern; needless to say they have a great collection of this beautiful pattern.

Specially decorated Halloween cake with our club initials "HCT" was served to all on Crystolite plates, complete with Heisey label!!!!

Emma Hulslander

CENTRAL ILLINOIS CLUB

The Central Illinois Club has room for two more members. Anyone interested in attending a meeting can get details from Mildred and Robert Lee, P.O. Box 48, Decatur, Illinois.

Wants to Form Study Club

Mrs. Ann DiBraccio of Brookfield, Wisconsin wants to help form a study club. Anyone in the area who is interested please contact her at 786-6059. This is in the Milwaukee area.

NEWARK HEISEY HUNTERS

Our second annual picnic was held at the home of Jack and Sharon Metcalf in September. It was decided that the club would man the museum on the first Sunday of each month.

The October meeting was held at the home of Walter and Mary Dennis. An interesting program was given by Miriam Balo and Emogene Shomaker on 1540 Lariat and 1776 Kalonyal. It was decided that we will attend the Country Dinner Playhouse for our second annual Christmas dinner in December.

Jack & Sharon Metcalf are the proud parents of a son, John Adam, who was born on November 10.

Bill Bowling
Secretary

CHARTER CLUBS

All clubs who have complied with the guidelines and paid their charter fees may consider themselves charter clubs. The official presentation of the charters will be made at the annual meeting on June 10, 1976.

14 clubs already have charters, 3 have complied with all requirements and are awaiting their charters and at least four more are in the process of organizing and will probably be ready before June. It looks like a good year for new clubs.

Studying Heisey by Light of Day

The Newark Diamond H Club has the distinction of being the only one to hold meetings during the day. The new club, with Virginia Yeakley as sponsor, has held three meetings thus far. Officers have been elected and the club is working toward being chartered in June at the convention. Members are from the Newark and Granville, Ohio area.

Officers are: Harold Crim, President
Jeanne Rachal, Secretary/Treasurer.

Members include Harold and Ivalou Crim, Margaret Murphy, Alethea Sleight, Betsy Leibrand, Lydia Roebuck, Clarice Bush, and Virginia Yeakley.

The club meets on the second Monday of the month at 1 p.m. and the next meeting will be at the home of Mr. & Mrs. Crim in Granville, Ohio.

Submitted by
Jeanne Rachal

HEISEY CLUB of CALIFORNIA

On October 26 we had our annual meeting. Our club is two years old. We had election of officers with the following results:

Maxine Hertich - President
Betty Regan - Vice President
Betty Wanser - Secretary
Gordon Clark - Treasurer

At our meeting we also voted to send \$100.00 to the Museum Fund.

Betty Wanser
Secy

Ed. Note: A great big thanks from the museum committee for the nice donation.

NEWARK HEISEY COLLECTORS CLUB

The Newark HCC met at the home of Frances Law of Utica, Ohio on November 11. Emogene Shomaker and Dick Marsh were reelected president and secretary, respectively. Plans were made for this club to sponsor a pot luck dinner on December 10 for all members of all Newark based clubs, in order to become better acquainted.

The rental fee for the museum will be paid by the host club, and they will also furnish the rolls and beverages. Invitations will be sent to all local club members but in case anyone is missed the dinner will begin at 7 p.m. in the lower level of

MEMBERSHIP REPORT

by ANN HOLMAN

As of November 3, 1975 our total membership is 1955. We are mailing 1341 newsletters.

This month I am going to list the cities of the 64 members: FLORIDA: Boca Raton 1, Bradenton 4, Bronson 2, Clearwater 3, Cocoa 2, Coral Gables 4, Daytona Beach 2, East Palatka 1, Fort Lauderdale 6, Jacksonville 4, Lake Park 1, Lake Worth 1, Melbourne 1, Melbourne Beach 3, Miami 10, Miami Beach 3, Miami Shores 1, Naples 1, North Miami Beach 1, North Port 1, Orlando 2, Panasoffkee 2, Pensacola 2, Rockledge 1, St. Petersburg 1, Tallahassee 1, Tampa 3.

GEORGIA has 8 members: Atlanta 1, Brunswick 1, Columbus 1, Decatur 2, Savannah 1, Smyrna 2.

HAWAII: Honolulu 3.

IDAHO: Sorry no members.

Don't forget that your November and December renewals are due.

Give a gift of Heisey News for Christmas.

We still lake five states. Alaska, Idaho, New Mexico, North Dakota and Utah. If you have any relatives in these states why not send them a gift membership. If there is any Heisey there they should have it pretty much to themselves.

LETTERS, we get letters.....

Dear Officers,
Recently my mother and I visited the museum and it was just a fabulous sight. You have all done a terrific job in every respect. You all must be very devoted to Heisey.

We met Louise Ream and Ann Holman who were very informative and hospitable. We met a lot of other very nice people in the Newark area. Looking forward to another visit.

I mentioned to Louise about sending a piece for the museum but after seeing all the exceptional pieces there nothing I have would add a thing. I will, however, donate a piece or two for the next benefit auction.

Brenda Miller
Pa.

Ed. Note: Much of the glass in the museum is on loan and the owner will

gladly take it home when a duplicate is donated. However glass is needed for the auction on March 13 as well.

Here's my renewal. Wish I could be of more help. All those renewals flooding in at year's end will be like a blizzard, and will bury you beneath an avalanche of checks and membership cards to be filled out. Snowdrifts both inside and outside, probably.

Thank you for all you do- it is an organization of tremendous zeal and enthusiasm. To think what has been accomplished in these few short months of existence!! All of us, in the "hinterlands", benefit from your tremendous efforts.

Best wishes
Dorothy Keyes
Maryland

Just wanted to tell you -- my neighbor and "Heisey Collector Buddy" visited the museum this summer and thought it was the greatest. She is new in the Heisey collecting so it was really a sight for her. I feel like an ole pro on collecting as we started in 1960 -- but get excited just hearing her tell about the museum. That "Heisey Bug" really bit her fast after seeing what we have collected. I can see why as there is no glass that can compare to it.

Loretta B. Sparks

Your stem columnist's assertion that Heisey didn't make a pressed cordial in #1469 Ridgeleigh because, "when they put all those ridges on that little bowl there was no room for the liqueur", proves he's a little short-sighted and blinded by his obvious preference for goblets.

con't on page 10

HEISEY HERITAGE SOCIETY

On a beautiful Sunday in September members of our group traveled to the home of Frank and Elaine Husted. This was our first viewing of their new (?) 200 year old home. We were able to sit outside beside the "babbling" brook that runs thru their property, to have our meeting

After our meeting where many things were discussed (including the decision to once again have our raffle at convention) fun and games began.

Pictured is Frank Husted as "auctioneer" assisted by Cheryl Freeman (standing) and Jim and Evelyn Jordan. The auction was the highlight of our day and all proceeds went to the clubs' own treasury. Frank is shown auctioning off a brick that an unnamed member "chiselled" from the Heisey factory and donated to the cause. This piece of Heisey memorabilia was knocked down for the grand price of \$5.00 (The club requests that Newarkites refrain from sending Heisey Bricks East, the market is saturated!!) Prize of the day was a beautiful 9" Cobalt plate, signed that now resides with Rich and June Butby.

This was all followed by a delightful cook-out that Frank Freeman presided over (that is the grill of course!!) and as the sun slowly sank from view members began their long trek home again. Full of good food, good memories and looking forward to our Thanksgiving dinner to-gether.

Helen Sparacio

Ed. Note: This was found in the bottom of the envelope which contained Carl's stem column after the October issue had been printed.



FRANK HUSTED, AUCTIONING OFF THE HEISEY FACTORY BRICK ASSISTED BY CHERYL FREEMAN

YOU CAN ALWAYS SPOT HEISEY COLLECTORS, JUNIOR...FLASH A DIAMOND H... IF THEY STUTTER WHILE TRYING TO LOOK NONCHALANT...YOU'VE HOOKED ONE!

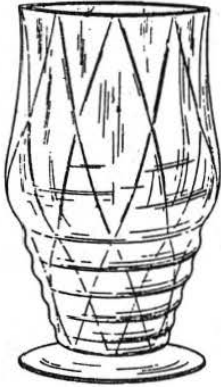


FIGURE 1
Pattern 3480
Patent 68, 310

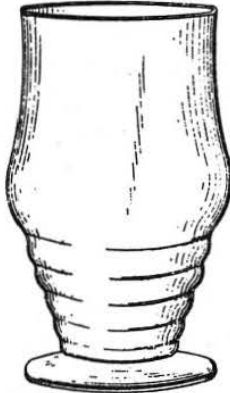


FIGURE 2
Pattern 3480
Patent 68, 252



FIGURE 3
Pattern 2516
Patent 70, 476

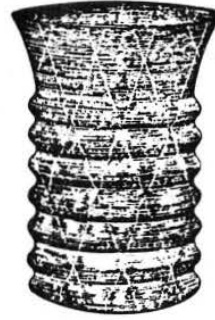


FIGURE 4
Pattern 3359
Patent 73, 031



FIGURE 5
Pattern 3480
Patent 73, 431

con't from RIBS page 2

Design patent #73,431 was granted on Sept. 13, 1927. Figure 5 shows the drawing that accompanied the application.

Other Heisey items that have horizontal ribs are pattern numbers #3355 (LBG 43), #3440 (LBG 24, 74), #3482 (LBG 9), #3517 (LBG 5) and #4204 (LBG 39). None of these were patented.

The 3 pint jug in pattern #3480 is shown in the May 1926 and the Sept. 1926 Heisey ads that were in the Nat-

ional Geographic Magazine. Time wise, the May ad was about 10 months after the design patent was filed for #3480.

Several pieces of pattern #3359 Plateau are shown in the May '1926 and the July 1927 ads that were in the National Geographic. Preparation work for the May 1926 ad must have taken place before or about at the time that the patent application was being prepared for #3359. The ad was published about 14 months before the patent was granted. The ad refers to the rich new Moon Gleam and Flamingo

colors.

The vase in pattern #3355 appears in the April 1926 National Geographic ad.

Last, a comment on semantics. Some may feel the word "rib" is not the best word to describe the design feature. I considered other words like pleat, ridge, arch, etc. and rib seemed the best. I am open for suggestions.

* Names given by researchers.

con't from LETTERS. page 9

Pressed Ridgeleigh is a complete glassware line which includes a cordial. The Heisey designers, in their infinite wisdom, knew the pattern did not lend itself to further miniaturization so they set up the wine to do double duty. When filled to the tip of the ridges it serves as a one ounce cordial, when filled to the very top of the glass it becomes a two ounce wine.

Five will get you ten that even though Heisey listed it as a "wine" the retailers sold it as a "cordial". They knew instinctively that no bride in her right mind would spring for a glassware set that was missing a cordial.

Please warn all your cordial collectors not to be misguided by that goblet booster; the little pressed Ridgeleigh "wine" belongs in their collections, (if they can find it).

Keep an eye on that columnist of yours, anyone who describes pressed Ridgeleigh stems with words like "nice", "Art Deco" and "klutzie" all in the same breath, might be operat-

BIRTHDAY PARTY PLANNED

HCA is planning a celebration of the 100th birthday of William (Dink) Anderson with an Open House at the museum on Sunday, January 4, 1976 from 2 to 4 p.m. All club members and all former Heisey employees are urged to attend. It is not often that anyone celebrates a 100th birthday, let alone one of our very own, a former Heisey employee.

Mr. Anderson will actually be 100 on January 1 but we are setting the party a little later to avoid conflict with the holidays. Viola Armentrout will be in charge of plans for the party assisted by Frances Law and Mary McWilliams.

Dink worked at Heisey from 1902 un-

til 1948 when he retired. In slack times he sometimes worked in Indiana or Pennsylvania.

He is still quite active and has attended all the former employee sessions at HCA conventions. Since Evelyn Allen wrote his profile in June 1972 issue of Heisey News he has lost his wife. However he still lives alone, still bakes bread and is in good health. His picture was shown in the September issue of Heisey News on page 9.

If you can't attend the party we suggest that you send a birthday card. Address them to William Anderson, 11 Columbia Street, Newark, Ohio 43055.

ing with a few pistons misfiring.

Respectfully,
VS

Ed. Note: Has it occurred to you folks that this mysterious "V.S." might just be needling his twin brother, "C.S.", our stem columnist? Or

is it the other way? Is CS needling VS when he refers to Ridgeleigh as "nice, Art Deco and Klutzie?" Needless to say, VS (who is our cartoonist), is a Ridgeleigh collector and springs to it's defense when anyone speaks disparagingly of it.

con't from SEE AT MUSEUM pg 5

"educational room". The re-issues made by Imperial in the Imperial colors, using Heisey moulds are displayed here. These include the Carmel Slag animals offered by Imperial. Quite a few "fakes" and items "confused with Heisey" but NOT Heisey are here for study, also. This room is being used for the "short term" special displays. The current display of smoking items will be giving way to one of candlesticks in the near future. Also shown here are several gas and electric light shades and a "whimsey" item in Moongleam -- the #48 stopper with a base attached. (I think the correct term should be 'with the "bustoff" still on'.)

For collectors who enjoy "the golden glow of Sahara" spend some time in room 8 and see the #1413 Cathedral vase and the #4222 Horseshoe vase with beautiful cutting on both. The #1445 Grape floral bowl is there, too. Also in room 8 is the #4044 New Era candleholder in Alexandrite. Nearby is a #4225 2-qt. cocktail shaker and #4002 cocktail glasses with a beautiful special Emil Krall cutting -- don't miss seeing this.

On November 11 we had a delightful visitor to the museum, Jewel White who represents Fostoria Glass throughout the United States. She was most appreciative of HCA's efforts and said she hoped some one would do the same thing for Fostoria glass someday. She had been advised by one of our 'Good Will Ambassadors' in Boston, to come see the museum when she was in this area. Thanks to Frank Maloney and George Fogg and all the Bay State members; she praised your efforts and work for Heisey Glass.

ANSWERS TO -

See page 7, October issue.

1. Queen Anne
2. Sunburst
3. Prince of Wales Plumes
4. Winged Scroll
5. Pillows
6. Locket on Chain
7. Fandango
8. Revere
9. Fancy Loop
10. Beaded Swag
11. Puritan
12. Urn
13. Intercepted Flute
14. Grecian Border
15. Peerless
16. Prison Stripe
17. Priscilla
18. 1776 Kaylonyal
19. Plain Band
20. Nail
21. Pineapple and Fan
22. Continental
23. Coarse Rib
24. Square in Diamond Point
25. Pinwheel and Fan

NAME THE PATTERN 1896-1922



#48 DECANTER STOPPER, UNFINISHED. THE "BUST-OFF" HAS NOT BEEN REMOVED AFTER TAKING FROM THE MOLD, WAS USED AS A PAPERWEIGHT, ON DISPLAY IN MUSEUM.



#57 PUFF BOX - AN OPAL NOVELTY - SIGNED ON LID. ON DISPLAY IN MUSEUM.



#1489 PURITAN ASH TRAYS. THE DIAMOND IS SIGNED. DISPLAYED IN HEISEY MUSEUM.

Planning For The 1976 Convention

Bob McClain, Convention Chairman

Plans for the 1976 National Convention and Mortgage Burning are well underway. Yes, I said mortgage burning because you know that is our motto and goal for '76 to burn the mortgage at the convention in June. I believe this can be accomplished but we will need help from everyone.

There are many changes planned for the convention which I think will make it much more enjoyable and educational for all. The committees are all set up and working for the most part with the exception of "Plate Sales" and "Swap and Talk". So I'm asking for a little help. I need a club to be responsible for "Plate Sales" and another one for "Swap and Talk". Please contact me at 156 West Shields St., Newark, Ohio 43055 or write to The Heisey Collectors of America, Box 27, Newark, Ohio 43055. Thanks so much for this and all of the other cooperation that you have given me in the past.

A. H. HEISEY & CO., NEWARK, O.

No. 1200 WARE.

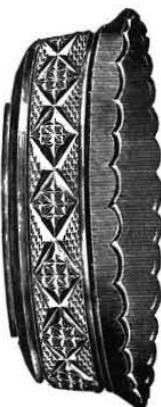


4½ in Nappy, Flared.

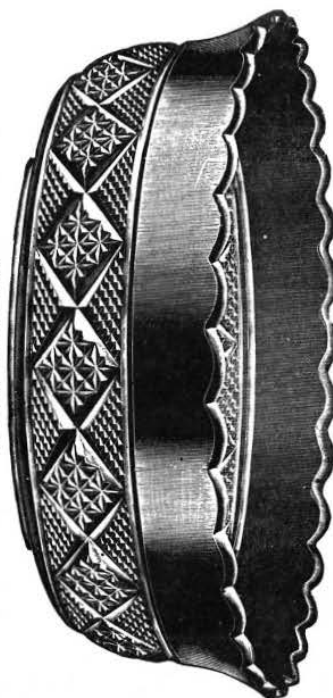
The following pages are from the only known catalog showing most of these pieces. The catalog is one of a group of items recently donated by Mr. and Mrs. Walter Spence of Newark. There is only the one pattern in the catalog which consists of 11 pages. Up until now only a few pieces had been seen in price lists



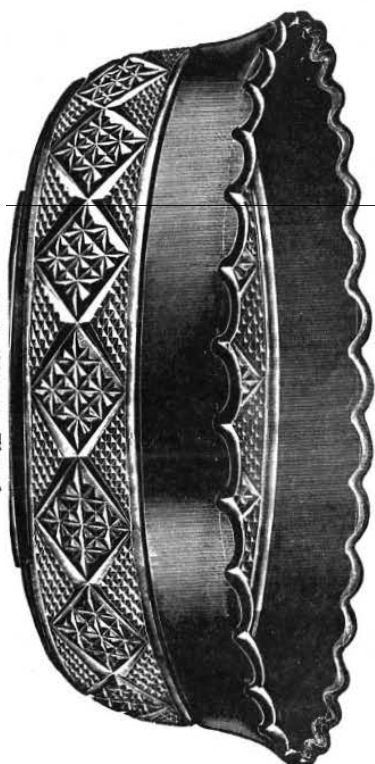
7 in. Nappy, Flared.



5 in. Nappy, Flared.



8 in. Nappy, Flared.



9 in. Nappy, Flared.



5 in. Jelly, Flared.

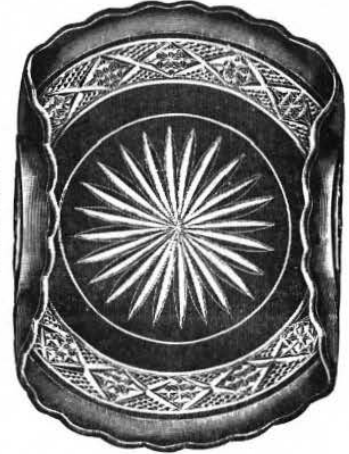
A. H. HEISEY & CO., NEWARK, O.

No. 1200 WARE.

9 In. Plate.



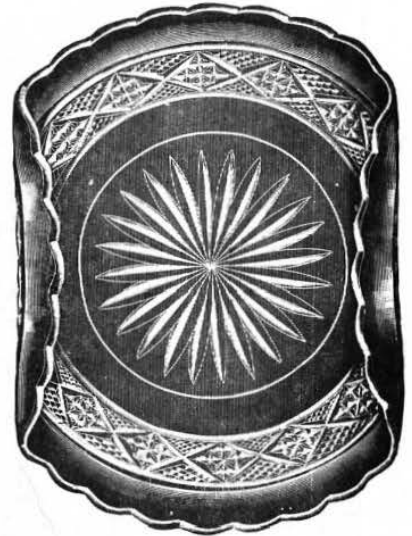
5 In. Olive.



11 In. Plate.



6 In. Olive.



A. H. HEISEY & CO., NEWARK, O.

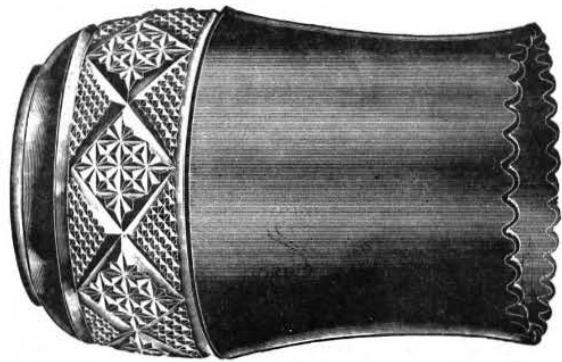
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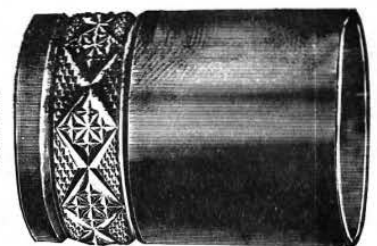
Tooth Pick.



Custard.



Celery.



Tumbler.



1/2 Gallon Jug.



Quart Jug.



1/2 Gallon Pitcher.

A. H. HEISEY & CO. NEWARK, O.

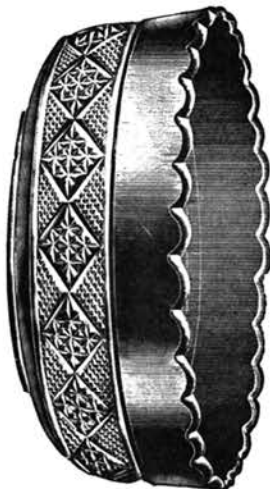
No. 1200 WARE



4 in. Nappy.



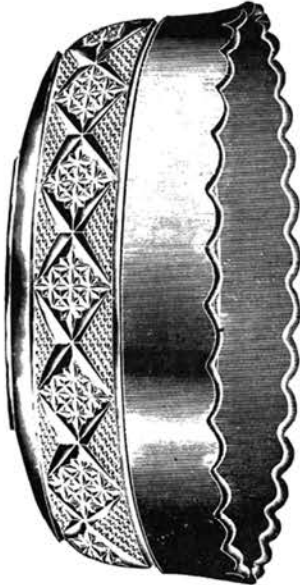
1 in. d Salt.



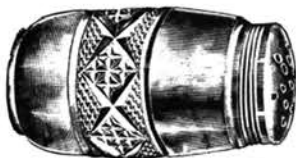
6 in. Nappy.



4 1/2 in. Nappy.

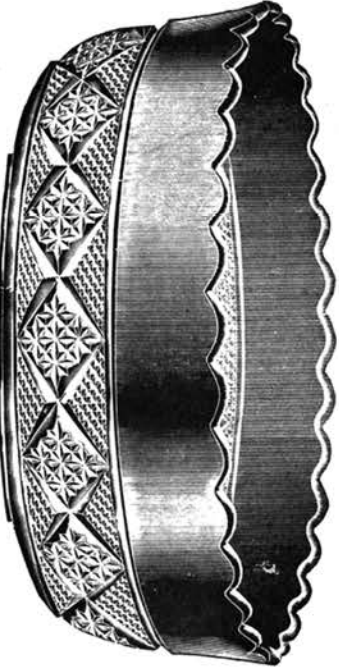


7 in. Nappy.



Salt and Pep., N. T.

More pages will be printed in the December issue.



8 in. Nappy.



1 in. d Sugar.



1 in. d Cream.

Write Down This Date.....

March 13, 1976



as the 3rd ANNUAL

**ALL HEISEY - Heisey Collectors of America
Benefit Auction**

WE ARE NOW ACCEPTING DONATIONS AND CONSIGNMENTS FOR THE 3RD ANNUAL HEISEY AUCTION TO BE HELD IN NEWARK; THIS IS IN CONJUNCTION WITH THE QUARTERLY MEETING OF THE HEISEY COLLECTORS OF AMERICA, INC. WE PREFER THAT YOU LIMIT YOUR NUMBER OF QUALITY ITEMS TO TEN (10) PER FAMILY; YOU CAN CONSIGN MORE ITEMS BUT THE COMMITTEE HAS THE AUTHORITY TO SORT OUT ITEMS THAT THEY FEEL ARE NOT IN THE BEST INTEREST OF THE AUCTION.

IF YOU HAVE NOT ATTENDED THE LAST TWO MARCH AUCTIONS START PLANNING NOW FOR THIS AUCTION!!! WATCH FOR MORE DETAILS IN YOUR NEXT HEISEY NEWS.

- TERMS:
1. Donations - full value tax deductible.
 2. Consignment - you receive a check for 80% - the Heisey Collectors of America receive 20% - these proceeds support your Museum.
 3. Glass must be in our possession by January 15, 1976.
 - A. Mail your glass now to: Heisey Collectors of America, Inc.
P.O. Box 27
Newark, Ohio 43055
 - B. Visit the Museum and leave your glass there.
 - C. Or bring your glass to the December 13, 1975
Quarterly Meeting (Christmas Dinner.)



Auctioneers: Sam Schnaidt and Craig Connelly



JUST FOR YOU!

A special three month subscription to the RAINBOW REVIEW for only \$1.00 has been recommended for you by

HEISEY COLLECTORS OF AMERICA, INC.

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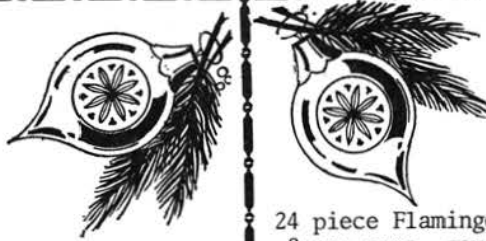
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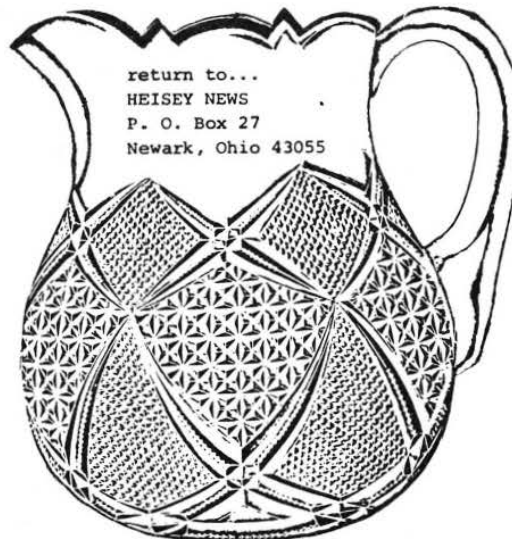
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