

# HEISEY NEWS

VOL. IV, NO. 4

APRIL 25, 1975

OFFICIAL PUBLICATION HEISEY COLLECTORS OF AMERICA

EIGHTY CENTS

## From the desk of...

Your President

The time is rapidly coming for us to meet again for another great convention. We hope you are as excited as we are. The committee is working hard to please you. If you have not yet offered glass for the display, do so at once. Also volunteer to help as that is the way you meet people and we do not have time to contact you individually.

If you read somewhere lately that someone in Newark has the molds for the large Heisey elephant, we doubt it very much. At least the man who made the plaster of paris ones and the elephant candles certainly does not. William (Pete) Rehbeck, a former mold maker at Heisey whose profile was written by Evelyn Allen in Heisey News, Vol. 2 #3 is the person who has made these. However, he does not have the cast iron mold and you don't need it to make the items he makes.

Mr. Rehbeck is retired and his hobby is to make candles and the plaster of paris items to keep busy. He uses a glass item such as the elephant and makes a plaster of paris cast or rubber mold of it. For the rubber molds he uses a liquid rubber and a hardener. Many candle makers do this all of the time. It has been very common to use pieces of antique or collectible glass to use as patterns for candles. We have seen several, particularly made from the Fancy Loop vase and spooner. A dealer from Indiana has had these at the June show. There is no intent to defraud anyone with these items and several of you have probably made this type of candle or figurine yourself.

While it is well to keep on guard

George Abdalla  
J. Robert Adams  
Joe Adelstein  
Evelyn & Harry Allen  
Arthur J. Anderson, Jr.  
Muriel R. Andrews  
Vi Armentrout  
Elizabeth C. Bassett  
Rev. Joe C. Beach  
Martin Belfer  
Lynne Bloch  
Keith P. Bradbury  
Stephen H. Bradley  
Neila & Thomas Bredehoff  
Richard E. Buthy  
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Robert H. Coyle  
Esther & Howard Culbertson  
David Curley  
Wayne H. Dankmer  
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Ronald Dunham  
Marg Dzierwa  
Charles & Mildred Fisher  
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Donna Yeager  
Loren & Virginia Yeakley  
Richard T. Marshall  
Jerry Robinson

for fakes and reproductions we don't feel that this is one to worry about. When you come to Meet and Chat in June ask Pete about this.

Sometimes I marvel at how durable the officers of HCA are. As I have indicated before these are all unpaid jobs and many people could not work any harder at a paid job. Besides the work there are constant meetings to attend. Of course we love it or we wouldn't be doing it. There are many other members who work long and hard. We are most grateful to those who volunteer as it takes so much time to contact people to ask for help. Again I am appealing to those in this area who would be willing to

help out in the museum. We need you for one day a week, one day a month or whenever you can help. If you do not want to be a guide we can use people to run the sweeper and dust once a week or oftener, etc. The museum belongs to every one of you. You can be proud of it and it needs you. So many from far away write about how happy they would be to help if they lived closer.

Attendance has been good and a great many groups are coming in now. We expect a busy summer. Books are selling well and after all the books we sold in Washington we see no lessening of interest in our favorite glass.

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CONVENTION '75 JUNE 12 - 15. MAKE YOUR PLANS NOW!

HEISEY NEWS  
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Vice President- Dick Marsh (614) 366-5608  
Secretary - - - Ann Holman (614) 323-0759  
Treasurer - Virginia Yeakley (614) 366-5101  
Editor - - - - Louise Ream

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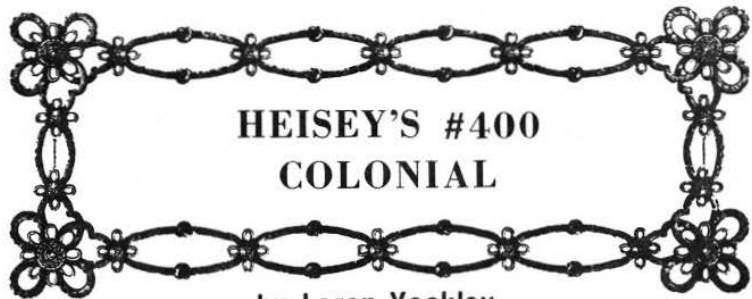
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# HEISEY'S #400 COLONIAL

by Loren Yeakley

Many items from this line are almost identical to the Colonial #300 pattern which we know today as Peerless. The most noticeable difference being the lack of the familiar band of pleats around the items sometimes referred to as a "petticoat". The arch at the top of the panels on #400 items is not as severe and the flutes have less curvature. The glass is of the average to fine quality, associated with the colonial era.

It appears that items from some of the earlier lines were combined with items from the #300 line to make up the majority of items in this pattern. For example, the water bottle, oil bottle, syrup jug and the #2 salt shaker all closely resemble those from the #339 Continental line. There is a drastic change in the stemware line, the bowls being cupped with straight panels and the stem being very straight and on a round foot. Quite a change from the tapered bowl and ornate two knob stem of the #300 line. Also only the goblet, sherbet, wine and egg cup were offered in stemware as compared to more than twenty five different items in Peerless. The cake salver is very unusual with a plain flat surface encircled with a fine scalloped skirt almost an inch wide.

Found only in crystal, most items from this line will contain the Heisey trademark. The scarcity of items indicate it was not a popular line and probably short lived. Stemware is especially hard to find. The toothpick is very desirable and it would be difficult to distinguish the oil, syrup,

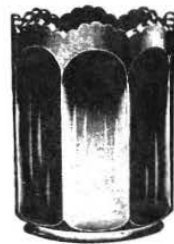
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6-IN. FOOTED JELLY  
ALSO MARK ON IN. BOWL



11 Oz. GOBLET



TALL CHERRY



TOOTHPICK

2 Oz. WINE

EGG CUP



2 HANDED LOW FOOTED JELLY



6-IN. SALVER  
ALSO MARK 10 IN.

# HEISEY TRADEMARKS

by Joseph D Lokay

HEISEY; oh yes! That's the company that marked their glassware with a diamond H. On June 21, 1901, five years after the A. H. Heisey Company started production, Mr. Augustus H. Heisey, President of the Company, filed an application at the U.S. Patent Office to register their trademark for pressed glassware. "To all whom it may concern, be it known that the A.H. Heisey & Co., a corporation duly organized under the laws of the State of West Virginia, and located and doing business in the city of Newark, county of Licking, State of Ohio, has adopted for its use a Trade-mark for Glassware." It consists of the letter "H" as a plain Roman capital inclosed in a diamond-shaped figure. The diamond-shaped figure is arranged with its long axis in the same direction as the height of said letter. The position of the diamond-shaped figure may be changed with respect to the height of the letter, and different styles of the letter may be used without altering the character of the trademark, the essential feature of which is the letter "H" inclosed in a diamond-shaped figure. On August 6, 1901, the Patent Office granted registration to the diamond H as Trademark no. 36,860.

The registration statement indicated that this trademark had been continuously used in the business of the Heisey Company since about November 1, 1900. The class of merchandise to which this trademark is appropriated is glassware, particular, pressed glassware. It is displayed on such glassware by pressing the same in any suitable place thereon, as on the inside of the bottom of the glass article when possible. When not possible, the trademark is displayed by placing on such glassware a printed label, usually having a blue ground, on which the described trademark is shown, usual-



ly in white. The reference to a label in the registration application raises an interesting question as to when did Heisey actually start using paper labels.

On June 22, 1905, George Duncan Heisey, now President of the A.H. Heisey & Co., filed an application with the U.S. Patent Office for renewal of the diamond H trademark for pressed glassware. Renewal was granted on March 6, 1906 as trademark no. 50121. The registration statement was about the same as the original application. Reference is made to "doing business on Oakwood Avenue in Newark". Reference is also made to displaying the trademark on the package containing the goods, as well as on the

The original application declares that the trademark is

used by Heisey in commerce between the United States and foreign nations or Indian tribes, and particularly with Canada. The renewal application declares that the trademark is used by Heisey in commerce among the several States of the United States, and particularly between the States of New York, Massachusetts, Pennsylvania, Ohio and Illinois.

Thus, the renewal application added coverage for the trademark on the shipping package commerce within the U.S. and between States.

The diamond H trademark No. 36, 860 was again renewed by the A.H. Heisey & Co. on August 6, 1931, exactly 30 years later.

For comparison, Cambridge began using the triangle C trademark in the mid-twenties. Imperial began using in about 1913, the word Imperial within the four quarters of a cross.

On October 16, 1905, George D. Heisey, President of A.H. Heisey & Co., filed an application with the U.S. Patent Office for a trademark consisting of the words "Plunger Cut". It was registered on January 30, 1906 as trademark #49,335. The registration statement indicates that this "trademark had been continuously used since the 25th day of September, 1905". The class of merchandise to which this trademark is appropriated is pressed or blown glassware. It is usually displayed on the packages containing the goods, as well as on the goods themselves by placing thereon a printed label with the trademark or the trademark may be pressed or blown in the glass. Reference is again made for use in commerce between the several States of the U. S., and particularly between the States of New York, Massachusetts, Pennsylvania, Ohio and Illinois.

# HEISEY ANIMALS --- FIGURINES

## DINKY DO (The Doulton Girl)

by Dick Marsh

The old expression says that in spring "a young man's fancy turns" to what young girls have been thinking about all year. Now me, I don't need to wait till spring to start thinking about girls.

"Dinky Do" is a copy of Royal Doulton's porcelain figure called Dinky Do. It was never marketed commercially and most of the ones known have been gifts from the Heiseys or have come out of worker's homes. It is felt that it was not offered to the trade because of a possible law suit over design copy. The company had already been involved in a suit over bakeware and had to stop making it.

The doll was made in small quantity and the Imperial Glass Corp. has not made it so any found are Heisey and one of the rarest of the figurines. None are known to carry the Diamond H trademark.

She is a mid-sized figurine being 4-1/4" tall. Clear crystal is the only color known. The doll is solid glass and has a ground and pol-



ished base. She is shown in Victorian dress with a large flared out skirt which has many folds shown. She is holding out the skirt on either side with her hands, and her fingers are shown. The arms

are bare to about the elbow where the sleeves puff out and then come in to a band before puffing out again at the shoulders. The bodice of her dress is laced with the lacing shown.

The face is shown with highlights only. She has a definite chin but no mouth, as such. The nose is shown as a raised triangle and the eyes as indentations under the raised forehead. The ears are shown as small triangles. There are two curls of hair protruding from under the bonnet which surrounds the face. The back of the head is shown with the bonnet and ribbons. The back of the blouse is plain but the skirt has a number of folds.

The quality of the glass is superb.

ED NOTE: There were two of these dolls in one of the lots sold at the auction of the estate of Mrs. H. Melcher, a granddaughter of A.H. Heisey, in New York City on January 17, 1974 as reported in Heisey News, Vol. II, #12, 1973.

### Let's Form A Club

The following are interested in study clubs in their areas. Please contact them if interested. Sharing your hobby is a great experience for everyone.

Mrs. M. E. Bumpus  
18206 Bradley  
Gregory, Mi 48137

A. E. Hardin  
702 Oceanview  
Dallas, Tx 75232

Evelyn Zemel  
4555 North Bay Road  
Miami, Fl 33140  
Phone: 538-2067

Frank & Jack Ferrell  
9521 Lake Shore Drive  
Macosta, Mi

California members contact:  
Betty Wanser, President  
1712 William Miller Dr.  
Anaheim, Ca  
Phone: (714) 776-0175

### In Memorium

#### Leon F. Randaxhe

Services for Leon F. Randaxhe, 77, 18 Fairmont Ave., will be 10:30 a.m. Friday in the chapel of Henderson, VanAtta and Johnston Funeral Home, with the Rev. Joseph Brannon officiating. Burial will be in Cedar Hill Cemetery.

Mr. Randaxhe died Tuesday afternoon in the LPN Geriatric Center. He was born Jan. 7, 1898, in Seraing, Belgium, to Leon and Leantine (Goffin) Randaxhe.

He came to the United States from Belgium when he was 18 years old. He was employed by the Heisey Glass Co. for 32 years, by the Newark City Street Dept. for 15 years, was a member of Christ United Methodist Church, and Newark Lodge 97 F & AM commandery of Scottish Rite.

Surviving are his wife, Leota (Clen-denning) Randaxhe of the home, a daughter, Mrs. Charles W. Miller of Conway, S.C., one brother, Victor of Belgium; a sister, Mrs. Mar-

#### George S. Lynn

Services for George S. Lynn, 72, of Cumberland, Md., formerly of Newark, were Friday. Burial was in Hillcrest Cemetery in Maryland.

Mr. Lynn died March 18, in Memorial Hospital, Cumberland. He was born April 3, 1902, in Newark, to the late George and Maude (Swan) Lynn.

He was a glassworker in the Heisey Glass Co., and was part owner of the Racey & Lynn Tavern.

Surviving are cousins; Mrs. Louise Cocanour, Harold and William Swan, all of Newark.

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garet Bloquiau of Belgium and four grandchildren.

Friends may call 2 to 4 and 7 to 9 p.m. Thursday in the funeral home.

See Heisey News Vol. I #4 for profile on Mr. Randaxhe.

# CONVENTION '75

**Bob McClain, Convention Chairman**

Time is here again to start planning for the biggest Heisey Convention that we have ever had. This year will be a special treat for all since the museum is completed and the dedication is planned for convention time.

The fourth annual convention of the Heisey Collectors of America, Inc. will be June 12-15. The show and display will be at the new High School Gym and the other special events will be held at the YWCA, corner of Church and Sixth Streets and across the street from the museum.

You may pick up your convention packets starting at 8am Thursday, June 12th at the high school gym. You will also be able to purchase your 1975 souvenir plates and other items on sale by the study groups. After you have picked up your packets and bought your goodies, all HCA members and their registered guests may visit the display until 12:00 noon. The doors to the Antique Show will open at 1:00 P.M. *Be sure to wear your registration badge at all times.*

The popular "Swap and Talk" sessions are on the agenda with the first scheduled for Thursday evening, 8 to 11 pm, and the second Saturday 2:00 to 11:00 pm down town at the YWCA. Something new this year will be a "lonely parts" table. If you have a creamer without a sugar or a dish without a lid, you may find it here. Anyone may bring items for trade with a limit of 12 items per family at one time. These items are *not* to be priced since they are for trade only. Your host and hostess for these sessions will be Jim and Betty Richmond of Dayton.

Friday morning we will see you bright and early at 8:30 for "Show and Tell", Coffee, rolls and doughnuts will be served for your pleasure. This session is also held downtown at the YWCA. A panel of "experts" will be on

hand to answer any questions and to identify your new finds.

"Meet and Chat" will be held Friday afternoon from 2:00 to 4:00 at the YWCA. Former Heisey employees will be there to chat with you. A movie on glass will be shown and it can be seen again at 2:00 P.M. Sunday in the lower level of the museum. Viola Armentrout is your hostess for the event and Carl Sparacio is the emcee.

Irene Rauck has done a great job in setting up the convention banquet. We have solved many problems that you remember from last year by moving it to the Moundbuilders Country Club. Cocktail hour will start at 6:30 Friday evening and dinner will be served at 7:30. An outstanding speaker and entertainment is planned following dinner. The show will close at 6 P.M. on Friday.

Saturday morning at 11:00 is the magic hour. That is the time set for the dedication of the National Heisey Museum. This is sure to be a memorable event in the life of a Heisey collector. Be certain to mark your calendar for this event.

The annual breakfast and business meeting will be Sunday at 8:30 A.M. in the YWCA. The election of 5 members to the board of directors will be held at this meeting. Everyone is welcome so plan to attend.

The lower level of the museum will be your home away from home. A lounge with refreshments will be provided for your relaxation. So when your feet get tired and you want to rest come to the lounge and chat with your fellow Heisey friends. Your hospitality committee will do everything possible to make your stay enjoyable. The lounge will be open museum hours throughout the convention. Anyone who can help on this committee, please let us know by contacting

Margaret Reed, James Jordan or myself.\*

The calendar of events and registration form is attached to this issue of the Heisey News. Be sure to complete this form for all the events that you wish to attend and mail it back by June 2nd. Have a safe trip and I hope to see you all at this outstanding convention.

\* Address letters to these people to the club address, Box 27, Newark, Ohio 43055 or to the Convention Secretary -- address on registration form.

## LOOKING FORWARD TO JUNE

Convention time is getting close and lots of plans are being made. We are again having the MEET and CHAT program for the former Heisey employees and HCA members. It is a great time for the HCA members to meet the people that worked to make the beautiful glass you now collect and that has made the Heisey Museum (a dream that turned into a reality) such a beautiful sight to behold.

This will be the 3rd reunion for the Heisey employees and HCA members so lets make it a success. Check your registration form for the time and place and plan to attend.

There will be a film shown on the Making of Glass. If you have any questions after viewing the film there will be former Heisey employees there to answer them.

Vi Armentrout  
"Meet and Chat" Chairman

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THE OPINIONS EXPRESSED IN ARTICLES IN HEISEY NEWS ARE THOSE OF THE AUTHORS AND NOT NECESSARILY THOSE OF THE ORGANIZATION. THE EDITORIAL STAFF RESERVES THE RIGHT TO EDIT ALL MATERIAL SUBMITTED FOR PUBLICATION.

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# Did You Know?

by Louise Ream

THAT during the years 1916-1954 there were three sizes of marks stamped into the molds. These were 1/8, 1/4, and 1/2 inches. For anything smaller than 1/8, such as a mark on a pressed stem, it had to be cut in by hand. Sometimes the center would chip out and all that was left was the diamond. Could this be the reason they registered the mark without the diamond?

THAT Heisey used sand from Glenford, Ohio?

THAT Heisey had a salesman named Kling in Hawaii. They shipped countless Lariat punch sets to him

by parcel post and very few were broken.

THAT the animals were given to the play "The Glass Menagerie" in exchange for advertising in the program. The play was first in Chicago. Paul Fairall remembers shipping them new animals every few weeks. When the play was in New York the Heiseys went to see it and were acknowledged from the stage.

THAT glass sold to Tiffany had the mark removed?

THAT Heisey had three wheat cuttings? #942 Harvester was shown on

a #5022 Graceful stem. A 1952 price list shows #1059 Midwest on a #5057 Suez stem. The 1956 catalog shows #1091 Wheat cutting on the 1E96 stem?

THAT Heisey made glass handles for mirrors and brushes. We have some of the handles in the museum.

THAT Pairpoint used #4044 New Era rectangular plates for a Greek Key cut design? In an old catalog this fact is written in. Cost \$27.00 per dozen. It does not say whether that price was for the uncut plates to Pairpoint or the finished product.

## HEISEY BEAUTY MARK

by Esther Culbertson

With the excitement of the very recent Heisey Auction still ringing in my ears, the private collections of our fellow "Heisey appreciators" are brought into focus on my consciousness.

We are all inordinately proud of our old as well as our new acquisitions I called Emogene Shomaker, one of our early Heisey enthusiasts and founder, to tell her I had some exciting news; "I sold my entire collection of Heisey except the pieces which are on loan to the museum."

I felt a little like George Washington, "I could not tell a lie" --- with a straight face, especially immediately after drinking chocolate milk from a crystal Saturn goblet. We both laughed at the absurdity. Next I called our president, Louise Ream, but she wasn't home, so I called Loren Yeakley and told him the same thing. He exclaimed a startled, "You did!" My reply ---- "April Fool"! He tried to get out of that one by saying he thought I meant my paintings at the art gallery!

This is especially for our new collectors who are starting out in a smaller way. I

was just as elated to acquire a crystal Saturn cream pitcher even with a slight nick in the handle, as I was with my vaseline Pinwheel and Fan eight inch nappy which I also bought at the auction.

I went to the auction with this in mind --- I would bid until I got that cream pitcher, no matter what! I have fourteen goblets, fourteen sherbets and juices, two sugars with lids, several bowls a jelly compote, two parfaits, two vases, but sadly only six dessert plates and no cups or saucers!

The nice thing about these bright crystal heavier pieces is that you can enjoy them every day even if you have a dear dog chewing at your shoe soles and strings and begging while you wash them. There is little danger of them chipping or breaking. Let's see -- waited anxiously for about seventeen or eighteen years for that pitcher; bless the dear soul who entered it!

Be careful with your new acquisitions; they are safer in use than in transit. I bought a flamingo cut Pleat and Panel sugar and creamer,

a Verly's Swallow ash tray-- and a pie, went to the bank and, coming out, proceeded to stumble over a white stone slab car-stopper obscured by snow. Down I went Heisey, pie, and all. All I could think about was that Heisey, not in a box. I felt it here, and poked it there, and shook the bundle all the while mumbling about the Heisey.

The president came out to see if I was really hurt. The goose-egg on my shin really didn't hurt as much as the broken foot on the cream pitcher and the chip on the ash tray. The marked sugar bowl survived. That pattern line is just that much nearer to becoming rare!

## HEISEY HERITAGE PROJECT

Heisey Heritage Society is planning its second annual raffle for making money for the museum. There is a half page ad in this issue. Support them and by doing so support your museum.

## 1975 Land of Legend Souvenir Plates

### MORE ABOUT PLATES

Due to the distance from Newark, Ohio, and the poor postal service (sorry about that Jim), would all of you who want to reserve your plates for pick up at the convention have your orders in by June 1. All mail orders will be mailed during the convention and anytime after that. Please order early.

### WE NEED HELP!!!

Anyone who would like to offer help in selling plates during the convention, if any are left, would certainly be appreciated. We are even flexible enough so that you can select your own time as long as it coincides with the hours of the show. Please send us your name and address and the times you would like to work. Remember it takes all of us working together to keep the HCA a huge success.

Jerry Robinson  
Plate Sales  
Northern Illinois, HCC

We have been having a lot of questions about the plates. Some people are confused with the Illinois address for ordering. One of the organized study groups, they volunteered to take the job this year since all of the pre June work can be done anywhere and it takes a big load off local members here in Newark. The plates will not be delivered until nearly convention time and will stay right in Newark until shipped.

There are also a lot of inquiries concerning the limitation of one plate per members of the club you should have the right to a plate ahead of anyone else. If plates are left sales will be open to the public after June 1. Only 2000 plates have been ordered.

As of April 1, we are having to charge sales tax and the

rate here is 4½ percent. Plates mailed to states other than Ohio need not pay tax but Ohio residents must. There will also be tax on those picked up at convention.

While you may get a plate if you wait, you will be guaranteed one if you order today.

Remember, the pattern is #1447 Rococo in Imperial's new Ultra Blue. It has both the Diamond H mark and Imperial's IG. This is the fifth of a series of 6.

The price, when mailed, was wrong in last month's issue. It is \$12.00 plus tax if picked up in Newark or \$13.-50 if mailed and Ohio residents must add tax. (54¢.)

Make your checks to Heisey Museum Fund. Mail to:

HEISEY PLATES  
BOX 294  
INGLESIDE, IL 60041

## Broken Heart/Broken Glass

Dear Heisey Members,  
Many times to all of you who have contributed your broken glass to me. I am so grateful for the bits and pieces and only hope there will be more forth-coming. I know it just breaks your hearts when your favorite piece gets badly chipped or in fact broken.....But just think where it will be someday.

If I get enough....I have promised to make an all-glass mosaic to hang in the Heisey Museum. It will take quite a while until there is a sufficient quantity to work with, so please accept this reminder.... when you come to Newark for the convention, please remember to bring your broken glass with you and leave it at the Museum....the collection spot in Newark. If you are not coming, perhaps you can send it with a friend of yours.... or if you prefer, you can send it directly to me:

Mrs. Milton L. Goldstein  
c/o Charles Stewart Co, Inc.  
429 First Avenue  
Pittsburgh, Pa 15219  
Of course, I prefer colored Heisey,

but you can be sure that all Heisey is received with open arms. I am really anxious to get started, but my start depends upon each of you.....and your friends, too.

I hope to see you at the convention with your welcome packages for me.

Phyllis S. Goldstein

### letters, we get letters.....

"Hope everyone has been warned about the phony cobalt blue toothpicks (signed yet) that are starting to show up in large numbers. Have seen a few in one supply house in Pa. The repro flash toothpicks are bad enough but at least even the dumbest of us could tell them from the real thing.

Dennie Butler,  
Mass.

ED. NOTE: Mr. Butler is a new member. The fake toothpicks were written up in former newsletters. Both the Stars and Stripes and the Inverted Strawberry were made in cobalt. Neither is a Heisey Pattern nor is the ruby flashed item.

## GIVE A FRIEND A GIFT

IF YOU WISH TO GIVE A MEMBERSHIP AS A GIFT PLEASE CONTACT THE CLUB SECRETARY SHE WILL BE HAPPY TO SEND AN APPROPRIATE NOTICE ALONG WITH THE MEMBERSHIP CARD. WRITE TO ANN HOLMAN, BOX 27, NEWARK, OH 43055.

### NOTICE . . . . .

SEND QUESTIONS, REQUESTS FOR IDENTIFICATION, ARTICLES OR LETTERS FOR PUBLICATION TO:

Louise Ream, Editor, Box 27,  
Newark, Oh 43055

Your Ads to:

Virginia Yeakley, 640 Melanie  
Ct., Newark, Oh 43055

Your finds for Happy Heisey Hunter column to: Bob Ryan, Box 27,  
Newark, Oh 43055

Membership information to:

Ann Holman, Box 27, Newark, Oh  
43055.



Shown looking over a display of Heisey Glass at the Memorial Building in Mount Vernon, Ohio, Tuesday 8 April are (l to r) Mrs. William White, Mrs. Elmer Lemmerman, Loren

Yeakley and Mrs. Kenneth Garvick. Loren Yeakley was program speaker when members of the Mount Vernon, Ohio chapter of Questers were hostesses to the Ohio State Questers

Convention and presented a program on Heisey Glass. HCA member Mrs. Kenneth Garvick, shown on the right in the picture, from Mansfield, Oh is the outgoing state president of the Questers organization.

con't from TRADEMARKS, pg 3

For comparison purposes, McKee-Jeannette Glass Co. registered "Prescut" on November 29, 1904 under trademark #43,792 and on October 10, 1905 under trademark #46,839. Cambridge Glass Co. registered "Nearcut" on November 28, 1905 under trademark #47,970.

On June 5, 1909, George D. Heisey, President, filed an application for a trademark consisting of a diamond-shaped figure (no H inside) for pressed glassware. It was registered on November 23, 1909 as trademark #75,897. The registration statement indicates "continual use since about November 1, 1900. The trade mark is applied or affixed to the goods or to the packages containing the goods by pressing or by use of a printed label. My opinion is that Heisey registered the diamond shape as a precaution against someone

using it since it could easily be mistaken for the Heisey trademark.

On September 27, 1916, the Heisey Company filed an application for a trademark, consisting of a horizontal oval with the words "American Crystal", for lime-blown glass. No claim was made to the words "American Crystal" except in connection with the mark. The trademark registration indicates continuous used since June 5, 1916. The trademark is blown or pressed in the glass article or is placed on by printed label including the package as the articles. The color of the oval is blue when used in a label. It was registered on May 15, 1917 under trademark #116,634. In this registration, no reference is made to a President; only to A.H. Heisey, E.W. Heisey and T.C. Heisey as members of the firm.

con't from DESK OF, page 1

We are quite flattered by the compliments on the museum. Many people tell us that they have been to many glass museums and that ours compares favorably with the best. Part of its charm is the fact that it is fairly informal and you'd love to live there.

I am sorry to report that Stan Darling, our attorney, is ill in the hospital. Irene Rauck lost her father recently. Carl Law, husband of board member Frances Law, was recently in the hospital for surgery and Hilda Ryan's father is currently in the hospital in Newark following a heart attack. We hope that all those who are ill will soon be up and around.

Please note the deadlines for sending in your reservations for the convention and ordering your plates. We don't want anyone to be disappointed.

Happy Collecting!!!

Louise Beam



A. H. HEISEY & CO., NEWARK, OHIO.



No. 180-1 Oz. Cordial



No. 300-1 Oz. Cordial. Also Mark 1/2 Oz. Sherry



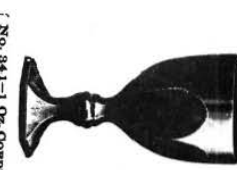
No. 337-1/2 Oz. Cordial



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TRADE MARK  
CORDIALS, SHERRIES  
AND  
PONY BRANDIES  
PLAIN AND OPTIC.  
SCALE HALF SIZE



No. 337-1/2 Oz. Cordial Optic



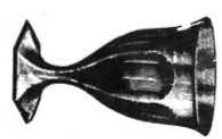
No. 341-1 Oz. Cordial. Also Mark 1/2 Oz. Sherry



No. 347-1 Oz. Cordial



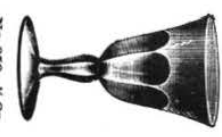
No. 348-1 Oz. Cordial



No. 349-1 Oz. Cordial



No. 351-1 Oz. Cordial



No. 359-1/2 Oz. Cordial



No. 359-1/2 Oz. Cordial Optic



No. 363-1 Oz. Cordial



No. 369-1 Oz. Cordial



No. 369-1 Oz. Cordial Optic



No. 372-1 Oz. Cordial



No. 383-1 Oz. Cordial



No. 433-1/2 Oz. Cordial



No. 438-1/2 Oz. Cordial. Spiral Optic



No. 806-1/2 Oz. Cordial



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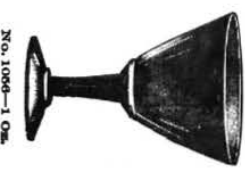
No. 813-1 Oz. Cordial



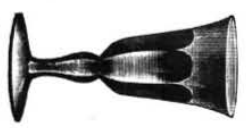
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No. 1055-1 Oz. Cordial Optic



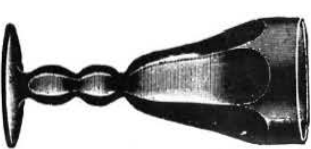
No. 1066-1 Oz. Cordial



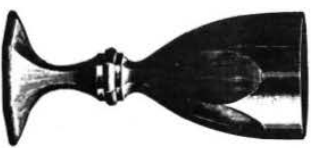
No. 389-1/2 Oz. Pony Brand Optic



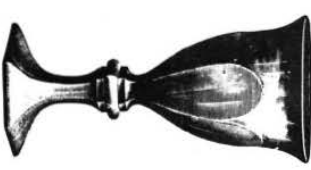
No. 389-1/2 Oz. Pony Brand Optic



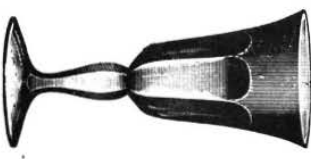
No. 300-1 1/2 Oz. Sherry



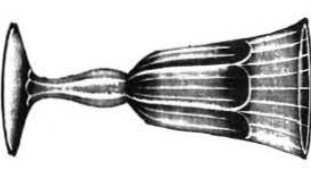
No. 341-2 Oz. Sherry



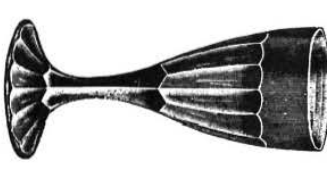
No. 341-2 Oz. Sherry Flared



No. 359-2 Oz. Sherry



No. 359-2 Oz. Sherry Optic



No. 383-2 Oz. Sherry



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con't from HEISEY #400,pg 2

salt bottle and water bottle from the #339 Continental line. The four piece table set is also hard to complete. The toothpick has 8 panels or flutes rather than the six of #300 and also 8 scallops around the top. It is easy to overlook.

No reissues of this pattern have been offered and the molds more than likely destroyed.

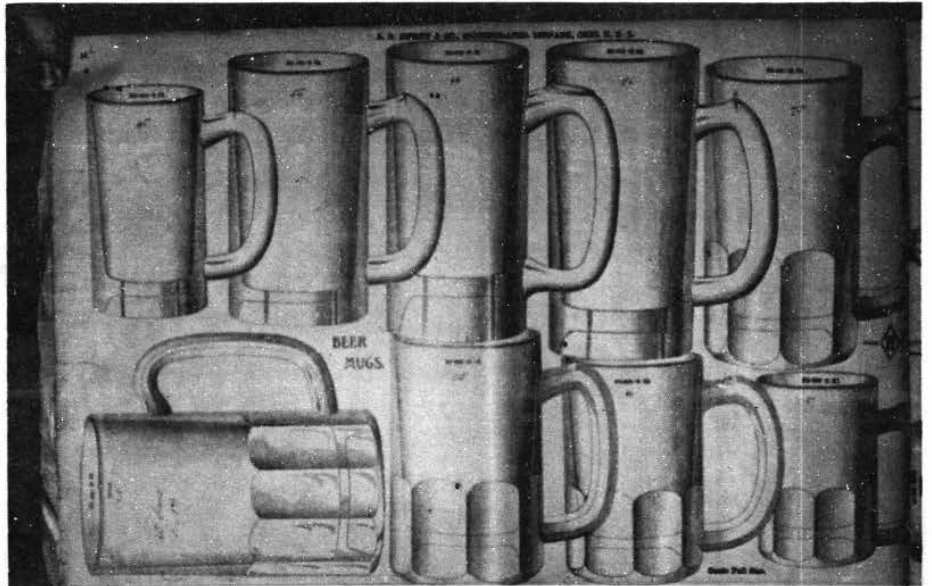
The #379 Urn toothpick and master salt were reversed by accident in last month's article.

### thought for the month

SMILE

*A smile costs nothing but gives much. It enriches those who receive, without making poorer those who give. It takes but a moment, but the memory of it sometimes lasts forever. No one is so rich or mighty that he can get along without it, and no one is so poor but that he can be made rich by it. A smile creates happiness, in the home, fosters good will in business, and is the countersign of friendship. It brings rest to the weary, cheer to the discouraged, sunshine to the sad, and is nature's best antidote for trouble. Yet it cannot be bought, begged, borrowed, or stolen, for it is something that is of no value to anyone until it is given away. Some people are too tired to give a smile. Give them one of yours, as no one needs a smile so much as he who has none to give.*

THESE TIMES



BEER MUGS SHOWN IN AN EARLY HEISEY CATALOG. WE DOUBT THAT THESE ARE SIGNED.

### CORDIALS, BRANDIES AND SHERRIES

This page is taken from the 1913 catalog. This shows a wide variety of stems of the colonial period. \*Many of these were listed simply as colonial. Names have been given in later years. The stems are listed from left to right, top to bottom. On opposite page.

- |   |   |
|---|---|
| 150 - Banded Flute (Wedding Band)               | 438 - Spiral optic                        |
| 300 - Peerless                                  | 805 - Hoffman House                       |
| 337 - Touraine, Plain and optic.                | 855 - No name known                       |
| 341 - Puritan                                   | 812 - Fifth Avenue                        |
| 347 - No name known                             | 1055 - No name known, plain and optic.    |
| 348 - No name known                             | 1056 - No name known                      |
| 349 - No name known                             | <u>BOTTOM ROW</u>                         |
| 351 - Priscilla                                 | *359 - Colonial, plain and optic brandies |
| *359 - Colonial                                 | 300 - Peerless, sherry                    |
| *363 - Colonial                                 | 341 - Puritan, plain & flared, sherries   |
| 369 - Hartman, plain and optic.                 |   |
| 373 - Colonial. Old Williamsburg in later years | *359 - Colonial, sherry                   |
| 393 - Narrow Flute                              | 393 - Narrow Flute, sherry                |
| 433 - Grecian Border (Greek Key)                | 433 - Grecian border, sherry              |



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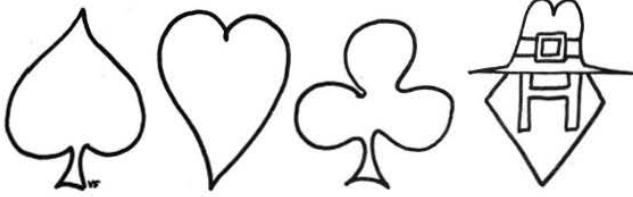
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SKYLINE.

Words are up, down, on angles and back-  
wards, have fun -- Sally Hay

ANSWER IN NEXT ISSUE.....

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8. Goblets, 8 oz.....	(4) ..ea	22.00
9. Plater, 14" oval.....	11).....	22.00
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11. Nappy, 5-3/4, Dolphin footed .....	(1).....	20.00
12. Relish, 3-part, 8" .....	(1).....	16.00
13. Bowl, serving, 8" .....	(1).....	22.00
14. Nappies, 7" oval .....	(3) ..ea	10.00
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Plates, 8-1/4" square .....		
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36. Cruet, cut pattern .....	(1).....	32.00
37. Candleholders, gold overlay .....	(1 pair)	32.00
38. Bowl, Dolphin footed, 11" .....	(1).....	25.00
39. Nut dishes, cut pattern .....	(8) ..ea	12.00
40. Vase, arctic etching .....	(1).....	65.00
41. Bowl, arctic etching, floral, 11" .....	(1).....	56.00
42. Bowl, salad, 7", orchid etch .....	(1).....	20.00

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43. Plates, round, 7" .....	(7) ..ea	F 3.00
44. Relish, 13-1/2" .....	(1).....	F 15.00
45. Sherbets .....	(3) ..ea	F 8.00
46. Relish, 13-1/2", moongleam .....	(1).....	M 28.00
47. Champagnes, moongleam .....	(8) ..ea	M 15.00
48. Pitcher, 1 qt, small flake chip on one foot, moongleam .....	(1).....	M 55.00
49. Puritan goblet .....	(1).....	\$ 10.00
50. Beaded Swag goblets, custard, souvenir .....	(2) ..ea	55.00

CON'T ON NEXT PAGE



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53. Winged Scroll pin box, clambroth .....	(2)..ea	80.00
54. Winged Scroll berry set, 8-1/2" bowl, 6-5" nappies, custard, g/flashed (set)		375.00
55. Sq. in diamond pt sugar, custard, "Greenwich, Conn." .....	(1)....	32.00
56. Pineapple and Fan tankard pitcher, abt 5", custard .....	(1)....	32.00
57. Verlys Kingfisher (wild ducks) bowl, dusty rose .....	(1)....	175.00
58. #369 Decanter, moongleam w/crystal cut stopper .....	(2)..ea	140.00
59. Lavender jar w/pointed top, 8" purple irridized w/gold trim.(1)....		65.00
60. #99 Candlesticks, Flamingo .....	(pair).	18.00
61. #301 Double Candle hurrican lamp w/chimneys .....	(1)....	62.00
62. #135 5" Double candlesticks, Sahara .....	(pair).	52.00
63. #136 Triplex Candlesticks, Cobalt .....	(pair).	300.00
64. #301 3-lite Candleabrum w/prisms .....	(pair).	195.00
65. #1504 2-lite Candlesticks .....	(pair).	25.00
66. Ridgeleigh prised Candlesticks .....	(pair).	80.00
67. Plantation cake salver .....	(1)....	65.00
68. New Era goblets .....	(all 4)	50.00
69. New Era cocktails .....	(1)....	10.00
70. Quator Cream & Sugar, cut pattern .....	(set) ..	65.00
71. Ridgeleigh decanter w/original stopper .....	(1)....	45.00
72. Ridgeleigh decanter w/original stopper (very slightly sick).(1)....		30.00
73. Ridgeleigh Swan handled bowl, crystal .....	(1)....	175.00
74. Old Sandwich butter pats (or individual ash trays) crystal..(2)..ea		5.00
75. Beehive plate, 5", crystal .....	(6)..ea	8.00
76. #4420 Spiral optic case, 4-1/2", Sahara .....	(1)....	20.00
77. Mayonaise Spoon, Flamingo .....	(1)....	10.00
78. Lion's Head floral bowl, Sahard, chip on one foot .....	(1)....	200.00
79. Holophane gas lamp shades, xF60-0 .....	(2)..ea	5.00
80. Nut dishes, narrow flute, Flamingo, patent dated .....	(10).ea	15.00
81. #353 Marmalade, cut pattern, lid also cut .....	(1)....	40.00
82. Ipswich vase w/prisms, without candle-holder inserts.....(pair).		65.00
83. Ipswich 4 oz. footed sodas (or juices) .....	(5)..ea	9.00
84. Slag wood ducks by Imperial .....	(2)..ea	18.00
85. Slag plughorse by Imperial .....	(1)....	18.00
86. Slag seahorse candy jar w/H-signed waverly lid .....	(1)....	30.00
87. Waverly bowl, 12-1/2", orchid etched .....	(1)....	15.00
88. Waverly platter, 12", orchid etched .....	(1)....	15.00
89. Lariat bowl, (#40, V. IV, pg 6) flake chip in rim .....	(1)....	8.00
90. #1558 Floral vase, very slight sun-coloring .....	(1)....	18.00
91. Lariat, covered candy dish w/lid, cut, 6-1/2" .....	(1)....	30.00
92. Sq. in diamond pt table set, creamer, spooner, sugar(lid cracked) .(set) ..		50.00
93. Sq. in diamond pt nappy, (one 6", one 7") .....	(2)..ea	15.00
94. Sq. in diamond pt flashed 5" pitcher, "Ida" .....	(1)....	27.00
95. Fancy Loop celery dips .....	(6)..ea	18.00
96. Twist mustard w/lid, Flamingo .....	(1)....	16.00
97. Twist 6" plates, Marigold .....	(4)..ea	10.00
98. Pleat and Panel plates, 7", Flamingo .....	(7)..ea	3.00
99. #353 Medium flat panel low footed comport, cupped .....	(12).ea	8.00
100. Narrow flute 8" plates, mint .....	(2)..ea	8.00
101. Creole, saucer champagne, Alexandrite .....	(1)....	55.00
102. Warwick vase, 9", Cobalt .....	(1)....	180.00
103. Old Sandwich iced teas, Moongleam .....	(all 6)	130.00

STILL MORE ITEMS NOT LISTED ... CALL Mon - Fri after 5:00p.m.  
Sat/Sun 9:00a.m.-??

ASK FOR ELAINE HUSTED.....

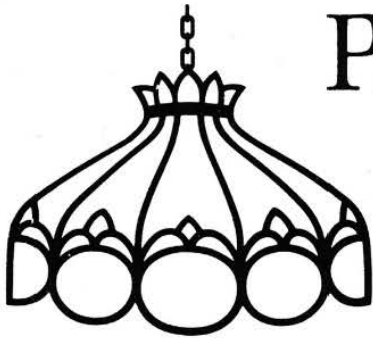
# BOB JOHNSON

\*Signed

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1. # 16	Candlesticks, 9" * .....	(pair).	\$ 45.00
2. # 25	Candlestick, 9" .....		20.00
3. # 142	3-lite Candelabra .....		20.00
4. #4206	Optic Tooth Vase 10", Moongleam base .....		35.00
5. #1632	Lodestar 8" Bowl, Dawn * .....		45.00
6. #1632	Lodestar Ashtray, Dawn * .....		65.00
7. #1632	Lodestar Pitcher, Dawn * .....		85.00
8. #1540	Lariat 4-compartment round Relish .....		17.50
9. #1540	Lariat 3-compartment oblong Relish .....		15.00
10. #5040	Lariat goblets, Moonglo cut * .....	(10).ea	10.00
11. #1540	Lariat ice teas, Moonglo cut .....	(6).ea	8.00
12. #1020	Sugar Patent dated 8-20-21 * .....		7.50
13. #1951	Cabochoon Cream & Sugar (no lid) * .....	(pair).	20.00
14. #1184	Yeoman Cream Flamingo D.O. * .....		7.50
15. #1503	Crystolite small swan nuts .....	(4).ea	9.00
16. #1469	1/2 Ridgeleigh 8" center piece * (V.III,pg 108).....		15.00
17. #1254	Sherbet * Rare - first seen .....		7.50
18. #1227	Sherbet * Rare - first seen .....		7.50
19. # 337	Touraine 10 oz. tumbler N. Optic Amber * .....		20.00
20. # 9	Single Row Slash 11" plate .....		15.00
21. # 341	1/2 Puritan straight tumblers 8 oz * .....	(8).ea	4.50
22. #1540	Lariat Mayonaise * .....		10.00
23. #2341	Tumbler, 5 oz. ....	(2).ea	2.00
24. #2351	Tumbler, 8 oz. (V.IV,pg 29) .....	(3).ea	4.00
25. #1540	Lariat Gardenia Bowl, Moonglo cut (V.IV,pg 6 #42) .....		15.00
26. # 411	Rib & Panel high footed compote * .....		15.00
27. # 411	Rib & Panel floral compotier * .....		12.50
28. #1540	Lariat Fan vases .....	(3).ea	10.00
29. #1503	Crystolite 4-1/2" nappy * .....		5.00
30. #1401	Empress Individual Cream & Sugar tray Sahara .....		12.50
31. #1401/1519	Empress/Waverly Individual Cream & Sugar tray .....		7.50
32. #1593	Rectangular ashtray 7" slight roughness (V.IV,pg 7,#21) ....		25.00
33. #1536	Military cap ashtray, frosted .....		15.00
34. #1540	Lariat Cream & Sugar, Moonglo cut * .....	(pair).	25.00
35. # 411	Rib & Panel Salt & Pepper - no tops .....	(pair).	8.00
36. #5067	Plantation sherbets * .....	(3).ea	9.00
37. # 341	Puritan handled jelly * .....		10.00
38. #1519	Waverly footed sauce * and ladle * .....	(set)..	43.00
39. # 341	Puritan 8" oval pickle * .....		7.50
40. #V1284	Verlys love birds vase - Opalescent .....		80.00
41. # 353	Medium Flat Panel 5" low ftd. compote * .....		7.00
42. # 412	Rib & Panel finger bowls * (V.III,pg 1) .....	(4).ea	5.00
43.	Mother Pig .....		190.00
44. # 354	Flat Panel sugar (stack set) Flamingo * .....		10.00
45. #1485	Saturn 2-handled Sugar (w/o lid) * (V.IV,pg 8) .....		5.50
46. #1567	Plantation 7" plates .....	(4).ea	5.00
47. #1567	Plantation 8" plates .....	(8).ea	7.50
48. #3350	Wabash goblets * .....	(8).ea	7.50
49. #1540	Lariat salad bowl * (loops vertical) (V.IV,pg 7 #45).....		17.50
50. #7028	Ohio Sesquicentennial ashtray .....		10.00



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### SAHARA

- 1. #7062 Tear Drop Fleur De lis 8" Plate (Rare Bee Sting Plate) ..... \$ 40.00

### MOONGLEAM

- 2. #1229 Plain Individual Nut Dish ..... 8.00
- 3. #1252 Twist (2) handled dish 6" (3) ..... 10.00@
- 4. #1252 Twist Individual Nuts (3) ..... 8.00@

### FLAMINGO

- 5. #1509 Queen Ann 4-1/2" Nappies (3) ..... 6.00@
- 6. #1252 Twist 4" underplates (2) ..... 5.00@

### ALEXANDRITE

- 7. #1509 Queen Ann Square Plate 7-1/4" ..... 45.00
- 8. Ipswich 1/4lb. Candy jar (marked Heisey by Imperial) ..... 50.00

### CLEAR

- 9. # 351 Stemware Champagnes (2) ..... 6.00@
- 10. # 341 Puritan Custard Cup ..... 6.50
- 11. #1951 Cobochon Stem Wine ..... 6.50
- 12. # 433 Greek Key Low Sherbet ..... 12.00
- 13. #1540 Lariat Open Compote Footed ..... 7.50
- 14. # 300 Colonial Stemware ..... 4.00
- 15. #1183 Revere Nappy handle Black Rim 5" ..... 9.00
- 16. #1509 Queen Ann Dolphin Footed Bowl (etched, unmarked) ..... 25.00
- 17. # 300 Colonial 4 oz. Low footed Sherbet ..... 4.00
- 18. # 393-1/2 Narrow Flute Nappy ..... 5.00
- 19. #1023 Hotel Creamer ..... 10.00
- 20. # 341 Puritan Cruet, chipped stopper, unmarked ..... 10.00
- 21. #1150 Colonial Plate 6-3/4" ..... 5.00
- 22. # 341 Puritan low footed Sherbets (4) ..... 4.00@
- 23. # 352 3 oz. Lavender Jar ..... 8.00
- 24. # 341 Puritan Tankard 1/2 gal. w/5 matching 8oz. flared glasses .. 85.00
- 25. #1519 Waverly #39 Orchid etched (2) Compartment Dish ..... 22.00
- 26. # 473 Narrow Flute 8" Loat Sugar Dish ..... 12.00
- 27. # 351 5" Flared Vase ..... 12.00

### MISCELLANEOUS

- 28. 1974 Convention Plates (2) ..... 10.00@
- 29. 1971 Convention Plate ..... 55.00
- 30. 1972 Convention Plate ..... 35.00
- 31. 1973 Convention Plate ..... 20.00
- 32. Picture Heisey Plant in Frame ..... 18.00
- 33. 1974 Land of Legend Mug (2) (Pictured, Olde Mill Utica) .... 12.00@
- 34. 1973 Land of Legend Mug (Pictured A.H. Heisey Co.) ..... 15.00
- 35. 1972 Land of Legend Mug (Pictured Licking County Museum) ... 15.00
- 36. Imperial Carmel Slag Donkey from Heisey Mold ..... 10.00
- 37. Glass Standing Colt, don't believe is Heisey, but similar .. 25.00

POSTAGE AND INSURANCE EXTRA

## Dealers Directory

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## LETTERS, we get letters

Our first issue of Heisey News just arrived and we are both thrilled. We have been collecting Heisey for some time now but love to learn more about it -- have many cruets, Old Williamsburg and a Hartman finger bowl we learned from this issue.

Enclosed find my check for \$8.00 for Volume III of Heisey News. This way we can both have a paper to read.

Ralph & Willie Bea Phillips  
Wichita, Ks

Please renew my membership which expires April 30, 1975. I'm so proud of being able to belong once again in this eventful year. My collecting is at a minimum but my interest is maximum and I hope to get to Newark in June.

Betty Edwards  
Mass

### NEW ANTIQUE SHOP OPENS

ANTIQUES by E. H. & W.  
22 E. Home St.  
Westerville, Ohio 43981  
HOURS: 12 - 5:00 THURS - SUN

YOUR AD COULD BE IN THIS SPACE  
6 ISSUES (6 MONTHS) \$6.00

We had the pleasure of hearing Mr. Leonard Padgett lecture on Pair-point glass last evening in New Bedford. As we are Heisey collectors we were very pleased to hear about the museum, etc.

Enclosed is a check for \$8.00. Please enroll me as an associate member. We are looking forward to receiving copies of Heisey News.  
Orina Reagan,  
Mass.

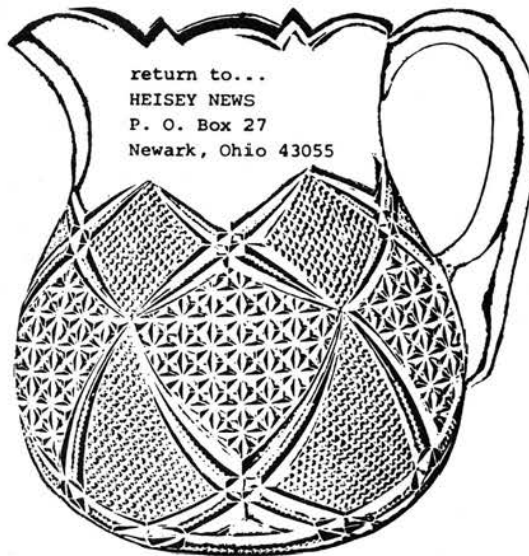
ED. NOTE: Lennie took pictures of our new museum with him. He is a member of HCA. Thanks Lennie!

I'm looking forward to the convention this year and seeing the museum. Last year was such a great experience for me - seeing all the pretty glass -- the great show and visiting with all you wonderful collectors.

I'm proud to be a member of our group so I can keep up with whats going on in the world of Heisey.  
Norman Alford,  
Texas.

I presume you get thousands of compliments on the Heisey News. I would be remiss if I did not also compliment you on a well written and informative publication.

E. deLasalle,  
Mass.



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PLAN TO ATTEND THE CONVENTION --- JUNE 12-15 in NEWARK, OHIO  
Museum Dedication on Sat. June 14 at 11 am

HEISEY COLLECTORS OF AMERICA, INC.  
 FOURTH ANNUAL CONVENTION  
 NEWARK, OHIO -- JUNE 12-13-14 & 15, 1975

CALENDER OF EVENTS

THURSDAY, June 12, 1975.....

1. **REGISTRATION: EVERYONE MUST REGISTER.** Registration badge required for ALL events. Unlimited admission to Show and Display and admits you to all free activities. Children under 12 admitted free, except where food is to be served..... **\$ 3.00**  
*Registration packets can only be picked up at the High School Gym starting Thursday, June 12 at 8:00 a.m.*
2. **DISPLAY PREVIEW:** For HCA members and their guests only. Newark High School Gym. People will be here to answer questions 9:30 to 12:00 noon. Study club items (plates, books, charms, etc,) will be on sale. Food concession will be open. Antique show and display open at 1:00 to 9:00 p.m.
3. **SWAP and TALK:** Down town at YWCA 8:00 to 11:00 p.m. HCA members only. Your badge will admit you. Limit of 12 items per family at one time. Items MUST NOT be priced. These are for trade only.

FRIDAY, June 13, 1975.....

4. **SHOW and TELL:** Down town at YWCA 8:30 to 11:00 a.m. Bring your finds and questionable pieces to be identified. A knowledgeable panel will be here to help. Coffee, rolls and doughnuts. Antique Show and Display open 1:00 to 6:00 p.m..... **\$ 1.25**
5. **MEET and CHAT:** YWCA at 2:00 to 4:00 p.m. HCA members meet and chat with former Heisey employees. Film on Fenton Glass making. Refreshments ..... **\$ 1.00**
6. **CONVENTION BANQUET:** Moundbuilders Country Club. Cocktail Hour 6:30 to 7:30. Dinner served at approximately 7:30 -- Speaker & Entertainment to follow ..... **\$10.75**

SATURDAY, June 14, 1975.....

7. **NATIONAL HEISEY MUSEUM DEDICATION:** Gala celebration set for 11:00 a.m. Swap and Talk at YWCA 2:00 to 11:00 p.m. Same rules as above (#3) Antique Show and Display 1:00 to 9:00 p.m.

SUNDAY, June 15, 1975

8. **BREAKFAST and ANNUAL MEETING:** YWCA at 8:30 a.m..... **\$ 3.00**  
 Antique Show and Display open 1:00 to 6:00 p.m. Film on Fenton Glass making showing in the lower level of the NATIONAL HEISEY MUSEUM at 2:00 p.m.
9. **TOTAL PACKAGE (ALL ACTIVITIES)** ..... **\$19.00**

NON - HCA ACTIVITIES: LAND OF LEGEND FESTIVAL AND FLEA MARKETS

\*\*\*\*\*  
*clip and return this portion with check before June 2nd.*

NAME \_\_\_\_\_ ADDRESS \_\_\_\_\_  
 last name

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

*Please list EACH name for badges. Check all events you plan to attend.*

EVENT	COST	NO. ATTENDING	TOTAL COST
1. REGISTRATION .....	\$ 3.00 .....	_____	\$ _____
2. DISPLAY PREVIEW .....	N/C .....	_____	_____
3. SWAP and TALK .....	N/C .....	_____	_____
4. SHOW and TELL .....	\$ 1.25 .....	_____	\$ _____
5. MEET and CHAT .....	\$ 1.00 .....	_____	\$ _____
6. BANQUET .....	\$10.75 .....	_____	\$ _____
7. MUSEUM DEDICATION - SWAP and TALK ..	N/C .....	_____	_____
8. BREAKFAST and ANNUAL MEETING .....	\$ 3.00 .....	_____	\$ _____
TOTAL REMITTANCE .....			\$ _____

*Make check payable to HEISEY COLLECTORS OF AMERICA, INC.  
 Mail to: Mrs. Robert McClain, Conv. Secy.  
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 PHONE: (614) 345-8061*