

HEISEY NEWS

VOL. IV, NO. 1
JANUARY 25, 1975

OFFICIAL PUBLICATION HEISEY COLLECTORS OF AMERICA

EIGHTY CENTS

From the desk of...

Your President

Since the new year has begun I am sure that all of you, along with us, are wondering what it will bring. Rising costs and fuel shortages makes us wonder what the future holds for us. In spite of this, interest in Heisey remains high and we are surprised at the number of people who visit the museum who are not collectors. Most of them discover that they have some Heisey at home and many come back all excited to show us. We are making new collectors of them.

An in-depth article about the museum, written by our national publicity chairman for the museum, and published in the Tri-State Trader has brought visitors. Orva has sent articles to most of the trade papers so water for them.

Remember that winter hours are now 1 - 4 p.m. Wednesday, Saturday and Sunday until April 1. Members from out of town will be admitted if they call one of the phone numbers on page 2.

Some unusual items have been put on loan recently. An 8" sahara 1238 Beehive plate is the only sahara one we have seen in that size. It was known in the four inch size before. A Michigan couple, now wintering in California, left his favorite piece of Heisey, a 12" #4045 Ball vase in alexandrite for all to enjoy. Some Indiana residents are sharing their very rare #160 Locket On Chain opal table set with all who visit. This is of top rarity. A #4163 Pretzel jar and 4 mugs with the Club Drinking Scene have found their way to the deep plate etching collection. A #1489 Puritan ash tray with an etching of Tim Heisey astride the show horse "Goodness Gracious" is also shown in that same cupboard. The mold for the #4222 Horseshoe sugar bowl is also

MARCH AUCTION BENEFIT H.C.A. MUSEUM

Glass for the March auction is coming in but most of the glass is consigned. Last year about one third of the glass in the auction was donated so far less than 10% has been donated. Aren't there some duplicates in your collection that you could donate?? Maybe one piece?? Sort through your collection now as the committee needs to know before the end of the month as the list must be made for the February issue of the Heisey News, which goes to press on the 10th.

Some very valuable pieces have already been committed for the auction. it is rumored that there will be some very rare pieces of deep plate etchings put in the auction.

The committee also welcomes cash donations if you just can't part with any of your glass. Let's all get behind the committee and get the job done. You were very co-operative last year when about 28% of the club membership participated let's improve on that percentage this year. Participating is belonging.

Unfortunately there is not room to list all the items for the auction, however the complete list will be in the next issue. Here is a few of the goodies. Several animals to include Asiatic Pheasants, Giraffes, Clydesdale, standing pony and others; 2 #4044 New Era footed sodas, cobalt; #1433 Thumbprint and Panel Floral Bowl, cobalt; #4045 Zircon ball vase; Victorian girl bell, frosted and signed; #500 Octagon Ice bucket with Sweet Adeline deep plate etching; #3404 Spanish cordial with Killarney cutting; #1295 Bead Swag opal sugar; #9 Single Row Slash lamp shade; #325 Pillows salt dip; 4 salts in Plain Panel; #1776 Kalonyal and #433 Greek Key water bottles, Mike Owens bust; #1521 Quilt cigarette box and ash tray; #1401 Empress sahara Lion Head bowl; #3368 Charter Oak moonbeam parfait; #8026 Knob N' Navel goblet (Impromptu variant); #4069 Ridgeleigh blown goblet with Mariemont cutting; several pieces of Spanish cobalt stemware including a cordial; #1413 Cathedral vase with Antarctic etching and one with a cutting, and much, much more. Be ready when your February newsletter arrives to mail your checks for mail bids.

NOTE: Several boxes have come in that have not even been opened and listed. At this time there are approximately 275 items for the auction. We still need some outstanding pieces either on consignment or as donations.

SEND YOUR GLASS TO THE HEISEY MUSEUM, SIXTH STREET PARK, BOX 27, NEWARK, OHIO 43055. ALL DONATIONS, CASH OR GLASS ARE TAX DEDUCTIBLE.

on display and most people are very interested in it.

Don't forget to send your glass for the auction, or at least get the list in the mail so that your items will be on the list for the February newsletter which goes to the

printer very shortly after the tenth of the month. We hope it will be another fun affair this year.

The convention committee will soon be hard at work planning for your
con't on back page

HEISEY NEWS
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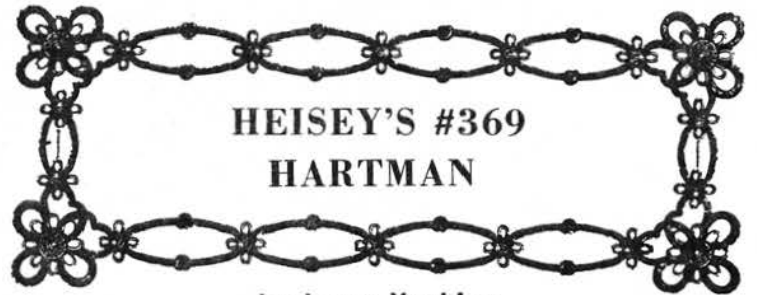
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card, includes 12 issues of Heisey News.
For voting membership add \$25.00, one time
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HEISEY'S #369 HARTMAN

by Loren Yeakley

To add a piece of this pattern to your Heisey collection you
will have to be content with a choice from a very different
items available. We must assume this line was produced for
the hotel and restaurant trade since most of the items offer-
ed were nappies, plates, finger
bowls, bar and tumbler ware,
jugs and stemware. Also offered
was a custard or punch cup, how-
ever, we have not heard of a
punch bowl.

The Heisey Company named this
pattern Hartman
and most items
found will con-
tain the trade-



10 OZ. TUMBLER GLASS
PLAIN BOTTOM



6 OZ. GOBLLET



16 OZ. PITCHER FOR
HOT OR COLD BEVERAGES
PLAIN BOTTOM



FINGER BOWL, FLANGED TOP
PLAIN BOTTOM



4 OZ. MUG

mark with the possible exception of the finger bowl. The
stemware will be marked on the stem or at times on the bot-
tom of the foot. The glass is typical of that produced dur-
ing the Colonial era, heavy, brilliant and of excellent
quality. The mold design is also typical of the Colonial
period being wide flutes, each separated by very narrow con-
cave slash. The nappies and plates have star bottoms ground
and polished. The finger bowl, bar and tumbler ware, and
stemware were all offered in plain or a very narrow optic.

The items made in optic appear to be more brilliant than the
plain.

You will not find items from this line produced in color.
Some collectors refer to the #469, ½ pound candy jar as
Hartman but close examination will reveal the differences.
Where the Hartman pattern has a slash between the ridges,
#469 has a raised rib. They appear the same in pictures but
when you see the actual items they are not alike. Other
glass companies offered lines similar to this but in most
cases the quality of the glass just isn't there. The nappies
are the easiest to find and the stemware the hardest and
thus the more desirable. No reissues of this pattern have
been offered and the molds more than likely destroyed long
ago.

I would like to take this opportunity to wish each and every
one of you in Heiseyland a wonderful and prosperous 1975 and
express my gratitude for all the recent kind expressions of
sympathy received from our friends. Hope you find that special
piece of Heisey you're looking for in 1975. Also since
you last heard from me we have welcomed a new addition to
our family. Our eldest son Mike was married on November 23
complete with a "Heisey" reception. Virginia is no longer
the only woman in the Yeakley family. We have a new daughter
named Sandy.

con't on page 10

Heisey Ads in the National Geographic Magazine

by Joseph D. Lokay

Over its life, the A.H. Heisey Company placed 25 advertisements in the National Geographic magazine. The ads ranged in size from 1/8 of a page to a full page. The accompanying table lists the 25 issues that contain the ads. Page numbers are not included because NG only numbers the pages of text and not the pages of advertisement. Twenty three are located in the ad section in the back of the magazine and two are located in the ad section in the front.

All of the ads but one show pictures of Heisey items with occasional reference to colors and etchings. A booklet containing one copy of each of NG Heisey Ads plus identification of most of the glassware pictured has been compiled by the author and donated to the Reference Library of the Heisey Museum in Newark.

Etchings shown are #430 "Pied Piper" in 5-24, 9-24 and 3-27. (The first number is month, ie, 5 for May, and the second number is year ie. 24 for 1924), #168 "Adam" in 2-25, #442 "Diana" in 6-25, #440 "Frontenac" in 5-26, #448 "Old Colony" in 11-30, and #507 "Orchid" in 4-43. Major patterns shown are #411-13 Rib & Panel, #417 Double Rib & Panel, #1183 Revere, #1184-86 Yeoman, #1231 Ribbed Octagon and #1401 Empress. In the ads of 1924-30, stem-

ware shown are #3312 Augusta, #3316 Biltmore, #3324 D.O., #3350 Wabash, #3355 Fairacre, #3357 King Arthur, #3359 Plateau, #3362 Charter Oak, #3366 Trojan, #3381 Creole and #3390 Carcassone. In the ads of 1943-45, stemware shown are #5024 Oxford and #5025 Tyrolean.

Of the 25 ads, only one makes specific reference to a pattern design number, namely, #1401 "Empress" in the March 1930 ad. Reference is made to the "new" Diana goblet with the #442 Diana etching on the #3357 King Arthur goblet in June 1925, to the "new" Moongleam and Flamingo colors in April 1926, to the "new" Sahara color in May 1930. The first mention of Hawthorne color was in May 1927. Adjectives used to help describe the colors are the "soft rose glow" or the "sunset glow" of Flamingo, the "cool green" of Moon Gleam, the "delicate amethyst tint" of Hawthorne, the "golden tint" of Sahara, the "rare orchid petal tint" of Alexandrite and "gleaming" crystal.

In November 1930, mention is made of the fascinating combination of crystal and Moon Gleam green. There is no elaboration as to what this means, i.e. green plates and crystal goblets or i.e. goblets with crystal stems and green bowls. Reference is also made in several ads to sets of glassware for complete table service.

In the September 1926 and November 1926 ads, people were invited to write to the Company in Newark for a descriptive folder of Heisey glass and a booklet of recipes from famous chefs. In the March 1927 ad, people were invited to write for a copy of the new booklet "Gifts of Glassware" printed in colors.

Further reference is made to writing for this free booklet in the 5-27, 7-27, 9-27, 11-27, 3-30, 5-30, 9-30 and 11-30 ads. The April 1943 ad mentions writing for a illustrated folder about orchid etched items.

Reference through words and pictures is continually made to the Diamond "H" trademark, Heisey's symbol of quality in glassware.

ISSUES OF THE NATIONAL GEOGRAPHIC MAGAZINE THAT CONTAIN HEISEY ADS.

1924	1/4 pg-May, June, September, & December
1925	1/4 pg-February, April, June & September
1926	1 pg - April, May, September & November
1927	1 pg - March, May, July, September & November
1930	1 pg - March, May, September & November
1943	1/8 pg - April
1944	1/8 pg - April & December
1945	1/8 pg - April

Dr. Lokay Dinner Speaker

by LOUISE REAM

The December dinner and meeting at the Thomas Evans Career Center was attended by over ninety members. It was a very nice place to have a dinner and as uncrowded as the Racquet Club was overcrowded last June.

The Heisey Hunters HCC of Newark did a splendid job of planning the meeting and Emogene Shomaker and her committee did their usual beautiful job of decorating.

After dinner we adjourned to a round meeting room for a short business meeting.

The meeting was followed by an excellent talk by Dr. Joe Lokay of the Pittsburgh area, a member of

HCA, the Gateway HCC and a columnist for Heisey News. He spoke about the use of the English Registry mark on Heisey glass sold in England and about the various marks registered by the Heisey Co. He is submitting articles on both subjects to Heisey News so that all of you will have the information. Dr. Lokay is an excellent speaker and everyone enjoyed it and learned a lot from the talk.

After the meeting nearly everyone went to the museum for a tour and refreshments in the meeting room. Many of the same people attend nearly every Heisey event and many fast

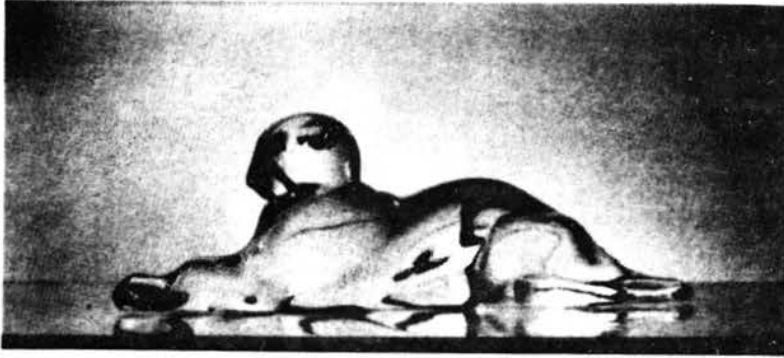
friendships have been formed. It is like one big happy family when we all get together. Too bad you can't all attend. Those of you who have clubs in your own areas are also lucky to be able to meet with fellow collectors.

THE OPINIONS EXPRESSED IN ARTICLES IN HEISEY NEWS ARE THOSE OF THE AUTHORS AND NOT NECESSARILY THOSE OF THE ORGANIZATION. THE EDITORIAL STAFF RESERVES THE RIGHT TO EDIT ALL MATERIAL SUBMITTED FOR PUBLICATION.

HEISEY ANIMALS --- FIGURINES

" TIGER PAPERWEIGHT "

by Dick Marsh



TIGER PAPERWEIGHT

January in Ohio is a winter wonderland rain and mud, snow and ice, and once in a while the sun shines and then it gets cold. Makes one wonder what kind of land it is. It's a good place to be far away from this time of year. After thinking over a number of options, a trip to India strikes my fancy. A

tiger hunt has always sounded like fun, although I plan to do some hunting for girls with rubys in their navels-seems like it might be more fun than tiger hunting.

The Tiger Paperweight was made in crystal and crystal, frosted, and sometimes frosted with highlights in crystal. I know of none in any

color. Imperial Glass Company has not reissued this item so they are all Heisey. It is one of the smaller animals, being only 2-5/8" tall, 2-3/8" across and 7-3/4" long. It is well designed showing the graceful lines of all the cat family. The bottom is its belly as it lies flat, and it is ground and polished.

The left paw and leg are a little higher than the right giving the appearance of laying over part of the right. The leg detail is shown by the glass curving in at the sides and top to show the ankles and rises for the knees. The back of the leg cuts in sharply to the body at the start of its shoulder which is shown as very muscular.

The chest is puffed up and the chin rests on it. There is no mouth shown but the nose forms a bridge to the top of the eyes. The eyes are shown as a nearly flat area. The ears stick out from the side of the head and have a small cupped area on the outside. Behind the head the lines of the shoulders continue to meet the body which is smaller than the body. The back has a hump in the middle. The hind legs are shown as being drawn up under for a quick rising. The tail curls around its left side to near its left rear foot.

THREE LITTLE PIG'S



Pictured is a 4044 New Era decanter with the Three Little Pigs etchings. It was photographed during the 1974 Display and we apologize for the poor detail. On the front is the Big, Bad Wolf, while the 3 little pigs appear on the sides and back. The decanter was loaned by Ruth Moats Landis of Gardena, Calif. the daughter of Phyllis Moats who worked in the etching room at the Heisey factory.

According to Grace Wooles who had arranged to have the bottle displayed here the etching was experimental and done before 1934. Her husband, who was in charge of the etching room, made it with the help of Phyllis, and her daughter now owns it.

Mrs. Wooles says it is probably one of a kind. However, we also know of a decanter of another style with the same etching in Newark and a 4027 decanter was

recently reported from New Jersey. An article in Diamond Dust, the publication of the Heisey Heritage Society, an HCA affiliate, indicates that Disney was very much opposed to this pattern being made.

[The date given in Vogel's books for New Era is 1936. However this decanter must have been prior to this since Mrs. Moats who helped make it, died in 1934.]

thought
for the month

TRADE A SMILE
SPREAD SOME CHEER
LET'S BE HAPPY
WHILE WE'RE HERE

Thanks to MAXINE HERTRICK

HEISEY HUNTER HAPPENINGS

by BOB RYAN

Many interesting finds have been brought to my attention since last month and I will waste no time getting them in print for your entertainment. . . . A Dayton couple struck it very rich at a local flea market when they found a dozen, yes, a dozen #1219 footed, handled sherbets. . . . this is the first we have ever seen. . . she has made the entire Dayton Club happy and has a few more to spread around. . . great find. . . . needed that one for the book, too. . . darn, have to change that rarity now -- can't rightly say that they are unseen now. . . this is the way with stemware. . . there are many instances where we know of only one set of a pattern being known and they were in a set and no more has shown up as yet.

From Oklahoma comes the report of finding Limelight. . . #4085 KOHINOOR champagnes and #1469 RIDGELEIGH oval floral bowl. . . that's great. . . limelight is not too plentiful recently. . . also found a pair of #129 Triplex candlesticks in crystal. . . .

Husbands, listen to what happened to a Texas man who gave in and took his wife "out" for their anniversary. . . . to a Flea Market. . . . now that's my kind of man. . . it was a perfect day for fleaing -- the dawn came shuddering in a cold, damp, windy day just perfect for a country trades day. . . this is a four day affair with over a 1000 dealers. . . some show. . . well they finally spot a piece of Heisey and claim same, #300 PEERLESS celery. . . the dealer had a fire and that's where he left his wife and he sauntered, make that, shivered, down the road until he found a #1205 FANCY LOOP 1/2 gallon water pitcher and six tumblers. . . that warmed him up. . . on his way back to Mama he found a really great find, a #339 CONTINENTAL 8" high footed covered bowl or comport. . . magnificent find. . . Poor guy only covered half of the show when his wife refused to go one step farther. . . Win some lose some. . . some losing when you capture those choice pieces of glass.

Yes, there will be a stem book soon. . . . we are down to just 27 known patterns that we cannot find copy to reproduce. . . . we have an expert researcher working with us and may be between us we will solve the mystery. . . . other than that we are

ready for final typing, wish I hadn't said that. . . every time I do it means months more researching. . . .

A message from Philly tells me of some finds that found their way to a couples door. . . . #6010 FINESSE cordials elaborately cut. . . . great find, I wish I knew what cutting. . . a #379 URN salt dip. . . . 8 Flamingo #1229 OCTAGON wines. . . that's a nice find. . . anytime you find wines in a set you've found a real goodie. . . are you ready for this? 41 pieces of #3408 JAMESTOWN stemware. . . were they plain??? this stem is usually cut or etched? a lot of #3389 DUQUESNE stemware etched. . . . what etching? 2 #95 RIDGELEIGH decanters. . . . a pair of #1433 THUMB-PRINT AND PANEL flamingo candlesticks, and last but far from least, a #3404 SPANISH stem tangerine champagne. . . thanks for all the sales. . . Keep pluggin.

We answered that door bell again and this time it was 14 pieces of #3360 PENN CHARTER in hawthorne. . . paid for it but it was certainly a beautiful group and came all the way from California in a suitcase. . . . how about that? . . . also we were in the right place at the right time recently. . . . my daughters and wife found some #818 FIFTH AVENUE goblets in a gift shop that had only 8 pieces of Heisey. . . these are the first of these seen and they were narrow optic too. . . nice going gals. . . also added a fine cut #4069 RIDGELEIGH soda in the EDWARDIAN cutting. . . a #5048 ROOSTER Cocktail with an oriental garden cutting. . . very nice. . . saw a most beautiful water set with the George IV cutting. . . also a magnificent relish in same cutting. . . whoever buys these will have masterpieces to show. . . not my bag or I would have had them.

Now are you ready for this. . . . our super hunters, Buffalo Bob and Annie Oakley came up with the find of the year. . . . when they first looked at the picture they were sure but not real sure so they hustled over and we all looked and said it was worth the try anyway as it was guaranteed to be Heisey and when it arrived lo and behold it truly was a SAHARA RUMPOT PANELLED. . . now that's a find.

The guy who never finds anything a couple of months ago but being

that he can't ever identify anything I must wait until I get over to see his bunch of stems with different cuttings. . . . he's terrible, just wants to see me drool. . . and I will, too.

Well, folks gotta go pack my suitcase as the little woman and I are flying to New Orleans tomorrow. . . gonna sample some of that Creole cookin, taste one of those O'brien Hurricanes and maybe have an Absinthe mist for a nightcap while I dig some of that real Dixieland music. . . . don't forget to get your glass in for the auction before the months gone by. . . we need it. . . looking forward to seeing all of you at the auction and at the many shows coming along. . . have fun and good hunting and peace.

HCA HONORS THREE

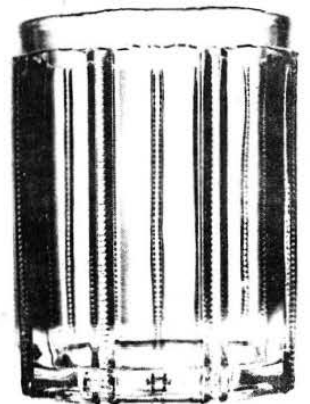
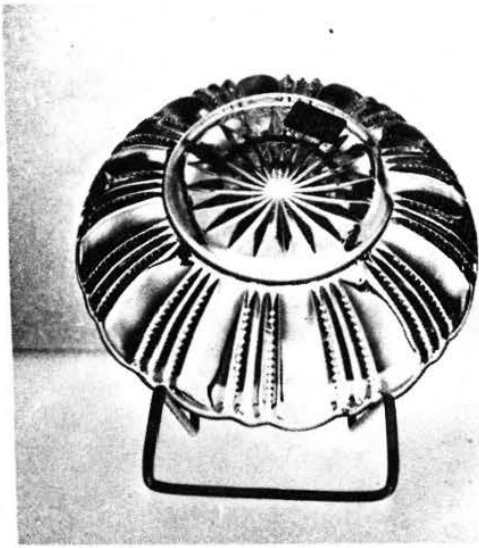
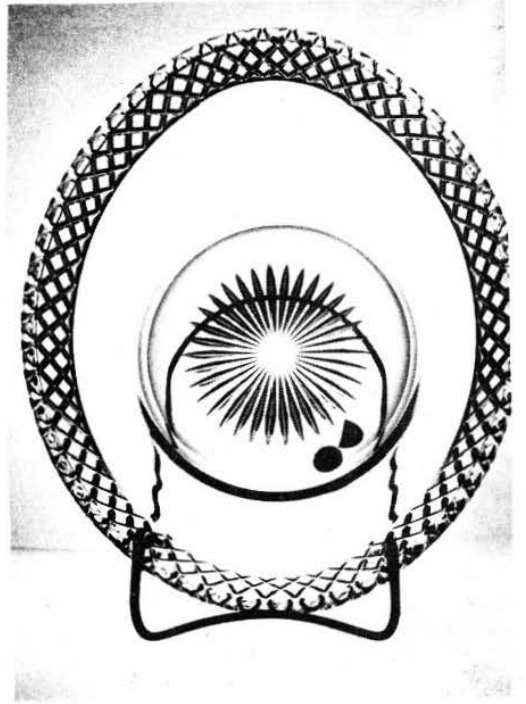
Two grandchildren and one granddaughter-in-law of A.H. Heisey were voted honorary members of HCA at the December quarterly meeting. It is very fitting that these members of the family of the man who gave us our beautiful glass should have places of honor in our national organization. We welcome them and hope that they will be able to attend some our functions.

Mary Heisey Merrill is the daughter of the late Clarence Heisey and his widow, Anne, whom you all know in person or through the newsletter. Mary is a sister of Tim and she resides in Newark.

Augusta Heisey Dockery Weaver is the daughter of the later Col. and Mrs. Dockery. Mrs. Dockery was Emma, one of A. H.'s three daughters and the Dockery family lived in the old home on Granville Street until she died. Mrs. Weaver lives in West Englewood, N.J.

Mary Jeanette Heisey is the widow of George Duncan Heisey. He was George Duncan the son of Wilson Heisey and the namesake of his maternal grandfather George Duncan and his uncle, also George Duncan Heisey and a brother of A.H. Heisey, II. Mrs. Heisey also lives in Newark.

Other honorary members are Mrs. Anne Heisey, Thomas C. Heisey, A.H. Heisey, II and his wife Susan, Paul Fairall, and Lucile Kennedy.



CLUB NEWS

NEWARK HEISEY COLLECTORS CLUB

The Newark Heisey Collectors Club met on December 10 at the National Heisey Museum for a short business session. 1975 Officers were elected as follows: President, Emogene Shomaker. Secretary-Treasurer, Dick Marsh. Percy and Vivian Moore were invited to join.

The rest of the evening, until nearly midnight, was spent putting up Christmas decorations throughout the entire King House. The decorations were on loan from members Emogene Shomaker and Esther Culbertson and we owe them many thanks.

Refreshments were served by the host and hostess for the evening, Russ and Louise Ream. Dick Marsh, Secy

President's note: Emogene and Esther certainly do deserve great thanks for loaning to the Heisey Museum the very beautiful decorations which made the house so lovely for the Christmas season. Those of you who attended the December meeting will agree, we know. These two gals collect Christmas decorations like they do Heisey, judging by the mountains of them which they own.

A. H. HEISEY HOSPITALIZED

Very sketchy information has come to us concerning Gus Heisey. He had gone to Georgia and Florida to spend some time and to visit his children and we have heard that he is in the hospital down there. He had suffered a stroke last spring but had seemed to be recovering very nicely and was able to attend convention events last June.

We wish him a rapid recovery.

REYNOLDSBURG

HEISEY COLLECTORS CLUB MEETS

The RHCC met on January 8th at the home of Mr. and Mrs. Richard Marshall of Reynoldsburg. New members, Mr. and Mrs. Harley Bethel were welcomed. Mrs. Bethel is the printer of HEISEY NEWS.

The program was a display and general discussion of stemware and various cuttings and etchings. The next meeting will be held at the home of Mr. and Mrs. Evan Morris of Groveport.

MEMBERSHIP REPORT by ANN HOLMAN

As of December 20, 1974 our total membership was 1555-100 active members, 9 Honorary members, 4 complimentary, 1442 associates. We still have 45 states represented.

Who will be the next to seek a charter from the national? We have heard of clubs being started but no requests as yet for a charter. June is not far off.

Anyone wanting pen pals may ask for their address to be printed in the newsletter. This is in answer to a member asking for this information.

February renewals are due. When sending in your dues be sure to add \$1.00 for each additional household member desiring a card. Your membership card is your ticket to the museum.

IN MEMORIAM

Homer S. Fairall (Sunny) died on December 23, 1974 of a heart attack. Born in 1895, he had been a longtime employee at the Heisey factory. He also had worked at Rockwell in Newark.

While at Heisey he was a "foot setter" and the manager of the Blown Hot Metal Dept.

Our sincere sympathy to his brother, Paul Fairall and his sister, Ruth Dunn both members HCA.

WASHINGTON

ALL-HEISEY SHOW

The National Capital Heisey Collectors will present their third Annual All-Heisey Glass Show and Display at the Holiday Inn in Alexander, Virginia on March 8 and 9.

All profits from this show will benefit the National Heisey Museum in Newark. In the last two years this Club has donated \$2200.00 to the museum fund.

Manny Klawans is the president of the N.C.H.C and is on the Show Committee along with Mary Pool, Russ Thomas and Chris Maskaleris.

This is a beautiful show and is well worth attending. Don't miss it if you are near the area.

(See ad elsewhere in this issue.)

Renew Your

Membership Before It Expires

Check your membership card for expiration date. Many forget to add the extra dollar for those family memberships. Your card is necessary to obtain free admission to the National Heisey Museum. Many of you neglect to renew and the secretary must send reminders which is costly. To convert your membership to "Voting" a one time fee of \$25.00 is required. There are now 102 such members.

BACK

ISSUES AVAILABLE

Members who have purchased back issues report finding them very worthwhile and full of information. All 36 issues (3 volumes) are now available at \$8.00 for each set of 12. The first issue was published in January, 1972 so we have just completed the third volume. Send for yours today and add to your Heisey information. The questions you want answered may just be there. There will be a lot of reading for those cold winter evenings at home.

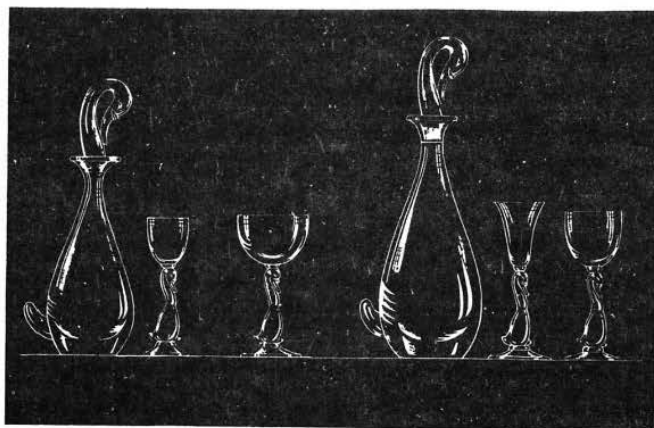
Send orders to:

HCA, INC.

BACK ISSUES

BOX 27

NEWARK, OHIO 43055



GOOSE STEMWARE AND DECANTERS

No.	Size	Item	Price Doz.	
			Plain Crystal	Satin Stems and Stops
5058	1	oz. Goose Cordial.....	\$ 15.00	\$ 21.00
5058	2	oz. Goose Sherry.....	15.00	21.00
5058	3	oz. Goose Wine.....	15.00	21.00
5058	4	oz. Goose Cocktail.....	15.00	21.00
5058	16	oz. Goose Decanter, Goose Head Stopper.....	66.00	78.00
5058	27	oz. Goose Decanter, Goose Head Stopper.....	90.00	102.00

MISCELLANEOUS COCKTAILS AND WINES

No.	Size	Item	Price Doz. Crystal
3311	2½ oz.	Sherry	\$10.80
3318	3½ oz.	Cocktail	10.80
5038	3½ oz.	Cocktail (Rooster).....	15.00
5048	3½ oz.	Cocktail (Rooster Head).....	15.00
5066	2 oz.	Horse Head Sherry.....	15.00
5066	4½ oz.	Horse Head Cocktail.....	15.00
5071	6 oz.	Double Martini, S/O.....	14.40
5074	4 oz.	Sea Horse Cocktail.....	14.40

MISCELLANEOUS VASES

No.	Size	Item	Price Doz. Crystal
4045	6 in.	Ball Vase, S/O Only.....	\$ 30.00
4045	9 in.	Ball Vase, S/O Only.....	102.00
4057	10½ in.	Vase, S/O Only.....	90.00
4233	5 in.	Bud Vase, No Foot.....	9.60
4233	6 in.	Vase, No Foot.....	10.80
5013	5 in.	Vase for 1513 Epergne.....	10.80
5035	9 in.	Vase, Footed	57.00
5012	8 in.	Square Footed Bud Vase.....	15.00
5012	10 in.	Square Footed Bud Vase.....	22.80
5012	12 in.	Square Footed Bud Vase.....	28.80
5012	7 in.	Footed Urn Vase, Sham.....	63.00
5012	9 in.	Footed Urn Vase, Sham.....	90.00
		Rubber Fitters for No. 4233 and 5013 Vases, and Epergnettes.....	.60



1593 Rye Bottle



1589 Rye Bottle

MISCELLANEOUS JUGS, DECANTERS AND BAR GOODS

No.	Size	Item	Price Doz. Crystal
2052	2½ oz.	Bar, Regular	\$ 3.00
5074	1¼ oz.	Individual Decanter	8.40
3408	12	oz. Beer Mug	15.00
3419		Brandy Inhaler	30.00
4028	6	oz. Bitters Bottle Plain w/Short Tube	21.00
4057		Ice Tub S/O.....	63.00
1589	27	oz. Rye Bottle, Grd. Top and Bottom, Polished Neck with 111 Cut Stopper.....	192.00
1593	18	oz. Fire Polished Rye Bottle, Ground Bottom with No. 130 F/P Stopper.....	60.00
1593	18	oz. Rye Bottle, Grd. Top and Bottom, Polished Neck and 130 Cut Stopper.....	102.00
4035	32	oz. Decanter and No. 48 C/S.....	78.00
4036	1	pt. Oval Sherry Bottle and No. 115 P/S	60.00
4036½		pt. Decanter and No. 101 Stopper.....	45.00
4036½	27	oz. Decanter and Stopper No. 101.....	78.00
5058	1	pt. Penguin Decanter and Stopper.....	72.00
5058	27	oz. Penguin Decanter and Stopper.....	90.00

Ice Jugs

517	1	qt. Jug	\$31.20
517	1	qt. Jug and Tumbler No. 197.....	37.20
3484	½ gal.	Ice Jug.....	45.00
4054	30	oz. Ice Tankard	33.00
4054	½ gal.	Ice Tankard	78.00
4054	½ gal.	Ice Jug	48.00
4159	8	oz. Ice Lip Jug	18.00
4159	10	oz. Ice Lip Jug	20.40
4159	14	oz. Ice Lip Jug	22.80
4159	21	oz. Ice Lip Jug	28.80
4159	31	oz. Ice Lip Jug	33.00
4159	42	oz. Ice Lip Jug	42.00
4159	48	oz. Ice Lip Jug	50.40
4159	54	oz. Ice Lip Jug	50.40
4159	65	oz. Ice Lip Jug	50.40
4163	54	oz. Ice Tankard	50.40
4163	108	oz. Ice Tankard	90.00
4164	73	oz. Ice Jug	50.40
5032	72	oz. Ice Tankard	63.60

MISCELLANEOUS ITEMS

No.	Size	Item	Price Doz. Crystal
3408		Dinner Bell	22.80
4035		Cigarette Holder	15.00
4056	11	in. Deep Bowl, S/O only.....	78.00
5012		Cigarette Holder, Footed.....	22.80
5031		French Dressing Bottle.....	30.00
5031		French Dressing Bottle and Stopper No. 80.....	39.00

Couple 'Addicted' To Collecting Glass

Reprinted from KILGORE NEWS HERALD, Kilgore, Texas.

Most true collectors of treasures-- whether oil paintings, first edition books or ancestors -- are avid enthusiasts of their particular pursuit.

And, usually, only one member of a family--husband or wife--is really "addicted," the other perhaps just going along to get along.

But not so with a new family in Kilgore, the Roger L. Hulslanders.

Both of them are Diamond H collectors whose enjoyment even involves and interests their teenagers.

Sounding all the world like the name of a Texas ranch, Diamond H enthusiasts collect Heisey Glass which was handmade in Newark, Ohio, from 1896 through 1957. The factory's 61-year existence ended when mass production by machine made handcrafted glass prohibitive in cost to produce.

Each year since 1957, Heisey Glass has become a more important item to collect as knowledge about the scarcity of it spread. Antique collectible items.

The Hulslanders have about 255 pieces -- bowls, vases, candlesticks, nut cups, various stemware, relish dishes, salt and pepper shakers, etc. The majority of their collection is high quality, crystal clear transparent pieces, but they also have some of the luscious colors Heisey produced.

"Some people go for just one pattern, or one color, or colors only, because they are harder to find, but we go for it all," laughingly explains Mrs. Hulslander.

Their favorite cutting is the Dolly Madison Rose which actually launched them into serious collecting of Heisey. They thought it a very beautiful cutting, and when they accidentally "stumbled" upon 18 stems available from one person they bought themselves a Christmas present.

"That was the year we couldn't go home (to Ohio where they were both

born and where they have family still), so we just spent the money on Heisey that the trip would have cost," Mrs. Hulslander explained.

The price tag for each stem today would run from \$30 to \$40. The Hulslanders paid \$6 apiece.

Why the Diamond H moniker to such collecting?

Heisey Glass was "signed" by its makers from 1901 on with an "H" inside a diamond. A son of the firm founder convinced his father that this superior glass should be marked. The first four years' production was unmarked---all of which makes the earnest collector constantly study Heisey patterns, etchings and colors so as not to pass up "a real find" just because it is unmarked.

The first markings were a large Diamond H, but later the signature was made much smaller. It is not always found on the bottom either. Sometimes it's so tiny it is almost indiscernible and sometimes it seems purposely "hidden" in the crevice of the stem and bowl of a goblet or stemmed glass.

Where do the Hulslanders find their "finds?"

At flea markets in Canton, Sexton City, Garrison, Gary, Jacksonville, Jefferson, Texarkana and Longview!

"Every Saturday there's some place to go in search of Heisey," say the couple.

What's more, they have found the majority of their collection right here in East Texas.

They theorize that perhaps during the Oil Boom years in this area people were able, financially, to buy an above-average quality of glassware for their homes, and that now, some four decades later, some of these old households are being done away with.

To the uninitiated, they theorize, Heisey Glass might appear to be just another piece of transparent

or colored glass, thereby causing some persons to sell off, at a bargain, grandmother's dishes without knowing they are now collector's items.

The couple's rarest items are a U-shaped candlesticks found at a flea market in Pond, Mo.

One of Mrs. Hulslander's prized possessions is a pendant-type necklace made of Heisey Glass of a delicate pink hue. It glistens like diamonds!

An argument can fire up immediately when one starts defining what-it-an-antique?

Some of the experts say: "Anything which has been discontinued in manufacturing, is 'antique.' "Others say "anything 50 to 75 years old is antique." The dictionary defines the word as "something belonging or remaining from ancient times."

The Hulslanders don't argue about the antique aspect. They just appreciate Heisey Glass and will go on searching for it and collecting it.

The Hulslanders are members of HCA.

Names Listed for

Patterns Shown in 'Table Talk'

We thought you might like to know the names for the patterns in the Table Talk printed in the December 1974 issue. Some of them do not have names but go only by the number. Those with names are listed.

- Page 11- #3308 Bob White
 - #3316 Biltmore
 - # 412 Mug-Rib and Panel
- Page 12- #3397 Gascony
 - #3386 Diamond Rose
 - #3390 Carcassonne
 - # 351 Priscilla. This is known in cobalt.
- Page 13- #4002 Aqua Caliente with Fisherman Deep Plate etching #459.
 - #2516 Circle Pair
 - #1404 Old Sandwich
- Page 14- #1404 Old Sandwich
 - #1405 Ipswich

CONVENTION INFO.

Special arrangements have been made for a discount at The L-K Motel for out of town guests coming to the National Heisey Convention in June. This motel is at West Church and Seventh Street across from The National Heisey Museum. There are only thirty rooms left, so reservations should be made immediately. They require NO deposit on the room but you must cancel 24 hours in advance or you will be charged. I shall keep you informed as to what is happening and what to look for at the convention this year. I hope to see you all in June.

Bob McClain
Convention Chairman

LOOKING FORWARD TO JUNE

The SWAP AND TALK at the convention in June will have a new feature this year. There will be a special corner for "LONELY PARTS".

Do you have a spare lid?
Is your _____ cream pitcher lonely?

Do your stoppers need a cruet?
Does your butter need a base?

MARRIAGE COUNSELORS ON DUTY TO PERFORM MARRIAGE!!!!!!

SWAP and TALK will be in charge of Dayton Area HCC this year.

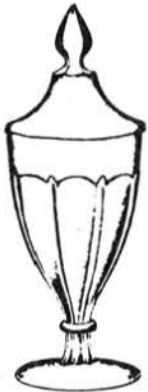
#1220 & #1225



Photographed from an old catalog at the National Heisey Museum. #1220 Punty Bands, #1225 Sawtooth Bands (Plain Band) Unusual engravings.

con't from Heisey's #369, page 2

My employer passed a note around this week asking for vacation schedules. And you know what that means. Time to start making plans for June. We're looking forward to seeing many of you in Newark this year.



#469. A one item pattern. This candy jar has a raised rib separating the panels, even though when seen in a picture it looks like Hartman.

Full page of pictures on page 6 (down, left to right)

1. "RIBBON CANDY" Cruet. Not shown in available catalogs. Other items known -- jug, plate, large nappy, small nappy, rose bowl or sponge cup. Signed.
2. Etched(Frosted). Beautiful glass. Ground and polished bottom. Leaf design in raised. This one is flamingo. Also known moongleam and crystal. UNSIGNED. Use unknown. Usually referred to as an ashtray but very shallow for that. Vogel has named it "Grape Leaf Square".
3. #1489 Puritan(Second use of name) cologne. Very clear, heavy glass. This one ground and polished on all surfaces. Unmarked, as is most of this beautiful pattern. Exception-some of the bridge set ash trays (heart, diamond, club and spade) are marked. One of the set of four is marked of those on display in the museum. These are like those in Ridgeleigh but very plain, clear crystal. These ashtrays are listed

- under #1489 in 1941 price list at \$3.00 per dozen.
4. Items designed by Eva Zeisel in the late years. Not marketed. Beautiful, heavy glass. Experimental.
5. #12 Double Slash and Panel. Shown from the bottom to show the pattern. Marked. There are two electric light shades in this pattern on the upstairs hall chandelier at the museum.
6. #1447 Rococo. Double candlestick. Pair in sahara sold at last year's benefit auction. This one is clear. One known with dawn base.
7. #8006 Lattice Band. Marked. Named in 1973 by HCA. Visitor to the museum reports having 7 individual nappies to match. That makes 11 pieces known.
8. #7007 Angular Criss Cross. Named by Vogel. Flamingo, signed. Also known in crystal.
9. Signed. Pattern unknown. Jar without lid.

HEISEY MAIL AUCTION

ONE (1) #51, SIGNED, 9" x 12", WHITE MILK GLASS DRESSER TRAY, IN MINT CONDITION. THIS PIECE WAS ON DISPLAY FOR A SHORT TIME AT THE 1974 HEISEY COLLECTORS OF AMERICA CONVENTION, WHERE IT WAS DESCRIBED AS BEING VERY OLD (for Heisey), AND VERY RARE.

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THE HEISEY FACTORY

The Walls All Up and Roof to Be Put on This Week.

(Ed Note: This clipping is from a Newark newspaper from 1895. It was sent to us by Mrs. Clarence (Anne) Heisey.)

A reporter yesterday paid a visit to the Heisey glass plant, and found that the contractors had fully appreciated the excellent building weather up to Friday and had pushed the plant almost to completion, so far as the outside walls and the roof are concerned. A visit to the Heisey addition now will convince any one that Newark has at least one of the finest manufacturing establishments to be found in the State of Ohio. So far, the people have received a hundred cents on the dollar so far as the promises of this company are concerned. When they left the vacant land and promised to assist in locating other factories, some of our people were a little skeptical as to whether this plant would ever be completed, much less, getting other industries to locate here. It seems to us that it is high time Newark people should attach the proper estimate upon the statements of their fellow business man. The lack of confidence in one's self begets the lack of confidence in everything else around him, and if we were to criticise Newark in any way, it would be for not having sufficient confidence in Newark, and everything that pertains to Newark's development. We fully believe that the people who have given us this magnificent factory, will do all that they have promised, and it behooves our people to extend to them their most cordial support.

NAMES FOUND FOR THESE ITEMS

STEMS

2323 - Navy	3320 - RITZ	3409 - Plymouth
3308 - Bob White	3324 - Delaware	3440 - Portsmouth
3311 - Velvedere	3360 - Penn Charter	4047 - Knickerbocker
3312 - GAYOSO	3362 - Charter Oak	

CUTTINGS

657 - Liberty	693 - Cloister	729 - Fairfield
679 - Windsor	724 - Daffodil	730 - Cornflower
680 - Crusader	725 - Eldorado	

Some of these are shown by number in published reference books. They are earlier stems and cuttings. Some of the cuttings are shown in an original catalog dated 1913. The names were found in price lists.

A. H. HEISEY & CO.

117

No. 486 PATTERN

#486 -



No. 486, 4 1/2 IN. NAPPY

A MINOR PATTERN

by Louise Ream

As shown by the picture, this is an extremely plain pattern notable only for the raised base. The pattern has not heretofore appeared in published reference books and was found in an old price list belonging to a club officer.

Since it is shown only in a 4 1/2" nappy one wonders what the other pieces might look like. Being so plain it would be easy to have passed it up as nothing unusual.

The 1183 to 1189 patterns known as Revere and Yeoman are both very plain also, with many Yeoman items being in diamond optic in the middle years. The base makes this different from either of those patterns.

Does anyone think they may have a piece of #486? Let us know. It would be particularly interesting to find the table set. Vogel lists a cologne in the same number but it is one in series of Colognes numbered from 485 to 492 and would bear no relationship to this pattern.

Size or Capacity	PRICE PER DOZEN		No. Doz. in Bal.	Wt. of Bal.	Pcs. in Can
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Set	14.85	16.85	1 1/2	155	
Spoon	2.25	2.50	9	145	
Cream	2.90	3.40	8	140	
Sugar & Cover	4.20	4.70	6	160	
Butter & Cover	5.50	6.25	3 1/2	135	
4 1/2 in. Nappy	1.20	1.45	23	165	
8 in. "	5.00	5.50	4	155	
3 Pint Jug	7.20	7.95	2 1/2	135	
1/2 Gal. "	9.00	10.00	1 1/2	175	
1/2 Gal. Tankard	9.00	10.00	2	130	

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2. THE HEISEY ANIMALS, ETC. BOOK II. - - - - - \$ 3.00
 by Robert Coyle, Lynne Bloch, Art Hartman
 Pictures items using the animal figure as stem, stoppers, handles, flower frogs, ash trays, etc.
 Also figural items not included in the animal book.
3. HEISEY'S GLASSWARE OF DISTINCTION, - - - - - \$ 9.95
 by Mary Louise Burns
 Softback book showing pieces of every major pattern with listing of items made in each. Many stems, cuttings, etchings. 124 pages.
4. PRICE GUIDE FOR BURNS BOOK - - - - - \$ 4.95
 by Mary Louise Burns
5. HEISEY GLASSWARE, by Viola Cudd - - - - - \$ 10.00
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7. HEISEY PRICE GUIDE AND IDENTIFICATION - - - - \$ 3.50
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 Prices more than 500 pieces including animals, most of the items in the Yeakley color book, 16 pages of illustrations.
8. HEISEY'S GLASSWARE, by L-W Promotions - - - - \$ 9.95
 A reprint of original Heisey catalog #109 from the 1920s. Nearly 150 pages of clear patterns with large size print.
9. PRICE GUIDE FOR ABOVE BOOK, by L-W Promotions \$ 2.00
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 by L-W Promotions
 A reprint of original Heisey catalog from the 1920 era. 80 pages showing many etchings from that period.
11. PRICE GUIDE FOR ABOVE BOOK, by L-W Promotions \$ 2.00
12. HEISEY CATALOG AND FACTORY PRICE LIST - - - - \$ 6.95
 by Antiques Research Publications
 Catalog reprint, #33 dated June 1, 1956, Last catalog published by the company. Complete listings of patterns offered by Heisey when they discontinued operations in 1957.
13. HEISEY'S DEEP PLATE ETCHINGS, - - - - - \$ 3.50
 by Harold E. Willey
 40 pages from Heisey trade catalogs and views from Mr. Willey's private collection. Large size illustrations of deep plate etchings, carvings and plate etchings.
14. PRICE GUIDE TO VOGEL BOOK IV - - - - - \$ 2.00
 by Land of Heisey Society
 (You must have Vogel IV since items are not named but keyed to book.)
15. HEISEY CUT GLASS, by Harold E. Willey - - - - \$ 5.95
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LARIAT #1540

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---------------------------	------------------	------------

FLAT PANEL #353

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PURITAN #341 1/2

3 quart Jug	- - - - -	50.00
1/2 gal. Jug, slightly purple	- - - - -	40.00

NARROW FLUTE #393

3 pint Jug	- - - - -	35.00
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NARROW FLUTE, PLAIN RIM #473

3 pint Jug, slightly purple	- - - - -	35.00
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GRECIAN BORDER #433

5" high footed Jelly	- - - - -	22.50
Punch Cup	- - - - -	10.00

WANTED

HANDLED METAL FRAME CARRIER FOR
A 12 x 4-3/8" OVAL COARSE RIBBED
RELISH DISH.
COVERS FOR FLINT, GIANT-THUMB-
PRINT COMPOTES. TOP DIAMETERS OF
4 1/4 and 5".

DELBERT FOUST
RR #4
CHARLESTON, ILL

Thank you for your help, and a
Happy New Year!

POSTAGE AND INSURANCE EXTRA

NANCY J. FEARING, ANTIQUES

35 HATHAWAY RD
WILMINGTON, MA 01887
PHONE: (617) 658-2152

#1540 Lariat pattern Punch Bowl, 13" d.
#1540 Matching Tray 18" d.
#1540 11 Punch Cups
All 13 pieces for \$75.00. Unmarked.

335 Prince of Wales, Plumes, Punch Bowl Base
Marked. \$15.00.

FELICIA'S

BOX 7632
CORPUS CHRISTI, TX 78415

SASE POSTAGE & INSURANCE EXTRA

- 1 Pineapple Candleblock(V4-12-64) - - - \$ 30.00
 - 2 Miniature Drink bottle,*(V1-89) - - - 30.00
 - 3 Single bobache, * 10 scallops,
no holes for prisms, 5 1/2" dia - - - - 5.00
 - 4 Cruet #333 Hotel line (V1-69) - - - - 10.00
 - 5 1 #1454 Ind. Jelly * (V3-95) - - - - 5.00
 - 6 2 clear 1404 Ind. ash trays (V3-98)ea 5.00
 - 7 Clear Queen Ann 3 hdd sugar & Creamer
beautiful cutting(V3-129)(sugar*)- 35.00
 - 8 Ipswich ftd soda, Sahara * - - - - 10.00
(V3-99) Same except small 1/2" crack at
top - - - - 3.00
 - 9 Dolphin Candlesticks, Flamingo
(V3-color plate I) - - 150.00
 - 10 Beehive plate 8" (V4-12,38) - - - - 15.00
- All clear pieces fluoresce.

THE NATIONAL CAPITAL HEISEY COLLECTORS CLUB

Presents the Third Annual

"ALL-HEISEY GLASS SHOW AND SALE"

For the benefit of the HEISEY MUSEUM FUND

SATURDAY, MARCH 8, 1975

SUNDAY, MARCH 9, 1975

NOON to 9:00 p.m.

11:00 a.m. to 6:00 p.m.

HOLIDAY INN No. 2, Alexandria, Virginia

(One block from Washington Beltway No. 495, Use Telegraph Road Exit 2N)

OFFERING ALL HEISEY GLASS FOR SALE

CLUB DISPLAY OF HEISEY COLORS AND PATTERNS

Admission \$2.00 With This Ad \$1.50

J & S ANTIQUES

JIM & SUE KENNON
15303 CLIFTON BLVD
LAKEWOOD, OHIO 44107 PHONE: (216)521-8511

POSTAGE &
INSURANCE EXTRA
* SIGNED

- #1252 Twist 8" plates Marigold*(3) ea \$ 15.00
- # 393 Narrow Flute 2pc Cheese & Cracker, good gold* - - - - 35.00
- #1509 Queen Ann,dolphin footed nut dishes - (4) ea 7.00
- #1509 Queen Ann dolphin footed 11" Floral bowl, Sahara - - - - - 27.50
- #1220 Puntty Band custard tumbler Souvenir New London,O. * - - 38.00
- #1225 Plain Band toy spoon * - - - - 20.00
- #1433 Thumbprint & Panel,2 lite Candlestick, Sahara * - - - - 22.50
- #1200 Cut Block salts,slight rough(2)ea 15.00
- #1252 Twist hdd nut dishes * (4) ea 7.50
- # 397 Colonial Cupped Scallop, 4 1/2" nappy * - - - - - 12.00
- # 335 Prince of Wales, 14" punch bowl* and 10 punch cups*, fair gold, bowl and cups perfect,base has 2 small chips on top rim - Set 225.00
- Sparrow - - - - - 45.00
- Verlys Horse Cig. box signed by Carl Schmitz - - - - 27.50
- Imperial Slag Airedale - - - - 25.00

WANTED- lid for Emerald Pineapple & Fan Sugar

BETTY KENNEDY

13 HAWTHORNE ST
WOBURN, MA 01801
(617) 933-3584 after 6 p.m.

POSTAGE & INSURANCE EXTRA
PERFECT UNLESS NOTED M - SIGNED

- #1201-Fandango 8 oz. cruet-sm. chip - \$ 25.00
- #1201-Fandango Butter Bottom 2 small chips underside - - - 15.00
- #1509-Queen Ann dolphin footed Ice Bucket, Handle (M) - - - 18.00
- #1220-Puntty Band red flashed crimped 4 1/2" comp. 1. bead chipped (M) - 15.00
- # 353-Dated 3" San. syrup, sm. chip inside spout (M) - - - - - 10.00
- #1401-Emp. dorp. ftd. ind. nut dish Moongleam - - - 9.00
- # 433-Greek Key 9" Celery (M) - - - - 15.00
- # 433-Greek Key ftd. banana dish (M) - 20.00
- #1405-Ipswich clear candle insert (M)- 15.00
- #1519-Waverly orchid etch. Pr. Double Candlestick - - - - 25.00
- 7 1/2" Tall Oval Compote (M) - - - 25.00
- 7" Low Footed Compote - - - - 12.00
- 14" Party Plate - - - - - 18.00
- 13" Gardenia Bowl - - - - - 15.00
- 12" Crimped Floral Bowl, slight rim chip - - - - - 15.00

POSTAGE & INSURANCE EXTRA
SATISFACTION GUARANTEED

A.H. COLLECTABLES & ANTIQUES

LOCATED BETWEEN NEWARK AND JACKSONTOWN
WEST OF DAWES ARBORETUM
1 1/2 MILES OFF OF STATE ROUTE 13

ANN HOLMAN
PHONE:
(614) 323-0759

MAILING ADDRESS:
ROUTE 2, BOX 362
THORNVILLE, OHIO
43076

- Beehive plate #1238, 8" Moongleam - - - - - \$ 25.00
- Plate #1245, 8" Flamingo (M) - - - - - 9.00
- Queen Ann #1509, 6" square plates - - - - - (5) ea 7.00
- Queen Ann #1509, 6" footed Mint (M) - - - - - 15.00
- Queen Ann #1509, 6 1/2" Lemon Dish (M) - - - - - 10.00
- Orchid Etching #507, Cocktail Shaker #4225, Strainer & Rooster Head Stopper - - - - 125.00
- Crystalite #1503, 2" Individual Swan Nut Dish - - - - - (3) ea 10.00
- Yeoman #1186, Cup & Saucer, diamond optic, Flamingo - - - - - (2) Set 9.00
- Empress Etching #447, 13" Celery, Flamingo - - - - - 18.00
- Revere #1183, Salt Dip, Flamingo - - - - - 5.50
- Twist #1252, Oyster Cocktail, Marigold (M) - - - - - 57.00
- Whirlpool (Heisey Provincial) #1506, 4 1/2" nappies, Limelight (M) - - - (4) ea 20.00
- Groove & Slash #1250, Pitcher, 1/2 gal. (M) - - - - - 65.00
- Ridgeleigh #1469, 6" Cheese (M) - - - - - 7.00
- Rib & Panel #411, 4 1/2" Nappies (M) - - - - - (2) ea 5.00
- Rib & Panel #411, 6" Cheese, 2 handled, Hawthorne (M) - - - - - 25.00
- Old Sandwich #1404, 8" square plates, Sahara (M) - - - - - (3) ea 19.00
- Fancy Loop #1205, Punch Glass - - - - - 34.00
- Child's Mug #1591, Aurora Jewels by Imperial - - - - - 17.00
- #484 Bowl, 9" w/gold decoration, some wear on gold (M) - - - - - 34.00
- Saturn #1485, Cruet - - - - - 25.00
- Medium Flat Panel #353, Individual Almond (M) - - - - - 12.00
- Carcassonne #3390, 12 oz., Footed Soda, Sahara - - - - - 10.00
- Plantation Ivy Etching #516, 12" Gardenia Bowl - - - - - 40.00

LETTERS, we get letters

The Board of Directors
Heisey Collectors of America, Inc.
Newark, Ohio

Dear Officers and Fellow Members,

I cannot tell you how delighted I am to be voted an honorary member of your organization. It was such a beautiful and gracious thing for you to do. I shall cherish your thoughtfulness and kindness in bringing me closer to your society.

I am sorry that I was not in good enough health to have been present at your museum opening. I enjoyed reading about it in your splendid magazine.

Gratefully,
Augusta Heisey Dockery Weaver

Dear Louise.....

The inclusion of "Table Talk" was an added pleasure. I squeezed the issue twice and wondered at the number of pages -- and liked the surprise I found. It would be great to find other issues!

Our Heisey hunting and friends have many pleasant times.

May 1975 be a good year for you and Russ.

Elaine & Frank Husted
Ed. Note: The Hustedes reiterate the thanks of many more for the "Table Talk".

Enclosed is our check for membership and 3 household members. We enjoy the club and convention every year as we have a family reunion included with the convention.

We have been through the museum and it is beautiful. I am now in a hospital bed and hope after the doctors fix me up I will be able to donate some time to the museum.

Maggie Liffick
Ohio

You folks are doing a great job with the museum, newsletter, etc. Continued success in 1975. See you in June.

Barbara Shaeffer
Calif.
Editor of Rainbow Review

Dorothy Keys
Maryland

I've so enjoyed receiving the Heisey newsletter and wish to compliment all of you who do the hard work to make the club go. In 1975 I'm hoping to see the inside of the museum, as I saw it outside last August.

Barbara Henricks
Calif.

We are very pleased with our Heisey News and are happy to renew our subscription and membership. Looking forward to a trip to Newark - hopefully in the near future.

Don Sheffield
Virginia

con't from DESK OF, page 1

pleasure in June. Convention dates are June 12, 13, 14 and 15. This is the only week we can get the school. The museum will be dedicated on June 14 at 11:00 a.m. The swap shop will also be on the schedule of events this year with the Dayton area club in charge.

The March meeting will be held in the early afternoon of the 15th and the auction will be in the evening at the YWCA. Details in next issue.
Happy collecting!

Louise Ream

NOTICE

SEND QUESTIONS, REQUESTS FOR IDENTIFICATION, ARTICLES OR LETTERS FOR PUBLICATION TO:

Louise Ream, Editor, Box 27,
Newark, Oh 43055

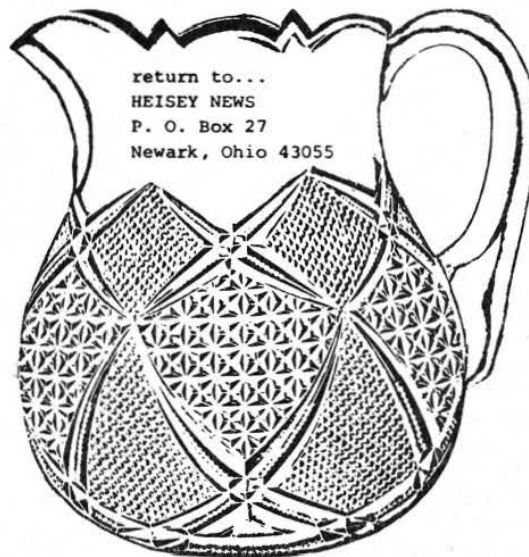
Your Ads to:

Virginia Yeakley, 640 Melanie
Ct., Newark, Oh 43055

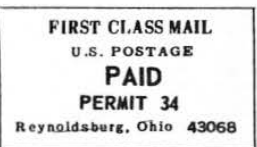
Your finds for Happy Heisey Hunter column to: Bob Ryan, Box 27,
Newark, Oh 43055

Membership information to:

Ann Holman, Box 27, Newark, Oh
43055.



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