

HEISEY NEWS

VOL. III NO. 11
NOVEMBER 25, 1974

OFFICIAL PUBLICATION HEISEY COLLECTORS OF AMERICA

EIGHTY CENTS

Season's Greetings

From the desk of...

Your President

We wish each and everyone of you a most joyous Christmas and a very Happy New Year. May your days be filled with Heisey!

WOW! How many of you have taken on buying a furnished house, having to hold an auction to get rid of the surplus from two houses and move a vast Heisey collection -- all in the space of a couple of weeks? If you haven't done it -- think twice before you do. It's work!

Russ and I have bought a house in Newark -- 30 miles from Reynoldsburg, where we formerly lived -- and are in the process of doing all of the above. We've been neglecting the museum but once we get settled we'll be even more available to volunteer our services when needed. We hope many of you will visit us in our new home. We have sold our shop (which was never open much anyway -- ask anyone) and will only be doing a few shows, etc.

Loren Yeakley's father passed away Nov. 12. Sympathy is extended to the family from all HCA members. He lived at Xenia and had not really been well since the devastating tornado hit there.

Visitors to the museum have been from 38 states, 2 Canadian Provinces and 2 foreign countries. Word does get around

ANTIQUES: An Old Investment For The Young by Kristy Montee (assistant Living Editor)

Reprinted from Fort Lauderdale News & Sun Sentinel.

The Millers, a young just-married Fort Lauderdale couple, eat their dinners by candlelight in their new dining room--on packing boxes.

But they don't care because above them hangs an original signed Tiffany lamp and they sit on an authentic Persian rug.

And, as novice antique collectors, that's all they need for now.

The Millers are just two of the growing numbers of young people putting their money into one of the economy's few sound investments--antiques.

Investment counselors advise that "collectibles" including such items as rare gems, coins, art, classic cars and antiques, are the wisest hedge against inflation today.

And young consumers are fast becoming the tycoons of the antique business.

According to one recent report in "The National Observer," antiques have increased in value 30 per cent annually and experts contend the market will keep right on booming so long as the economy remains so jumbled.

George Esser is a 28-year-old bachelor with a distinct aversion for plastic tables.

His Pompano Beach apartment is newly decorated in a few select antiques such as his prized solid mahogany dining room set (circa 1875) and his art deco piece which he fondly calls "my Flash Gordon lamp."

George began collecting antique furnishings about a year ago and now also owns a marble-top wash table, a carved walnut pedestal and a bronzed-cast bust.

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Everyone seems to enjoy the tour. We always need volunteers and it would be particularly helpful if you could sign up for a regular day or days each week or month. This would dimplify our scheduling. Percy Moore of Newark is our "Old Faithful" and I don't believe he's missed a day yet. Call the museum any afternoon to volunteer.

I have had a lot of letters recently that I am unable to answer until I get settled

again.

One letter mentioned hearing of Custard animals in an ad for a five day sale in Newark. I imagine it was a case of a comma being omitted between the two words. The time period of custard and Heisey animals is just not compatible. Fenton has made some birds in their new Custard and Burmese.

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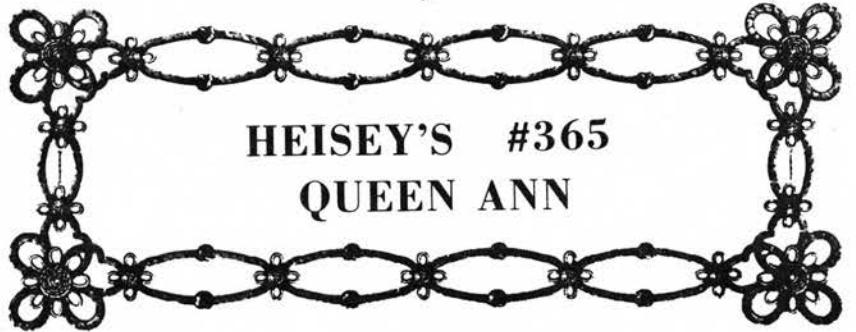
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by Loren Yeakley

Sometimes referred to as Heisey's Old Queen Ann in deference to the later Queen Ann #1509 introduced in the 1930's, this pattern is one of the most popular of the early colonial lines. Although the mold design is more ornate than most of them the glass is heavy and very brilliant. Perhaps the name Queen Ann was derived from the main design of the mold which resembles a 'Shield' of royalty. These "Shields" encircle the body of all items each one separated by a concaved flute. It is interesting to note that the "shields" on the water bottle, molasses can and oil bottles are inverted from those on the other items.



We have not seen an original price list for this line but from the pieces we have seen it must have been offered in a fairly large line, probably between 75 to 90 different molds. Many different sized nappies, round as well as oblong were offered along with four different jugs, punch bowl and stand, table set, hotel cream and sugar, celery vase, cake salver, toothpick and tumbler. Only two stem items were offered, the goblet and wine in addition to the egg cup and footed sherbet which appear to be from the same mold. We have seen only one footed bowl or comport (very shallow) from this line, possibly made from the cake salver mold.

The most common items found by collectors today are the various size nappies and punch cups. Cruet collectors consider this a prize to add to their collections and the toothpick has commanded a fairly large sum as it is one of the harder to find. Stem collectors at one time had declared this one to be non-existent but a few have made their way into collections. Many of the other items with red stain on the "shields" but most times you will find it in a beautiful brilliant crystal.

Although we have no way of determining exactly when this line was introduced we have access to original factory orders from salesmen during 1906 and there were many orders placed for this line. Neither do we have a way of determining the life of this pattern so we must assume it was no more than a few years. No item has been found in color and no reissues or copies are known. Most items are marked.

NOTE: Please refer to August 1973 Heisey News, Page 2. In the article on #300 Peerless we stated that no items has been reissued. Thanks to HCA member V. L. Roberts from Minnesota for reminding us that the individual cream and sugar was reissued by the Imperial Glass Corp. in considerable quantity, both in crystal and many of their production colors. Some early Imperial ones may be found with the impressed Heisey mark. Notably absent from these items is the familiar petticoat found on most Peerless items.

PROFILES of FORMER HEISEY EMPLOYEES

"EMMETT E. OLSON"

by FRANCES LAW

Emmett E. Olson was born on December 10, 1898, in Eau Claire, Wisconsin where he finished high school. He was, and is, a lover of all sports and was captain of the second eighth grade football team and also played football during his four years of high school. He then attended the Normal School in Eau Claire which later became part of the Extension School of Wisconsin University.

Mr. Olson had met a Mr. Sicard, (not the Sicard of Weller fame) and his wife, through school personnel. Mr. Sicard asked him to come to work for the Central Power Co. and he came to Newark on February 2, 1918 to work for this company. He was amazed at the increase in wages for industrial workers but the salaried people had a hard time of it. He was in charge of the stock ledgers at Central Power with a beginning salary of \$75.00 per month. He was raised to \$80.00, then to \$85.00 but it became increasingly difficult to live on this salary in Newark.

After six months Mr. Olson joined the Y.M.C.A. Here he began to teach a gym class two or three times a week. The class began with eight men but soon increased to 28. Monty Beever was an instructor in Columbus and he asked Mr. Olson to become physical instructor full time at the "Y". William Greiser came to the "Y" as industrial secretary, his job being to start industries in participating in all phases of YMCA activities. The two men became very close in the entire "Y" program.

In the spring of 1919, he started a baseball league in Newark. He also "caught" for the Buckeye Rolling Mill. The

"Y" objected to his extra activities in sports which he was doing to make extra money.

In September of 1919, he left the "Y" as physical instructor. He then dickered between the Heisey and Holophane companies to attain the best salary. Heisey won out with the lucrative offer of \$25.00 per week. They were to teach him the trade of stopper fitting. To do this the stopper is placed in a wooden chuck and spins on a belt. Emery and water is placed in the bottle and it is ground until it fits. He finished the apprenticeship in six months.

It was then that Wilson Heisey introduced him to the area of glassmaking that was to become his first love. Wilson took him to the color room where ingredients were mixed to go into the batch to control the color.

After six months of learning about color mixtures, Mr. Olson met a Dr. Shively who was in charge of the lab at the B. F. Drakenfield Co. in Washington, Pa. He invited Olson to come to his company, which he did. Continuing to visit the Drakenfield Lab for two or three weeks several times a year he learned color technology, as both the lab and technical books could be used by him. He kept in touch with the Drakenfield company until he retired. He admits to learning a great deal from Dr. Shively but says that most of his knowledge came from practical experience in the plant.

Olson said that during his early years at Heisey they were making the best lime and lead crystal in the world. They made Marigold during his years but he said it was cloudy. During most of his time there they made amber for

the Fred Harvey restaurants and trains. Less amber was made in later years but they made other items besides those for the outlets mentioned above. The chemical content was changed to make amber softer and easier to handle in order to increase production.

He said that Zircon was made by adjusting the moon-bleam formula and control to cause the change in the color. You had to slough out the green to change the shade. As an ordinary layman it was difficult to understand the technical explanations. Mr. Olson was very patient with us but his explanations were beyond our writing scope.

He had made stiegel blue (cobalt) in small crucibles at the Drakenfield Co. and then talked Heisey into accepting the color. He first made a monkey pot to experiment and obtain good color. It was interesting to us to know that Stiegel blue was extremely difficult to clean out of the pots so that they could be used again.

The Heisey company never made any red to put on the market. It was experimented with but not practical to mass produce. Olson also said they experimented with cased glass. Wouldn't it be a real treasure to find a piece of this? We asked what became of the experimental pieces but he had no idea.

Tangerine, according to this color man, was first a golden yellow when melted in the pot. It was reheated in the glory hole to change the color to tangerine. This process was called "warming-in". The color was very difficult to control. If heated correctly the true color was halfway

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HEISEY ANIMALS --- FIGURINES

DUCK ASH TRAY

by Dick Marsh



DUCK ASH TRAY

does not leave until they are frozen out. This year instead of being frozen off the lake with the ducks I'll be sitting in a warm office, wishing I was duck hunting. The duck ashtray comes in flamingo and moonbeam. I don't recall ever seeing one in crystal which is unusual as most items made in color were also made in crystal. If you didn't know this item was a duck, it would remind one more of a Viking war ship with the fierce looking bow and fancy stern. It has an oval rim base that is ground and polished.

the head is the cigarette holder and is cupped out. The back of the head is flat and the front shows a wide open mouth. The under side of the head curves upward slightly to the body. The eye is shown by an exaggerated colon, recessed in the glass. There is a deep recess between the top side of the back and tail—this is to hold a book of matches. There is a grooved line that terminates at the base of this recess, that starts like the letter "C", which has a long tail beginning midway on the side. There is also another grooved line under the "C" that curves back and up the tail. The back side of the tail is shown in 3 tiers of glass, each larger than the one before.

The ducks are now passing through Ohio on their way to warmer places. They start in September and the last

The body closely follows the oval shape of the base rim with a slight outward swelling, followed with a lesser amount of cupping-in, as it rises. The top edges of the sides are U shaped, with the tail being higher than the head. The top of

This item is marked with the diamond H in the center of the bottom and has not been reissued by Imperial.

#1415 TWENTIETH CENTURY

by Louise Ream



No. 1415—1 Pt. Milk Pitcher

SIZE	ITEM	PRICE PER DOZEN						DOZ. IN BBL.	
		CRY.	MG.	FLAM.	SAH.	ALEX.	TANG.		BLUE
9 oz.	Tumbler Ftd.	2.50	2.50	2.50	3.10	✓			
12 "	Soda "	3.80	3.80	3.80	4.70	✓			
5 "	" "	2.30	2.30	2.30	2.90	✓			
	Sherbet "	2.70	2.70	2.70	3.40	✓			
1 pt.	Milk Pitcher	7.50	7.50	7.50	9.50	✓			
	Cereal Bowl	5.00	5.00	5.00	6.30	✓			
7 in.	" " Plate	4.40	4.40	4.40	5.50	✓			
	" " and Plate	9.40	9.40	9.40	11.80	✓			

As you can see by the accompanying listing this is a short pattern group. The glass is of medium thickness and of good quality. Besides the colors listed some items were made in cobalt and in later

years in Dawn as well. While the tumblers are seen often and the milk pitcher once in awhile in dawn or sahara, the pattern is not at all plentiful. It is marked. Period of production was probably

the early 1930's to 1957. In the 1957 catalog items listed in dawn are sherbet, 8 and 12 oz. tumbler, 5 oz. juice and 18 oz. juice pitcher (which could be the same as the pint milk pitcher).

HEISEY HUNTER HAPPENINGS

by BOB RYAN

Difficult to believe that it is Thanksgiving time again, well, it is and we have a lot to be thankful for this year. Our museum is completed and open for visitors; our members have responded well to loaning glass for the museum and now all we need are a few more workers how about spending the weekend in Newark and joining in the fun and play host at the museum amazing how much one learns during these turns and the really delightful people that you meet. . . come one come all, Elizabeth King is in charge just drop her a line at 127 West Locust street, Newark, Ohio 43055

Before I forget it a really big spender let out all the moths from his billfold when he purchased a golfers etched cocktail shaker from a fellow Newarkite but waited until he travelled many miles northwest before parting with the green . . you must become more decisive in making these snap judgements

The Bellefontaine All Glass Show was fun and most everyone would like to see it happen again I found a very rare goblet, or rather, my wife did a #3322 with a #674 cutting . . . this cutting is one of the first cut at the Heisey plant and a beauty it matches the wine decanter we bought at the September flea market also found a #188 tumbler that you don't see every day of the week and then, you won't believe this but remember me moaning about missing that cutting at the September flea market well one was at this all glass show waiting for me very nice it was St. George Waterford cutting on a #5024 Oxford ice tea which is a beautiful piece of glass, well formed and put together An Indiana couple bought an unusual water set all in #1404 OLD SANDWICH the pitcher in Sahara, three tumblers in moongleam which isn't real plentiful either they were too slow to capture the easy to find Sahara tumbler that went to another collector

A Dayton collecting couple found a #21 lamp base and glass shade holder all they need now is a shade same couple came away with a pair of #1405 IPSWICH cruets by the pair now #32 handled candlesticks and a #1509 QUEEN ANN celery another area collector found a HAIRPIN water pitcher seems they have had an offer to purchase now they should have many more as I know several pitcher collectors who don't have that one same couple found a couple wines in #6003 TEMPO, one with the elusive SILVER LEAVES cutting and another with the platinum wedding band decoration or is it silver? help editor

An Indiana collecting family came away with this haul #150 POINTED OVAL AND DIAMOND POINT emerald pitcher, cream pitcher, that is #1295 BEADED SWAG opel syrup. . . . that's a humdinger #1280 WINGED SCROLL emerald matchholder and a custard matchholder in the same pattern now that ought to hold you miniature collectors for a fortnight added to their collection was a Tang-erine favor vase and salt dips in #1220 PUNTY BAND and #379 URN last but far from least a #1201 FANDANGO cake salver there's that pattern again

A local dealer found and sold a #461 Basket in hawthorne it was deep hawthorne a scotty dog was rescued from the drafts of Washington Courthouse this past weekend

Well I guess all of you fine people have been staying home and not finding much since I haven't heard from you . . . Missed the F & S Auction in late October heard there were some bargains just my luck had to go to Florida on a business trip tough, huh, . .

Super Sleuth really found some really great finds a #1184 Yeoman Hawthorne pin tray very unusual a pair of #1632 LODESTAR dawn candlesticks a pair of #1428 WARWICK candlesticks to go with the 9" vase in flamingo, only pair known in flamingo way to go sleuth and last but not least a large flagon in the rare un-named pattern #3394 that's a stem piece, too he sure must have had his nose to the ground to come up with that bundle

Baytown reporter comes up with a very unusual #1503 CRYSTOLITE sandwich platter with the Greek etched in the middle ok you Greeks here's your chance for this tray and you can be a super Hellenic in the Heisey crowd if that's your sign A Cincinnati couple on an excursion into Michigan came home with an Emerald PINEAPPLE AND FAN small vase dated souvenir 1898 and a really big green #1280 WINGED SCROLL emerald tankard pitcher

A local lady was asked by an area antique dealer to tell a local antique club about Heisey and for so doing was asked if she wanted a piece of Heisey that one of the members had and didn't care for piece happened to be a #1425 VICTORIAN moongleam top of a butter dish that's only the second piece known in moon-gleam in this pattern -- the other piece is a sherebet on display at the National Heisey Museum.

An Illinois couple came up with a table set minus the cream pitcher, in, are you ready, #1776 Kalonyal really great find anybody got a stray pitcher? had a call from Oklahoma on a cocktail set with the long tail rooster cocktail glasses don't find too many all together anymore

Well, our Golden Gazelle award from the Jersey Heisey Heritage Society hasn't arrived as yet hope it's not caught in any strike or train wreck or truck hi-jacking as we have cleared our mantle and have places of honor all chosen for them

All you good people have fun shopping for your Christmas gifts now and don't forget to buy nice presents for your parents especially your fathers, (hint hint) don't linger too long at the office parties and remember to put up a substantial stocking so that it will hold your Heisey securely (I use suphose) see ya all have a happy peace.



con't from DESK OF page 1

The Heisey Club of California sent \$100.00 for the purchase of a piece or pieces of Heisey for the museum. Our printer, Marcella Bethel, donated \$100 to the museum fund. Other donations of glass will be acknowledged in a later Heisey News as well as by forms for tax deductions.

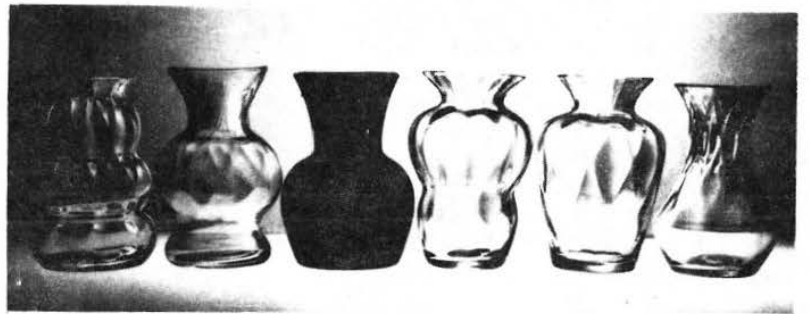
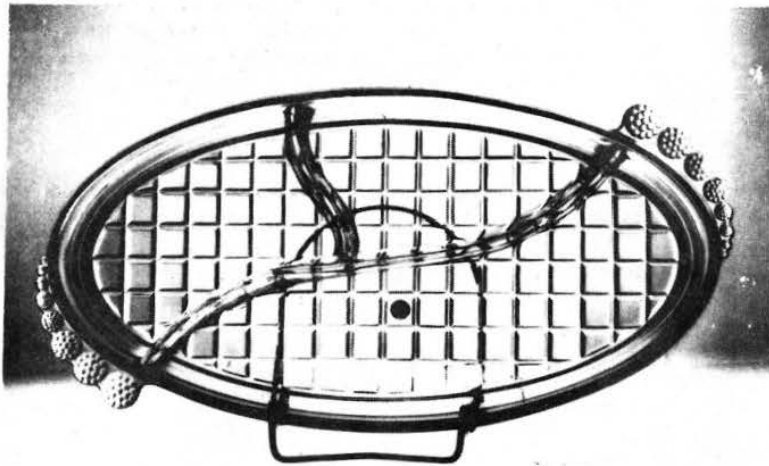
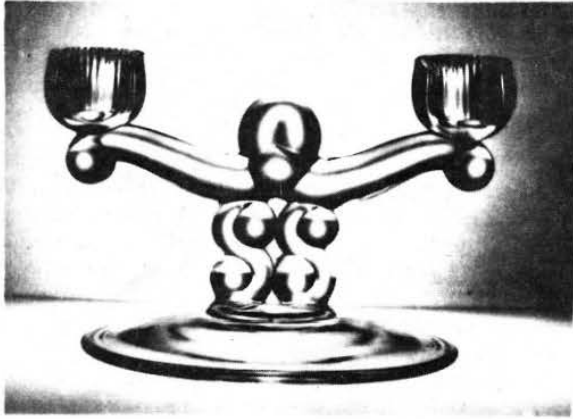
Thanks to Mr. and Mrs. Virgil Hauser of Painesville, Ohio, the Museum now has two desks.

Be sure to attend the December 14th dinner. Get your reservations in as soon as possible as we have a close deadline.*

Happy Collecting!

**See attached sheet.*

Louise Beam



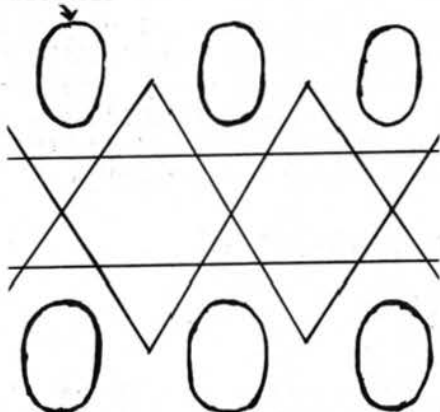
Questions & Answers.

Q We purchased a signed Heisey Puff jar with a brass lid from an antique dealer. We were quite shocked upon reaching home that we could not match the pattern with any listed in our reference books on Heisey patterns. Can you help?

The clear jar is 4" wide and 2½" high with a 2¼" opening. The brass lid has a raised rose pattern. The dealer said the jar pattern is #7013 Thumbprint and Angle 4-64, but our book doesn't show such a pattern. Enclosed is a sketch of the pattern that encircles the bulged part of the puff jar. The Heisey trademark is inside the jar with an 18 point star cut or pressed into the bottom from the outside.

Mrs. L. C. Ohio

RECESSED



a There are many powder jars and puff boxes which are more or less one of a kind items not included in any particular pattern group. Some have glass lids and some are metal. Heisey sold such jars and other items to other companies for "mounting". This means adding metal lids, holders etc.

#7013 Thumbprint and Angle is the name and number given to this pattern by Clarence Vogel, Heisey researcher and author. 4-64 refers to his Book 4, page 64 where this item is pictured. Unfortunately the HCA does not have his books to sell since he prefers to sell them exclusively himself.

Most powder jars and puff boxes do not fit into any particular pattern group. #350 Pinwheel and Fan is an exception with a beautiful set included. The bottoms are fully ground and polished and the quality is superb.

Q I had previously read somewhere that Heisey did not commercially produce #1425 Victorian in Cobalt or Sahara. In the October issue you showed a listing of Victoria, Sahara and blue. Where did this listing come from?

Mrs. B. W., Ohio

a The listing was photographed from one of the old original catalogs which was donated by the Reynoldsburg Heisey Club last June. The catalog is not dated but a handwritten notation in it is dated 4/8/35.

All the information on Cobalt which was given last month came from these original catalogs.

Q Was Heisey the only one who made Diamond Optic? I have seen a lot of it around unmarked, mostly stem ware. I do know some of the Diamond Optic patterns and know that all of it was not marked. But can you say that all D.O. was made by Heisey? It is usually in Flamingo or Moongleam. Have even seen some that had moongleam base and flamingo bowl and this doesn't look like a Heisey combination to me.

Mrs. A. P., New York

a No, Heisey was not the only company to make diamond optic. Many companies working in the same period made very similar optics. Catalog 14-B reprint which the club has for sale shows most of the diamond optic stems made by Heisey. Some are pulled stems which are never marked. Others have pressed stems which may or may not be marked.

Most of the stems seen in color combinations are not Heisey. However, a few collectors have stems, tumblers and vases in combinations of hawthorne and moongleam or flamingo and moongleam. These are rare and all are on stems shown in 14B.

Imperial has made a type of Diamond Optic in very recent years but it is not a Heisey pattern.

Q Can you offer me any help on #1220 Punt Band? I have one Pan American Souvenir cup red flashed and marked. Every once in awhile I have seen other pieces of red flashed punt band unmarked. Is this true Heisey and what can you tell me about red flash. Did Heisey do much of this?

Mrs. A. P., New York

a Punt Band is found both marked and unmarked since it was made before 1900. I would imagine that the red was applied by Heisey since Mr. Heisey was a forerunner in this sort of application. Along with two others he invented a process for staining glass about 1885. Many Heisey patterns have this ruby staining.

con't from ANTIQUES page 1

George looks at his antiques, which blend well with his other contemporary furnishings, as more than just a good investment.

"I feel like I'm doing something to preserve an era gone by, a time of artisans that we'll probably never see again" he said. "And with shortages of wood and other materials today, soon only the very rich will be able to afford beautiful furniture."

Vera White, owner of an antique shop in Deerfield Beach, contends young people are looking twice at antiques as investments.

"Many young couples aren't buying new furniture for their first homes now," she said. "Why buy something new? The minute you have it, it's not worth what you paid for it."

"If it weren't for young people, the antique business would have been finished long ago," she added. "They have more knowledge about antiques than their parents did, and possibly, because they were brought up in a mass produced society, more of a love and feeling for them."

Vera said antiques have an added value because their eclectic nature makes it easy to make them adaptable to any decor.

"This solves a problem for the young couple who start out on one financial plateau with one period of furniture, and then want to gradually replace their furniture as their income and status grows. With antiques, you don't have to continually buy new furniture. If you get tired of an antique piece, you can always trade or sell it for another."

But Vera cautions against buying antiques blindly.

"Learn who you can trust in the business," she said. "Books are not enough. Begin with smaller items and work up to the expensive furnishings."

Pick out a period you like and work from there but don't fall for any fad thing."

Sigmund Rothschild, who for more than 30 years has been in the business of appraising and restoring art and antiques, says that if you're motivated by bargains, don't look for any in antiques.

"They only come along when least expected," he says. "We're still in an inflating economy and I put the classical antiques, in perfect condition, as something equivalent to buying prime bonds. If held long enough they will go up."

MYSTERY SOLVED

Several people have written about finding a bowl or other item which looks like Ridgeleigh but which is not marked. This has been found several times in a light blue which some think is experimental blue.

Hazel Marie Weatherman's most recent book, Colored Glassware of the Depression Era #2 on page 106 shows a pattern very similar to Ridge-

leigh. It is #1800 Sheffield by The Fenton Company of Williamston, West Va. The date is 1935. She lists it as having been made in crystal, mermaid blue, gold and ruby. The bowls are very close to some made by Heisey. Chances are the ones being found in blue are Fenton. The pages she shows are from old Fenton catalogs.

ALL COLLECTIBLE GLASS SHOW

by Dorothy Marshall

Dealers Directory

MOSTLY  HEISEY

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6 ISSUES (6 MONTHS) \$6.00

Ohio's first all "Collectible Glass" show and sale was held in the banquet room at the plush new Holiday Inn in Bellefontaine, Ohio on October 12th and 13th. This show was sponsored by the Reynoldsburg Heisey Collectors' Club for the benefit of our beautiful Museum.

Interested glass collectors came from Florida, Michigan, West Virginia, Indiana and even one from Korea, a man who was staying in the Inn. Our club is grateful for the dealers who participated. There have been many larger shows but none whose booths have been any more attractive. Beside dealers from the Ohio area, there were dealers from Michigan, New York, Virginia and Indiana, which gave collectors a variety of good collectible glass to purchase or just admire.

There was only one accident, when a col-

lector broke a piece of glass in one booth, which may be a very embarrassing situation for the victim. However, she was rather fortunate that the broken piece wasn't one of the more expensive shown in the booth.

Our special thanks must go to the Innkeeper, Roger Ream, the son of HCA President Louise Ream, a member of the National Club and a collector himself. He and his staff were most helpful in making our show a success and our stay at the Inn a most pleasant one. The chef and dining room staff served delicious buffets, which was greatly appreciated by all dealers and many collectors who attended. Our thanks extend to everyone who helped make our show a success. Plans are being considered for another show so that our Club may continue to do our share for the museum. All had such an enjoyable time at this affair that we are encouraged to have another one probably next spring.

MEMBERSHIP REPORT

by ANN HOLMAN

Attention Michigan Members

We have members who are interested in a study group in Michigan. We now have 56 members in that state. They are from - Farmington 2, Allen Park 1, Lansing 4, Grand Ledge 1, Sterling Heights 2, Marshall 3, Whitehall 1, Union Lake 2, Mecosta 2, Saginaw 2, Birmingham 2, Warren 2, Kalamazoo 3, Battle Creek 1, Wyandotte 1, Wurtsmith 2, Stevensville 2, Jackson 5, Elk Rapids 2, East Lansing 2, Pinckney 2, Petoskey 1, Plymouth 1, Adrian 4, Jeddo 2, Westland 1, Flint 2, Spring Arbor 1, Gregory 1.

Let's hear from you Michigan people and see if we can't get a study group started in that state. Let's go! If you are interested write to the Newark address - HCA, P.O. Box 27, Newark, Ohio 43055 and give us your written permission to

pass on your name and address - we will also need someone who is willing to be in charge of getting this thing started. It is the club's policy not to publish or give out a list of the names and addresses of the members without their written permission.

We have 13 Chartered Clubs throughout the country. They are 3 groups in Newark, Ohio; 1 in Columbus, Ohio; 2 in Reynoldsburg, Ohio; 1 in Central Illinois; 1 in Massachusetts, 1 in New York; 1 in the Dayton, Ohio area; 1 in New Jersey; 1 in Pittsburgh, Pennsylvania; 1 in Delaware and 1 in California.

If other groups are interested - write in and we will publish a list of the cities where members are located.

#1401 EMPRESS in COBALT

ITEMS MADE INCLUDE:

7" & 8" SQUARE PLATES
6" CANDY BOX AND COVER
11" FOOTED FLORAL BOWL

ASH TRAY (DIAMOND SHAPED)
135 SINGLE CANDLESTICK (PICTURED
IN CATALOGS WITH THIS PATTERN)

Letters, we get letters.....

At the October meeting of the Heisey Club of California, which was our annual meeting, we voted to send \$100.00 to the Heisey Museum. The check for \$100.00 is enclosed.

We also voted that this \$100.00 is to be used by the Museum Committee to purchase a piece or pieces of Heisey glass in the name of our club.

Please let us know what is purchased.

Sally Hay
Heisey Club of California

NOTE

All back issues of Heisey News are now available. Last month's notice was misleading. The sets are available at \$8.00 for each year's set and 80¢ a copy for 1974 issues.

CORRECTION

SEE PAGE 8, October Heisey News. The goblet in the center, at the top of the page is #1483 Stanhope. It is the pressed stem while the others were blown and carry a different number. We knew better and the error was inadvertent. Most of the etchings shown on that group of stems had not been shown in any other published reference material and are from club owned catalogs.

VISITING THE MUSEUM?

Please bring your current paid-up membership card when you visit as you must show it to obtain free admission. There is no way for the guides to know whether you are a member without your card.

con't from PROFILES Page3
between ruby and yellow. That one variegated piece in tangerine and yellow in the case at the National Heisey Museum is an experimental piece. The fact that it is opaque makes it even more unusual.

When the plant closed Mr. Olson continued to work until 1960 helping to close out and he then loafed for two years before he took another job.

One interesting thing he mentioned was that he helped set prices for years. He took the cost of manufacturing from beginning to end and applied the cost to each pound of

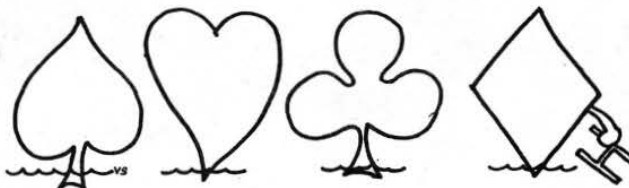
glass in the article. The price was then set and put into catalogues and price lists.

Mr. Olson married the former Alcie Schwartz in 1952. They were charming to us and generous with their time. Their attractive home certainly reflected a love of all kinds of glassware.

We salute this Heisey "man of color" and hope to see him and visit with him again soon. He didn't disclose any of his trade secrets about color and we didn't have the nerve to ask. Who knows? As active as this gentleman is he may need them again himself.

SECOND HAND SUITS

Starring Harry Diamond



NUDE BATHING? NO, HARRY JUST WANTS AN ALL-OVER TAN SO HE'LL MATCH THE NEW AMBER FLYING MARE.

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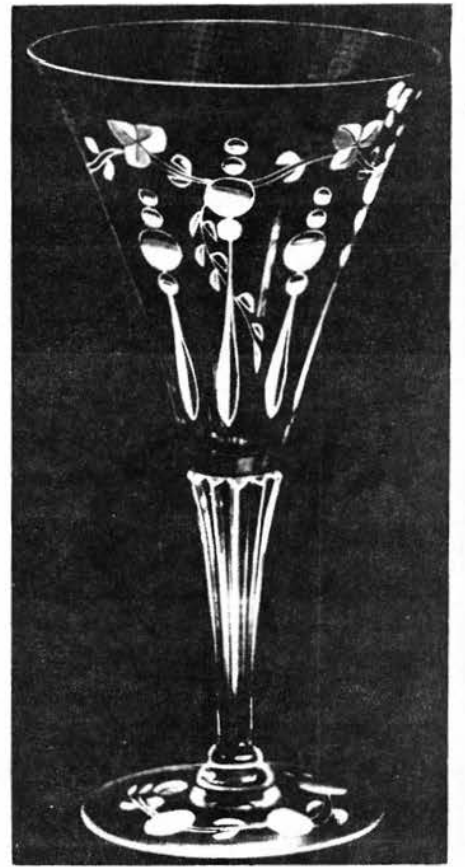
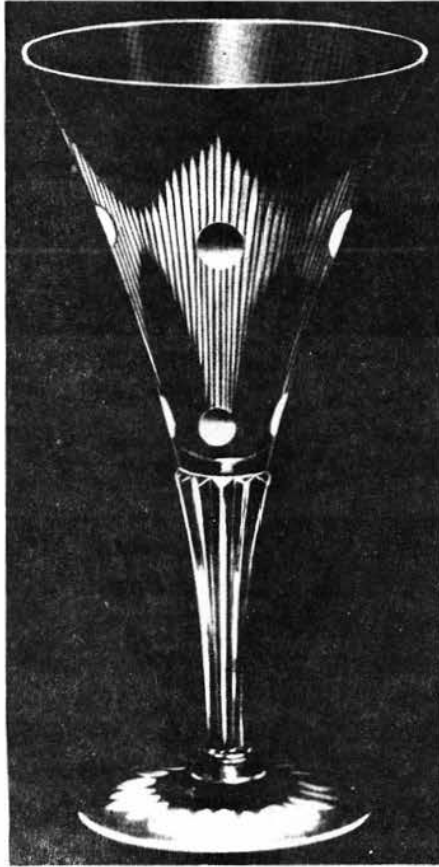
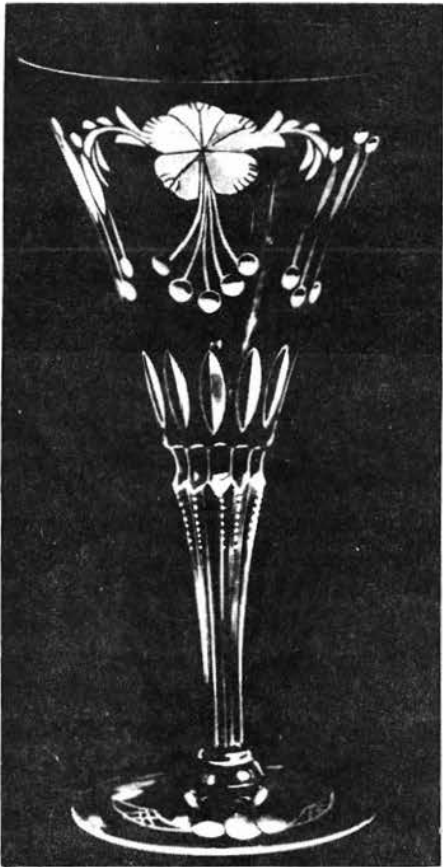
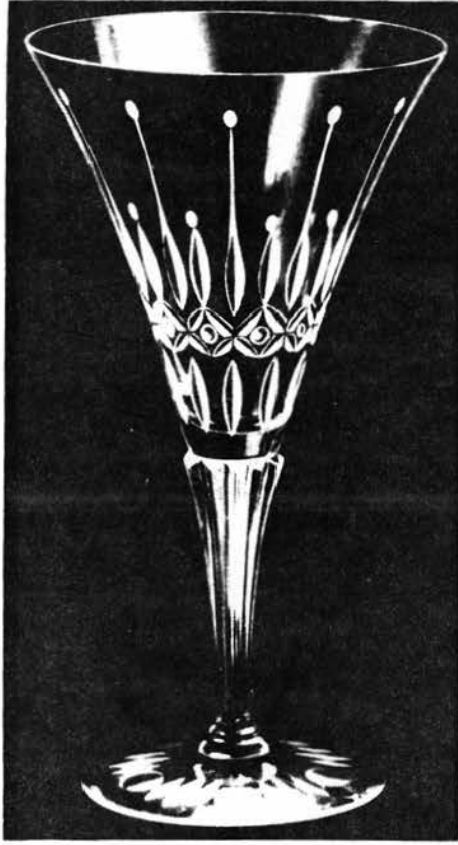
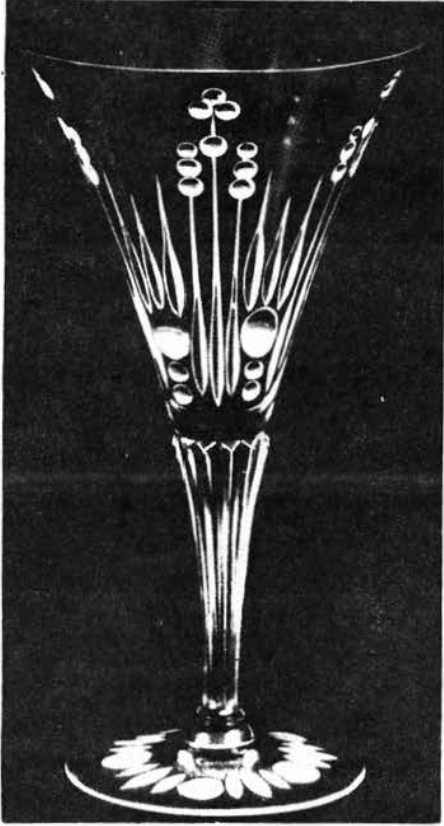
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GLASS JOURNAL

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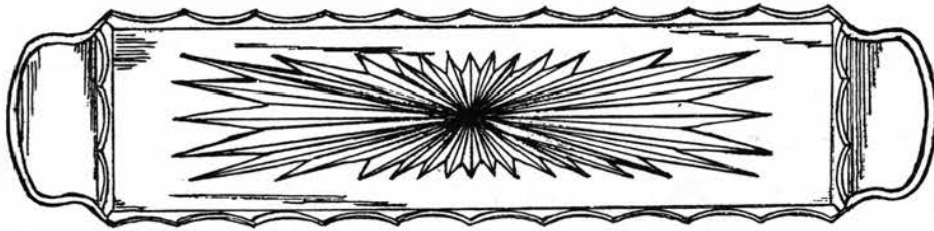
SHAWL DANCER ETCH
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MINUET ETCH
Goblets (4) ea. \$18.00
Cocktails (5) ea. 15.00



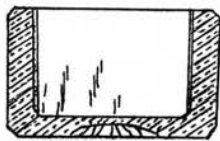
DOMINO SUGAR in NARROW FLUTE

by Joseph D. Lokay



The domino sugar in the #394 Narrow Flute pattern was designed by Andrew J. Sanford. He applied for a design patent on January 29, 1914. The patent was for a 14-year term and was assigned to the A. H. Heisey Company at Newark, Ohio. The patent ways "a new, original and ornamental design for a glass dish or similar article." The drawings shown are part of, and from the design patent. No mention is made in the patent related to use of the dish for domino sugar cubes, to the dimensions of the dish, to a ground bottom, to a 394 pattern number, or to a Narrow Flute pattern name. This information is only defined in the Heisey catalogs.

There were two items in this



design, the individual domino sugar and the "table-size" domino sugar (Vogel II, pg. 85). I have added the words "table-size" to help differentiate between the two items in the discussion that follows. These two items are identical in design except for length. The individual sugar is 4-7/8 inches long and the table-size sugar is 8-3/8 inches long, including the handles. The inside length for the individual sugar is 2-7/8 inches and 6-3/8 inches for the table-size sugar. Both have ground and polished bottoms. The table-size piece has a 32 point star in the bottom and the individual piece has a 24 point star in the bottom.

The size of a domino sugar cube of the 1910-1930 era was about 1-1/4 inches wide by 3/4 inches thick. The actual cross-section dimension of the inside of

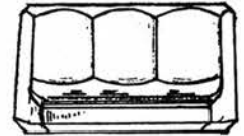
both dishes are 1-3/8 inches wide by 1/2 inches high. Note that the width of the dish is slightly longer than the sugar cube for ease of placing the cube in, while the height is shorter than the cube for ease of removal. The individual dish can hold up to 8 cubes and the table-size dish, 18 cubes.

The domino sugar cubes of the 1910-1930 era were larger than those that can be purchased today. My impression is that when the manufacturing process was modernized, the new cubes were made smaller because people in general were using less sugar in tea and coffee, perhaps due to a greater concern about weight or diabetes.

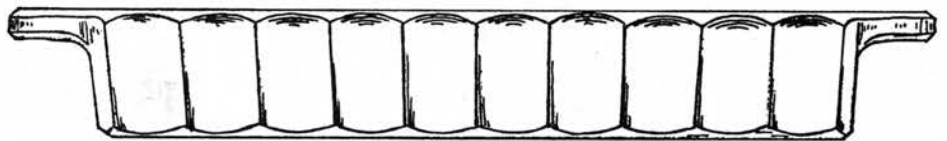
At present the individual sugar has been found only in crystal. The table-size sugar has been found in Crystal, Flamingo, Moongleam and Sahara.

size and individual sugars in crystal, were first made in early 1914, based on the date the design patent was granted. Thus, production of pattern 394 started at least by 1914 if the sugars were the first pieces in the pattern.

The Flamingo, Moongleam, and Sahara colored table-size sugars also are marked with "Patent Applied For" in a circle around the large diamond H. The first production years for Flamingo, Moongleam and Sahara have been estimated as



1925, 1922 and 1924, respectively. Thus, the color pieces were made at least 8 to 11 years after the design patent was granted, and about 2 to 5 years after Heisey started using the small diamond H in new molds. Perhaps to save money, Heisey must have decided to use the old, existing molds to produce the colored table-size sugars rather than convert that part of the mold containing the "Patent Applied For" words.



Both the individual sugar and the table-size sugar are signed with a large diamond H with the words "Patent Applied For" in a circle around the mark. The mark is located in the center of the bottom on the inside. Note the use of Patent Applied For rather than the patent date as used on many other earlier Heisey items that have design patents. Apparently Heisey wanted to begin commercial production before it was thought that the design patent would be granted, and thus, the molds were made accordingly. This was a way of telling others that this design will be protected from duplication by a patent that is pending. It also indicates that both the table-



THE OPINIONS EXPRESSED IN ARTICLES IN HEISEY NEWS ARE THOSE OF THE AUTHORS AND NOT NECESSARILY THOSE OF THE ORGANIZATION. THE EDITORIAL STAFF RESERVES THE RIGHT TO EDIT ALL MATERIAL SUBMITTED FOR PUBLICATION.

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 to all...**



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# 473	Narrow Flute with Rim 5-1/2" plates	- - - - -	(4)	- ea	3.00
#1170	Pleat & Panel 14" plate, flamingo	- - - - -	-	-	15.00
#1252	Twist 13" celery, flamingo	- - - - -	(2)	- ea	12.50
#1252	Twist cup & saucer sets, moongleam	- - - - -	(4)	- ea	12.50
#1404	Old Sandwich oyster cocktails (faint mark)	- - - - -	(4)	- ea	3.50
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#1503	Crystolite individual cream, sugar, tray sets	- - - - -	(2)	- ea	12.50
#5003	Crystolite oyster cocktail (unmarked)	- - - - -	-	-	3.50
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7. #1225	Plain Band individual cream, (V.4,pg 106) (U)	- - - - -		10.00
8. #1252	Twist 2 handled bon bon, Moongleam, (V.3,pg 17) (S)	- - - - -		8.00
9. #1252	Twist 4-1/2" nappy, Flamingo, (V.3,pg 16) (S)	- - - - - (have 3) ea		4.00
10. #1252	Twist 2 handled bon bon, Flamingo, (V.3,pg17) (S)	- - - - -		8.00
11. #1469	Ridgeleigh 4" cigarette box & cover, (V.3,pg 106) (S)	- - - - -		6.00
12. #1469-1/2	Ridgeleigh individual nut, 2 compartment, (V.3,pg 108) (S)	- - - - -		6.00
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14. #1509	Queen Ann 6" square plate, Sahara (S)	- - - - -		3.50
15. #1509	Queen Ann 6" square plates with etching, Sahara, (S)	- - - - - (have 8) ea		4.00
16. #1519	Waverly Candelabra Cup #56, (V.4,pg 2) (S)	- - - - -		7.00
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 WANT base of #352 2 qt. crushed fruit jar, (V.2,pg 26) (I have top)
 WANT #341 Puritan oval hotel cream, (V.1,pg 48)
 WANT #354 Sanitary Straw Jar, (V.2,pg 42)
 WANT Base for #341 Puritan Punch Bowl, (V.1,pg 43)

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# 433	Grecian Border 5" High Footed Jelly (M)	- - - - -		35.00
#1205	Fancy Loop (variant) Mustard w/cover (U)	- - - - -		35.00
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#1255	Pineapple & Fan Mug (U)	- - - - -		25.00
#1280	Winged Scroll Tumbler, Custard, good gold (U)	- - - - - (2) - ea		55.00
#1295	Beaded Swag Wine, Custard, Souvenir of Somerset, Minnesota (U)	- - - - -		60.00
#1295	Beaded Swag Covered Butter (U)	- - - - -		70.00
#1509	Queen Ann Individual Nut Dish, Flamingo (M)	- - - - - (8) - ea		10.00
#1509	Queen Ann 5-1/2" Mayonnaise Footed, Alexandrite (M)	- - - - -		95.00
#5025	Tyrolean Stem, Saucer Champagne, Orchid Etch, Wide Optic (M)	- - - - - (4) - ea		14.50
#5025	Tyrolean Stem, Wine, Orchid Etch, Wide Optic (M)	- - - - - (4) - ea		17.50
#5048	Rooster Head Cocktail Stem (U)	- - - - - (6) - ea		32.50
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CURIOS

HEISEY

SAHARA

- 1- #7062 TEAR DROP Fleur-De-Lis plate (rare bee sting plate) - - - - - \$ 65.00
- 2- QUEEN ANN CELERY TRAY - - - - - 15.00

HAWTHORNE

- 3- WAGON WHEEL CHEESE DISH HANDLED - - - - - 17.00

MOONGLEAM

- 4- #1252 INDIVIDUAL NUT DISH TWIST - - - - - 9.00
- 5- #1252 TWIST, CELERY TRAY - - - - - 16.00
- 6- # 7 MAYONNAISE LADLE - - - - - 11.00

FLAMINGO

- 7- # 442 ASH TRAY - - - - - 12.00
- 8- QUEEN ANN 4-1/2" NAPPY - - - - - 7.50
- 9- TWIST BERRY DISH or NAPPY UNDERPLATE - - - - - 7.50
- 10- SQUARE QUEEN ANN PLATE 8", ALEXANDRITE - - - - - 60.00
- 11- IPSWICH 1/4 lb. CANDY JAR (by Imperial Marked Heisey) - - - 75.00
- 12- 1974 CONVENTION PLATES (3) (by Imperial) - - - - - ea 10.00
- 13- HEISEY MERCURY SIGN - - - - - 75.00

VERLYS

- 14- WATER LILIES CONSOLE BOWL - - - - - 75.00
- 15- WILD DUCK BOWL (slightly scratched inside) - - - - - 50.00

ANIMALS

- 16- PIGLET, STANDING,(MARKED) - - - - - 40.00

CLEAR

- 17- SAUCER CHAMPAGNE PURITAN - - - - - 7.00
- 18- # 351 STEMWARE CHAMPAGNES - - - - - (2) ea 6.00
- 19- ICED TEA or #300 COLONIAL SHOPPEN - - - - - 9.00
- 20- # 393 NARROW FLUTE, FLUTE - - - - - 10.00
- 21- # 341 PURITAN CUSTARD CUP - - - - - 6.50
- 22- # 300 COLONIAL CUSTARD CUP - - - - - 6.50
- 23- CABACHON STEM WINE - - - - - 6.50
- 24- SHERBET, LOW, GREEK KEY - - - - - 14.00
- 25- PUFF w/lid GROOVE AND SLASH - - - - - 16.00
- 26- # 339 BERRY DISH, CONTINENTAL - - - - - (6) a11 18.00
- 27- LARIAT FOOTED COMPOTE open - - - - - 7.50
- 28- # 300 SHALLOW SHERBET, COLONIAL STEMWARE - - - - - 4.00
- 29- NAPPY REVERE 5" HANDLE - - - - - 9.00
- 30- CANDLE VASE IPSWICH 12 PRISMS (no top) - - - - - 10.00
- 31- QUEEN ANN ETCHED, DOLPHIN FOOTED BOWL (unmarked) - - - - - 25.00
- 32- SYRUP, SAHARA FLASHED, CUT (slight chip inside handle) - - - - - 25.00
- 33- BOWL COLONIAL - - - - - 12.00

BACK BY POPULAR DEMAND !!!!.....

1975 HEISEY BENEFIT AUCTION

MARCH 15, 1975

THE PROJECT COMMITTEE IS MAKING PLANS FOR THE SECOND MUSEUM BENEFIT AUCTION TO BE HELD AT THE NEWARK YWCA, MARCH 15, 1975 IN CONJUNCTION WITH THE H.C.A. QUARTERLY MEETING. STARTING TIME WILL BE 6:30 P.M. THE COMMITTEE URGENTLY REQUESTS YOUR SUPPORT IN DONATIONS OF GLASSWARE, CONSIGNMENTS OF GLASSWARE, YOUR TIME AND YOUR PRESENCE.

TERMS AND CONDITIONS ARE AS FOLLOWS:

1. We will accept donations of glassware. These are tax deductible.
2. We will accept glassware on consignment, 20% to be charged the seller which is tax deductible.
3. Mail bids must be sent with check for amount of bid.
4. At present we have no glass to sell. Donations and consignments may be brought to the National Heisey Museum, Sixth St. and West Church, Newark, anytime until January 31, 1975. Museum is open 12:00 Noon to 4:00 P.M., Tuesday through Sunday.
5. You may bring items to the Quarterly Meeting in December if desired.
6. If you desire to mail glass please do so between Jan. 1 to Jan. 15, 1975. Mail to the Museum, P.O. Box 27, Newark, Ohio. We must have commitments made early to prepare the auction list in time to include it in the HEISEY NEWS.

WHAT CAN YOU DO TO HELP?

THE FOLLOWING POSITIONS ARE OPEN AND WE NEED YOUR HELP.

1. CATALOG GLASS
2. WASH GLASS AND WRAP
3. SET UP GLASS AT AUCTION ON FRIDAY EVENING.
(Sneak preview goes along with this job)
4. RUNNERS FOR THE AUCTION.
5. INSPECTORS
6. CLEAN UP
7. CELEBRATION

WRITE FOR DETAILS !

Frank Frye,
681 Meadow Dr.,
Newark, Oh. 43055

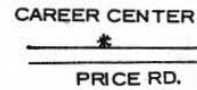


THE CHRISTMAS DINNER AND QUARTERLY MEETING

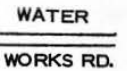
WILL BE HELD SATURDAY, DECEMBER 14 AT THE THOMAS EVANS CAREER CENTER, ON PRICE ROAD, NEWARK , OHIO.

THE MENU CONSISTS OF-

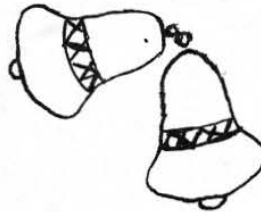
- PRIME RIB**
- POTATOES**
- VEGETABLE**
- SALAD**
- ROLLS AND BUTTER**
- DESSERT**
- COFFEE**



MT. VERNON RD. OR RT# 13



SOCIAL HOUR - 6.00 - 7.00
DINNER 7.00
THE PRICE - 7.50 PER PERSON



SEND THEM TO - MRS. ROBERT MC CLAIN
156 WEST SHIELDS STREET
NEWARK, OHIO 43055
PHONE - 345 8061

PLEASE MAKE YOUR RESERVATIONS BY DECEMBER 4

.....
Please clip and mail.

Deadline December 8th. Tickets will be mailed if order received in time.

Number who will attend: _____

Name _____

Amount enclosed _____

Street _____

\$7.50 per person

City _____

State _____

Zip _____



Pictures on page 6.

#7022 REVERSE_ESS*

This pattern was made for Montgomery Ward and is unmarked. Made in many items, including stemware. On stems the "S's" are on top of each other.

*Name and number given by Vogel

#1454 Diamond Point - TOP HAT Crystal - unmarked. Imperial has made this item in Aurora Jewels which is now discontinued. Theirs is signed IG.. (1935)

Rum Pot. This one is crystal but Gus Heisey owns one in sahara. Unmarked. Pattern number. unknown.

#1540 Lariat Lid. Very rare with double horse-head finial. On display at the convention last June, this lid has found a new home in New Jersey. Jersey.

#1489 Puritan Ash tray. Very unusual with 2 horseheads.

#1425 Victorian - Relish. Marked. The color is a dark blue - green. Experimental, probably made when Zircon was being developed.

#397 - Colonial, Cupped, Scalloped. Left. Spooner. Marked. 1909.

#4227 to #4232. Favor Vases. Note the diamond Optic. These were made in Cobalt, Flamingo, Sahara, Moongleam, Crystal and Tangerine. Height: Approximately 3" high.

Pictures on page 10.

#4069 Ridgeleigh - Blown . NOTE: There is cutting also on the foot. The stem of #4 is also cut.

#1 - #871 SOPHISTO CUTTING

#2 - 872 MARIEMONT CUTTING

#3 - 873 EDWARDIAN CUTTING

#4- 874 EXOTIQUE

#5 - 875 SYLVIA

#6 - 877 PUEBLO

Botticelli also comes on this stem These goblets were photographed from an original catalog. They are also shown in Willey's reprint of a cutting catalog which HCA now has for sale at \$5.95.

