

HEISEY NEWS

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NATIONAL HEISEY MUSEUM



Open daily except Monday 12 - 4 pm

Sixth and Church Sts., Newark, Ohio

From the desk of...

your President
It rained, rained, rained on September 21, the date of the quarterly meeting. The flea market, seemingly doomed to dismal failure, was rescued by using the tent which had been set up for the second annual "Claret Dinner". Each

dealer was assigned only one table which was certainly better than nothing, or the alternative of being in the downpour. We understand that once again some very nice Heisey glass exchanged homes.

At noon the museum opened. Sam Schnaidt, Museum Restoration Chairman, announced that his committee had finished its work and then

turned the key over to Anne Heisey, Elizabeth King and myself who opened the door. It was a momentous moment but that was the sum total of the "pomp and circumstance" of the opening.

Everyone was asked to remove their shoes and carry them in a plastic bag to save the lovely new
con't on page 10

HEISEY NEWS
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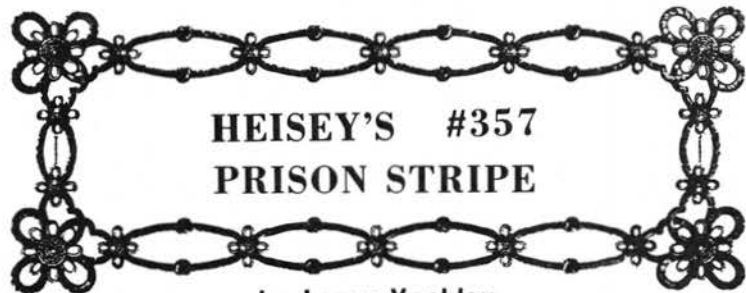
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HEISEY'S #357 PRISON STRIPE

by Loren Yeakley

The name for this line was obviously derived from the des-
cription in Minnie Watson Kamm's Book VII where she refers to
the design as "unique but one wonders if it was a popular one,
too close to prison stripes for comfort, too difficult for the
housewife to keep clean." In the Aug. 74 issue of Heisey News,
Page 11, there appears a copy of the illustration from a sales
mans price guide. Notice that this line is advertised as
"Plunger Cut Pattern". Was this meant to be the pattern name
or possibly the promotion of a new method of pressing glass to
more closely resemble cut glass? In several different lists of
various glass company trademarks this one is attributed to
Heisey, however, we have not seen a piece of glass with this
mark impressed or embossed.

We estimate this line was introduced in the very early
1900's since most items, except the mold blown ones, are found
with the trademark. The mold design consists of vertical pan-
els with a broad arch across the top of each panel and on some
items such as the oil bottle, water bottle and molasses can
the panels will be arched at the base. The rim of most of the
items is scalloped and although the price list does not offer
any decoration the small space above the panels on some items
might have gold or ruby stain applied. Rows of sharp "stripes"
(resembling Ridgeleigh only horizontal) surround the entire
item except at the rim and base and each is slightly concaved.
The glass is usually of average quality, heavy pressed type
and the handles are applied.

The undated price list available to us offered 81 differ-
ent items in this line. Seventeen different size nappies were
offered and these seem to be the most common item found today.
Twenty-two different size punch bowls were listed but they are
not as common. The four piece table set was offered as well as
several sizes of footed bowls or compots, salver, celery,
water bottle, jug, tumbler, custard, toothpick, oil bottle,
molasses can, hotel cream and sugar and straw jar with cover.
At the museum benefit auction held last March the toothpick
from this line sold for \$180.00. This is probably the highest
price to be paid for a Heisey toothpick and was merely the
matter of more than one collector needing this to add to their
collection. "Heisey fever" is a highly contagious disease
which leads one to buy emotionally instead of sensibly at
times.

Only three items of stemware were offered, these being
the goblet, wine and egg cup, any one of the three being rare.
The table set, compotes, both large and small, salt and pepper,
oil bottle, salver and straw jar are all very scarce and a
welcome addition to any collection. You will find this pattern
in crystal only with the exception of one known spoon holder
with an opalescent rim. There are probably other pieces with
opalescence around and these would be extremely rare. This
line has not been reissued or copied to our knowledge and no
doubt the molds were destroyed long ago.

See August, 1974 issue for illustration of this pattern.

The Heisey Company Coat of Arms and The 1974 Souvenir Claret

by HORACE KING



The business mail that came to Clarence Heisey's desk contained trade journals, brochures, advertising flyers of one kind or another, and regular business letters, many of which carried symbolic devices along with company and product names. Clarence was very proud of the Diamond-H as a noble escutcheon declaring the superlative quality of Heisey glassware, but he felt it was a little plain compared to the florid nature of the devices coming in his mail.

My work record shows that I sketched six tentative ideas for a coat-of-arms between April 25 and May 28 in 1946. This was a Clarence whimsey that had nothing to do with the business of designing and making glassware, and the demand upon my time was so great that the coat-of-arms was put to bed for almost three years.

In February of 1949, Clarence handed me an assignment for "G C U S A". It was to be a coat-of-arms for this organization, and I cannot remember the meaning or function of "G C U S A" although it might be an association of manufacturers of handmade glass. The drawing shows a heraldic shield with a bar dexter carrying the inscription, "American Handmade Glass", a presser proper in chief and a cutter proper in base. The crest is a blower, thus completing the three major operations in glass making. In place of a motto on the heraldic banner are the letters "G C U S A". I thought I had done a pretty good job - the drawing was neatly rendered, the illustrations were clear and, I thought, accurate, and the lettering was skillfully done. However, Clarence blew his stack when he saw the blowing bubble, and he said, "make

that damned thing straight", so I had to go back to the drawing board for which might have been the tenth time. I did satisfy him with the final drawing but I never saw it printed, and I kept the goof for my hope chest.

Clarence was intrigued with the G C U S A device and he remembered my first sketches for a company coat-of-arms in the spring of 1946. I dug them out of my file and we spent hours going over them to decide upon a final design. I wanted to duplicate the G C U S A plan in part, substituting the word "Heisey" and the Diamond-H in the bar dexter, and reworking the heraldic banner for the company motto, "The Finest in Glassware... Made in America by Hand". Clarence had different ideas. He wanted to use the shouldered shield of his fraternity insignia in place of the simple heraldic shield, and he wanted a four-part division that would feature the Diamond-H in the center. Thus, we were left with four sections and only two processes, pressing and cutting. We tried to show the etching process but it was too complex to be compressed into a simple symbolic representation. Clarence had seen a combination of a geared wheel and a truck wheel representing production and transportation so this became the symbol proper in chief at left. He then suggested an ink pot and quill with a scroll as the symbol proper in base in right. This was to represent the office business, advertising and public relations. The motto, "Be of the same mind, one towards another" is, to me, most mysterious in origin. It seems to be a paraphrase of the "Golden Rule", and it must have come from Clarence. I had never heard it before.

If there are any puzzled readers of the September 1974 issue of Heisey News, or puzzled owners of the 1974 souvenir claret, this little essay may provide some kind of answer.

HEISEY ANIMALS --- FIGURINES

"CHICKEN FAMILY"

by Dick Marsh

PART II

ROOSTER

Last month we covered the hen and now it's back to the henhouse to see her brood and the barnyard hero, the rooster.

There are several stories about roosters I could tell but Louise would edit them out. He is one of the mid-size figurines being 5-1/2" tall at the tip of the tail feathers, 4-1/2" long and 2-1/4" across. The base is pear shaped and slants back as it rises to the body. The glass is slightly uneven to give the appearance of feathers. The body rises with a small arc to his breast. The breast puffs out curving in about a semi-circle to his wattles which lay on his neck. The wattles shown by a scalloped area that rises to his beak, which is a protruding triangle.

His eyes are raised dots of glass and are surrounded with a series of small scallops. The comb rises in 3 rounded steps before starting back down. As the comb drops down the back of his neck there is one predominate hump followed by a series of very small ones. His back slants down to the base of his tail feathers. His tail rises sharply with a series of very gentle curves. From the tip of his tail the glass curves

downward, then protrudes sharply. The rest of the tail drops in a series of 5 curves. The front edge of his wings extends from either side of his body and the trailing edge is shown with 4 gauged edges.

While I have never seen one marked it is quite possible some of them are, as the hen is marked.

CHICKS

The chicks are the smallest of all the figurines being only 1-3/8" long, 1" tail and 15/16" across. The only difference between the head-up and head-down chick is the angle the bottom is ground. They have very little detail. The glass curves up from the base to the head. The beak is shown with a very small triangle. The eyes are small dots in shallow recesses. The glass rises from the beak, rounds up and over its head and the line of descent continues to the base of the tail. The glass now flips up and over the tip of the tail then slants in to the base. The wings are shown only by a slight swelling in the glass. (Good wing detail on a chick would indicate it was made by New Martinsville (Viking) as they also made figurines. The ones by Heisey are never marked.

See September issue for picture of the rooster and chick.

MEMBERSHIP REPORT

by ANN HOLMAN

As of October 1st our total Membership was 1468. We have 94 Active Members, 6 Honorary members. At the present time we have 13 Chartered Clubs and are mailing 1057 newsletters monthly. We have 45 states represented.

Membership per state is as follows: Alabama 6, Alaska 0, Arizona 7, Arkansas 9, California 122, Colorado 4, Connecticut 8, Delaware 14, District of Columbia 1, Florida 38, Georgia 7, Hawaii 1, Idaho 0, Illinois 62, Indiana 52, Iowa 3, Kansas 13, Kentucky 17, Louisiana 7, Maine 3, Maryland 54, Massachusetts 54, Michigan 53, Minnesota 7, Mississippi 1, Missouri 13, Montana 1, Nebraska 3, Nevada 0, New Hampshire 3, New Jersey 39, New Mexico 0, New York 68, North Carolina 15, North Dakota 0, Ohio 549, Oklahoma 6, Oregon 8, Pennsylvania 82, Rhode Island 8, South Carolina 1, South Dakota 3, Tennessee 4, Texas 33, Utah 0, Vermont 2, Virginia 45, Washington 18, West Virginia 3, Wisconsin 16, Wyoming 5.

Anyone who needs application blanks, please write: Ann Holman, Box 27, Newark, Ohio 43055.

TREASURE FOUND IN UNUSUAL PLACE

One day I had taken my wife to the Eastland Mall (Columbus, Ohio) to have her eyes tested. To kill time I wandered through the large Sears store there. On the second floor there is an area with some Antiques, which they call a flea market. Imagine my surprise to find a #1201 Fandango Cruet for \$3.50. This is the strangest place where I have found a piece of Heisey.

Murphy Tarquinio
Reynoldsburg, Ohio

SOUVENIR PLATES

As of January 1, 1975, any 1973 remaining will go to \$15.00 and 1974 plates will go to \$12.00. Buy yours today while they are still priced at \$6.00 and \$12.00. See page 10, August issue for details.

JUNE '75 SHOW

All new dealers who have asked for space in the June Show have been placed on a waiting list in the order requests are received. There is a waiting list.

NO GOOF!

Several members called our attention to the fact that some of the etchings shown in a recent newsletter were backwards. We thought we had made an error. In going back to the catalog pages which we photographed, we found that if anyone had made a mistake it was back in 1938 when the catalog was printed. The illustrations were backwards and our printer copied their errors. At any rate they look right if you look through the glass.

THE OPINIONS EXPRESSED IN ARTICLES IN HEISEY NEWS ARE THOSE OF THE AUTHORS AND NOT NECESSARILY THOSE OF THE ORGANIZATION. THE EDITORIAL STAFF RESERVES THE RIGHT TO EDIT ALL MATERIAL SUBMITTED FOR PUBLICATION.

HEISEY HUNTER HAPPENINGS

by BOB RYAN

The street talk nowadays is just what will a dollar buy. Well, I know a lass who spent one and came home with a #3389 DUQUESNE cordial...that's what I would call getting a full dollar's worth... Most of us will be eating Pumpkin pie this month but that will probably be the closest we will get to tangerine.....yes, that cordial was tangerine.....shame on you.... temper tantrums at your age...hope your children did not see you throw that Newsletter on the floor.

When one thinks of Thanksgiving one's mind can't be too far from New England and that's just where mine is at this moment..... there is a collector there who specializes in table sets. You know, covered butter, cream and sugar and spooner.....also sometimes one might want to include the toothpick holder....seems that this collector has completed her #335 PRINCE OF WALES with the finding of a spooner.....also dredged up four #5067 PLANTATION goblets with the plantation ivy etching... nice....found an old creme de menthe but wouldn't tell me what pattern and lastly swiped right from under a poor soul's nose, a sleeping giraffe.....the price was so good she didn't even dicker....now that's a buy.....boy would she be mad if she knew that the above cordial came from N.E.....

An Illinois couple spotted a pair of 8" #1401 EMPRESS tangerine plates in a shop in Minnesota this summer but it had already closed for the evening so they stayed over and checked it out the next morning only to find out that the shop owner knew about that orange glass of Heisey's.....good try... though.....

A New York collector reports #1495 FERN relish in Rosalie etching.

A brand new collector scored big in the big blue country....she came home with 32 pieces of #3404 SPANISH stem cobalt bowl stemware and 8 #1401 EMPRESS Square plates also in cobalt...40 pieces of bluethat should last for 10 sum-

mers don't you think?

Another California gold digger, no, make that "blue" digger..

New Wiscon in collecting couple came up with some real color, a pair of cobalt blue #1404 OLD SANDWICH ash trays and a beautiful #1469 RIDGELEIGH vase in limelightthat color is getting hard to find anywhere....same couple traded depression glass for a Moon- gleam #15 DUCK floral block..... that's a real goodie.....I think I'll start all over. These newcomers are getting some really good ones...I can remember when we found our first sleepers and how it spurred us on.....do you remember?

Gotta confess that I found out who my angel was that rescued me from the balcony in June...thanks John, let me know next June if I can do the same for you, ok?.....

The Central Illinois Club reports finding some goodies right after the June convention.....10 #451 CROSSED LINED FLUTE goblets..they are truly beautiful..... #1280 WINGED SCROLL custard cruet and stopper both in perfect condition....great find....also another scooper a #811-1/2 HOFFMAN HOUSE goblet with the deep plate etching Club Drinking Scene.....that's a real good one.....

I always tell you about the great finds now how about a great miss....near miss at that....from Florida it was relayed to me that this avid collector took the day off to go hunting with a friend, Heisey hunting, that is. At their first stop the dealer recognized them as Heisey hounds and promptly laid this story on them. Seems that he had 8 #1415 TWENTIETH CENTURY tumblers in cobalt that he had just sold. The man left a deposit on and the dealer said, "would you like to see them?" Well, that was like rubbing salt into their tearful eyes but they had never seen this particular tumbler in cobalt so they looked and wept. Sorry about that but you did have the day off.....They rebounded and found a #1201 FANDANGO creamer....

this pattern seems to be everywhere....I guess it has been written about so often that everyone is really out looking for it and finding it too.....#357 PRISON STRIPE seems to me to be the most elusive of the old pattern lines..what do you think?.....

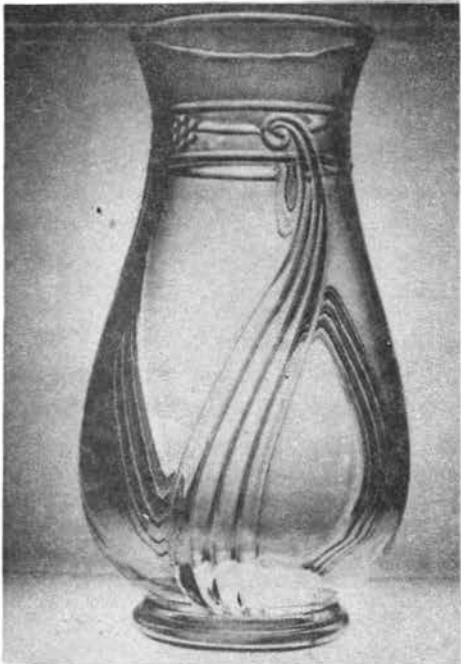
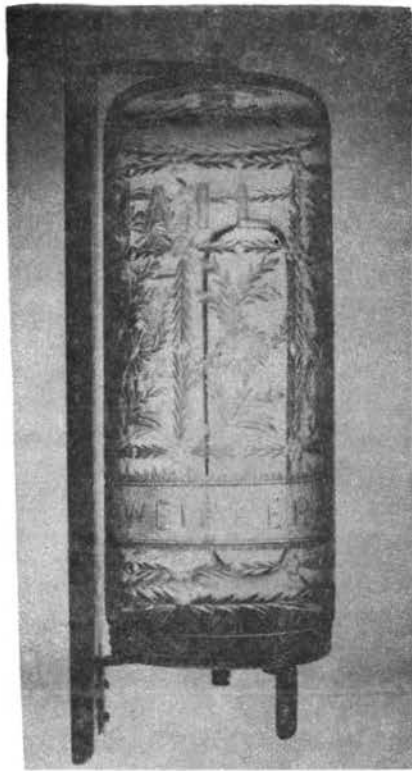
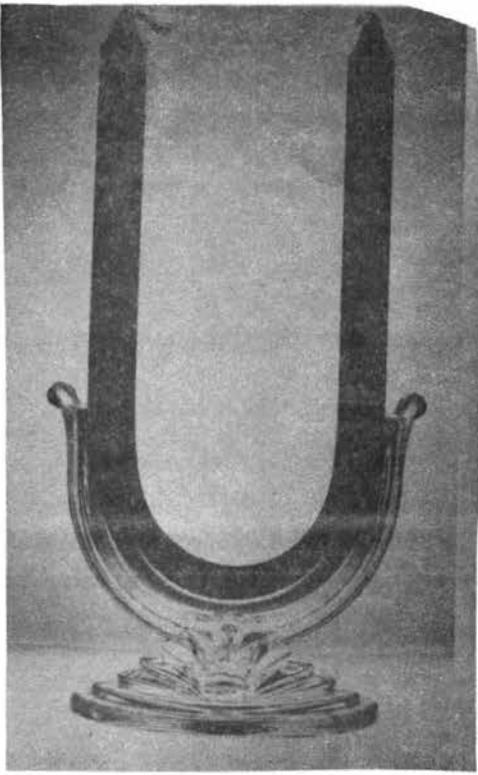
The Garden State collector has reported finding the LADY HEAD STOPPER, and this completes their collection.....good find.....also came up with the #433 GRECIAN KEY large 8 oz. cruet which was a size not seen before by this collector in Greek Key....also in same pattern a cream and sugar, gold decorated and fast asleep at a flea market....This is unusual to find Greek Key decorated.....this collector only wants the goblet in Greek Key and he is finding everything else.....At least you are finding something, right?.....also found a Greek Key a small compote.

A central Ohio collector writes, "Dear Lonesome, Will report some of my latest finds to share with your readers....." a pair of #142 three light candleholders in cobalt, but with clear crystal bases.....a Peacock etched tankard pitcher with 5 tumblers, 2" "wheat" cut wines and a vaseline compote, and last, but far from least, the SWAN Handed pitcher at the Washington Courthouse flea market covered with dew....that's enough for now, am still looking for a Heisey belle.....".

That keeps me from getting lonesome, thanks to a real professional hunter.....another report from "Sudsville" tells of trading more depression glass for a Fish bookend and also finding flamingo PETTICOAT DOLPHIN compote.....very nice find and under the money as they say....keep looking and finding and finding and I will hire you as a contributing columnist...

OK kiddies it is time to report another of those two week vacations hunting Heisey.....go get a glass of water, better make that a plastic tumbler of water and promise not to get violent, ok?...

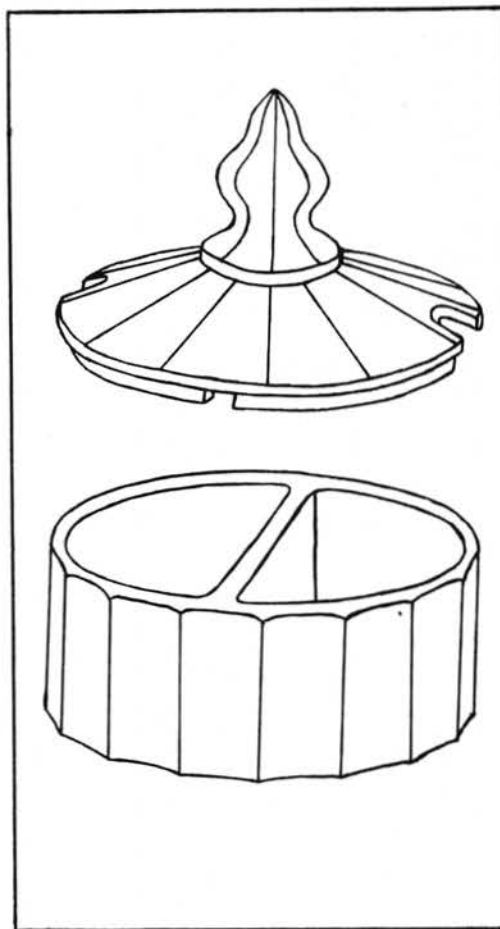
con't on page 11



TWO COMPARTMENT RELISH

by J.D.Lokay

An interesting item in the #393 Narrow Flute pattern is the two compartment relish with cover. When my wife and I found this piece at a flea market, we were quite enthused as we had not seen a two compartment mustard or relish with cover before in any make of glass. It was double marked with a small diamond H on the inside bottom of each compartment. We searched through Vogel's books to identify the item but could not find it. Based on the shape of the cover, it was most likely one of three possible patterns; #353 Medium Flat Panel (VII p. 37), #393 Narrow Flute (VII, p. 53), or Narrow Flute (VII, p. 85). However, the panels around the outside more resembled the flutes of the Narrow Flute patterns, i.e. the #393 lemon dish and cover or the #394 domino sugar or celery tray. After more searching, we found the piece in an original 1924 Heisey catalog under the #393 Narrow Flute pattern listed as a "combination relish with cover."



Above is a sketch of the piece. The bottom is 3-3/4 inches in diameter and is 1-1/2 inches tall. The dividing wall to form the two compartments goes straight across the center and is the same height as the outside circular wall. The star in the polished bottom has 26 points and there are 16 flutes around the outside.

The cover is slightly than 3-3/4 inches in diameter and has a lip slightly inside the outer edge that fits inside the bottom piece. The lip has two slots into which the divider wall fits when the cover is placed on the bottom. There are two openings for spoons located opposite one another. They are also located a quarter of a turn away from the slots in the lip for the divider wall. Thus, the spoon openings will always be in the center of each compartment when the cover is properly placed

on the bottom.

The cover is 2 inches tall, has 12 flutes and is not signed. Together, the bottom and cover are 3-1/2 inches tall. The glass is crystal.

Pictures on opposite page.

- 1-Unusual candlestick. Marked. Rare. Not practical because when the candles burned down too low the glass broke.
- 2-#5066 Horsehead stem cocktail glass. Designed by Horace King. Rare. Also known in sherry glasses. Only these 2 items listed in catalog. Unmarked.
- 3-#4054 Coronation cocktail shaker with the extremely rare "Tavern" deep plate etching. Unmarked.
- 4-#305 Punt and Diamond Point. Left perfume bottle with silver top.



Rarities at March 1974 Benefit Auction.

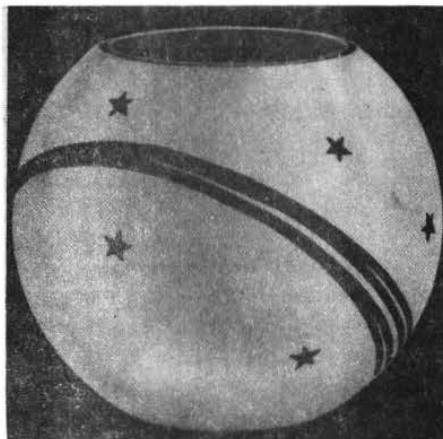
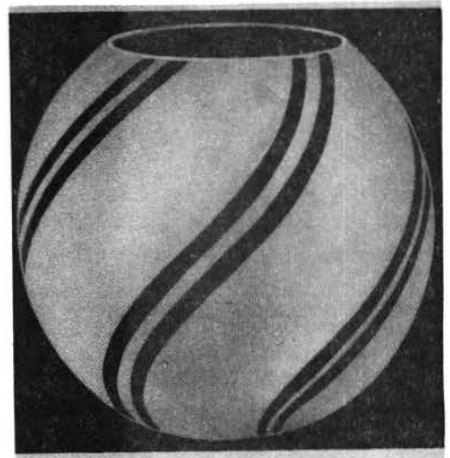
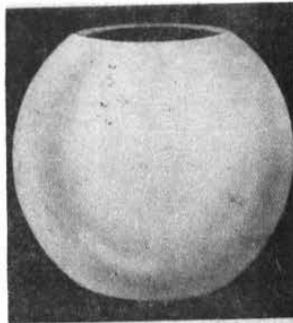
BENEFIT AUCTION

At the September 20th Board of Directors Meeting, the project committee asked permission for another benefit auction in March 1975. Many people have expressed Board approval was given so watch for details in future issues.

- Right - paste bottle with silver handled brush. Unsigned.
- 5-Heisey mailbox from the former home of William Weippert, a Heisey glass cutter, now deceased.
- 6-Unusual Pretzel Jar with Tallyho Deep Plate Etching. Signed.
- 7-#4223 Vase. Known in Cobalt and Flamingo. Unsigned. Shown in 1937 catalog.
- 8-Elephant handled mug. Crystal and amber-approximately 5" high. Rare, especially so in amber. Signed.
- 9-#393 Narrow Flute Marmalade Jar. Pictured in 1913 catalog. Signed.



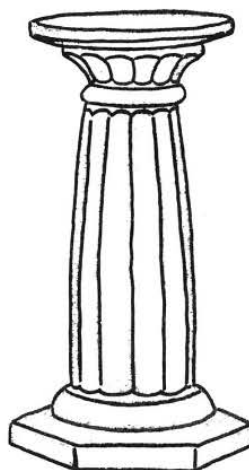
- 1-MAYTIME on 4083 Stanhope stem
- 2-FROSTY DAWN on 4083 Stanhope stem
- 3-SWINGTIME on 4083 Stanhope stem
- 4-JACK FROST on 4045 4" ball vase
- 5-STRIPES CARVING on 4045 8" ball vase
- 6-NORMANDIE on 3389 Duquesne stem
- 7-STARS & STRIPES on 4045 6" ball vase
- 8-CHATEAU on 3416 Barbara Fritchie stem



con't from Prison Stripe
page 2

Produced for approximately five years, No. 357 Pattern was made a variety of items. Period of production appears to be between 1904 and 1909, as the pattern is not illustrated in Heisey catalogues for the year 1910. It is only known to have been produced in clear glass only, and is not listed as being available with decoration of any kind. Approximately forty-four items were made in a variety of sizes. Due to the short period of production, No. 357 is difficult to locate today, and is considered a "hard to find" item by collectors.

Spooner		13.00
Creamer		15.00
Sugar and Cover		18.50
Butter and Cover		30.00
4 in. Nappy		7.50
4 1/2 in. "		9.00
7 in. "		14.00
8 in. "		16.00
9 in. "		17.50
7 1/2 in. "	Flared	15.00
8 1/2 in. "	"	16.00
9 1/2 in. "	"	17.50
4 1/2 in. "	Shallow	8.00
5 in. "	"	8.50
8 in. "	"	15.00
9 in. "	"	17.00
10 in. "	"	21.00
4 in. "	2 Handles	9.00
4 1/2 in. "	"	10.00
5 in. "	"	11.50
6 in. "	"	12.50
5 in. Plate		6.00
6 in. "		7.50
6 in. Pickle Tray		11.00
6 in. Spoon Tray		12.50
Nos. 1, 2 or 3 Bon Bon		13.00
5 in. Footed Jelly		13.50
5 1/2 in. "	Flared	15.00
5 1/2 in. "	Shallow	16.00
6 in. 2 Hld. Jelly, Low ftd. Puntied btm.		23.00
8 in. Bowl, High footed		23.00
9 in. "	"	25.00
8 1/2 in. "	Flared	27.50
9 1/2 in. "	"	31.00
9 in. Bowl, "	Shallow	28.00
10 in. "	"	35.00
10 in. Punch Bowl		70.00
12 in. "	"	85.00
14 in. "	"	115.00
10 in. "	Cupped	80.00
12 in. "	"	100.00
12 in. "	Flared	80.00
14 in. "	"	100.00
16 in. "	"	135.00
13 in. "	Shallow	90.00
15 in. "	"	120.00
16 in. "	"	150.00
10 in. "	Footed	85.00
12 in. "	"	110.00
14 in. "	"	140.00



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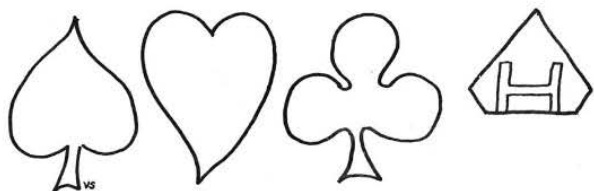
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SECOND HAND SUITS



"WHEN 'CAP' CALLED FOR GROUND BOTTOMS I THINK HARRY MISUNDERSTOOD."

Starring Harry Diamond

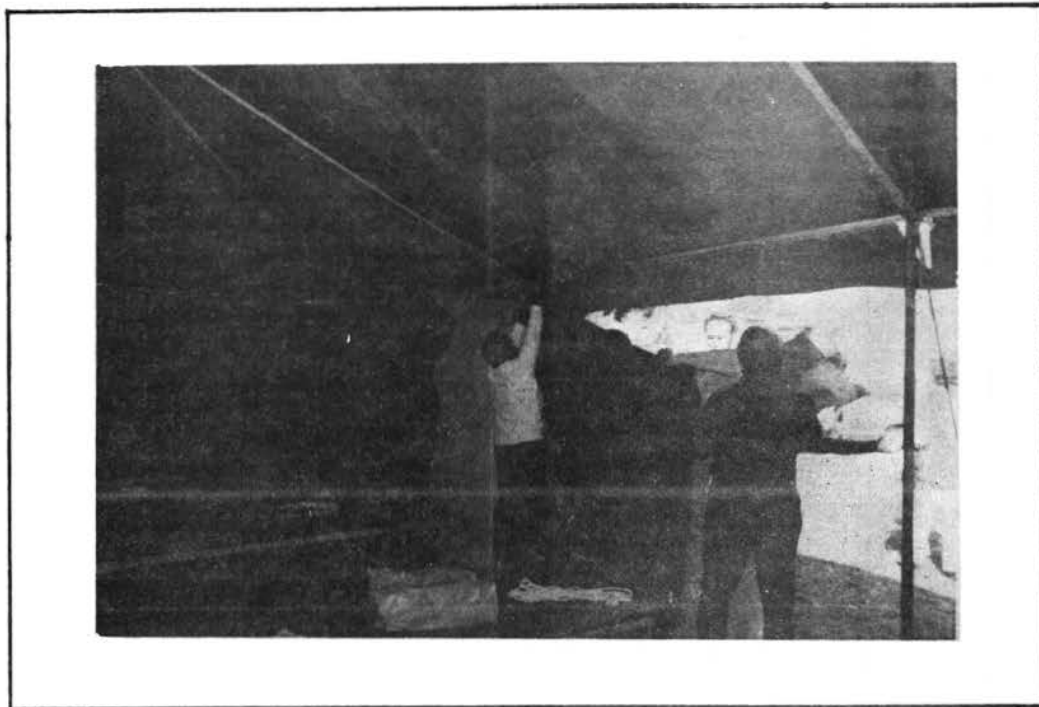
con't from Desk of page 1
carpet from a mud bath.

The dedication is planned, as it always has been, for the convention in June 1975 when many of you will be here. Hopefully there will be a very nice ceremony at that time. The officers and the board of directors are all very conscious of the vote last June (with which they agreed then and now) "that the formal dedication of the museum be reserved for the annual national meeting". The motion was made by Frank Husted, seconded by Loren Veakley, Hilda Ryan, Irene Rauck and Percy Moore. At that same time it was also agreed that the museum would open when ready. By very hard work it was possible to open on September 21 so that many of you could be there. There is an indebtedness to pay and insurance and utilities are going to be high so that we have to get as much revenue from it if possible before June.

Despite a letter of complaint about the opening in September, a copy of which was sent by me to every voting member and the charter clubs, only one other letter of complaint was received. However many supporting letters, phone calls and telegrams came in from members all over the country, for which we thank you. We hope that many more of you will be here in June for the dedication. We also hope that everything will be in smooth running order by then and that we have the office and library in operation.

Attendance has been good with about half the people coming to see the glass and the rest to see the house. We have a double attraction by having an historic house for our museum and many who come to see the house become fascinated with the beautiful glass. With this double appeal we will have more visitors and thus, more badly needed revenue. There has not been much advertising so far except the newsletter and a few local write-ups so we believe that eventually we will take in more money than originally hoped for.

The museum is very beautiful, and almost everyone remarks about the tasteful decor which is a result of a dedicated committee



which voted on nearly every aspect. The cabinets are filled mostly with beautiful glass on loan by members, but there is room for your donation or glass on loan. It will be open daily from 12 noon to 4 p.m. except Mondays and holidays. Members are being admitted free by showing their membership cards. Others must pay \$1.00.

If you are in the Newark area, plan to visit your museum. Better yet, plan to spend an afternoon helping out. As soon as we have time to get all the identification cards on the glass the tour should be self-guiding. Until then we have nearly everything written down for the guides so don't let what you consider to be lack of knowledge keep you from volunteering to help.

The dinner on the 21st was also just great as usual. It was another fun occasion with 182 having reservations. The rain stopped in time for this event. After dinner everyone was invited to go to the museum again. It is lovely at night.

The board and myself wish to thank the project committee for another job well done. Thanks also for your donations of glass and cash in September.

Happy Collecting!

Louise Ream



Preparing for Sept. 21st Dinner.
l to r: George Schamel, Carl Sparacio, Frank Frye, and Bob Ryan.

We unlock the door...
l to r: Louise Ream, Anne Heisey, and Elizabeth King.

con't from HEISEY HUNTER
HAPPENINGS page 5

The mountains of Virginia and North Carolina did not prove very good hunting ground but those in Pennsylvania were very good.....A #369 HARTMAN cocktail...very, very rare and beautiful piece.....that would have made the trip for me but they were just beginning.....2 #1567 PLANTATION Goblets and 4 plantation ice teas.....1 pair of #1220 PUNTY BAND souvenir salt and peppers.....1 pair of #33 candlesticks.....1 #4036 decanter with Orchid etching.....1 #1200 SQUARE IN DIAMOND POINT souvenir pitcher.very nice petite item....#1469 RIDGELEIGH icicle decanter...very beautiful.....an Alexandrite 4" ball vase....great color...3 #3480 footed sodas, flamingo, and a military ash tray.....3 #3350 WABASH crystal cocktails, one plain, others wide optic....1 #357 Prison Stripe nappy and 1 #365 OLD QUEEN ANNE nappy...4 #1235 CRYSTANTHEMUM punch cups and #1255 PINEAPPLE AND FAN CRACKER JAR with silver top and lid, very beautiful.....there's more. 1 #341 PURITAN water bottle and 1 #400 colonial double signed water bottle.....4 #150 POINTED OVAL AND DIAMOND POINT Nappies, 6 #339 CONTINENTAL nappies with perfect gold decor.....6 #325 PILLOWS salt dips, 6 #1503 CRYSTOLITE swan salts, 3 #3362 CHARTER OAK crystal stems, 2 sherbets one cocktail.... rare in crystal, and then 3 goblets in moongleam same pattern.... some people.....3 crystal 4" ball vases, one irridized...4 #5079 PAN AMERICAN Juices.....1 #1252 TWIST marigold plate...1 #1229 Hawthorne mint and, being collectors of green Heisey glass, a moongleam #2517 9-1/2" vase.....anyway you look at it that's a lot of Heisey and the most expensive item was the Pineapple and Fan cracker jar.

Last month I failed to report a cache of Alexandrite that was found by a Texas collector...3 #3390 CARCASSONE 1 oz. cordials, 6 #1401 EMPRESS plates....#1428 Warwick cobalt small vase....#1225 PLAIN BAND toy table set...a #4225 Rooster cocktail shaker, 6 #352 FLAT PANEL knife rests and lastly an emerald #1255 PINEAPPLE AND FAN butter dish.....podner that's a

cache (haul for you yankees)

September 21st came in a raining and I do mean a raining...before dawn the tent that was also to double as our mess tent for the evening was full of wet fleas and their masters.....the fleas went through their paces, some never got into their act before eager fans grabbed them for their own menagerie....there were more paper cut noses on this wet morning incurred by looking over shoulders while people were unwrapping their glass.....one lady sold all her eight #3414 MARRIETTE goblets with a beautiful Seidel cutting as she Unwrapped them.....a #1405 IPSWICH large vase was purchased, a young lady clutched it as she shouted for the Ipswich collector to get over right away....seems the item is not too plentiful...saw another dealer unwrap two #462 NAIL nappies and only have to promptly rewrap them plus pocket a few bucks. ...same dealer was kept very busy. He also sold a #355 QUATOR mustard, a sahara #1184 Yeoman mustard pot and lid and I promised not to mention this but he also sold a #1776 KALONYAL goblet.....not to me but he called me long distance to tell me that he was bringing it for my friend....now keeping me informed is one thing but rubbing it in is another.....

There was much bartering going on all over the tent....it was not well lighted but then most people buy by feel anyway...the sun broke through at noon and the dealers set up outside then and the glass really changed hands....I was kept busy elsewhere so I cannot report on the happenings from noon 'til closing....I do know that I missed a cutting I don't have.....saw it going in a box but got stopped before I could rescue it from a long trip back east.....

Hope everyone had a good time and want to thank the Maryland family who helped rearrange the tent for dinner. Thanks to all who helped set the tables up in the early a. m. and also to those who helped put them back in the trailer that nite.....Thanks loads. Peace, and keep those cards and letters coming in.....

Letters, we get letters.....

The unknown "covered dish" belonging to Norval Heisey, and pictured on the back page of September Heisey News, is a covered sugar. I have the set, this sugar and the pitcher.

The pitcher is also 7" tall and double marked on stem.

I thought I recalled seeing a picture of the set in some reference, or supplement to one of the Heisey Newsletters, but I cannot locate the picture.

The set is of most unusual quality and the glass is very brilliant.

Jim LaMoreaux

Already my new membership has paid off. I ran into the strawberry "fake" pictured on page 9 in the August issue of the "News". It was marked \$15.00. I am only recently interested in Heisey because of my daughters' interest, but the toothpick holder didn't "feel" like Heisey glass to me, but there was the Heisey mark.

I didn't buy it because of the "feel" and the price. After coming home I couldn't find the pattern in the Burns book, but I knew I had seen the picture of the pattern. Upon looking back over the "News", I found it labeled "Fake".

I used to live in Pittsburgh, and drool at the thought of the club there. Perhaps I could start one here.

Name withheld by request

CLARETS

All clarets have been mailed. The lasts ones were mailed 10/4/74 by parcel post.

Some of the New York state clarets that were shipped by U.P. S. were held up in their strike so they were remailed by parcel post also.

Everyone should have theirs by now and enjoying them. Sorry that we had a few broken en route but do hope that your replacements are satisfactory. Complete report on the project next month.

DINNER SET FOR DECEMBER

The HEISEY HUNTERS OF NEWARK are planning the dinner meeting for December 14th. Details next issue. The board also approved the project committees request for a small "fun project" for that meeting.

PRICE GUIDE AVAILABLE

The Land of Heisey Society has donated 500 copies of the 1974 Price Guide for Vogel's Book IV to HCA. This is available at \$2.00. You must have Vogel's book IV to go with this guide.

Send to: BOOKS

Box 105

Reynoldsburg, Oh 43068

NEW DISCOVERIES

A broken #3397 Gascony goblet caused a minor sensation among advanced collectors recently. It has been placed with other rarities at the museum.

This piece happens to have a crystal bowl and amber base though there is not much left of the bowl.

To date Gascony was known in Cobalt, Sahara, Tangerine and clear crystal.

Knowledgable people who were longtime Heisey employees through the color period do not believe it was ever made for production. The piece came from the Newark area where anything may turn up.

A lady taking group tour through the museum showed us an unusual item also. It was a bowl or dish obviously from the same mold as for a plate and was turned up on all four sides. It was unusual because the pattern was #1447 ROCOCO. Has anyone else seen Rococo in cobalt?

We would appreciate hearing from you if you have Gascony in amber or Rococo in cobalt.

"GRANNY'S" HEISEY

We have been having a lot of fun with our Study Group, (California HCC). Never a dull moment. We have very new collectors & then some very seasoned ones. Next month we are having a program on Hawthorne. Gerald Dixon & Walter Rogala are going to do it. Should be very good as they are very knowledgable. Have a little human interest note on a piece I bought about a year or so ago. Maybe it will be interesting to others.

Went to one of the all Glass Shows that Schaeffers (Rainbow Review) put on at Cosmic Age Lodge in Anaheim. This show takes up the large meeting room and then all the motel rooms on ground floor along one side. If you get tired you just go to bed. The furniture is left in rooms. I suppose some of the dealers who come from a long distance actually do sleep there.

Well any way; had hit all the

dealers in the main room and with some of my collector friends behind me and some ahead; about half way down the line of rooms, I spied a Tourjours apple Marmalade with an etching on it. Was looking it over when the owner started talking to me. She said it was a very nice piece, with an interesting history. Some time before she had been in Hollywood area, to the estate sale of late Irene Ryan, better known as "Granny" on Beverly Hillbillies. She had bought the apple there. Well the story along with the etching convinced me I should buy it. About that time Mildred Bourdon came along and identified the etching as Minuet. Had seen several of these before but they were not etched. Needless to say this is one of my favorite pieces of Heisey and I try to tell the story whenever I can.

Betty Wanser
Calif.

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for the
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NOTICE

SEND QUESTIONS, REQUESTS FOR IDENTIFICATION, ARTICLES OR LETTERS FOR PUBLICATION TO:

Louise Ream, Editor, Box 27,
Newark, Oh 43055

Your Ads to:

Virginia Yeakley, 640 Melanie
Ct., Newark, Oh 43055

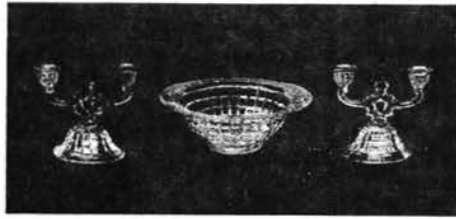
Your finds for Happy Heisey Hunter column to: Bob Ryan, Box 27,
Newark, Oh 43055

Membership information to:

Ann Holman, Box 27, Newark, Oh
43055.

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No. 1425 VICTORIAN PATTERN



No. 1425—10 1/2" Floral Bowl and 2-Lt. Candlesticks

SIZE	ITEM	PRICE PER DOZEN				DOZ. IN SBL.
		CRYS.	SAH.	ALEX.	BLUE	
8 in.	Nappy	8.90	9.75		9.75	
7 "	Plate	5.20	5.80		5.80	
8 "	"	7.35	8.10		8.10	
13 "	Sandwich Plate	16.65	18.30		18.30	
12 "	Cracker Plate	13.35	14.65		14.65	
	Cheese Holder	5.55	6.10		6.10	
	2 Lt. Candlestick	10.00	11.00		11.00	
10 1/2 "	Floral Bowl	13.90 16.65	18.30		18.30	
4 "	Vase	2.90	3.20		3.20	
	Cream	4.45	4.90		4.90	
	Sugar	4.45	4.90		4.90	
12 "	Celery Tray	9.35	10.20		10.20	
	Ind. Cigarette Holder and Ash Tray	2.80	3.10		3.10	
	Salt or Pepper, no Top	2.45	2.65		2.65	
	" " #1 Sanitary Top	4.45	4.65		4.65	
	" " #3 " "	3.35	3.55		3.55	
	" " #43 Metal " "	4.10	4.35		4.35	
	" " #339 Top	4.65 5.00	4.90 5.20		5.20 5.70	
	" " #643 " "	5.00 2.80	5.10 3.00		5.70 3.00	
	" " Nickel Top	4.80 4.65	3.00 4.90		3.00 4.90	
9 oz.	Goblet	4.00	4.45		4.45	
9 "	" High Foot	4.00	4.45		4.45	
5 "	Saucer Champagne	4.00	4.45		4.45	
5 "	Sherbert	3.65	4.00		4.00	
4 "	Claret	3.45	3.75		3.75	
2 1/2 "	Wine	3.45	3.75		3.75	
3 "	Cocktail	3.45	3.75		3.75	
8 "	Old Fashion Cocktail	2.80	3.10		3.10	
10 "	Tumbler Ftd.	2.65	2.90		2.90	
2 "	Bar	1.55	1.65		1.65	
12 "	Soda Ftd.	4.65	5.10		5.10	
	Finger Bowl	3.35	3.65		3.65	
6 in.	" Plate	3.90	4.35		4.35	
27 oz.	Rye Bottle and No. 99 Stopper	26.65	29.30		29.30	
	" " Stopper, No. 99	3.35	3.65		3.65	
	" " No Stop	1.90				

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For further information on Victorian pattern, see Volume I, #8 of Heisey News. It seems strange that more of the pattern has not been seen in color since it was listed as a full line in cobalt and sahara.

COMMITTEE CHAIRMEN FOR 1974 - 75

- Convention - - - - - Bob and Phyllis McClain
- By-Laws - - - - - Hilda Ryan
- Program - - - - - Carl Sparacio
- Membership - - - - - Ann Holman
- Display - - - - - Emogene Shomaker
- Antique Show - - - - - Dick Marsh
- Museum Operations - - - - - Loren Yeakley and Sam Schnaidt
- Hospitality - - - - - Margaret Reed
- Newsletter Editor - - - - - Louise Ream
- Advertising - - - - - Virginia Yeakley

You may contact any of these by writing c/o HCA, Box 27, Newark, Oh 43055



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October 3, 1974

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2. THE HEISEY ANIMALS, ETC. BOOK II. - - - - \$ 3.00
by Robert Coyle, Lynne Bloch, Art Hartman
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3. HEISEY'S GLASSWARE OF DISTINCTION, - - - - \$ 9.95
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4. PRICE GUIDE FOR BURNS BOOK - - - - \$ 4.95
by Mary Louise Burns
5. HEISEY GLASSWARE, by Viola Cudd - - - - \$ 10.00
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9. PRICE GUIDE FOR ABOVE BOOK, by L-W Promotions \$ 2.00
10. HEISEY'S LEAD BLOWN GLASSWARE - CATALOG 14B - \$ 7.95
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40 pages from Heisey trade catalogs and views from Mr. Willey's private collection. Large size illustrations of deep plate etchings, carvings and plate etchings.
14. PRICE GUIDE TO VOGEL BOOK IV - - - - \$ 2.00
by Land of Heisey Society
(You must have Vogel IV since items are not named but keyed to book.)

PLEASE ORDER BY TITLE AND NUMBER.

Mr. Sam Schnaidt, Chairman
Heisey Collectors of America, Inc.
P. O. Box 27
Newark; Ohio 43055

Dear Sam:

Enclosed please find check #350 drawn by The Thomas J. Evans Foundation on The Park National Bank, and made payable to Heisey Collectors of America, Inc. in the sum of \$7,500.00. This is sent to you as a donation in helping you with your fine work. Again, my most hearty congratulations on a magnificent job, so artistically done. Through the coming years this should be a fine addition to our community.

We would appreciate your having a plaque placed upon the room we discussed, indicating that it was given by The Thomas J. Evans Foundation in memory of Thomas J. Evans.

Very truly yours,
THE THOMAS J. EVANS FOUNDATION
by J. Gilbert Reese, President

Note:

We are very grateful to the Thomas J. Evans Foundation for this much needed gift. All members of the HCA will join me in thanking Mr. Reese and his associates for their generosity and for recognizing the importance of our museum to Newark.



HAPPY THANKSGIVING

This drawing was made in 1949 by Horace King for T. Clarence Heisey. It was used on stationery for the month of November. Horace drew a different appropriate design for each month of the year. Some of these are on display in the museum.

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#1201 Fandango #2 bon-bon	- - - - -	12.50
#1201 Fandango 5-1/2" square nappy	- - - - -	8.00
#1428 Warwick 5" vases*	- - - - - pr	20.00
#1425 Victorian 4" vase	- - - - -	10.00
#1454 Diamond Point individual ash tray & underplate*	- - - - - pr	15.00
#7018 Oval and Diamond Point individual ash tray and underplate*	- - - - - pr	25.00
#4054 Coronation shot glass	- - - - -	12.50
#2401 Barware 7 oz. soda. Fox Chase deep plate etch	- - - - -	30.00
#1776 Kalonyal No. 3 bon-bon*	- - - - -	25.00

COBALT

#3404 Spanish Stem 10 oz. footed soda	- - - - -	65.00
---------------------------------------	-----------	-------

CUSTARD

#1200 Square and Diamond Point individual cream & sugar (souvenir)	- - - - - pr	70.00
#1245 Ring Band tumbler (souvenir Chicago Masons)*	- - - - -	45.00
#1245 Ring Band toothpick (souvenir)	- - - - -	45.00
#1255 Pineapple & Fan 1/2 pint cream tankard (no harm hairline crack where the handle is applied to the tankard) (Souvenir)*	- - - - -	45.00

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Nude Stem Banquet Goblets, emerald green bowl, crystal frosted stem	- - - - - ea	60.00
Nude Stem 8-1/w" Comport, royal blue top, crystal stem	- - - - -	65.00
Royal Blue 4-toed 12" Flared bowl*	- - - - -	50.00

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- | | | | |
|-----|--|--------|--------|
| 1. | Punty Band Butter Dish, ruby flashed, 1 bead chipped on underside,
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| 2. | #1252 Twist Moongleam Ice bucket, (M) - - - - - | | 29.00 |
| 3. | #1252 Twist Flamingo Ice bucket, (M) - - - - - | | 29.00 |
| 4. | Pleat & Panel Flamingo Cruet - - - - - | | 20.00 |
| 5. | 20th Century tumblers in moongleam (M) - - - - - | ea | 15.00 |
| 6. | #300 Cordials, Pat. # & signed - - - - - | ea | 6.00 |
| 7. | #354 Stack set, sugar, creamer, butter (M) - - - - - | | 22.50 |
| 8. | #380 Scalloped Octagon large bowl, RARE (one fan between scallopes has minor
chip ground) (M) - - - - - | | 45.00 |
| 9. | #1503 Crystalite 6" preserve 2 handled & cover (M) - - - - - | | 12.00 |
| 10. | #300 3 Lite Candelabrum, Sahara, pair, beautiful - - - - - | | 600.00 |
| 11. | #7004 Wreath candy box, metal lid, (M) - - - - - | | 25.00 |
| 12. | Empress 8" Tangerine plate, (M) - - - - - | | 180.00 |
| 13. | #3359 Mariqold 5-1/2 oz. Glasses - - - - - | ea | 6.00 |
| 14. | #3381 Creole 7 oz. Saucer champagne tall stem, Alexandrite (minor rim
chip professional repaired) - - - - - | | 75.00 |
| 15. | #1170 Pleat & Panel Flamingo 5" high footed compotier & cover with gold
trim (slightly worn) - - - - - | | 22.50 |
| 16. | #1406 Ipswich Floral Bowl, small chip on side of base, professional
repaired, (M)- - - - - | | 22.50 |
| 17. | Oval in Diamond Point small nappies - - - - - | (3) ea | 5.00 |
| 18. | Victorian Wines, (M) - - - - - | (8) ea | 6.00 |
| 19. | #451 Crosslined Flute 7 oz. Goblets (M) - - - - - | ea | 15.00 |
| 20. | #451 Crosslined 5 oz. Sherbets (M) - - - - - | ea | 7.00 |
| 21. | #1503 Crystalite 12" Celery tray (M) - - - - - | | 15.00 |
| 22. | #1503 Crystalite 5-1/2" footed insert for 14" tray (M) - - - - - | | 4.00 |
| 23. | Peerless shot glass (M) - - - - - | | 8.00 |
| 24. | Flamingo Oak Leaf coasters - - - - - | (8) ea | 4.00 |
| 25. | Prison Stripe Punch cup (M) - - - - - | (4) ea | 10.00 |
| 26. | Continental Punch Cups (M) - - - - - | ea | 8.00 |
| 27. | Victorian Punch Cups (M) - - - - - | ea | 6.00 |
| 28. | Priscilla Toothpick - - - - - | | 18.00 |
| 29. | #4036 1 qt. Rooster Head Cocktail shaker, moonglo cutting - - - - - | | 50.00 |
| 30. | #116 3" Etched Candlesticks, moongleam base - - - - - | | 10.00 |

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- #1253 Low Footed sherbet,V.2,pg 129 (M) - - - - - 5.00
- #1473 Medium Center piece, V.3,pg 127 (M) - - - - - 9.50
- #1401 Empress ash tray (M) - - - - - 9.50
- #1503 Crystolite 4" coaster (U) - - - - - 4.00
- #1503 Crystolite tiny covered mustard & spoon (U) - - - - - 6.00
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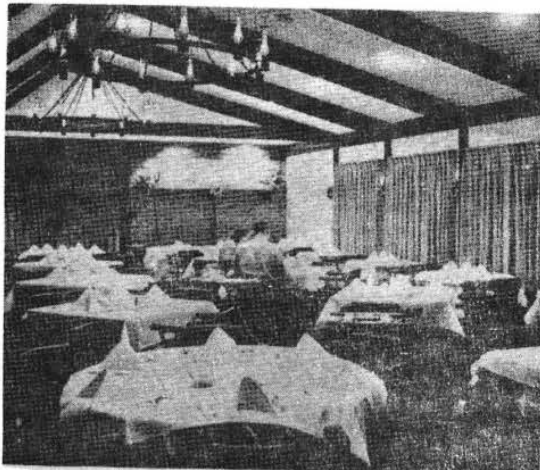
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MORE ON COBALT

by Louise Ream

The following items are listed in an old price list as being made in cobalt.

- #1184 Mixing glass with metal top. 28 oz.
- #1184 Yeoman 7" and 8" plates. Plain and diamond optic.
- #1184 Individual salt. (Tub salt unmarked.)
- #1231 Octagon. Water Jug with #92 stopper.
- #1425 Victorian, Full line.
- #1437 10oz. goblet-This is a very unusual goblet. It is shown in Vogel 3, page 92.
- #1404 Old Sandwich 10oz. tumbler, 4oz. oyster cocktail, 12oz. footed soda, 1-1/2oz. bar, 6" candlestick, individual ash tray, 11" floral bowl, 1 pint decanter, 12, 14 and 18 oz. beer mugs.
- #1405 Ipswich 11" floral bowl, footed centerpiece (candle vase) and vase or candleholder insert for above.
- #1428 Warwick. 5, 7 & 9" Horn of Plenty vases. 2 lite candlestick, 11" floral bowl, cigarette holder and individual vase. All pieces are cornucopia shaped.
- A 1933 catalog lists a full line of #3390 Carcassonne in "Stiegel blue" (This is cobalt)
- The same price list shows 8 items in #3404 Spanish.

#3397 Gascony--3 items. 10" floral bowl, decanter and wine.

Miscellaneous items include:

- #3405 12 oz. beer mug.
- #3406 12 oz. beer mug.
- #3407 16 oz. beer mug.
- #4223 12", vase (Pictured elsewhere this issue)
- #4224 Ivy vase. (This is the vase something like a ball vase except with a short neck, sometimes referred to as a chestnut bottle)
- #4225 1 qt. cocktail shaker with crystal or blue stopper and strainer.
- #4002 Aqua Caliente (looks like Oxford) wine or juice.
- #3386 12 oz. pilsner.

Some of the above items made Blue bowl and crystal footed or handled.

Slide Sets Available

The Slide Set from the 1974 Display will be available to members requesting it, for a \$2.00 rental fee plus postage and insurance. It must be returned in seven days after it is received since we have a very limited number of sets available. It will be loaned on a "first come, first served" basis.

The set is available for purchase at \$26.00 for 66 slides. Set of color tables, 11 slides for \$5.00. Postpaid.

Send all orders for slides to:

Slide Sets
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#2323 ITEMS MADE BLUE-Blue base, crystal bowl. Wide optic and plain. All are listed as #2323 but carry other numbers in parentheses as well.

- #2323 2 oz. bar (2052)
- #2323 5 oz. soda (2401)
- #2323 6 oz. soda (2351)
- #2323 7 oz. soda (2506)

ADDITIONS TO YOUR COLOR LISTS

DAWN 6060 Country Club-experimental screen optic tumbler.
4054 Coronation--Screen optic tumbler.

LIMELIGHT 6060 Country Club-experimental screen optic tumbler.

SAHARA 3404 Spanish Stem. Sahara bowl, clear stem.
1170 Pleat and Panel
(pitcher)

AMBER #341 Epergnette
#3397 Gascony-base only, top clear
#341 (373) Old Williamsburg, footed soda.

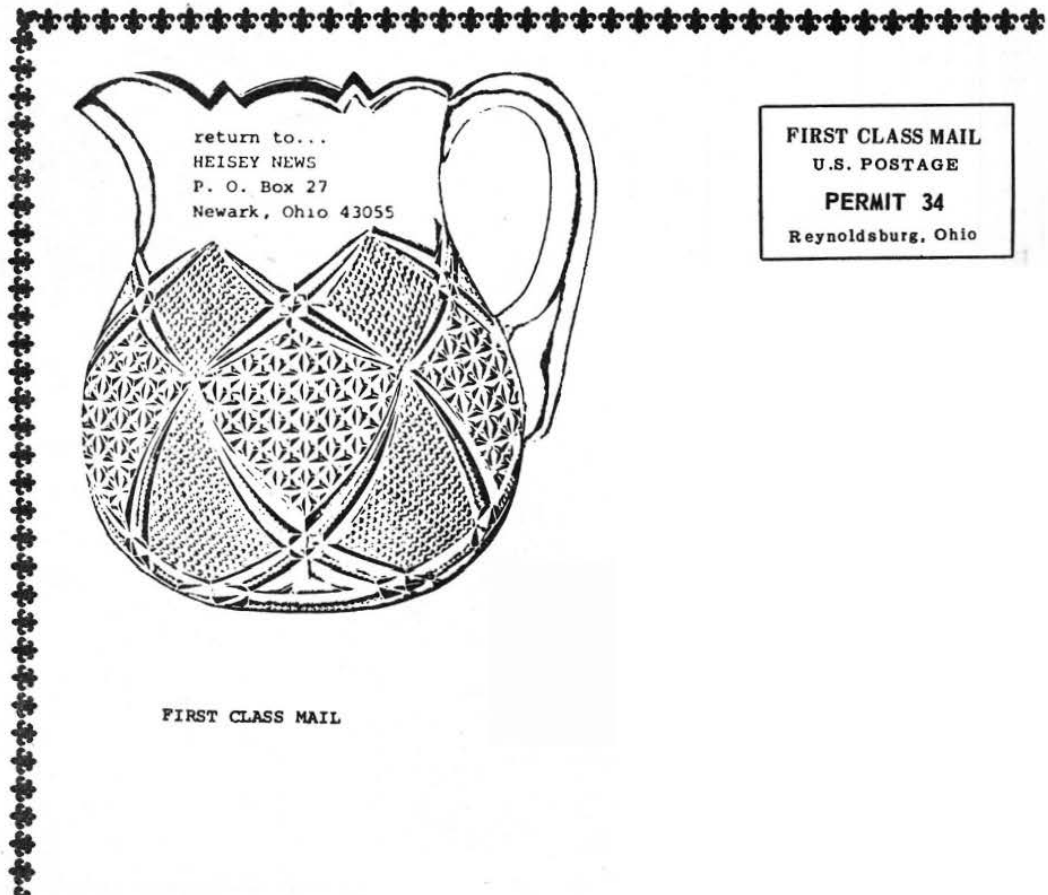
COBALT #341 (373) Old Williamsburg footed soda.
#1447 Rococo-one item known.

#2323 8,10,12 & 13oz. (2351)

#2323 8 oz. toddy (2351)

#2323 6 & 8oz. Old Fashion (2401)

The above are various bar glasses with a thick cobalt base added.



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