

HEISEY NEWS

VOL. III NO. 9

OFFICIAL PUBLICATION HEISEY COLLECTORS OF AMERICA

SEPTEMBER 25, 1974

EIGHTY CENTS

From the desk of...

your President

If the Heisey News is not up to par this month you can blame it all on the activity in Newark as the museum nears completion. This has occupied the time and minds of many of us who usually prepare the newsletter copy.

Our genial Vice-President, Dick Marsh, recently underwent surgery and is now on a much needed vacation and is convalescing nicely.

At the organizational meeting of the board of directors in July a special Museum Operations Committee was established pursuant to Article V (committees) Section 2 (special committees) of the club by-laws.

There are twelve regular members, plus one member for National publicity and four honorary members. Initial members will serve four for three years, four for two years and five, including the publicity member, will serve for one year. Thereafter all members will be appointed to three year terms, all members to be appointed by the president. The duty of this committee shall be the operation and maintenance of the National Heisey Museum. However, the committee is directly responsible to the president and the board of directors.

Loren Yeakley and Sam Schnaidt are co-chairmen of the committee and are three year members along with Percy Moore and Emogene Shomaker. Hilda Ryan, Elizabeth King, Virginia Marsh and Kay Darling are two year members. One year members are George Abdalla, Tom Bredehoft, Bob McClain, Donna Yeager and Orva Heissenbittel, national publicity. Honorary members are A.H. (Gus) Hei-

HELP WANTED

Help will be needed to man the museum every day except Monday. Hours will be 12 to 4.

Newark area residents call Elizabeth King 345-8061 or Phyllis McClain 345-8061.

Columbus area residents call Kay Darling 261-9758.

You may also write: HCA

Box 27

Newark, Oh 43055

sey, Tim Heisey, Paul Fairall and Horace King. Virginia Marsh is secretary of the committee.

We were not sure until the final day or so before mailing the last newsletter that we would be able to open on the 21st with glass on display, thus the special insert in that issue.

However, there is no doubt now that we will be displaying glass whether we have time to identify it or not. Work has progressed rapidly in recent weeks so that nearly everything is finished. For the past few days enthusiastic club members have washed countless glass shelves, glass doors and windows. Even though the contractor has left things in very good condition there was still much clean-up to do. Three or four vacuum cleaners were in operation for hours cleaning up debris from the carpetlaying and sawdust from last minute carpentry. It is a big job to vacuum 6000 square feet, including the basement floor, which is not carpeted. Some-day???

Officers of the club, except
con't on page 7



On Every Piece

Flickering
blue-white rays,
flashed from
goblet and glass,
weave an
irresistible charm
about the table
appointed with
Heisey Glassware

At the better stores
or write
A.H. HEISEY & CO.
Dept. W51 Newark, Ohio



FOR YOUR TABLE

PROOF OF
ADVERTISEMENT COPY FOR MAGAZINE

Miss King's present home on Locust Street

HEISEY NEWS
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Newark, Ohio 43055

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Vice President- Dick Marsh (614) 366-5608

Secretary - - - Ann Holman (614) 323-0759

Treasurer - Virginia Yeakley (614) 366-5101

Editor - - - - Louise Ream

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Everyone loves a Cinderella-type, rags-to-riches story. It was this fairy tale which immediately came to mind when Louise asked me to write an article about my impressions of the beautifully restored Heisey Museum.

As a child, I used to gaze at the picture of the King House, now familiar to many of you, through the opticon viewer - the picture taken on Thanksgiving Day in 1877. and wish that our house looked as lovely as it did then. As I grew older, my one dream was to restore the portico. But there was never enough money.

Then the miracle happened. The fairy godmother otherwise known as HCA (with Robbins Hunter as the magic wand) snatched the house from the jaws of the wrecker at the last minute and utterly transformed it.

Now our beautiful glass has a fitting home, and I am deeply grateful that one of Licking County's early homes is saved for posterity in its original stately form and beauty.

Eligabeth King

HEISEY MANIA

by Kay Darling

Collecting treasures from the past as a diversion has been referred to as a type of fascinations, a fad or even an investment over the years; especially the latter has proven to be true historically in these recent months of unprecedented inflation in our country's economy.

Personally after eighteen years as an antique dealer and even longer as a collector of Heisey, my first real collectible, I prefer diagnosing it as a disease and more accurately psychiatric or more kindly as the most pleasant form of insanity. It is unquestionably one of the most gratifying and stimulating hobbies and one of the oldest as well.

The late Victorian Period is when collecting first got underway in this country and to be more exacting the Centennial Exposition in 1876 celebrating the one hundredth birthday of the United States probably was the initial stimulus. Since that time the collecting of antiques and art forms has certainly grown to much larger proportions.

In the antique business I have witnessed fads come and go with interests constantly spiralling and the number of individuals involved in collecting certainly in tumultuous increase. Heisey most assuredly deserves top billing as far as increase in the actual number of collectors statistically.

As far as my own Heisey mania is concerned my exposure, or more aptly my contamination, dates back to an exceptionally hot, humid day in mid-August 1944 quite typical of Ohio weather. As a young war wife awaiting the mailman for news of an infantry soldier husband in Europe, the morning mail much to my disappointment and distress brought not the much hoped for V-mail but an invitation to the wedding of a former roommate at Ohio State University. Fully cognizant of my financial situation, I immediately recognized the impossibility of hiring a babysitter not to mention transportation to a distant southern suburb devoid of public trans-

portation. A suitable gift for the occasion was in order, I was forced to deduce from a fierce sense of propriety. Clutching my four month old son in my arms and my purse properly secured over my right shoulder I mounted the clanging High Street street car at the top of West Eleventh Avenue quickly depositing my five cent ticket in an effort to hurriedly occupy a front seat. The gentle rhythmic swaying from side to side of the street car in near lullaby fashion ended in what seemed like a few magical moments as the conductor announced vociferously "Town Street-Lazarus".

As I browsed through the china and glass department, a set of goblets with a floral etching caught my eye and as I stood there transfixed in their apparent beauty, the genteel clerk discerning my ignorance imparted all the knowledge available to her. "Heisey" was the magical name and "Orchid Etching" the pattern. At that very moment I became a collector mentally and emotionally although another year passed before I actually held my first prized piece of Heisey in my hands.

It all happened quite unexpectedly as I ambled through a rather seasoned antique shop in Chillicothe. Suffering from the sudden realization that the front parlor housed objets d'art appreciated by me but also price-wise was beyond the reach of the average ex-G.I. law student family. I hastened toward the direction of the door thanking the elderly lady while all the while desirous of an obscure, rapid exit. Placing my hand on the glass door knob (later in retrospect realizing undoubtedly a Heisey knob) the dear lady aware of my plight bellowed "There's more in the back parlor" making me feel obligated to at least take a cursory look in deference to her age and cordial tone of invitation. With trepidation I passed through the large sliding wooden doors that divided the two typically Victorian rooms. A finger carved love seat sheltered a Bebe Jumeau in cradle

fashion created by a break in the stiff black mohair; the doll herself had known healthier days when the lovely blown French eyes were properly socketed enabling them to open and close, her French beauty nevertheless still very much apparent in her delicate bisque coloring, natural dark wavy hair and delicately pierced ears. In a far dark corner sat an old oak rocker - later vintage for sure and reminiscent of home except that one rung was broken in the back; an old Staffordshire tea pot with a finial very obviously repaired, the brown glaze oozing from the break downward, sat on a marble top table and an old daguerreotype in a lovely gutta-percha case, the portrait bearing a resemblance to Monsieur Daguerre himself, was propped in an old plate rack next to it. A pie safe with doors open and exposed shelves with tea-leaf ironstone cups and saucers in view and one piece of chipped Haviland, and there on the very top of the pie safe was what I thought was a piece of - yes it was!! I recognized it to be a most beautiful covered piece of Heisey. Detecting my most obvious interest, the dealer almost frightened me to death as she again bellowed "ain't old - but's good." As I held my newly discovered treasure, smiling I said almost passionately "It's Heisey?" "Of course" she quipped as she snatched the base from my paralyzed hands and flipped it in my direction so as to cast a better light on it. "See the H don'tcha?" Uncontrollably I queried "How much is it?"

"That stuff was dear when it was made--no cheap stuff - fi' dollars" she very rapidly added, her voice raising an octave on the last syllable. My husband fled from the scene at this point much to my relief enabling me to reach for my mad money which my old world upbringing had taught me was an absolute feminine necessity.

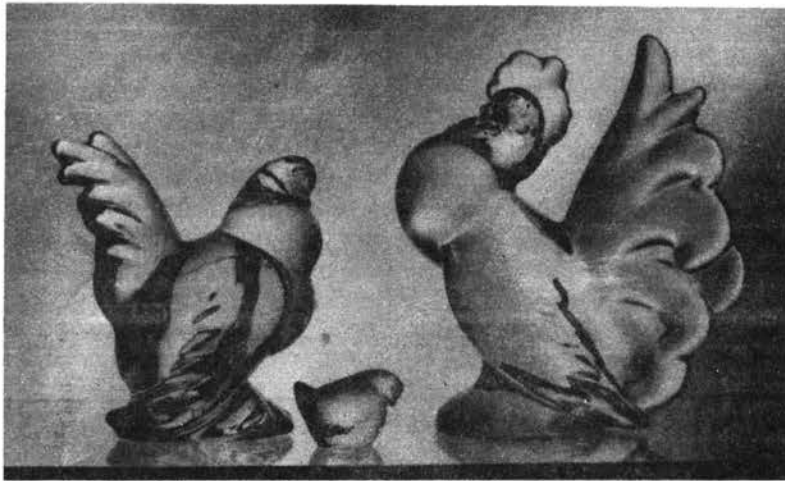
Since that memorable day my collection has indeed grown but only within the last four or five

con't on page 4

HEISEY ANIMALS --- FIGURINES

"CHICKEN FAMILY"

by Dick Marsh



HEN
4 1/4" high

CHICK
(HEAD UP)
(HEAD DOWN)
1" high

ROOSTER
5 5/8" high

PART I

At this point in time (you have never heard that line before-Water-gate). I can feel a kinship of sorts to the chicken. After an operation on my tail bone, I'm like an old hen laying eggs on her nest. If it's not round with a hole in the middle, we don't sit on it.

None of the chicken family has been reissued by Imperial and I have only known of it in crystal.

HEN

This item is one of the smaller creatures in the Heisey menagerie. She is a fancy hen as her feet are covered with feathers. These feathers rise from the ground around the front 3/4 of her with a scalloped edge. There are six feathers that rise inward to the body. The body is braced by the front edge of the wings as it rises and slightly outward. Her breast swells out and back to her neck. The neck is puffed out with the beak resting on it.

Her beak rises from the neck and out from her head. From the top of her beak to the back of her head, it is nearly a half circle. The eyes are round raised areas of glass which in turn are encircled with another ring of glass.

The back of the neck curves down to her back, which slants in a

straight line to her tail. The tail feathers rise with a gentle curve backward, and up. The tip of the top feather drops straight down to the next feather which sticks out with a slight curve. After this one rounds the tip it joins another just in time to dip to the tip of the feather. The underside cuts back in curving downward. The next one turns back out with just the tip shown before it joins the next--the glass is left between these two feathers.

The glass now curves down to the top of the last feathers. The glass is grooved there and at the bottom of this feather. Now the glass swells out and rounds back in, representing the fine feathers around the base of a chicken's tail. The glass now curves out slightly to show the last part of a chicken to cross the fence. The glass now drops a short distance, then tapers out to her wing tips. As the wing tips are rounded the glass turns back in. The trailing edge of the wings is shown with 5 feathers and the edge of each becomes smaller the farther up the wing you go.

When signed, the Diamond H appears on the right wing at the start of the first feather.

Next month chicks and rooster.

ATTENTION - East Coast Residents.

The Long Island Heisey Collectors' Club is presenting a display of Heisey Glass Sunday, October 20 (12 to 7:00 p.m.) at the Knights of Columbus Hall at the very popular Wedgewood Show.

At least fifteen Heisey colors, many patterns and unusual items will be shown. This will be our first attempt to bring the true beauty of our collectible before the people of this area.

CHARTER MEMBERS

Anyone who was a voting member of HCA by June 7, 1972 is considered a Charter member. That is the date on which the club received it's Charter.

NOTICE

If you want your letters printed in Heisey News you must address them to: HEISEY NEWS

Louise Ream, Editor
Box 27
Newark, Ohio 43055

Bob Ryan wants to know about your fabulous finds but we are sure that many of you have interesting things to tell that could be printed as well.

thought
for the
month

" A THING OF BEAUTY IS
A JOY FOREVER. "

con't from HEISEY MANIA page 3

years have Heisey pieces come and gone from it but the two quart crushed fruit jar will always maintain its most honored position as number one not only in my personal collection but even more so in my heart.

HEISEY HUNTER HAPPENINGS

by BOB RYAN

September...ah sweet September
...it heralds the coming of Autumn,
my favorite time of year...maybe it
is because of all the coming great
antique shows with the meetings of
old friends where you chat over a
coffee and recall all the joys of
summer or maybe it is recalling
that treasure you found or missed
on vacation or for the mothers just
the joy of the children returning
to school and life returning to a
more or less routine schedule.....
whatever let's hear it for Septem-
ber.....

The past few weeks have been
spent on everything but antiquing..
.....Work took me to New York City
for four hectic days and my gals
spent the days trying to find their
way back to the Hotel.....the even-
ings we watched the great adventure
of New York or how to cross a
street and escape being run over by
a pursuing cab....on our way we did
stop at Tenninger's, my only con-
cession, and found a few goodies...
six large tumblers in #1401 OLD
SANDWICH, some in sahara, flamingo
and moongleam.....under a dripping
tree we found 8 #1229 OCTAGON dia-
mond optic handled nut cups and a
#10 mustard ladle....venturing in-
side we came upon another rarity, a
silver deposit decorated #352 FLAT
PANEL ice cream cone holder....same
dealer had 10 #3408 JAMESTOWN wines
with the NARCISSUS cutting and
#3362 CHARTER OAK moongleam goblets
...saw some other Heisey but it was
not of the "buy me" variety...enjoy-
ed our hour and half here as we have
seen their ad weekly in the Trader
and often wondered just what kind of
place it was.....great variety....

Another local couple spent their
weekends scouring the home territory
and came away with the following....
a pheasant, a military cap decorated
in red, white and blue....what else?
.....#1280 WINGED SCROLL custard
nappy, CANDY RIBBON large nappy....
#2516 CIRCLE PAIR moongleam cham-
pagnes....a nice find....#1521 QUILT
ash tray, #393 NARROW FLUTE "mug"
handled orange juice.....unique.....
#1220 PUNTY BAND toothpick red flash
ed with scalloped top....also PUNTY

BAND salt and pepper red flashed....
#1225 SAWTOOTH BAND custard salt and
peppers.....#150 POINTED OVAL AND
DIAMOND POINT nappy, #1295 BEADED
SWAG souvenir tooth pick....and last
but not least are you ready for this
....in moongleam, candle vases com-
plete with prisms in TOUJOURS #1511
.....signed of course...unusual and
beautiful and one of our "green cou-
ples" rightfully found them....good
grab.....

Our Lake Erie super finders cor-
nered a pair of sparrows cuddled on
a shelf.....gotta hide better than
that to escape this pair...same fam-
ily but different end of the state
also showed their prowess on the
hunt and found a #1280 WINGED SCROLL
emerald cigarette holder....just to
bring Heisey of rare quality ponder
These if you will....five #4044 NEW
ERA pilsners, yes pilsners, with the
deep plate etching TALLY HO on them.
...the pilsners in themselves are a
rarity and deep plate too...moral of
the story.....answer the door bell,
it isn't always the newsboy....

Attended a small area antique
show on lunch break and found a
#1200 SQUARE IN DIAMOND POINT sou-
venir toothpick and the not so com-
mon #305 PUNTY AND DIAMOND POINT
candy compote....had to borrow money
from a friendly dealer and fellow
HCAer to make these purchases as I
never carry more than enough for a
hot dog and coke....thanks loads...
also captured a very beautiful Max
Seidel cut goblet in a difficult to
find stem, #3414 MARRIETTE.....this
is an example of the very finest cut-
ting, a real beauty.....

Had a special call from New Her-
sey advising me that this Garden Sta-
te yarn peddler had come across and
bought some #4069 RIDGELEIGH goblets
beautifully cut....these were found
after a couple Heisey dealers had
overlooked these beauties....a very
difficult stem to find and I would
call long distance too...an aside to
your brother....the natives are not
restless in September they are too
busy readying themselves for the
maize harvest.....

Cincinnati collectors scored
with a #1280 WINGED SCROLL custard

pin t. u.....a real good find...a new
collector found a covy of #1504 CRY-
STOLITE in a cigarette box and five
ash trays....another relatively new
collecting couple scored with an un-
usual #1540 LARIAT relish tray...#35
in Vogel Book IV page 6....first one
I've seen.....of course the veteran
Heisey collector has seen it before
.....look it up it is unusual.....

By the time you read this the
King House will have become the Na-
tional Heisey Museum, the REAL Hei-
sey Museum.....of course the Grand
Opening and dedication will come in
June, 1975 but the mere fact that
the King House has been restored and
will be open as the Heisey Museum is
really almost unbelievable....I saw
it and as I stood looking out over
the front lawn wistfully someone
standing next to me with a can of
window spray and a handful of paper
towels remarked, "Can you really be-
lieve it, Bob? It's finished, we are
actually in the museum." You see
they had all been there the day be-
fore clearing and cleaning, laughing
and joking, reminiscing from the be-
ginning 'til now, really having the
great time. There were people there
on hands and knees cleaning for a
fare-the-well. They were enjoying
every ache of it. I thank them for
cleaning my share and am so grateful
that they tackle such a monumental
chore with glee and make it a good
time.

We will all miss those of you
who can't make it for the "first day
through crowd" but know that you
will all have the same thrilling sen-
sation that everyone of us had when
we gazed unbelievably at our Heisey
Museum, it is stunning and you are
all to be congratulated....Peace and
have a grand and colorful autumn and
write a line or two I'm getting
lonely.....

THE OPINIONS EXPRESSED IN ARTICLES
IN HEISEY NEWS ARE THOSE OF THE
AUTHORS AND NOT NECESSARILY THOSE
OF THE ORGANIZATION. THE EDITORIAL
STAFF RESERVES THE RIGHT TO EDIT
ALL MATERIAL SUBMITTED FOR PUBLICA-
TION.

Dinner Plates in Heisey

by Joseph D. Lokay

To discuss dinner plates, we must define a dinner plate. As simple as this may sound, it becomes important when you sort through all the plates, or the like, that the Heisey Company made over its 61 year life. I define a dinner plate as 10 to 11 inches in diameter where the primary intent was for use as a dinner plate. Thus, something 10 to 11 inches in diameter may not necessarily be a dinner plate because that was not the intent by the Company when it was sold to the public.

I will define a 9 inch plate as a luncheon plate, an 8 inch plate as a salad plate, a 7 inch plate as a dessert plate, and a 6 inch plate as a bread & butter plate. One could eat dinner off a 9 inch plate, but most people prefer to call the 10 inch plate the dinner plate. Plates larger than 11 inches are considered round platters, trays,

fruit plates, sandwich plates, torte plates, etc.

Heisey 10 to 11 inch plates which I feel were intended for dinner plates are listed in the Table. The list was developed from study of the various books and things that I have or have read about Heisey. If you are aware of a pattern that should be included in the list, please let me know. If enough comments are received, a revised list may be issued in the future.

Date wise, the Sawtooth Band and the Puntty Band patterns would be the first dinner plates. However, I feel that the glass beads around the outer edge effected the ease of cleaning and handling such that use of the 10 inch plate in these two patterns for dinner service was limited. Perhaps this is one of the reasons why these patterns were not long in life. Thus, I believe the first dinner plate produced by Hei-

sey that was extensively used for dinner service was the Narrow Flute pattern.

Many of the Heisey advertisements show table settings with dinner plates. The April and May 1926 ads in National Geographic show table settings. The October 1929 ad in Good Housekeeping shows the 1252 Twist plate with the phrase- "to bring gleaming beauty to your table service in one or more colors of Flamingo, Moongleam and Marigold." The February 1930 ad in Good Housekeeping shows the 447 Empress etching on 1184 Yeoman 10-1/2 inch plate and mentions complete glassware service in crystal or three colors for the modest luncheon or the formal event. The April 1930 ad in Good Housekeeping shows a 1401 Empress 10-1/2 plate and says "complete table service in crystal, Flamingo rose, Moongleam green or Sahara gold. Also ask to see Heisey's new Alexandrite". (Note the switch from Marigold to Sahara). The December 1927 ad in Good Housekeeping shows the 1224 Hexagon Six dinner plate.

Whether in luncheon plates or in dinner plates, the table settings at the past Heisey Conventions are always a sight to behold.

TABLE Heisey Patterns with Dinner Plates

PATTERN NUMBER	PATTERN NAME	DIAMETER INCHES	VOGEL REFERENCE	PATTERN YEAR
393	Narrow Flute	10	II 52	1909
407	Coarse Rib	11	II 88	1916
411	Rib & Panel	11	II 92	1916
416	Plate	10-1/2	IV 151	1920s
433	Grecian Border	10	II 69	1912
1127	Fine Tooth	10	II 135	1912
1150	Colonial	10	II 134	1912
1170	Pleat & Panel	10-3/4	III 2	1924
1183	Revere	10	IV 52	1914
1184	Yeoman (dia. opt.)	10-1/2	III 6	1915
1185	Yeoman	10	II 114	1915
1220	Puntty Band	10	IV 101	1896
1224	Hexagon Six	10	IV 151	1926
1225	Sawtooth Band	10	IV 112	1897
1225	Plate	10	IV 151	1920s
1231	Ribbed Octagon	10-1/2	III 14	1926
1245	Spiral Flute	10-3/4	IV 150	1920s
1252	Twist	10	III 16	1927
1401	Empress	10-1/2	III 96	1929
1469	Ridgeleigh	10-1/2	McLean	1936
1503	Crystolite	10-1/2	McLean 43	1938
1509	Queen Ann	10-1/2	McLean 54	1937
1519	Waverly	10-1/2	IV 3	1947
1540	Lariat	10-1/2	IV 4	1948
4184	Plate	10	II 141	1914

Ed. Note: Many of these plates are shown in the Catalog 109 Reprint sold by HCA.

ALL COLLECTIBLE GLASS SHOW

Be sure to attend the Reynoldsburg Heisey Collector's Club All "Collectible Glass" Show at the Holiday Inn in Bellefontaine, Ohio on Saturday and Sunday, October 12 and 13. (Ad this Issue.) All proceeds will go to the National Heisey Museum. The dealers will be selling Heisey along with many other kinds of glassware. One dealer will have over a hundred pieces of doll dishes. Loren and Virginia Yeakley, authors of Heisey Glass in Color and Wayne and Carole McPeck, authors of Verlys, Decorative American Glass will be among the dealers. All officers of HCA will be there.

Since this is a first for the area we hope of you who live close enough will drop by.

HEISEY'S GLASSWARE

Glassware Shown on Page 27

1. No. 352 Horse Radish and Cover and Spoon
2. No. 352 Marmalade and Cover
3. No. 353 Marmalade and Cover and Spoon
4. No. 1000 Marmalade and Cover
5. No. 394 6-oz. Oil Bottle, Cut Stopper
6. No. 393 6-oz. Oil Bottle, Cut Stopper
7. No. 2 Mustard Spoon
8. No. 2 Salad Spoon
9. No. 2 Salad Fork
10. No. 393 Combination Relish and Cover
11. No. 393 Two Handled Jelly Dish
12. No. 394 Mustard and Cover
13. No. 393 Olive Dish
14. No. 429 Individual Salt
15. No. 393 Biscuit Tray
16. No. 468 12-in. Celery Tray
17. No. 394 12-in. Celery Tray

A.H. HEISEY & CO. - NEWARK, O.

HEISEY'S GLASSWARE

A.H. HEISEY & CO. - NEWARK, O.

PAGES FROM A 1911 BOOKLET. #1000 MARMALADE IS VERY RARE IN ALEXANDRITE. ONLY KNOWN COLOR IT WAS MADE IN. OTHER ITEMS CRYSTAL ONLY.

con't from DESK OF PAGE 1

our recently hospitalized veep, many members of the board and several others, probably worked harder and longer hours than they ever do at home. Our attorney, Stan Darling proved he is also adept at cleaning glass and Kay plans to let him continue at their home.

Your treasurer, Virginia Yeakley, drew the worst detail, cleaning the four restrooms. (She'll kill me for this.) Secretary Ann Holman took time off from answering your letters to spend one whole day cleaning all the baseboards and the registers, plus all the edges of the rooms which couldn't be reached by the upright sweepers. The next day her lot was to clean the downstairs kitchen along with Dorothy Marshall of Reynoldsburg. Dorothy's husband, Dick, was on the museum committee but was vacationing in Maryland leaving her to do the "dirty work". These two secretaries

pretty hands took a beating as they scrubbed and scoured our "second hand stove and refrigerator." The cabinets are new, of course.

Sam Schnaidt, Loren Yeakley and Russ Ream ran the errands, took the trash to the dump, moved furniture and made themselves useful in many ways. Loren stored a lot of HCA accumulated property in the various storage areas. Wonder if we'll ever find it again?

George Abdalla, board member, is quite handy with a sweeper and we're thinking of giving him the permanent job every day after he gets home from school. (he's a teacher). Esther Culbertson, another board member, is great at using a razor blade--to remove paint, that is. Wayne McPeck, "Mouse" Holman, Bob McClain, Rhonda Clapsaddle, Percy Moore and Miriam Balo also were on the glass washing caper, as well as your pres. Wonder how many shelves and glass doors are on those cabinets! Kay Darling and

Vivian Moore specialized in polishing up the varnished cabinets and woodwork. Kay also cleaned the six, yes six, mantels.

Noontime we took a break at MacDonalds.

We should have taken pictures of the work crew relaxing on the carpeted floors. Anyone walking in would have wondered what was going on. We had no chairs and the carpeted floor was great to lie on.

By 6 p. m. on Sunday evening, Sept. 8, the museum was as ready for glass as we could make it. A few details remained to be finished by the contractor and the painter and Thursday was set as the day to start filling the cabinets.

We had many drop-in visitors while we were working including HCA collectors from Maryland. We hope all of you will be as pleased as they were with your National Heisey Museum. It is really a thing of beauty without any Heisey in it. So

con't on page 8

con't from DESK OF page 7

what will it be when it is filled with our treasured glass?

Most of the glass will be on loan for the present but we have received some very nice donations. Thanks to all of you who sent them. When things settle down you will get your tax deduction forms.

The grass around the house is up and will probably have to be mowed before the 21st. The landscaping was put in today, September 9, just one year from the day the King House moved down Church Street.

Our hope is that when you all come to your museum that you will be pleased with the job that has been done. If you saw the house a year ago you will certainly be amazed at the transformation. If you saw it as recently as June you will be surprised at the thing of beauty it has become now.

"Magnificent" is the word which first comes to mind when people see the interior. "I'd love to live here" is the thing most people say next. Elizabeth King is ready to move in on a moment's notice.

We still need some more furniture. A lovely pier mirror to replace the one that used to be there, small antique tables, chairs to set around here and there, one or two typewriters, desks, a regular size percolator and a large one for the meeting room, dish towels, sweeper for the basement and probably many things we have not even missed yet. Anyone having any of these to donate can contact the secretary.

Most of all we need people to donate some time to the museum. The success or failure will depend on that.

I, personally, am overawed by the museum and find it almost impossible that this club which is less than three years old could have accomplished so much. Great credit must go to the Newark Collectors Club, the study group which had the vision to dream it was all possible. It was that club's foresight and deep desire for a glass museum which caused them to start the plate project in 1971, the profits of which became the nucleus of the museum fund. Since then this has become an HCA project.

The dedicated officers and members of the board worked steadily toward the dream, and, finally, our members must be ever grateful to our museum committee chairman, Sam Schnaidt, and his dedicated committee. Perhaps the most thanks of all should go to our voting members, member clubs and associate members who have so faithfully supported our fund raising projects, and have been so generous with their time. We believe it has all been worthwhile. The house we received free of charge and have since made \$80,000 investment in has been given a replacement value of \$165,000.00 by an insurance company.

We have had one meeting in our meeting room, when we were selecting glass for the opening. We have purchased 4 very nice formica wood grain top tables at \$40.00 each, just 10% over cost. Also we got 44 folding chairs for \$4.00 each, 50¢ over cost. The chairs are tangerine. That is what it says on the boxes. How appropriate for a Heisey Museum!!!

I wish each of you could have been with us for the work days. That is the real fun even though it is hard work. I can think of several people who would have loved to be there.

Now at last the beautiful King House (1831), our very own National Museum, has found a permanent place in the history of Newark, the United States and perhaps the world. It has settled into the landscape of the Historic Museum Park as a stately and imposing neighbor of the Buckingham House (1830) and the Davidson House (1815). It looks as though it had always been there. When the grass seed was sown a few seeds must have blown between the "grindstone" steps. The few blades of grass which sprung from them give a poignant touch which could not have been duplicated if we had tried.

So, on September 21 which is "as soon as it is ready to open" as discussed last June, the doors will open. The formal dedication ceremonies will be held during the 1975 convention as voted at the annual meeting. God willing, HCA will maintain and operate it in the way it deserves.

Louise Ream

GOBLETS



No. 3394
12 oz. Goblet
Tall Stem



No. 3394
12 oz. Goblet
Short Stem



No. 3390
11 oz. Goblet
Short Stem

FROM AN OLD HEISEY CATALOG: #3390 Carcassonne stem. #3394 same stem but different bowl unnamed. Colors, cobalt, sahara, flamingo, moongleam, crystal and alexandrite. 3 known in amber. Often seen with Old Colony etching.

P.S.: I am behind with my mail because of all the museum excitement. I'll get all letters answered in time. Please be patient.



DESIGN ON THE 1974 SOUVENIR CLARET.

The claret is the 5024 Oxford pattern by Imperial. The etching was adapted from a crest used on Heisey catalogs which was a Horace King design. The original wording on the ribbons was "Be of the same mind one toward the other"

A. H. HEISEY & CO.

HEISEY'S "CIRCUS" DEEP PLATE ETCHING
 No. 471 -- "RUBE" No. 472 -- "LION TAMER" No. 473 -- "CAMEL"
 No. 474 -- "CLOWNS" No. 475 -- "ELEPHANT" No. 476 -- "WESTERN SCENE"



No. 471 -- "Rube"
 No. 2401 -- 8 oz. Old Fashion



No. 473 -- "Camel"
 No. 2401 -- 8 oz. Old Fashion



No. 472 -- "Lion Tamer"
 No. 2401 -- 8 oz. Old Fashion



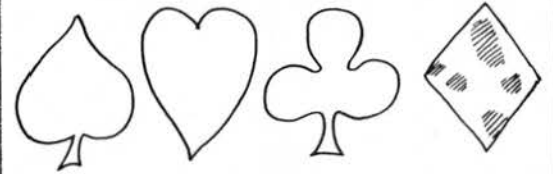
No. 474 -- "Clowns"
 No. 2401 -- 8 oz. Old Fashion



No. 475 -- "Elephant"
 No. 2401 -- 8 oz. Old Fashion



No. 476 -- "Western Scene"
 No. 2401 -- 8 oz. Old Fashion

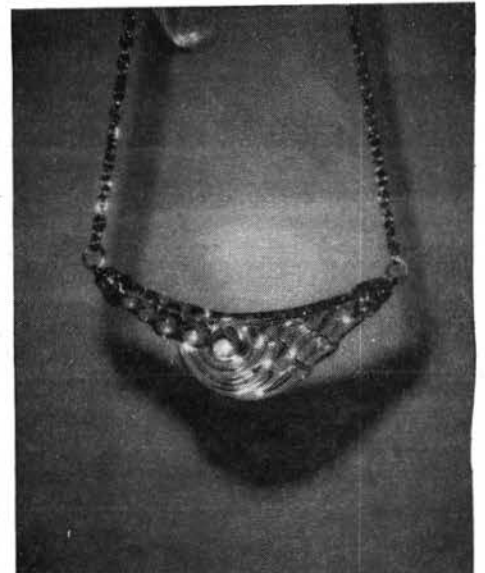


HEART: "Harry volunteered to help out at the new museum so they appointed him 'official door mat'".

CLUB: "he was always underfoot anyway."

HEART: "...and he always liked 'sole' food".

SPADE: "watch it! One more pun like that and you'll get trumped!"

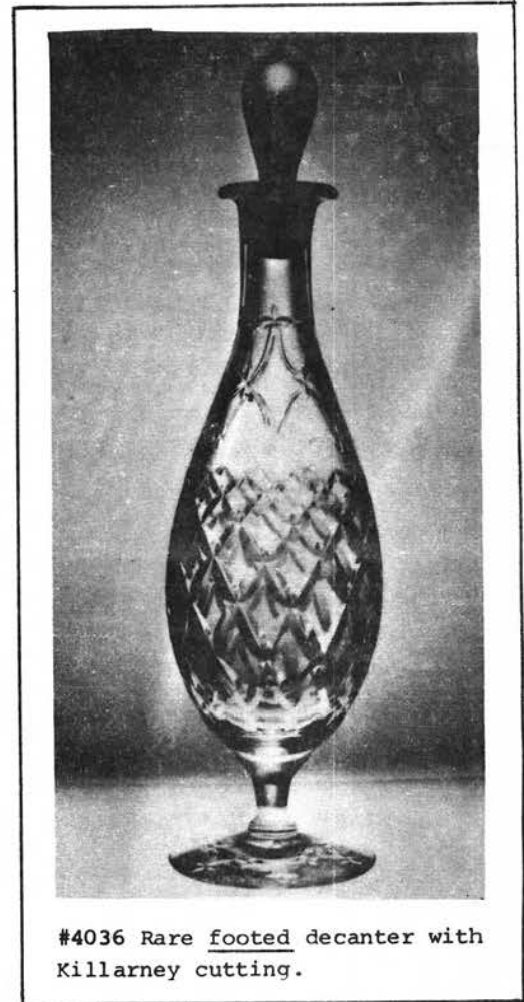
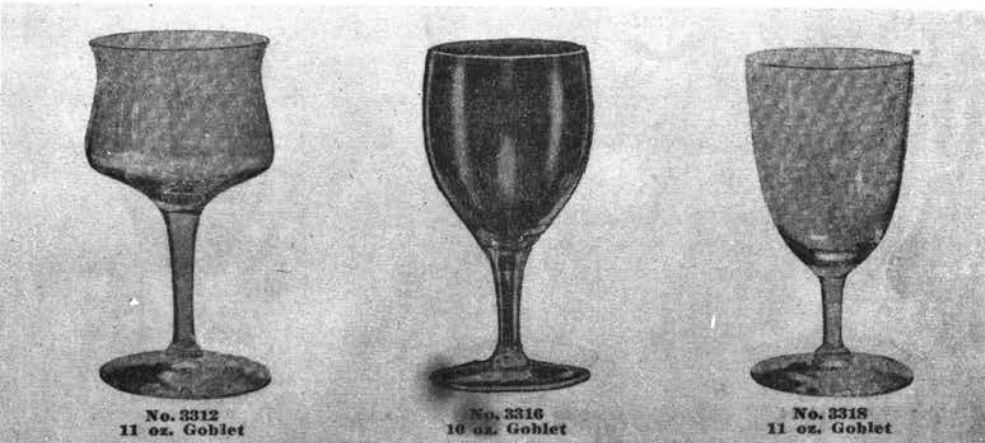


BEAUTIFUL ISN'T IT? MADE FROM BROKEN HEISEY.

The Catalog page of #355 QUATOR which appeared in the August issue was taken from the HCA's 1924 catalog. The variant cream and sugar was from catalog 109.

-57-
 12" 477 8 lid Bowl et 492 - 32.10
 " " Candlestick " " - 11.80

EARLY PULLED STEM GOBLETS



#4036 Rare footed decanter with Killarney cutting.

#3311 Velvedere-Sometimes called Cathe #3304 Universal #3316 Biltmore
 #3312 Gayoso-Sometimes called Augusta #3308 Bob White #3318 Waldorf
 There is nothing very distinctive about any of these stems. 3312 is the easiest to recognize without a Heisey etching. 3308 is often seen with Peacock etching.

IN YOUR FULL PAGE ADS DO NOT INSERT ANY MORE THAN 49 OR 50 ITEMS YOU WILL NOT LEAVE ENOUGH ROOM FOR YOUR NAME, ADDRESS OR PHONE NUMBER.

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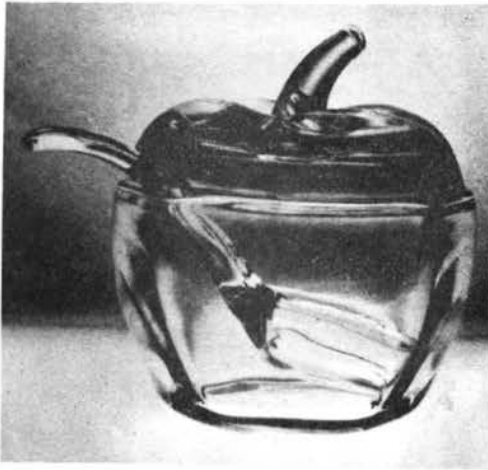
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 TELEPHONE
 AREA 614 344-6043



#1511 Tourjours. Marked. This pattern used for Minuet etching.



#6000 Celestial. Note bubble in base. Rare. Unmarked. Designed by Eva Zeisel, last designer at Heisey. Beautiful clear crystal.



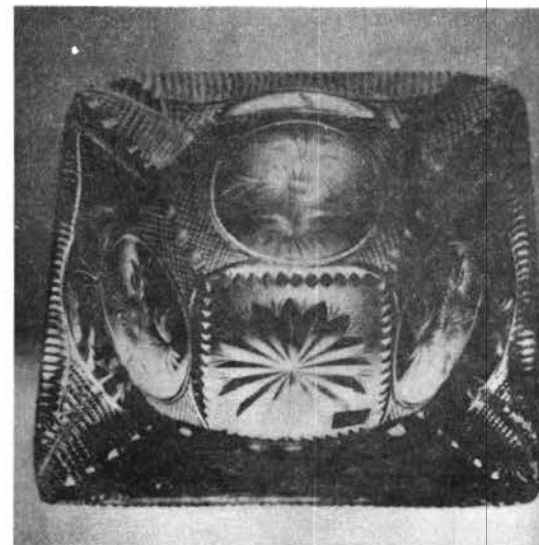
#520 Candle lamp. Signed on side of removable top.



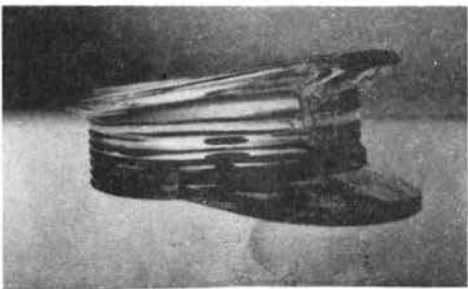
Victorian girl bell. Made frosted or clear. Sometimes marked on bustle. This one is marked.



#10 Inkwell and cover, Catalog 109, page 109. Signed.



#1489 Puritan, intricately cut ash tray, unmarked.



#1536 Cap ash tray, unmarked. Beware of another similar piece which has stippling on the outside bottom. This one is plain on bottom. Listed in 1938 price list. Item was added to the page of ash trays with the date 5/14-/41 inserted. Price was \$5.40 per dozen.



#1593 Mustard. unmarked. Beautifully fire polished. Ground and polished on bottom and the bottom of the lid. Ladle is marked. An outstanding piece of glass. Made also in cigarette box, decanter and ash trays. About 1947.



#353 Medium Flat Panel measuring cup. Beautiful clear glass, ground and polished base. Marked.



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Heisey's
Glassware



Perhaps you have heard the expression "sick glass". You may have even seen Heisey glassware that people have called "sick". Questions that generally arise are: What is sick glass? What causes it? Can it be corrected?

Glassware with a cloudiness on the surface, usually on the inside, is called "sick glass". The cloudiness is not a film of dirt that can be washed away. The cloudy appearance is permanent because it is the result of a change in the condition of the glass surface caused by chemical reactions. Since it was a chemical change, the process cannot be reversed and thus the cloudiness cannot be eliminated.

For most practical purposes, glass can be considered insoluble. The chemical inertness of glass is a valuable property and has often been emphasized when glass is compared with other materials. Common alkalies, acids, and solvents have no great effect on glass as compared to their effect on wood, plastic, and metal; and yet there is a very slight solubility which can be measured. The resistance to this attack is correctly called chemical

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WANTED

Sahara bobèche, V. III, pg 81
#300, Sahara Candle holder
#300, V. III, pg 81, Flamingo
Diamond Optic Creamer and
Sugar shaker, ftd., also
clear with colored handles
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|-------|---|----------|
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| # 433 | Greek Key sherbet, low ftd. flared M - (2) ea | 6.00 |
| #1401 | Empress Sahara 8" rd. plates M - (7) ea | 6.00 |
| #1469 | Ridgeleigh 8" rd. plates U - (6)all | 35.00 |
| #1469 | Ridgeleigh oval cigarette box & ashtray, two compartment M - - - | 10.00 |
| #1509 | Queen Ann (late) 11" dolphin ftd. floral bowl U - - - - | 18.00 |
| #1509 | Queen Ann (late) 11" dolphin ftd. floral bowl U, w/etching(unknown) | 30.00 |
| # 134 | 2-lite candlesticks, same etching as above U - - - pr | 30.00 |
| #1255 | Pineapple & fan mug-excellent gold - - - U - - - - | 18.00 |
| # 305 | Punty & diamond point 6" vase U | 12.00 |
| #1295 | Beaded Swag S/P ruby stained souv. slight roughage on some beads U pr | 22.00 |
| #1252 | Twist relish 13" long-Marigold M | 30.00 |
| #1252 | Twist pickle tray 7" long-Flamingo - M - - - - | 12.00 |
| # 300 | Colonial-narrow optic-flared ftd. parfaits - M - - (6)all | 45.00 |

SICK GLASS

by J.D.Lokay

durability.

The source of trouble is from the glass itself. The glass is composed primarily of silica, soda, calcia, along with various minor ingredients. The sodium atom is the easiest one to remove from the surface of the glass. Solutions, including water, that remain in contact with the glass surface for a long time will pick up some of this sodium but only very small amounts of the other elements. In other words, sodium from the glass surface passes into the solution that is in contact with the surface.

Sodium removal from the glass surface changes the optical characteristics so that the surface looks cloudy. Weathering similarly effects the glass surface, but at a slower rate. Weathering is primarily a long series of alternate condensations and evaporations. Whatever the cause, cloudiness meets with objection from a Heisey customer since it is visible on the glass surface without the use of laboratory instruments.

The dulling of a glass surface can also occur. It is an effect brought about by repeated hot washings. As for example, surface dulling can occur on glassware used in restaurants and bars. Usually mechanical dishwashers are used in such establishments and strongly corrosive detergents and excessive temperature can cause a dulling of the glass surface after repeated washings.

Surface cloudiness can be hidden by applying a light film of oil over it. The light reflection from the oil makes the glass surface look smooth and clear. Wash off the oil and the surface cloudiness is back. Unscrupulous dealers will put a film of oil over the cloudiness and sell you a piece of Heisey glassware as perfect. The first time you wash the piece, the cloudiness appears. You can be out-of-luck if the piece was purchased several years ago or 1000 miles away.

Heisey items most subject to having cloudiness on them are cruets, pitchers, water bottles, soap dishes, or any other items that tend to have liquids in and out of them regularly.

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(above has roughness around top edge but very hard to see)		
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Goblet, signed (pg 32) - - - - -	(7) ea	17.50
Goblet, signed (pg 32) tiny nick on base (no harm) - - - - -	- - -	12.50
Sherbet, signed (pg 14, item 4) - - - - -	(5) ea	14.50
Sherbet, signed (pg 14, item 4) - - tiny chip top rim - - - - -	(2) ea	7.50
Creamer & Sugar, unsigned (pg 15, item 42 & 43) - - - - -	Set	40.00
9-1/2" Shallow Bowl, signed (pg 14, item 22) - - - - -	- - -	30.00
Cake Plate, unsigned (pg 12, item 59) - - - - -	- - -	50.00
#1238 BEEHIVE PLATE, Crystal, 8", unsigned (V 4, pg 150) - - - - -	(10) ea	12.50

WANTED: Bottom to butter dish - Square in Diamond Point (Cut block)
Crystal or with Marigold flashing.

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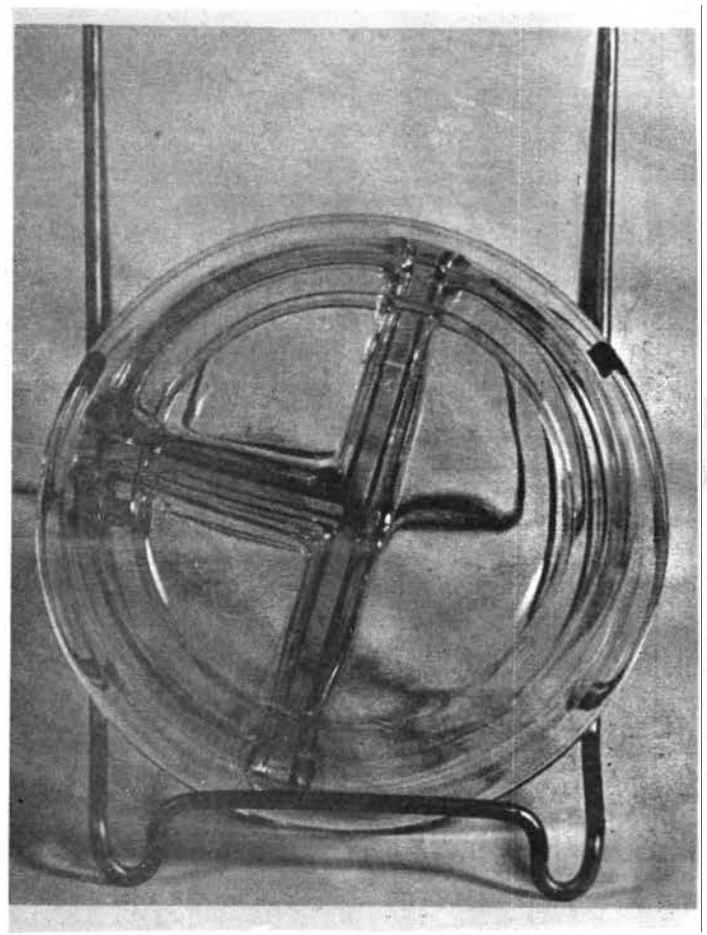
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Questions & Answers.



Q I would appreciate anything you can tell me about the covered dish in the accompanying photographs.

The base is double marked and 4-5/8" high.

The lid has a single mark inside the lid at the top.

The two pieces are 7" high.

The pieces do not have ground bottoms and are in crystal.

Norval Hisey
California

a We have found nothing on this covered dish. Since it is so plain it looks as though it could be Revere but have never seen it. Does anyone out there have the answer for us. The mark is on the stem just below the bowl.

Q Can you tell me what this was used for? It is 3-1/2" across the top and approximately 1-1/4" high. It is marked and is divided into 3 parts.

Sally Hay
California

a We have seen these in crystal, moongleam and marigold. Most people think it is some sort of in-

dividual relish dish which may fit in an icer since it does have a rim. Any better ideas?



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