

# HEISEY NEWS

VOL. III NO. 7 OFFICIAL PUBLICATION HEISEY COLLECTORS OF AMERICA JULY 25, 1974 EIGHTY CENTS

## Convention Hi - Lites See Page 4

### Meeting Dates Set

SEPTEMBER 20 Board of Directors  
                   21 Flea Market, Quarterly Meeting, special event to be announced  
 DECEMBER 14 Quarterly Meeting, Annual Christmas Party  
 MARCH 15 Quarterly Meeting  
 JUNE 12-15 Annual Convention  
 All to be held in Newark. Location and program to be announced

### Thank you .....

A very special thank you to all of those who helped to make the convention a success.

WAYNE McPEEK, Convention Chairman  
 PHYLLIS McCLAIN, Convention Secretary  
 LOREN YEAKLEY, Display Chairman  
 DICK MARSH, Show Manager  
 JERRY ROBINSON, Swap and Talk Chairman

And a great big thanks to all of you who came and who helped in and way large or small to make this the biggest and best so far.

Louise Ream, President HCA

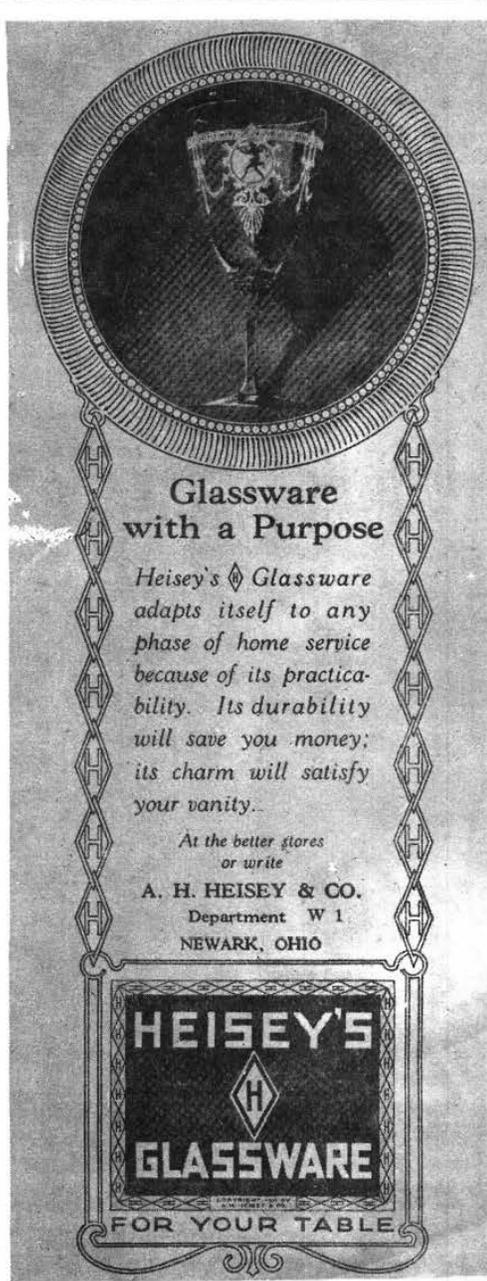
### and Thanks again

When we included our thank you note in the July 1973 Newsletter we ended by saying that in Looking forward to 1974 perhaps our dream for a Heisey Museum might be within the realm of possibility. At the time that copy was prepared we had not the slightest inkling of what was to come. And now just 12 months later the National Heisey Museum is almost completed. More than \$60,000. has been spent so far in restoring the King House into a suitable museum to display the glass we cherish and collect.

This has all been made possible by the generous support given by members and friends of HCA. Whe-

ther your contribution was monetary or the support of the many activities it all goes toward the culmination of our common goal. This year more than 5,000 members and visitors attended the show, display and convention activities. Their generous comments and expressions attested to the tremendous effort involved with all these events. Many gave very generously of their time and this was sincerely appreciated. The officers and board of directors wish to thank each and every one who had a part in making the 1974 convention the success that it was.

Loren Yeakley



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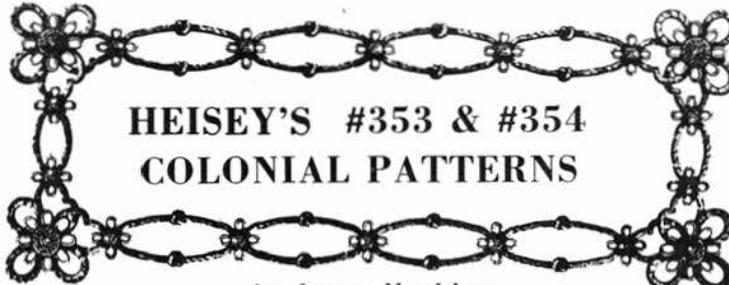
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# HEISEY'S #353 & #354 COLONIAL PATTERNS

by Loren Yeakley

These two colonial lines are very similar to #351 and #352 in that the patterns consist primarily of flutes or panels and were made mostly for the hotel and restaurant trade as were most of the colonial patterns. Pattern #353 has been named Medium Flat Panel since some of the items contain straight flat panels running from the very top to the extreme bottom of the item. The four table set from this line is very unusual in that the panels are very straight and prominent. This line also introduced the sanitary syrup with the nickle plated removable top. This item was to be included with many Heisey lines down through the years. Also introduced with this line was the individual almond dish, very similar to those included with pattern #393, Narrow Flute.

Several items are very desirable to add to your collection and some also very scarce. The two quart crushed fruit and cover would be ideal to use to serve your friends some fresh strawberry shortcake. Three different straw jars are offered in addition to the straw tray, or as it is sometimes referred to, a lay-down straw jar. This stem is very nice, and rare. The covered soap dish, tooth brush holder and measuring cup are very much in demand. This is the only known Heisey line offering a measuring cup with the measurement scale molded into the glass. The covered soap dish is ridged in the bottom to keep the cake of soap dry. Also this is the only known Heisey line to offer a tooth pick tray, many times referred to as a lay-down toothpick holder.

Ten different footed comparts were offered, some flared and some with cupped bowls but both with the panels scalloped at the top. It appears they copied the same mold except left the top plain for the footed bowls in the #353 line. A very large knife rest was offered,

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**No. 354 COLONIAL PATTERN**

COMBINATION SET  
SUGAR, CREAM & BUTTER  
GROUND BOTTOM

INDIVIDUAL BUTTER  
GROUND BOTTOM

OVAL HOTEL  
CREAM

TOOTH PICK TRAY  
GROUND BOTTOM

**No. 353 COLONIAL PATTERN**

OVAL HOTEL SUGAR

## PROFILES of FORMER HEISEY EMPLOYEES # 19

### "ELMER HOWARD"

by Hilda Ryan

A business meeting took Bob to Florida in the fall of 1972. Before leaving the sunshine state he flew from Miami to Tampa, rented a car and drove to Ellenton to visit my parents. One never gets that close to Bradenton without visiting a great Heisey collector, Elizabeth Bassett. On this occasion Bob bought two items from her; a #468 Octagon with Rim celery and a pickle tray both with lovely cutting. We had always wondered if it was a Heisey cutting or one done by another company, a decorator. We had never seen it in any of the Heisey catalogues and books we had been able to see on Heisey.

It so happened one day early in 1974, when my father, Elmer Howard, was visiting us, that we used the celery tray and made the remark during dinner about the cutting. Dad said, "Of course it is a Heisey cutting. That is the way the men cut the lines down the side." I said, "How do you know this, Dad?" He replied, "Well, when I worked there in the summers of 1907 and 1908 I

saw them do it." I about dropped my fork. Here this family of Heisey collectors who eat and sleep this fantastic glass never knew my own father worked there at one time in his life.

All that I was able to remember was his working at the Ohio Fuel Gas Company in Newark in a building that is now gone and replaced by the city building on West Main Street. He was sales manager of the large appliances. Remember, before World War II, the Gas Company sold water heaters, stoves and refrigerators; installed and serviced by them (the good old days). After the war Dad worked in the lease dept. until his retirement in 1958. He and Mother then moved to Ellenton, Florida, to the good life.

Dad was 14 and 15 when he worked at Heisey. He worked in the shipping room. He can remember the bins being labeled with different foreign countries names and the English name of the country written under it, so they knew where to get the proper label. I had heard that

Heisey was sold abroad later in its life, with people coming home with later patterns, but had no idea that when the company was a little over ten years old they were shipping overseas. So you lucky people who happen to go abroad, don't be too surprised to find a piece of your favorite old pattern as well as the later ones.

We took Dad to the former employees reception and he really did enjoy the afternoon, and also the display where he reminisced with former Heisey employees for hours. Hope next year more former employees, no matter how short a time they worked in the plant, come to the reception which will probably be in our H.C.A. home and museum the King House.

The moral of this story is, don't go out beating the bushes for information about Heisey. Ask at the next family reunion or wedding to the simple question "Has anyone here ever worked for the Heisey Glass Co. in Newark, Ohio"? You may have a surprise coming to you too.

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### "Sun - Purpled" Glass

by J.D.Lokay

When looking for Heisey or other antique glassware, one will eventually hear the expression "that piece of glass is sun-purpled". Upon examination, one finds that the crystal glass is not clear as normally expected, but that it has a tint of purple color. This usually leads to these questions: What causes sun-purpled glass? Does it enhance the value of the piece? Can the sun purple be eliminated, thus restoring the glass to its original clear condition? Let's look at the answers to these questions.

Exposure of glass to radiation from sunlight for a prolonged period of time is the usual cause for sun purpling. Thus, the use of the word sun in the expression. The glass technologist refers to this phenomenon as "solarisation". This is one of the reasons why people say not to place or store your antique glassware in a window.

Chemically, the purple color is caused by the presence of a small amount of manganese in the glass. The small amount of manganese usually enters the glass as an impurity in the sand when the initial raw materials were mixed. Small amounts of manganese atoms are normally colorless in glass. Over a long period of time, however, radiation energy from the sun causes some of the manganese atoms to lose another electron from their atomic structures. This loss of an electron causes the manganese atom to become a purple color center. The lost electrons usually get trapped elsewhere in the glass molecular structure, and thus cannot readily get back to the manganese atoms. So the purple color becomes essentially permanent.

In my opinion, sun purple does not add to the value of a piece of antique glassware. Since the manufacturer's original intent was a piece of clear glass, sun purpling should reduce the value in relation to the value of an identical non-sun-purpled piece.

Because a piece of glass is sun purpled does not mean it's old. Sun purpling can occur in a few years time if the glass is left in the desert in the open sun. Sun purple can be artificially made by placing the glass in front of a radiation source such as an x-ray machine. The stronger the source, the faster the purpling occurs.

Sun purple can be eliminated and the glass restored to its original color, but it is not an easy task for the layman. As previously mentioned, the electrons that are trapped elsewhere in the glass

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# Convention Hi - Lites

by Louise Ream

## THE DISPLAY

HEISEY HEAVEN, WAS WHAT IT WAS!!!

What can be said about the fabulous display, for it was just that! Any Heisey collector had to agree that it was the most beautiful sight that they had ever seen when they walked into the huge room filled with glass.

In addition to all of the colors, including the experimental ones, and nearly all patterns, the main attraction was again the tables set in all colors in which sets were made. A table of Heisey Rose and one of Minuet, both etchings, on clear crystal made a beautiful contrast among the color tables.

Flowers by Pounds Florists of Newark are always the crowning touch to these table settings and make the glass look even more beautiful. The bouquet of red roses was perfect with the Heisey Rose. All arrangements were perfectly keyed to the colors. White daisies in a Lodestar vase, and trimmed with a polka dot black and white ribbon seemed just right for an informal setting in Dawn.

The display preview was well attended and those who came had the opportunity to see it while the flowers were fresh and perfect. They also had the chance to talk with people and ask questions about the glass. The souvenir plates and books were on sale and business was brisk at these tables. Sale of these items netted a nice sum for the Museum Fund.

For the first time the rare Bantam Rooster stem was on display. Some people were beginning to doubt if it even existed. We will have a picture of it in a future newsletter. Now if we could just persuade those Columbus collectors to display their "full colt" stems. Some of us passed these up at a bargain a few years ago and they were wise enough to buy them. Who could know then that they were almost non-existent?

The stem display was overwhelming with so many rare and beautiful stems, cuttings and etchings, many

more were shown this year. Bob Ryan and Steve Bradley were responsible for putting this part of the display together. Someday they'll surprise us with their stem book.

Imperial reissues and the fakes were of great interest and all the Imperial colors were shown.

Loren Yeakley was again the capable chairman of the display. He had many more helping hands than ever before. Some people came on Monday and helped all week. It started early on Monday morning and ended for most when the last glass was packed and all tables torn down on Sunday by 10:15 p. m., a near-miracle. For Loren it was another two or three days until he got everything returned to its proper place.

A real treat during set-up was to see Russ Ream, Dick Spenser and Bill Johnson making tablecloths, for the large round tables, out of king size sheets. These had to be very adept with the shears. Only two had to be made this year since Vivian Fisher of the Reynoldsburg club had made a dozen last year. We took a picture of these three talented gentlemen at work, but, unfortunately, it did not turn out.

The women who pressed all of the myriad yards of draping material had a big and a hot job on Monday and we seriously doubt if any of these ladies do much ironing at home. They were Grace Forman, Jean Carr, Ann Holman and Virginia Yeakley.

The young woman who is making the drapes for the King House made the beautiful swags which centered each side of the display. She was called in to do the job after Loren and others present gave up in despair. We're glass collectors, not swag-makers.

Most of the glass was from local collections. However, many HCA members from far places brought choice pieces for display.

More rarities were shown than ever before, and beautiful cuttings were featured with many of them by

Emil Krall, one of the finest engravers in the world.

As in other years, the rare was so plentiful as to seem almost common. Some rare items were the Peerless opalescent nappy, a pineapple and Fan vase in vaseline with opalescent edge and a black Lariat plate and several other pieces of black. A candelabra in experimental blue in the #1483 Stanhope pattern was almost unbelievable. There were seven other pieces in this "rarest of the rare" color.

A Victorian relish in a very blue-side Zircon was a mind-boggler. The amber elephant-handled mug and the Dumbo mug also in amber were unusual pieces as was a one-of-a-kind child's mug (Horace King design) with a cutting instead of raised figures. The 4206 vase in Hawthorn with moongleam foot made its second appearance, a real rarity.

Screen optic tumblers in dawn and limelight in Country Club and Coronation, Empress pieces in a color similar to Zircon, Old Sandwich plate in tangerine and the little #393 Narrow Flute sugar bowl in both experimental blue and marigold are also unusual. Two experimental vases in a very strange optic, saturn with inverted thumbprint, one a tall vase and the other a ball vase were displayed, as well as animals in cobalt and amber and limelight Madonnas, both clear and frosted. In former years only a tiny shot glass was shown in Tavern deep plate etching but this year there were two, yes two, cocktail shakers. Another extremely rare etching, and oriental scene, was shown on a Rocco candlestick and a 1429 bowl.

We could go on and on but "You had to be there" to appreciate it. Those who stayed all four days made repeated visits to the display and were able to learn a lot of patterns. The Happy Hunter will probably have lots of finds to report soon.

Many, many thanks go to all who  
con't on next page

helped and this year the book tables, etc., were better manned than ever before.

In looking back we know it was all worthwhile. There were some moments of doubt on Tuesday as we struggled to get the glass in it's proper age sequence. Neila Bredehoft, our official identification card maker, thought we'd never stop bringing new lists for her to make. Emogene Shomaker of the Newark HCC and HCA Board is the one person who never stops until all items are identified and properly arranged.

Thanks, thanks, again!



l to r: Louise Ream, Wayne McPeek, Carole McPeek and Clarence Vogel.

## VOGEL FEATURED BANQUET SPEAKER

Clarence Vogel, author of four books on Heisey glass was the guest speaker at the HCA banquet on Friday evening, June 14. He was accompanied by his charming wife, Alice. 259 were present for the banquet. Mr. Vogel traced his Heisey collecting days from the time he bought his first piece of glass until the present. A large and enthusiastic group of the most avid and advanced Heisey collectors in America listened attentively as he spoke.

Vogel, a former school teacher became interested in Heisey, after he came to work at the Air Force Station in Heath, which joins Newark to the south. Since there was nothing written so far about Heisey, he became a pioneer in the field of

research which finally culminated in a series of four books, appreciated by those who have them.

Lucile Kennedy, Sales Manager at Imperial Corp. and one of our honorary members, made her third convention banquet appearance. She gave us an update on Imperial production. They are now making a color or they call Sunshine Yellow in Old Williamsburg and the Zodiac and Waverly candy jars, unsigned, of course. The color is similar to Sahara but Heisey never used sahara for these patterns. Stan Darling was again our genial emcee and his usual capable self. His wife, Kay, who wrote the first published article on Heisey glass, was introduced.

All of our honorary members were present. These include Anne Heisey, Tim Heisey, Sue and Gus Heisey and of course, Lucile. We were all so happy that Gus had recovered sufficiently from his stroke to be able to attend the convention.

The banquet proved to be a fiasco and nearly was a complete disaster. The highly touted new Racquet Club, boasting of seating 300 was far too small for 259. If you hadn't known your neighbor when you sat down, you were well acquainted when you left. Finally everyone was served, after a fashion. If you took it as a joke as most did, you had a good time and we're sure you'll never forget it.

The final note was the failure of the sound system and we nearly had to call off the program. Sam Schnaidt came to the rescue with the idea of a motorcade to the Opera House in Granville, a seven minute trip. Nearly everyone stayed with us and all agreed it was a much better place for Mr. Vogel's speech.

At the Sunday morning business the club voted to use any settlement they might receive from the owners of the club as a donation to the museum fund. We are pleased to report that \$500.00 was deducted from the bill, so that helped take some of the sting out of it. We hope those of you who attended are pleased with this settlement. The owners also apologized and took full responsibility for the whole thing.

Rest assured that a better

place will be found for next year. We do have one or two in mind which we were unable to get this year because of conflicting dates. We are starting earlier this time.

## SHOW AND TELL

You could also call this "Stump the Panel". However the "experts" were able to identify all the Heisey and many of the non-Heisey items as well. Bob Ryan was the emcee and was introduced by Wayne McPeek, convention chairman. The panel members included Loren Yeakley, "Heisey Glass in Color"; Lynn Welker, co-author of books on Cambridge; Wayne McPeek, Verly's Decorative American Glass; Steve Bradley, student of stems; Lynn Block, Animals. Etc. Book II, and Dick Marsh and Louise Ream, Hca president and Vice-President who write for Heisey News.

Barbara Shaeffer, Costa Mesa, California, publisher of Rainbow Review, was a nice addition to our panel.

This session has always been one of the most popular at the convention. Next year we hope you bring more of your rare pieces to share.

## SWAP AND TALK

These two sessions were among the most popular features of the convention. We understand that many pieces were brought for trade and that some fabulous goodies found new homes.

Planned for collectors to meet and share their glass, the Swap Shop is the place to become well acquainted with other collectors, a social gathering as well as a place to wheel and deal. Many times it is much easier to trade on an "item for item" basis than it is to dig up the cash. Besides it is fun.

Success of this affair was due to Jerry Robinson, the affable chairman from Illinois. Jerry and his wife Judy attend all conventions of HCA, arriving early and staying late. Their daughter, Christy, now two, was about two weeks old when she became a member and attended her first convention.

Thanks Jerry!!

## MEET AND CHAT

Emceed by Bob McClain, this session was for former Heisey employees and for club members. It was your great opportunity to meet some of those who helped make the glass. It is a shame many of you missed it.

Members of the Heisey family were present along with many of the workers. We now have a list of over 100 former employees and are trying to get a complete list. If anyone has any names please send them to Frances Law, % Heisey News.

The employees told what their jobs were at Heisey. William (Pete) Rehbeck had brought two types of molds and gave a short talk on how they were used. He also answered many questions from the audience.

When the museum is open perhaps some of these people will be able to come and talk about, or demonstrate some of their skills.

We are sending sample copies of this issue to all employees on our list and hope that many of them will join the club and begin participating in the activities. Vi, Frances Law and Emogene Shomaker were the hostesses.

## THE SHOW

It was a dealer's paradise if they had much Heisey for sale and nearly all did. Not only did they sell Heisey but most of the glass companies products which are becoming so popular today. It was also a collector's paradise because they found just about any item they had been looking for. It had all come home to Newark.

No doubt there was more quality glass from this century and the late 1890's than at any other show in the whole U. S. A. Most of the glass was made in this part of the country in the first place. The dealers went home deliriously happy, many of them saying this is the best show they do all year. This pleases us because we want to have the fine glass brought here each year to be offered to all the collectors from far and near. It also seems to be the place where out-of-state dealers stock up.

Nearly everyone found at least

some pieces of glass that they could just not do without, no matter how much it strained their budget. One always can rationalize that the more you spend the more you save, which is about right.

The show chairman, Dick Marsh, is to be commended for the competent way he handled the show and problems which arose. Dick has been show manager for the past three years and will also be serving in the same capacity for 1975.

## THE ANNUAL MEETING PAUL FAIRALL HONORED

130 people attended the annual breakfast at the YWCA. The breakfast was delicious as usual (Why can't the banquet be like that?)

Seventy of the voting members were present and elected the new directors.

Paul Fairall of Newark, a 42 year employee of the Heisey Company who is recognized by most of his former co-workers as the most knowledgeable person living today in the Heisey field, was named an honorary member of the HCA.

All 13 affiliated clubs were recognized and members asked to stand. All were represented this year.

All committee chairmen and officers made their reports. Members voted on motion by Frank Husted of Pennsylvania that the dedication of the museum be held during Convention 1975 even though it might open sooner. The vote was unanimous for the motion.

## Museum Donations

Manuel Klawans, president of the National Capital Heisey Collectors Club, presented a check in the amount of \$1200.00 to the museum fund during the program at the banquet. The money was the profit from the club's second annual All Heisey Show, and made a total of \$2200.00 donated by the NCHCC. The generous donation was gratefully accepted. The club has put forth great effort to make the shows a success.

An additional \$84.50 was realized from some items left over from the March auction and sold at the June 15 auction.

\$34.31 was derived from a "Trash into Cash" Project, the sale of items retrieved from the King House.

The HEISEY Heritage Society of New Jersey and surrounding area, donated \$300.00 as profits from their raffle of a five piece Winged Scroll Custard water set. The set, which came from the east coast made the long trek to the west coast with the winner, Mildred Bourdon of Anaheim, California.

Other cash donations swelled the total to \$1825.71.

Gifts to the museum include the following:

In memory of Clee Crites, a #1401 Empress alexandrite plate, one of 12 originally cut by Emil Krall for a friend of Wilson Heisey. Also a Creole Alexandrite goblet and a booklet, "Heisey Table Glass and How to Use It".

Salesman's catalogs #102 and 3B from 1924 and some wooden and plaster paris models and patterns were



MILDRED BOURDON of Anaheim, Calif. accepts the Winged Scroll Pitcher from CARL SPARACIO president of Heisey Heritage Society. LOUISE REAM at right.

donated by Sam Schnaidt and Frank Frye.

Wooden patterns and a broken #12 nappy, all found at the old Heisey factory were donated by the Heisey Hunters Study Group of Newark. This group also obtained some cabinets from the old Heisey office which are being used in the museum.

An unusual #1403 Grapefruit dish was donated by Paige Welker.

A 3 piece plate setting of the rare Pompeii etching was presented by Mildred Bourdon.

An elusive #12 nappy was given by Barbara Lesak who formerly had donated a place setting in crystalite in memory of Mrs. Charles A. Weaver.

A Grecian Border (Greek Key) pitcher from Elizabeth C. Russell was given in honor of her aunt, Mrs. Doris Galleher.

Some ads from old magazines were given by Irene Rauck.

A #4224 Ivy vase in tangerine was sent by Bob Parker of California.

#1543 Lodestar candleblocks in dawn were the gift of Martha and Ben Lewis.

Several original catalogs and parts of others were given by the Reynoldsburg Heisey Collectors Club. Circa 1929-1941, these contain much information on stems, cuttings and etchings, among other things.

Percy Moore had formerly donated eight grinding stones from the Heisey factory which have been used for steps etc, at the King House.

Owens Corning donated all the insulation basement ceiling tile for the museum.

In the future other donors to the museum fund will be published.

## Questions & Answers.

**Q** Several plates were recently found that look like the eagle plate around the edge but have an 8-point star in the center and a different pattern around it. The color is identical to the moon-gleam eagle plate and the outer border is also identical. What are they?



**CLUBS RECEIVE CHARTERS**

Five charters were presented at the annual business meeting, making a total of 13 such clubs. Congratulations to the new clubs! You are the backbone of the HCA, your enthusiasm generating more and more interest in our favorite glass and your meetings creating an ever widening circle of Friends of Heisey. Pictured holding the charters are:

1 to r: Richard Smith, Pres, Land of Heisey Society, Newark.  
 Mildred Bourdon representing Heisey Club of California.  
 Margaret Reed, Pres., Gateway Heisey Collectors Club, Pittsburg area.  
 Elizabeth Getty, Pres., Diamond State Heisey Collectors Club, State of Delaware.  
 Charles Wade, Pres., Heisey Hunters Study Group, Newark, Ohio



**A** If the plates are like the one pictured here, it has been identified as #1237 pattern. The eagle plate is 1236 and the Beehive (Strawberry and Thistle) is #1238. This one was on display at the convention. One has also been seen in clear crystal.

**SOUVENIR PLATES**

Anne and Bob Johnson, Chairmen of the plate sales, and all the rest of the Dayton Club, are to be commended for their efficient handling of the plate sales. There were 2579 plates made by Imperial this year in the 1447 Rococo mold in Nut Brown. This plate has the original Heisey mark as well as Imperial's familiar IG.

There are still plates available at \$6.00 each, \$7.50 if mailed. Make checks to: Heisey Museum Fund.

Mail to: Plates  
P.O. Box 103  
Dabel Station  
Dayton, Ohio 45420

Plates may also be picked up at the home of Loren and Virginia Yeakley in Newark, Call them at 366-5101.

# HEISEY HUNTER HAPPENINGS . . . .

by BOB RYAN

That was some convention..... really met a lot of new glass nuts. the display was especially beautiful and contained many new items that I had not seen before.....many complex cuttings....my favorite piece, shown for the first time this year, was the vaseline goblet on an unknown stem, but signed.....if you missed it you missed the show.....

Wednesday afternoon was not the frantic race many of the dealers had last year and I did hear of them missing any trial blue pieces either.....probably the best pieces of stemware were the #4092 KENILWORTH cordials with the alexandrite bowls....one dealer had six of them for sale...a magnificent #361 CRISS CROSS 8" nappy was purchased for our New England correspondent and is on it's way to join her great collection.....it was so beautiful that it was difficult to part with, but than I collect stems, right?...

There were some great #3404 Spanish stem goblets with a special cutting on them but they were above my price limit, and now this is a big factor.....The show prices were very good as far as I was concerned for the pieces that I was generally interested in. Of course the aforementioned goblets were passed over because they were too high but for the most part prices were better inside the show than on the street flea markets.....a pair of GAZELLES were purchased at the show....there were many people who would liked to have had a chance to purchase them.

Must tell you about a weird happening at the auction on Saturday morning involving yours truly.. ....I was leaving the bidding to my womenfolk and was sitting behind them watching the proceedings somewhat restless, because at auctions I am usually after most of the items but I have matured (meaning...I am bidding on stems only) when up comes this ASIATIC PHEASANT. Well, it was stalled and I really wasn't paying that much attention and mistook it for the POUTER PIGEON that was coming up later in the auction and I cast a \$125. I almost immediately realized that it was

the Pheasant and not the Pigeon and said to myself, "you dummy" and promptly hoped, almost out loud, that someone would rescue me from my stupidity. Then as if from heaven Sam got a bid from the balcony and the Man saved me...not trusting myself any more I left.....

While walking on the street I found a beautiful #429 PLAIN PANEL RECESSED parfait that is really something.....the man wanted too much for them or I would have owned them all.....a collector from the Garden State, on a break from the auction, found the find of the week, a #365 QUEEN ANN water bottle, which he promptly traded for a #1776 KALONYAL goblet.....two great finds in one swoop.

Boy, the people in the early half of this century really had it made....what lifestyles they had... I just float on nostalgia when I look at some of the stemware and imagine a table set with them, soft candle light creating illusory shadows and diamond like reflections.. ....the ever present fresh floral arrangements filled the room with romantic fragrances. Who needed food?.....Along with all this of course were the magnificent high ceilinged rooms beautifully furnished with solid wood pieces..... warmth and feelings of human kindness exuding from the room....now-a-days we have many comforts that were unheard of in those days..... plastic and air conditioning for a couple, and our modern homes with all their gadgetry reflect their plasticity and coolness so prevalent among today's populace.....no wonder nostalgia is so popular now. People are looking for real things. real people, they have had their fill of the air-conditioned people that have been populating this country and filling it with the plastic pop art type furnishings... ....this is why so many people are spending a greater amount of their free pursuing the past, grasping for something that will give their life a little more connection with the past when our country was so romantic, emerging from a cocoon

and becoming a powerful nation.....

Two world wars made us a country of transients. Families became widespread. Sons no longer followed in their fathers careers; girls did not marry the boy next door; and then, too, the G.I. Bill sponsored many an education that made the old family lifestyle undesirable to new college grads. World War I had a famous line in a song that went something like, "you can't keep 'em down on the farm after they've seen Paree". Well, after World War II you couldn't keep 'em down on the farm, or in the factory after "Po-dunk U." And so our plastic society was born and all the old things became junk. Depression deprived graduates wanted all new, the best and many family treasures that found their way into antique shops derived from this. Thank God, or you and I would have none of the old, lovely items that warm our houses. Maybe this is a reason that the Heisey glass collectors are such great people. We are in search not of the glass alone, but in search of the warmth the people who first owned this glass had for each other.....

Florida collector has found one of the very elusive #7001 Daffedil plates, this one with accent cutting.....very beautiful.....also found a pair of #1632 LODESTAR candle holders in dawn....At her favorite flea market she dug up a #1540 LARIAT cruet fast asleep.... from New England a lady feeling sorry for herself for being unfortunate in not being able to make the convention went hunting with a vengeance and found a #1205 FANCY LOOP cracker jar; a #333 WALDORF ASTORIA bitters bottle and a #1280 WINGED SCROLL custard tumbler...that makes missing Ohio just a little easier to take.....sure does.....Northern Illinois finding a 8-1/2" plate with the deep plate etched Fox Chase; a ROOSTER head cocktail shaker with three rooster head cock-tails, in deep slumber, a pair of cobalt 6" signed WARWICK #1428 vases.....

con't on page 10



BOARD OF DIRECTORS--Photo taken in front of Sam Schnaidt's "Party Barn" Front row 1 to r: VIRGINIA YEAKLEY, FRANK FRYE, VIRGINIA MARSH SAM SCHNAIDT, DICK MARSH. 2nd row: MARGARET REED, HILDA RYAN, ESTHER

CULBERTSON, FRANCES LAW, RUSS REAM ANN HOLMAN, LOUISE REAM, DONNA YEAGER and CARL SPARACIO. Back row: WAYNE McPEEK, STEPHEN BRADLEY, TOM BREDEHOFT, EMOGENE SHOMAKER, LOREN YEAKLEY and GEORGE ABDALLA.

BOARD MEMBERS ELECTED JUNE 16, 1974 1 to r: FRANK FRYE, LOREN YEAKLEY, ANN HOLMAN, DICK MARSH and CARL SPARACIO.

## Impressions of the Third H C A Convention

Velma Norman, Houston, Texas

Now that the Ohio water has dried on my toothbrush I am recalling my happy "holiday" at the Third Annual HCA Convention in my old hometown of Newark, Ohio. It was a "funtastic" affair and I now hasten to send my fervent and abundant thanks to all those hard-working folks who planned and presented the exhibits, the antique show, and special events of the Convention.

People play an important part in any real success achieved, and from observation it was not only the HCA officers and the Convention workers, but the visitors, exhibitors and dealers themselves who made such valuable contributions. Each had an invaluable niche to fill and they filled it to perfection. It was the most enjoyable learning convention of any kind I have attended.

The added joy to any event is the element of a wonderful surprise. My sister, Aline Zureich and her husband, discovered a "whimsey" cuspidor supposedly made by my father, Americus Stewart. It was displayed in Kate Scoles exhibit, and priced at \$1,000! It could very well have been made by Dad because

I have had two larger cuspidors he made a long time ago. Anyway, my sisters and I had our pictures taken holding the precious article.

Another happy surprise was meeting three fellow members from the Houston Glass Club. They were Mr. Norman Alford, and Mr. and Mrs. Bob Sexton. Bob is the person we call on when we need Heisey expertise here in Houston.

Two events at the YWCA were adventures to me, (1) "Swap and Talk." Here my niece, Pat Keyes of St. Louis, traded her etched orchid for Puritan pieces; (2) the "Show and Tell." Here experts like Dick Marsh, Louise Ream, Bob Ryan, et al, helped identify pieces. (My cobalt plates were not Heisey, darn it.)

Emily Cousino of Toledo, Ohio, said he does only the shows. Ben Lewis and his wife, Martha, of Columbus, also said they just do shows. This gives Mrs. Lewis, a retired school teacher, plenty of time to plan. Did you see their Verly's? Irene Rauck of the Moundbuilders Antiques was very informative and answered all my stupid questions. I noticed that "Marg and Ray's" must

have been old-timers at showtime. They had settled down for the duration of the convention--fortified by large water and coffee thermo's. The Bourdon House moved their entire collection from Anaheim, California, without a chip or break. Loren and Virginia Yeakley's display was large and beautiful, and Loren seemed to be everywhere at once. What were you counting from the balcony, Loren?

I believe Mrs Arthur (Caroline) Anderson of Wayland, Massachusetts, summed up everyone's opinion when she said, "IT's a very successful convention, because I saw things I have never seen before."

THE OPINIONS EXPRESSED IN ARTICLES IN HEISEY NEWS ARE THOSE OF THE AUTHORS AND NOT NECESSARILY THOSE OF THE ORGANIZATION. THE EDITORIAL STAFF RESERVES THE RIGHT TO EDIT ALL MATERIAL SUBMITTED FOR PUBLICATION.

con't from HEISEY'S #353 & #354

page 2

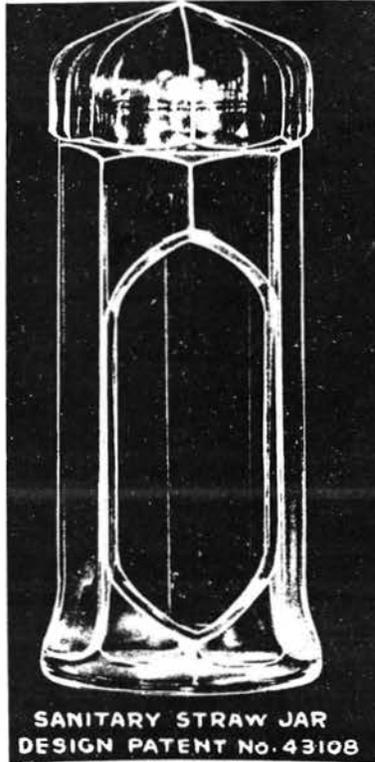
too large for an individual place set, so we assume it was for the meat carving knife. Three different size mushroom covers are offered which many mistake for the top to a covered butter dish.

The tobacco jars and lavender jars are very similar to the tobacco jar from the #352 line, the only difference being the panels at the bottom are straight rather than curved. Seven different lavender jars were offered from 2 oz. to 30 oz. with ground-in stoppers and are hard to find today. The 26 oz. tobacco jar is the same mold as the 26 oz. lavender jar with the addition of a humidor type stopper.

The #354 line followed the previous one very closely in design with some tasteful improvements. The footed bowls were fitted with silver plated liners to be used for fern dishes and the lavender jars were changed to include a very short stem extending to a foot. These are also very desirable items for today's collector. The sanitary straw jar with lid and an oval side opening to lift out the straw is very desirable and scarce. We have seen these only in pictures from the catalogs.

Also added were the domine sugar cube holder with a square handle and a very unusual combination spoon tray and sugar cube holder. The combination sugar, cream and individual butter in a stack set is also desirable. A knobbed cover was added to the footed bowl and offered as a one quart crushed fruit jar.

A very few items from these two lines are found in color. You will find the sanitary syrup in Moon-gleam, Sahara and Flamingo but these were probably included with later patterns which were offered in color. We have also seen the combination cream, sugar and butter in a stack set in Flamingo and Moon-gleam. Several items from these two lines were also used in later patterns for many years. In 1956 the #353, 4-3/4" flared compote and 10" round tray were offered with the #341 Old Williamsburg Line. There is no indication in any records available to us that any of the



SANITARY STRAW JAR  
DESIGN PATENT No. 43108



BUTTER & COVER  
CUT TOP & BOTTOM

## OFFICERS ELECTED

At a meeting on July 6 called for the purpose of electing officers and planning for the new year, the former officers were all elected to another term. Louise Ream, President; Dick Marsh, Vice President; Ann Holman, Secretary; and Virginia Yeakley, Treasurer. The officers were pleased with this vote of confidence.

New board members, Carl Sparacio of New Jersey and Frank Frye, Newark were welcomed. Both were immediately put to work and it appears as though both will be enthusiastic and valuable members.

The wisdom of having a board to conduct most of the business is apparent when we have these 4-1/2 house sessions. How many of the general membership would care to sit through that much discussion and deliberation, at every quarterly meeting? After the long meeting we adjourned for a social hour and delicious dinner cooked by our favorite cook, Eleanor Jackson. The meeting was held at the home of Sam Schnaidt of Granville.

After dinner the project committee met for a long planning session for the September meeting. Plans will include another souvenir project and a flea market. The museum will probably be open also if present work schedules are kept. A letter will be sent later to all members concerning this project.

items from these two lines have been reissued or reproduced. Items are pictured in Vogel Book II, pages 30 through 43 and in Catalog 109, pages 54 through 58.

NOTE: At the HCA convention this past month two different collectors brought the #1205 Fancy Loop tumblers which had the familiar H within a Diamond molded in the bottom. These are the only two signed items found thus far from this line.

-----  
Con't from Heisey Hunter Happenings  
page 8

Locally a small elephant was watched for some time by a Dayton couple at an estate auction. Just prior to the time the elephant was to be sold an antique floor lamp was auctioned off and while they were displaying the lamp they almost knocked the elephant over..... having survived that the couple rescued the poor fellow and took him home to join their growing menagerie.....

A mid-Ohio lady sat four hours in the rain at an auction to "steal" a cobalt favor vase. Yes sir, it did have diamond optic.

HAPPY HUNTING!.....



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Ann Holman  
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**Membership Report**

by ANN HOLMAN

As of July 4, 1974 our total membership is 1421. Active members 93, Associate Members 1319, Honorary members 6, and 13 Chartered Clubs.

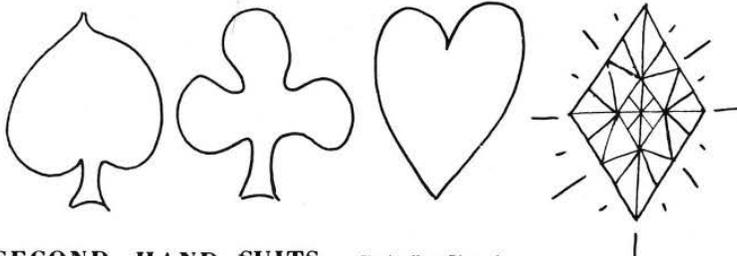
We are mailing 1026 newsletters monthly and we have 44 states represented. The states not represented are Alaska, Idaho, Nevada, New Mexico, North Dakota and Utah.

**Classified Ads**

"Del's Doing" will be offering a variety of items of Heisey & Cambridge glass at the Antique Show in the Manchester College Gym, North Manchester, Ind. Aug. 10 & 11.

**For Sale** Heisey Goose with wings up, unsigned. Wing tip has been ground, so \$30.00 postpaid. FRED SHERWOOD, P.O. BOX 1805, ESCONDIDO, CALIF. 92025.

**WANTED:** Parts for Candelabrum in Sahara as shown in Yeakley plate 10, V.L. ROBERTS, SPRING VALLEY, MINN. 55975.



**SECOND HAND SUITS** Starring Harry Diamond

busy, busy...with harry it's one "engagement" after another

Caption submitted by Frank Husted of Narberth, Pa.

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THE HEISEY ANIMALS, by James McDermot - - - - - \$ 3.00 This book pictures all 56 of the different animals produced by Heisey. It also states the size of each animal.

THE HEISEY ANIMALS, ETC. BOOK II. - - - - - \$ 3.00 by Robert Coyle, Lynne Bloch, Art Hartman.

This book pictures items using the animal figure as stems, stoppers, handles, flower frogs, ash trays, etc. Also included are figural items not included in the animal book.

HEISEY'S GLASSWARE OF DISTINCTION, - - - - - \$ 9.95 by Mary Louise Burns

Softback book showing pieces of every major pattern, with listing of items made in each. Many stems, cuttings, etchings. 124 pages.

HEISEY GLASS IN COLOR, by Virginia & Loren Yeakley \$5.95 Printed completely in color. Fifteen color plates showing pieces in all Heisey production colors, including experimental colors.

HEISEY GLASSWARE, by Viola Cudd - - - - - \$10.00 This is a hardback book written and published by the author. Contains 245 pages including many late stemware items.

THE HEISEY COLLECTOR-BOOK I and II - - - - - each \$1.50 by Orva Heissenbutterl

Published as souvenirs of the 1973 and 1974 All-Heisey Shows in Washington, D.C. Many contributing articles are included. Book II Autographed by contributors.

HEISEY'S GLASSWARE, by L-W Promotions - - - - - \$ 9.95 This is a reprint of an original Heisey catalog #109 from the 1920s and contains nearly 150 pages of clear patterns with large size print.

HEISEY'S LEAD BLOWN GLASSWARE - CATALOG 1413 - - \$7.95 by L - W Promotions

This is a reprint of an original Heisey catalog from the 1920 era. Contains 80 pages showing many of the etchings from that period.

HEISEY CATALOG AND FACTORY PRICE LIST - - - - - \$6.95 by Antiques Research Publications.

This catalog reprint, Number 33 dated June 1, 1956, is the last catalog published by the Heisey Company. Contains complete listings of the patterns offered by Heisey when they discontinued operations.

HEISEY PRICE GUIDE AND IDENTIFICATION - - - - - \$3.50 by L-W Promotions.

Contains prices of more than 500 pieces of Heisey including animals, most of the items in the Yeakley color book and 16 pages of illustrations.

HEISEY'S DEEP PLATE ETCHINGS, by Harold E. Willey \$3.50

Contains 40 pages from Heisey trade catalogs and views from Mr. Willey's private collection. Shown are many large size illustrations of different deep plate etchings, carvings and plate etchings.

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con't from "Sun-purpled" glass, page 3

structure can be released to return to the maganese atoms by heating. The author estimates that Heisey glass must be heated to an elevated temperature in the range of 900° F to reverse the sun-purpleing process and restore the clear condition. If the restoration temperature is near the softening point of the glass, the piece may deform while trying to reverse the sun-purpleing process. Also, when a piece of glass is heated to a fairly high temperature, it must be heated slowly and cooled slowly to relieve the internal stresses that build up within the piece so that it does not break easily. I hope to have more to say in the future on the reversing process as I plan to try several experiments as pieces of sun-purpled Heisey glass become available to me.

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#1567	Plantation Sherbets (U) - - - - -	( 4) - ea	12.00
#1519	Orchid Cream & Sugar (M) - - - - -	- - - - - pr	25.00
#1295	Beaded Swag 1/2 Gallon Tankard Ruby Flashed (U) - - - - -	- - - - -	60.00
#1503	Crystalite 3 oz. Oil Bottle (U) - - - - -	- - - - -	12.50
#1401	Empress 8" Vase Anartic Etch (M) - - - - -	- - - - -	50.00
#1469	Ridgeleigh Bridge Set (M) - - - - -	- - - - - Set	40.00
# 433	Greek Key 9" Celery (M) - - - - -	- - - - -	17.50
# 352	5 oz. Lavendar Jar (M) - - - - -	- - - - -	27.50
#4083	Stanhope Cocktails (U) - - - - -	( 6) - ea	12.00
# 500	4 Compartment Tray (M) - - - - -	- - - - -	15.00

We also have a large selection of colors and old patterns plus animals.

GEORGE & ELLEN  
SCHAMEL

RT. 3, BOX 419  
BOONSBORO, MARYLAND 21713  
PHONE: (301) 432-6285



DIAMOND H PLUS

POSTAGE & INSURANCE EXTRA

\* SIGNED

# 121	Moongleam Candlesticks, (V3,pq33) - - - - -	- - - - - pr	\$ 14.50
# 134	Candlestick - Rosalie Etch - - - - -	(1) - - -	22.50
# 150	Banded Flute Cruet, 6 oz. - - - - -	- - - - -	23.50
# 339	Continental Sherbets,* - - - - -	(7) - ea	9.00
# 341	Colonial 5" plates * - - - - -	(7) - ea	5.00
# 341	Colonial 6" plates * - - - - -	(23) - ea	4.00
# 341	Colonial 4-3/4" sauces * - - - - -	(6) - ea	4.00
# 379	Urn Salt Dip * - - - - -	- - - - -	21.00
#1205	Fancy Loop Salt - - - - -	- - - - -	7 00
# 417	Double Pleat & Panel Flamingo Basket * - - - - -	- - - - -	15.00
# 451	Cross Lined Flute Sherbets * - - - - -	(6) - ea	9.00
#1184	Yoeman D.O. Moongleam Goblets * - - - - -	(6) - ea	10.00
#1184	Yoeman D.O. Crystal Wine - Cocktail * (V.3pg10) - - - - -	- - - - -	9.00
#1201	Fandango Tankard Creamer (V4,pq71) - - - - -	- - - - -	28.00
#1231	Octagon Moongleam Hotel Cream & Sugar * - - - - -	- - - - - pr	30.00
#1225	Plain Band Cruet - - - - -	- - - - -	18.00
#1250	Groove and Slash Cruet - - - - -	- - - - -	28.00
#1255	Pineapple & Fan, Ruby Flashed Souvenir Creamer - Petoskey, Mich - - - - -	- - - - -	28.00
#1255	Pineapple & Fan, Emerald Spooner some gold - - - - -	- - - - -	32.50
#1428	Single Warwick Candlesticks * - - - - -	- - - - - pr	22.50
#1428	Double Warwick Candlesticks - - - - -	- - - - - pr	18.00
#1401	Empress Handled Sahara Sandwich Tray (V3,pq169) - - - - -	- - - - -	27.50
#1472	Candlesticks with Etch as in V.4,pg.135 - - - - -	- - - - - pr	18.00
#1540	Lariat Fan Vase w/Silver Overlay - Morning Glories - - - - -	(2) - ea	18.50
#1776	Kaylonal Egg Cup ? Flared 2 oz. * - - - - -	- - - - -	14.00

letters-we get letters.....

You will agree I'm sure, that traveling 2700 miles to do an Antique Show is a bit zany. But, this show wasn't just any old show. This was the Heisey Show and Convention I'm talking about.

Believe me, it was worth every mile we drove to get there. The show was great, the Museum a thing of beauty, the Convention itself a huge success. The fact that I was the lucky winner of the Winged Scroll Tankard and Tumblers made it doubly worth while. Thanks for the friendship and hospitality extended to both Mother and myself.

Sincerely  
Mildred Bourdon

Thanks.....

May I, through the Heisey News, thank you, your officers and board of directors for extending to me such a warm welcome at the Heisey Convention and Show. Each and every one of you made me feel right at home.

I've always felt glass collectors are the nicest people you could meet and this was especially so at the Heisey Convention!

I enjoyed myself tremendously and am looking forward to coming back next year.

Again, thank you,

Sincerely  
Barbara Shaeffer  
Rainbow Review Editor

Editor - Heisey Newsletter

We would like to express our thanks to everyone for the great time we had at the convention this year. This was our first year and we were very impressed by the "pre-professionalism" exhibited by all involved.

One of the activities we enjoyed best was the "Swap". We made some great trades and came home with some goodies. We would like to thank Jerry Robinson of Illinois for his superb job of running the swap session. He put in a great deal of time and his efforts should not go unrecognized. As far as we're concerned, he made the "Swap" a success.

Can't wait till next year.

Jim & Sue Kennon  
Lakewood, Ohio

ANOTHER CONVENTION.....has come and gone and as usual it was a great success. This being our second year to attend(arriving on Monday), we came to know some of the people a little bit better and to realize what a great group they are. We also realize these people devote a lot of time and hard work to make the show such a success. Anyone living out of state can not appreciate this by simply walking in and handing a box of Heisey glass to someone for the display. These same people keep the HCA moving ahead. That is why the museum was possible so quickly, and will be dedicated as planned, next June. This is "Progress" in the highest sense, and we can thank the Officers of the club and those members who are such devoted workers and collectors for making it possible.

Pat Spencer  
Illinois

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WE JUST WANT TO express our thanks to all the Heisey folks who worked so hard to make convention #3 an outstanding success from all standpoints. The display was FANTASTIC, as usual, and the antique show was a complete display of

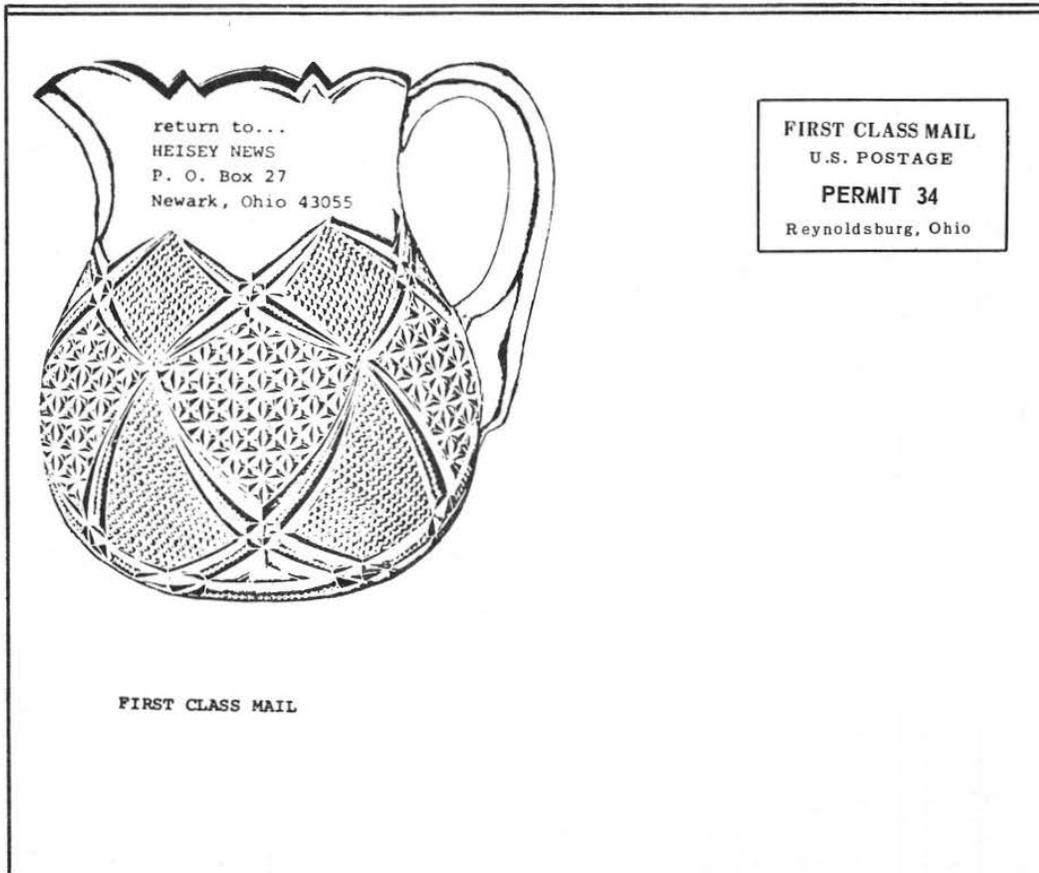
everything anyone would be looking for.

We enjoyed "Show and Tell" and the banquet was a surprise too..... but.....we feel the total outcome, with the excursion to Granville and the facilities of the Opera House made up for any minor inconvenience taking it in the spirit of the situation, it worked out very well. We hope that next year we can have another "Sit Down" dinner.....

Just to show that problems can happen, even among "Experts"...the enclosed clipping outlines embarrassing moments at a Major Hotel... So....please let don't any "Expert Critics" disturb you or the committee....It was amusing, a fun expedition.....and Mr. Vogel was certainly better in a place where we could all hear him well.

Harry & Martha Wagner  
Virginia

Ed note: We needed those kind words. Many of you expressed similar thoughts. We hope you all took it in a spirit of fun. Such a complete fiasco has to be funny rather than tragic. The clipping told of a convention overbooking by 187 people and having to change the whole thing to another date.



return to...  
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