

HEISEY NEWS

VOL. III NO. 6 OFFICIAL PUBLICATION HEISEY COLLECTORS OF AMERICA JUNE 25, 1974 EIGHTY CENTS

From the desk of . . .

Your President

Since it is convention time and everyone is very busy, the newsletter will be smaller this month. We'll make up for it next month with lots of convention news. The dealers apparently all expected to be at the convention, too, since we received only one ad.

Can there be a doubt that progress is the goal of the HCA board of directors since the museum is so nearly finished? Rarely has an organization tackled such a task and brought it so near to completion in such a short time. The total dedication of the board, the officers, the museum committee and most of all, the members of HCA, have brought this about.

Work on the King House is progressing rapidly now. No doubt we set our sights too high in thinking that it could be completed by June but, of course, many things have been done which were not contemplated at first, and they all take time.

The outside of the house has had one coat of paint and what a difference that makes! The original porch has been re-created so that it now looks like the museum clar- et. Everyone is amazed at



Glowing warmth of Christmas firesides is reflected in Heisey Glassware. Holly wreaths in the window, mistletoe above our heads, and gifts of Heisey Glassware on the table fulfill the happiness of the day.

At the better stores or write
A. H. HEISEY & CO.
Dept. W60, Newark, Ohio
On Every Piece

**HEISEY'S
GLASSWARE**

the transformation and Elizabeth King is delighted.

Percy Moore of Newark has donated eight enormous

Late News FLASH!

The following were elected to the board of directors at the annual meeting.

Carl Sparacio, Ramsey, N.J.

Franklin Frye, Newark, Ohio

Loren Yeakley,

Ann Holman

Dick Marsh all of Newark, were re-elected for a second term. Each will serve for four years.

The board will meet in Newark, Ohio on July 6th for election of officers and to conduct such business as is necessary.

BULLETIN

If you were unable to pick up your 1974 reserved plates, please send an additional check for \$1.50 and they will be mailed to you.

We still have some plates left and we will send them to you at \$7.50 each.

We will have a report on receipts from plates in the July issue but there's over \$6000.00 now for the museum and all the bills are paid.

Let us know if your plate was damaged in the mail. Thanks for all your nice notes with the orders. We even heard about a 1972 plate being found recently for \$4.00. (Apologies to Bob Ryan)

Bob & Anne Johnson

grinding stones which were imported from England for use in the Heisey factory. Fortunately for us Percy has stored away many of

the things which he got when he bought out everything left when the factory closed. These stones can't on page 3

PATTERN of the MONTH

#1252 TWIST

by Louise Ream

#1252 Twist is a large pattern group of more than fifty items. It was made at the same time as so much of the second period of color, the mid-twenties to mid-thirties. The glass is of medium thickness and of good quality.

The colors include crystal, moongleam, flamingo, marigold, sahara, and alexandrite. Some sources mention hawthorne also, which may be true, but I don't recall ever having seen it. The only known pieces of alexandrite are the large floral bowl, nasturtium bowl and ice bucket. Since the glass is thick the color shows very well and these pieces are some of the best color in alexandrite.

Pieces in sahara are quite scarce but Twist is plentiful in flamingo and moongleam. Very little crystal has been seen.

Many people refer to this pattern as Oceanic. However Heisey catalogs first show the 1519 pattern as Oceanic. In later years 1519 was named Waverly. To avoid any problem in identification Vogel gave 1252 the name Twist. The name is very appropriate to the pattern since it looks as though it had been taken in hand and given a twist, the pieces having swirled panels. One publication shows the #3381 stemware as Twist but in reality it is Creole, named by Heisey. This has a twisted stem, and is blown. All Twist is pressed.

Lists obtained from Imperial show only a small nappy in clear crystal has been made by them. This nappy was still being made by Heisey when the factory closed.

Most pieces of Twist are signed but there are some exceptions. The French Dressing bottle, compote and mayonnaise dishes and individual footed almond are usually unsigned.

Some of the pieces have little open side handles which come to a point. A triangular dish shown with the pattern is given the number 1253. This comes with or without a lid and has the
con't on page 9

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HEISEY NEWS
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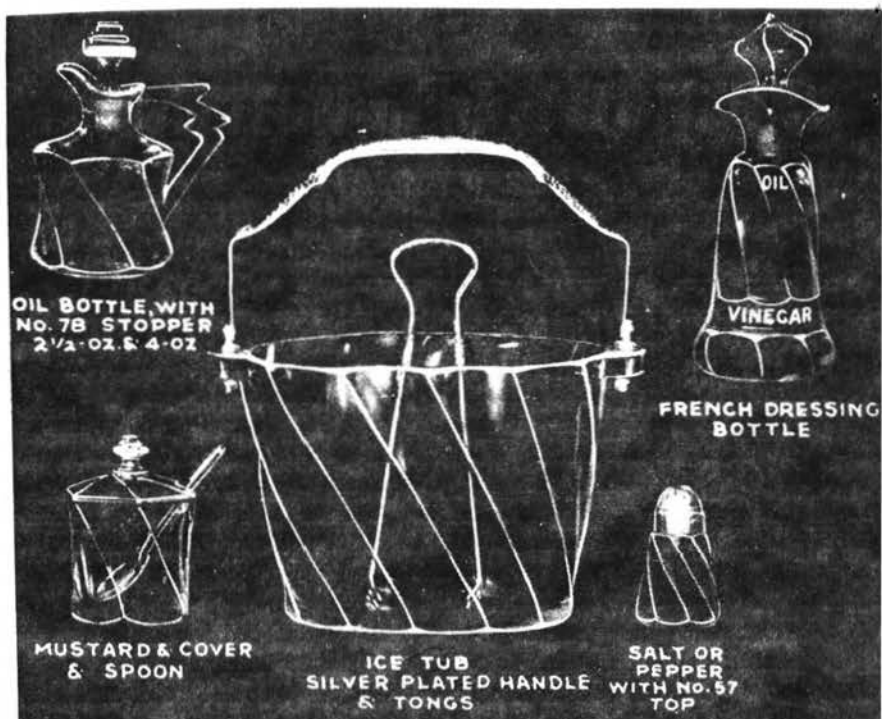
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PROFILES of FORMER HEISEY EMPLOYEES No #18

"JOHN LEWIS WHITE"

by Grace Wooles

My brother, John Lewis White, was born November 21, 1894, in Newark, Ohio. He attended public school at both Mill Street and E. Main Street. Both of these have been torn down. In that day the law gave a working permit at the age of 14, regardless of schooling. John didn't care too much about school and my mother, with five children to support, could use the help. He went to work with the A. H. Heisey Co.

First he worked as a "carry-in" boy, who carried the glass on a shovel-like deal from the finisher to the lehr. Later he was a "carry-over boy", who carried the glassware from the presser to the finisher. There was a "warming-in boy" who took the glass by a clamp or stuck to a punty rod to be re-heated in the glory hole to make it hotter and more pliable for the final finish. I suppose he also did that.

Finally he became a "gatherer". I think per-

haps they dropped the title "boy" then. The gatherer wrapped the molten glass on the end of his punty rod and took it to the presser. He dropped it into the mould where the presser cut off the desired amount of glass with metal shears, then pulled a lever down which shaped the piece of glass. Then the carry-over boy took it to the finisher who passed it to the warming-in boy if it needed reheating.

John was not called in the draft in World War I so he went to work at Rugg Halter Factory, which was doing defense work for the government. After the war he went back to Heisey's as a gatherer and later to the etching room.

There are many types of work in the etching room. He worked his way up to become a printmaker, which he did until the factory closed. He then worked for the city until age to retire.

To begin with there is the steel etched plate,

sometimes about 15 x 20 inches in size, (though many are smaller) which usually has several designs on it, according to size. With a wide bladed tool, like an overgrown putty knife, he spread the acid resisting ink or paste on the design smoothly. A thin paper was then laid on very carefully to avoid wrinkles, covered it with a thick felt pad and patted it smooth. When the felt was removed the paper was handed to a girl, (Alice Worden) who inspected it and passed the good ones to another girl (Bernice Shaw). She cut the excess paper away and fitted it to the glassware. It was "rubbed" down or smoothed with a felt pad (Mary Amspaugh). The paper was then soaked with alcohol and removed from the glass. The piece was then examined, rejected or accepted and set away for the night.

Then, except for the area where the pattern was the piece was covered inside and out with acid re-

sisting was. A touch-up girl touched up spots not covered and cleaned any spots which did not need covering. The like pieces were dipped into the hot wax and stuck to a board. Then the board and glassware were plunged into the acid for a specified time. It was then plunged into boiling hot water to remove the wax.

The pieces were removed from the board the thoroughly cleaned with soapy water (before the days of "Joy"), placed on wood flats to drain, then dried with linen towels. They were inspected again and wrapped ready for orders or stock.

Of course the steel plates had to be thoroughly cleaned before putting away. Most jobs were piece work and the employees made good wages for the times.

Mr. White is still living in Newark.

(Mrs. Wooles and her husband were also Heisey employees. Their profiles are in Volume II, page 3.)

con't from DESK OF,

page 1

have been cut and used as steps from the side door and the front porch. One was set in cement in the porch floor and surrounded by slate from the walk at the Second Street site. Other slate from in front of the King House, and others which were torn down, was used to make a wide walk around the house, joining with another walk from our neighbor, the home of the Licking County Museum. Four more of the grinding stones were used in a retaining wall along the wide walk leading to a Church St. entrance to our

basement.

Inside, most of the cabinets are in place. Some of them are antique, others were built in, and still others came from an old clothing store in Zanesville, Ohio. All have inside lighting and are ideal for displaying glass.

Some charming cabinets were obtained from the former Heisey Factory office by the Heisey Hunters Club of Newark. Some of these have been placed in the back room upstairs which is to serve as the archives room. They have been so cleverly built in that they look as though they had always been there. Some file

cabinets and other cabinets were also obtained from the Heisey office.

The walls have all been repaired and most have the base coat of paint. Several rooms will be papered. Carpets and draperies are ordered and everything points toward a fall opening with the dedication probably the main event of next year's convention.

Owens Corning donated the insulation for the house and the ceiling tile for the basement, a tremendous contribution. Since the house is so large and is air conditioned the insulation is a must.

All who have seen the

house are as excited about it as the local members. When you see it we hope you will be as proud of it as we are here.

It all takes a lot of money and we anticipate some nice donations at the convention. Most people are amazed that so little money has to be borrowed to complete such a huge undertaking.

If possible we'll announce the new directors in this issue. Next month the new officers will be announced.

'Til then,
HAPPY COLLECTING!

Louise Ram

HEISEY ANIMALS --- FIGURINES

"Fillies"

by Dick Marsh

It's back to the stable and paddock again. I'm beginning to feel like a farmer; we've spent so much time on the farm. Why, I'm getting callouses on my hands from opening the barnyard gate.

The fillies are cast in crystal glass of good quality. I have never seen one frosted nor know of any of them in any color. They have not been re-issued by The Imperial Glass Company. They are 8-1/2" tall, 5-1/2" long and 2-1/2" across making it one of the larger animals. There is not much detail in the glass with most of it being shown by varying the thickness of the glass.

Head Forward

Her left front leg is slightly in front of the right one. The glass tapers in from the hoof and fetlock areas to the ankles as the leg rises, it increases in size with a bulging at the knee. As the upper leg and thigh is

formed, the glass slants back to the body. Her chest swells out from the body and back under the chin and head.

The head lays on the top of the chest with no separation of the glass. Her mouth is slightly open with a few teeth shown on the sides of her mouth. The nose is blunt with the nostrils shaped like a colon indented in the glass. His forehead slants in a straight line to the top of his head, which is nearly flat. The ears rise straight up from the head. The left side is cupped back farther than the right to form the inside of her ears. The back side of them is also cupped out with more of an indentation on the right than the left. This gives the right ear the appearance of being in front of the left. The back of the neck curves out and back in on its way down to the body. The back curves down to the tail with a small hump to show the top of the flanks. The tail re-

minds one of the waverly pattern cologne stopper as it is a series of curls mostly on the lower side.

Her flanks drop nearly straight down to just before the knees where the glass curves out. The leg slants back and down to the ankle area. At the ankle, the glass continues down to the foot, but turns back in. Again, the left leg is in front of the right. The front of the back legs curve in and up from the ground to the body with a slight swelling at the thighs. Only a small section of belly is shown as a straight, and slightly downward, section of glass. As the front legs descend, they curve in toward the front to the knees where the curve reverses. The leg continues down and back to the ankles, then cuts back toward the front and the ground.

Head Back

Most of this item is the same as the "head forward" and only the differ-

ences will be covered. On this one the front of the neck curves to the back of the head. Her ears slant over the head and the head is pointed down and over the body. Her chin and jaw are separated from the neck.

When marked, the diamond H appears on the right side of the front legs about ankle high.

Special Notice

In the February 1974 issue you were told that The Imperial Glass Co had not reissued the Tropical Fish. It has been learned that they do not have the mold. It was overlooked and left at the Heisey plant when Imperial picked up the rest of the molds. After the plant sales room closed Mr. and Mrs. Percy Moore purchased every thing that was left. This mold was found at that time and was taken to their home and put in the basement where it stayed till they moved a few years ago. At this time it was broken and then junked. So this mold no longer exists.



Phyllis Goldstein of the Gateway Heisey Club in the Pittsburgh area has offered to make a mosaic of broken pieces of Heisey glass. She prefers colored pieces if possible. Mail broken glass to: Mrs. Milton Goldstein, 429 First Ave., Pittsburgh, Pa. 15219 c/o Chas. Stewart Co., Inc. or leave at Opera House in Granville, Ohio

New book added

We have added a new title to our book list for sale. "Heisey's Glassware of Distinction" by Mary Louise Burns of Arizona shows pieces of nearly every major pattern and many of the minor ones, with listings of items made in each. Some stems, cuttings and etchings, animals and Verly's by Heisey are shown..... A good book for the beginner since it shows so many patterns. Price \$9.95. See book list.

Index Corrections

Two corrections of the index printed last month have come to our attention. In Volume I, General Articles, Old Salesmen and Old Pittsburg Glass Houses, please change the author to Paul Fairall.

Volume II #1519 Waverly under pattern listings, Imperial Reissues should read II 8, page 5 rather than page 6 as listed.

These are regrettable errors and we are happy to correct them.

THE OPINIONS EXPRESSED IN ARTICLES IN HEISEY NEWS ARE THOSE OF THE AUTHORS AND NOT NECESSARILY THOSE OF THE ORGANIZATION. THE EDITORIAL STAFF RESERVES THE RIGHT TO EDIT ALL MATERIAL SUBMITTED FOR PUBLICATION

IN YOUR FULL PAGE ADS DO NOT INSERT ANY MORE THAN 49 OR 50 ITEMS. YOU WILL NOT LEAVE ENOUGH ROOM FOR WORKING IN YOUR NAME, PHONE NUMBER AND ADDRESS. THANK YOU

HEISEY HUNTER HAPPENINGS

by BOB RYAN

Well, by the time you read this the convention will be history and you will be savoring your finds from the show, fleas and shops. I hope that you all did very well and if you write me I will be more than happy to share your good fortunes with other members through this ridiculous column.

Here is another of those collector's after my job. Just listen to what he has to say; "Latest Flash! PROSPECTORS TOUR GOLD COUNTRY AND STRIKE IT RICH! Found on a recent trip through old Mother lode area the following pieces: one #1255 PINE-APPLE AND FAN emerald salt, two #160 LOCKET ON CHAIN electric shades, a #1250 GROOVE AND SLASH electric shade, one madonna, one Waverly oval footed comport *caramal slag (signed), one #1205 FANCY LOOP hotel cream and sugar, one pair #1433 THUMBPRINT AND PANEL moongleam candlesticks.

Just had to write and rub it in!

Hope you are having some luck. No Locket on Chain emerald wines but have found two #1295 BEADED SWAG ruby flashed souvenir wines. One #1245 RING BAND custard molasses can with red roses. Had to pay for that one! One pair

Now that's what I call being a good hunter but did he have to put it all in one letter. Just gotta find a way to get to California on a business trip, Heisey business that is.

Wow a #353 MEDIUM FLAT PANEL 1 quart jug in AMBER. Now that is one I have not heard about before....got-ta see that one.....same person came away with 12,

yes, 12, #355 PRINCE OF WALES egg cups....that's the second dozen reported to me in the past three months. Prior to this there were only a few known....what gives?.... #394 NARROW FLUTE french dressing bottle with patent date 10/6/14.....also this person reports the finding of a pair of handled candlesticks in #150 BANDED FLUTE.....

Boston reporter found 5 #359 flared goblets.... nice colonial pattern... These colonials are rather difficult to come by and are very beautiful examples of Heisey glass....

The Windy city was the scene of a great discovery, many pieces of #517 WINCHESTER deep plate etchings.....Chicago is the place to scrounge for these elusive pieces as Marshall Field was one of the largest users of deep plates from Heisey.....Ya better be well protected when searching thru Mother O'Leary's town. Hear tell those Chicago collectors protect their turf tenaciously.....

The Cleveland Heisey bounty hunters have come up with another real rarity; #1486 KOHINOOR bridge ash tray in limelight.... first of these little fellows that I have seen and they found a handful of them...now I have been in that town recently and didn't see anything that looked like limelight....I was too busy looking for a bloomin' gas station that was open and had gas..... it's a bad town for gas...

Wisconsin yielded to a Heisey collector 5 #7035 GOOSE STEM CORDIALS...they were snoozin' real sound.. ..same collector aided and abetted in crime by a

Northern Illinoisian liberated 30 pieces of crystal #7047 COMET LEAF stemware.only a few pieces had been known in crystal.

Seems this Northern Illinoisian is quite fast with his hands....recently a visiting friend and collector from Michigan was in the area and they made the rounds of the area shops.....while the local was exchanging pleasantries with the lady of the shop the Michigander was searching well, just as the visitor was about to latch onto this beautiful and rare #379 URN molasses jug with Britannia top this lightning fast pudgy hand flits out narrowly missing the guys ear and recoils with the molasses jug before the first guy can say "why you dirty dog"....just to show that he had some "mongoose" fight in him he recovered enough to find, on the next shelf, a #339 CONTINENTAL covered butter which ain't all that bad.....be careful of vipers when hunting in northern Illinois.....

Same area reports finding some flamingo #4206 OPTIC TOOTH footed sodas with original flamingo labels still in tact.... really great find....some of these sodas are very elusive.....

An Illinois couple have turned up, or pried away from a relative to be exact, a berry set in #315 PANELLED CANE...now that's something....he also asks how to convince an aunt that her pair of asiatic pheasants would look better at his house than in her cupboard....my advicebe patient 'til I get there then we'll split the pair.....

Another California family reports switching their collecting emphasis to Heisey stemware and in the last couple weeks of stem hunting, their first spent on stems, they report finding 8 tall wines and 8 tall goblets in #3370 AFRICAN with crystal bowls and moongleam stems.very nice.....also they came away with 21 pieces of #3355 FAIRACRE stemware with a floral cutting#451 CROSS LINED FLUTE champagnes were next...and just to make sure they still could find other Heisey items they found a #325 PILLOWS toothpick and a #1504 REGENCY cologne sound asleep.....that's enuf.....

Oklahoma collector reports finding 18 Pieces of Hydrangia, lavender frosted and very beautiful.... this is the largest haul reported of these choice stems....the following are some of their other finds during the past few months.before reading on take a deep breath and hold it for a few seconds as you are gonna need it, here goes: 64 Pieces of #1567 PLANTATION including 47 pieces of stemware, #160 LOCKET ON CHAIN covered butter,#1280 WINGED SCROLL custard oil cruet with some gold...#335 PRINCE OF WALES spooner w/gold trim.#31 TOY candlesticks.Domino sugars in #354 WIDE FLAT PANEL, #355 QUATOR and #393 NARROW FLUTE.#110 Moongleam Delphin electric lamps, a pair.... and 21 pieces of #4091 KIMBERLY with COURTSHIP cutting.....all in a box at a ridiculous price.....and that's all I am gonna write about.....AAA is already making out a trip can't on page 10

IDENTIFICATION of HEISEY ALEXANDRITE COLOR

by Joseph D. Lokay

About the Author

Joe Lokay is employed with Gulf Oil Corporation as a Senior Staff Engineer. His work is in Economics and Planning of petroleum related projects. Prior to Gulf, he was with the Hazel-Atlas Glass Company as Manager of Glass Research. He had the responsibility for all R & D work covering the glass manufacturing process from raw materials to the finished ware, including decorating. Areas of emphasis were glass composition, glass furnaces and organic decorative coatings. During his stay with Hazel-Atlas, an amethyst colored glass was developed and sold under the name "Capri Blue". He has written several articles on glass, as for example, "Glass Analysis by X-Ray Fluorescence" published in the "Glass Industry" Journal.

He has a Ph.D. in Chemical Engineering from Illinois Institute of Technology.

He and his wife Laverne are Heisey enthusiasts and both enjoy collecting their favorite glassware. Joe is Vice-President of the Gateway Heisey Club. He has a nice size family of four children.

When submitting copy please remember that Heisey News is reduced 15% in order to save paper and print more news. It is reduced from an 10 x 12-1/2" mock-up.

#10 COASTER - Unmarked Flamingo, Hawthorne, Sahara, Moongleam and Crystal. Drawing by Horace King.

Alexandrite is one of Heisey's more interesting colors. It was derived by adding the rare-earth element, neodymium, to the glass formula. The characteristic delicate purple color of a neodymium glass might look to the untrained observer like Hawthorne, Amethyst, Orchid, Lavender, suncolored purple, a combination of pink and blue glass colorants, etc. However, when glasses in question are examined first under incandescent light (regular light bulb) and then under fluorescent light, the neodymium-containing Alexandrite glass can be easily and readily identified. The observer will be impressed by the color difference under the two light sources.

The identifying feature is the "dichroism" of neodymium glasses. Dichroism means that there are two color sensations depending on the type of illumination. Under incandescent light, neodymium

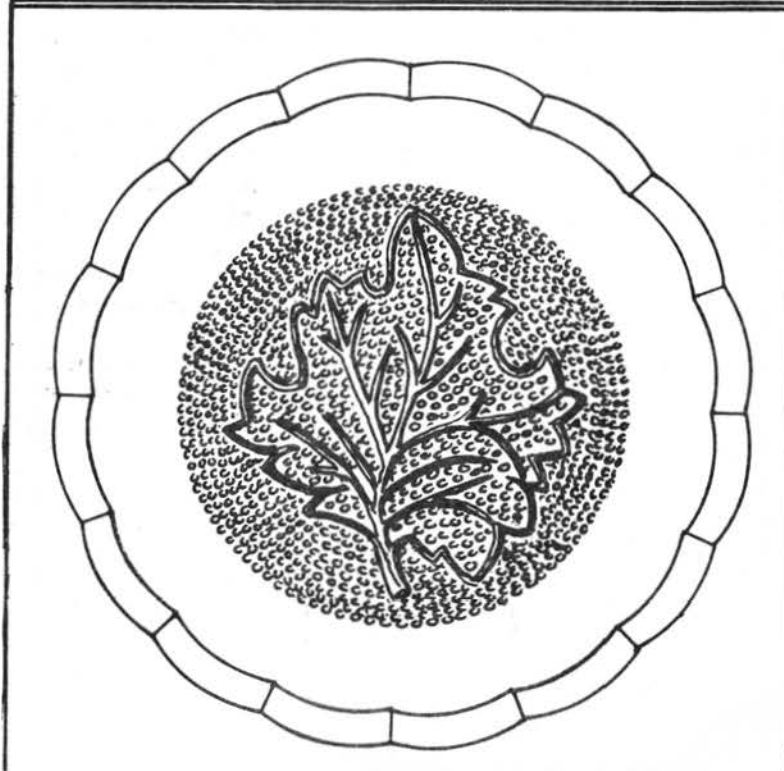
glass has a red color; under fluorescent light, it has a blue color. A simple explanation is as follows: Incandescent light is strong in the red and yellow color ranges and weak in the red color range. Since neodymium Alexandrite glass completely absorbs the yellow color range, the result is that the red color predominately remains under the incandescent light and thus the glass looks red. The blue color predominately remains under the fluorescent light and thus the glass looks blue. In natural daylight, the predominately color is blue.

This color play exhibited by neodymium glass has sometimes been referred to as the "alexandrite effect". The precious stone, Alexandrite, is famous for its property of changing color with the type of illumination. The mineral is green under fluorescent light and dark red under incandescent

light.

So, if you have a piece of glass of a Heisey pattern that you think is Alexandrite, check its color under the two different light sources. Make the test in some degree of shade or darkness so that the natural light or light from other sources does not overpower and washout your test light source. Also, it is important that the glass piece be held close to the incandescent light to get the full predominance of the red color. If there are two color sensations, the glass color is Alexandrite.

Since neodymium is a scarce element and then once obtained, is difficult to concentrate and purify; it is a costly ingredient to buy for use in glass. Thus, Alexandrite was an expensive glass to make. This could be one of the reasons for the short production period of Alexandrite glass by Heisey (late 1920's to the early 1930's).



NOTICE

SEND QUESTIONS, REQUESTS FOR IDENTIFICATION, ARTICLES OR LETTERS FOR PUBLICATION TO:

Louise Ream, Editor
Box 27
Newark, Ohio 43055

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Your finds for Happy Heisey Hunter column to:
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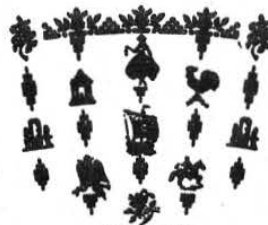
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No. 450

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No. 450 1/2



No. 449

"POMPEII"



No. 447

"EMPRESS"

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Make checks payable to HCA, Inc.

THE HEISEY ANIMALS, by James McDermot - - - - - \$ 3.00
This book pictures all 56 of the different animals produced by Heisey. It also states the size of each animal.

THE HEISEY ANIMALS, ETC. BOOK II. - - - - - \$ 3.00
by Robert Coyle, Lynne Bloch, Art Hartman.
This book pictures items using the animal figure as stems, stoppers, handles, flower frogs, ash trays, etc. Also included are figural items not included in the animal book.

HEISEY'S GLASSWARE OF DISTINCTION, - - - - - \$ 9.95
by Mary Louise Burns
Softback book showing pieces of every major pattern, with listing of items made in each. Many stems, cuttings, etchings. 124 pages.

HEISEY GLASS IN COLOR, by Virginia & Loren Yeakley \$5.95
Printed completely in color. Fifteen color plates showing pieces in all Heisey production colors, including experimental colors.

HEISEY GLASSWARE, by Viola Cudd - - - - - \$10.00
This is a hardback book written and published by the author. Contains 245 pages including many late stemware items.

THE HEISEY COLLECTOR-BOOK I and II - - - - - each \$1.50
by Orva Heissenbuttel
Published as souvenirs of the 1973 and 1974 All-Heisey Shows in Washington, D.C. Many contributing articles are included. Book II Autographed by contributors.

HEISEY'S GLASSWARE, by L-W Promotions - - - - - \$ 9.95
This is a reprint of an original Heisey catalog #109 from the 1920s and contains nearly 150 pages of clear patterns with large size print.

HEISEY'S LEAD BLOWN GLASSWARE - CATALOG 1413 - - \$7.95
by L - W Promotions
This is a reprint of an original Heisey catalog from the 1920 era. Contains 80 pages showing many of the etchings from that period.

HEISEY CATALOG AND FACTORY PRICE LIST - - - - - \$6.95
by Antiques Research Publications.
This catalog reprint, Number 33 dated June 1, 1956, is the last catalog published by the Heisey Company. Contains complete listings of the patterns offered by Heisey when they discontinued operations.

HEISEY PRICE GUIDE AND IDENTIFICATION - - - - - \$3.50
by L-W Promotions.
Contains prices of more than 500 pieces of Heisey including animals, most of the items in the Yeakley color book and 16 pages of illustrations.

HEISEY'S DEEP PLATE ETCHINGS, by Harold E. Willey \$3.50
Contains 40 pages from Heisey trade catalogs and views from Mr. Willey's private collection. *Shown are many large size illustrations of different deep plate etchings, carvings and plate etchings.*

ORDER SOME POSTCARDS SHOWING THE HEISEY FACTORY
(Printed for 1973 convention)
Order in quantities of - - - 3/35¢, 6/65¢ or 15/\$1.25



con't from Pattern of the month, page 2 little handles usually seen on #1229 Octagon on all three sides. The miniature collector will want the individual nut dishes in all colors, the darling turned up sides individual bonbon, the small footed almond and perhaps the mustard jar. No toothpick was made but often you see the mustard without the lid offered as a toothpick.

There are several types of creams and sugars, the most interesting being footed, with square stacked base, slightly squared at the top and with handles which look like a bolt of lightning. Another set without the base, has the same handles and so do the cruets and soup cups. There is something fascinating about these pieces.

Their appearance is grotesque yet strangely attractive.

Most footed items have a square "stacked" base and the stemware does also. The stem also has a stacked appearance. There is a full line of tumblers and stems. The only candlestick known is a 2" one light.

There probably was more marigold made in this pattern than in any other. You could collect a whole set in marigold, flamingo or moongleam if you desired.

1972 Sets of HEISEY NEWS

The 1972 sets of Heisey News will be mailed to those who have ordered them, as soon as they are received from the printer.



Heisey Club of California

At the last meeting of the California Club Mr. Claude Gerould, a former Heisey glass cutter for 20 years was made an honorary member and was presented with a certificate. A member also sponsored Mr. Gerould's membership in the HCA.

Pictured are (l to r) Betty Wanser, President; Mr. Gerould, and Sally Hay, Secretary.

con't from HEISEY HUNTER HAPPENINGS, page 5. ticket for me to Oklahoma.

Let me hear from you people or they will replace this column with a Heisey lonely hearts column.....

You all have a nice summer and hope to see many of you on the road. HAPPY HUNTING.....
* Imperial

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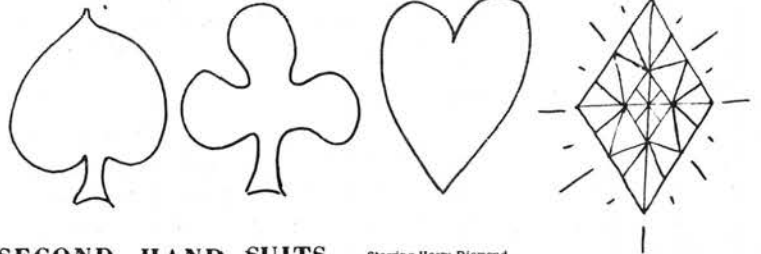
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GLASS JOURNAL



SECOND HAND SUITS

Starring Harry Diamond

see what a diet of carrots did for harry?

Caption submitted by Frank Husted of Narberth, Pa.

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#1170 Pleat & Panel footed Luncheon Goblets	- - - - - (3) \$12.00 each or all	35.00
#1184 Diamond Optic French Dressing Boat & Plate *	- - - - -	32.00
# 116 Bowl w/etched Oak leaves *	- - - - -	32.00

EMERALD

#1205 Fancy Loop Toothpick Gold Trim-good	- - - - -	75.00
---	-----------	-------

MOONGLEAM

#1201 Low footed 11" Bowl *	- - - - -	33.00
#3359 Diamond Optic Rose Bowl	- - - - -	30.00
# 363 Ash Tray	- - - - -	8.00
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letters-we get letters.....

Just had to tell you how much I enjoyed the convention. Although I've seen the display each year, I get a new thrill each time I walk in and see the brilliancy and beautiful arrangements of Heisey Glass.

It dazzles the eyes and warms the heart to realize the dedication and hard work it takes to make the convention and the National Club a success. This to me represents a true labor of love.

Dean and I were both very much impressed by the tremendous reconstruction that has been done on the

King House in such a short time. We are always anxious to hear the latest details as it continues toward the culmination of a dream.

We had a great time at the convention and our thanks go to all who made it such a success.

Since we're new in the area, are there any Heisey lovers in the Findlay-Lima area? If so we would very much like to hear from you. Findlay (419) 423-4000.

Vivian & Dean Fisher
Findlay, Ohio

Ed Note: Letters sent to the Fishers c/o HCA, Box 27 Newark, Ohio 43055 will be forwarded. This letter arrived in time to make the

back page. Other Convention news in the next issue.

As a new subscriber to Heisey News, imagine my delight with my first issue - January 25, 1974 - when I read of the three historical homes which have been saved and restored in Newark.

My great grandfather, Alexander Duncan, was pastor of the Second Presbyterian Church from 1837 to 1854. Then he was superintendent of public schools from 1854 to 1863. At that time he moved to Mt. Sterling, Illinois, where he was pastor of a church until 1876, at which

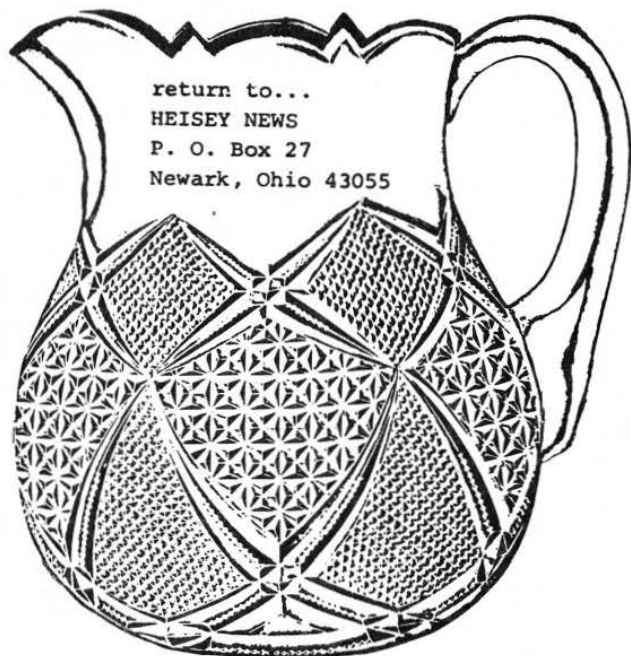
time he resigned and moved to Florida, because of failing health.

Augustus Heisey married a *Duncan, a connection of the same Duncan family, who lived in Pennsylvania. This accounts for the interest that my daughter and I have in Heisey and Duncan glassware.

I hope to visit Newark, if not this year, then next year, at the time of the Heisey Convention, and see my ancestors' home, along with the beautiful Heisey exhibit.

Sincerely,

Frances I. (Irwin) Hawkins
Tampa, Fla
*Susan Duncan, daughter of George Duncan.



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