

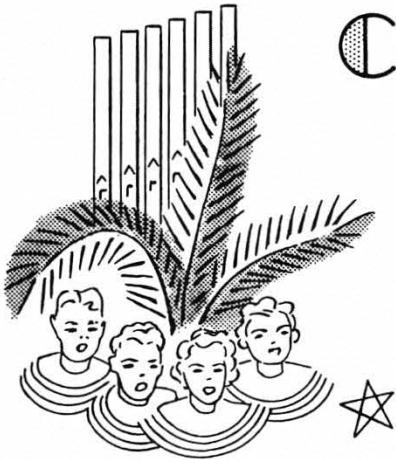
HEISEY NEWS

VOL. II NO. 11

OFFICIAL PUBLICATION HEISEY COLLECTORS OF AMERICA

NOVEMBER 25, 1973

SIXTY CENTS



CHRISTMAS



and We Wish you all
had the most pleasant
of Thanksgiving
Days !!

GREETINGS

From the desk of

President, Louise Ream
We hope you all had a wonderful Thanksgiving with your families and are now looking forward to the Christmas season. We hope it will be happy for all of you.

Why not give a gift of Heisey? Start by checking over the many ads in this issue of the News. What more could one ask than a beautiful piece of Heisey glass under the Christmas tree? Send extra money for "special handling" to speed delivery.

It is always amazing to me that so many men are interested in collecting Heisey glass. Apparently men appreciate the fine workmanship which makes it an outstanding glass in quality and design. At any rate, when the men get hooked, they are really hooked.

The work on the King House is progressing but at the moment the sewer and gas lines are being installed and work continues on the basement. The last unwanted section of the house has been removed.

The contractor originally had said that he could not do too much on the restoration until December because of other jobs, so we can probably expect more progress soon.

Horace King will start a series of articles on the history of the house in the January issue. Since our first contact with him last winter he has given up nearly all other interests for research and writing about Heisey. He has recently joined the club as an active member. Welcome!!! I believe he thought us all a slight bit whacky when we first met him but has now become as enthusiastic as the rest of us. This glass will do it to you!

The club membership has been growing at a brisk rate. Soon we will be mailing 2000 newsletters a month. We still maintain that you prefer to have the Heisey News as educational as possible and so will continue along that line leaving the controversies to others. The
con't on back page

DECEMBER MEETING SET

The December meeting and Annual Christmas dinner will be held on Saturday, December 15, at the Buckingham House, Sixth and Main Sts., in Newark. The social hour will begin at 6 p.m. with dinner to be served at 7 p.m. Please make your reservations at once. The deadline is December 8. The cost is \$5.00 per person and the dinner will be catered by Eleanor Jackson. Use the coupon from your October newsletter.

Mail to: Russell Ream
1472 Mariner Drive
Reynoldsburg, Ohio 43068

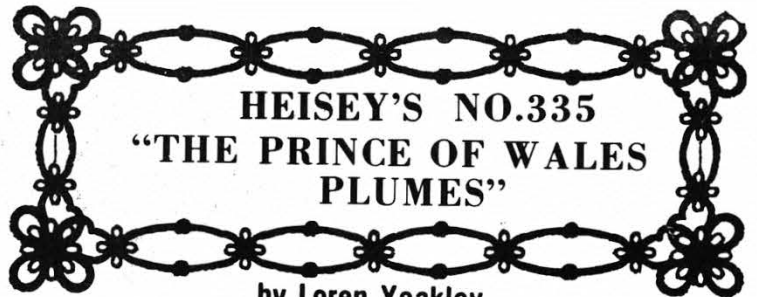
Make checks payable to Heisey Collectors of America.

Mrs. Anne Heisey and a dear lady who was her bridesmaid many years ago Mrs. Adelaide Baker, will be our guests of honor. We know you will enjoy meeting them both.

If you are unable to attend the dinner, the business meeting will start at approximately 8:30 and every member is welcome to attend.

MEMBERSHIP DUES INCREASED

DON'T FORGET TO PAY YOUR DUES BEFORE JANUARY 1st TO TAKE ADVANTAGE OF THE OLD RATE. DUES WILL BE \$8.00 AFTER THAT DATE.



HEISEY'S NO.335 "THE PRINCE OF WALES PLUMES"

by Loren Yeakley

November will be special for British royalty being the month in which Princess Anne repeats her wedding vows. We must assume that this pattern was also named for British royalty, The Prince of Wales, probably for the heavy decorative plumage which adorns his ceremonial uniform.

All pieces in this very ornate and busy pattern are very heavy and the punch bowls, footed comports and water pitchers are very massive. The handles on all the items are applied rather than molded and several of the footed bowls came in two pieces, i.e. the bowl has a peg on the bottom which fits into the stem of the foot. The price list offers this line in at least 65 different items. Many different size nappies and footed bowls are offered in addition to the table set, celery vase, celery and relish trays, jelly comports, water bottle, bitters bottle, finger bowls and plate, cruets, syrup jugs, toothpick and stemmed rose bowl. Again in this large line only the tumbler is offered. You stem collectors will have to be content with an egg cup which appears to be the only stemmed piece offered in this line.

Most of the items were also offered with No. 1 decoration, gold on edge, plain portion above figure, and plain elliptical figure. We have also seen items in this line with ruby stain but the price list we examined did not offer this decoration. It is possible that items were purchased by various decorating companies and then flashed.

The pattern consists of long plume like fans tied together by cross bands of cane, each separated by a long slender convex oval. Ribbing of fine sawtoothing outline the "feathers" in the plume. There is a large and attractive sunburst on the underside of the base on many of the items. Production era is estimated to be circa 1905-1910.

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HCA CONVENTION SLIDE SET
HCA HAS MADE AVAILABLE A SLIDE SET OF THE DISPLAY AND SHOW INCLUDING ALL COLOR TABLE SETTINGS AT THE HEISEY CONVENTION, 1973. 82 SLIDES-\$30.00 plus \$1.00 POSTAGE

MODIFICATIONS, ADAPTATIONS, EXTENSIONS: part II

Horace King, Designer

When Clarence Heisey invited me to join him as a designer in the early fall of 1943, I was excited over the prospect of becoming a "company man" in that field. I had joined the faculty of Denison University in 1931, and founded the art department as a full-time enterprise in 1934. I began free lance work as a "moonlighter" on a catch-as-catch-can basis in 1928, so the prospect of a steady patron was most appealing. I had developed into a fairly successful, versatile artist and I had no doubts about my potential as a designer of glassware. I was absolutely wrong, and I turned out scores of worthless drawings to prove it! Clarence was very patient and Ray Cobel was kindly when he turned down my stuff because there was no mold in the world that could produce it as profitable merchandise.

One November day in 1943 Clarence handed me a Crystolite candleblock, patent no. 114,217 granted March 6, 1939, and he asked me if I could "play variations on a theme" with it. My first experiment was a swirl form which Clarence accepted at once. This was a very rough sketch and not in scale so Clarence asked for a hard line scale drawing for the mold makers, and he put the block into production. He asked for more ideas so I made another block with flared sides, and extended the flutes through a bead ring to make a foot with six large beads. This went into immediate production, and it is shown as item 67 on page 10 of Vogel Book IV. This event of two successes in a row encouraged me, and I soon began to

feel like a real designer.

For several years I divided my time between Plantation, Zodiac, Cabochon, Waverly, Lariat, Old Williamsburg and Crystolite. There were no priorities during those years with the exception of Plantation which was growing in popularity. Post war demands for glassware pushed work in the hot metal room to capacity, so many of the designs were shelved for the time being. Work on Crystolite progressed at a leisurely pace and it was several years before I completed the last of the 30 items in the line. The most wanted items were in blown stemware and I did seven in the first few months in 1944. The model for these was the ten ounce goblet which was one of the first items in 1939. This was a simple task of selecting bowl sizes and improvising stems for tall and low footed pieces. Other tableware pieces followed the established fluted pattern of the original 1939 line. The only pieces requiring special study were novelty items like the relishes in leaf and shell.

Saturn is fourth on the list in terms of numbers of extensions. This line was introduced in 1937 as a club and hotel item, and except for the optic, the stemware is identical to that of Yoeman, also a club and hotel line limited to beverage items. In 1944 there were only 10 Saturn items out of the 28 that were produced in 1937. I was to add 20 pieces for the total of 55 listed in the 1953 catalog. All but two pieces were pressed; and the blown items, introduced about 1949, were the 20 ounce ice lip jug

and the bitter bottle. The distinctive feature of Saturn was the heavy optic of horizontal concentric circles, quite easy to apply to all pieces. The profiles were very simple and versatile enough for almost any piece. The only item in Saturn which I really invented was the "Hostess-Helper" with the 12 inch ice bowl and four toothpick holders held to the rim by metal clamps. The sauce bowl was placed in the center of the ice bowl to complete this party piece. I was working on Saturn when Rod Irwin asked me to think up something for serving shrimp and other hors d'oeuvres at cocktail time. We already had the ice bowl and toothpick holders so I designed the footed sauce and the chrome clips for the holders to complete the set. It was to be a package set so Rod asked me to design and make a cardboard model of a carton which I remember completing in the summer of 1948. What had originated as a heavy service line for club and hotel use was expanded into a popular pattern for the home.

Whirlpool, later to become Heisey Provincial, was a limited line of just 20 pieces when I began my first work on it in 1945. According to my records I added 13 pieces, and it was Whirlpool throughout the period of my work on it. The name was changed in 1951 or 1952 because it had somewhat the same colonial character as Old Williamsburg and Old Sandwich. There was a full line of pressed stemware and 10 table items, a two light candlestick and a punch set. I added several more table items, a cov-

ered candy jar and a candleblock. The original two light stick was not quite in keeping with the rest of the line, so I re-designed it with bead forms along the arms. This gave it more of a sparkle so Clarence asked me to design a new 10 inch salad bowl with the same decoration. The covered candy jar and this new bowl were patented in 1949. My record shows that I worked on these items for 10 days in January of 1948.

Whirlpool was the most difficult to work with. It required hours with circle templates to arrive at the proper degree of graduation in size. There were many false starts and some complete flops before I could come up with a satisfactory piece. The scallop edges were a trial because they had to conform precisely with the outer row of circles, and the limits of size required many manipulations of circle sizes to achieve a successful combination of these two design elements. I recall 20 to 25 rough sketches of the covered candy before I could reconcile the differences between the cover and the bowl. When I decided to restore the original working drawings I had lost, I found myself going through the same experience as I had with the original roughs. However difficult in design, this was a very popular because line because of the brilliant sparkle produced by the massive glass and the punty-like depressions, and of course the basic fine quality of the glass. Some items were pirated by making molds directly from the original Heisey pieces
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HEISEY ANIMALS --- FIGURINES



"THE CYGNET"

by Dick Marsh

Last month we looked at Mrs. Swan so this month we'll look at her offspring, the Cygnet. Like it's mother, this fellow was made in crystal and crystal frosted only, as best I know. Again the quality of glass is usually excellent. Unlike her mother she can not be an illegitimate child as the Imperial Corporation has not reissued this item.

The cygnet is one of the smaller of the Heisey animals, being only 1-1/4" across, 2-1/4" long and 2-1/8" tall. With the polished bottom, the height may vary. The chest rises upward and out from the base. As the chest rounds and turns back over the body, the neck is formed with the glass coming out from the chest getting larger the higher it goes. The lines of the neck are continued past his bill to the back of the head. The bill lies on the neck and rises from it. The eyes are small dots of glass.

The head rises from the bill in a near circle straightening out slightly for the back of the neck. The wing is raised and runs nearly straight back from the neck. The trailing edge of the wing is shown by five areas of glass representing feathers, each of which is smaller and farther in front of the one before, starting from the tip. The first two are over the body and the third is both over and on the body. The last two are completely on the body. The back drops from the third feather to her tail and the tail flips up and curls to the base.

When marked with the Diamond H, it appears on the right side ~~forward~~ of and lower than the last feather.

Epilogue--

THE SHOW HORSE

In the September 1973 issue we looked at the show horse. In the column I made some remarks about what kind of horse it was, as possibly a hunter-jumper. I am now suffering from the well known horse disease--Hoof and Mouth. It seems that when I open my big mouth, in goes the foot.

Many thanks to Mr. Horace King for the following information.

Clarence Heisey was a great horse fancier. He owned a show horse which was named "Goodness Gracious". Mr. King advises us that this horse was not a hunter-jumper, but was a show horse of the high stepping, riding type. Mr. King once made a number of drawings for the "Hi-C" stables and an oil portrait of this horse for Clarence Heisey.

Mr. King also related to me that Clarence was very demanding in that her best points be shown in these works. The oil hung in Clarence's offices for many years and now is in the possession of his widow, Anne, and her son, Tim. When the horse was made into a figurine Clarence was disappointed in the head detail and the lower part of the legs.

Mr. King did not do the art work for the figurine and is not sure who did but he did work for six months in 1946 on the drawings of the horse.

HEISEY ANIMALS

Last month in the Heisey News we included an article on the price guide recently published by L-W Promotions and stated at that time that many of the animal prices were out of line with current prices. For the interest and benefit of HCA members we will list some of the prices paid for animals in the Newark area. These are not prices offered by dealers in shops or at antique shows but top prices paid at public auction for animals in mint or very good condition.

ITEM	DATE SOLD	PRICE
Airedale Terrier - - - - -	June 1972	\$ 175.00
Tropical Fish Piece - - - - -	June 1972	350.00
Gazelle - - - - -	June 1972	400.00
Giraffe, Head turn - - - - -	June 1972	60.00
Swan - - - - -	June 1972	200.00
Asiatic Pheasant - - - - -	Aug. 1972	165.00
Flying Mare, Amber - - - - -	Nov. 1972	1,500.00
Wood Duck - - - - -	Nov. 1972	375.00
Rooster - - - - -	Nov. 1972	100.00
Rabbit - - - - -	Nov. 1972	250.00
Ringneck Pheasant - - - - -	June 1973	55.00
Bunny, Head Up - - - - -	Nov. 1972	70.00
Show Horse - - - - -	Nov. 1972	275.00
Goose, Wings 1/2 - - - - -	Aug. 1972	55.00
Pony, Kicking - - - - -	June 1973	85.00
Piglet, Standing - - - - -	June 1973	50.00
Mallard, Wings Up - - - - -	Jan. 1973	48.00
Duckling, Floating - - - - -	Jan. 1973	40.00
Filly Horse, Head Back - - - - -	Jan. 1973	1,650.00
Donkey - - - - -	June 1973	85.00
Clydesdale - - - - -	June 1973	110.00
Pony, Standing - - - - -	Jan. 1973	40.00
Sparky Horse - - - - -	June 1973	60.00
Fish Book End (pr) - - - - -	June 1973	85.00
Fighting Rooster - - - - -	June 1973	50.00
Chick, Head Down - - - - -	Jan. 1973	30.00
Hen - - - - -	Nov. 1972	70.00
Bull - - - - -	Jan. 1973	450.00
Fish Candlestick - - - - -	Nov. 1972	60.00
Elephant, Small - - - - -	Jan. 1973	65.00
Piglet, Sitting - - - - -	Jan. 1973	40.00
Rooster Vase - - - - -	Apr. 1973	50.00
Doe Head Bookend - - - - -	June 1973	800.00
Mallard, Wing Down - - - - -	June 1973	45.00
Mallard, Wing 1/2 - - - - -	June 1972	65.00
Elephant Small, Amber - - - - -	June 1973	550.00
Flying Mare, Crystal - - - - -	June 1973	700.00
Giraffe, Head Back - - - - -	June 1973	50.00
Fish Bowl - - - - -	June 1973	350.00
Scotty - - - - -	June 1973	35.00
Duckling, Standing - - - - -	June 1973	45.00
Cygnet - - - - -	June 1973	45.00
Rearing Horse Bookend - - - - -	June 1973	400.00
Goose, Wings Up - - - - -	Nov. 1973	60.00
Goose, Wings Down - - - - -	Nov. 1973	130.00
Sow - - - - -	Nov. 1973	300.00
Fish Match Holder - - - - -	Nov. 1973	60.00
Sparrow - - - - -	Nov. 1973	50.00
Rabbit Paperweight - - - - -	Nov. 1973	45.00
Elephant, Large - - - - -	Nov. 1973	120.00
Elephant, Medium - - - - -	Nov. 1973	100.00
Pony, Balking - - - - -	Nov. 1973	70.00

WHAT IS RARITY ?

Just what is it that makes a given item rare? What makes an item command a high price? Is it scarcity alone or does not the desirability of the item have to be considered as well? Many collectors have wanted to know the answer.

A person whose goal is to purchase a piece of every pattern or one who is trying to complete a set is more apt to pay a high price for a given item than one who considers it just another piece of Heisey.

On the last day of Heisey Show last June, a scarce #U8006 Lattice Band bowl was found on a dealer's table for only \$10.00, certainly a sleeper price for this rare item. Yet hundreds of collectors had passed it by. In this case, though very rare, it appears it was not something desired by most collectors.

An item is usually rare when found in a color not normally used for that pattern. Almost any piece of the early patterns in color is rare. Colonial items, usually made in clear, also become rare if found in color. Examples of Colonials in color are the #1000 marmalade in alexandrite, #341 Puritan sherbet in custard, #325 Pillows in flamingo, #351 Pilsner in Cobalt, #300 Peerless in flamingo and emerald, #150 Banded Flute in moongleam and #433 Greek Key in flamingo.

#1295 Bead Swag is fairly easy to obtain in custard and opal but is very scarce in emerald. #160 Locket on Chain is rare in vaseline and emerald, almost non-existent in opal and rather scarce even in crystal.

#1280 Winged Scroll, usually found in custard or emerald, is rare in opal and vaseline. A Winged Scroll ring tree would be rare in any color since

most of them have been broken over the years. Bear Swag and Winged Scroll are much scarcer in clear crystal than in the colors, but certainly not nearly as desirable.

Almost anything in Dawn, Zircon (Limelight), Hawthorne or Vaseline could be designated as relatively rare and also desirable, which ups the price.

The 1238 Beehive plates are fairly plentiful in flamingo, moongleam and clear but very scarce in Zircon, Hawthorne, Amber and Sahara. The Eagle plate, #1236, is not common in any color but is very rare and very expensive in cobalt.

Items in such plentiful patterns as Ridgeleigh and Crystolite are rare in colors. Fern, Stanhope and Rococo in color are very scarce.

Amber items, while not at all plentiful, are not commanding the high price one would expect. Some people are overlooking this color as a scarce one.

The experimental colors such as black and the light blue and items on the red side of tangerine are perhaps the most valuable of all. All Cobalt, tangerine and alexandrite, though fairly plentiful, especially in this area, command the high prices because of their great popularity among collectors.

Some things are always more desirable than others because of the number of people who collect them, and who are not necessarily Heisey collectors. Some of these are cruets, cordials, tumblers, toothpicks, salt dips, goblets, syrups, compotes, footed rose bowls and others. Many people collect minia-

tures. Custard, milk glass (opal) and emerald attract many collectors also, which widens the group collecting them and increases the price.

The animals have been eagerly collected for years, and while some of them remain fairly inexpensive, the rare ones have soared to new heights in recent months. Any in color are very rare and expensive. The rare "animal stemmed" barware is also high in price and on the rise.

Deep plate etchings are definitely in the preferred area of Heisey collecting with Motor Boat, Circus, Winchester, Golfer and Tavern leading the rarity list.

Any item made in two colors is very unusual, scarce and should command a good price. Some of these are in hawthorne and moongleam, moongleam and flamingo and sahara with Zircon. These are in stemware or vases usually.

Unfortunately many of the things mentioned cannot be found all over the country. However they are not the only desirable items to collect. Probably one of the most interesting ways to collect is to pick some major pattern and try to find all the pieces made in it. Another challenge is to try for one piece of every major pattern and most collectors would like to have at least one piece of every production color.

Rare and beautiful cuttings are now being appreciated and are on the rise.

Never be afraid to pay what you consider "too much" for a rare item because in a few years it will probably seem cheap.

Too be rare, an item does not have to be in color. Almost every pattern has some unusual pieces. Consider the Swan Handled pitcher and the Swan nut set in Crystolite, the Swan handled bowl in Ridgeleigh, the blown Ridgeleigh stemware, among the most beautiful of them all, the Lion Head bowl in the #1401 Empress pattern and the Lion Trinket box in the Waverly pattern. Almost anything in 1776 Kalonyal brings a good price and it is all clear crystal. Most common in nearly all patterns are the big bowls and the plates. Collect what you like and what you can afford. Just collecting at all has to be one of the most fun things that any adult or person of any age for that matter, can do---and the most rewarding.

There are many other rarities. We have touched on only a few. What do you consider rare? Your comments are invited.

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Found only in crystal, with and without decoration, most items are signed with a large Diamond H. A few items have been found unsigned. Evidently a popular pattern with the trade at that time, there are many items available to collectors today. Popular items are the toothpick, cruet, jelly comport, syrup jug and the four piece table set.

No items in this line have been reproduced and the molds likely were destroyed long ago.

HCA CONVENTION, HEISEY DISPLAY AND ANTIQUE SHOW: JUNE 13,14,15 and 16, 1974. PLAN YOUR VACATION NOW SO THAT YOU CAN ATTEND.

WON'T YOU ATTEND? ? ?

Etching GLASSWARE

CHILD'S CUP

There are several methods of etching glassware. These are needle etching, pantograph and plate etchings. Heisey used another method for decorating with similar results which they called carving. The latter method was actually done by sandblasting.

In needle etching the item to be etched was dipped into a special wax which was made of ingredients which would resist the action of the hydrofluoric acid. The article was then put in a machine where needle points cut off the wax on portions to be etched. It was then put in the acid bath which ate away the surface of the glass, thus making the design.

Pantograph etching is similar, but the needles follow a master pattern to make the design. It can usually be recognized by the stylized lines, curves and loops. Neither of these methods can compete with plate etchings for beauty of design.

Heisey used all three methods at various times in their history. Plate etching was by far the most expensive and complicated but also the most beautiful.

First the artist made a drawing of the desired design. This was then transferred to a metal plate, being etched with acid into the metal with the design being raised much the same as printer's type. For a complete line of glassware many separate plates had to be made for the various sizes and shapes. We showed a photo of an orchid etching plate in the September issue.

A worker spread a thick black wax coating, which was acid resistant,

over the plate. He then removed the excess wax by scraping the place with a broad flat knife. Thus the raised area or design was exposed while the wax filled in the hollow places forming the background or part to remain unetched. A special tissue paper was then laid over the plate and pressed down very firmly so that the black wax would adhere to it when it was pulled off the plate. This covered the paper except in the lines of the design where the wax had been scraped off.

The excess paper was trimmed off and the tissue wrapped around the glass and pressed down in the area where the design would be. This usually was done by two girls, one trimming the paper and the other applying it to the glass. When the wax hardens the paper is peeled off after being softened by a mixture containing alcohol. This leaves the portion of the glass to be etched uncovered, while the rest of the area is protected. All the rest of the item must also be protected. It is dipped in a vat of hot melted wax taking great care not to get any on the portion to be etched. Sometimes a brush must be used. Wax is poured into the item and rolled slowly around to coat the inside and the excess poured back into the vat.

The item is then ready to be etched by the acid bath which eats away the unprotected portions which are the lines of the design on the master plate which had the black wax scraped away in the first operation. After etching, the wax is removed by hot water and reclaimed to be used again and again.

Heisey's deep plate sports etchings were also done by this method but probably remained longer in the acid. Most of the famous etchings such as Orchid, Rose, Crinoline, Old Colony, etc were plate etchings. In the cameo etchings such as Pied Piper, Minuet, Diana, Trojan etc., there was a double process with the cameos being etched in the first process followed by the rest of the design.

In carvings, the glass was covered by a material such as liquid rubber. When it hardened the artist carved the design in the coating. Then it was subjected to a gentle sandblasting which ate away the glass to make a design. Nimrod, Swan Dive and others are this type of work.

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but the surface quality and the poor color of tank glass was a tribute to Heisey excellence. Clarence was upset by such piracy, but he always took comfort in his claim for "the finest in glassware - made in America by hand".

The Puritan pattern was a push-over for the designer. All he needed was a T-square and triangle to produce any number of pieces of a given size. The square and rectangle are classic shapes, and the circular and elliptical bowls were simple exercises in graphic geometry. The necessary angle between the side and top prevented what Ray Cobel would call a "crizzle" or roughened edge, and it produced a handsome prismatic effect. Clarence had one 11 inch gardenia bowl ground and polished on all surfaces which produced a

The Child's cup or "Baby Mug" designed by Horace King (See April 1973 issue) was reissued by Imperial Corp. It has been discontinued however. There is no problem at all of identification since it was only made in carnival glass and is signed with the I.G. As far as is known, Heisey made it in clear only.

Along with the I.G. some also are signed E.W.R. This stands for E. Ward Russell, publisher of National Carnival Glass News. The latter cups have a ground bottom rim and come in several colors, at least part of these. Some may carry another number.

Others were made in Aurora Jewels, a very attractive carnival glass with a blue irridescence over a cobalt blue base. These are signed with the I.G. but have been discontinued for some time and have become collectible. Some were also made in red carnival.

Since this item is so hard to find in Heisey and is such a desirable piece, we suggest you try to get it in one of Imperial's colors.

gem-like quality. This was prohibitive in cost, but the brilliant and flawless piece attested the superlative quality of Heisey at its best. I worked on the horsehead ornaments in January, 1946, and I have a note on a carved model February 4, 1946. This was found recently among other plaster models including the seahorse stem. One source dates the Puritan horsehead ash tray in 1949, so I am sure it was delayed in production because of the pressure for production in more popular tableware.

PATTERN of the MONTH

"SUNFLOWER" by Louise Ream

VANDERVOORT'S HEISEY STEMWARE

From Our New Sixth Floor Shop
Devoted to Beautiful Heisey Glass!

Special Introductory Offer

25c ea.

Heisey's Whirlpool Thumb Print stemware at this special price. Included are: Goblets, sherbets, footed style 12-oz. tumblers, hiballs, wines and cocktail glasses. Now priced at

Special! Serving Pieces

Now priced

98c ea.

Heisey's beautiful Sunflower pattern in your choice of bowls, candlesticks, 15-in. torte plates, covered butter dishes, pair of sugar and cream.

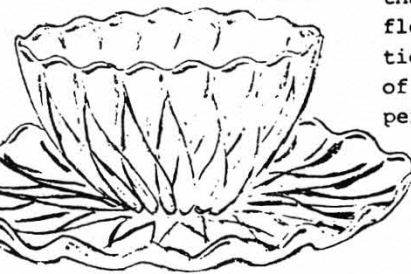
Also see our big display of fancy pieces in these enchanting Heisey patterns: Barcelona, Westchester and Enchantress. Be sure to see, too, the Oriental pattern in a plate etching. So beautiful!

Glassware—Sixth Floor



The accompanying ad from the St. Louis Democrat refers to this pattern as Sunflower. Not much is known about the pattern except that it is fairly late since the newspaper is dated Oct 1, 1940. It has never been shown in any catalog or reprint which is available to us. Mr. Vogel shows a photo of the cream and sugar in one of his books and he has assigned it the number 7019 and calls it Diamond Crystal. Unfortunately the ad does not give the original pattern number.

Items which have been seen include salad and floral bowls, cream and sugar, tumblers, low single light candlesticks and the large torte plate.



The glass is of medium thickness and has the clarity and brilliance of Crystolite. Known in crystal only, it is usually signed, and is most often seen in the large bowls which seem fairly plentiful. Recently I have seen several sets of the low candlesticks which were unsigned.

The pattern consists of a series of diamonds and half diamonds in a pillow-like design which does resemble the seed head of the sunflower. These give the brilliancy to the glass since they are raised from the surface. Call it what you will--Sunflower or Diamond Crystal. Both names seem to fit the pattern.

September 11, 1973
Mrs. Virginia Yeakley, Trea
Heisey Collectors of America, Inc.
P.O. Box 27
Newark, Ohio 43055
Dear Mrs. Yeakley:

In accordance with your request, we have examined the books and records of Heisey Collectors of America, Inc., for the period beginning January 1, 1972 and ending June 30, 1973.

Entries in all accounts were reviewed. The cash accounts were reconciled for each month of the period and found to be correct. As of June 30, 1973, the checking account consisted of \$7,960.74 and the savings account contained \$3,000.00.

Based on our examination of your books and records, it is our opinion that they accurately reflect the financial operations of Heisey Collectors of America, Inc. for the period ending June 30, 1973.

Very truly yours,
R. A. Bowman
McLeish, Bowman &
Oberholtzer, Inc.

NOTE: This accounting did not include the museum fund which has been in a Golden Passbook Savings account. Signatures of all of the officers were required to make withdrawals from this account. It has recently been removed from the savings account to make the funds available to pay for work on the NATIONAL HEISEY MUSEUM.

con't from page 7
that elements which go into glass can vary from time to time so that it is difficult to state categorically that the blacklight is a method of accurately determining the origin of glass. We hope to have an article on this in the future.

con't from page 2

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A. H. HEISEY & CO.



No. 335. HOTEL CREAM, STUCK HANDLE

NO. 335 PATTERN

"THE PRINCE OF WALES PLUMES"

	PRICE PER DOZ.	No. DOZ. IN SET.	WT. OF SET.	PER. IN CASE
	L.P. O.P.			
Set	4 65 4 15	1 1/2	130	63
Spoon	75 65	10	145	63
Cream	1 00 90	9	140	63
Sugar and Cover	1 40 1 25	7	150	63
Butter and Cover	1 60 1 45	4	132	63
4 in. Nappy	35 30	32	156	63
4 1/2 in. "	40 35	23	170	63
7 in. "	1 50 1 35	5	145	63
8 in. "	1 90 1 75	3 1/2	130	63
9 in. "	2 50 2 25	2 1/2	135	63
10 in. Orange Bowl	4 50 4 00	1 1/2	138	64
11 in. Oblong Berry Bowl	2 50 2 25	2 1/2	115	64
14 in. " " Shallow	2 75 2 50	2	125	64
7 1/2 in. Oval	85 75	10	132	64
9 in. "	1 10 1 00	6	144	64
10 1/2 in. Salad	1 65 1 50	4	140	64
12 in. "	2 40 2 20	3	145	64
5 in. Handled Jelly	65 55	13	132	64
5 in. " " 3 Corner'd	70 60	12	110	64
6 in. Pickle Tray	70 60	17	140	64
4 oz. Oil, Pressed Stopper	90 80	15	146	67
6 oz. " "	1 25 1 10	12	154	67
4 oz. " Cut Stopper	1 65 1 50	15	146	67
6 oz. " "	2 00 1 75	12	154	67
7 oz. Mol. Can, P. T.	1 75 1 65	12	148	67
13 oz. Mol. Can, O. K. Top	2 00 1 80	8	150	67
13 oz. " Nickel Top	2 00 1 75	8	145	67
Finger Bowl	90 80	20	165	66
" " Cupped	85 75	18	150	66
" " Flared	95 85	20	165	66
Finger Bowl Plate	1 00 90	25	220	66
Hotel Sugar and Cover	1 25 1 10	10	125	67
Hotel Cream, Stuck Handle	95 85	12	120	67
3 in. Footed Rose Bowl	90 80	7 1/2	130	67



No. 335 TUMBLER
"THE PRINCE OF WALES PLUMES"

CLUB NEWS



CLUB PROJECT DIRECTORY
ALL PROFITS TO MUSEUM FUND

CLUB FORMED

Membership Report

by ANN HOLMAN

Q How can you tell a Heisey Madonna from Imperial?

A It is easy if they are frosted. Heisey frosted face and all, Imperial did not frost the face. Many of them are marked in the back just above the base, though not all. Most of Imperial's clear Madonnas have an unfinished base. Also the quality of the glass is not up to Heisey standards.

Q Is all glass which looks yellow under the blacklight made by Heisey?

A No. Much other glass will glow yellow under the light. This is only a test to distinguish Heisey from Imperial since Imperial glass (made in Heisey molds) supposedly does not glow. Some people dispute even this, saying that they have animals which they know definitely came from the Heisey factory which do not glow. Chemical engineers say Con't on page 7

Binder for your newsletters. \$1.75
Has HCA decal on cover
LONG ISLAND HEISEY COLLECTORS CLUB
12 RETURN LANE
LEVITTOWN, L.I., NY 11756
(See Jan. 1973 issue, pg 9 for details)

SUBSCRIPTION to DIAMOND DUST \$1.50
BI-MONTHLY newsletter of
HEISEY HERITAGE SOCIETY
21 FAIRMOUNT AVE.
CLIFTON, NJ 07011
(See June 1973 issue for details on pg 9)

HEISEY COLLECTORS OF AMERICA decals 60¢
PLASTIC Plaques \$6.25
(For displaying with your glass or for use at shows)
REYNOLDSBURG HEISEY COLLECTORS CLUB
1090 ROUNDELAY RD.
REYNOLDSBURG, OHIO 43068
(See December 1972 issue for full details pg 9)

PLATE HANGERS FOR YOUR SOUVENIR PLATE!
Or any plates up to 8"
3 \$1.25 Additional sections 35¢ (if mailed)
3 1.00 (if picked up)
FAR EAST HEISEY COLLECTORS CLUB
1122 GIBSON DRIVE
REYNOLDSBURG, OHIO 43068
(See October issue for details, pg 14)

COMING NEXT SPRING
NATIONAL CAPITAL HEISEY COLLECTORS
SECOND ANNUAL ALL-HEISEY GLASS SHOW
DATE TO BE ANNOUNCED

1973 SOUVENIR PLATES --- VERDE GREEN
(See pg 7, October issue for details)
\$6.00 if picked up --- \$7.00 if mailed
This is the ONLY plate available.
Paperweights made from Heisey doorknobs.
Dated June 14, 1973 and numbered. Only 117 made.
(Details on pg 14 of October 1973 issue)
Make checks payable to Heisey Museum
Fund for these two items.
Mail to: Virginia Yeakley, Treas.
640 Melanie Court
Newark, Ohio 43055

As of 11/15/73 we had a total of 1290 members. Associate - 1209, Active - 76, Honorary - 5, 8 clubs have received Charters, and two more are in the process. We welcome Hawaii as the newest state added to the mailing list. We now have 45 states plus the District of Columbia represented.

Our active members represent the following states: Ohio, Florida, Massachusetts, New York, Pennsylvania, New Jersey, California, Michigan, Virginia, Indiana, Illinois and Texas.

When sending in your check for renewals, please indicate "Renewal". Thanks - this will save me time.

BACK ISSUES ARE AVAILABLE.
You may purchase the complete VOL. I for \$6.00 or any of the current issues for 60¢ each.

The HEISEY HERITAGE CLUB has been meeting since the first of the year in the homes of the twelve members. The club is based in the Newark, Ohio area, one of two new clubs formed this year in this vicinity.

The officers of the club are: Richard Smith, President; Margaret Matesich, Secy. and Virginia McCandlish, Treas. Robert Coyle and Evelyn Allen are the club counselors.

The club is in the process of applying for a charter from the HCA. This will bring the number of chartered clubs to 10 with several more in the offing.

THE OPINIONS EXPRESSED IN ARTICLES IN HEISEY NEWS ARE THOSE OF THE AUTHORS AND NOT NECESSARILY THOSE OF THE ORGANIZATION. THE EDITORIAL STAFF RESERVES THE RIGHT TO EDIT ALL MATERIAL SUBMITTED FOR PUBLICATION.

-- DEALER'S DIRECTORY --

BERT'S BUDGET SHOP
403 W. Main St
Newark, Ohio 43055
(614) 349-8045
General line Antiques

THE GRIFFITHS
Heisey Glass & Antiques
Collectibles
106 Elm St. Hebron, Oh 43025
Res. Phone: 928-2761

HAPPY HAVEN ANTIQUES
Charles & Mary Dumke
Route 3, Box 2044A
GRASS VALLEY, CA 95945
Phone (916) 273-9450

LYNNE & ART'S GLASS HOUSE, INC
"HEISEY OUR SPECIALTY"
Route 202 Lahaska, Pa. 18931
(215) 794-7800 P.O. Box 242

THE "FINDERS" ANTIQUES
Antiques -- Heisey Glass -- Buy-Sell
David and Shirley Rose -- owners
66 S HAZELWOOD AVE., NEWARK, OH 43055
PHONE: (614) 349-7934

COLLECTOR'S HAVEN
187 S. Williams St.
Newark, Ohio
HARRY AND EVELYN ALLEN
(614) 344-5187 or 522-1635

TREASURE HOUSE ANTIQUES
7307 E. Main Street
Reynoldsburg, Ohio 43068
Phone: (614) 864-1795
RUSS AND LOUISE REAM

Moundbuilders Antiques
"Specializing in old Heisey
and Animals"
IRENE RAUCK
1138 MOUNDVIEW AVENUE NEWARK, OHIO 43055
TELEPHONE
AREA 614 344-6043

MARG & RAY'S ANTIQUES
FURNITURE - OLD BANKS - TOYS
GLASSWARE - LAMPS
BOUGHT & SOLD
487 MAPLE AVENUE NEWARK, OHIO 43055
PH. 345-1316

WHIRLPOOL

As surely as the clear, cool rippling mountain streams, eddies and whirlpools draw us to them irresistibly — so Heisey's new sparkling WHIRLPOOL pattern calls enticingly.

WHIRLPOOL design has caught the spirit of yesteryear and offers special appeal to those who do not only love to surround themselves with the atmosphere of the early pioneers but who insist on that touch of practicability so essential in this modern world of ours.

Pieces in the WHIRLPOOL line are offered at prices as attractive as the design itself; serving to make this new creation in glass available to every home in which genuine beauty is appreciated.



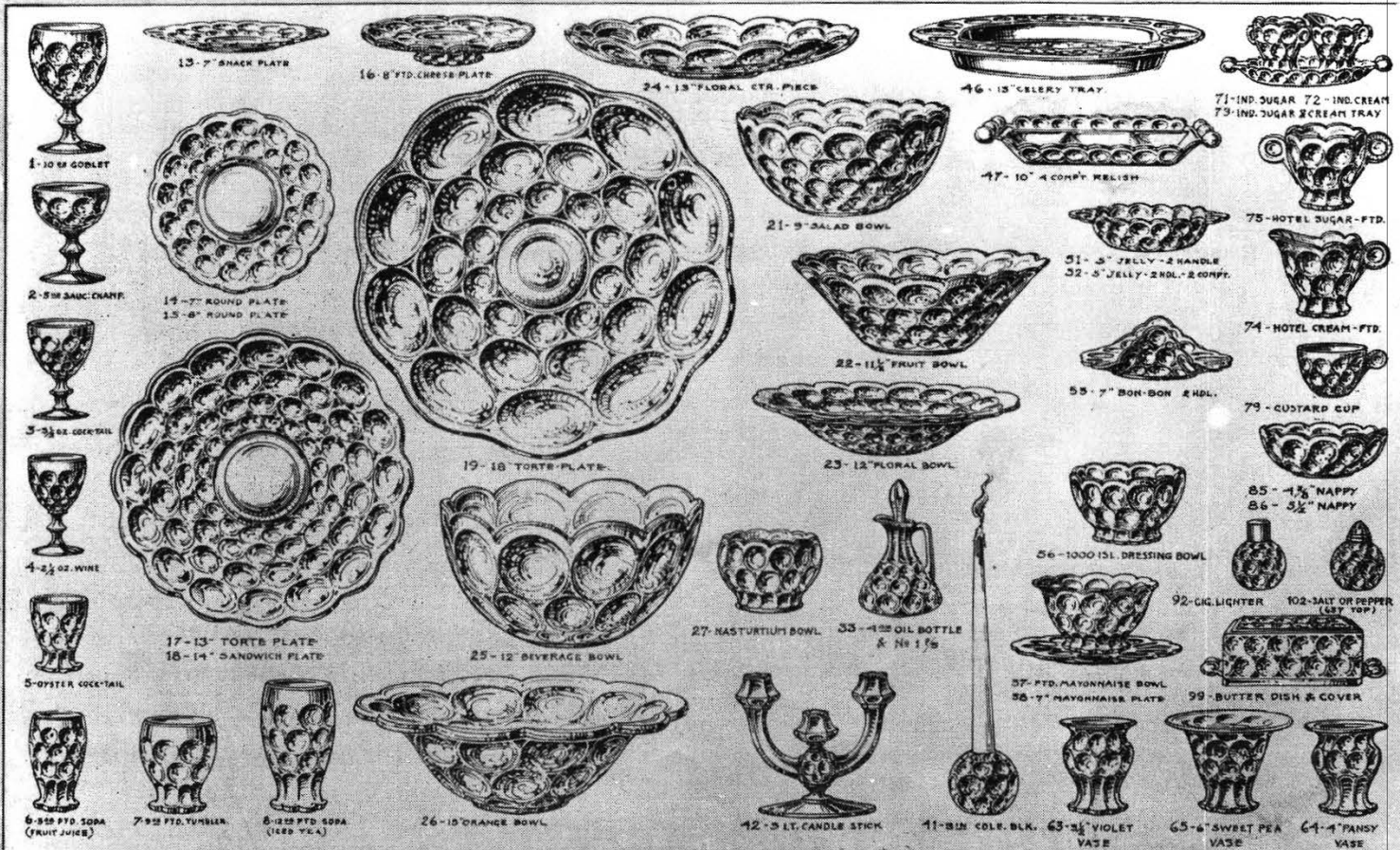
NO-1506

WHIRL-POOL a new HEISEY creation

Patent Applied for

QUALITY THAT ONLY HEISEY CAN PRODUCE

HAND MADE



#1506 WHIRLPOOL --- Please note the unusual shape of item 53, the 7" Bon-Bon. Does anyone have this?



HEISEY'S DEEP PLATE ETCHINGS

by HAROLD E. WILLEY

THIS BOOK HAS 4 COLOR PLATES DEPICTING HEISEY GLASS FEATURED IN THE AUTHOR'S HEISEY GLASS MUSEUM IN NEWARK, OHIO, AS WELL AS 34 BLACK AND WHITE ILLUSTRATIONS, HEISEY'S DEEP PLATE ETCHING. ETCHED AND CARVED, PRESSED AND BLOWN AND HANDMADE GLASSWARE ARE IDENTIFIED AND ILLUSTRATED. SOFTBOUND, 40 PAGES 6" X 9"

Mail check to: **\$3.50**
HAROLD E. WILLEY
1225 West Church St. POSTPAID
Newark, Ohio 43055

LARIAT PATTERN #5040

MOONGLO CUTTING

3 WATER GLASSES

4 SHERBETS



Mrs. T. E. MCKINNEY
3703 LE BRON ROAD
MONTGOMERY, ALABAMA 36111



DICK & PAT SPENCER

642 W. SECOND STREET
SCOTT AFB, ILL 62225
Phone: (618) 746-4179

POSTAGE & INSURANCE EXTRA

* Signed items.

- #1245 Ringband Custard Souvenir Toothpick - - - - \$ 30.00
- #1425 Victorian 2-lite Candlestick - - - - - 15.00
- # 341 Puritan handled Custard, 4-1/2 oz., - - (5) ea 5.00
- #1235 Crysanthemum, Punch Cups, - - - - - (5) ea 6.00
- #1404 Old Sandwich 10 oz. low footed goblet - (2) ea 6.00
- # 134 5" 2-lite Candlestick, BKIII, P99 - - - - - pr 15.00
- Asiatic Pheasant, (U) - - - - - -150.00
- #1540 Lariat Flower Basket, Bk IV, P4,item 64 - - - - 20.00
- #1540 Lariat 2-lite Candlestick - - - - - 5.00
- #1540 Lariat Covered Candy, Bk IV,P6,item 53 - - - - 15.00
- #1255 Pineapple & Fan 6" Rose Bowl, emerald, no gold 100.00
- #1201 Fandango Toothpick - - - - - 37.50
- #1280 Winged Scroll, Puff Box, Opal, gold worn & no harm, no show chip under lid - - - - - 85.00
- *#1405 Ipswich Cruet - - - - - 37.50
- ** 411 Rib & Panel Cruet, Mold mark near top - - - - 22.00
- * Heisey Rose low Sherbet - - - - - (1) - - 10.00
- *#1567 Plantation, etched Salt & Pepper - - - - - 15.00
- *#1405 Ipswich Cream & Sugar - - - - - 15.00



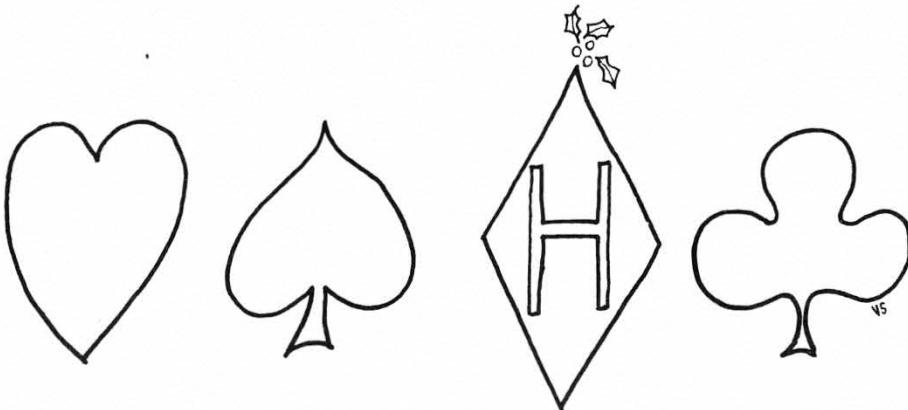
Classified Ads

FOR SALE: R. P. Griener, 7143 Corliss Way,E., Inver Grove Heights, Minn. 55075, EMPRESS QUEEN ANNE, TANGERINE 8-1/2" PLATE, MKD,MINT. (1) - - - \$175.00

WANTED TO BUY: PUNTY & DIAMOND POINT INDIVIDUAL CREAMER, ALSO CRACKER JAR LID, 5" opening. Ruth W. Peerloff, 12 Return Lane, Levittown, New York 11756.

SECOND HAND SUITS

Starring Harry Diamond



HARRY SAYS THAT THIS MONTH THE "H" STANDS FOR,
"HAPPY HOLIDAYS, HO,HO,HO!!!

and we think we goof !

The below article refers to newly designate Vice President, Gerald Ford. Reprinted from Columbus, Ohio, Dispatch newspaper Oct. 13, 1973.

Young Jerry attended the University of Michigan, where contempotsty suyhotiyird hsbr him gull mstkd gotnrinh s fohhrf goynsll linrmsn, snf yhrn erny yo ayslr else advhool.

IN WORLD WAR II, he served 47 months in the Navy. He married arlixsnryh anloomrt og ahtsnf atspifd yhtrr errkd nrgotr hid hitdy rlrvyiony avonhtrdd in 1948. They have four children---Michael, 22; John, 20; Steven, 16; and Susan, 15.

thought for the month

CRITICS

What one approves, another scorns,
And thus his nature each discloses.
You find the rosebush full of thorns,
I find the thornbush full of roses.

by Arthur Guiterman.



CLEO GUTHRIE
13 MONTANA TERRACE
ORMOND BEACH, FL 32074

# 335 Compote, Prince of Wales (S) - - - - -	\$ 55.00
# 305 Compote, Punty & Dia. Point - - - - -	55.00
# 357 Compote, Prison Stripe (S) - - - - -	64.00
#1170 Cov. Compote, Pleat & Panel S/Silver - -	35.00
#1469 Cigarette Box, Ridgeleigh (S) - - - - -	9.00
#1252 Nut Dish, Green (S) - - - - -	9.00
#1252 Nut Dish, Flamingo (S) - - - - -	8.50
#1252 Nut Dish, Crystal (S) - - - - -	6.50
#1632 Sugar, Dawn (S) - - - - -	20.00
#1183 Compote, Flamingo (S) - - - - -	7.50
#1170 Goblet, Pleat & Panel, Flamingo - - - -	10.00
#1503 Cigarette Lighter, Crystolite - - - - -	10.00
#1469 Coaster, Sahara - - - - -	7.00
#1469 Coaster, Crystal - - - - -	2.00
#1225 Toothpick holder Plain Band (S) - - - -	22.00
#1225 Toothpick holder Plain Band Custard (S)	30.00
# 462 Nappy, Nail (S) - - - - -	10.00
# 353 Toothpick Tray (S) - - - - -	10.00
#3390 Cigarette Holder, Old Colony, clear - -	15.00
#7041 Ashtray, 4-1/2" Sq.Grape Leaf, Flamingo	22.00
#1503 Individual Swan Nut Dish - - - - -	5.00
#7009 Champagne, Hydrangia (Dorothy Thorp) - -	50.00
#1533 Ashtray, Wampum - - - - -	15.00
#3408 Sherbet, Hawthorne (S) - - - - -	22.00

POSTAGE AND INSURANCE INCLUDED

POSEY POT GIFTS

56 E. COSHOCTON ST.
JOHNSTOWN, OHIO 43031
Phone: (614) 967-7941
between 9 AM till 5 PM.



HEISEY FOR CHRISTMAS

#4083 3-1/2 oz. Cocktail Stanhope (U) - (6) ea	\$ 10.00
Sahara Oyster Cocktails D.O.(U) - (6) ea	8.00
Opal Beaded Swag Tumbler Flower Dec	
Dec. (U) - - - (1) - -	40.00
# 325 Pillows 7" Footed Fruit (M) - - - (1) - -	30.00
4" Nappy Pineapple & Fan Emerald(U) (1) -	32.50
#1205 Fancy Loop Punch Glass (U) - - - (1) - -	27.50
Verlys Pigeon Vase, Clear (U) - - - - -	35.00
Verlys Gems Vase, Clear (U) - - - - -	30.00
Verlys Lance Vase, Clear (U) - - - - -	30.00

PLUS POSTAGE & INSURANCE.

OPEN 6 DAYS WEEK 9 A.M. Till 5 P.M.

LARGE SELECTION OF HEISEY BUT NO LIST AVAILABLE.

POSTAGE & INSURANCE EXTRA --- EXCESS REFUNDED

1. Pinwheel & fan variant basket. V4, P135 (M) - - - - -	\$ 90.00
2. Fandango butter chip, V4, P75 (NMK) - - - - -	20.00
3. Square 8" Cobalt Empress Plates (M) - - - - -	ea 37.50
4. Square 7" Cobalt Empress Plates (M) - - - - -	ea 32.50
5. Square 8" Tangerine Empress Plate (M) - - - - -	175.00
6. Horsehead Cigarette Box 6-1/2 x 4-1/4 (NMK) - - - - -	25.00
7. Fairacre Saucer Champagnes, moongleam, D.O. clear bowl (M) - - - - -	8.00
8. Pineapple & fan vase 10" (NMK)- - - - -	17.50
9. #1228 Swirl baked apple & plate Moongleam, V3, P89, V4, P21R (M) - - - -	25.00
10. Pillows bowl, 9" (M) - - - - -	32.50
11. Heisey Rose Waverly crimped bowl, 9" (NMK) - - - - -	25.00
12. #1229 Octagon Hawthorne mint, nut (NMK) - - - - -	10.00
13. Wampum Candlestick, V4, P135, (NMK) - - - - -	10.00
14. Empress Triplex relish (M) - - - - -	18.00
15. Queen Ann cruet, clear (NMK) - - - - -	12.00
16. #341 Puritan Cordials, cute (M) - - - - - (4) - ea	10.00
17. Punty & Diamond Point Sugar sifter, original top (NMK) - - - - -	20.00
18. Punty & Diamond Point Cologne, original top (NMK) - - - - -	18.00
19. #1229 Octagon mint, D.O. Marigold, (NMK) - - - - -	5.00
20. Fandango Bowl, 10" - - - - -	15.00
21. #354 Crystal Stack Set, S/C & butter chip, V2, P42 (all MK) - - - - -	25.00
22. #354 Flamingo Stack Set, S/C & butter chip, V2, P42 (all MK) - - - - -	40.00
23. Greek Key egg cup (M) - - - - -	20.00
24. Cobalt Old Sandwich Butter Chip (M) - - - - -	22.50
25. Kalonyal punch cup (M) - - - - -	15.00
26. Prince of Wales Punch Cup (M) - - - - -	10.00
27. #352 Tobacco Humidor, 7" high, same shape lavender, V2, P27, (M) - - - -	60.00
28. Empress Moongleam Demi-tasse Cup & Saucer, (M) - - - - -	ea 17.50
29. Sahara Twentieth Century Tumbler, V4, P18, (M) - - - - -	20.00
30. Cobalt Twentieth Century Tumbler, V4, P18, (M) - - - - -	50.00



RUTH'S ANTIQUES

12 RETURN LANE
LEVITTOWN, NY 11756
Phone: (516) 735-3748





CAROLE & WAYNE McPEEK

775 SARATOGA AVE
NEWARK, OH 43055
Phone: (614) 344-7846



POSTAGE AND INSURANCE INCLUDED.

SATISFACTION GUARANTEE OR MONEY BACK

* = Marked

V = Vogel Reference Books

Items are crystal unless color named

* 0.	ELEPHANT HANDLE BEER MUG									\$ 155.00
1.	ALEXANDRITE Creole stem cordials, Dia. Opt. V3,P134									60.00
* 2.	Carnation Vase 10" Height, V1,P110									25.00
3.	KALONYAL Large 10" Compote, V1,P25A									110.00
4.	FANCY LOOP 8" Compote, V4,P88									85.00
* 5.	MOONGLEAM Nasturtium Bowl w/Beautiful Silver Overlay, V3,P21									85.00
6.	Beautiful VASELINE Wing Scroll 4" nappy, V4,P127									90.00
* 7.	RIDGELEIGH Individual Salt Dips	(6)	\$4.00	ea	- or	A11				21.00
8.	PURITAN Individual Ashtrays	(6)	\$4.00	ea	- or	A11				21.00
9.	TANGERINE Gascony Footed 2.5 oz. Wine, wide opt.									180.00
*10.	SUNBURST Cake Salver, V1,P32 or 118									75.00
11.	COBALT footed Ice Teas, Wide opt. 12 oz.					(4)	-	ea		32.50
*12.	WAMPUM Cigarette Box, V3,P166									32.00
*13.	WAMPUM Ashtrays, V4,P154					(4)	-	ea		11.00
14.	Luncheon Plates, 8", Heisey Rose etching					(8)	-	ea		10.00
*15.	Candlelamp #201, V3,P157									75.00
16.	WHIRLPOOL Salt & Pepper, V3,P124									12.50
*17.	FLAMINGO QA Stemmed 6" Compote									23.00
18.	Eagle Plate									45.00
19.	QA 11" Floral Bowl, Rosalie etching									27.00
20.	QA Ice Bucket, Chintz Variant etching									38.00
21.	CRYSTOLITE Cigarette Lighter, V3,P21									18.00
*22.	RIDGELEIGH Individual Cream, Sugar & Tray									23.00
*23.	FLAMINGO Charter Oak Compote									25.00
24.	CRYSTOLITE Swan Individual Nuts					(4)	-	ea		8.00
25.	Pair #134 Candleholders (2-lite), V3,P99									24.00
26.	#3350 3 Pint Tankard, Pied Piper etching, V3,P41									32.00
27.	#2351 12 oz. Ice Teas, Pied Piper etching, V3,P42					(4)	-	ea		7.00
28.	Minuet Cordials					(12)	-	ea		30.00
29.	Piglets					(3)	-	ea		37.00
30.	Pillow 6 oz. Cruet, V1,P73									40.00
31.	FLAMINGO 8" Beehive Plate					(3)	-	ea		18.00
*32.	Indwell, V4,P164									65.00
*33.	VICTORIAN Cigarette Box									26.00
*34.	Double Marked Knife Rests, V2,P27									16.00
*35.	Hair Receiver, Puff Box and Tray Set, V2,P118									70.00
*36.	8" Luncheon Plates, Orchid etching					(6)	-	ea		9.00
37.	Punty and Diamond Point Jelly Compote									45.00
38.	FLAMINGO Individual Tub Salts	(6)	\$4.50	ea	- or	A11				23.00
*39.	Rare Cockade Bowl									55.00
*40.	VERLYS Crystal etched Swallows ashtray									12.00
*41.	VERLYS Crystal etched Pinecone Bowl					(4)	-	ea		13.50
*42.	VERLYS Crystal etched Ducktray					(2)	-	ea		16.00
*43.	VERLYS Crystal etched Dragonfly Bowl									50.00
*44.	VERLYS Crystal etched Thistle Bowl									25.00
*45.	VERLYS Amber Thistle Vase									210.00
*46.	VERLYS Blue Orchid Bowl									190.00



- | | | |
|---|------------|----------|
| 1. # 341 Colonial 9 oz. Goblet, - - - - - | (4) - - ea | \$ 12.50 |
| 2. # 357 Prison Stripe 11" round Bowl, V1, P25-D (H News Sept.) - - - - - | | 47.50 |
| 3. # 393 Narrow Flute French dressing boat & plate, gold trim - both - - - - - | | 20.00 |
| 4. # 393 Narrow Flute Individual Cream & Sugar, V2, P59 - - - - - | | 13.00 |
| 5. # 465 Recessed Panel Covered Candy jar, V2, P99 - - - - - | | 22.00 |
| 6. # 473 Narrow Flute with rim 2 iridized bases for loaf sugar and cream set
both dated 6/20/16, 8" from handle to handle, liradized bluish,
other light amber - - - - - | ea | 18.00 |
| 7. 2 Chrysanthemum Vase, 15" high, V1, P108, BEAUTIFUL - - - - - | | 35.00 |
| 8. #1231 Ribbed Octagon, green Cream & Sugar, V3, P15 - - - - - | | 25.00 |
| 9. #1469 Ridgeleigh Coasters or Cocktail Rests, V3, P103 - - - - - | 4 for | 10.00 |
| 10. #1469 Ridgeleigh 12" Celery Tray, V3, P104 - - - - - | | 15.00 |
| 11. #1469 Ridgeleigh Mayonnaise & Underplate, V3, P105-102 - - - - - | both | 18.00 |
| 12. #1469 Ridgeleigh 10-1/2" oblong 3 Compartment Tray, V3, P105 - - - - - | | 18.00 |
| 13. #1486 Coleport 7 oz. Old Fashions, V3, P116 - - - - - | 4 for | 20.00 |
| 14. #1567 Plantation 8" Salad Plates, V4, P14 - - - - - | 3 for | 25.00 |
| 15. #1567 Plantation Blown Sherbets, V4, P14 - - - - - | 3 for | 20.00 |
| 16. #5067 Plantation Ivy Etched Ice Teas (NMK) - - - - - | (2) - - ea | 12.50 |
| 17. #1509 Queen Ann Sugar Bowl, Flamingo - - - - - | | 15.00 |
| 18. #1509 Queen Ann 11" Floral Bowl, Sahara (NMK) - - - - - | | 35.00 |
| 19. #1519 Waverly 7" Oval Footed Comport, V4, P29 (NMK) - - - - - | | 25.00 |
| 20. #1519 Waverly 14" Party Plate, Heisey Rose Etching - - - - - | | 18.00 |
| 21. #5072 Heisey Rose Cocktails, 4 oz., V4, P44 - - - - - \$6.00 Ea or - - - 5 for | | 27.50 |
| 22. #1567 Plantation Salt & Pepper Shakers - 1 Cloudy, so the pair (NMK) - - - - - | | 10.00 |
| 23. #1951 Cabochon mayonnaise Bowl & Under Plate, Southwind Cutting, V4, P19 - - - - - | | 20.00 |
| 24. #2451 Shawl Dancer Tumbler, V4, P134 (scarce) (NMK) - - - - - | | 25.00 |
| 25. V8621 Verlys Pine Cone Bowl, (NMK) V4, P47 (frosted) - - - - - | | 18.00 |
| 26. Heisey Scotty Dog, small bruise on bottom of base, (NMK) so only - - - - - | | 25.00 |
| 27. Goose, wings half up, V4, P62, (NMK) - - - - - (2) ea \$40.00 or - - - - pr | | 75.00 |
| 28. #3344 Knob and six - This item not in any catalogs at the present time, 3 pieces
have been found in Newark, O. and are in the museum at Plymouth, Oh.
Mr. Vogel gave the name, and the #3344 may have been furnished by a former
employee. The etching can not be found at present, but very attractive,
somewhat like etching #429, V3, P162. The stem is shape of #3333 on same
page and row except it has hexagonal stem and thick hex wafer 2/3 up from
base. All marked with diamond H except the bowls. | | |
| #3344 Goblets, 9 oz. tall footed, Wines 3 oz. tall footed, Sherbets 4 oz. tall,
Fruit or finger bowls, 8 oz., 4" dia. Have 4 of each above, <u>16 piece Set</u> | | 125.00 |

PRICES ARE PLUS POSTAGE AND INSURANCE --- MARKED UNLESS NOTED.

5 Day return if not satisfied.



DOROTHY KRAUSS

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RAY & JENNIE GOLDSBERRY

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#1567 Plantation Console Set, 3 lite Candleholders, <u>beautiful</u> - - - - -	\$ 95.00
#1519 Waverly Orchid Etch Ice Teas - - - - - ea	13.00
#1485 Saturn Optic Cocktails - - - - - (6) \$10.00 ea or Set	55.00
Tally Ho Tumblers - - - - - ea	21.00
Penquin Decanter - - - - -	125.00
Rooster Vase - - - - -	40.00
Show Horse - - - - -	395.00
Fighting Rooster - - - - -	50.00
Gazelle - - - - -	750.00
Fish Bowl - - - - -	450.00
Woodduck - Mother - - - - -	340.00
Goose Wings 1/2 - - - - -	37.50
Goose Wings Up - - - - -	37.50
Goose Wings Down - - - - -	100.00
Mallard Duck Wings Up - - - - -	47.50
Mallard Duck Wings Half - - - - -	47.50
Mallard Duck Down - - - - -	65.00



HAVE MANY MORE ANIMALS FOR SALE --- WRITE OR CALL!!!



M - signed
 U - unsigned

Phone - (614) 366-4289
 POSTAGE AND INSURANCE PAID.

RICHARD IDEN

273 GLADYS AVE
 NEWARK, OH 43055



#3317 Amber 802 Goblet, Bk4, P38, (M) - - - - -	\$ 17.50
#1590 Zodiac 502 Saucer Champagne, Vk4, P34, (M) - - - - -	15.00
# 335 Prince of Wales Punch Cup, Bk1, P68, (M) - - - - -	17.50
# 343 Sunburst 5" Jelly Compote, Bk1, P31, (M) - - - - -	39.50
# 343 Sunburst 2 oz. Oil Bottle (wrong stopper) Bk1, P35, (U) - -	27.50
#1286 Flamingo (Nude woman) Ashtray, Bk3, P26, (U) - - - - -	18.00
#1971 Imperial Amber Land of Legend Plate - - - - -	47.50
#1447 Rococo Sugar Bowl, Bk3, P101, (M) - - - - -	15.00
#1220 Custard Punt Band Miniature Creamer, Bk4, P92, (M) - - - -	27.50
#1506 Whirlpool, 10 oz. Goblet, Bk3, P123, (M) - - - - -	9.00
# 439 Individual Ashtray, Bk3, P26, (U) - - - - -	9.00
#1255 Pineapple and Fan #2 Salt, Bk4, P117, (U) - - - - -	12.50
# 433 Flamingo Greek Key Punch Bowl Base, Bk2, P73, (M) - - - -	70.00
# 433 Flamingo Greek Key Punch Cup, Bk2, P73, (M) - - - - -	25.00
Scotty Dogs, Bk4, P60, (U) - - - - - (2) ea	39.00
Standing Colts, Bk4, P59, (U) - - - - - (2) ea	35.00
Crystal Fish Match Holder (U) - - - - -	70.00
Frosted Madonna (M) - - - - -	55.00

ALL ITEMS SUBJECT TO PRIOR SALE. ALL ITEMS CRYSTAL AND PERFECT UNLESS NOTED.

IF YOU NEED ANIMALS SEND SASE FOR "WANTS".

"WANTED"

#433 Crystal Greek Key Toothpick
 #1280 Vaseline Winged Scroll Toothpick
 Also anything in Heisey Rose Etching.

1. #1540 Lariat 2 branch Candlesticks - - - - -	pr \$	12.50
* 2. #1184 Yeoman Mint Compote, Moongleam - - - - -		12.50
* 3. #1401 Empress Dolphin foot Mint - - - - -		5.00
* 4. # 351 Priscilla Toothpick - - - - -		17.50
5. #1201 Fandango Toothpick - - - - -		35.00
* 6. # 341 Puritan Toothpick, Flared top - - - - -		35.00
* 7. #1519 Waverly Orchid etched, Compote - - - - -		25.00
* 8. #1220 Puntly Band Mug, Red Flashed - - - - -		25.00
9. #1467 Ridgeleigh Pitcher, blown - - - - -		25.00
*10. #1776 Kalonyal Jelly Compote - - - - -		75.00
11. #1201 Fandango Salt Dip - - - - -		12.50
*12. #1401 Empress Dolphin footed Ice Bucket, Moongleam, Chintz etched - - - - -		42.50
13. #4035 Orchid etched Cigarette Holder - - - - -		20.00
14. # 467 Tally Ho etched shot glass - - - - -		20.00
15. Verlys Tassels bowl, Opalescent, signed - - - - -		100.00
16. Original Sales Slips from factory sales room in triplicate (2 Sets) SASE &		.25

POSTAGE AND INSURANCE EXTRA. * MARKED.

DICK & VIRGINIA MARSH

149 FAIRFIELD AVE
NEWARK, OH 43055
Phone: (614) 366-5608



* Signed Items
All Glass Good Unless Noted

Please Include Postage & Insurance
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# 10 Flamingo Oakleaf Coasters - - - - (2) ea	\$ 5.00
# 112 Footed Candlesticks - - - - - pr	13.50
*# 335 Prince of Wales 12" Celery - - - - -	30.00
*# 394 Narrow Flute 3" Salted Nut - - - - -	5.00
*# 407 Coarse Rib Nappies 5" - - - - - (2) ea	4.00
*# 411 Rib & Panel 6" Handled Mint - - - - -	6.00
*# 411 Rib & Panel S/P w/glass lids - - - - pr	10.00
# 479 FLAMINGO Hotel Sugar (*) and Cream - - -	16.00
*#1184 Yeoman Handled Sandwich Plate - - - - -	16.00
#1205 Fancy Loop 9" Celery - - - - -	16.00
#1205 Fancy Loop Bon Bon - - - - -	14.00
#1252 MOONGLEAM Twist Mayonnaise - - - - -	20.00
*#1252 MOONGLEAM Twist Candleholders - - - - pr	24.00
*#1404 Old Sandwich Finger Bowls - - - - (7) ea	3.50
*#1405 Ipswich 11" Floral Bowl - - - - -	29.00
*#1425 Victorian Punch Cups - - - - - (8) ea	5.50
*#1428 Warwick 11" Floral Bowl - - - - -	24.00
#1495 Fern Torte Plate W/#895 Waterford Cut - - -	22.50
*#1509 Queen Ann Ice Bucket W/Tongs - - - - -	20.00
#1519 Waverly Tall S/P w/Narcissis Cut - - - pr	22.50
*#1519 Waverly Short S/P (salt cloudy) - - - pr	10.00
*#1519 Waverly Sugar w/Orchid etch - - - - -	10.00
#1540 Lariat Cigarette Box w/sticker - - - - -	9.00
#1540 Lariat Coasters w/stickers - - - (3)all	10.00
#4225 Decanter w/Mushroom Stopper - - - - -	25.00

J & J COLLECTIBLES

624 EAST 22nd
CHEYENNE, WYOMING 82001
Phone: (307) 635-1668

*# 134 SAHARA 5" Double Candlesticks - - - pr	\$ 24.00
(sand & straw marks)	
*# 305 Puntly & Diamond Point Punch Bowl Base -	24.00
*# 335 Prince of Wales Small Punch Bowl Base -	16.00
*# 341 Puritan Berry Bowl Set(lg.Scratched) -	42.00
*# 354 FLAMINGO Wide Flat Panel Stack Set - -	40.00
*# 399 Continental Punch Cups (custards)(8) ea	6.25
*#1170 FLAMINGO Pleat & Panel Hotel Sugar - -	6.00
(no lid)	
*# 7 MOONGLEAM Mayonnaise Ladle (repaired) -	6.00
#1280 CLAMBROTH Winged Scroll Trinket Box - -	35.00
(rough)	
#1295 Beaded Swag Table Set (unmatched decorations) (butter is sun-colored) -	150.00
#1540 Lariat Coasters w/stickers (1 has original Price tag & Pattern & Sticker) (3)all	10.00

THE CHINA CLOSET

1956 GALBRETH ROAD
PASADENA, CA 91104
Phone: (213) 794-3174



ALL REFERENCES VOGEL BOOKS.
ALL ITEMS SUBJECT TO PRIOR SALE.
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PETER WONG

RALPH HICKMAN

1. #1295 Beaded Swag Cruet, V4, P128	-----	\$ 30.00
2. #1295 Beaded Swag Butter, Minor Chips on Base	-----	20.00
3. #1295 Beaded Swag Creamer	-----	14.00
4. #1295 Beaded Swag 7" Bowl	-----	16.00
5. # 365 Old Queen Ann 8" Flared Nappy, V4, P144 (X)	-----	30.00
6. # 365 Old Queen Ann 9" Plate (X)	-----	30.00
7. #1201 Fandango Triangle Jelly, V4, P167	-----	20.00
8. #1201 Fandango Square Nappy, V1, P100	----- Set of 8	80.00
9. # 335 Prince of Wales Spooner, V1, P63	-----	32.50
10. # 335 Prince of Wales Creamer, V1, P63	-----	35.00
11. # 470 10" Intercepted Flute Bowl, V2, P173	-----	28.00
12. # 160 Locket On Chain Compote, V1, P101	-----	80.00
13. #3350 Wabash 10 oz. Goblets, V3, P40	----- Set of 4	30.00
14. #1255 Pineapple & Fan 8" Bowl W/Gold, V4, P118	-----	35.00
15. # 433 Greek Key Champagne, V2, P77	-----	25.00
16. # 433 Greek Key 4 oz. Squatty Cruets, V2, P81, no stoppers (2)	----- ea	22.00
17. # 160 Locket on Chain Spooner Sun-colored	-----	25.00
18. # 343 Sunburst Cake Salver Sun-colored, V1, P32	-----	40.00
19. #7015 Ribbed Quator Creamer/Sugar, V4, P64	-----	35.00
20. #1220 Puntly Band Cruet, V1, P99	-----	35.00

SAHARA

21. #1469 Ridgeleigh 6" Flared Vase, V3, P104	-----	25.00
22. #1509 Queen Ann Triplex Relish, V3, P97	-----	18.00

MOONGLEAM

23. #1509 Queen Ann 2 lite Candleholder, V3, P99	-----	18.00
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EMERALD

24. #1244 Pineapple & Fan 8" Vase, V4, P124	-----	40.00
25. #1280 Winged Scroll Butter Top only, No gold	-----	40.00
26. #1280 Winged Scroll Sugar, No lid, one handle damaged	-----	10.00
27. #1280 Winged Scroll Spooner Cut off handles	-----	12.00

CUSTARD

28. #1280 Winged Scroll Sugar, No lid, W/Gold	-----	45.00
29. #1280 Winged Scroll Spooner, W/Green Decor	-----	45.00

COBALT

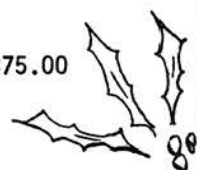
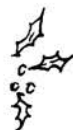
30. #1415 20th Century Footed Tumbler, V4, P18 (RARE)	-----	75.00
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TANGERINE

31. Blown Wide Optic Ivy Vase	-----	250.00
32. Red/Tangerine Hurricane Globe, V3, Color Plate 2	-----	200.00

VERLYS

33. Rare Dusty Rose Fish Bowl	-----	375.00
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TOM & NEILA BREDEHOFT

P.O. BOX 95
OAK HARBOR, OHIO 43449
Phone: (419) 897-1118



1. #1205 Fancy Loop Hotel Cream & Sugar, (U)	-----	\$	45.00
2. #1220 Puntly Band Cruet, (U)	-----		30.00
3. #1225 Plain Band Tumbler, (U)	-----		15.00
4. #1225 Plain Band Compote Lid, 5 3/4" dia., (U)	-----		5.00
5. #1255 Pineapple & Fan Spooner, (U)	-----		28.00
6. # 300 Peerless 10" shallow footed bowl, V1, P85, (U)	-----		35.00
7. # 500 Octagon frozen dessert, Moongleam, (U)	-----		7.00
8. # 573 6 Tumblers, flared, narrow optic, V4, P8, (S)	-----		35.00
9. #1170 Pleat & Panel 5" high footed compotier, flamingo, (U)	-----		24.00
10. #1186 D.O. high footed Comport, shallow, V3, P24, Flamingo, (S)	-----		18.00
11. #1401 Empress Luncheon Plates, Flamingo, (S)	----- (5) ea		5.00
12. #1405 Ipswich Goblet, (S)	-----		10.00
13. #1495 Fern 6" Bonbon, (U)	-----		10.00
14. #1503 Crystolite 12" Celery & Olive Tray, (S)	-----		20.00
15. #1509 Queen Anne 6" mint, dolphin footed, Rosalie etch, (S)	-----		15.00
16. #1540 Lariat 2 lite Candlestick, 1 only, (U)	-----		7.00
17. #1951 Cabachon Candleholders, pair, 1 signed	-----		15.00
18. #3350 Wabash Goblet, Frontenac etch, (S)	----- (1) -		10.00
19. #3380 Old Dominion Goblets, Flamingo, (U)	----- (6) \$8.00 ea or	Set	45.00
20. #3389 Duquesne Sherbets 450 Chintz etch, (U)	----- (6) \$6.00 ea or	Set	30.00
21. #4381 D.O. 2 oz. bar, Flamingo, (U)	-----		4.50



PLEASE INCLUDE POSTAGE & INSURANCE. SATISFACTION GUARANTEED.

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* Signed. ALL REFERENCE VOGEL book, page, item no.

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Al Parker
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UKIAH, CA. 95482
Phone: (707) 462-4349
after 6 P M

1. # 325 Pillows #2 cut shut salt, normal wear, V1,P73	-- pr	\$	12.00
2. # 325 Pillows #3 Salt (rim chip covered by lid) V1,P73	-		6.00
* 3. # 337 Touraine Punch Cup, V1,P23	-----		5.25
* 4. # 343 Sunburst 7" nappy, V1,P25	-----		15.50
* 5. # 343 Sunburst 4-1/2" nappy, V1,P27	-----		6.00
* 6. # 421 Prism & Angular Scallop, 8" bowl, V2,P156	-----		20.00
* 7. # 421 Prism 4" nappy, V2,P156	----- (4) ea		10.00
* 8. # 421 Prism 4" nappy, V2,P156 (bruise underneath center bottom)	-----		6.00
9. #1205 Fancy Loop, 4" nappy, V4,P77	-----		8.50
10. #1205 Finger bowl, (2 serrations chipped on rim) V4,P77	-----		5.25
11. #1235 Chrysanthemum, Punch Cups, V1,P98	----- (4) ea		6.50
12. #1255 Pineapple & Fan, 4" nappy, V4,P120	-----		6.00
13. #1255 Pineapple & Fan, 7" diameter Rose Bowl, V4, P124	-----		25.00
14. #1295 Beaded Swag, Finger Bowl, flared, normal wear, V4, P129	-----		7.50
*15. #1483 Stanhope Sugar, red hd1. insert, unknown etch, V3, P114	-----		12.00
16. #1540 Lariat, 4-1/4" dia. cover for ftd. candy, V4,P5(26)	-----		3.25
17. #3312 Augusta 11 oz. goblet, Monticello etch, V3,P55	----- (5) ea		9.00
(1) minor rim chips, could be repaired	-----		4.50
*18. #3350 Wabash 10 oz. goblet no etch, V3,P40	-----		7.00
*19. #3408 Jamestown 9 oz. Goblet, faint sign, unknown cutting, V3,P148	----- (2) ea		10.00
*20. #3408 Jamestown 6 oz. Saucer Champagne, match cutting above, V3,P139	-----		10.00

FLAMINGO

*21. # 354 Oval Hotel Cream & Sugar, nick underside Crm hd1, some wear crm,V2,P150	-- pr		12.50
*22. # 479 Hotel Cream (double sign), V3,P133	-----		10.00
*23. #1252 Twist 4" nappy, V3,P16	-----		6.00

MARIGOLD

*24. #1252 Twist 8" Plate, V3,P16	-----		14.00
*25. #1252 Twist 6" two handled Mint, V3,P17	-----		15.00

MOONGLEAM

*26. # 479 Hotel Cream, faint sign, V3,P133	-----		10.00
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letters-we get letters.....

We have received our first Heisey News and application for membership. After searching and reading everything we saw on Heisey, we were thrilled with the paper. In fact we are still reading it over and over.

I am enclosing our membership fee and also the \$6.00 for the entire set for 1972. What else do I need in order to have

every paper you have published?

Mrs. Becton
Tennessee

ED NOTE: The club printed it's first newsletter in January 1972. The 1973 issues are available at 60¢ each.

The price list on Heisey glass recently released by L-W Promotions lists my name as a dealer in Heisey glass. This is true, but in no way do I acknow-

ledge this list as being accurate. I was not confronted with these prices nor did I give anyone permission to use my name in this price guide.

Robert H. Coyle

con't from front cover officers and board do the best job we know how and our only purpose is to do the most we can to promote Heisey collecting and the museum. We have no ulterior motives. We have lived

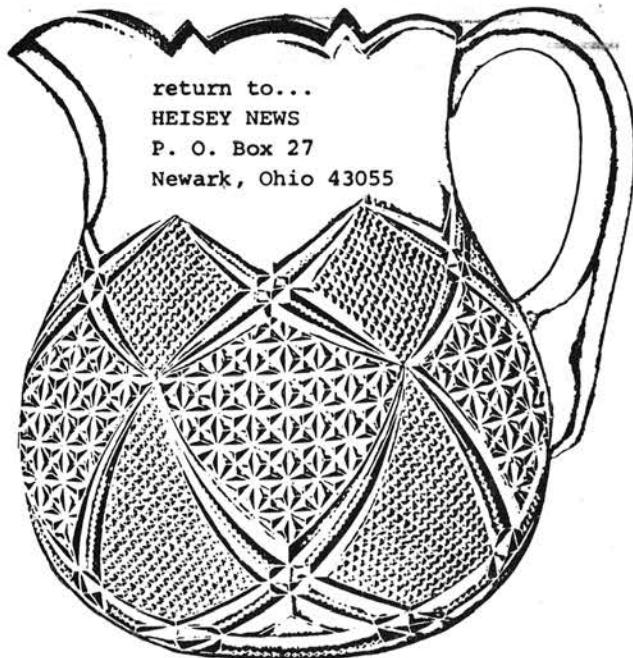
long enough to know you can't please everyone.

The hundreds of letters which we get are encouraging.

Please write to us and tell us about your collections, how you started collecting, etc.

We hope many of you will be able to attend the Christmas Party. We know the dinner will be good.

A Happy Holiday to all of you and Happy Collecting.



FIRST CLASS MAIL