

HEISEY NEWS

VOL. II NO. 9

OFFICIAL PUBLICATION HEISEY COLLECTORS OF AMERICA

SEPTEMBER 25, 1973

SIXTY CENTS

THE KING HOUSE ARRIVES AT SIXTH STREET

by Louise Ream

We were there a little after dawn on Sunday, 9, waiting for the historic moment when the King House rolled forward from the foundation where it had rested for over 80 years. It was the second trip for the house, since it had made way for the Auditorium Theater in the early 1890's. That move was made in two parts by horse cart.

The roof had been removed from the front section so that the high power lines would not have to be moved at a cost of \$4500. A new roof was needed anyway and could be put on for about a \$1000.00 less than the cost of moving the wires. Street lights, telephone and telegraph lines also had to be taken down.

Clyde Dingey and Son House Movers from Zanesville had spent many days in preparing the huge house for the move. It was hard to believe that the house could be moved out in the street and headed down Second to Church St. It was only due to the skill of the movers who pulled and pushed it out that they were able to turn it so it was pulled backwards. With part of the back cut off it was quite unsightly as it proceeded up the street. Those of us who had seen

the inside knew why we were moving it but we heard several comments as to "why".

They finally made the

turn into Church Street just as parishioners of the church on the corner were arriving. An unanticipated street light ex-

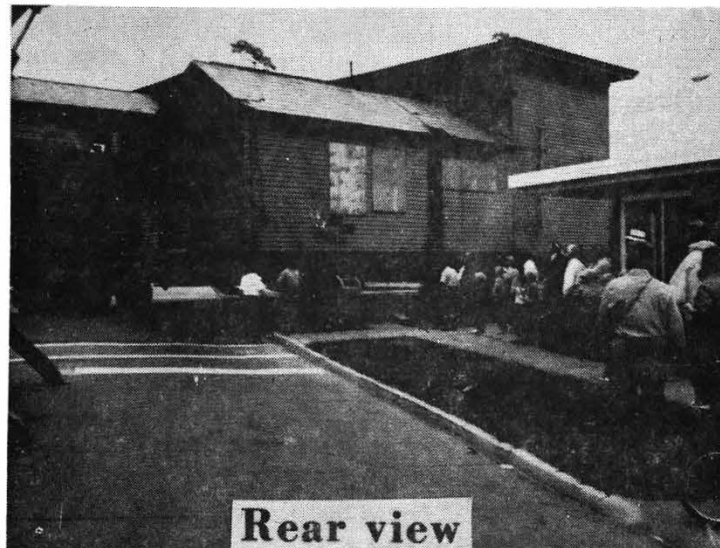
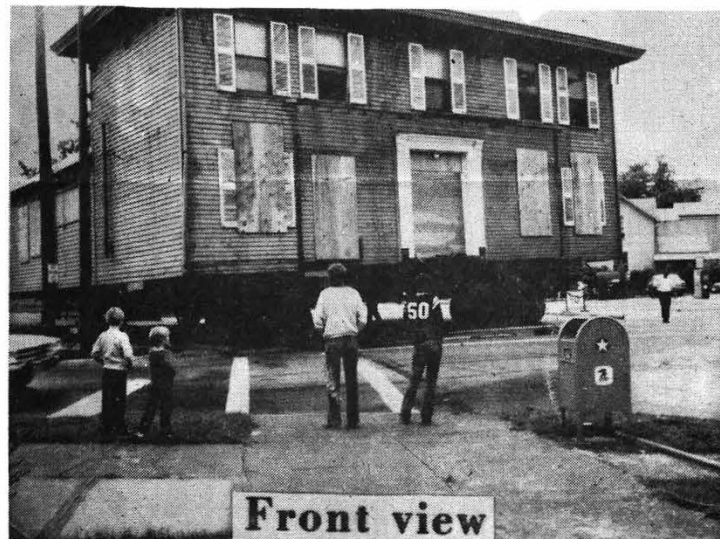
tending too far over the street caused a delay here while a "cherry picker" was called in to move it. This was not the last of such delays. Another was caused by a telegraph wire across the street which apparently had been overlooked.

Quite a crowd gathered as the morning wore on and a shower dampened the on-lookers, but not their spirits. We walked along with our house the four blocks to the Museum Park. The turn in to the park again brought difficulties. The street narrows at this point. To make the turn a brick corner post had to be taken down as well as the street sign. Finally it was resting in the drive of the park waiting for the footer to be dug.

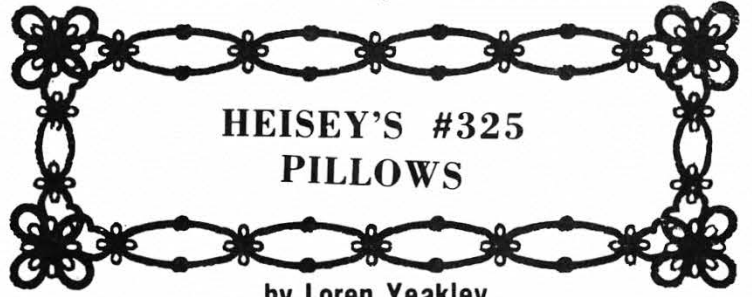
Since the back part of the house had been cut off it was strange to see a flyswatter hanging on the back and a built in cupboard with pans still on it's shelves. This part was cut off on Monday and on Thursday of the same week the house was moved back over the hole. Work is going ahead on the block work and the new roof.

It is interesting to note the viewpoints of people. Many said they thought the house would be

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The house was towed down Church St. backwards

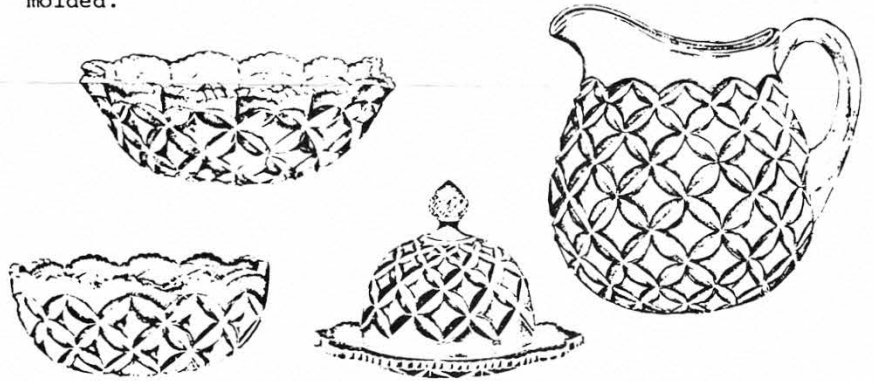


HEISEY'S #325 PILLOWS

by Loren Yeakley

Appropriately named "Pillows" by Minnie Watson Kamm in her second book on pattern glass, the date she applies to this pattern is questionable. Accepting the often stated date of late 1900 as the time Heisey started using the molded trademark, this pattern would date sometime after that. Kamm dates this pattern circa 1897 and Vogel estimates the dates of production circa 1901-1912. Since none of the early catalogs and price lists are dated we can only estimate the production dates from known facts. We are inclined to agree with the dates of 1901-1912 for the production era of this pattern, the prime production being in the early 1900's.

The design pattern consists of uniform size blocks of "pillow" diagonally arranged around the body, each rounded and softened on all four sides. The glass is fairly thick, flawless and brilliant which testifies to the exceptional quality of Heisey glass. Most of the uncovered pieces are doubly scalloped around the top and the handles are applied rather than molded.



The early price list offers this pattern in more than seventy five items including the table set, many different sizes in nappies and dishes, footed jellies and bowls, cake stand, punch bowl and custards, several sizes of jugs and pitchers, oil bottles, rose bowls, cracker jar and ice tub. Noticeably absent were plates and cups and saucers indicating it was intended to be used with the fine china available then. No stem ware was offered except for the egg cup made with a very short stem.

This pattern may easily be confused with "All-Over Diamond" made by the plant of George Duncan and Sons prior to 1891. Examining items in this line makes it quite obvious that "Pillows" was copied from this line. This is quite understandable, since A.H. Heisey, being the son-in-law of George Duncan, was a long time associate of that firm.

Unlike many of the earlier Heisey patterns most items in this line will be found bearing the molded trademark, the exceptions being the blown items such as cruets, molasses can, water bottle, etc. The complete line was also offered with Decoration No. 1, Gold on edge and plain portion above the figure or pillows. Some items have been found with red stain applied, however, it is not offered
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DESIGNER'S DILEMMA

Horace King, Designer

A designer of glassware, especially tableware, is always directed to "come up with something new and different", "something that will appeal to the trade", or "Fost-Imp Glass, Inc. has come out with a new line that sets us back ten years; what can you do about it?" What, indeed? The designer haunts the sample room to avoid repeating an earlier design. He haunts his back log of drawings to avoid repeating himself, because it is a fact that self-plagiarism is a designer's occupational hazard. He then goes over the competition to avoid producing something so close that he could be charged with piracy. These are the minor dilemmas.

The major dilemma is the fact that tableware is bound, in the discipline strictures of size, shape, contents and function. A 10-inch dinner or salad plate is ten inches in diameter, and its base diameter is limited to a variation of about one-half inch. It must be generally circular, a polygon perhaps, or with slightly squared sides, but nothing beyond this. The public has eaten from such shapes for many decades and any radical departure would be impossible.

The typical goblet, from 8 to 11 ounces, is a fixed size, and the diameter of the cast or pressed foot must be in the close neighborhood of three inches. The rim diameter is three to four inches, and the depth depends upon the profile - cupped curve, flare, cup and flare, straight side or shallow cone. Even so, this depth is limited to about one inch in varia-

tion. The stem may vary from a low footed piece of less than one inch to a long stem of four inches. The long stem was always a problem for the foot caster, especially thin in diameter. Under the necessary heat, the stem would twist slightly because of the turning required for the foot operation. With highly decorated stems this was a minor event but in the case of the 1950 Park Avenue the stem was a disaster. The slim geometric shape was easily distorted beyond the point of recovery, so Park Avenue became Mid-Century with a short and manageable stem.

If the practical disciplines of size, shape, contents and functions were not enough to subdue the ego of the designer, the behaviour of glass at high heat could bring him to his knees. Designs that were beautiful on paper could create havoc in the hot metal room. Zodiac and Crystolite were problems for the pressers because they were reluctant to leave the molds. Waverly's intricate edge treatment and incidental ornament had to call for special molds that earned patents. Perhaps the most stubborn piece to produce was the Flying Horse which, because of mold difficulties and the problem of managing such a quantity of glass for good finishing, reduced production to such a point that this is now a prime collector's item.

After reviewing 150 complete patterns and 170 pieces of stemware, one is amazed that there is so little repetition in design. And, add to that, other companies like Heisey were producing a like variety without repeating

themselves or Heisey. This is a phenomenon that relieves the designer's dilemma, but nevertheless, the practical disciplines enforce a kind of creativeness that is limited to detail rather than a grand scheme of design. The popular notion of the designer as a person who fashions things of great beauty after a flash of noble inspiration simply is not true. He may turn out an attractive and exotic drawing, but the mold maker will shake his head and say, "it won't pull". Thus, the design dies a-borning because the practical necessities of production must be the first consideration. This is no idle threat to the designer and his "inspiration" because economy is the most vital concern to the glass home. Although Heisey was justly proud of its fine handwrought crystal--"the finest in glassware, made in America by hand"--the company judged its success in the market place, and by profits assured by economy in production.

The designer's dilemma, therefore, was not just the general stifling of his creative impulse. It was the result of a series of disciplines generated by tradition and the economy of mass production. This is not for the tender-hued artist who would rather die than sacrifice one mite of his precious creative product. The designer in the glass house must develop a thick skin because anyone around might glance at his drawing and say, grandly, "it's no good; I don't like it". This is the kiss of death at once because the sales manager is sensitive to such a comment. "Anyone a-

round" may have little or no artistic judgment but he/she is the arbiter of taste and represents the public. The designer has to accept such a judgment and the sales manager's decision because he must earn his money and that of the company by producing something that "anyone around" will buy.

A view of all these obstacles in the path of the creative designer, how does he proceed? Given a service plate as a starter, he begins with envy in his heart of the designer who produced the Revere plate, a simple circle in form. What can he do to this austere object to satisfy the sales manager's demand for "something new and different"? In some despair, he reviews the 150-odd plates of previous lines, then begins the seemingly endless task of doodling rough sketches of all the possibilities left to him. He tinkers with optics of various kinds, deep and shallow. He works on a number of surface textures. He may try a spot ornament in relief, or variations of edge ornament. He may find that certain textures will create their own decorative edges.

There is always the possibility that the designer can work with a new shape and still stay within the bounds of tradition. Such was the case of Cabochon that combined the circle and the square, and did result in a line that was "new and different".

These are questions most often asked: "Mr. King, did you design such and such", or, "are you the original designer". The reply must always be carefully qualified because
con't on page 8

HEISEY ANIMALS --- FIGURINES

'THE SHOW HORSE'

by Dick Marsh

Labor Day, at the Ohio State Fair, brought to a close one of the largest horse shows in the nation. This show lasts both weeks of the fair and includes all classes of horses, from pony to draft horse competition. While it is possible the Heisey Show Horse is of the pleasure class, he looks to me to belong in the hunter-jumper class. This class has always struck me as an orthopedic's dream (all those broken bones). Rather than trying to ride one of these bony, slippery backed beasts, we'll just sit back and watch.

The show horse was made in crystal and crystal frosted glass, none are known to me in any color.

The quality of glass is good to excellent. Some of them show a large number of very small mould marks. There is generally a mould mark around his back and belly just behind his neck. He is 8-3/4" long and stands 7" tall. Imperial Glass Company has not reissued this item.

His hoofs rise from the ground up and back to the ankles. The ankles protrude from the sides of the legs. The legs dip in slightly then rise up and slightly outward to the chest. The line of ascent is broken with the swelling of the chest and then continues up the neck.

The bottom of the head extends from the neck nearly straight out with just a small drop to the cheeks where the glass rounds in to the jaw. The lower jaw drops sharply down then squares off to his lips. The lips of the mouth are shown by a groove around the front of the head. The

glass now rises up and over his nose. The nostrils are shown by two semi-circles shallowed out with a dot of glass on the flat side of the semi-circle.

The glass now rises up over his head to the ears. The eyes are shown during this rise by dots of glass with a short groove in the glass on both sides of the dots. The ears rise from the top of the head nearly straight up with a slight backward sweeping line and drop back on an angle to the neck. The left ear is slightly in front of the right. The back of the neck drops in a gentle sweeping arc with an easing to the back.

His back is horizontal to the flanks where there is a slight rounding to his tail. His tail rises straight up then nearly flattens out before dropping back down and over the rump. The glass now rounds in to the leg completing his hind quarters. His back legs are stretched back. His knees are shown by a swelling in the legs. The ankles also swell out and back to the hoofs, which flare out to the ground. The front of the rear legs starts with the hoofs rising up and in toward them. The leg rises upward and forward to his thighs which protrude and then continues to the belly.

The belly drops to the middle and then back up to the rear of the front legs. The leg starts with the shoulder tapering in to the legs. The legs now drop nearly straight down to the knees where there is a narrowing in the glass turns in toward the front sharply to the hoofs

MUSEUM NAMED

The new museum was officially designated as "THE NATIONAL HEISEY MUSEUM", owned and operated by the Heisey Collectors of America, Inc., by a vote of the active members at the quarterly meeting.

Needless to say it will also be known forever as "The King House".

The museum belongs to YOU. We hope you are all as thrilled as we who live in the area.

SOUVENIR PLATE PROJECT TURNED OVER

George Abdalla, president of the Newark Heisey Collectors Club, announced at the September 15 meeting that the club had voted to turn the plate project over to the national. The plates were first sold in 1971 before the HCA was even thought of, as a money-making venture for a future museum. Since the museum is now becoming a reality the Newark Club was willing to give the project to the national to provide a regular income

in case money had to be borrowed to finish the museum. George is very grateful to HCA members who helped with the plate sale the past two years. It has been a very successful project.

A few 1973 plates are still available. Send your order with \$7.00, which includes packing and mailing, to: Virginia Yeakley, 640 Melanie Court, Newark, Ohio 43055. Make checks payable to HEISEY MUSEUM FUND.

SEPTEMBER PROJECT A SUCCESS

Approximately \$5000.00 will be made from the claret and dinner project when all bills are paid, giving the museum fund a much needed boost. The whole story is too late for this issue but we will tell you all about it next month. You may be assured that your claret is one of only 250, or less, mailed or picked up by members at the dinner. Only one was allowed per family member. We had ordered extras in anticipation of some loss. Of the extra 50, ten were

not etched, 2 were broken when they were etched and 38 were smashed at the dinner. Lest that makes you too unhappy, the etching was very poor on those smashed. The idea was to make these an instant valuable collectible. The whole project was designed to make as much badly needed money for the museum as possible. All orders were filled. THANK YOU!!!

THANK YOU! THANK YOU!!

Frank Frye,
Project Chairman.

HCA CONVENTION SLIDE SET

HCA HAS MADE AVAILABLE A SLIDE SET OF THE DISPLAY AND SHOW INCLUDING ALL COLOR TABLE SETTINGS AT THE HEISEY CONVENTION, 1973. 82 SLIDES-\$30.00 plus \$1.00 POSTAGE

which then drops nearly straight down to the ground.

When marked, the Diamond H appears on the left rear leg near the ankle.

THE KING HOUSE

by Frances Law

Since the HCA is in the process of restoring the King house for a Museum, we thought a history of the lovely old house would be timely. If this old house could talk what a treasure of memories it would evoke. However, we found a good recorder of it's history in Miss Elizabeth King. Not many families would be able to record for us so much information.

Samuel Dennis King was born in Martinsburg, Virginia in 1800 and died in 1880. He took up the practice of law in Newark about 1825 and was prominent as a criminal lawyer. He built the King House in 1831. The architect is unknown.

S. D. King married Mary Ann Irwin who was from the east. She happened to be standing on the balcony of a house on Locust Street in Newark between 3rd and 4th St. having been visiting her married sister. S.D. rode by on horseback and remarked to his companion "That is the girl I am going to marry". And we doubt love at first sight?

He did marry Mary Ann; there ensued several children. Elizabeth, who married Etherington Spangler of Coshocton, and Charles, who married Helen Morton. Charles and Helen had one child, Jessie, in whose memory Robbins Hunter is making a contribution to the Heisey Collectors of America Museum Fund. Other children were Robbins, who was a physician, and Edward, Henry, and James, of whom Miss King knows nothing. The oldest son was William and most important to us because he was our Miss King's grandfather.

William A. King was an



PHOTO TAKEN ON JULY 22, the day before Miss King moved. Looking toward the back, from the center of the middle room. The chandelier is solid brass. The portraits on floor are of S.D. King and his wife Mary Ann. They will eventually hang in the museum.

attorney in Newark. He married Catherine Kind Knight, who was of Quaker origin, and was from Rahway, New Jersey. Her middle name being King caused much confusion as that King had no connection with the S.D. King family. She was a cousin of O.G. King, known to many as the Hatter. William and Catherine had three children, Florence, Elizabeth, and Albert Edward who was the father of our Miss King.

Florence King was very prominent in Newark all her life. She was organist at the Second Presbyterian Church for 40 years, taught piano, and gave a series of plays every season for the benefit of the benefit of the hospital and later for the Newark Public Library. She died in 1938.

Elizabeth married E.B. Meriam and resided in Cleveland until her death in 1942. They had one

daughter, Catherine, who died at the age of 19 in 1925.

Albert Edward, known to everyone as "Budge", married Atta Beecher in 1905. Miss King does not know what happened to the family fortune but there was no money left to educate William's children. Mary Ann King had set up a trust fund for an education at Wooster for any young man from the Church who desired to become a Minister. No one expressed that desire and Florence tried to persuade Miss King's father to take advantage of it. He refused because he didn't intend to enter the ministry and so taking the money would be under false pretenses. He joined the Jewett car works as a paymaster. Mr. King died in 1915 of Typhoid Fever; Miss King was only seven years old at the time.'

Miss King and her mother then moved from the north wing of the house to the south side and lived with Aunt Florence. The north side of the house was rented for many years to Dr. Fleek Miller, to Dr. Sylvester later, and then to Planned Parenthood.

Aunt Florence put Miss King through school at Miami University and she taught in the Newark Public schools for "umpteens" years.

In the nineties the Grandfather of Miss King donated the site on the square where the house stood to the county for the erection of a Soldier's and Sailor's memorial building (the old Auditorium) and moved his house to 64 North Second St.

Mary Ann King was responsible for the existence of the Second Presbyterian Church. She lost a child in infancy before he had been baptized. It may have been Edward, judging from the records in the family Bible. The Presbyterian Minister preached a funeral sermon on instant damnation. Mary Ann walked out in the middle of the sermon and many of her friends followed suit. She gave \$1000.00 toward building a new Church and pressed her friends to do likewise. When they ran out of money, she gave another \$1000.00 and again her friends came to her support. One of the windows in the present Church she gave in memory of her son, James.

S. D. King's great grandson, James K. Hamill married Sue Heisey Walker, granddaughter of A.H. Heisey. Unfortunately this marriage ended in divorce. Fred King, cousin of Cath-

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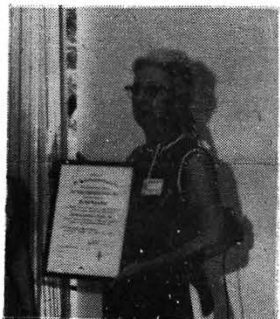
FRANK MALONEY, Pres, BAY STATE HEISEY COLLECTORS CLUB receives Charter # 5.



JAMES KENNON, Pres, and HILDA RYAN, Sec. DAYTON AREA HCC and Charter # 7



ORVA HEISSENBUTTEL, Founder of National CAPITAL HCC presents \$100.00 to museum fund.



KATE COVELAND, Pres. FAR EAST HCC, Charter # 3 Columbus, Oh., area.



l to r. HCA President, LOUISE REAM, Presents Charter # 6 to RUTH PERLOFF, Pres. and JOYCE COLANGELO, Sec. LONG ISLAND HCC.



FRANK FRYE presenting check to Museum Fund



CARL SPARACIO, Pres. HEISEY HERITAGE SOCIETY (N.J.) with Charter# 8. LOREN YEAKLEY in background.



LOUISE REAM and JAMES KORUS, Convention Chairman



RICHARD MARSHALL, Pres. REYNOLDSBURG HCC and Charter # 2

Charter of

The Heisey Collectors of America, Inc.

Know all men by these presents that:

The Heisey Collectors of America, Inc.

Grants this Charter to:

as a Member Club in good standing as it accepts all provisions of the established Constitution and By-laws of

The Heisey Collectors of America, Inc.

maintains an active membership, and supports all interests and activities of The Heisey Collectors of America, Inc.

In Witness whereof we affix our signatures

on this day of _____ and in this year of _____

National President:
The Heisey Collectors of America, Inc.

Officers of

President _____

Secretary _____



**COPY OF MEMBER CLUB CHARTER.
THE NEXT ONE COULD BELONG TO YOUR CLUB.**

HEISY HUNTER HAPPENINGS

by Bob Ryan

Boy, it is that time of year when the summer dulls set in and a person can't even find a good flea market or show to cheer him...about those flea markets, seems they are asking show and shop prices for their merchandise, at least the last two that I wasted my time at did...Marked common Heisey is continuing to skyrocket in price...noticed some great buys in the last Heisey News letter...feel that this will become the best vehicle for Heisey collectors to both buy glass and sell it....here you are dealing with fellow collectors and have a feeling of trust...enough of the soap box....

Several of you have kept your promises and have written with finds... Eight Grecian Border cordials were discovered in California along with 6 #300 Peerless low footed Flamingo goblets...that's a rare one...same collector came up with a #315 Panelled Cane creamer in custard....#305 Punty & Diamond Point punch cup was found at a Dayton, Ohio show, also....has anyone else found one of these?..

A northern Ohio Collector reports some garage sale finds that were worth the grubbing.....2 #1201 Fandango nappies...a #4054 shot glass in Coronation.. #1776 Kalonyal nappy..#350 Pinwheel & Fan 8" nappy... #1170 Pleat & Panel marmalade with enamel floral decoration, (if this is crystal it is unusual)...#357 Prison Stripe footed jellythat's a drooler..this collector is really serious about her collecting, she took the glass Heisey door knobs off her poor old aunt's house...she and a fellow collector report

that they arrived home from the convention with less than \$2.00 between them.

A thrilled collector from New England reports finding another of those #1280 opal Wing Scroll trinket boxes....same collector reports finding a #1205 Fancy Loop butter pat.....

A couple Floridians on their way back home from the convention stole a few items...a #1220 Punty Band custard tumbler and a #1280 Winged Scroll spooner also in custard, wow... a #343 Sunburst club bon bon was also filched by this couple.....

Had a very long distance call from an Illinois couple out in Colorado. Seems they found a Swan pitcher....just when I was checking the maps for routes to Colorado, had a call from a collector in New Jersey advising me that she had found a Swan pitcher...I'm confused now so guess I'll just have to wait for the third call on this item and then draw lines from all three points and go to the intersecting spot on the map...you got a better system?

Listen, these phone calls are getting ridiculous. Just heard from a Pennsylvanian who found 4 Kenilworth #4092 cordials with cobalt bowls...and she is a cordial collector too...great find...A Winged Scroll sugar bowl in opal found a new home in a collection. A real goodie! A new couple came to our club meeting and brought along a basket full of goodies ala Lil' Red Ridin' Hood (gotta get me a basket, maybe that's the key)first item out of the basket was a pair of #305 Punty and Diamond Point

gas shades...that's a real gasser...then if that was not enough out comes a #1295 Beaded Swag emerald green salad bowl and I mean to tell you we were all greener than emerald when he said that this was the second one of these he has found....continuing along the green emerald line out pops a #1280 Winged Scroll dresser tray... and the coupe de grace, two Moonglo cut parfaits, cut by Max Seidel and signed by the artist....that did it.....

Hot scoop from Long Island....found rather inexpensively the rare 11" Madonna bust....and in the collector's own back yard. ...how did that happen?... same collector came up with the following.....a #1255 PINEAPPLE AND FAN emerald 10" vase...emerald #1290 WINGED SCROLL sugar & creamer...it has been a winged scroll month hasn't it....shining from an antique shop window near the collector's mother-in-law's didn't come in handy. Without one this collector would never have happened upon her Locket on Chain..

The area's super collectors were out trying their luck in Kentucky and came home with the medium sized ball vase in Sahara.another man spoiled it for us men by giving his wife an alexandrite miniature ball vase for her anniversary....no, you can't have a tangerine one...see what I mean.....
HURRAY FOR ALL THE MUSEUM COMMITTEE FOR GETTING US A HOME.....

BACK ISSUES ARE AVAILABLE.

You may purchase the complete VOL. I for \$6.00 or any of the current issues for 60¢ each.

con't from page 3

"design" has the broadest meaning of any term in the vocabulary of Art. It means all things to all men, and the degree "originality" is often difficult to determine. It is obvious that a direct and unaltered copy of an existing piece is no more than a copy, and it has no value in itself. It is called plagiarism, or piracy, if the copyist profits from its use. An old professor, weary of reading the plagiarism of his students, said, "It is no more than transporting information from one place to another".

Leonardo Da Vinci, painter of the famous "Last Supper", was without doubt the most original designer ever known. His clocks, mechanical devices, machines and airplanes were pure inventions undreamed of before his time. It has been said that, had he invented the gasoline engine along with his airplane, he would have killed himself in his early years learning how to fly!

Most of today's designers extend, adapt and modify previous concepts to fit present demands. Very few of today's designs are "out-of-hand" creations of a single man like Leonardo. Rather, they are the result of a continuum of additions and refinements of previous designs. This will be the topic of a later column which will center on a challenge by Clarence Heisey or Rodney Irwin with a handout of some odd piece and the question, "What can you do to this to make it more attractive to the trade?" The result will be in the hands of anyone around and in the lap of the gods, whoever they are!

A GALA DAY FOR HCA.

Saturday, September 15, 1973, was a great day in the history of the Heisey Collectors of America.

When the flea market was first announced, who would have believed that so many Heisey dealers from four states would come to set up? Most of them arrived by six o'clock and set up nearly in the dark. The early birds were there looking for the sleepers or items they particularly wanted. The grass was wet, the dew settled on the glass but no one seemed to care.

The day was bright and sunny, yet pleasantly cool. The nearly 30 dealers displayed tables full of Heisey glass in all the myriad colors, which sparkled like jewels under the bright sun. The commoner, the medium and the very rare--it was all there. In fact it looked like the June show revisited.

The house had been moved into Museum Park on the preceding Sunday but since it was still on the blocks, it could not be shown. Everyone had a look at the outside and we hope that their opinions were formed on the potential of the house rather than the present state. We are sure that when you see the interior you are in for a pleasant surprise.

That night at 6:30 P.M. guests began arriving at the Schnaidt residence in Granville for the dinner dance and quarterly meeting. A large tent easily held the nearly 150 present for dinner. The tables were set in a huge Diamond H and yellow tablecloths and napkins which set off the Heisey candlesticks, bowls of garden flowers and delightful corn husk dolls made by Sam Schnaidt's mother who

did the decorating.

The guests were directed to park on the Denison Univ. Campus near the house and taxied over in antique cars which everyone thoroughly enjoyed.

Punch and delicious hors d'oeuvres preceded the filet mignon dinner, catered by Eleanor Jackson of Newark. The food was great--and plentiful. Wine was served with dinner and most people used their new clarets.

The business meeting was as brief as possible. Action taken is listed elsewhere in this issue. Honor guests included Miss Elizabeth King, the former owner of "our" house; Mr. Earl Schurtz from the company who actually gave us the house; Carl Cobel, former Heisey designer who also designed the claret etching; and last, but not least, Robbins Hunter of Granville, presently an antique dealer. Mr. Hunter had worked very hard to save the King House and it was he who brought it to the club's attention. He very generously presented a check for \$2000.00 to the museum fund, in memory of Jessie King, daughter of the original owners of the house.

Miss King had written a delightful poem which she read and it will appear in the next issue of Heisey News.

A few clarets had been saved for the museum and following the dinner one was auctioned off. The bidding was spirited and it finally was sold for \$130.00 to Ronald Dunham of Michigan. Since the back bidder was disappointed at not getting the first one, another was auctioned later and brought the same price. This one went to Ray Goldsberry, al-



The July 8th picnic and pool party given by Mr. & Mrs. C. Sparacio for the members of the Heisey Heritage Society was a perfect opportunity for the officers of the club to pose for a group portrait along with their recently acquired HCA charter. Front row, 1 to r, Grace Sparacio, Secretary; Libby Flashner, Director; Lynne Bloch, Vice President. Second row, 1 to r, Rich Buthy, Treasurer; Carl Sparacio, President. This club serving the N. J., N. Y., & Eastern Pa. area is club #8.

so of Michigan.

We learned that we have some enthusiastic square dancers in the HCA. Not many danced but those who did enjoyed it. The rest seemed to enjoy the music and watching the dancers just as much. There was also round dancing.

It was indeed a gala day and a gala evening and we wish you all could have been there. It did not just "happen". A very active project committee did a yeoman job and deserves much thanks. Frank Frye, chairman; Charles Wade in charge of the flea market; Russ Ream who handled the claret sales; Sam Schnaidt, museum committee chairman who also worked on the project and offered us his home for the festivities; his wife Heidi who was also so gracious in letting us use her home and facil-

ities; Sam's mother for the decorations, and to all those who worked hard and long to set up and tear down for the party, or who helped in other ways.

Bob Ryan helped pass out the clarets and, along with several others including Loren Yeakley and Bob Coyle, proved that he had other talents, as those of you who were there know. Even Stan Darling, our attorney, and his wife, Kay, stayed until 2:30 A. M. helping with the clean-up work.

Guests were there from Florida, Pennsylvania, Michigan, New Jersey, Kentucky, Indiana, Maryland and, of course, from all over Ohio.

It was a great party and nearly everyone said, "Let's do it again".

... Louise Ream

CLUB HONORS FOUR

con't from page 5
erine King Knight King,
married Alice Heisey,
daughter of A. H. Heisey.

The porch on the front of the house was changed for a very interesting reason. This change was made during the Victorian era. The daughters of William A. King, Florence and Elizabeth, persuaded their father to make a bigger front porch. The reason? It seems the girl whose date came first got to use the back porch, and this left the other daughter to sit in with the family when her date arrived. The girls asked their father to build a front porch, so each would have a place to date.

Heisey Collectors, beware! It has been reported that two people have seen a ghost in the house. It was a woman dressed in an old fashioned Calico dress and wearing an apron. She was, or is, a benign ghost, always smiling--So never fear.

Miss King retired in 1963. A friend said he never knew a teacher so dedicated to retirement. This could partly be due to the fact that Miss King wanted to go on the stage. Aunt Florence persuaded her to go into the teaching field, as the stage wasn't quite the "in" thing at that time. Our lady is enjoying retirement immensely and finds herself busier than she was during teaching days. She belongs to the Episcopal Church, the DAR, 20th Century Club, the Historical Society and is an Active member of HCA.

Well, we have the lovely old home, so let's put our backs to the job and realize our dreams, Heisey Museum to be enjoyed by all.

Ann Heisey, Thomas C. (Tim) Heisey, A.H. Heisey and Lucile Kennedy were voted HONORARY MEMBERS OF THE HCA at the September 15th meeting. Ann Heisey is the widow of T. Clarence Heisey, son of the founder and the third president. Tim is her son. Gus, namesake of his grandfather A.H., is the son of Wilson Heisey, second president of the company.

The honor was granted to the Heiseys because of the family's great contribution in making the beautiful glass which we so eagerly collect today, and would not have without them.

Miss Kennedy is the sales manager of Imperial Glass Corp. and has been very helpful to our club in many ways. We are showing our appreciation by including her in this group.

These are the only four to have been so honored by HCA at this time.

con't from page 1
beautiful when it is finished and others with no vision could not understand why anyone would want to move "that old thing". History books have mentioned the old house before. No doubt it will be mentioned many times in the future and will forever be one of Newark's landmarks even aside from the fact that it will contain our beautiful Heisey glass.

Tim Heisey was one of those watching the progress of the house as well



NEW FAKE HITS MARKET!

Lucile Kennedy, Sales Manager of Imperial Corp. has sent us the newest fake piece which is signed Heisey. It is a pickle dish in the #341 Old Williamsburg pattern and is about 3-1/2" wide and 9" long. She does not know the source of it as yet. It is very poor quality glass and definitely not Heisey or Imperial. The base rim has been ground but not polished and the mark seems a little shorter and wider than the usual H. Don't let this poor piece of glass fool YOU!

as many other club members and the just curious. Several reporters and photographers were following along and everyone was snapping pictures including part of the moving crew. The sons of Mr. Dingey, the mover, expressed a desire to see the house when it is done, saying it is the nicest house they had ever moved.

WHAT ARE WE COMING TO?

A recent auction ad in the Tri-State Trader contained these words. TERMS: Cash with proper I.D.

We hope this was a mistake, or are we really entering a period of a cashless society?

NOTICE

SEND YOUR QUESTIONS, ARTICLES, OR LETTERS YOU WISH PRINTED TO:

Louise Ream, Editor
Box 27
Newark, Ohio 43055

Your Ads to:

Virginia Yeakley
640 Melanie Court
Newark, Ohio 43055

Your Finds to:

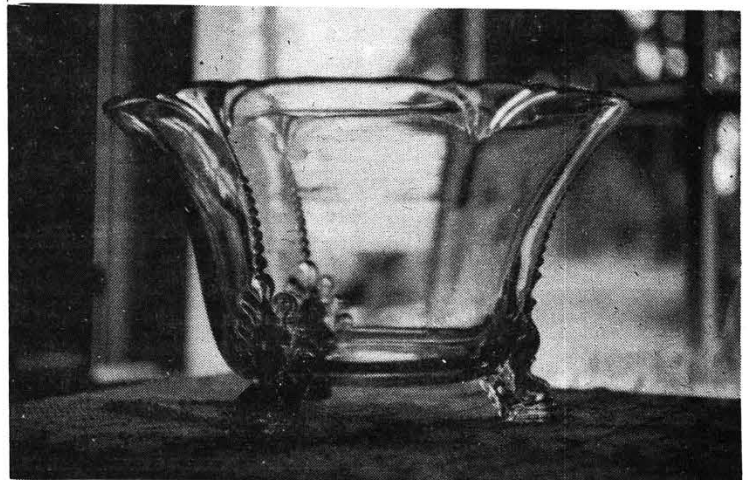
Bob Ryan
Box 27
Newark, Ohio 43055

Membership information to:

Ann Holman
Box 27
Newark, Ohio 43055

con't from page 2
in the price guide available to us.

Found mostly in crystal there have been a very few items found in color. On color Plates two of Book II and Book III Mr. Vogel shows the 12 oz. molasses can and the 1/2 gallon tankard pitcher in Flamingo. We have the water bottle in Flamingo in our collection. More than likely these were produced on a special order basis due to the rarity of items in color. Do not worry about reissues of this pattern as the molds probably have been long destroyed.



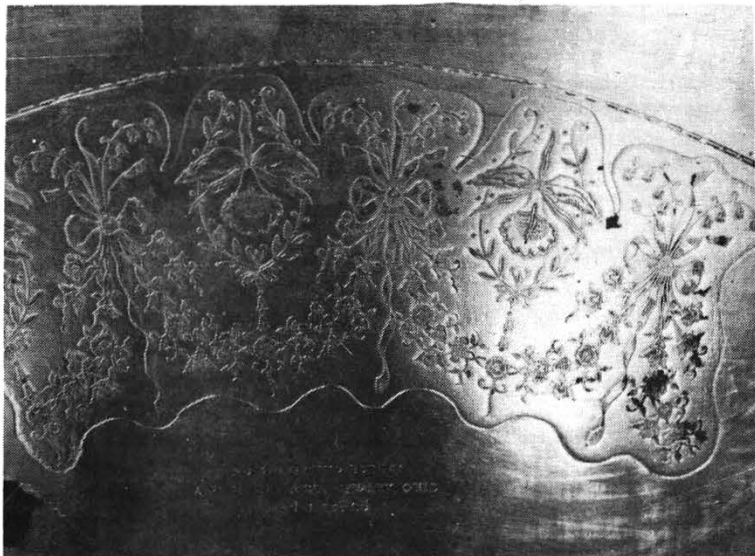
#1401 EMPRESS PUNCH BOWL (QUEEN ANNE) Collection of Lynne - Art's Glass House.

DONATIONS TO MUSEUM FUND 1973 CONVENTION

NEWARK HEISEY COLLECTORS CLUB,

FROM SOUVENIR PLATES - - \$ 4000.00*
 NATIONAL CAPITAL HEISEY COLLECTORS - - - - - \$ 1000.00
 (From all-Heisey show and sales of book -
 THE HEISEY COLLECTOR BOOK I)
 WILMA SAXTON-SALE OF DATED PAPERWEIGHTS DONATED 569.00
 (Club has 57 on hand yet to sell at \$10.00 each)
 F. and S. AUCTION SERVICE... 167.00
 Commission on glass sold for a club member.
 SHOW DEALERS AND FRIENDS. 180.00
 \$ 5916.00

* National members helped to sell
 these plates at convention.



ORCHID PATTERN ETCHING PLATE; donated to museum by Irene Rauck.

REFERENCE BOOKS AND CATALOG REPRINTS OFFERED FOR SALE BY HEISEY COLLECTORS OF AMERICA, INC.

ORDER FROM: Miss Donna Yeager
 Route #1, Loudon Street
 Granville, Ohio 43023

THE HEISEY ANIMALS, by James McDermott - - - - - \$ 3.00
 This book pictures all 56 of the different animals produced by Heisey. It also states the size of each
 This book pictures all 56 of the different animals produced by Heisey. It also states the size of each animal
 THE HEISEY ANIMALS, ETC. BOOK II. - - - - - \$ 3.00

by Robert Coyle, Lynne Bloch, Art Hartman.
 This book pictures items using the animal figure as stems, stoppers, handles, flower frogs, ash trays, etc. Also included are figural items not included in the animal book.

HEISEY GLASS IN COLOR, by Virginia & Loren Yeakley \$5.95
 Printed completely in color. Fifteen color plates showing pieces in all Heisey production colors, including experimental colors.

HEISEY GLASSWARE, by Viola Cudd - - - - - \$10.00
 This is a hardback book written and published by the author. Contains 245 pages including many late stemware items.

THE HEISEY COLLECTOR-BOOK I, by Orva Heissenbuttel \$1.50
 Published as a souvenir of the first All-Heisey Glass Show and Sale, March 3, 1973 in Washington, D.C. by the National Capital Heisey Collectors Club. Nine contributing articles are included.

HEISEY GLASSWARE, by Virginia McLean - - - - - \$10.00
 This is a reprint of an original Heisey catalog circa 1935 containing most of the items and patterns offered during the colored Heisey era.

HEISEY'S LEAD BLOWN GLASSWARE - CATALOG 1413 - - \$7.95
 by L - W Promotions
 This is a reprint of an original Heisey catalog from the 1920 era. Contains 80 pages showing many of the etchings from that period.

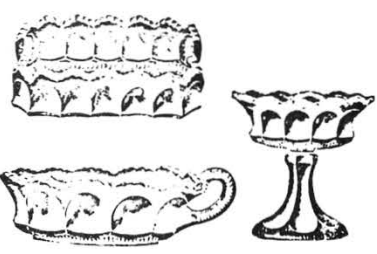
HEISEY CATALOG AND FACTORY PRICE LIST - - - - - \$6.95
 by Antiques Research Publications.
 This catalog reprint, Number 33 dated June 1, 1956, is the last catalog published by the Heisey Company. Contains complete listings of the patterns offered by Heisey when they discontinued operations.

ORDER SOME POSTCARDS SHOWING THE HEISEY FACTORY
 (Printed for 1973 convention)
 Order in quantities of - - - 3/35¢, 6/65¢ or 15/\$1.25

Dear Mrs. Ream:
 My husband and I were driving home early Sunday morning (left Ohio 11:30 P.M. Sat.) and apparently both thinking the same thing at the same time - - Jim turned to me and said, "You know I think we should write a thank you note to Louise Ream I had a wonderful time", I just chuckled and said, "I was thinking the same thing".
 We would like to extend our thanks and appreciation to you and all members of all committees involved. It was a most enjoyable day and evening, Eleanor Jackson's dinner was delicious.

center pieces were very appropriate.
 Hoping in the future there will be more such events.

Thanking you Again and hoping to see everyone again soon.
 Claire Ann & Jim Roupas
 Maryland



#300 PEERLESS

See Page 2, last issue of HEISEY NEWS.

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Starring Harry Diamond

"Harry?
 He went to pose for the Heisey News centerfold".

HCA PARTICIPATES IN OHIORAMA by Louise Ream

The HCA participated in the recent Ohiorama at the downtown store of the F. & R. Lazarus Co., the largest department store in central Ohio, from August 13-18. This was a display of Ohio made products with entertainment from Kings Island, a large Disneyland type amusement park in southwestern, Ohio.

Besides a showcase display of Heisey in the 6th floor assembly center, there was, for a few days, a window of Heisey glass. John J. Gilligan, governor of Ohio visited the displays on Thursday and on behalf of the club was presented a 1973 souvenir plate.

The crowds were disappointingly small but most of those who came were impressed by the glass display and several new members were obtained for HCA.

Those helping to set up the display and manning it during the week were; Annie Johnson, Hilda and Connie Ryan of Dayton; Ruth Perloff, NY.; Betty Browning, Columbus; Vivian Fisher and Russ and Louise

Ream,, Reynoldsburg; and Virginia Yeakley, Dick and Virginia Marsh, Ann Holman, Phyllis McClain and Emogene Shomaker all of Newark. Horace King was also present part of the time with drawings of patterns which he had designed for Heisey.

It was an interesting experience and we got to see some of the behind the scenes workings of a large department store. We entered and left by the employees entrance which was a bustle of activity and had passes entitling us to enjoy the cheaper rates of the employees cafeteria.

Most of the exhibitors were packed up on Saturday evening ahead of us and boys working at the store took their boxes downstairs. We were told they would be back for ours but no one appeared. We envisioned having to spend the night guarding our glass in the empty store so started out on our own with our cart load of boxes to find the elevator. About that time a boy returned and said we could not go down because the

store was closed and the employees were leaving and there would be too much of a rush so we'd have to leave our glass. My husband, who had gone to get the car, became worried about us and came back upstairs and insisted that the boy help us since we would not leave without our glass. He took us to a freight elevator which went to the docks but he could not summon it so after another long wait we went to another freight elevator which led down to the woman's department in the basement. We then had a long trek carrying our boxes of glass up some steps and through the now deserted store. We all breathed a sigh of relief when we finally made it past the guards and out through the employees exit to our car.

As I said before, it was an interesting experience!!!

THOUGHT FOR THE MONTH
NOTHING IS REALLY WORK...
UNLESS YOU WOULD RATHER BE
DOING SOMETHING ELSE.

James M. Barrie



Q. How do you know that the pieces pictured last month and named by

the club are Heisey?

A. All of them are signed, all are of Heisey quality and the colored pieces are the "right" colors. We will not name patterns unless they are signed or otherwise identifiable as Heisey. As stated before, when the correct name or pattern numbers become available to us we will print it in the "News".

Q. You did not include the one labeled Bow Tie at the show last year. Is there a reason for this?

A. The baskets and ashtray which we call BOW TIE are in the #1184 Yeoman series which is sort of a catch-all pattern. The three sizes of flat baskets and handleless ashtray are called Bow Tie for the purpose of easy identification. None of these pieces are marked. They are shown in some catalog reprints.

THE OPINIONS EXPRESSED IN ARTICLES IN HEISEY NEWS ARE THOSE OF THE AUTHORS AND NOT NECESSARILY THOSE OF THE ORGANIZATION. THE EDITORIAL STAFF RESERVES THE RIGHT TO EDIT ALL MATERIAL SUBMITTED FOR PUBLICATION.

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2. Greek Key Tankard - 3 pint size	65.00
3. Carcassone - Lafayette etching - wines	(3) - ea. 9.00
4. Jamestown Goblets, signed	(6) - ea. 10.00
5. Greek Key - Creamer & Sugar, round, some gold	45.00
6. Prince of Wales - Fruit Bowl (Pedestal & Bowl) 14" high	65.00
7. Greek Key Sugar (oval)	22.00
8. Fancy Loop Berry Dish	5.00
9. Goose, Wings Up	45.00
10. Beehive Plates - <u>SPECIAL</u> - Amethyst flashed and crystal, 4"	15.00
8"	20.00
11. Dawn Juice Pitcher 5" hg. - Town & Country	40.00
12. Candy Container - 9-1/2" hg. Recessed Panel - Frosted & Clear, Silver Trim	27.00
13. Narrow Flute mustard	13.00
14. Queen Ann - mustard etched	15.00
15. Moongleam Candlesticks #112 - 3"hg.	18.00
16. Toy Candlestick #131	15.00
17. Sahara - Candlesticks #1231, 2"	18.00
18. Orchid Etched - Creamer & Sugar (Waverly)	25.00
19. Coarse Rib - Pitcher 2 pint	22.00
20. Flamingo Mustard - Wagon Wheel	15.00
21. Sahara - Old Sandwich Tumblers	(3) - ea. 14.00
22. Sahara - Old Sandwich - Creamer & Sugar	45.00
23. Fandango Bowl - Crimped edge - 9-1/4 wide	18.00
24. Fandango Cruet large	45.00
25. Fandango - Plate 8" scalloped	15.00
26. Moongleam - Old Sandwich - water goblet	14.00
27. Queen Ann - nut dish - clear	(5) - ea. 5.00
28. Victorian Bell	40.00

GEORGE & EILEEN SCHAMEL
Rt. 3, Box 419
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Phone: (301) 432-6285



DIAMOND PLUS

* unsigned

#150 Banded Flute Salt Shakers, no tops, pr. - \$ 12.00	#1170 Pleat & Panel Hotel Sugar - - - - \$ 10.00
#150 Handled Candlesticks, - - - --Pr. - 27.50	#1170 Pleat & Panel 5" Ftd. Compote & Lid, Moongleam - - - 26.50
#300-1/2 Peerless Footed Jelly-Gold* - - - 19.50	#1205 Fancy Loop Punch Cup* - (9) ea. 12.00
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#315 Paneled Cane 6" plate - - - - - 15.00	#1220 Puntty crimped nappy some gold - - 16.00
#333 Waldorf Astoria decanter -Gold* - - 45.00	#1225 Sawtooth Band Nappy* - - - - - 15.00
#339 Continental Wines-Gold (4) - - - ea. 15.00	#1225 Sawtooth Band 6 oz. Cruet* - - - 30.00
#339 Continental Footed Sherbets (3) ea. 10.00	#1235 Chrysanthemum Cruet(wear)* - - - - 29.50
#341 Puritan Half Gallon Jug - - - - - 39.50	#1235 Chrysanthemum Punch Cup* - - - - - 8.00
#341 8 oz. Footed Tumbler - - - (4) ea. 15.00	#1235 Chrysanthemum 5" Nappy* - - - - - 10.00
#343 Sunburst Water Jug* - - - - - 42.50	#1235 Chrysanthemum Cracker Jar, no lid* 39.50
#357 Prison Stripe 9" Nappy - - - - - 47.50	#1245 Ring Band Custard Nappy, Good Flower decoration 52.50
#406 Coarse Rib 8" Nappy - - - - - 15.00	#1255 Pineapple & Fan #1 Shaker - - - - 12.00
#406 Coarse Rib 5" Nappy - - - (2) ea. 7.00	#1184 Diamond Optic Flamingo cruet, 2 oz 32.50
#411 Rib & Panel 5 oz. Sherbets (4) ea. 8.00	#1184 Diamond Optic Sahara, 2oz. cruet - 32.50
#411 Rib & Panel 6 oz. Cruet - - - - - 22.50	#1469 Ridgeleigh Ice Tub & plate - - - 42.50
#427 Daisy & Leaves 8-1/2" Nappy - - - - 47.50	#1469 Ridgeleigh 4-1/2" Nappy - (2) ea. 4.00
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#433 Grecian Border Ftd. Sherbets (6) ea. 10.00	#1469 Ridgeleigh Salt Shakers-Metal lid - - - pr. 12.00
#451 Cross Line Flute 5" Hdld Jelly - - - 18.50	#1469 Ridgeleigh 6" Candle Vase, Zircon 45.00
#473 Narrow Flute W/Rim 5" Ftd Jelly - - 24.00	#3350 Frontenac Saucer Champagne(2) ea. 12.00

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* indicates signed pieces

# 31 Handled Toy Candlesticks*	pair	\$ 25.00
# 112 Candlesticks, Flamingo	pair	15.00
#160 Locket on Chain 4" Nappy, (5 beads missing on rim)		20.00
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#1184 Bow Tie Handled 4" Ash Tray, Flamingo		10.00
#1184 Yoeman Goblet, D.O. Bowl, Flamingo*		7.50
#1401 Empress 10" Celery, Flamingo*		12.00
#1425 Victorian Toothpick (or Shot Glass)*		10.00
#1485 Saturn Old Fashion Glass, Limelight*		20.00
#1776 Kalonyal Punch Bowl Base*		25.00
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E. W. HALL

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HEISEY

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Ipswich candle vase, flamingo, signed	12.00
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Horse Head Cigarette box	22.00
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Victorian Footed, juice, Heather	10.00
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Imperial Nude with amber nude	10.00
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3.	# 300	Peerless Individual Cream & Sugar	- - - - - pr.		17.00
4.	# 351	5" Flared Vase, V.I.P. 110	- - - - -		15.00
5.	# 338	#2 8" Sweet Pea Vase	- - - - -		27.50
6.	# 352	Flat Panel, Small Cream & Sugar w/top	- - - - - pr.		18.50
7.	# 352	Flat Panel, Small Cream	- - - - -		8.00
8.	# 355	Quator, Double Sugar Tray, V. II, Pg. 151	- - - - -		22.00
9.	# 393	Narrow Flute, Covered Butter	- - - - -		25.00
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12.	#1205	Fancy Loop, 10" Straight Vase*(Variant)	- - - - -		35.00
13.	#1205	Fancy Loop, Mustard bottom*(Variant)	- - - - -		12.00
14.	#1235	Crysanthemum, 8" Footed Compote*	- - - - -		30.00
15.	#1235	Crysanthemum, Punch Cup*	- - - - -		9.00
16.	#1255	Pineapple & Fan, Salt Shaker* no top	- - - - - (2) - ea.		8.00
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26.	#1503	Crystolite, Individual Sugar	- - - - -		9.00
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28.	#1776	Kalyonal, Water Caraff*	- - - - -		65.00
29.	#1776	Kalyonal, 4-1/2" Nappie	- - - - -		18.00
30.	#1776	Kalyonal, Spoon Tray	- - - - -		25.00

Emerald

31.	# 150	Pt. Oval in Diamond Point, Spooner Several Small Flakes on side*	- - - - -		30.00
32.	#1255	Pineapple & Fan, Covered Sugar*, Worm Gold	- - - - -		40.00
33.	#1255	Pineapple & Fan, Mug*, Worm Gold	- - - - -		35.00

Custard

34.	#1245	Ring Band, Tumbler Painted Roses Excellent, Gold Worm	- - - - -		42.00
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Sahara

35.	#1401	Empress, 12" Square, Handled Bowl	- - - - -		35.00
36.	#1401	Empress, Cup & Saucer	- - - - - (5) pair 11.00 - - - 5 for		50.00
37.	#1401	Empress, 6" Square Plate	- - - - - (6) each 6.00 - - - 6 for		32.00
38.	#1401	Empress, 8" Plate	- - - - - (6) each 8.00 - - - 6 for		45.00
39.	#1401	Empress, Berry Bowl and 8 nappies	- - - - - Set		60.00

Flamingo

40.	# 500	Octagon, 5" Basket	- - - - -		25.00
41.	# 473	Narrow Flute, w/rim, 6" Pickle, V. II, Pg. 103	- - - - -		12.00
42.	#1185	12" Celery, V. III, Pg. 24	- - - - -		20.00

Marigold

43.	# 393	Narrow Flute, Individual Sugar	- - - - -		20.00
44.	#1252	Twist, 12" Handled Sandwich Plate	- - - - -		45.00
45.	#1184	Yoeman, D.O., Cruet (crazed), Clear Stopper	- - - - -		12.00

SOME ITEMS ARE STILL AVAILABLE FROM MY AD IN THE JULY HEISEY NEWS. DROP ME A NOTE IF YOU'RE INTERESTED IN ANY ITEMS AND I'LL LET YOU KNOW IF THEY ARE STILL AVAILABLE.

I'm still looking for Imperial reissues in the Victorian Pattern in color.
 Also Heisey Old Fashions, Tumblers and Oyster Cocktails.

letters-we get letters.....

In the last issue of HEISEY NEWS the notice stated that questions concerning membership should be addressed to you. Therefore, my question is, do you have a set of guidelines or sample charter or what-have-you concerning setting up or starting a local chapter of the Heisey Collectors Club?

Any information you can send me regarding such would be greatly appreciated. There are several of us Heisey Collectors in the Jacksonville area who are interested in starting a local club and eventually being able to receive a charter from the National Club but we wanted to start it out right and get

any information you may have so that we may be able to comply with your national guidelines from the start.

Ed. note: The membership chairman, Ann Holman, has sample constitutions and a listing of a few guidelines for member clubs.

CLUB NAMED !

ONE OF THE NEWER STUDY GROUPS IN NEWARK, UNHAPPY BECAUSE THEY WERE LISTED IN THE HEISEY NEWS AS UNNAMED, HAVE NOW SELECTED A NAME. TO BE KNOWN AS "HEISEY HUNTERS", THEY HAVE ALSO ELECTED OFFICERS. CHARLES WADE IS PRESIDENT AND HARRIET CAMP IS SECRETARY.

NOT YET AFFILIATED WITH THE HCA AS A CHARTERED CLUB, IT IS TO BE HOPED THAT THEY SOON WILL BE. FROM ALL REPORTS IT IS AN INTERESTED AND ACTIVE GROUP AND WE NEED THEM.

EMOGENE SHOMAKER, HCA BOARD MEMBER, IS THE CLUB'S COUNSELOR.

I am very happy to tell you that our local group has applied for a charter and has chosen the name of Gateway Heisey Collectors Club. We had a meeting on August 25th at the home of Phyllis Soltman and made this decision. We have sent Ann our \$25. initiation fee and asked her for any information we need to become a chartered club. Those present elected me president and we will elect other officers at the next meeting.

Chuck and I hope you have a large attendance at your meeting and dinner-dance on the 15th. Again let me say we are sorry we will have to miss all the happenings. Good luck and

we will see you in December.

Margaret Reed
Sewickley, Pa.

Ed. Margaret is a member of the board of directors of the HCA.

At last I have found after searching several years, something on a nine inch oval fruit bowl similar to V. III, Pg. 7, Yeoman #1184 that I have had for several years.

Reference to August "Heisey News", Pg. 7, your #U8006, Lattice Band Bowl. Now you can say that there are three known. My bowl has a diamond H in the bottom and also the bottom is ground, and has a 34 star bottom.

I thought you would like to know.

Roy Manning
Smyrna, Ga.

