

HEISEY NEWS

VOL. II NO. 6 OFFICIAL PUBLICATION HEISEY COLLECTORS OF AMERICA JUNE 25, 1973 SIXTY CENTS

From the desk of . . .
Your President, Louise Ream....

Looking backward.....it has now been two years since the members of the Newark HEISEY Collectors Club voted to look into the possibility of starting a national collector's club based in the home of Heisey. Elated by the success of our second glass display and first antique show in June 1971 and spurred on by public demand for such a club, we voted to go ahead with it if we received enough response to letters which we sent out and ads in trade publications. The answers were gratifying and on October 15, 1971 The Heisey Collectors of America was born.

It was decided that the 20 members of the Newark Club would be the initial board of directors. Also, since the annual meetings would have to be at the time of the convention in June, it was voted that the first terms of office would run until June 1973, since 6 months was too short a term of office to accomplish anything. The term of office for directors would be four years in the future so that original 20 drew lots to determine who would serve for one, two, three or four years. The first election for five directors would be in June, 1973. Officers were to be elected by and from the board of directors.

Some discussion since that time has intimated that the original board did not want to accept members on the board from without the state of Ohio. To the contrary, it was voted to accept out-of-state active members with this in mind, and against the advice of the attorney, who felt it would not be wise to do so. We felt that if we were to be a national club we would have to ac-
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LATE NEWS..

THE 5 MEMBERS ELECTED TO THE BOARD OF DIRECTORS ARE:

Donna Yeager, Granville, Ohio
Tom Bredchoft, Oak Harbor, Ohio
Stephen Bradley, Columbus, Ohio
Hilda Ryan, Centerville, Ohio
Margaret Reed, Sewickley, Pa.

They will serve for four years.

The Board of Directors will hold a meeting in Newark on June 23rd for the purpose of electing the officers.

IT STARTED WITH A HEART . . .

by Jerry & Judy Robinson

Our collection started better than 5 years ago when I bought Judy a heart shaped dish in Sunburst 343 for Valentine's Day. The antique dealer told me it was Heisey Glass and was becoming very collectable. Anyway, I gave it to Judy and she really liked it. After talking it over we went back to the same shop and purchased a creamer & sugar in the same pattern. Also bought a beautiful basket.

I don't know if it was the school teacher in both of us or what, but we decided to learn everything we could about this Heisey Glass. So, several weeks later, we were in Chicago at one of the largest bookstores digging through all the antique books trying to find out just what, where and when was this Heisey glass. Couldn't find a thing, (this was before any of the all-Heisey books were published). We made a long distance telephone call from the bookstore back to the antique dealer to see if we were spelling the word H E I S E Y correctly, because by now we were beginning to feel we had been taken. After several more hours of searching we found a book that said A. H. Heisey Co., Newark, Ohio, 1895, and about two or three sentences about the company.

Months later we found the ad for the 1956 catalog. Ordered it, but didn't find it much help because none of our pieces were in the catalog...More doubt! Finally, Dr. Herrick's catalog appeared, but it still was not much help.

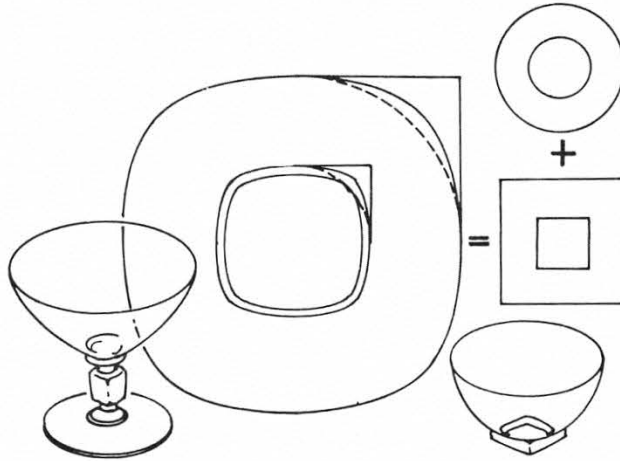
By this time, we had gotten Darrell and Nancy Bratt from Michigan interested and we all decided to see this place -- Newark, Ohio, home of Heisey. When we got to Newark we didn't know just where to start. We spotted the Licking County Museum and decided there was no better place. They were very helpful, and showed us a book that they had just received from Mr. Vogel. Opened the book at random and would you believe.....SUNBURST. Now we were getting somewhere!
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CABACHON: HOW IT ALL BEGAN.....

by HORACE KING, Designer.

Much of Plantation and Waverly was well into production so it seemed the time to get to work on a new line. In January of 1946 Rod Irwin called me in to tell me that he had a hot idea--a modern back porch party line that could be tossed about without too much breakage. Most of Heisey table ware was pretty conventional and much more appropriate for formal settings. Modern design in 1946 stressed regularity and simplicity in design, and qualities of this nature were appearing in furniture, flatware and a host of household accessories. Many of the modern homes eliminated the formal dining room and the "open plan" invited a much more casual living pattern. Rod wanted a line that would adapt to this environment. He asked for new shapes and new stems, quite unlike any other Heisey patterns, and he wanted a more massive quality to emphasize the simplicity of the design. This was a rough assignment that would call for hours of catalog and sample room study to avoid any possibility of duplication. Limitations on tableware sizes and shapes are rigid, and a designer must work at some point between the circle and the square. Modern simplicity would not permit any kind of edge treatment.

The simple circle for almost thirty years in Revere, and the simple square of #1489 Puritan was not suitable for a big line. The square foot of New Era ruled out this shape for the foot in stemware. The sample room search yielded the eight inch square salad plate in Old Sandwich, which had been produced in 1926. The square was modified by slightly rounded sides, and the corners were eased by a segment of a very small circle. This piece was quite unlike any other plate in the sample room. I made a drawing in simple outline, eliminating all ornament, and I decided on an identical salad plate for comparison. I drew the base to follow the contour of the rim so the design would be completely different than anything else in the Heisey line.



Rod liked the drawing and he said it was good enough to serve as a working drawing for the mold. This was unusual because some items require many rough sketches before a decision is made, and then a very careful working drawing must be prepared. Ray Cobel made a handsome model in plaster, and Rod liked the base so well that he had Ray raise it slightly so the unusual shape would be a feature of the design. Ray then made the mold and the plate went into production, and this is how it all began.

Rod asked me if I had any ideas for a name to identify the design. I recalled Clarence Heisey's large lapis lazuli fraternity ring and the handsome ruby studs and cuff links that he wore with black tie. These were done in a Medieval fashion of rounded or "cushion" shapes called "cabachon". Rod was pleased with the name because it came from a prestige source that could appeal to the trade. Cabachon was a shape that could be used with great consistency in all elements of tableware, goblet stems, handles and footed items. I designed new bowl shapes for goblet and other beverage items, and made a simple cabachon with a square section for the stem. The low base in cabachon contour, first used on the salad bowl, found very favorable results in application to many items. Six blown items, produced late in

1952, show heavy block bases that I did not design. I believe that they were improvised in the mold shop, and they are much too heavy to harmonize with the pressed beverages.

The two light candlestick and the cover handle for the sugar are the only pieces that show any ornament. The simple cabachon seemed to bleak so it was relieved by three curved forms on either side. Clarence Heisey was intrigued by the center ornament of the candlestick because it was very much like the new Heisey label. He asked me to use it for the design of the now familiar advertising sign that served for shelf, counter and window display.

As I recall the Cabachon years, I am mystified concerning two happenings. On May 9, 1951 I assigned patent number 168,795 to A.H. Heisey & Co. on the footed mint. This information comes from page 95 of Viola Cudd's Heisey Glassware. I have no recollection whatever of this happening, and I cannot see why this particular piece was patented. It is quite like the other items in the line and there was no special mold operation to produce this piece.

The second happening concerns the decoration applied to items in this line. In the beginning Rod insisted that this would be one line that would not be decorated in any way. This was to be THE modern line in Heisey, and its absolute simplicity was to be its attraction. While Plantation Ivy was being applied to the Plantation line in 1952, someone put this etching on the Cabachon covered candy. Then nine cuttings were made, Dolly Madison Rose on four pieces; Bel-Air and Southwind on 7 pieces; Silver Iris, Debutante, Cat Tail and Starlight on 9 pieces; Moonglow on 11 pieces; and Arcadia on 13 pieces. So much for absolute simplicity!

Ed. note: Cabachon was made in clear crystal, amber, dawn and Limelight. The colors are rare in Cabachon, and only made in a few pieces.

Since this was a late pattern
con't on page 5

It is the general consensus of opinion that Heisey made amber during at least two periods, both early and late, though some may have been made during all of the 39 years from 1918 to 1957. In later years some advertising called it Sultana, generally believed to be a dark amber. However all has the definite amber color with slight variations in shading.

Amber items were made as early as 1918. Most of these were bar glasses and table glass made for Fred Harvey restaurants, and were not offered for sale in the trade catalogs. However some lucky collectors do have pieces of the early amber. Also you can be sure some has turned up in Newark.

Amber is a delightful shade to look at. It is a lively, light golden brown color. Some of the pieces with amber colored stems such as the seahorse and roosterhead stem are beautiful items. These pieces were made during the later years, but it is difficult to describe a difference in early and late. Perhaps some of the later items are a bit lighter

in color, especially the #1519 Waverly pattern but the #1951 Cabachon is not.

One Newark collector has enough amber to set a luncheon table and it is lovely. We won't promise anyone that they will find that much amber today. It is a difficult color to locate so it brings good prices.

Did Imperial make amber using Heisey molds? Definitely, yes, they did, in the following patterns. They made #341 Old Williamsburg (this would be the #373 stem), and #1425 Victorian. They also produced the #1405 Ipswich candy jar, #5067 Plantation amber stem goblet, and some items in #1590 Zodiac. The latter bear the IG mark so this should present no problem. Several different pieces were made in #1506 Provincial patterns. Since none of these patterns were ever made by Heisey in amber, you should be able to recognize the Imperial pieces. We truly hope so.

We will list the following items found in Amber. If you have any not listed please notify us and we will update the list.

- # 201 Tumbler (light)
- # 337 Touraine
- # 353 Pitcher (light)
- #1238 Beehive Plate
- #1404 Old Sandwich (mug-dark)
- #1503 Crystolite, 1 lite candleblock
- #1504 Regency candleblock
- #1519 Waverly
- #1624 Patio
- #1951 Cabachon (dark)
- #3350 Wabash Stem
- #3404 Spanish
- #5044 Constellation tumbler
- #5048 Rooster head cocktail (stem amber)
- #5057 Suez stem
- #5074 Seahorse cocktail (stem amber)
- #5077 Legionaire stem
 - Flying mare (dark)
 - Ponies (light)
 - Sparky or plug horse (light)
 - Elephant (all three sizes--dark)
 - Dolphin candlesticks
 - Elephant handled mugs
 - Dumbo mug
 - Horsehead bookends

Some of these items can be found in either light or dark. Many of them are quite rare in amber.

HEISEY ANIMALS -- FIGURINES

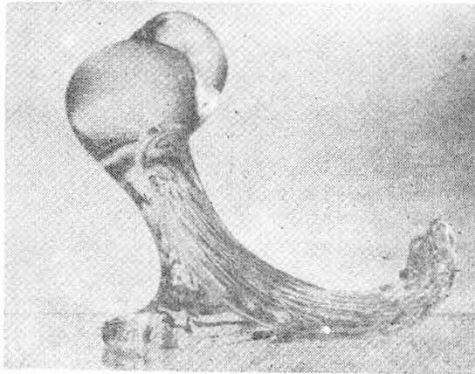
by Dick Marsh

The subject this month, the Pouter pigeon is not the common pigeon one finds decorating statues and buildings in the cities. This pigeon is long legged and can make it's crop swell out giving him a large breast.

This item has been reissued by The Imperial Glass Co. in crystal but not in large quantities. He was originally made in crystal and crystal frosted. None are known to me in any color. The quality of glass is good to excellent. It is frequently covered with very small mold marks.

He is free standing and stands 6-1/2" tall, 7-1/2" long and 3" across.

Starting at the front, six toes are shown in an uneven semi-circle. The area over the feet represents feathers covering the toes. At the rear of the feet the glass starts to rise quickly. These are his legs. The rear of the legs is shown by 3 raised areas that are feather tips, each higher and slightly to the rear



POUTER PIGEON

of the one before. As the legs ends, the body begins. At this point the wings join the front of the figurine.

They extend about 1/4" from the body. The body starts swelling out into this large puffed out chest. The breast is large and makes up most of the body. As we continue up and over the breast we come to the beak. The beak is about 5/16th" long. At the rear of the beak a band rises over and around it. The head now begins gently from the band at the rear of the beak. The eyes are dots that are located in large shallow

out dips in the glass.

After the eyes, the head dips in to the neck. The neck starts on a gentle decline and then dropping nearly straight down to the start of his tail. His tail and wings merge together starting at this point. We will look at the wings first. Down the trailing edge there are 6 feathers, each being longer and larger, the farther down they go toward the wing tips. The tail fans out to the widest distance of this item, then tapering to the tip. Along the edge of the tail there are 7 curly areas representing feather tips. Across the top of the tail there are 11 feathers shown. Back down from the tip of the tail there are curly raised areas, one separated from the others.

All of the Pouter Pigeons that I have seen are marked with the Diamond H. The mark is located in an area of glass between his leg and wing on the left side, just behind the 2nd feather on the back of his leg.



May 21, 1973
Heisey Collectors of America
Newark, Ohio
Dear Heisey Collectors:

As editor and publisher of the National Depression Glass Journal, as a promoter of the All Depression Shows, and as a collector of both Depression Glass and Heisey, I am concerned about the current controversy over the separation of the two glasses.

Jo Cunningham, Springfield, Mo. feature editor of the National Depression Glass Journal, expresses my sentiments well in her article in the May issue of the Journal.

Both Heisey and Depression Glass were manufactured during the Depression era in beautiful colors which were in vogue at that time. It is understandable that both hold an attraction for the collector who has an eye for color.

There has never been any intention, on my part at least, to deceive the collector of either Heisey or Depression as we include the better wares in our All Depression Shows. Rather this has come about by popular demand.

I am fully aware that it is incorrect to advertise a show as All Depression and include other glassware. I must confess to a personal reason for doing so. I love the Heisey myself!

Sincerely, Mrs. Fern Angus
Reprint courtesy National Depression Journal, Copyright 1973, Jo Cunningham.

WHAT IS DEPRESSION GLASS?

by Jo Cunningham

Each month as I read my Depression Glass publications, I find we engulf a larger area of glassware. Many of us, because of our fascination for glassware and the depression era, have overlapped into other areas. I have in my collection a few pieces of Cambridge, Heisey,

etc., but I cannot bring myself to call this better quality, hand-made glassware, depression glass. "Depression Era glass", yes, but not depression glass.

If we are going to loosely include other types of glass under the term "depression glass", then maybe we should now invent another term that would readily define and set our glassware apart from all others.

If I say, "I collect depression glass," essentially I am saying that I collect a colored, machine-made glassware, inexpensively produced in the depression era. Some portion of our glassware was made preceding and following the depression. For example, Royal Lace was offered as late as 1942 and possibly later.

I disagree with a statement in a recent publication that everything made in the depression era is depression glass. Does this mean that we are to include pottery, china or any other type of glass made in the era?

I know of many advanced collectors who are concerned with the semantics of the term "Depression Glass". It must also be very confusing for the novice collector, who like myself, thinks of depression glass synonymously with Cherry Blossom, Adam, Princess, Cameo, etc.

It would seem to me that there are vast differences in the terms "Depression Glass" and "Depression ERA Glass" and for the sake of communication it also seems that the time has come to clarify those differences.

To me, our glassware is more lucidly defined by the process as opposed to an era. It was after all, the traditional American genius of innovation that mothered our particular type of glassware. The glass companies essentially employed the same idea as did Henry Ford with the Model T. In fact, this need was equally essential to the glass industry at the time....the need to inexpensively produce a salable product which would appeal to; and could be purchased by the average consumer in their era. It was from this need our depression glass was born.

Ed. note: We invite your comments on this.

con't from page 5, Cabachon there was a great deal reissued by Imperial. The list follows: IMPERIAL'S PRODUCTION OF CABACHON.

- BLOWN: # 6091
10 oz. goblet 9/1/57 - 1/1/64
5-1/2 oz. sherbet crystal 9/1/57 - 1/1/64 discontinued
3 oz. wine crystal 9/1/57 - 1/1/64
5 oz. ftd. juice crystal 9/1/57 - 1/1/64
12 oz. ftd Ice Tea 9/1/57 - 1/1/64
4 oz. cocktail 9/1/57 - 1/1/64
1 oz. Cordial 9/1/57 - 1/1/64

- PRESSED: # 1951
5" dessert, clear 9/1/57 - 1/1/71
8" salad plate 9/1/57 - 1/1/66
14" sandwich plate 9/1/57 - 1/1/71
3 pc. Small Mayonnaise, set 9/1/57 - 1/1/66
5" bowl, 7" plate, ladle
9" tray, sugar, cream 5/15/58 - 1/1/64
Sugar W/cover 9/1/57 - 1/1/64
Sugar & Cream 6/10/69 - 1/1/71
Sugar/no cover 5/15/58 - 1/1/64
Cream 5/15/58 - 1/1/64
Sugar & cover, Cream & Tray 5/15/58 - 1/1/64
3 pc. Sugar, Cream & Tray 5/15/58 - 1/1/64
5-3/4" ftd mint 9/1/57 - 1/1/66
9" 3-section oblong dish 9/1/57 - 1/1/71
10" Salad Bowl 9/1/57 - 1/1/71
13" Floral Bowl 9/1/57 - 1/1/71
13" ftd. Cake plate 9/1/57 - 1/1/66
1/4 lb. butter & cover 9/1/57 - 1/1/71
Cover only 1/1/60 - 1/1/71

WRITE YOUR CONGRESSMAN
Bill HR-1-2284 was introduced into Congress by Mark Louis Wyman of New Hampshire. The bill would require that all reproductions be so marked in the glass. The law now requires paper labels, but paper ones wash off and pieces get sold as antiques. We ask all members of the HCA to write to your congressman urging him to support this bill.

THOUGHT FOR THE MONTH
To be without some of the things you want is an indispensable part of happiness.
Bertrand Russell

HEISEY HUNTER HAPPENINGS!!!

by Bob Ryan

June 4, 1973....just wanted you to know how far in advance this column is written....it will explain to some of you why items reported to me early in a month are sometimes not printed until a month later....we try to keep current and a SASE would help for those people who want answers to their letters.

Did you know that you can cash in your trading stamps for Heisey? Didn't think you knew....don't go running down to the local redemption center just yet there is a catch as always....it seems there is one such redemption center that will give four #5024 Oxford sherbets made by Imperial Glass Company with the diamond H mark for one book of their stamps....you read it here and as usual it's gospel.....

There is always one item in an estate auction that and unknowing auctioneer will pick up and include with an item or items that will not even attract a quarter bid and you had better be prepared and paying attention or you will miss the only piece of Heisey that you have been spending the morning waiting for... ..such an incident happened recently to a new Heisey collector and he was ready, I mean he was really ready... ..this auctioneer was trying to get a bid on a motley pair of wood and brassy tin candlesticks when no one would even give him a look. He reached down and included a beautiful gold decorated Heisey dish and said now will anyone give me a \$.50 bid and our collector ventured coolly for a half buck bid and the buy was his.....

I am writing this while on the road and left my Heisey books at home so no numbers this issue as I wouldn't want to display my ignorance and misuse some of those digitsHeard that a Pineapple and Fan 2" rose bowl was found in emerald... ..too bad it had a crack....nice shelf piece tho....also heard that some Alexandrite Carcassone stemware was "stolen" by a couple that seem to do quite a bit of this....

If they don't steal something for me I'm gonna turn 'em in....I'll bet they are using my blood hounds idea....I know I shouldn't have mentioned it in this column....seems everytime I give someone a good idea

they out and try it before I even get a chance at it....Say you know what I heard from a guy who heard from a gal whose son phoned her somebody has a #160 LOCKET-ON-CHAIN wine that I want....what else is new?? I've wanted that "dude" now for a whole year....that was mean to call of course unless the son who called his mon who heard from the guy who owns it is saving it for me.Wouldn't that be great...oh, stop your snickering I can dream can't I and I do every other night about Heisey, the other nights I dream on how to scheme more bicycles out of my company sales manager....it really is good training for Heisey dickering.

My beantown pal has had a rather busy time with all those meetings and packing for the trip west but did just happen to stumble over a 2 oz. #343 Sunburst cruet....I think the stopper was kicked out in the stumbling...also came home with some #500 OCTAGON Frozen custards in Moon-gleam this time....also snared a Goose that had it's wings only half-way up and was flying too low.... don't give those Bay State folks any unneeded advantages as they are good hunters.....another Massachusetts couple checks in with a few "doozies" that you won't find or, should say, you didn't find in "Nerk"....I can call it that cause my wife is a native and that is the way natives of Nerk say it...back to their doozies. ...a #1776 water bottle, KALONYAL... pair of #1255 PINEAPPLE N' FAN salt shakers....pair of PUNTY N' DIAMOND POINT salt shakers with identified in Nerk as yours truly needs to see the vase and cheese n' crackers written about.....

Friends of ours, showed us a banquet table full of pieces that they "picked up" on a multistate "escape"....used that word as that's the word they used to use in the twenties to describe some of that era's week long heisting sprees...when you read of all the things they found and then note that they didn't find one little item I asked them to bring me back....(a PRINCE OF WALES egg cup) I'm sure you too would feel like they were too busy packing away their goodies to look for my one little egg cup....lets start with a stop where they found six, yes, six

#1255 PINEAPPLE N' FAN emerald mugs gold decorated...about a dozen NARROW FLUTE almond cups, some crystal, some sahara....a crystal #1255 salt shaker.....a PUNTY N' DIAMOND POINT sugar sifter and some salt shakers in that pattern also.....a #343 SUNBURST pitcher, great....a very rare RIBBON CANDY water pitcher...we know of three of these....be sure to remember these from the display.... where was a pitcher, cruet, large bowl and a small nappy, and, I believe a rose bowl....also found a #150, BANDED FLUTE water pitcher... two perfect tumblers with the not so easy to find LANCASTER deep plate etching...very good....several pieces of flamingo PLEAT N' PANEL including a very nice tall compote with cobalt bowl, gorgeous....some other cobalt that I can not for the life of me remember...gotta control that envy, it is fogging up my glasses and I can't see a thing to remember....figure that out if you can, I'm not about to erase and make it make sense. This whole darn column doesn't make sense so it will probably be over looked anyway....back to the busy hunters, would you have bought a VERLY's directoire blue water lily bowl if it was just about the greatest etched piece of Verly's we've seen...it really was something to behold...from the grins I didn't even have to ask.....

OUR TOM CAT is more subtle with his looks after polishing off the neighbor's pet parakeets....say, I wonder if "Tig" could be taught to sniff out Heisey...he gets into some of the finest homes....have to work on that after the convention....let you know later how he does....back to the goodies...how about a cobalt 8" plate...a couple of pleat n' panel flamingo small cruets....in all it was a great trip.....

Well, check those states off... guess I'll just have to go up to Alaska and do my hunting this year and if any of you happy hunters have been there and struck it rich don't write me, otherwise I won't have anywhere to go on my last two weeks of vacation....

Know you all had a great time at the convention and for those of you who didn't get to go I plan to cover
con't on page 9

con't from page 2, Desk of

We have shared your personal experiences in collecting and only regret that more of you do not write about your collections. One of our columnists who writes about your finds, lets us know that it is worthwhile to search and that sometimes we can be rewarded by finding a sleeper. Many have told us that this possibility is what makes collecting fun for them. We do not agree with those few who feel that the column hurts the price of Heisey. Only in rare instances have prices ever been mentioned in the column. Just because one likes to find a sleeper does not mean he will not pay a good price for another item which he wants. The name of the club is Heisey Collectors of America and while we realize that we have many members who are dealers we must also remember the collectors and respect their viewpoint.

Recently we were most pleased to start bringing you articles from a designer for the Heisey Company for many years. A 42 year employee told us about "red" as he knows it from his long experience with the company, in a position to know what was being made. It is anyone's prerogative to agree or disagree but he wrote it as he knew it and as the chemist told

him. Nearly everyone who has been connected with the Heisey Co. concedes that Paul Fairall knows as much, or more, about the glass than anyone living today.

We have had six quarterly meetings which were enjoyed by those attending. We only wish all of you could be there. We have tried to make them as interesting as possible. We have eight member clubs which have submitted their fees and constitutions and will receive their charters at the annual meeting.

In the time which we have had the national club the museum fund has grown to more than \$12,000 which makes the dream seem a possibility.

We printed an item in January 1973 which showed that the correct pronunciation of Heisey was "High-C". This was two months before we spoke of it at the quarterly meeting in March. Very few people pronounce it that way, however.

As your first president, and editorial chairman of Heisey News, I am proud of the progress we have made. The success is not due to any one person or persons but to all of the dedicated people who have given so freely of their time to make it so. It is not my club or our club, but your club and all we have wanted was to find out and relay to you all

of the truth about Heisey glass--as far as we were able. We have learned much but there is still a long way to go. Let us hope that the club and Heisey News are around for many years to come. In collecting Heisey glass and belonging to several clubs we have made friendships which we treasure....probably this is the greatest reward of all and I am sure many of you feel the same way.

We have had one successful convention and by the time this reaches you the second one will be history. At this moment there is so much still to be done that we wonder if we'll ever be ready--but we will. We are looking forward with eagerness to seeing all of you.

If this newsletter turns out to be smaller than most, blame it on our lack of time and preoccupation with preparing for the convention, and an early deadline. Next month's issue should be back to normal.

HAPPY COLLECTING !!

Louise Ream

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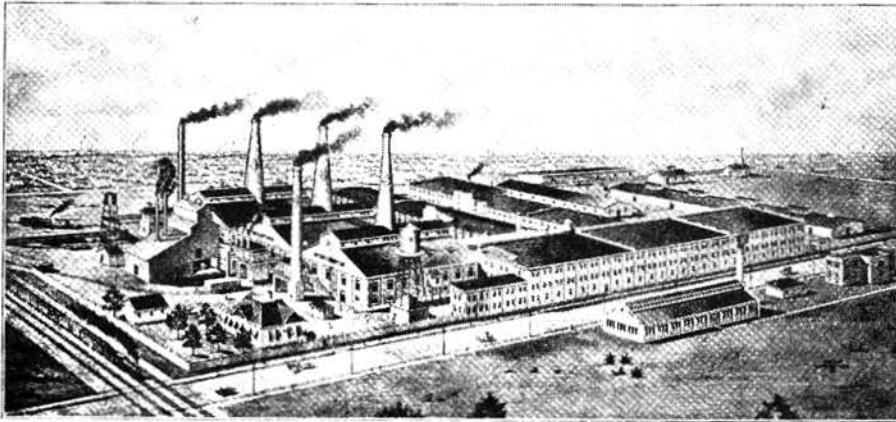
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Newark, Ohio - Land of Legend



Home of Heisey Glass 1895 - 1957

HEISEYLAND - USA

Heisey Glass is now part of the heritage of Newark, Ohio. Handmade glass was produced at this factory for 61 years. Known for its quality and beautiful colors, and now eagerly sought by collectors all over the world.

STAMP

TO:

Printed June 1973 for:
Heisey Collectors of America, Inc.
P.O. Box 27, Newark, Ohio 43055

This card was printed for the HCA Convention. You may order in quantities of 3, 6 or 15., 3/35¢, 6/65¢ or 15 for \$1.25. Prices include packaging and postage. Make checks payable to Heisey Collectors of America, Inc. and mail to Donna Yeager, Loudon St., Rt. #2, Granville, Ohio 43023.

How to tell Quality Glassware



In general, there are two types of table glassware. First is hand-blown crystal, made by hand as its name implies and blown to the desired shape in a process that has changed but little since birth of glass. Second is hand-cast ware. This is made by compressing the molten glass in a mold. It is a faster process and if the proper techniques are followed, it will produce glassware of fine quality. For artistry and excellence, however, nothing has yet been found to surpass hand-blown crystal.

When you are shopping for glassware and are shown a goblet of hand-blown crystal, hold it lightly in your hand. Give it a light "ping" with your finger. If it is of top quality, it will respond with a clear, bell-like ring, although the shape of the goblet's bowl will determine the tone. This test cannot, of course, be applied to flat glassware although its quality or that of stemware will also be revealed when the piece is held to the light. Quality glass is brilliant and clear, without bubbles or distortions. Like pieces will also be symmetrical, of identical design, shape and height. Patterns are placed on glass by cutting or by acid etching. These finishing processes may be applied to either hand-blown or hand-cast glassware.

If the crystal is hand-cut, the design should be sharp and accurate. If it is etched, every little detail should appear distinct and clearly defined.

The amount of decorative work on stemware or other pieces is not alone an indication of quality, but you can easily see for yourself how well this work has been performed. Here is where quality of the materials and the craftsmen's skill must truly blend to achieve perfection.

In addition to etched and cut patterns, Heisey offers plain patterns, like New Era, Lariat or Crystolite, which rely on pure simplicity of line for their beauty.

con't from page 1, It Started with a Heart

Next, they sent us over to an antique dealer who was a former employee of Heisey. Poor Mr. Fairall didn't know what he was getting himself into that afternoon when he opened his shop for us. I'll bet he has never answered so many questions in such a short period of time. After all, three school teachers and a nurse can be very inquisitive. We will always be grateful to Mr. Fairall for his time and patience. By the time we left, I was shaking with excitement over the hundreds of little bits of information we had received.

That's enough on how we got started. Our collection has grown to over 700 pieces. Judy still has her pattern - #343 Sunburst. I like #1205 Fancy Loop even though we both like the old patterns and have sample pieces of most. Animals are also included but are few and far between. We both find stemware interesting, and have some good examples--- some tough ones, too --- hey, Bob?!

The colors don't excite us that much, but we do like Cobalt, Alexandrite, and Tangerine, and I'm very partial to Opal. We like to concentrate on unusual items connected with Heisey. We even have a Wehrle Stow in our family room which was made in Newark around the time Heisey opened it's doors. The best thing I like to do is to talk Heisey..... could talk it all night. Heisey hunting is like a disease, and we will eat hot dogs for a month just to buy a piece of Heisey.

diamond dust

READ WHAT THE CRITICS SAY ABOUT.....

Local newsletter published by a group of collectors who go under the rather high blown name of "Heisey Heritage Society".....can be offensive at times.....

Geoffrey Smyth-Smyth, THE LIVERPOOL LANCE

.....well and cleverly written.....shoots barbs at the HCA on occasion.....

Louise Ream, President, HCA

Page after page, (sometimes as many as three), of forgettable Heisey lore.....

Janie Jowls, WSIK-TV

Well written, informative and what a sense of humor!.....

Mr. & Mrs. H. Liviton, Highland Park, Ill.

It's something to read every other month while waiting for the "Heisey News" to arrive.....

Georgie Pirogi, PASADENA PRESS

Was more than pleased...am loaning "Diamond Dust" to a few other Heisey collectors.....

Mrs. Thelma Minnick, South Vienna, Ohio

In among the above quotes are a few from honest-to-goodness people. If you're clever enough to pick out the "realies", you've won the right to subscribe to Diamond Dust, the newsletter of the Heisey Heritage Society. Just \$1.50 a year for six issues. We'll backtrack to the June issue which contains a rather interesting (?) parody on the Heisey News. Give us your choice. All profits will be donated to the Heisey Museum Fund. Make checks payable to: Heisey Heritage Society, and mail to: V. Sparacio, 21 Fairmount Ave., Clifton, New Jersey 07011.

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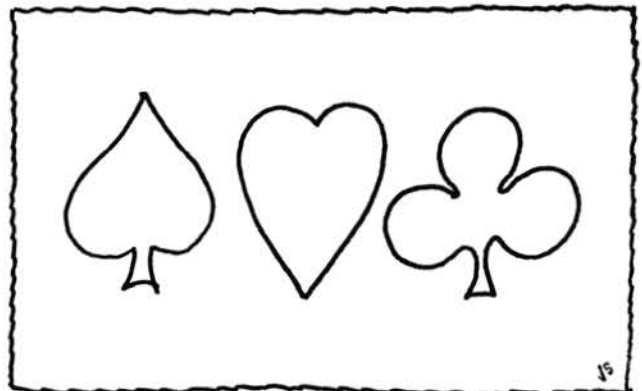
- # 350 PINWHEEL & FAN punchbowl foot, lightly sun-colored, lg. diamond H. - - \$37.00
- #1228 MARCEL WAVE 7" plate, Hawthorne,mkd(2) ea. 8.00
- #1233 BAKED APPLE bowl, 6" Hawthorne,mkd - - - - 12.00
- #4225 ROOSTER HEAD stopper/strainer,
2 quart cocktail shaker - 15.00
- #V8621 VERLYS Pine Cones bowl- - - - - 15.00

Crystal unless otherwise stated.

All items mint.

(IPS extra

SECOND HAND SUITS



"Where will we get a fourth if they don't let Harry out of Ohio?"



I called the Post Office about this broken Heisey. They're sending a get well card!!!



con't from Heisey Happenings, page 6 the convention from wall to wall.....show, from dealer to dealer.....flea market and auction as long as my legs hold out.....also all you people who made the convention, you will now recognize me so I will have to come up with a whole new set of disguises.....hope you all found just what you wanted at the convention and for all of you who couldn't make this year's be sure to plan now for next year's and hope that you all stopped by and said hello.....write, call or send carrier pigeons but let us know what you are doing this summer... ..adios amigos.....



LETTERS.....WE GET LETTERS.....

We had hoped to get to the convention in June but we'll just have to stand by for this year. We have just had an interesting surprise.... In the May, 1973 News.....which we read "cover to cover"....we came up on Page 5 with Mr. Dick Marsh's article on the Fish bookends. As we read farther and looked at the drawing....there on our own chest in the living room is a Perfect pair of fishes which correspond exactly to Mr. Marsh's very complete description. Not marked, of course, but unmistakably Heisey.....purchased in Richmond around 1945 with some gift money. Can you imagine a nicer surprise than to find a SLEEPER right in your own home?

We're finding more and more..or rather a few odd pieces in our area but the prices are fantastic. That's why we hoped to get to Ohio to confirm in some way the relative values of the various items...but maybe later.

We appreciate your articles in the News and your help with our questions.

Martha & Harry Wagner
Virginia

MEMBERSHIP REPORT FOR JUNE

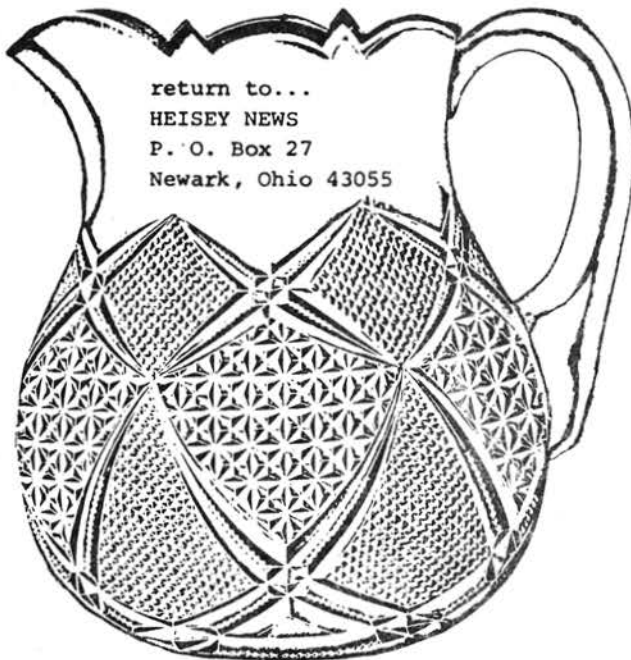
by Ann Holman

As of June 4th we had 1027 Associate Members, 65 Active Members. Our total membership is now 1092. Forty three (43) states plus District of Columbia are now represented. The last three states to join were New Hampshire, South Carolina and Nevada.

This month I am going to give a run

down on local study clubs. We have eight (8) Active Clubs (Clubs with voting rights). They are Newark Heisey Collectors (Ohio), Reynoldsburg Heisey Collectors (Ohio), Far East Heisey Club (Ohio, Central Illinois Heisey Collectors (Illinois), Bay State Heisey Collectors (Massachusetts), Long Island Heisey Collectors (New York), Dayton Area Club (Ohio), and the last to join was Heisey Heritage Society (New Jersey), Other study clubs are the Fort Wayne Heisey Collectors Club (Indiana), Pittsburgh Heisey Club (Pennsylvania) and Northern Illinois Heisey Club (Illinois), and National Capital Heisey Collectors (Washington,D.C.). We also have two new clubs in Newark, Ohio but to my knowledge they have not selected names. If there are any more local groups, let us know.

Don't forget your June and July renewals.



return to...
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FIRST CLASS MAIL