

HEISEY NEWS

VOL. II NO. 4 OFFICIAL PUBLICATION HEISEY COLLECTORS OF AMERICA APRIL 25, 1973 SIXTY CENTS

From the desk of . .

the President,

Only about 58 days and counting, until the convention, as I write this, The committees have been busily planning the various events and a report of the convention chairman is in this issue. There is also a registration form inserted for your convenience. Early registration helps the committee plan.

If you want to bring glass or help in other ways, please return the pink form from the March issue as soon as your plans are finalized.

New features of the convention include the Swap and Talk which you asked for and the guided tour of the display for members only.

The long-promised article on Tangerine by Paul Fairall, 42 year employee of the Heisey Company is in this letter and we hope it will end some of the controversy on the so-called "red".

This month we welcome Horace King as a columnist. He will be writing about patterns which he designed telling how it all began and we are sure you will enjoy these articles. We are very happy to be able to bring to you this firsthand information.

Vincent Sparacio has submitted, at my request, some clever cartoons which will appear from time to time. Vince is the editor of "Diamond Dust", a bi-monthly newsletter of the Heisey Heritage Society, a study club in the N.Y., N.J. and Pa. area. The newsletter is well and cleverly written by the twin Sparacio brothers and shoots barbs at the HCA on occasion.

Another phony has hit the flea market circuit. It is again a
con't page 12

SHOW REPORT

Dick Marsh, Show Manager

This year's show will be the same size as last year with forty booths. Many dealers are returning and openings were filled by member-dealers from the HCA who specialize in Heisey. Dealers will be present from California, Indiana, Florida, Minnesota, Michigan, New York, New Jersey, and Pennsylvania to name a few.

The quality and volume of Heisey promises to be better and larger than in the past, with so many rarities as to make them seem more plentiful than they really are since dealers save up for this event. I have had reports of many interesting items, including a piece of trial black, but I'm not telling everything I've heard. Bob Ryan's rumor in last month's issue might be more truth than fiction. His Locket On Chain wine in emerald was there last year but guess he passed it up.

NEW COLUMNIST JOINS STAFF

by Louise Ream

We are very pleased this month to be welcoming a new columnist to the HEISEY NEWS. Horace King of Granville, Ohio, was a designer for the A.H. Heisey Co. from 1943 until the factory closed.

Mr. King is an artist and designer who was Professor of Art at Denison University in Granville for 42 years and is now Professor Emeritus. He is still working mornings at the University where he has taken on the monumental task of cataloguing 32,000 slides. He estimates this to be a three year undertaking.

He was listed in "Who's Who of American Art" for 1947, "Who's Who in the Midwest" in 1952 and won the Merchandise Award at the Chicago Gift Show in 1952 for the #1519 Waverly pattern. In 1954 he won the National Hess Award at the New York Gift Show for his #6060 Country Club "On the Rocks" set which consisted of a wooden tray with six Old Fashions. This is shown in the 1956 catalog.
con't on page 2

WE CALL IT A DISEASE ! !

Dear Mr. Ryan:

After reading your column I feel we know each other. Isn't it wonderful how a common interest (or should I say disease) brings people together as if they had known each other for years? My good friends, Mary and Virgil Hauser, speak well of you too. Maybe someday we will meet on the Heisey trail.

I became "hooked" on Heisey about 5 years ago in Evanston, Illinois, when I purchased a heavy water pitcher from an elderly lady who was breaking up housekeeping. Nobody could explain what the "H" in the bottom stood for. When we moved to Ohio, it didn't take me long to find people who knew and opened my world of Heisey wide enough to encompass all the pieces I can find a spot for. As the mother of seven children ranging in age from eight months to twelve years old, the/
con't on page 4

H.C.A. CONVENTION, JUNE 14 - 17 IN NEWARK, OHIO

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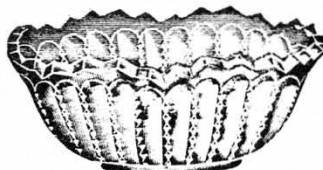


HEISEY'S #9
SINGLE ROW SLASH

by Loren Yeakley

Introduced circa 1896 during the early production years,
this is one of the very earliest and most difficult patterns
to find. Named by Vogel, it is included in his Book #1. Al-
though not easy to find, with only a few items in the line
and the glass of only average quality, most advanced Heisey
collectors strive to add a piece to their collection.

The mold design consists of single rows of very fine re-
peat "slash" separated by evenly spaced concave panels. The
base of all the pieces we have examined contain a 20 rayed



No. 9 PATTERN—Fire Polished.

4-in. Nappy	30	23	32	130	29
4½-in. " Flared	30	25	28	135	29
8-in. "	95	85	4	105	29
8-in. " Crimped	1	10	100	4	105
9-in. " Flared	1	10	100	5	115
10-in. " Shallow	1	25	110	4½	110
11-in. Plate	1	25	110	5	115
Lily Bowl	1	50	135	2½	90
Rose Bowl	1	50	135	3½	100

O. P. means Price Per Doz. in Original Pkge.
L. P. means Price Per Doz. in Less than Original Pkge.

star and most items are
scalloped around the top.
The early price list in-
cluded with this article
contains nine items. In
addition a three pint
pitcher is shown on page
104 of the Vogel Book #1.

The illustration con-
tained in the reprint of
the early price list
shown in this article
gives the impression that
items in this pattern
were very thick glass
with the scallops each
coming to a point and the
"slashes" very prominent.

The illustrations contained on Page 104 of Vogel Book #1 ap-
pear to be a lighter weight glass, not so thick, with much
smaller "slashes". This leads to the possibility of the de-
sign being reworked during the later production period.

No items in this line have been found bearing the Heisey
trademark and none found in other than crystal. The molds
obviously have been destroyed long ago. Be very careful when
buying items in this line. Other companies made patterns
very similiar to this.

con't from NEW COLUMNIST, page 1.

Mr. King made his first contact with the Heisey Co. in
May, 1943, an association which lasted for 24 years. His work
for Heisey included a painting of T. Clarence Heisey's horse,
"Goodness Gracious", designing stationery, Christmas cards,
complete lines of glassware and additions to other lines,
novelties, catalogs, showrooms, redesigning the etching room
and countless other things. He estimates that he made about
10,000 drawings during this time.

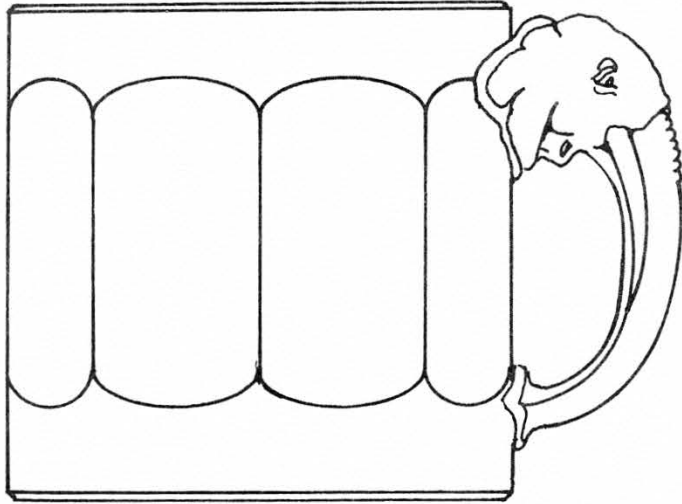
Mr. King was the guest speaker for the March meeting and
held the audience's attention for 80 minutes, graciously an-
swering their questions after his talk. He will be writing a
series of articles on his designs for Heisey which will be
most informative and we are grateful for his part in helping
to bring out all the factual knowledge possible in our search
for the true Heisey story.

" THE STORY OF THE HEISEY BABY MUG "

by Horace King, Designer

The original Child's Cup, now affectionately known as the "Baby Mug", started out in March, 1946 as an office joke. Late one day we gathered in Clarence Heisey's office to go over some items I had drawn for production. After serious

discussion had ended, talk turned to lighter subjects and there was light-hearted banter. At one point Rod Irwin, who was always slender, suggested that some of the portly officials cut down on their beer. This was a typical office tease and after some laughter it was soon forgotten. Several nights later I was working at home on some things for Rod. I recalled the joke, so I sketched a tiny beer mug and gave it to Rod the next morning. He posed it in the office, with a few pertinent comments and it became a standing joke for a while.



CHILD'S CUP H KING 4-6-'46

Some time later when I was working with Clarence, he suddenly asked if I thought the beer mug would make a good child's cup. I suggested that the proportions were not suitable for a small child, and the handle ought to be changed to something that would be more attractive to a child. I asked him to give me more time to think about it. I changed the shape to a square profile and then made a dozen attempts to design a handle. These were not satisfactory and I was

about to give up the project. A few days later I was going over animal books with my three young daughters. On one page was a standing elephant in profile with his trunk turned in, and I thought instantly of the child's cup - this was my handle at last. This is one of those numerous happenings which designers call "pop-skull" when an idea pops out of thin air, and in a completely irrelevant situation.

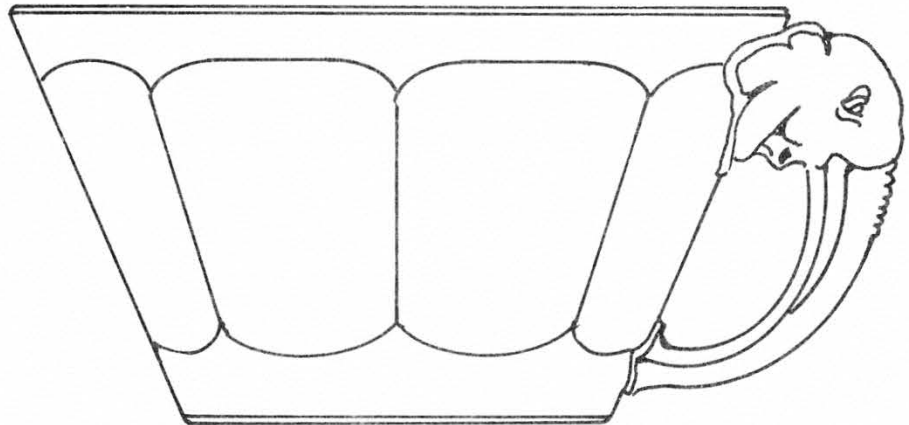
I made a hasty sketch of the elephant handle which charmed my daughters and appealed to Clarence, so I finished the working drawings April 6th and it went into production. It had eight plain panels which intrigued Clarence and he withdrew it after a

short turn. He hit upon the idea of nursery rhymes and Mother Goose tales for the panels. I made some sketches I thought would be etched on but Clarence decided on relief work in the mold.

At the time I was very busy on seven major lines and eight or nine

special novelty items. I had spent 12 or 14 hours on the plain cup, and the illustrations promised to take as much more so the cup was put to bed for nearly a year. There was a break in February, 1947, and I started again on the illustrations. On March 25, after some 16 hours of work, I presented the final drawings for production. This was exactly one year after I had made the first sketches for the cup. I do not know how many illustrated cups reached the market, but I do recall that there were no more than 400 plain cups, and I took about fifty, six for my own family and the rest for my many parent friends. I now know of only a few of these still around because babies do throw their cups about and glass does break! This is beautiful music to the glass house, but heart-break for today's collector. I no longer have the drawings for the cups except for a rough sketch of the illustrations, but I still have working drawings of a child's bowl to go with the cup. This drawing is dated September 5, 1948, but I do not believe that it went into production.

(Vogel's BOOK IV calls the cup "BED TIME STORY mug, child's, baby cup" and he shows a picture of it on page 61).



8 PANEL CHILD'S BOWL TO GO WITH CHILD'S CUP OF 4-6-'46

H KING 9-5-'48

" THE TRUTH ABOUT HEISEY TANGERINE COLOR "

by Paul C. Fairall

Written for publication in Heisey News, March 1973

This most controversial of Heisey colors was not on the market for too long a time. Same was discontinued because of the great difficulty in maintaining the color. The variations occurred in every pot which was melted; the amount of heat would affect the color.

I have seen a given turn, say of #3404 Spanish stem goblet for instance, tangerine bowl with crystal stem and foot, in all shades. It is small wonder that some people call this red. At this point let me say that Heisey never put a red on the market. Any such color in #3404 Spanish stemware, #3397 stemware is without question the tangerine color, whether it be orange-yellow, red, or red-red or whatever. I scheduled all production from 1922 until the plant closed and never did Heisey produce a red color glass.

There are some few articles made in trial "Gold Ruby" which contained Gold in the batch. It produced a sort of cranberry color effect. I have three pieces of this in my collection, none of which are any of the items named above. I understand this trial color was a brain-child of Mr. E. Wilson Heisey.

I also hear that some not too knowledgeable collectors, and even dealers, have been trying to promote a red color which Heisey never did produce. I am sure the tangerine which they have would be just as valuable or even more so, than calling it something which never did exist.

During the production of tangerine the Heisey company had some visitors, a couple of buyers from C. D. Peacock & Co. of Chicago. These gentlemen were fascinated by the variation of color, especially in #3404 Spanish stemware. "I would like to have a set of one dozen gob-

SINCE THE FEBRUARY ISSUE WAS SO LATE MANY DEALERS MAY STILL HAVE THE ITEMS ADVERTISED. IF YOU HESITATED TO WRITE, YOU MAY STILL BE ABLE TO GET ITEMS YOU WANT.

lets, each one to have a variation in color depth". We replied, "Be our guest". As we had several trays full in stock, they promptly unwrapped several dozen to pick out their desired set.

The inability to maintain a stable color forced Heisey to discontinue tangerine color and I can well remember that Heisey sold their remaining stock as a "close out" to Jordan Marsh Co. of Boston, Mass.

Most interesting was the cullet when a pot of tangerine was ladled. We were never able to "work out" a complete pot of Tangerine and the residue in the pot would have to be ladled out. These hunks of cullet would resemble slag glass, in effect, a yellow orange, marbled opaque effect, which was really beautiful. Great hunks of this were, for a long time, at the base of the furnaces where cullet was stored.

This past week, I talked with Mr. Olson, the color man for years with Heisey, who can and will verify these facts, as he knew, only too well, the vagaries of this color.

The true tangerine color was best seen, perhaps, in #1401 plates and the small favor vases and certain items which did not require too much "warming in" process.

I know of two #4157 Rose Bowls which did require a great deal of "warming in", this, to turn the edge of the bowl for finishing. The "warming in" caused the edge of these bowls to flash out yellow, while the base of the bowls was the tangerine color, however, with a sort of streaked effect.

Mr. Wilson Heisey had some more or less free-form bottles, or flasks made up. Some of these were made in tangerine and in cobalt blue. Most of these Mr. Heisey gave to his friends and I never heard of them being sold to the trade

BACK ISSUES ARE BEING PRINTED AND WILL SOON ALL BE AVAILABLE SO SEND IN YOUR ORDERS. ALL 12 ISSUES FOR 1972 ONLY \$6.00.

con't from DISEASE, page 1
"safe" spots are hard to come by. I really have no business collecting glass with such a family but I'm too fargone to be sensible. I assure my husband that if it wasn't for Heisey, I'd have lost my sanity years ago. Housewives need outside interests and Heisey answers my need.

I want to tell you about a few of my "sleeper" finds in case you need copy for your next column. Just today I bought a Beaded Panel and Sunburst punch cup in perfect condition for 50¢. It was dusty and didn't look like much but it's a beauty now that I've scrubbed it up. Last week I picked up a 6" Pied Piper etched plate for 25¢. The biggest find has to be 12-5" Beehive plates with the 14" plate to match in crystal -- all for \$15.00. All perfect. Really enjoy these and have used them to serve cake to company.

Wish all my pieces could be found as reasonable but those days are long gone. Another Heisey friend, (Jan Delaney) and I agree that the hunt for a sleeper is the greatest thrill of this whole business, sort of like playing bridge and with each hand hoping for a slam.

Vicariously enjoyed the story about the man at the jewelry store going out of business. Sounds like one of my dreams after falling asleep after reading Vogel for the umpteenth time.

The good friend and Heisey collector from Bradenton that you mention--could that be Elizabeth Bassett, a dealer I've bought from through the Heisey News ads? She seems like a lovely lady.

Enough gab -- you're busy but it's been nice visiting with you. See you next month in the most enjoyable piece of mail I receive all month.

Sincerely
Barb Lesak
Ohio

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HEISEY ANIMALS --- FIGURINES

RABBIT PAPERWEIGHT

by Dick L. Marsh

is like the bunny who has been bringing me my Easter basket, laying down on the job. It has been many years since I got one.

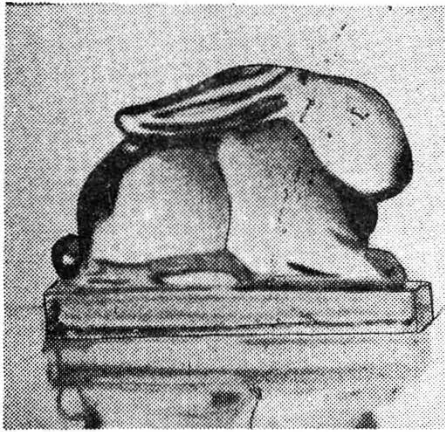
This rabbit is found in crystal---frosted, and crystal with highlighted areas left unfrosted. One has been reported, but not seen, in amber. I have never seen one with the Diamond "H" Imperial Corp. has reissued it in clear only.

He is lying on a rectangular base that is 1-7/8" by 3-3/4". The thickness of the base varies as it was ground and polished. The front legs rise on a sharp angle from the base for about 1/4" then gradually slope up to, and around, his pouch. The pouch swells out and up to his chin which protrudes out and slightly up. He has no mouth but does

have nasal openings which are semi-oval dips in the glass.

The head increases in width to the top of his head and the eyes are raised dots in a shallowed out area on the side of the head. The ears rise lightly then drop over his back, drooping to either side. There is a deep flute running from the start to nearly the tips. Under this the glass turns in to the body. The tip of the ears extends 1/8" over the flanks, which now round off to the tail which is semi-oval in shape. On the sides, the back of the front leg is higher than the belly. The thighs rise from the body and the rear feet rise from the base like the front.

Did anyone find this fellow in his Easter basket?



RABBIT PAPERWEIGHT

2 3/4" high

Being the Easter Season (a bit late) a rabbit is the fitting animal this month. Whether this fellow is Peter Rabbit, the Easter bunny, remains to be seen as I write this. One think is sure, he



TWO RECENT FINDS

A #150 Banded Flute ash tray in a very deep shade of purple was recently found by Viola Armentrout of Newark, Ohio. It has no resemblance to any Heisey color which was produced commercially. The best guess at the quarterly meeting was that it was made from a batch of Hawthorne, probably from the bottom of the pot. It is signed and this pattern has not been reproduced.

Vi also found the two lamp shades which are pictured here at a recent show in Zanesville. She recognized them from having an origi-

nal Heisey ad which showed them. The ad was from the Ladies Home Journal for April, 1912. She found them on a pair of oak candlesticks. They are pierced metal with bead fringe. She says she put them on a pair of #2 candlesticks when originally they were shown on #1. You will see them at the display in June. She said that if she finds nothing else this year her year was made by these two goodies.

She tells us that the Heisey Co. was listed as being located on Oakwood Ave. and the Pennsylvania Railroad and that by checking the

BANKS AND REPRINTS THAT THE CLUB HAS ON HAND TO SELL...

THE HEISEY ANIMALS - \$3.00

by James McDermott

This book pictures all of the animals produced by Heisey. It also states the size of each animal.

HEISEY'S GLASSWARE with a copyright date of 1935 - \$10.00

This is a reprint published by Virginia McLean.

HEISEY CATALOG & PRICE LIST #33

dated June 1, 1956 - \$6.95

This is a reprint published by Antiques Research Publications. This is the last known catalogue to be published by the A.H. Heisey Company.

HEISEY GLASSWARE - \$10.00

This is a hardback book written published by Viola Cudd.

HEISEY'S GLASSWARE - \$10.00

This is a pressed ware catalogue #109 published by Herb Long.

ORDER FROM: Miss Donna Yeager
Loudon Street, Rt. #2
Granville, Ohio 43023

number listings she found that it would have been located between the numbers 139 and 309. Mr. Armentrout is presently making a model of the Heisey plant and we hope it is ready for the June show.

HEISEY HUNTER HAPPENINGS!!!

by Bob Ryan

The Easter Bunny missed my house again this year and he had a beautiful Heisey Diamond "H" on him, too, I think, Oh, well, he did make a New Jersey lady happy...the galand gent from mid Ohio came upon a real great find recently, a handful of #1255 Pineapple & Fan emerald salt dips...anyone have these in their collection before?...another mid Ohio collector came away with two super finds at any price, really, a #451 CROSS LINED FLUTE Vaseline (Canary) vase at a very small auction and then later a #427 DAISY & LEAVES cream & sugar...how about that...this last one from an ad in a local paper.....never know where that pot of gold is going to be...I saw a rainbow after one of our daily rains recently and chased it to the end and you know what I found?...my house...truly there are several pots of gold there but they have names and enrich me in many ways but I can't buy any Heisey from them....

Boy, are the soap dish hunters out in force...until recently there was only one known with a lid and now another one pops up...look under all those old wash stands, mom. Say, listen, I told you I was going to Indiana to look for some glass, Heisey of course. Well, that slim disguise really worked...#1425 VICTORIAN Sahara shot glasses winked at me in a New York dealer's booth at an Indianapolis Show and naturally I winked back...they sure reflect the sun beautifully.....also saw some #1229 Octagon nut dishes in Hawthorne...reports from Indiana revealed that I missed reporting two #1280 WINGED SCROLL trinket boxes found last month....I really was overcome by the other finds reported by same man....

From Long Island a lady reports finding a complete child's table set made in Heisey.....do any of you have a complete set?...Also reported, a pair of PETTICOAT dolphin footed candlesticks flashed in an amethyst to cranberry shade.....how about that.....time for super envy, fans....a lady found, under a label "Webb Glass", 27 pieces of Crystal SPANISH stemware cut, #3404

...man that's hard to write about. ...good find, that's the kind we like to hear about, ugh, I'm only kidding.....I think...this lady is also the proud owner of the club's emblem piece, #1201, FANDANGO water pitcher plus the complete table setting in this old pattern....

From the Northeast comes report of a lady corralling a standing pony....a #1489 PURITAN Cigarette box with horsehead on lid...a #305 PANELLED CANE PUNCH CUP, gold decorated....a #1280 WINGED SCROLL custard water pitcher and five tumblers decorate a New England lady's table now....great find....

The tall corn fields of Iowa yielded eight #1509 EMPRESS Sodes and a #134 two lite candlebra with prisms, in Sahara...to an Illinois couple...same couple found a #4090 COVENTRY saucer champagne in Lime-light, or is it Zircon....a very rare stem and in color, too....it is hard to believe but this same couple came upon a #5 Humidor with silver plate lid.....a Michigan couple purchased a #9 SINGLE SLASH & PANEL Humidor* with art nouveau lid....both humidors were handsomely signed....egads...these Illinoisians or is it "Finding Illini" found, and I mean found, a #160 LOCKET ON CHAIN wine...until I find one no more Illinois reports...just kidding. I couldn't keep from telling nuthin...say, almost forgot and after sitting for a few minutes turn.....are you ready....I don't think I'll tell just make you wait 'til next month....shucks, no fun in waiting....well, a #69 HARTMAN wine now sits in among all those other stems and it is just as rare, if not more so, than all those "crummy old" L.O.C. wines....these are the second ones found as I know of only one other collection with a Hartman wine and it is narrow optic.....are you all green...chartreuse, maybe?.....Have you noticed what a good sport I am...Ha Ha....

A New England couple on vacation purchased a #300 PEERLESS water set with beautiful gold decor...this is really a handsome set.....makes you feel like you are back at Grandma's with that set out on the table.....a Northern Ohio couple

found a beautiful #1433 THUMBPRINT & PANEL set of candlesticks in cobalt...WOW...saw in a Newark shop a beautiful #1417 cobalt tumbler, really outstanding..A #14 Kingfisher floral block in Hawthorne is headed back east tonight, found at a Dayton show...A northern Ohio family shopping in Dayton took home spooners in #343 SUNBURST and #1776 KALONYAL plus a #369 tumbler...how about that for finding rarities...can't duplicate that afternoon often....a mid Ohio collector found a pair of #7039 GOTHIC CANDELABRAS really something to see...look for them at the exhibit in June....another Ohio couple found lots of green, emerald, that is, recently, #1255 PINEAPPLE & FAN cruet and vase and a really outstanding find a #150 POINTED OVAL AND DIAMOND POINT water pitcher in emerald also.must have been on St. Patrick's day....come to think of it are they Irish?.....

This is a bit far fetched but a true story, so take heed....seems a New Jersey dealer's friend had volunteered to find her some Heisey glass and he was dutifully instructed to bring back glass with the Diamond "H" in the bottom....some time later this man came back with the remains of the bottom of a punch bowl and asked to be paid for finding the glass diamond Hhe became quite angry when it was explained to him that the bottom was no good without the rest of the item....he said he had worked hard knocking all that glass away to save the diamond "H"with arms flailing he, in his anger, went mumbling away to himself in his native tongue...Be explicit when giving instructions to your pickers and make sure you tell them to bring back the entire item with the diamond "H"unbelievable.....

Be sure to send in your reservation forms now and by all means be careful while traveling this spring...happy hunting....

Ed.note: Is this really Single Slash and Panel or couldn't it be #1250 Groove and Slash? Up until now, we've never heard of #9 ever being signed.



PHOTO FROM TOLEDO BLADE. Front row, left to right: Mrs. Dominic Labino, Mrs. Edward Lamb, Carl U. Fauster and Mrs. E. Benson Dennis, Jr. Standing right (rear) Loren Yeakley.

Mr. and Mrs. Yeakley showed pieces from their collection and told the story of Heisey glass at the March 20th meeting of the Early American Glass Club of Toledo, Ohio. The meeting was held at the Toledo Museum of Art.

ORDER YOUR PLATES TODAY!!!

The 1973 "Heisey Glass in the Land of Legend" souvenir plate will be #1447 Rococo, in Imperial's Verde Green. The plate will be signed with the Imperial IG as well as the original Diamond H. It is the same as the two former plates with the exception of the color. These plates are destined to become collector's items because of the small quantity made. This is the Newark Heisey Collector's Club project for earning money for the proposed museum.

The 1971 and '72 plates are selling for several times their original price and the value will con-

tinue to rise as there are more and more new collectors all of the time.

The price this year is \$6.00 per plate if picked up or \$7.00 if mailed, which includes packing and postage. You may order at once to assure getting the plates you want but they will not be mailed until after the convention, since they are not received from the factory until convention time.

CHECKS MUST ACCOMPANY ALL ORDERS... Make them payable to: Newark Heisey Collectors Club and mail to:

George Abdalla, Pres.
245 Cambria St.
Newark, Ohio 43055

NOTICE

Send your questions to:
Louise Ream, Editorial Chrm.
Box 27
Newark, Ohio 43055

Your Ads to:
Virginia Yeakley
640 Melanie Court
Newark, Ohio 43055

Your Finds to:
Bob Ryan
Box 27
Newark, Ohio 43055

Membership information to:
Ann Holman
Box 27
Newark, Ohio 43055

CLUB NEWS

LOCAL CLUBS

WE'VE PASSED 1000 !!!

As of April 5th we have 964 Associate Members, and 63 Active Members. Total membership 1027.

Central Illinois Heisey Collectors Club is presently looking for new members. Their boundaries are within an approximately fifty (50) mile radius of Decatur, Illinois. If anyone is interested in joining, direct your inquires to national office & Ann Holman and we will forward to thier secretary.

A new club for collectors has been formed in the Boston area and has chosen the name "Bay State Heisey Collectors Club". This one has been a long time in the process of finding enough people for a club and we are glad it has applied for a charter from the HCA.

There are also five clubs with voting rights. They are Newark Heisey Collectors Club, Reynoldsburg Heisey Collectors Club, Far East Heisey Club, Central Illinois Heisey Collectors Club, and Bay State Heisey Collectors Club.

Anderson, Indiana -- We have a member in this area who is interested in starting a local club. If anyone is interested, please write and we will forward the information to the proper party. We now have 33 members from the state of Indiana.

Frank Maloney, who has been instrumental in creating much interest in Heisey in that area, has been elected secretary--treasurer. Several members intend to come to the convention in June.

We are now mailing 729 newsletters per month.

Newark, Ohio -- The new club just organized and meeting the 1st Tuesday of the month still has room for a few more members. If you are interested contact co-counselor Evelyn Allen - Phone 522-1635 or 344-5187.

Frank, a collector and dealer, gave a lecture on Heisey glass at a museum in his area on March 22. He will also be in charge of the Hospitality desk at the June convention in Newark.

North Dakota was the latest state to be added to our list, and we have 40 states and the District of Columbia represented.

Be sure to check your membership card for your renewal date. April 30th is very near and May 31st isn't too far away. We do appreciate your sending in your renewal money without our sending a reminder. Thank you.

An interesting publication "Rainbow Review", an all glass journal, is published by Ben and Barbara Shaefer. Subscription rates are \$4.00 per year. Address "Rainbow Review" 854 West 19th, Costa Mesa, Ca. 92627.

IF YOU HAVE NOT SENT IN YOUR PINK SHEET FROM MARCH ISSUE, PLEASE DO SO AT ONCE.....

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Q. and A.
Att-MELVA LANE, Kans.
Check inside the
dolphin foot of your
Queen Anne and Em-

press items, That is where the mark
would occur and it sometimes is so
faint as to be almost obliterated.

Q. HOW MUCH IS IT WORTH?

A. This is our most frequent ques-
tions unfortunately we can not an-
swer it. Prices vary so much from
place to place so that what is high
here may be low in your area and
visa versa. Some things which are
listed as rare do not command a big
price simply because they are not
popular items. This seems to con-
fuse some people but the demand
must be there to raise the price.
Ads in the NEWS may serve as some
sort of guide for you.

Q. Have you seen #411 Rib and Pan-
el" in the new book on McKee Glass?

A. Yes. According to Clarence Vo-
gel, Mrs. Stout found the loose
sheets in a McKee catalog and as-
sumed that it was McKee. This is
one of those unfortunate incidents
which confuse the collector. In
this same book, there is a water
bottle shown in a pattern #333
which appears to be exactly the
same as Heisey's #333 Waldorf As-
toria pattern shown in Vogel Book 1.
This could have been a pattern
which The Waldorf had made at dif-
ferent glass houses. This is an-
other of the mysteries which keep
Heisey collecting interesting.

Q. We recently purchased a pair of
rearing horse bookends. They are
lovely, but I am not convinced that
they are Heisey, tho they were mark-
ed as such (by the dealer). They
are the same size but the crystal
has a slight yellowish cast and the
mane appears to be braided instead
of flowing, as shown in McDermott's
book. The tail does not seem as
high--neither do the feet seem as
pronounced. The base is thick, but
hollow up the rear of the horse--
the horse is solid. Do you know of
another company that made this par-
ticular bookend? Let me add that I
purchased them quite sure that they
were not the real thing.

Peg LaRosa, Mass

A. Several companies made such
bookends. Fostoria is one and they
are shown in Hazel Marie Weather-
man's book on Fostoria. We under-
stand some of them were an import.
The L. E. Smith Co. of Mt. Pleasant,
Pa. is now making, or has in the re-
cent past made such a bookend, and
they were also made by New Martins-
ville (now Viking Glass). As far
as we know, only the Heisey horse
has the flowing mane.

Q. According to Heisey News, Aug-
ust 1972, Imperial is reissuing
#1519 Waverly. Is the Orchid etch-
ing being done also? My goblets
are neither Waverly nor Lariat!!
Since I can't seem to buy any book
but Vogel #4 and can't find a photo

of Tyrolean--how can I determine
what I have? Am I safe in collect-
ing orchid etching or is it silly
to collect only for the etching's
beauty?

Elizabeth Fisher, Pa.

A. According to our records from
Imperial they did not make the stem-
ware in orchid, just the pressed
pieces. They did, however, make
much Orchid and were making it for
Heisey even before the Heisey Co.
went out of business. Orchid was
made by them from 9/1/57 until Jan-
uary 1, 1962. Like many other
things made by Imperial and since
discontinued, these pieces have
been accepted into Heisey collect-
ions.

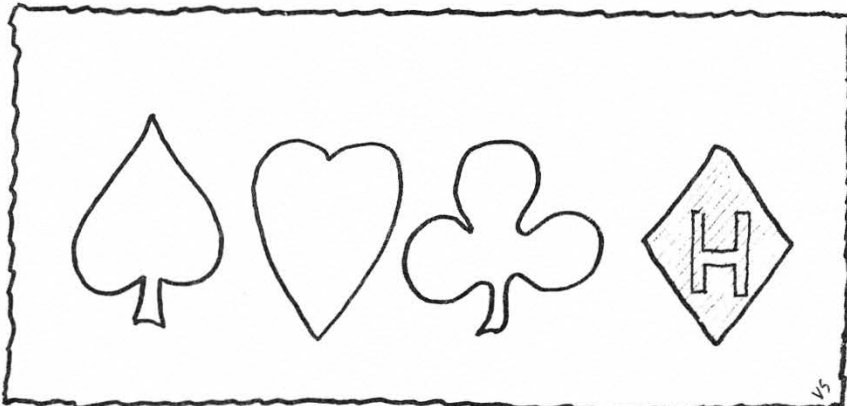
Items in plain #1519 Waverly
were made for varying lengths of
time with some being made until Jan.
1, 1971. Also, the three* items
mentioned in the Aug. '72 Heisey
News were the only ones still being
made at that time, all others hav-
ing been discontinued and they were
not etched. If you are foolish for
collecting Orchid you are only one
out of many since it is such a pop-
ular pattern among collectors and
is beautiful.

As space permits we will print
other reissues by Imperial. Those
printed in July and August last
year were the only current ones
(all unsigned) and no more have
been added this year.

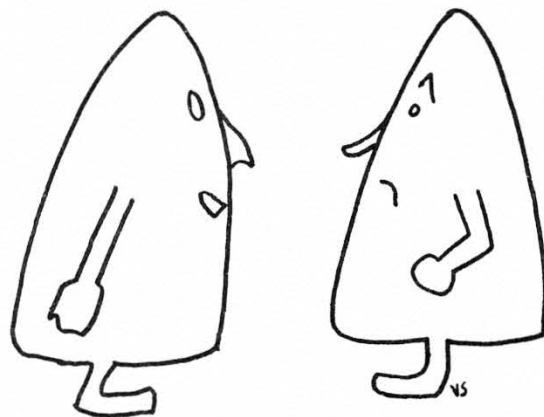
*#1519 Waverly --- 14" Torte plate,
crystal: 5 and 6" epergnettes, cry-
stal.

INTRODUCING " HARRY DIAMOND  " IN SECOND HAND SUITS
by Vincent Sparacio

SECOND HAND SUITS

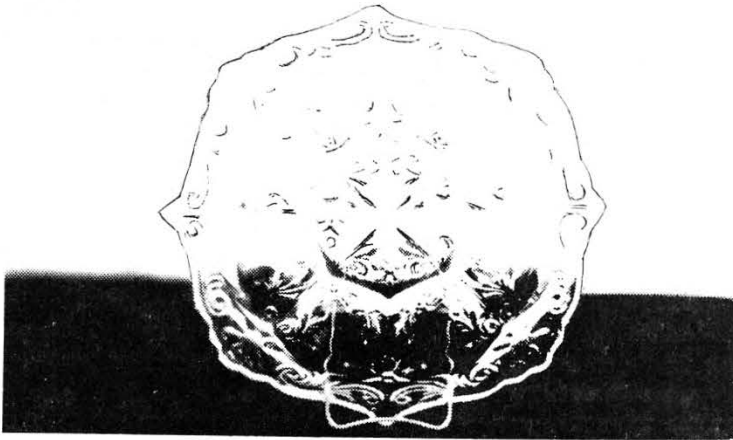


Harry's the only guy I know who blushes in flamingo.



So you're a Heisey collector. Funny,
you don't look rich!

TWO OF THE PATTERNS TO BE NAMED BY H.C.A. AT JUNE CONVENTION.



FROM THE COLLECTION OF DICK AND VIRGINIA MARSH.



FROM THE COLLECTION OF LYNNE - ART'S GLASS HOUSE, LAHASKA, PENN.

CONVENTION NEWS

by James Korus, Chairman.

This year's convention of the HCA should be even better and more exciting than it was last year. We will try to correct any mistakes we made and probably make new ones. Also we are trying to implement some of the things you asked for, such as a place to get together to swap and talk. This will be the place to bring all those spare parts. Jerry Robinson of Illinois is chairman of the Swap Shop, and has a large committee to help him.

There will be a Hospitality desk where one may register where they are staying so that friends may find them. Also this will serve as a clearing house for people needing rides to various events and points of interest and other things not provided by the convention committee.

We hope all of you who are coming will fill out the pink form which was included in the March newsletter and that you will volunteer to help at the convention. I am sure you will find it rewarding to help and will meet many interesting people while doing so. People who help get so much more out of the convention than those who just go through the display without getting involved. If you did neglect to send the form, just

write a letter expressing your willingness to help. You may enclose this with your registration.

The convention will start on Thursday at 8:30 a.m. with a Get-Acquainted Show and Tell session with people there to help identify your glass. The first swap session will be that same evening from 8 to 11 p.m. Both these events will be at the YWCA. Your time can be spent at the show and display between these two sessions.

Beginning at 9 a.m. on Friday there will be a tour through the display for club members and guests only with people present to answer your questions about specific items and colors.

Again, the show and display will be open from 1-9 p.m. In the afternoon we hope to have several old Heisey employees present to visit with you at the YWCA. This again was planned because so many of you told us you wanted to meet collectors and mingle more away from the show and display. Friday evening will be free time after the display closes and all members are invited to attend an Auction Preview at the Opera House in Granville as guests of F. and S. Auction Service. This will begin at 9 p.m. and snacks will be served. No charge.

Saturday morning is again free time and you may want to attend the auction from 8 to 12 or the flea markets which will be held in the area. A second swap session is planned for Saturday afternoon from 2:30 to 5 p.m. This is for members who will only come for the weekend, again at the YWCA. Show and display 1 to 9 p.m.

On Saturday evening there will be a buffet dinner at the Howard Johnson's Motel. The hot buffet, with a varied menu, will be set up poolside and dining will be in the air-conditioned banquet room.

The Sunday morning breakfast at the YWCA will precede the annual meeting where five directors will be elected. Last year this was a delicious meal. All active members, especially, are urged to attend but it is open to all. The show opens at 12 noon and will close at 6 p.m.

Get your registrations in as soon as possible. See February issue for list of motels.


THOUGHT FOR THE MONTH

Our business in life is not to get ahead of other people, but to get ahead of ourselves.

Maltbie D. Babcock

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	<u>Price</u>
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#230 Hawthorne Pie Plates (CP, 32) - - - - (6)	6.00
#233 Pink Queen Ann Sugar, 3 handled (Yeakley Plate (YP) 10) - (1)	7.50
#235 Clear Crystolite Comports 5-1/2" - - - (2)	5.00
#237 Pink Oceanic Soda - - - - - (1)	7.50
#238 Clear Crystolite Candles, Pr (CP 143) - (2)	6.00
#240 Pink Hotel Cr. & S. on tray (YP 5) - - - Set	45.00
#245 Clear Crystolite Divided Relish (CP 15) - (1)	21.50
#246 Clear 6" Hex Candlestick (CP 10) - - - (1)	15.00
#259 Pink Sandwich Plate & 4 Luncheons - - - Set	20.00
#264 Pink Sauce Boat & Tray - - - - - Set	17.50
#269 Clear Sauce Pitcher, Colonial - - - - (1)	3.50
#270 Clear Colonial Celery - - - - - (1)	10.00
#279 Clear Waverly Fruit Bowl - - - - - (1)	22.50
#247 Clear Old Williamsburg Punch Cups - - - (8)	4.00
#288 Clear Old Williamsburg Sugar & Lid - - (1)	12.50
#290 Pink Hotel Cr. & S. (YP 3) - - - - - Set	15.00
#291 Clear Crystolite Cr. & S. - - - - - Set	10.00
#319 Clear Horn-a-Plenty 5" (YP 141) - - - (1)	17.50
#319 Clear Horn-a-Plenty 7" - - - - - (3)	20.00
#319 Clear Horn-a-Plenty 9" - - - - - (2)	22.50
#359 Clear Old Williamsburg Tumblers - - - (2)	7.50
#365 Clear Lariat Sherberts (CP 91) - - - (2)	5.00
#397 Pink Oceanic Plates (CP 17) - - - - - (2)	7.50

All but 3 or 4 of the above pieces are marked.
Please add Tax & Postage.

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2. #1205	Fancy Loop Vase (variant) - - - - -		32.50
3. #1425	Victorian Cruet, signed - - - - -		23.00
4. # 433	Grecian Border Sauces, signed - - - - -	each	7.50
5. # 465	Recessed Panel Candy Jar, signed (1/2 pound) - - - - -		27.50
6. #1201	Fandango 7" Nappy - - - - -		27.50
7. # 439	Pied Piper Goblets (5) - - - - -	each	10.00
8.	Colonial Hair Receiver, W. Lid, dated, signed - - - - -		22.50
9. #1231	Sahara, Creamer, signed - - - - -		12.00
10. #1401	Alexandrite Round Plate, signed - - - - -		50.00
11. #1567	Plantation Covered Butter, Paper Label - - - - -		20.00
12. #1632	Lodestar 4" Bowl - - - - -		17.50
13. #1401	Sahara Q A 7" Plates, signed - - - - -	each	6.00
14. # 411	Candy Box, signed - - - - -		15.00
15. #1401	Q A Sugar Bowl, signed (Moongleam) - - - - -		12.50
16. # 459	Flower Basket, 15" tall, signed - - - - -		75.00
17. #1503	Crystolite Water Pitcher - - - - -		20.00
18.	Goose, Wings half up - - - - -		45.00
19.	Standing Pony - - - - -		35.00
20. # 57	Milk Glass Puff Box, signed (Rare) - - - - -		200.00
21. #1228	Moongleam Marcel Wave 7" Plate, signed - - - - -		7.50
22. #1232	Crystolite 7" Plates (6) - - - - -		3.00
23. #1238	Flamingo Beehive Plate - - - - -		20.00
24. #1233	Heliotrope Pressed Diamond 7" Plate, signed - - - - -		17.50
25. #1503	Crystolite Cream & Sugar, signed - - - - -		17.50
26. # 500	Octagon Flamingo Frozen Desserts (4) - - - - -	each	4.50
27. #1232	Crystolite Candy Box, signed - - - - -		22.50
28. # 341	Miniature Candlesticks, signed - - - - -	pair	30.00
29. #1232	Crystolite Candle Blocks - - - - -	pair	10.00
30. #1467	Ridgeleigh Celery Tray, signed - - - - -		22.50
31. #1184	Yeoman Cut Candy Box, signed - - - - -		30.00
32. #1220	Custard Punt Mug, signed - - - - -		55.00
33. #1467	Ridgeleigh Cigarette Box, signed - - - - -		15.00
34. #4036	Decanter with 6 Oyster Cocktails - - - - -		75.00
35. #1170	Flamingo Floral Block, signed - - - - -		37.50
36. #1540	Lariat Flower Basket - - - - -		20.00

con't from DESK OF, page 1.
toothpick, this time in the inverted strawberry pattern, and is signed with the Diamond "H", so BEWARE. Have also seen a lot of unsigned light blue glass in a pattern almost identical to Ridgeleigh--how ever one bowl had a crimped edge. Some pieces are even well finished on the bottom. Wonder who made these, and WHEN? Have recently seen a wine glass in a light blue in a pattern nearly identical to #341 Puritan except that the glass is not Heisey quality and it is not

signed. Most Puritan stemware is signed. This is not the #343 stem shown in the last issue, as Old Williamsburg but the original #341 stem. (Also shown in March issue)
Thanks to those of you who sent index for the last volume of the News. We hope to be able to offer these soon.
MAKE THOSE CONVENTION PLANS NOW!!!!
HAPPY COLLECTING ! ! ! !

Louise Ream

PLEASE !!! NOTIFY US
IMMEDIATELY OF ANY CHANGE
OF ADDRESS. IT SAVES US
MONEY AND A LOT OF BOTHER
IF YOU WILL DO THIS,
THANK YOU!

JUNE 14 - 17, 1973 NEWARK, OHIO

ARTHUR J. ANDERSON, JR.
 BOX 941 FRAMINGHAM, Mass. 01701
 Phone: (617) 653-5154

I will be at the Heisey C.C. meeting at Newark in June and can bring any of these with me.

1. # 16	9" Candlestick - - - - -	Pr. - - \$	35.00
2. # 21	7" Candlestick - - - - -	Pr. - -	35.00
3. # 31	Toy Candlestick - - - - -	Single	10.50
4. # 150	Banded Flute Chamberstick Handle Dam. - - - - -		10.00
5. # 300	Peerless Punch Cups Pressed Bottom - - - - -	(6) - each	5.00
6. # 300	Peerless Punch Cups Ground Bottom - - - - -	(4) - each	5.00
7. # 300	Peerless Sherbet & Plate (V. I,pg 83) - - - - -	(2 sets) - Set	15.00
8. # 315	Panelled Cane Nappie - - - - -	(2) - each	7.50
9. # 341	Puritan Tumbler - - - - -	(2) - each	9.50
10. # 350	Pinwheel & Fan, 8" Bowl - - - - -		25.00
11. # 353	Medium Flat Panel 4-1/2" Footed Sauce - - - - -	(4) - each	8.00
12. # 353	Medium Flat Panel 7" Footed Compote - - - - -		12.00
13. # 379	Urn, 10" Nappie Small chip one corner of base - - - - -		25.00
14. # 393	Narrow Flute Banana Split - - - - -		8.00
15. # 393	Narrow Flute 5 oz., Egg Cup - - - - -	(2) - each	7.00
16. # 417	Coarse Rib,Punch Cup, - - - - -	each \$5.00 or 10 for	40.00
17. # 433	Grecian Border 5" Plate - - - - -	(2) - each	8.50
18. # 433	Grecian Border Tumbler - - - - -		27.00
19. # 469	Hartman Candy Jar Gold Trim, (V. II,pg 132) - - - - -		37.50
20. # 473	Narrow Flute W/Rim 5-1/2" Shallow Nappie - - - - -	(3) - each	5.25
21. # 473	Narrow Flute W/Rim 5" Sugar Tray & Creamer, (V. II,pg 106) - - - - -		20.00
22. #1185	Hotel Cream & Sugar, (V. II,pg 140) Cut Design - - - - -		18.00
23. #1425	Victorian 2 oz. Shot Glass - - - - -	(2) - each	9.50
24. #1425	Victorian 12 oz. Soda, unmarked - - - - -	(2) - each	9.00
25. #1469-1/2	Ridgeleigh Individual Nut - - - - -	each \$4.50 or - 6 for	25.00
26. #1469-1/2	Ridgeleigh Individual 2 Section Nut (Will mix) - - - - -	(12) - each	4.50
27. #1469	Ridgeleigh Ice Tub Tray with label - - - - -		13.50
28. #1469	Ridgeleigh 7" Square Plate - - - - -	(2) - each	8.50
29. #1469	Ridgeleigh Individual Sugar - - - - -		8.00
30. #1503	Crystolite Bon Bon - - - - -		12.00
31. #1506	Provincial Footed Sherbet - - - - -	- 6 for	37.50
32. #1506	Provincial 2 oz. Bar - - - - -		8.00
33. #1509	Queen Ann, 3 Section Relish Orchid Etch, Unmarked - - - - -		18.00
34. #1519	Waverly Cream & Sugar Mold flaw Cream base Orchid etched - - - - -		18.50
35. #1519	Waverly Stemed Candy Orchid Etch,label - - - - -		12.50
36. #1519	Waverly 3 footed Candy Orchid Etch, Unmarked - - - - -		8.75
37. #1519	Waverly Medium Sugar, Orchid Etch - - - - -		15.00
38. #1776	Kalonyal 8" Bowl some wear on bottom - - - - -		35.00
<u>FLAMINGO</u>			
39. # 355	Quator Cream & Sugar, (V. IV,pg 156) - - - - -		37.50
40. # 500	Octagon Cream - - - - -		10.00
41. #1184	Yeoman Cream & Sugar, no top - - - - -		11.00
42. #1184	Yeoman Cream Empress Etch - - - - -		18.00
43. #1193	7" Conserve, (V. III,pg 25) - - - - -		12.00
44. #1229	Octagon Bon Bon, Cut design, Unmarked - - - - -		12.00
45. #1252	Twist Celery - - - - -		10.00
46. #1252	Twist 12" Platter, Unmarked - - - - -		12.00
47. #1252	Twist 2 Handled Candy - - - - -		16.00
48. #1252	Twist Tumblers - - - - -	each \$9.50 or - 6 for	50.00
<u>MOONGLEAM</u>			
49. #1184	Yeoman Finger Bowl D.O. - - - - -	each \$5.00 or 6 for	40.00
50. #1252	Twist Individual Nut - - - - -		9.00

ALL HEISEY: Signed unless noted.
 Postage and Insurance extra.
 Excess refunded.

LETTERS..... WE GET LETTERS.....

Please tell your readers to insure their Heisey, as such. I was the victim of a robbery recently and if Heisey is not listed as antique a person receives very little in compensation from the adjuster. So insure, insure, insure.

Mrs. Doyle Hatfield, Ohio Ed note:--It is because of the danger of theft that we hesitate to print any addresses. We suggest that you list all your Heisey with it's current value, and increase your household insurance to cover it or take out a Fine Arts policy if you have a sizable collection. Check with your insurance agent for the best coverage.

Dear Heisey News Staff.

Your dedication to keeping HCA members informed is praised by all who are enlightened by each issue of the Heisey News.

I have been collecting Heisey for two years and the Heisey News has been a constant source of information, being read over and over again. I especially appreciate the warning of reissues and just plain fakes. It has saved me more than once from making purchasing mistakes.

Every single piece of Heisey I own is a treasure to me and I hope will someday be just as appreciated by my children. My three year old daughter accompanies me on most of my expeditions and often astounds people by casually commenting as I examine items, "Is that Heisey, Mom?" She can even recognize the Heisey Mark.

I would be so happy to share my experience with other Heisey collectors in this area. Please feel free to use my name and address in the Heisey News, consequently putting me in contact with other "Heisey Freaks"., (expression I use affectionately.)

Keep up the good work and good luck at the convention this summer in Newark.

Marilyn M. Traini

50 Cornell Dr.

Hummelstown, Pa. 17036

We continue to enjoy the Heisey News, especially Bob Ryan's Column of Heisey Hunter Happenings-and we hope his Florida vacation was pleasant and fruitful!

We also find your descriptions of patterns most detailed and helpful in "picturing" items we have never seen. And we are eagerly anticipating the activities in Newark

in June.

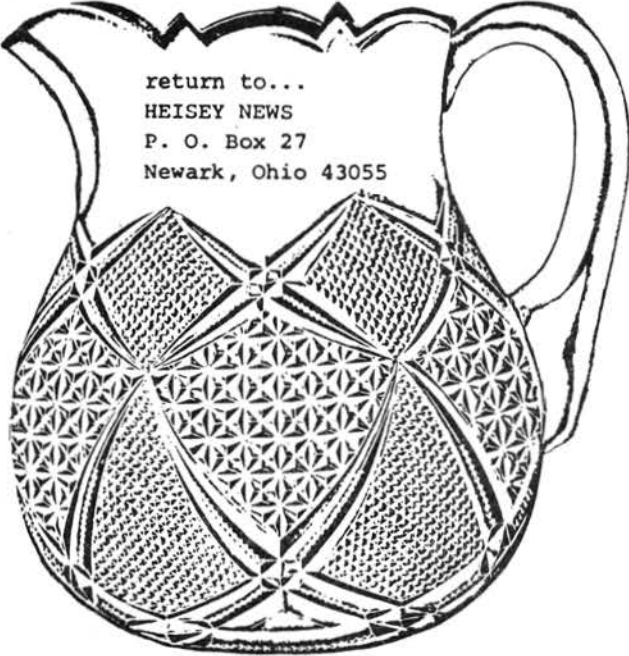
But we do wish to politely but firmly disagree with the HCA recent position of separating Heisey Glass from Depression Glass shows. We attended the Sanford, Fla. Depression Glass Show in January, only because Heisey and Cambridge were being included. We thoroughly enjoyed that show and found some unusual Heisey pieces there. We were not converted to Depression Glass collecting, but found it a wonderful opportunity for Heisey Glass to outshine Depression Glass, and many more people were exposed to the beauty of lovely Heisey Glass.

If the "shoe were put on the other foot", so to speak, and antique dealers decided that Heisey Glass should not be shown at Antique Shows because it is not yet an antique, at least fifty percent of the pleasure of antique shows would be lost to us, and we would have less opportunities to see and buy Heisey Glass.

So we hope HCA will carefully and thoughtfully reconsider their decision.

We wish you continued success with a fine news paper.

Sincerely,
Leona & Jim Collahan



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