

HEISEY NEWS

VOL. II NO. 3 OFFICIAL PUBLICATION HEISEY COLLECTORS OF AMERICA MARCH 25, 1973 SIXTY CENTS

From the desk of . . .

After spring had seemingly arrived in central Ohio with 70 degree temperatures and early spring flowers in bloom, old man winter returned on March 17 bringing a blizzard and near zero visibility. Driving was next to impossible but, in spite of all this, 41 members braved the elements to attend the quarterly meeting.

Amendments to the constitution and the by-laws were approved unaminously by voting members who had received advance notice that they were pending. One was simply an addition of words inadvertently left out and the other was a requirement that all members of the board of directors attend 75% of the regularly scheduled meetings per year, or face replacement. It further provided for a meeting of the board of directors within 14 days after the election of the five new directors at the annual meeting for the purpose of electing officers.

The nominating committee was named: Loren Yeakley, chairman, Hilda Ryan and Maurice Holman. They will present a slate to fill the five vacancies on the board of directors. At the annual meeting in June nominations may also be made from the floor, provided that the nominee will have agreed in advance to serve if elected.

A check for \$4000.00 was presented by the president of the Newark Heisey Collectors Club, George Abdalla, as further proceeds from sale of plates and intended for the museum fund. This swells the fund to approximately \$12,000.

A book containing memorabilia of the Heisey company, which was donated by Mrs. Grace Wooles, a former employee, and compiled by Robert Coyle, was presented on their behalf by Lynne Bloch. This will

1973 HEISEY DISPLAY

by Loren Yeakley, Display Chairman

Within the Next few weeks we will begin a concentrated effort in planning for the 1973 Heisey display to be held June 14 thru 17 at the Newark High School Campus gymnasium. This location provides excellent facilities for presenting the biggest event of the year for HCA members. The gymnasium is a new and modern building, centrally located, and so arranged to permit the display and antique show to be held in the same building and yet be completely separated. Plenty of parking space is available and Dick Marsh, show manager, promises more variety and better selection of food this year. Last year more than 3,000 Heisey collectors and visitors came to see the display and many purchased choice items of Heisey from the Antique Show to add to their collection. From the comments and letters we have received this years attendance will be even greater.

This years activities will again be presented in conjunction with the Land of Legend Festival. Other planned festival events will be announced at a later date. Many of you from the far Eastern and far Western parts of the country have expressed see 1973 Heisey Display page 8

ALL-HEISEY SHOW AND SALE

The hundreds of visitors to the ALL-HEISEY glass display and antique show held on March 3 at the White Oak Armory on the outskirts of Washington, D.C. made the affair an unqualified success. The unaware were impressed with the variety of colors and patterns and those attending were eager to buy for their collections.

The glass exhibit was composed of over 500 pieces loaned by members of the National Capital Heisey Collectors under the capable chairmanship of John Russell Thomas, the club's president. On one side the major pattern groups were shown in relative chronological order. On the other side, the colors were shown, from emerald to dawn, covering the whole period of the company's history. The animals were shown as well as patterns named by the HCA which include Clover Rope, Galaxy, Lattice Band, Heisey Thistle, Fleur-de-Lis, Cockade and also two as yet unnamed. Fakes and Imperial reissues were also shown. "For the Sake of Heisey" was a group of pieces not fitting into the other categories or deserving attention because of their unique beauty or form. See ALL-HEISEY, page 5

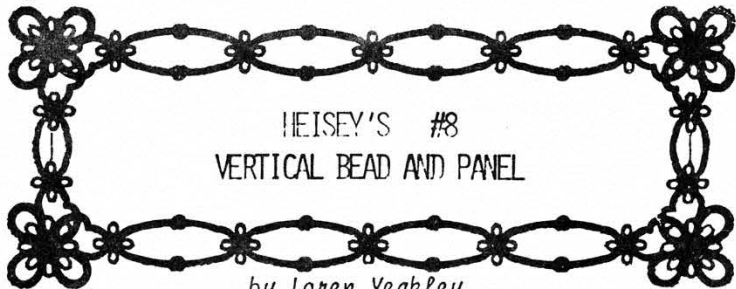
be on display at the convention. Some bill heads, envelopes and statements from the factory were presented by Dick Marsh, to add to our mementoes of the company.

As previously announced, the guest speaker for the evening was Horace King, a designer for Heisey from 1942 to 1957. Mr. King almost did not make it because of the weather but Tim Heisey saved the day by driving to Granville after him. Mrs. King and Mrs. T. C. Heisey

were also welcome guests. More will be included in next month's issue about the program which had to be the highlight of our year. A very attentive audience was thrilled with Mr. King's presentation of his years at Heisey. He was bombarded with questions at the end and cleared up many unknowns for the collector.

Full convention details will appear in the April issue.

Con't on page 2, Desk of



HEISEY'S #8
VERTICAL BEAD AND PANEL

by Loren Yeakley

Very little is known about this pattern and judging by the low number, it is one of the very earliest production patterns. It was named by Clarence Vogel in his Book #1. An early price list we examined, which we estimate to be circa 1900, offers nine different items in this line. We estimate it was first introduced circa 1896-97 when Heisey first began production and was probably offered in more than the nine items offered circa 1900.

The pattern design consists of identical panels, each one separated by a row of very fine beads, each one touching the other and each the same circumference. Each item we have examined is scalloped around the top and each contained a 20 rayed star in the bottom.

The glass is of average quality and evidently the pattern was not popular as evidenced by the small amount found today. Due to its' age no piece will ever be found signed and all the molds have more than likely been destroyed.

20 A. H. HEISEY & CO.



No. 8 PATTERN—Fire Polished.

	Price Per Doz.		No. Doz. in bbl.	Wt. of Bbl.	Page in Cat.
	L.P.	O.P.			
4-in. Nappy	30	23	32	130	29
4 1/4-in. " Flared	30	25	28	135	29
8-in. " "	95	85	4	105	29
8-in. " Crimped	1 10	1 00	4	105	29
9-in. " Flared	1 10	1 00	5	115	29
10-in. " Shallow	1 25	1 10	4 1/2	110	29
11-in. Plate	1 25	1 10	5	115	29
Lily Bowl	1 50	1 35	2 1/2	90	29
Rose Bowl	1 50	1 35	3 1/2	100	29

con't from DESK OF, page 1

The Newark Heisey Club will offer the souvenir plate this year in Verde Green. Because of increased costs the price per plate has been raised to \$6.00 if picked up and \$7.00 if mailed, to cover postage and packaging. All profits go to the museum fund. No plates will be mailed until after the convention since they do not arrive soon enough to do so. They must be paid for in advance to be held. Make all checks for plates payable to: Newark Heisey Collectors Club. Mail to George Abdalla, President, 245 Cambria St., Newark, Ohio 43055. Plates will not be offered in the convention packet this year as it was too confusing for the convention committee.

Membership as of March 17 was 998.

HAPPY COLLECTING !!!!!!!

Louise Ream

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HEISEY NEWS

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PROFILES OF FORMER HEISEY EMPLOYEES #12 & 13

" MY VISIT WITH MR. HENRY STAPLEMAN "

by Connie Ryan

On a recent visit to Florida I had the pleasure of visiting some cousins of my mother----Mr. Henry Stapleman had worked at the Heisey plant in the 1910's and 20's. I quick got out my notebook and asked if I could interview him. Of course they thought I was joking but I was serious, so Mr. Stapleman relayed to me the process of blowing glass as it was done then, and I will now relate it to you.

First you need glass, and to get glass, potash, sand and other materials were put into a pot and sealed, which was put into the furnace. The mixture was kept there a certain amount of time, melting and mixing together. The seal was broken when the glass was ready and the pressman brought his machine over close to the glory hole in the furnace where the glass was.

The pressman's machine was on four wheels and had a place to put a mold and a place to put a die. Every mold had a die to match the

mold. The die would press down into the mold, spreading the glass out evenly.

The gathering boy went with his punty, a six foot long hollow pole, to the glory hole and got some glass on it. He then blew into the punty rod while turning it to prevent the glass from sagging to the bottom. This glass was put into the mold and when formed by the pressman the glass piece was taken out and tapped off onto a paddle.

The carry-in boy took the glass to the stick-up boy who stuck a punty in the middle of the bottom of the piece. The glass is then put back into the glory hole until it became workable or soft. The finisher rolled the piece of glass on a bench with two arms on it with a paddle made of apple wood. All of the paddles were made of apple wood because it was slow to burn when cut green. After the piece had been rolled it was knocked off the punty into a box of sand at the end of

the bench.

The carry-in put these pieces on a tray and carried them to the tempering oven (lehr) which had a conveyor belt 30 to 40 feet long which moved slowly letting the glass cool slowly so not to break easily. The glass then went to the inspector who took out anything with imperfections in it. It was then taken to the packaging department and, as my grandfather who worked there said, it was sent to every corner of the world.

Mr. Stapleman also told me that the mold had to be a certain temperature when the glass went in. If the mold was too cold the glass would get "cold waves" in it and was scrapped because it would not pass inspection. When he worked there he can remember no colors and said the glass was a colonial type. He said there is a certain quality in Heisey Glass that makes you proud you were associated with it, and I certainly agree.

" WILLIAM S. REHBECK "

by Evelyn M. Allen

William Rehbeck resides at 1205 W. Church St. in Newark, Ohio. He was born in Newark December 27, 1900. His father, Lewis Rehbeck went to work for Heisey in 1905. He was foreman of the hot metal department and worked until the early 1940's and died in 1945.

William, usually known as Pete, was married in 1929 to the former Evelyn Andrews. She died in November 1972 of a heart attack. They had three sons and seven grandchildren. The sons are William of Columbus, Timothy, Newark, and Gary who lives in California. Gary is a Heisey collector.

Pete went to work for Heisey in 1916 with his father being his boss. He did carry-in, warm-in and also gathered (glass). In 1918 along with his father's wishes, he went to work in the mold shop. John Sanford and Ray Cobel were bosses at that time. He did not like the mold shop for the first two years and wished he had not gone along with his father's choice. After two years, however, he was well pleased to be learning that

trade and he learned to be a machinist as well as a mold maker.

He did bench work and with steel chisels, steel files and a hammer, chipped designs in cast iron. Plaster paris molds are formed to size, then given to bench hands to put designs and letters on.

The molds Pete is well familiar with and remembers most are the animals. He has in his possession a plaster of paris mold of the large elephant. He said they formed the animal in sand, then poured in plaster paris. After being formed of the plaster, the mold was used to make cast iron molds. The pattern was sent to the foundry to be cast in iron. It then came back to the mold shop. If it were a part mold it was first put on a shaper then to the mill machine, then the drill press, and on to the lathe where it was turned to size. If any design was to be put on the mold it was sent to the bench hands and they finished it. A shaper moved back and forth to smooth the mold. A mill machine milled the lugs to

size to hold parts molds together. A drill press drilled the holes in the lugs and tapered pins were put in.

Pete worked twice at the Heisey factory, once from 1916-39 and again from 1943-54. From 1939 to 41 he worked in Baltimore, Md. for Carl Lowery, making perfume bottles for the Woodbury cosmetics plants. In 1941, he worked at Western Electric as a machinist. He was working on radar but did not know it until he finished. He came back to Newark in 1943 because of the illness of his mother and dad.

In 1954 he went to work for Holophane and retired from there in 1968. He was a mold maker there and everything had to be done perfect or done over.

At Heisey, he started in 1916 at 60¢ a day. When in the mold shop, he made \$3.50 a week. In the 1920's a beginning mold maker started at \$16.00 a week, then to \$22.50 as top wages. In Baltimore he made \$40.00 a week. This was 1939 and con't to page 5, see Profiles

COLOR OF THE MONTH

" FLAMINGO "

by Frances Law

It is possible to overlook the beauty of this color, since it is so prevalent. It rates next to crystal in availability. Some collector's are apt to be a bit glib about Flamingo. However, every true color collector should have a piece of Flamingo and ought to be able to find it without too much looking.

Flamingo is often called Heisey's "pink" color. This runs true in many instances. Often, However, in some pieces you will find it is a fiery peach shade. Again the depth of color depends on the thickness of the piece, the length of time in the melting pot, or perhaps the time period. It is a difficult shade to catch on color charts as it will usually run extremely pale or almost "no color". The Cherub candlestick on the front of the Yeakley book, and the examples on the miscellaneous page give a pretty true picture of the color. Also here you will find the variations in shading.

Much Flamingo was made in the years from 1925 to 1935. It proved to be a good seller so was made in a variety of patterns. It is rumored that in the early years the workers called it Old Rose. However, all catalogue listings refer to it by the true name of Flamingo. Some pieces have been found with a marker which has the Flamingo on it. Not many of these paper labels are around, so if you have one, treasure it.

So many, many patterns were made in Flamingo that it is very difficult to get a complete listing. With the help of club members we submit the following list. If you have a pattern in Flamingo that is not listed please let us know so we can add it to the patterns; most of these will be found in the listing in Vogel's books, mainly Book IV. D.O. refers to Diamond Optic

- # 1 Candlestick
- # 6 Ladle
- # 10 Floral Bowl
- # 14 Kingfisher floral block
- # 15 Duck floral block
- # 45 Floral bowl
- # 47,48,49,52,53 salts & Peppers
- # 99 candleblock

- # 109 Petticoat dolphin candlesticks and compote
- # 110 Tall dolphin candlesticks
- # 111 Cherub candlesticks
- # 112,113 candlesticks
- # 116 Floral bowl and candlesticks, oak leaf.
- # 117,120,123,128 candlesticks
- # 129 Triplex candlesticks, plate
- # 130 Acorn candleblocks
- # 133 Swan handled bowl and candlesticks.
- # 134 candlesticks
- # 300 Peerless a few items, rare
- # 325 Pillows, a few items, rare
- # 338 stemware
- # 339 Touraine, water bottle
- # 341 Puritan, few items, rare
- # 350 Pinwheel and fan
- # 351 Priscilla, butter pat
- # 352 Flat Panel, vinegar and oil
- # 354 Wide Flat Panel, creams and sugars, syrup.
- # 355 Quator, cream and sugar
- # 357 Duck ash tray
- # 359 Ash tray
- # 361 Combination cigarette box and ash tray
- # 367 Decanter
- # 372 Syrup
- # 393 Narrow Flute
- # 394 Narrow Flute, Domino sugar
- # 406-407 Coarse Rib
- # 411 Rib and Panel
- # 415 Vase
- # 416 Plate, soup
- # 417 Double Rib and Panel
- # 419 Sussex
- # 433 Grecian Border, a few items
- # 439 Ash tray
- # 442 Ash tray
- # 461-463 Baskets
- # 473 Narrow Flute w/rim
- # 479 Hotel cream and sugar
- # 485 Cologne
- # 500 Octagon
- # 501 Floral bowl and candlesticks
- # 515,516,517 Colognes
- #1001 Cream and sugar
- #1020 Cream and sugar
- #1170 Pleat and Panel
- #1179 Bow Tie-Ash tray and 3 size flat baskets.
- #1180 Ash tray
- #1183 Revere
- #1184 Yeoman, plain and D.O.
- #1191 Pickle and olive, conserve, spice dish
- #1193 Conserve
- #1195 Floral bowl and base

- #1201 Floral bowl
- #1202 Floral bowl and base
- #1210 Several items, Cheese dish w/frog in handle
- #1223 Plate, liner
- #1224 Hexagon Plate, bowl
- #1225 Plate
- #1228 Swirl plate, egg cup
- #1229 Octagon
- #1231 Ribbed Octagon
- #1233 Pressed Diamond Plate, baked apple.
- #1238 Beehive plate, (Strawberry and Thistle)
- #1243 Plate, nappy
- #1286 Twist (Oceanic) full line
- #1286 Ash trays w/dog or cupid and woman on bottom (Intaglio)
- #1401 Empress (Queen Anne)
- #1404 Old Sandwich
- #1405 Ipswich
- #1413 Cathedral vases
- #1415 Twentieth Century
- #1417 Tumbler (Rare)
- #1420 Tulip Vase
- #1421 Hi-Lo Vase
- #1423 Goblet
- #1425 Victorian, only goblet seen
- #1428 Warwick (rare)
- #1420 Aristocrat candy jars
- #1433 Thumbprint and Panel
- #2390
- #2516 Circle Pair, stemware, tankard, vase D.O.
- #2517 Tumbler, Jug, Bowl, vase
- #3311 Velvedere stem (Cathe)
- #3312 Gayoso stemware (Augusta)
- #3324 Delaware stemware
- #3340 Stemware, jug
- #3350 Wabash stemware
- #3355 Fairacre stemware, vase
- #3357 King Arthur stemware
- #3359 Plateau stemware, vase, jug.
- #3362 Charter Oak (Egyptian) stems, jug
- #3370 African, stems
- #3373 Stems
- #3376 Adam Stems
- #3379 Stem
- #3380 Old Dominion stems
- #3386 Diamond Rose stem
- #3389 Vase
- #3390 Carcassonne stem, jug
- #3440 Portsmouth stem
- #3480 Pitcher
- #3481 Tumbler
- #3482 Soda
- #3484 Pitcher, tumbler
- #4002 Aqua Caliente footed beverage glass
- #4026,27,28 Decanters
- #4035 Cologne
- #4045 Ball vases
- #4057 Water bottle
- #4157 Vase

HEISEY ANIMALS --- FIGURINES

" PENQUIN DECANTER "

by Dick L. Marsh

As winter fades to spring our subject this month helps to console us as we look through seed and nursery catalogues. The weather being so unpredictable, most of the time is spent indoors being miserable. This is where his help comes in to relieve the blues with the spirits liquid that is stored within him. (I don't think that it is Welch's Grape Juice.) At any rate, this is a good excuse to give him some exercise.

This item can be found in all clear glass, all frosted, and with just the head and arms frosted. The quality of glass is generally excellent. While he does not carry the Diamond H, all of them found are Heisey as no one has reproduced them. This Heisey decanter comes in two sizes, 16 ounces and 27 ounces. It is listed in the 1949 catalog.

The pint decanter-body is 6-1/2" tall plus the stopper. The base is 2-1/4" across. The decanter swells out from the base as it rises for the first 2" to a diameter of 3-1/2". The body now slowly tapers in to the neck which is 1" in diameter. The neck is 1/2" long and meets the lip of the decanter. This lip is 1/4" from the neck and 1/8" inch thick. The inside of the neck is ground as

is the stopper base to give a good seal. On either side of the decanter there are arms. These arms were free formed and are always a little different in size and location. They start about 1-1/2" up from the base and run for about 3-1/2", and lay flat on the decanter.

The stopper gives this decanter a head. The bottom of the stopper is ground where it goes into the decanter. At the top of the ground section the diameter decreases greatly then quickly swells to a greater size than before. 1/4" up the front of the head the bill starts. It is as wide as the head at this point. The under side of the bill is longer than the top by about 1/2". The tip of the bill is about 1/4" across at the tip of the bill. The bill is triangular in shape, both in length and girth. The forehead rises from the bill gently curving up and over the top of the head. The eyes are deep indentations. This indentation is continued back the head in what looks like a ? mark turned sideways.

This little fellow is a welcome addition to any animal or animal related Heisey collection.

These decanters were designed by Royal Hickman. He also designed most of the animals.

con't from page 3, Profiles
Heisey was paying \$35.00 a week at this time. In 1941 at Western Electric he made \$1.25 an hour.

Pete said he really liked working at the Heisey plant and would go back tomorrow if they were to start again. He knew A.H. Heisey very well and liked him immensely. Heremembers T. Clarence being in the mold room a lot asking about molds. He said he was treated well by the whole Heisey family.

Being retired, Pete can not sit down so he works at the candle factory in the Techniglas building. He makes tables and counters and works in the factory two days a week at odd jobs.

Peter is very active at 72 years and is out in antique shows, flea markets and shops searching for pieces of Heisey to give as gifts to his family. He is well aware of the prices and values of pieces on today's market.

- con't from page 4, Color of Month
- #4159-60 Vases D.O.
 - #4162/1,2,3,4 Vases, D.O.
 - #4164 Juq, D.O.
 - #4191,4194,4195,4196 Vases
 - #4202,03,04,05 Vases
 - #4206 Vase, Juq, Tumbler, water lamp
 - #4207 Vase
 - #4209 Vase with sports etching(polo)
 - #4211-4219 Misc. Vases, Mostly D.O.
 - #4220 Vase, spiral optic
 - #4222 Horseshoe Vase, cream, sugar
 - #4223 Vase Spiral
 - #4224 Cocktail mixer, cocktail-foot usually inside etched
 - #4225 Cocktail shaker
 - #4227-4232 Favor vases D.O.
 - #4262 Water lamp
 - #4366 Water lamp
 - #7007 Angular Criss Cross(Vogel no)
 - #7023 Half Circle (Vogel no.)
 - #7041 Grape Leaf Square Ash tray (Vogel No.)

Most items in catalog 14-V not listed here.

con't from page 1, ALL-HEISEY

The glass show was under the capable direction of Orva Heissenbittel, the club's founder. Mrs. Heissenbittel is editor of the Mid Atlantic Antique Journal, writes for many other antique publications, manages antique shows and conducts seminars on antiques as well as being the founder of several other collector's clubs in her area. Her excellent publicity was responsible for the great interest in the Heisey show.

All of the officers of the HCA were present and were guests at a reception on the night before the show. Chris Maskaleris was hospitality chairman and was responsible for the delicious refreshments at the reception and also for the visitors to the show.

Guests at the show came from many different states. Dealers, all members of the club, were mostly from Maryland and Virginia with two from Ohio. Their stock was varied with all of the production colors being offered and a wide range of patterns.

The national officers were impressed and very pleased by both the show and the glass exhibit. It certainly proved that such an event can be well attended in other parts of the country. It is quite noteworthy that all profits from this show are earmarked for the museum fund of Heisey Collectors of America. Members of the National Capital Heisey Collectors Club, the HCA salutes you and thanks you for your efforts in promoting Heisey and for the forthcoming boost to the museum fund. The many articles printed in the Antique Trader, Tri-State Trader and Mid Atlantic Antique Journal, among others, will certainly be good for Heisey and the collectors clubs.

A souvenir booklet was sold at the show and contained short articles concerning Heisey Glass and the clubs articles were written by Paul C. Fairall, Kathryn Kipling, Dr. Arthur G. Peterson, Wayne McPeck, Louise Ream, E. Ward Russell, John R. Thomas, Loren Yeakley, and Leonard Padgett. The booklet was compiled by Orva Heissenbittel. It can still be obtained by writing to the National Capital Heisey Collectors, % Orva Heissenbittel, 6213 Joyce Drive, S.E., Washington, D.C. 20031. Cost is \$1.50.

HEISEY HUNTER HAPPENINGS!!!

by Bob Ryan

There is no joy in Centerville tonight. In fact the flag will not be hoisted to the top of the mast until I do find a piece of experimental blue...when Papa Bear, as my children call me (affectionately, I hope) grieves, everybody grieves... saw the matching plate at a show in Columbus after it had already been established that my find was just a hunk of blue glass and not the #1469 RIDGELEIGH floral bowl I wanted it to be....

I thought I would add a new dimension to this column before everyone called it monotonous...how about some real hot rumors?...rumor #1, I'll number them so you won't have trouble remembering that I started them (shouldn't have said that)...there will be a #160 LOCKET ON CHAIN wine in emerald at the June show for sale....also a piece of experimental blue....my crystal ball, Heisey of course, hasn't told me as yet what pattern the experimental blue will be in....hope it isn't a floral bowl....

You collectors have really been great this month. I've heard from many, many of you. Keep those letters, cards and phone calls coming in. It makes for more fun for all....sometimes I have more than one person reporting the same article so don't despair if you can't recognize yours, just find something rarer to report next time....

Talking about reporting, a collector from Indiana called and told me of finding an emerald sugar in #150 POINTED OVAL AND DIAMOND POINT right here in my back yard...oh, well, I'm going to Anderson and spend the whole day until I find a rare piece....let's see, guess I'll use my tall, thin disguise, don't want to be recognized when I'm in foreign territory....just kidding - all is fair in love - and Heisey !!

Here are some of the finds reported by a couple on a trip.... you'd better believe it was a buying trip....for openers how about a #1201 FANDANGO Sugar sifter...#1170 PLEAT & PANEL moongleam two handled jelly...#335 PRINCE OF WALES hotel cream & sugar.....#339 CONTINENTAL cruet and water bottle.....#1295 BEADED SWAG opal spooner.....#1205 FANCY LOOP cracker jar.....#1280

WINGED SCROLL emerald celery....and would you believe others, that I'm just too envious to report....

A great find was uncovered by a Newark dealer, a #4163 PRETZEL JAR & COVER with the deep plate etching of the drinking scene, I believe; I was so taken aback that I forgot my reporter's role and just let my mouth hang open....anyone else have a pretzel jar?.....

Business took me to New York City and a chance to visit a show in Madison Square Garden....if you like to be pushed from one booth to another, make that pushed past one booth after another, then you'd be crazy about this show....did not see much Heisey and would not have been sure of getting it out of that crowd in one piece anyway...a large amber Verlys Thistle bowl was a good buy that I left for someone else....missed a pair of #1405 IPSWICH candle vases and inserts, with prisms, at this show.....A Jersey collector found a cream sugar in #433 GRECIAN KEY that I thought was too expensive but this collector has a way with prices and got a good buy...Just for that I made him take me home with him so I could see all his goodies, and boy he has some....he showed me a pair, yes, a pair of #7001 VICTOREAN BELLES that he "stole" from a Jersey shop.... this collector's wife, not to be outdone, came home from a flea market with a Verlys LANCE vase for a super snoozer price....they also found a real rarity in #53 MEDIUM FLAT PANEL, a covered soapdish.... this is the second one of these known with lid....would you believe a stack of #423 DIAMOND BAND nappies showing out beneath the china cupboard...as I was leaving I spied atop a china cabinet a gorgeous #353 MEDIUM FLAT PANEL crushed fruit, footed....really a museum piece...

From northern Ohio a rabbit paperweight was captured at a very small price by this collecting family who also added a handled jelly in #343 SUNBURST....then at another stop they came upon a #1295 BEADED SWAG 2" Rose Bowl red flashed...how about that....a couple of sleepers found together at the same shop, a #1235 BEADED PANEL & SUNBURST tooth

pick and a #1250 GROOVE 'n SLASH spooner....that would wake a guy up.

From Bean town comes word of the freeing of a #305 paneled cane small nappy and a #350 PINWHEEL & FAN punch cup...an Ohio couple reports finding an URN #379 toothpick. a California collector reports also finding a #1250 GROOVE & SLASH spooner.....a #160 LOCKET ON CHAIN Salt shaker....a #325 PILLOWS finger bowl.....a #421 ANGULAR SCALLOP nappy....that's a toughie...a #1511 TOURJOURS apple marmalade....and a #333 WALDORF ASTORIA decanter..... still gold out thar in them hills, keep looking...and that's just what another Californian did....she did her mother used the time worn excuse of having to go to the doctor's office but wandered from shop to shop until they found, stuck in amongst a pile of depression glass, a #150 POINTED OVAL & DIAMOND POINT covered butter...pass the bread... and not as much as a nick either... just proves you must look through those clusters of depression glass as some people do not separate their glass that well....never know what's lurking in that pile...maybe even a Locket on Chain wine, maybe.....this same woman in the same shop, spotted, up in a cupboard, a #305 PANELLED CANE cruet....a find like that will keep the doctor away for quite awhile....

From Illinois we hear of a couple finding an opal #1295 BEADED SWAG tooth pick, and then the very next day accompanied by a friend and Heisey collector at a Wisconsin show the friend finds the very same item for the very same price....can I go next time?...they also came home with a #1776 Kalonyal footed punch...and a #433 GRECIAN BORDER goblet...both very rare stem pieces....

A Columbus couple found a very dirty, dusty #496 deep plate etched skier on a cocktail shaker in New Lexington at a flea market...It has been reported to me by a Michigan couple that they have a #423 DIAMOND BAND goblet....naturally I immediately offered them my prize alley cat and just about all my other valuables for that goblet....well, that's a great one to anchor a collection....

A flash from Florida....a pair of #301 low candelabra in Sahara with clear prisms have been claimed See Happenings, page 9

PATTERN OF MONTH

#1231 RIBBED OCTAGON

by Louise Ream



10 1/2-IN. SANDWICH PLATE
GROUND BOTTOM

The name "Ribbed Octagon" was probably assigned to this pattern by Vogel and not an original Heisey name. The pattern is similar to #1229 (Heisey News, March 1972) also being 8-sided. The principal difference is that only the top rim of #1229 is 8-sided, while on #1231 the base is also. The so-called ribs extend from top to bottom, making the whole piece 8-sided. The tea cups are round at the top but are the only pieces which are.



3-IN.
CANDLESTICK

cer, demi-tasse cup and saucer, cream soup and underplate, 9" vegetable dish, 3" candlestick and 9" soup plate.

There has been no reissue by Imperial.

Don't overlook this pattern just because much of it is unmarked. It would make an attractive table setting and is usually priced low enough that one would not mind using it.

#500 OCTAGON

#500 is another of the octagon shaped patterns with only seven known items in this one. These include a cream and sugar, 6" oblong



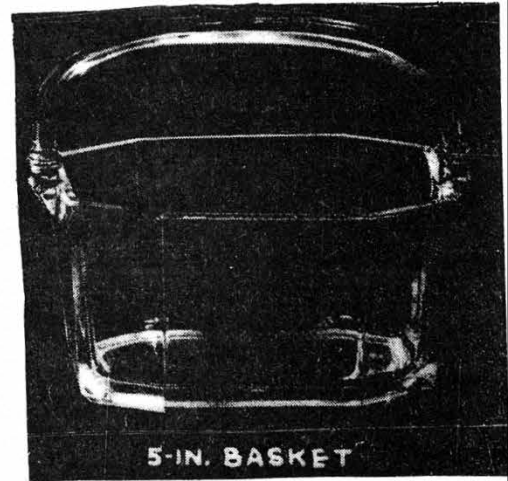
2 HANDLED CREAM SOUP
& PLATE
GROUND BOTTOM

Ribbed Octagon was made at the same time as most of the other items in the pastel colors, probably being introduced about the mid-twenties. The glass is of very good quality and of medium thickness. It was made in Flamingo, Sahara, Moongleam, Hawthorne and clear crystal. A few pieces have also been seen in Marigold. The bottom rims of the pieces have been ground. Cups, soups, creamers and sugar bowls are signed but plates are not. This makes the latter items very difficult to identify unless they come in a set with signed pieces, since several companies apparently made a similar pattern.

The line is not extensive but includes 6,7,8,10-1/2 and 14" plates; 9 and 12" celery; 12-1/2" salad bowl, 12-3/4" oval platter, 10-1/2" sandwich plate with center handle with "keyhole" openings; hotel sugar and cream; cup and sau-

tray, 6" nappy, ice bucket with metal handle, frozen dessert and a 5" basket with a low glass handle. It is from the same period as the other two and is a little thicker. It is seen most frequently in flamingo and moongleam but was also made in sahara, hawthorne and marigold. Creams and sugars have been seen in clear with moongleam handles. Most items are signed.

This pattern is different, in that, though 8-sided, two of the sides are wide panels and the other



5-IN. BASKET

six are just at the ends. The little frozen dessert, which is unsigned, is often mistaken for a master salt. It would certainly hold a very small portion of dessert. It hardly looks eight-sided but on close observation you can see that it is. It also has a rectangular indentation on the bottom which looks something like a polished pontil mark but is not, and it stands on four tiny feet.

#500 has not been reissued by Imperial.

BOOKS AND REPRINTS THAT THE CLUB HAS ON HAND TO SELL...

THE HEISEY ANIMALS - \$2.50

by James McDermott

This book pictures all of the animals produced by Heisey. It also states the size of each animal. HEISEY'S GLASSWARE with a copyright date of 1935 - \$10.00

This is a reprint published by Virginia McLean.

HEISEY CATALOG & PRICE LIST #33

dated June 1, 1956 - \$6.95

This is a reprint published by Antiques Research Publications. This is the last known catalogue to be published by the A.H. Heisey Company.

HEISEY GLASSWARE - \$10.00

This is a hardback book written published by Viola Cudd.

HEISEY'S GLASSWARE - \$10.00

This is a pressed ware catalogue #109 published by Herb Long.

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CLUB NEWS

Anyone interested in joining a club in the vicinity of Anderson, Indiana? A man who is starting one there will be glad to contact you if you send us your name.

At the February 28th meeting of the Reynoldsburg Heisey Collectors Club, Dick Marshall was elected president and Dorothy Tarquinio, secretary-treasurer. The club adopted the by-laws as suggested by the HCA, with only minor changes. The club celebrates it's third birthday in March and will meet at the home of Mr. and Mrs. Robert Rea of Westerville on March 28th.

The Pittsburgh unofficial chapter of the HCA held their meeting Feb. 17 at the home of Phyllis Soltman, our newest member. We had 12 people attend, three of whom were guests. There were nine people attending our first meeting about three months ago, so you see we are enjoying our own population explosion.

In addition to all of the Heisey conversations, story-telling and examination of goodies that were brought for general inspection, we were favored with a critique by our eminent Chemical Engineer member, Dr. Joe Lokay. He presented each person present with a copy of a chemical analysis of pieces of Heisey glass that he had put through

a careful study. Every ingredient in the glass was listed and ratio-calculated as to it's presence in the glass. It was very interesting to note, however, that in the samples he studied, there seemed to be no uranium salts present. He brought with him a delicate piece of blue-light equipment used principally in the study of rare rocks and gems. In addition to his equipment, he brought with him two beautiful pressed Heisey bowls, one a mint piece of Locket-on-Chain that was the conversation piece of the meeting.

Besides showing us some of the beautiful glassware she owns, Phyllis also demonstrated her ability as a great hostess and purveyor of delicious drinks and hors d'oeuvre.

All of us had a great time as we did the previous time, our first, when we met through the graciousness and hospitality of Mr. and Mrs. Reed in their home in Sewickley, a suburb of Pittsburgh. They have a beautiful collection of Heisey and an inimitable punch recipe. We are looking forward to our third meeting sometime in May.

Submitted by the, "Self-appointed assistant to the assistant secretary of the burgeoning, not yet organized, Pittsburgh chapter of HCA".
Milton Goldstein
Pittsburgh, Pa.

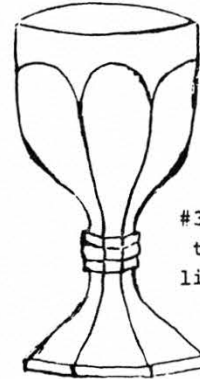
con't from page 1, 1973 Display a desire to schedule the events later in the summer since school is still in session in some areas. We regret this inconvenience, however, we can only have access to the gymnasium during the week between the close of the regular school term and the beginning of the summer school term. We have discussed the possibility of other locations but there are overriding disadvantages.

This year we will need many volunteers as usual. We will need hosts and hostesses in the display area to answer questions and to watch over the display. Last year

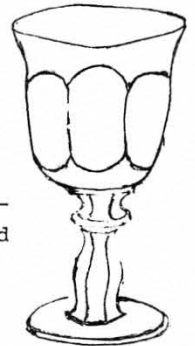
HCA members loaned Heisey from their collections valued at over a half million dollars and every precaution must be taken to protect it. In addition, volunteers will be needed to arrange glass, sell admissions, take tickets, sell plates, sell books, register visitors, man the information booth and many other various tasks. The tables are to be delivered on Monday June 11th. They will be set up that day and the table covers arranged. The glass for display will be brought in on June 12 and 13 and will be arranged on those two days. The show and display will open on June

#341 OLD WILLIAMSBURG vs #341 PURITAN

While it is true that Puritan and Old Williamsburg carry the same pattern number, #341, it is also true that there are many differences. Pieces were taken from #300, #351, #352, #1150, #339, #367, #341, #341-1/2, #353, and #373 to make the Old Williamsburg line.



#341 PURITAN burg was the #373 stem and is quite different from the Puritan stem. It is this letter, #373, which was later reproduced by Imperial, and not the #341 Puritan which is quite safe to collect if you want to be sure it was made by Heisey.



#373 STEM LATER CALLED #341 OLD WILLIAMSBURG

14 at 1:00 P.M. and HCA activities are planned for that morning.

Again this year we plan to have on display at least one piece of each pattern Heisey made that is available to us, and by popular request we plan to have a complete dinner table set in each of the major production colors. Also on display will be a complete set of animals and many unusual items, some not found in any of the Heisey catalogues available thus far. Steve Bradley and Bob Ryan promise to have a striking display of stems, cuttings and etchings. We will be happy to have any rare and unusual Heisey items any member would like to share and include in the display. Adequate insurance coverage and security protection will be provided. A data sheet is included elsewhere in the newsletter for those of you who would like to volunteer your services or who wish to display glass.

With your help and cooperation we hope to make this the best display thus far.

con't from page 6, Happenings
by a Florida collector at a local show....just as I suspected all the good Heisey was hidden until the "snowbirds" went back north....

At a Columbus show you will never guess what etching I finally added to my stem collection on an honest to goodness #3390 CARCASSONE goblet...you are correct, LAFAYETTEand it is beautiful...my thanks to a very helpful dealer....same dealer came up with another rare etching, CORONATION on a #4085 KOH-INOOR sherbet....it really helps to let dealers know what you are looking for and they keep their eyes peeled and when an item comes up they are johnny-on-the-spot for youmany choice items would've missed my cupboard had it not been for many dealer friends looking for me....orchids to all of them..... At this same show, found a set of MALLARDS and a #4044 NEW ERA cobalt bowl wine....very nice....this was king of an anniversary buy as it was just about a year ago that this very same dealer started us on our stem collection...it has been great fun and real and continuing challenge, now if I could only find a Locket-on-chain wine or even a Fandango will do....

The Dayton, Ohio club had its first meeting last month and everyone brought some goodies but this one couple looked like Lil Red Rid-

ing Hood on her way to Grandma's house....in the basket of goodies was a Verlys thistle bowl in Directoire blue....a Topaz Water Lily bowl....#397 COLONIAL CUPPED SCALLOP nappy and three moongleam #114 candlesticks, two of which fluoresce under the black light and the third one just sat there....how about that you blacklighters....can someone explain that to us neophytes?.....while visiting a friend they showed me parts of a set of George IV cuttings...a compote that belongs in the museum...magnificentseveral pieces of Huguenot cutting, that's #926 on the King George and #935 on the Huguenot...also saw the complete cigarette set of #1612 BOTANICAL...yes, Louise this one did have a lid and it was something...from endless cupboards came some #5044 Constellation barware and also shown to me were some plates with #1052 SILVER IRIS cutting.unbelievably beautiful....also saw some plates with the #1059 MIDWEST cutting which is my wife's favorite.....

The next day, over an apricot nut bread, saw the most custard glass I have ever seen assembled in one spot....I remember #1280 WINGED SCROLL in all kinds of items, #1245 RING BAND and some #1255 PINEAPPLE AND FAN--know I should have written it all down but it seems that I get

dumb struck at times like this and can only look....it is such great fun to be able to see these beautiful collections and then to be able to share them with you....it would be great if we could just write about individual collections to let everyone share with us as we have the opportunities to be invited into collectors homes...it has always been a pleasure to accept a collector's invitation and no matter what he specializes in we always come away in awe....it is rather unique but we have never been anywhere and viewed a collection that we have not come away having seen a piece of Heisey for the first time...that includes collections of all sizes..

Only two more columns before the June convention and I want to also urge all you folks from out of town to make your reservations now because I understand there is a dray race in the vicinity that weekend...(I wonder if someone has just confused the drag race with all those out of town Heisey Hunters trying to beat each other to the next dealer)...with spring just around the corner there will be screens to wash, not to mention windows and all that patio furniture, trees to be pruned, flowers to plant, lawns to fertilize etc, etc. so better get that Heisey hunted now....happy hunting.....

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Q. I am rather a new member, but I have several hundred pieces of Heisey. I collect only clear marked glass, no colors, I take Heisey News and Vogel's Newscaster but I have trouble knowing what the numbers mean. I have his "Early and Late Years" and several small pamphlets. Please tell me what I must have to tell what the numbers mean? I see that Book 1, Heisey's First Ten Years is not available. Is there any way I can get one?

Mrs. E. T., Calif.

A. The numbers refer to the patterns which were all numbered in original catalogs and also in Vogel's books and the catalog reprints. If you have Vogel Book 4, there is an index in the back with nearly all of these listed. Some of the names were original with Heisey and other have been given by researchers. The 7000 series was assigned by Vogel to patterns not seen in catalogs. HCA has also named some patterns never seen in any reference material, including Vogel's.

It is unfortunate that Vogel's books are so inaccessible, since so

much reference is made to them. They may only be purchased from him (see his address in the dealer directory or ad in this issue). Better send an SASE if you wish a reply. It is our understanding that he does not plan to reprint Book 1.*

*Excerpt from letter received by Heisey News----- "Some friends, who are brand new collectors, ordered a book from Mr. Vogel and received the check back with the note that 'book sales are suspended indefinitely'. Does anyone know what is going on? This will make it rough on beginners."

The HCA also has some books for sale. They have been listed in several issues of the News.

Q. How do you display your Heisey glass?

A. In almost any kind of glass front cabinet available. Ideally, glass shelves, mirror backs and lighted cabinets show off the glass to the best advantage. Most people have one or more of the curved front china cabinets, usually made of oak, which were so common in grandmother's day. A few years ago

these could be found for little or nothing but the increase in glass collectors has sent them soaring.

Other people use glass front bookcases, or the type that stack. A curio cabinet is great for your most treasured pieces. Then, some of us have it everywhere in the house including the bathroom. Window ledges are nice for colored pieces. It makes no difference whether you arrange it by color, pattern or age, it all looks beautiful.

It is fairly simple to install lights. You can use sockets purchased in most hardware stores and wire them in a series using one switch for all. Only small holes need to be drilled for the wire. The long type showcase bulb is usually used. The first time you turn on the lights you know it was worth the effort.

A whole cabinet full of miniature items can be especially rewarding. It is hard to believe that so many are available. If your space is very limited this is a great field to collect. (Refer to "Heisey Miniatures" by Virginia Yeakley, Vol. 1, #3, March 1972.)

THE OPINIONS EXPRESSED IN ARTICLES IN HEISEY NEWS ARE THOSE OF THE AUTHORS AND NOT NECESSARILY THOSE OF THE ORGANIZATION. THE EDITORIAL STAFF RESERVES THE RIGHT TO EDIT ALL MATERIAL SUBMITTED FOR PUBLICATION.

NOTICE

WE ARE NEARLY OUT OF BACK ISSUES. AFTER A SHORT DELAY THEY WILL AGAIN BE AVAILABLE.

THOUGHT FOR THE MONTH.....

Most of us are quick to recognize a good thing the moment the other fellow sees it !!!!!

CLASSIFIED

WANTED TO BUY: "Kalonyal 1776 Heisey cream pitcher" Mrs. Kenneth Kerlin, 1004 W. Douglas Street, Freeport, Illinois 61032.

WANTED: Heisey "Rosalie" etched footed stem wine glasses, mint only. Mrs. Janice Lewis, 625 E. Coleman Ave., Laton, California 93242.

FOR SALE: KALONYAL #1776 punch bowl and base. Both pieces marked and in mint condition. Make offer. R.F. Reed, 10512 Carlbern Dr., Centerville, Va. 22020

WANTED: Sahara dolphin handle lid for Queen Anne 6-1/2" lemon dish. Moongleam creamer for 5" dice sugar Narrow Flute with Rim. Sahara ladle for Queen Anne Mayonnaise. Ipswich Pattern. Mrs. Arthur Downing, 4102 River Oaks Dr., Des Moines, Ia. 50312.

OVERHEARD AT THE WASHINGTON D.C. SHOW ----- TWO WOMEN WERE LEAVING ----- ONE SAID TO THE OTHER ---- "SEE, I TOLD YOU THAT ALL HEISEY GLASS WASN'T MARKED!"
HOW TRUE !!!!!

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#4225	Cocktail Shaker Moonglo Cutting(U)-----	\$ 25.00
# 338	Vase 12" tall, Large H - - - - -	30.00
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#1229	Ftd Mayonnaise Moongleam D O (U) - - - -	10.00
# 300	6" Nappy Large H Light Wear on Bottom -	18.00
# 300	Peerless Spooner (U) - - - - -	12.50

Postage & Insurance Extra No list available.

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#343-1/2	Sunburst Punch Cup *	-----	-----	9.00
#1184	Yeoman Nesting Cream & Sugar w/Cut design *	-----	-----	10.00
#1184	Yeoman Covered Sugar *	D.O., Moongleam	-----	15.00
#1205	Fancy Loop Punch Cup	-----	-----	10.00
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#1252	Twist 12" Round Platter, Moongleam *	-----	-----	15.00
#1252	Twist 10" Celery Tray, Flamingo	-----	-----	9.50
#1229	Octagon 10" Muffin Tray, Flamingo	-----	-----	12.00
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#3380	Old Dominion Parfaits *	D.O., Flamingo (4)	-----	5.00
#1425	Victorian Goblets *	(8) \$75.00 complete set or	-----	10.00

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9" Pickle tray, cut design - - - - -	12.50
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2 lite candleholder - - - - -	10.00

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HEISEY NEWSCASTER

ARE YOU A SUBSCRIBER TO THE ABOVE NAMED NEWSLETTER? IT HAS BEEN PUBLISHED SINCE JANUARY 1971. ABOUT HEISEY GLASS AND THE PEOPLE WHO COLLECT IT. PUBLISHED TEN TIMES A YEAR AT THE PRICE OF \$3.00 FOR A ONE YEAR SUBSCRIPTION. ALL SUBSCRIPTIONS BEGIN WITH THE JANUARY ISSUE AND END WITH THE DECEMBER ISSUE. ORIGINALLY THE NEWSCASTER WAS PUBLISHED FOR THE PURPOSE OF ANSWERING THE MANY QUESTIONS SUBMITTED TO THE AUTHOR OF THE FOUR BOOKS ON HEISEY GLASS WHICH WERE PUBLISHED FROM 1969 TO 1972. YOU WILL FIND THE NEWSCASTER HAS A PERSONAL TOUCH, WITH THE FACTS PRESENTED AS WE FIND THEM.

MY RESEARCH HAS NOT ENDED WITH THE PUBLICATION OF THE SERIES OF BOOKS ON HEISEY GLASS. SINCE RETIREMENT I HAVE MORE TIME TO DEVOTE TO HEISEY. SO WHY NOT READ ALL ABOUT IT IN THE NEWSCASTER? LATE SUBSCRIBERS HAVE ASKED FOR THE PREVIOUS YEARS COPIES; THEREFORE WE HAVE REPRINTED (mimeographed) ISSUES FOR 1971 AND 1972. THESE TOO ARE AVAILABLE FOR \$3.00 PER YEAR.

EACH NEWSCASTER CONSISTS OF THREE TYPEWRITTEN PAGES OF MATERIAL ON RECENT EVENTS AND FINDINGS IN THE FIELD OF HEISEY.

HEISEY PUBLICATIONS
 BOX 102
 PLYMOUTH, OHIO 44865

(This is an advertisement paid for by Clarence W. Vogel)

THE CRYSTAL ZOO

CONNIE RYAN

88 DAVIS RD., CENTERVILLE, OHIO 45459

Phone: (513) 885-5401

1. # 393	Narrow Flute 8" bowl signed large "H" shows wear		\$ 7.00
2. # 112	Crystal candlesticks, one chipped	Pair	8.00
3. #1184	Yeoman juice glasses diamond optic,	(2) - ea	2.00
4.	Rooster cocktail shaker, large 2 qt. size		50.00
5. # 393	Narrow Flute lemon dish signed		7.50
6. #1184	Yeoman moongleam sugar		13.00
7. # 436	Sweet Pea vase, signed large "H"		17.50
8. # 300	Peerless miniature cream & sugar, signed	Pair	15.00
9.	Tally Ho Tumblers,	(3) - ea	22.50
10. # 411	Rib & Panel, footed jelly		5.00
11. #1428	Warwick 2 lite candlesticks	Pair	18.00
12. #1224	Crystal hot and cold liner, signed		5.00
13. #1224	Sahara hot and cold liner, signed, excellent color		12.50
14. # 433	Grecian Key banana split, signed		13.00
15. # 351	Priscilla celery tray, signed large "H"		11.00
16. # 394	Narrow Flute/rim, chow chow, signed		10.00
17. #1184	Yeoman 10 oz. goblets, signed,	(3) - ea	6.50
18. #1186	Yeoman ash trays with initials JGS,	(2) - ea	2.25
19. # 393	Narrow Flute goblets, signed large "H",	(2) - ea	7.50
20. #1231	Ribbed Octagon Sahara candlesticks	Pair	16.00
21. #1776	Kalonyal Spooner large "H" shows wear on bottom		27.50
22. #1401	Empress 8" square plates, signed Alexandrite,	(2) - ea	45.00
23. # 407	Coarse rib, two handled jelly, signed		10.00
24. # 352	Syrup dated in bottom, signed off center slight, roughness under lid		10.00
25. # 429	Oval relish dish, signed		15.00
26. #1184	Yeoman cup and saucer both signed, cutting, flamingo		10.00
27. #1295	Beaded Swag crystal sugar & lid, red flashed band		35.00
28. # 451	Cross lined flute sherbets, signed,	(2) - ea	7.50
29. # 339	Continental sherbet, signed,	(2) - ea	12.50
30. #1223	Colonial, sherbets, signed, rare	ea	7.50
31. # 300	Peerless sherbets, signed,	(3) - ea	4.50
32. #3397	Gascony Sahara sugar repaired rim		13.00
33. #1404	Old Sandwich crystal sherbets, signed,	(3) - ea	3.00
34. #1509	Empress cream & sugar with Barcelona cutting	Pair	22.50
35. #1129	Fine Tooth 8" nappy, signed large "H",	(2) - ea	15.00
36. #1229	Octagon cheese dish moongleam, cutting		6.00
37. # 433	Grecian Key ice tub, signed large "H"		45.00
38. # 353	Medium Flat Panel comport, signed		6.50
39. # 603	14 oz. soda, signed		11.00
40. #4044	New Era wines,	(6) - ea	7.50
41. #1E92	Low footed goblet w/Wreath cutting, signed		7.50
42. #1E92	Sherbets tall with Starflower cutting, signed	(5) - ea	7.50
43. # 466	Panel & Double Pleat cut 8" nappy, signed large "H"		22.50
44. # 429	Plain Panel hotel cream & sugar, signed	Pair	28.00
45. #1401	Empress 6" plates Sahara w/Lafayette etch,	(8) - ea	10.00
46. #1503	Crystolite tripe candlestick		10.00
47. #1255	Pineapple & Fan crystal nappy 4"		8.00
48. #4055	Park Lane parfaits cutting,	(10) ea	15.00
49. # 341-1/2	Puritan pitcher large "H", signed, 1/2 gal. pitcher		30.00

Satisfaction guaranteed. Please include postage and insurance.

ALL HEISEY AUCTIONS

APRIL 28, 1973

7:00 P.M.

OPERA HOUSE

CORNER MAIN AND BROAD
GRANVILLE, OHIO

Doors open 5:00 P.M.

ILLUSTRATED CATALOGS AVAILABLE NOW AT \$2.00. IF YOU WOULD
LIKE A PRICE LIST AFTER THE AUCTION, SEND AN EXTRA DOLLAR.

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F. AND S. AUCTION SERVICE

BOX 667

GRANVILLE, OHIO 43023

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F. and S. Auction Service

Frank Frye, Manager (614) 344-9847

Sam Schnaidt, Auctioneer (614) 582-8451



LETTERS.....WE GET LETTERS.....

I certainly have enjoyed the Newsletter and can't wait each month until it arrives.

I had hoped to get to Newark last year to one of the meetings, but I'm working on my "master" at Indiana University, and going to class six hours each semester plus teaching school has kept me tied down.

With a nucleus of 9 families the Fort Wayne Heisey Collectors Club was officially started with the following elected officers: Pres. Mrs. Alice Doepker; V.P., Mrs. Gaylan Stetler, Woodburn, Ind; and Sec. Treas., Tom Doepker. In addition to Fort Wayne, the cities of Auburn, Woodbury, and Churubusco were represented.

Tom is quite excited; he's leaving Feb. 1 for a travel-study program on the World Campus Afloat program. He will be four months aboard ship stopping from city to

city traveling around the world and getting 18 hours credit while doing it---around the African coast, to India, to Hong Kong, Japan, Philippines, and home to Calif. If there is a flea market in any of the cities, he'll find it. It really would be funny if he ran across a piece of Heisey over there; if there is one, he'll find it.

Bette Johnson
Fort Wayne, Ind.

Eds note: Tom is Mrs. Johnson's son and it was his Locket-on-Chain table set in OPAL which was on display during the buffet last June. Unfortunately for Tom, when he returned home the top of the butter dish was broken. We really appreciated his bringing this rarity to the convention and were heartsick when we heard it was broken.

On 12/17/73, I renewed my subscription of Heisey News. To date I have not received any 1973 issues. This is a repeat of the problems I had in 1972 when I had to continually write to receive for back issues.

When I get my issue 2-3 months late I can't take advantage of any advertisement. This is my main pur-

pose of being a member since I am too far away to be in the heart of things.

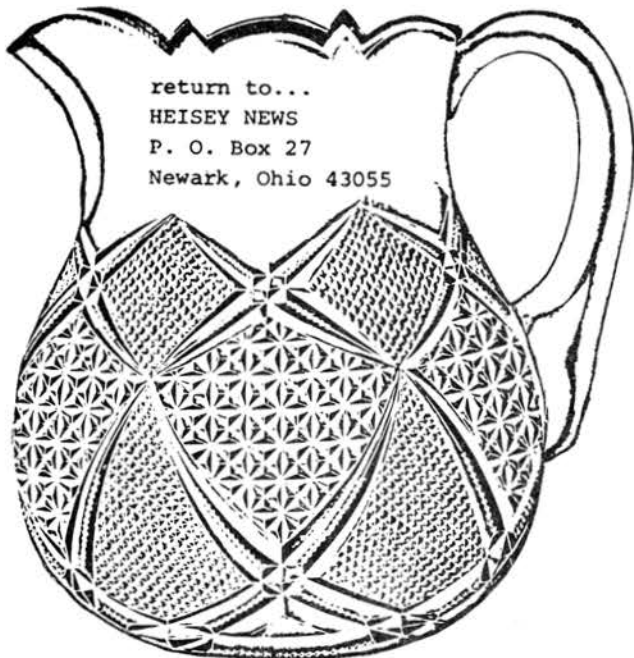
If I can't receive my issues regularly, then cancel my membership or I'll cancel it at the year's end.

Rodney Deitrich
York, Pa.

Ed. We are sorry you are having so much trouble. Your issue is mailed at the same time as everyone elses. We usually mail on the 25th or before but the last issue was mailed on Monday, the 26th because the post-office would not accept it on a Saturday. I believe the delay on your back issues last year was due to us having to have some reprinted.

Many people received the February issue very late. We believe it to be the slow mail service. Some people 25 miles away received it as late perhaps you should check with your postoffice...

Heisey News is not a commercial venture. No one who works on it except the printer receives one penny of compensation, not even reimbursement for long distance calls. We are dedicated to serving the collector as best we can and it is a labor of love, yet we do our best to get it out on time every month.



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