

# HEISEY NEWS

VOL. 1 NO. 8 OFFICIAL PUBLICATION HEISEY COLLECTORS OF AMERICA SEPTEMBER 25, 1972 SIXTY CENTS

*From the desk of . . .*

*President, Louise Ream*

The third quarterly meeting of the H.C.A. was held at the Y.W.C.A. in Newark on Saturday, September 16, and was well attended by avid Heisey collectors. Members were present from as far away as Ramsey, N.J. Sewickley, Pa. and Kalamazoo, Mich., as well as from distant parts of Ohio.

An all day flea market co-sponsored by the "Y" and the Newark area Jaycees drew a good crowd and again a lot of choice Heisey changed hands (along with commertems). Being held on short notice not as many dealers and customers were there as might have been but, even so, it was a great success for most with the greatest activity being in Heisey glass as would be expected.

It was announced at the meeting that Dick Marsh, Loren Yeakley, and Jim Korus would continue, in that order, their chairmanships of the show, display and convention committees. These events are scheduled for June 14-17, 1973.

A Christmas dinner was suggested by the program committee for the December 16 meeting and plans will be forthcoming on this. A plea for ideas of what you'd like to have for programs at meetings led to only two. This is your club and we do invite your suggestions.

A public auction is tentatively planned for the day of the March 17 meeting. Anyone who would be interested in furnishing glass to sell should contact us well in advance. This would be an HCA sponsored event and would be a chance

see Desk of, page 4

## MEMBERSHIP REPORT

*by Ann Holman*

AS OF SEPTEMBER 11TH., WE HAVE A TOTAL MEMBERSHIP OF 762. 701 ASSOCIATE MEMBERS AND 58 ACTIVE MEMBERS. 515 NEWSLETTERS ARE BEING MAILED EACH MONTH.

WE HAVE 37 STATES REPRESENTED. THE STATES THAT ARE NOT REPRESENTED ARE: ALASKA, CONNECTICUT, DISTRICT OF COLUMBIA, HAWAII, IDAHO, MISSISSIPPI, NEVADA, NEW HAMPSHIRE, NEW MEXICO, NORTH DAKOTA, SOUTH DAKOTA, SOUTH CAROLINA, UTAH AND VERMONT.

---

## AND THE WINNER IS . . . . .

VINCENT SPARACIO, Clifton, New Jersey, designed the winning entry in the contest for a new heading for Heisey News. Many excellent ideas were presented and we were very pleased that so many of you were interested enough to take the time to enter the contest. As predicted last month, the judging was difficult and we wish we could have used them all.

Vince will be receiving his prizes soon, a 1971 Heisey Glass in the Land of Legend plate, the 1972 plate and a Heisey Collectors of America plaque to display with his collection. Congratulations Vince!!!

---

## OUR CLUB'S FIRST BIRTHDAY AND HOW IT ALL BEGAN

*by Ruth Perloff*

What changes ordinary, thrifty, sober, industrious people into avid collectors roaring off into the darkness to get to flea markets early, making U-turns to get back to the antique shop you've driven past and scarcely taking time out to eat?

In our case it was a visit two years ago by ardent Heisey collectors, my sister, Louise and her husband, Russ. Scarcely had we greeted each other then they started unpacking all the goodies bought enroute, for no collector just travels, he antiques along the way.

The next morning and every day until they left for home, we went "Heiseying." During these days of looking, I began to learn a little about Heisey and other glass as well. When they left, Louise asked me to look for Heisey for her when

I had time.\*

So began trips to find Heisey on my own which, at first, meant marked items. Finally, my husband, Jack, joined me on a Sunday foray and was amazed at the crowds of people going in and out of shops along our "Antique Row" here on Long Island, and buying, buying, buying everything under the sun but Heisey for there was very little of it around.

Eventually we found a weekly auction and managed to get a few nice pieces including a pinwheel and Fan creamer and beautiful large footed Sunburst compote. By this time we were beginning to be known by the auction managers as Heisey collectors and somehow it was becoming more plentiful in the shops. We had also acquired Vogel's Books see First Birthday, page 8



HEISEY'S # 1280  
WINGED SCROLL

by Loren Yeakley

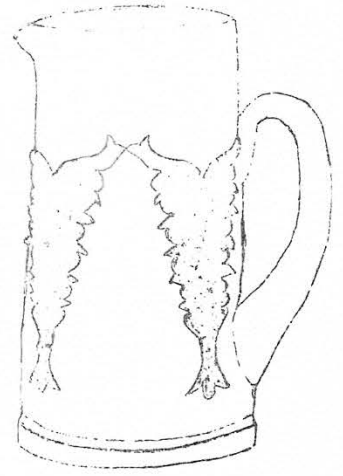
X  
 X  
 X HEISEY NEWS X  
 X P.O. Box 27 X  
 X Newark, Ohio 43055 X  
 X  
 X Official Publication of Heisey X  
 X COLLECTOR'S OF AMERICA, INC. X  
 X President - - - Louise Ream (614) 866-5911 X  
 X Vice President- Dick Marsh (614) 366-5608 X  
 X Secretary - - - Ann Holman (614) 345-8981 X  
 X Treasurer - Virginia Yeakley (614) 366-5101 X  
 X  
 X Classified Advertising Rates X  
 X 5¢ per word, \$1.00 minimum X  
 X We cannot mix type sizes in Classified Ads. X  
 X Abbreviations and initials will count as X  
 X words. Payment in full must accompany all X  
 X ads. X  
 X  
 X Display Advertising Rates X  
 X Members Non-members X  
 X 1/8 pg. - - \$ 4.00 - - - - \$ 6.00 X  
 X 1/4 pg. - - 7.00 - - - - 10.00 X  
 X 1/2 pg. - - 12.00 - - - - 18.00 X  
 X 3/4 pg. - - 17.00 - - - - 25.00 X  
 X Full pg. - 22.00 - - - - 33.00 X  
 X  
 X Advertising copy must be in our hands by X  
 X the 10th of the month to assure publication X  
 X in that month's issue. Advertisements con- X  
 X taining reproductions will not knowingly be X  
 X accepted unless clearly stated (i.e. Heisey X  
 X by Imperial, etc.) Heisey News assumes no X  
 X responsibility for items advertised and X  
 X will not be responsible for errors in price X  
 X description or other information. X  
 X  
 X Ads should be sent to: X  
 X EVELYN M. ALLEN X  
 X 135 CYNTHIA STREET X  
 X HEATH, OHIO 43055 X  
 X (614) 522-1635 X  
 X  
 X PLEASE! X  
 X WE CAN ONLY BE OF SERVICE TO YOU IF..... X  
 X YOU NOTIFY US IMMEDIATELY X  
 X OF ANY CHANGE OF ADDRESS. X  
 X ADDRESS ALL LETTERS CONCERNING MEMBERSHIP X  
 X TO THE ATTENTION OF: ANN HOLMAN. X  
 X SEND IN YOUR ADS FOR WANTED AND SWAP X  
 X COLUMNS.....5¢ per word X  
 X  
 X PLEASE USE --- SASE ..... X  
 X When requesting information, please send a X  
 X self addressed stamped envelope X  
 X ..... X  
 X BACK ISSUES AVAILABLE .....60¢ each X  
 X

This is one of the most popular of the older Heisey patterns among today's collectors. Choice items in emerald and custard have been sought after long before the Heisey collecting boom began. The pattern was probably introduced around 1898 - 99 and continued up until 1902 - 03. A price list from 1905 does not offer items in #1280. The pattern is relatively plain. The pressed or molded design appears four or more times around the body of each piece. A few items have six or eight. Usually the center of the design is on the mold line and down each is a deep groove and the scrolls reach from these grooves toward the center. There are five or more scrolls depending on the height of the item on the upper portion of each side of the groove and the lower part extends to three scrolls with 2 or more beads immediately below the center scroll, again depending on the height. On the lower portion of the design there are always three beads side by side which gives the appearance of a band around the scrolls. The handles on items are pressed rather than applied. The lids for the covered pieces as well as the various trays are very plain with fancy scroll work around the edge.

We have examined three different early price lists and Winged Scroll is offered in as many as 58 different items including table set, several different size nappies, compots, pitchers, tumblers, cologne bottle, ring tray, tobacco jar, plates and olive dishes. Surprisingly enough no goblet was offered. Three different condiment sets, two smokers' sets and a toilet set were offered. The toilet set consisted of 13" tray, cologne bottle, puff box, trinket box, ring holder and 4" pin tray and was offered for \$6.10 per dozen. These items are all unsigned.

This pattern was made primarily in emerald and custard. One price list offered 48 items in crystal but it is safe to say it is hard to find in crystal. It was also made in milk glass. We have seen the covered powder box and covered trinket box in milk glass and Mr. Vogel pictures a covered tobacco jar on the cover of Book I. One HCA member from California is the proud owner of a covered butter in milk glass. Several items have also been found in vaseline, namely: large nappy, celery vase, and tooth-pick holder. We have not seen souvenir items with red flashing.

We are aware of two items of this pattern which have been reproduced. The covered powder box and hair receiver have been found in both custard and red flashed. The lids are identical to Heisey's #1280 but the scroll design is distinctly different. There are three small scrolls extending from the see Winged Scroll, page 8



Refer to 'Berry Set' pictured in August issue Newsletter, page 4.

# PROFILES OF FORMER HEISEY EMPLOYEES #9

## " MRS. ZELLA PIERCE "

by Virginia Yeakley

Zella was born in 1897 Dunkirk, Indiana where her Father was employed in a window glass factory. The family moved from Indiana to Utica, Ohio when she was nine years of age. At this time her father was employed at the window glass plant in Utica.

While living the Utica she met Frank Pierce who worked at the local drug store. They were married in 1916 and later her husband also was employed at the Utica Glass Factory.

In 1925 the Pierces moved their residence to Newark and shortly after, in 1927, Zella was first employed at the Heisey factory. Her first position was on the table, wiping and sorting. Her husband, Frank, worked for the A & P Grocery chain during this time and his work took him to various Ohio towns, first to Coshocton, then to Willard and finally back to Newark around 1931. Zella's return to Newark also brought her back to Heisey's, for which she was pleased, for she loved her work and those with whom she worked.

Zella worked in the cutting department on the "chuck", finishing stemware. This was a machine that held four goblets and ground and finished the edges. This was considered precision work because one had to stop at the right moment so the goblets would all be the same height. She also worked on the "big machine" (approximately five

feet in diameter) grinding nappies, large bowls, dinner plates, small plates and whiskies, which were very hard to do. Her boss in the cutting room was Anna Weippert, wife of the famous Heisey cutter, Billy Weippert. While working on the machines, Dooley Corder was the "head man".

One day while Zella was working at the factory Wilson Heisey (son of A. H.) came through her department and presented her with a beautiful pressed vase, which she still prizes in her personal collection. Other fellow employees Zella enjoyed working with were Jeanette Swartz, Lena Floyd, Mrs. Tiner and Mrs. Hayes. Silvy Richards was responsible for grinding individual salt shakers which was a very tedious job. One time when work was slack Zella and a fellow employee washed and polished all the glassware on display in the factory showroom. At times she worked on the candelabra bobeches, grinding holes in them. Each hole was drilled individually. During this period of employment at Heisey's they were making all the beautiful colored crystal which is so popular among today's Heisey collectors.

In 1946 Zella and her husband Frank opened a Used Furniture Store on East Main Street in Newark. They were in business more than 25 years at this location and during this time many pieces of beautiful Hei-

sey passed through her hands. Zella had an appreciation for Heisey glass long before it became the collectible item it is today. Fannie Snodgrass worked for the Pierces in their store for eleven years. Fannie's husband Bill was a stem puller - "an artist in his field" - said of him by the Heisey's. My husband and I had the privilege of knowing Fannie and she loved to pass this tidbit on to all the Heisey collectors who stopped in the store.

Frank Pierce passed away in 1968. With the assistance of her daughter, Mrs. William Fribley, who lives here in Newark, Zella continued to operate the business on East Main Street.

Just this year, when the building which housed the business was sold, Zella was reluctantly forced to close the store. A bit unhappy about her "forced retirement" as Zella stated it, she keeps busy and hopes to do some antique shows in the near future. Her son, Jack Pierce, resides in Lafayette, Indiana and is engaged in hospital administration. She has five grandchildren and five great-grandchildren.

Our visit together was truly an enjoyable one for me. I've known Mrs. Pierce all of my "collecting days" and have her to thank for some beautiful pieces of Heisey glass which we enjoy in our home.

### HEISEY HAPPENINGS AT A LOCAL AUCTION

At a recent estate auction here in Newark there were offered six 13 oz. red tumblers in the Heisey Provincial pattern, unfinished on the bottom, and faintly signed with the Heisey trademark. Sitting next to them were two 13 oz. tumblers in Imperial's Verde green, unsigned, and two 13 oz. tumblers in Imperial's Amber, also unsigned. When the red tumblers were put up for bid the auctioneer announced that they had been brought home

from the Heisey factory. A Heisey collector in the audience asked about the amber and verde glasses and the auctioneer again implied that they were brought home from the Heisey factory also. The red glasses were sold for \$42.50 each and the amber and verde green glasses were sold for \$27.50 each. A 1959 Imperial catalog offered these glasses for sale in crystal, Steigel green, ruby and cobalt blue. These would contain the Heisey trademark since Imperial did not

remove the marks from the molds until 1968.

### DID YOU KNOW??....

THAT THE famous Diamond W trademark, which introduced, was the first recognized trade-mark in the glassware industry?

That A. H. Heisey, founder of A. H. Heisey and Company, devoted his entire life to the making of glass and was credited with pioneering many new developments in the industry?



## COLOR OF THE MONTH

### " MARIGOLD "

by Frances Law

This is an elusive color to define. It can be called a brassy, gold color, which is as near to a color definition as one can come. It was a difficult color to maintain, thus it was made only a short period beginning in the late twenties and lasting only a couple of years. A limited amount was made which makes it harder to find.

The marigold glass would disintegrate as it cooled, taking on a crackly, or crazed, appearance. Vogel states that the workers disliked to work with it because small pieces of the glass would strike their bare arms and face. This disintegration can probably be attributed to a chemical reaction of the uranium used to give the brassy color. The question can be posed as to why this did not happen to custard glass, which also contains uranium. Perhaps a chemist could give the answer to this. The writer cannot. If any of you have any idea, please write us.

It is important to know that marigold normally glows under a black light. It also shows green around the edges in normal light. Several pieces of gold have turned up, and the experts believe this is a variation of marigold. One dif-

ference, it glows a salmon red under the black light. These pieces are champagne glasses and a sherrbert and are the Oceanic pattern. One would remember this pattern is also known as Twist to many. Suffice it to say it is pattern number 1252.

In making a list of patterns in a certain color it is very easy to miss some. Any other patterns you have please let us know, so we can make as complete a list as possible.

In the Yeakley book there are five patterns listed on plate 4.

- # 355 Quator V3 Color plate 3
- #3362 Charter Oak (or Egyptian)  
VOGEL B. 3, pg. 158, Herrick pg.20
- # 350 Pinwheel and Fan - Bowl
- #1229 Octagon Vogel B.3, pgs. 12,13, 54; also Herrick pg. 63.
- #1184 Yeoman with Empress etching & also plain. Vogel B.2, pgs.112, 113. B.4 pg. 149 and Herrick pgs. 60, 61.
- #3380 Old Dominion stemware, is diamond optic. Stems are clear, bowls are marigold. There was a place setting of this at the display this year-part of a complete dinner set.
- #1252 Oceanic Vogel B.3, pgs.16,21, 93. This seems to be the pat-

tern that Heisey used the most for marigold. Also called Twist.

- #3368 Albemarle with crystal stems & Marigold bowls.
  - #2516 Diamond Optic tumbler-Herrick pg. 5. Vogel B.3, pg. 91.
  - # 501 Flower box, Vogel B.3, pg.27.
  - # 393-4 Narrow flute only one piece of this seen. A miniature sugar bowl, Vogel B.2, pg. 59.
- More of this color in other patterns may show up. You never know. Keep on looking.

To close, it is believed that beautiful Sahara (yellow) was developed to replace the unstable marigold. The only proof is that the Sahara followed closely after the years marigold was produced.

It should be mentioned here that several pieces of flashed Marigold are in collections: It is not known whether the flashing was done at the Heisey plant, or by a decorating company.

The following pieces are available:

- # 353 Med flat panel-5 part relish.
- # 407 Coarse rib-oval relish in metal frame and also a #407 Mustard jar.
- #1223 Baked apple dish & plate.
- #4209 Vase, blown, diamond optic.

con't from Desk, page 1  
to make some money for the museum, also give some of you a chance to dispose of unwanted items. More on this later.

Once more we displayed the Imperial colors and talked about and showed the candy jars in Ipswich in the Moonlight Blue and Mandarin Gold. Many people do not know that Imperial also owns many Cambridge molds and that is why they had the mold for the Cambridge lid which was used on these jars. The fakes which have heretofore been discussed in the "News" were also shown along with the latest fake told about in this issue.

Paul Fairall, 42 year employee of the Heisey Co., stated that the red tumblers in the #1506 Provincial (Whirlpool) pattern are defin-

itely the product of Imperial Glass Corp. and not of the Heisey factory origin. This is in line with the information which we have previously published.

Loren Yeakley talked about the early unsigned patterns and those seldom marked, covering the period from 1896-1910. These were shown in most of the known colors for each item and one piece of each was passed around for closer examination.

Loren quipped that I always make him talk about old patterns while I talk about the late ones and said it is no indication of our ages. He is right, I am certainly much older than he.

Hospitality chairman, Emogene Shomaker, and her committee served

refreshments from a beautifully appointed table. The centerpiece was a lovely arrangement of fall flowers in an Old Sandwich sahara bowl flanked by two pairs of matching candlesticks. Delicious cookies, mixed nuts and mints were served from #1401 sahara crystal. So far they have not been brave enough to serve coffee from Heisey cups and saucers.

I was surprised to receive a beautiful inscribed gavel presented to me by Jim Korus on behalf of the 1972 convention committee. Thank you all again.

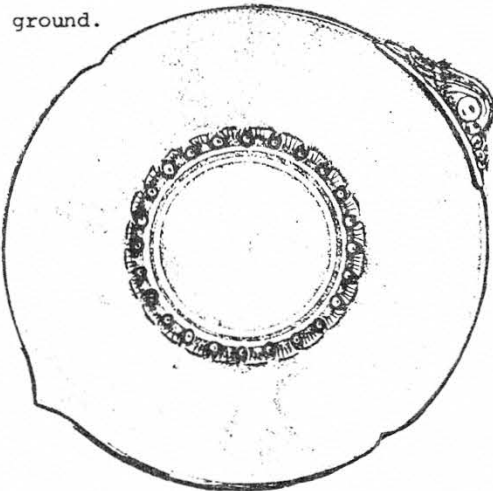
We are trying to get a column started on stems, cuttings and etchings and hope it will become a regular feature of the newsletter very soon. It is a faze of Heisey collecting that has been neglected until quite recently.

# 1495 FERN  
by Louise Ream

Unlike most of the patterns I've written about, this one has only one name. It was made from the late thirties to the late forties. The quality of glass is good and is thinner than many of this period. Most items are unsigned putting them in the sleeper class. In fact the only signed item I have seen is the individual creamer in our collection. (We need the sugar bowl).

Colors seen are clear and Zircon (limelight), the latter seemingly being extremely rare. We were fortunate in finding the 6" mint dish in zircon at a flea market for only 50¢. Since so many other patterns of the period also come in Sahara I dream of finding Fern in this color. Anyone ever see it?

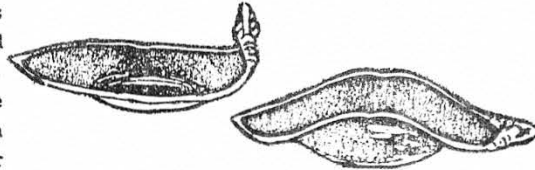
Fern is very dainty and the only design is around the base and the one ornate handle on nearly every item. The base pattern is a series of raised lines, closely spaced, which usually extend no more than 1/2" from the base and fan out slightly at the top. Separating each series of lines near the base is a small raised dot or ball. The bottom rims are beautifully ground.



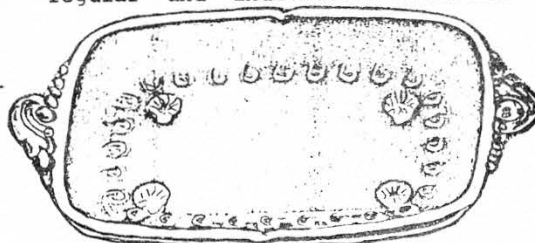
The pieces are not quite round as there is a slight indentation on two sides and a short, slightly pointed projection on a third side. The most distinguishing feature, perhaps, is the ornate side handle, which looks something like a seashell and also has a series of graduated balls on one or both sides of the main ornament. Items not having two handles are the oval floral bowl, Jello dish, and 3 compartment relish.

- 5 -

Vogel mentions 24 items being made. The following are shown in catalogs available to us. 13,14 and 15" plates, 2 light candlestick with or without bobeches, 3 compartment relish, 11" oval floral bowl, 11" salad bowl, 13" fruit bowl, sau-



ce bowl, 6" cheese plate, 6" mint dish, 6" bon bon with two turned up sides, 6" tidbit with one side turned up, 6" jelly, 2-part mayonnaise, regular and individual cream and



sugar, Jello dish (low sided dish with four short feet) and a whipped cream or mayonnaise with 8" underplate. There is also a 15" cheese plate with cover and a wooden block.

#497 Rosalie etching and #500 Belvedere etching are often seen on Fern. It is also seen with Barcelona and other cuttings. At least the oblong floral bowl was later adapted to the #1519 Waverly pattern group and has the beading on the top rim which is characteristic of Waverly. This piece and the candlesticks are often seen with Orchid etching. There may be other pieces also which have this etching. Fern has not been reissued by Imperial.

How Fern got it's name is a bit of a mystery since nothing about it really resembles the Fern plant. Viola Cudd, in her book on Heisey glass, shows a drawing on page 150 which she refers to as Fern. However, this pattern is not shown in any catalog and the one I have described in this article is shown in several catalogs as Fern.

The pattern which she calls Fern is actually more apropos to the name but according to former Heisey employees was only made in three items. These were a large plate, a gardenia bowl and a crimped bowl. These all could have been made in the same mold. It apparently was not popular so was soon dis-

**— DEALER'S DIRECTORY —**

---

Guthrie's Rock & Gem Shop  
Route 1, Hebron, Ohio 43025  
(614) 928-4396  
By chance or appointment

---

**SIGN OF THE STEIN**  
113 N. Prospect Granville, Ohio  
(614) 587 - 2503  
Specializing in Steins & Heisey

---

**BERT'S BUDGET SHOP**  
403 W. Main St  
Newark, Ohio 43055  
(614) 349-8045  
General line Antiques  
2000 pieces Heisey

---

**LYNNE & ART'S GLASS HOUSE, INC**  
"HEISEY OUR SPECIALTY"  
Route 202 Lahaska, Pa. 18931  
(215) 794-7800 P.O. Box 242

---

**Moundbuilders Antiques**  
"Specializing in old Heisey  
and Animals"  
IRENE RAUCK  
1138 MOUNDVIEW AVENUE NEWARK, OHIO 43055  
TELEPHONE  
AREA 614 344-6043

---

**HEISEY MUSEUM**  
Write for appointment  
C.W. VOGEL 126 W. HIGH  
PLYMOUTH, OHIO 44865

---

REAM'S  
"TREASURE HOUSE"  
ANTIQUES  
7307 East Main Street  
Reynoldsburg, Ohio 43068

---

YOUR AD COULD BE IN  
THIS SPACE

---

6 ISSUES (6 months) \$6.00

continued and probably never named and catalogued. If you were at the display in June you may have noticed the floral bowl in this pattern which was identified as "Cockade", a name given to it by the Heisey Collectors of America since no other name for it was known. It is marked with a very small diamond H in a small triangle, a series of which form a design around the base.

Fern is shown in Vogel 3 and in Virginia McLean's catalog reprint.

# HEISEY ANIMALS -- FIGURINES

## " AIREDALE "

by Dick L. Marsh

The Airdale is the larger of the two dogs made by Heisey. This animal comes in crystal glass only and the quality of glass is always good to excellent. We have two (2) in our collection and one is good glass; the other is excellent glass which is very brilliant. The better quality one, we bought away from Newark and the other from a Heisey worker's home. Removing this figurine from the mold must have been troublesome as they generally have mold marks. The Imperial Glass Company has reissued this item in crystal and caramel slag. I know of no way to tell the difference between the crystal ones.

The Airedale, while not very pretty, is very classic in his lines. Again, most of the detail comes from glass mass rather than relief detail. He is approximately 6 3/4" tall, 6 1/2" from nose to the rear of his hind feet and 2 1/2 inches across the rear feet which is the widest point.

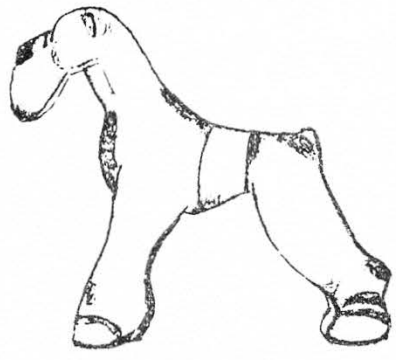
He is standing in a show stance; that is, with his front feet forward of his body and the rear ones stretched out behind him. The left feet and legs, both front and rear, are 1/16th inch forward of the right. About 3 inches up the front legs, his chest begins. The chest sticks out 1/4 inch from the body and rises 1 3/8th inches to the base of the neck. The neck is 7/8th inches to his chin and rises on a sharp incline. The chin is 3/8th inches long to a block cut bearded muzzle which drops for 1". The front of the muzzle and beard is slightly larger than the rest of

the head. It is 1 1/8th inches up the front of the head to the top of the nose from the base of the beard. The nose and beard area is triangularly shaped. The ridge of the muzzle is about 1/2 inch in length.

At this point the head increases in size and rises nearly straight up to give the appearance of eyes. The top of his head is semi-round, and the top of the ears are level with the top of the head. They extend 1/8th inch from the sides of the head. On the frontside they are concave and the rear are convex. The back of the neck slants down to the shoulders, a distance of about 1 3/4th inches. The angle of descent continues across the shoulders for another inch.

Across the back it is 1 1/4 inches to the tail. The tail rises 1/4 inch up from the flanks. Down the back of the tail it is 3/4" to the rear legs, which stretch back. The legs now sweep down and back for 1 3/4 inches, then it is straight down for 1/2 inch to the feet which flare out to the ground, a distance of about 5/8th inches. The sides of the feet also flare. The front of the rear feet are inclined to the legs for 1/2 inch, where the direction changes and then rises upward and forward for 2 1/2 inches to the belly. It is only 1 1/4 inches to the rear of the front feet. With a sweeping line the front legs curve in a small arch for a distance of 1 3/4th inches. The feet then slant forward for 1/2 inch to the ground.

When this fellow is marked, which is seldom, it appears on the right front foot on the right side.



AIREDALE

### COLLECTING VERSUS ACCUMULATING !!!!

To collect profitably, taste and information must grow with the collection.

Obtain the available reference material and READ it. Keep your reference material where you can get it easily and read it and study it.

Urge your local library to supply reference material in your area.

BOOKS AND REPRINTS THAT THE CLUB HAS ON HAND TO SELL...

THE HEISEY ANIMALS - \$2.50

by James McDermott

This book pictures all of the animals produced by Heisey. It also states the size of each animal. HEISEY'S GLASSWARE with a copyright date of 1935 - \$10.00

This is a reprint published by Virginia McLean.

HEISEY CATALOG & PRICE LIST #33

dated June 1, 1956 - \$6.95

This is a reprint published by Antiques Research Publications. This is the last known catalogue to be published by the A.H. Heisey Company.

HEISEY GLASSWARE - \$10.00

This is a hardback book written published by Viola Cudd.

HEISEY'S GLASSWARE - \$10.00

This is a pressed ware catalogue #109 published by Herb Long.

ORDER FROM:

Miss Donna Yeager

Loudon Street, Rt. #2

Granville, Ohio 43023

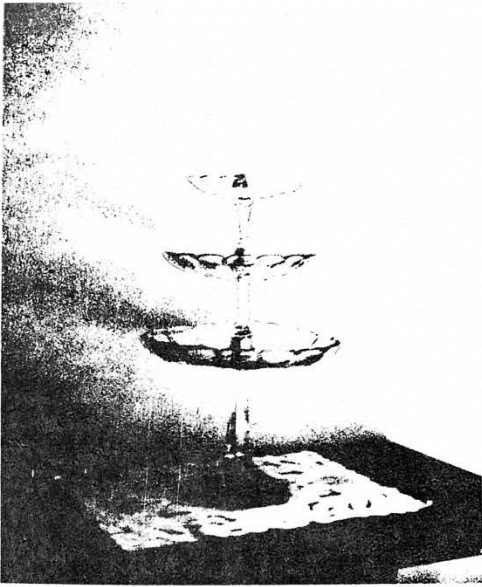
### IT'S A PHONY !!!!

Please don't fall for the latest fake item appearing on the market signed with a diamond H. It looks like a holder for a vigil or votive candle but is being sold as a toothpick holder. It is an unattractive shade of peach, about 2 1/2 inches high and 2 1/8 inches across the top. There are raised diagonal lines from top to base all around the item. These lines are about 1/4 inch apart and are separated by a row of five pointed raised stars--8 to a row. These end at the top of the base which is about 1/2 inch thick. The clear glass in this area is full of tiny bubbles. Nothing about the piece looks like Heisey glass. These are being offered in this area for anywhere from \$1.50 to \$22.50.

Stories vary as to origin. Some say they come from Tennessee, others say West Virginia and we have just heard that Imperial believes they are imports. We are trying to get more information which we will give you later.

The mark is on the inside bottom and does not really meet the criteria for a Heisey marks. There is also a faint "H" on the bottom which is indented and there is no diamond around it.





### THE LONG TALE OF A TALL EPERGNE

How many Heisey collectors would pass up this three tier epergne? Its almost three feet of heavy crystal clear glass; just what Heisey is all about. You could easily forget gazelles, pigeon blood red, trial blue and other assorted rarities while gazing at this shimmering gem. Besides, how many of these could possibly have survived intact?

Well, Carl Sparacio of Ramsey, N.J. passed it up many times as did thousands of others who ever went antiquing throughout the North Jersey area. No, it wasn't found under tons of depression glass in the back room of an out of the way antique shop. It sat in the middle of the window in a shop located on the main street of a fairly large city. Six other antique shops crowded the same block so the area did not lack for interested traffic. Yet, for more than one year no one touched this available prize, Why? Not only was it grimy but the top tier and the vase finial seem to be missing. This left what appeared to be only 2/3 of an epergne. Had anyone asked they would have been told it was broken. Most collectors would drop it right there and move on. Had they been curious enough to ask, "What's broken?", They'd have discovered that, in reality, only the little chrome ferrule that held the top together was missing, all glass parts were alive and well.

It was early in 1971 that a young relative, whom Carl had only recently initiated into the glories

of Heisey, spotted the piece, inquired about it, and duly reported its existence to his mentor. Carl promised to investigate, but refusing to be trapped into a disappointment by a novice's enthusiasm, put off his visit until a more convenient time. That time came 15 months later when he and his wife were returning from the Newark Heisey convention. A short detour took them to the shop and the epergne was still there. Only a dyed in the wool Heisey buff could have visualized its beauty from its then sorry state. Just as the juices of acquisition began to glow, he discovered the shop was closed!

A few days later we find our collector in the same area. This time he was able to examine the piece and negotiate a price agreeable to all. But alas, Mr. Sparacio was suffering from the Salesman's Syndrome, i.e., no cash, all out of checks and with just two yards of credit cards, none of which were negotiable in this antique shop. With an anguished cry of, "I'll be back!", our hero once again left his prize.

By this time possession had become an obsession. That very evening fate in the guise of his employer, sent Carl on his way to Washington. Ever resourceful, he enlisted the aid of his daughter. With money for a deposit and instructions to, "Ask the man to hold it 'til I get back", the young lady was left to seal the deal. For some unexplained reason the dealer refused the deposit and with a curt, "I've got someone else interested", sent the girl home. Needless to say, the long distance wires buzzed that evening. With mounting panic our salesman concluded his business and thirty-six hours later he was back in the shop, cold cash in his hot little hand.

Now the epergne, looking like it really belongs in the grand ballroom of the Waldorf, graces the modest family dining room. Sporting not one, but three brand new stainless steel ferrules, it will hold the place of honor until the next "must have" find comes along.

For a clearer picture see Catalog 109, Long reprint, page 147.

### SKETCHES OF NEWARK HISTORY.....

by Robert H. Coyle

#### NEWARKS' INDUSTRIES....

##### The Wehrle Stove Foundry.

The Wehrle stove foundry was established in 1883 by the late Colonel J.C. Wehrle the late John Moser. Like many other giant enterprises, its early history attracted little notice, the small foundry in East Newark being operated by a handful of men, but when the West Newark site was acquired and the "Wehrle boys" took hold, the business began to expand. The company's entire product consisted of stoves, ranges and fireproof safes, the safe feature of the company having been added in 1904, when the plant of the Atlas Safe Company of Fostoria, Ohio, was purchased and transferred to Newark. The Wehrle company, of which William W. Wehrle was president and active head, August Wehrle, vice president and general manager, was a close corporation, with more than a million dollars in capital and surplus at the turn of the century. The foundry was a model plant. The buildings were nearly all new, and each were equipped with the best labor saving devices and the most improved appliances. The surroundings were cheerful, two parks adjoining the factory site contributing to the beauty of the environment.

Of this mammoth plant the main building, in which four cupolas were operated in a smaller building 140 by 650 feet, and the several other large structures were used for assembling, mounting, polishing, and storing the ware. One warehouse, 112 by 475 feet and four stories high, in the fall of 1906 was completely filled with stoves. Beginning October first and continuing until February first following from twenty to forty-five loaded cars left the foundry daily, carrying Newark Stoves to every section of the country. Then operating new core ovens, enameling ovens, and gas forges, the company installed a forty-eight feet span electric traveling crane, to facilitate handling the product in the warehouse. With two miles of private railway siding on the company's ground, fully seventy-five cars could easily be "spotted" for loading.

see History, on page 8



# 54 DECORATION

con't from Winged Scroll pg 2  
 immeditate top of the design not found on the Heisey mold and the band around the lower center is solid rather than the three beads. The hair receiver in our collection is a red flashed crystal souvenir item dated 1910, which is much too late for this pattern.

Other than the two items listed above, this pattern has not been reproduced and, due to it's age, we must assume the molds were destroyed.

There have been many opinions offered both orally and in writing, concerning Ivorina Verde and whether it was meant to describe the custard color of the glass or the decoration. A quote from Kamm's Pattern glass book number five states: "In 1899 The A. H. Heisey Company put out a pattern in opaque ivory colored glass with green trim, probably a point under glaze: the above is not the name used for the pattern, but the description under which it was advertised in trade-

journals of that year." In Kamm's seventh book on page 137 she shows a catalog page which shows "No. 1280 Line Ivorina Verde decoration No. 54." To add to the dilemma refer to Vogel IV, page 125 which illustrates from a catalog page "No 1280 ware. Ivorina Verde, also made in Opal." Did the term Ivorina Verde refer to the color of the glass or the decoration? We may never know for sure. But it makes for good conversation.

con't from History, page 7

The company at this time was making stoves at the rate of fourteen hundred a day, but the regular daily average was form eight to nine hundred. The Wehrles made sixty-five styles of stoves, many of them in two or three sizes.

The new safe factory was producing thirty-five safes a day, the eighteen different sizes ranging from 300 to 3300 pounds. Sales agencies were established as far west as Denver, east to Portland, south to New Orleans, and north to Duluth.

The Roper Corporation of Newark is now housed on the site of the old Wehrle factory. Ref: Brister - Centennial Hist. of the City of Newark and Licking County.



Mrs. Harry Baker at Heisey Display in June. Mrs. Baker was formerly Adelaide Jones and was a bridesmaid at the wedding of Mr. & Mrs. T. Clarence Heisey in 1912. Early Heisey patterns (1896) in background.

### BACK ISSUES AVAILABLE

All back issues are once more available at 60¢ each. Don't miss any of the articles on Heisey or profiles of former workers. An ideal gift for a new collector. Send today. Address "Back Issues" Heisey News, Box 27, Newark, Oh43055.

## ANIMAL PRICES??

by Dick L. Marsh

The following animals have been sold at public auction in the last few months in the Newark, Ohio area. These prices do not necessarily mean that you will find them in shops at the same prices. Prices at auction will often vary greatly, from less than market price to over market price.

1. Ringneck Pheasant	\$45.00 to \$60.00	21. Rabbit Paper weight	\$35.00 to \$50.00
2. Fish Bookend	\$35.00 One only*	22. Rooster Vase	\$40.00 to One only*
3. Plug Horse	\$30.00 to \$35.00	23. Clydesdale	\$85.00 One only*
4. Bull	\$400.00 One only*	24. Scotty	\$25.00 to \$27.50
5. Show Horse	\$250.00 to \$275.00	25. Baby Elephant	\$50.00 One only*
6. Giraffe	\$40.00 to \$60.00	26. Bunny, head down	\$30.00 One only*
7. Mallard, Wings half	\$45.00 to \$55.00	27. Bunny, head up	\$35.00 One only*
8. Mallard, wings down	\$45.00 One only*	28. Mother Rabbit	\$250.00 One only*
9. Donkey	\$40.00 One only*	29. Airedale	\$175.00 One only*
10. Rooster, Fighting	\$45.00 One only*	30. Hen	\$80.00 One only*
11. Asiatic Pheasant	\$125.00 to \$165.00	31. Cygnet	\$35.00 One only*
12. Standing Pony	\$30.00 to \$35.00	32. Swan	\$200.00 One only*
13. Rearing Pony	\$40.00 to \$50.00	33. Fish match holder	\$60.00 One only*
14. Kicking Pony	\$65.00 to \$85.00	34. Tropical Fish	\$350.00 One only*
15. Goose, wings 1/2 way	\$35.00 to \$45.00	35. Sparrow	\$25.00 One only*
16. Goose, wings down	\$85.00 One only*	36. Gazelle	\$400.00 One only*
17. Goose, wings up	\$35.00 to \$40.00	37. AMBER Plug Horse	\$150.00 One only*
18. Sow	\$150.00 One only*	38. AMBER Standing Pony	\$160.00 One only*
19. Piglet, standing	\$37.50 One only*	39. AMBER Flying mare	\$1,300.00 One only in 1971
20. Horsehead Bookend	\$30.00 to \$50.00	Ed's note: * "Only one" means only one sold at that price	





A. H. HEISEY

This picture was on display at the Convention

con't from Birthday, page 1 and I had identified a #343 Sunburst cruet after several trips to the shop to compare it with the picture. It is now one of the prize pieces in our collection along with a #439 Raised Loop one and many others.

Came a Sunday early in January 1971 when we went to our first antique show. There we met another beginning Heisey collector who is now our club's Verlys collector and expert, also club secretary. She and I began calling each other to compare finds and the Heisey Display of 1971 became the subject of discussion, for my husband, Jack, and I planned to go. Soon Joyce and Al (Colangelo) also made reservations for it.

What can I say about the wealth of glass which overwhelmed the four of us in Newark? We wandered through the display rooms gazing at the colors and the many different items made by Heisey and began to covet more and more of them. We went through the show and sale over and over trying to decide what to buy and, eventually, overspending, but it was fun.

While we were all in Newark we decided what we must have a Heisey Collector's Club on Long Island so that we would have people with whom to talk about collecting and our finds--talk boring to ordinary, unhooked individuals. All of us also wanted to show off our growing collections.

In September, 1971, we finally had our first meeting with ten people. Among these were Bill Loss, a veteran collector who was number 6

in the old California based club and Mary Thompson who is a sister of Virginia McLean author of the first book on Heisey glass. Not one of these ten has ever missed a meeting during the entire year.

We planned to study patterns and began with the old unmarked ones in Vogel's first book. At each meeting we passed around examples of the pattern being studied. It was amazing how members would go right out and find the pattern within a very short time. When we studied #160 Locket On Chain, one man exclaimed excitedly that he was sure he had seen a compote in that pattern months ago and was going back to see if it was still there. It now reposes in one of his cabinets. We also bring our exciting new finds to each meeting. What a joy to have friends with whom to share this pleasure!

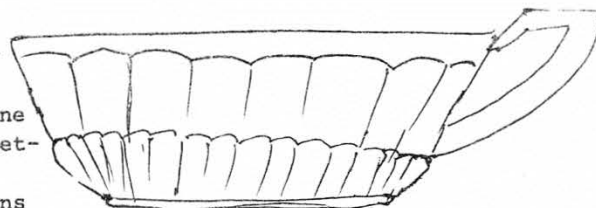
In November, 1971, we had the pleasure of being the first club to be visited by the then newly elected president of Heisey Collectors of America, Louise Ream, whom you may have guessed is my sister. She showed Heisey by Imperial and discussed patterns and colors made by them.

The convention in Newark this year found Long Island represented by 8 of the 10 members. The beautiful display in June was even more interesting than last year because we were all so much more knowledgeable. The antique show was gorgeous with such an array of glass for sale. The auction also had lots of beautiful Heisey for sale and excitement for all. We enjoyed renewing last year's friendships and making new friends among the collectors from many states. It reassures you as to your own sanity to meet so many people who are on the hunt for Heisey!

In September the Long Island Heisey Collectors' Club celebrates it's first birthday. Most of us share the sentiments of Jack and myself--the constant treasure hunt that is collecting Heisey is the most fun that we have had as grown-ups.

See you all next June in Newark.

Ruth Perloff, President  
Ed's note:\* I never did get that Heisey I asked her to buy for me.LR



Q. Could you tell me the pattern and date of production of my 5" one handled jelly dish? The top panels are similar to #393 and the bottom ones are rounded and raised? The bottom has the star and is fine polished with large diamondH.

Mrs. John Beahan, Jr.  
Torrance, Calif.

A. As far as can be determined by your drawing, we believe the pattern to be #479 (no Name) which, so far as we know has previously been seen only in hotel creams and sugars. Date for the pattern is 1916 but it was still being made during the color era since the cream and sugar comes in flamingo, sahara, moongleam, hawthorne and clear. The high handle and narrow ribs at the base seem identical to #479. Does anyone have other pieces of this? This is the real fun of collecting Heisey, finding or hearing of items not known before. Many pattern groups seem to contain more items than formerly believed. #479 shown in Vogel 3 and Long reprint of catalog 109,#421 in Vogel 2.

Q. What can you tell me about a candy dish with a metal lid and a flower-like object for a handle? How much is it worth?

May Ogden  
Columbus, Ohio

A. The Heisey company sold the #1503 Crystolite candy box without the lid and the #1503 single candleblock to the Warren Kessler Company of New York City which assembled the parts for the candy box. Sometimes a glass apple or other object was used for the handle, instead of the candleblock. The Mary Ryan Co. also of New York City, was the exclusive wholesaler for this item. This information was received from Joseph Lower who represented the Heisey company in New York for 25 years and sold glass to many companies for mounting or decorating.

As for value, at a recent ant-

ique flea market one was offered for \$8.00 and another for \$50.00. Obviously one was too low and one too high. Somewhere midway between the two would probably be a more realistic price.

Q. We recently saw a plate in a pattern marked "Della Robbia" by Imperial that appeared to be a poorer copy of a 13 1/4" plate that we have. The quality of our plate, both in glass and decoration, is what one would expect of Heisey. Does anyone know if Heisey ever made this type of glass?

Robert Johnson  
Kettering, Ohio

A. There is a pattern called "Della Robbia" which was made in the forties by Westmoreland and which was again in production a year or so ago and may yet be made. It ordinarily has the various fruits, raised in relief painted in various colors. Imperial made a pattern in the forties which had an intaglio design of fruit on the underneath side which was frosted and the berries in the design were polished. They are presently making a similar design which has the frosted fruit and is called "Intaglio". The pattern is not identical to the earlier one, which was usually square and pieces made today are usually round. The only known intaglio items by Heisey are the #1286 ash trays which have the dog or Cupid and Physche on the bottom. Ref..The Forties Revisited by James R. Lafferty, Sr. Imperial catalog 1971 and Price list, 1972, Vogel III, pg. 26, lower right.

Q. Did other companies do designing for Heisey?

A. Yes. For example, the Von Nessen firm in New York City designed both #1488 and #4085 Kohinoor and 1483 and #4083 Stanhope, the larger numbers in both cases being the blown stemware. Free lance designers also did work for Heisey.

Q. How can I tell if my #1506 Provincial (Whirlpool) punch bowl, cups and liner, all marked, are Heisey or Imperial?

Elaine Bowen  
Topeka, Kansas

A. Our files from Imperial do not show that they ever made the punch

bowl and cups. They did, however, make an 18" buffet plate but it is very unlikely that yours would be Imperial since it no doubt came as a set. Under blacklight the glass would show a definite yellow cast if Heisey.

This is one pattern which Imperial reissued in 27 items most of which are in colors not like HEISEY colors. The amber is very similar to Heisey amber but Heisey did not make the pattern in any color but Limelight (Zircon). This is important to remember since this is a pattern which is troubling collectors, especially in Imperial's Ruby and Heather (a purplish shade).

Q. You keep telling about the Imperial Glass Corp's reproducing Heisey Glass and signing some of it with the diamond H. Is this the only sign on the glass or is the Imperial sign on it too? If not, how is a person to tell the reproduction from the old?

Mrs. A. K. Merritt  
Falmouth, Maine

A. If marked with the diamond H, it is the only mark used. The only glass having both marks are the 1971 and 1972 collectors plates which were made for us.

We are attempting to give you information of Imperial reissues of the glass as we write about each pattern. These are not actually reproductions since Imperial does own the rights to the mark. Since Jan. 1968 no glass made has borne the Heisey mark. It is well to remember that only the #411 Rib and Panel pitcher, in one size only, and the #407 Chip and Dip which was made in cobalt are the only old patterns made by Imperial.

Certain pieces of Old Williamsburg had their origin in earlier patterns such as Peerless and early Puritan, but so did they when made by Heisey. For the most part Imperial has made patterns which were in the 1956 catalog of Heisey. A great deal of production has been in colors not like Heisey's. As previously stated only the amber and cobalt are similar to Heisey colors. An exception is the two Ipswich candy jars made in the Cambridge colors of Mandarin Gold, which looks much like Sahara, and Moonlight Blue which is something like Heisey's ex-

perimental blue. Refer to page 5 of the July issue for more information on this.

In making #1590 Zodiac Imperial did mark most pieces with the IG but in any event Heisey never made slag. We have been promised that no additional molds will be put in use without the IG which will be of great help to collectors. Also we have been promised that we will be notified of any additional molds which are put into use.

Check back issues of the News for Imperial reissues and the July and August issues for current production--none signed with the Diamond H. As for how you can tell the difference, there is a difference in quality, and of course, in colors. The best way is to buy available books on Heisey and study their colors if you happen to get some Imperial don't panic as it has its own place in the collecting field; especially if marked with the diamond H.

Q. Did Heisey make any pottery?

Mrs. Tom Kessel  
West Virginia

A. No. Sometimes you see pieces which someone who makes ceramics has copied from a piece of Heisey. If the Glass were signed it is likely that the mold would have the signature in it also, since it was made from the piece of glass. Candle molds are also made from pieces of glass. Heisey patterns seen in candles are a Fancy Loop cylinder vase, the large size Ridgeleigh vase and a Ridgeleigh cigarette holder.

Q. I started my set of Heisey Stemware in 1946. It is the Minuet pattern and until today I would still choose the same pattern. I think it is one of the prettiest I have ever seen. To my surprise not one piece is marked that I have discovered. Could you tell me if this makes it less valuable or just why they are not marked?

Mrs. W. H. Wellborn  
Clearwater Beach Florida

A. Minuet etching is ordinarily on the #5010 Symphone stem. Why it is not marked is not known but we have never seen a piece of this stemware which is. The plates, bowls, etc. Con't on page 13

MARY PARSONS  
1702 NORTH ALEXANDER ROAD  
TAMPA, FLORIDA 33603  
PHONE (813) 876-3245 AFTER 6 PM

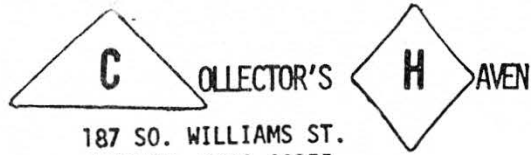
HEISEY GLASS

All items are perfect, crystal and MARKED unless noted. Shipping extra, UPS used where possible unless requested otherwise. Satisfaction guaranteed. Layaway now for Christmas.

# 39	Individual salt/pepper double marked, etched, original tops, pair - - - - -	\$ 8.50
# 341	PURITAN 1/2 gal. tankard - - - - -	40.00
# 350	PINWHEEL & FAN shakers; one glass top; one has under-top rim damage, UNMARKED, as is, pair - - -	22.50
# 350	PINWHEEL & FAN three 5" shallow nappies, each - - - - -	8.50
# 353	MEDIUM FLAT PANEL Sanitary Straw Holder (V. 2, pg. 30) - - - - -	47.50
# 365	OLD QUEEN ANN Spoon Tray (?), like 8" pickle except ends are more flattened -	27.50
# 393	NARROW FLUTE 3 pt. jug, dainty enamel flowers and gold bands - - - - -	32.50
# 394	NARROW FLUTE FLAMINGO Domino Sugar "Patent Applied For" - - - - -	18.00
# 411	RIB & PANEL 6" high footed comport, (V. 2, pg. 94) - - - - -	15.00
# 417	DOUBLE RIB & PANEL MOONGLEAM covered mustard with spoon, all three pieces marked, (V 3, pg. 23) - - -	27.50
# 433	GRECIAN BORDER two 4 1/2" plates, each - - - - -	7.50
# 468	OCTAGON WITH RIM 9" Pickle, etched flowers and leaves - - - - -	15.00
# 479	Footed Hotel creamer and sugar, FLAMINGO, both pieces double marked, mold flaw crack in one handle of sugar (V 3, pg. 133), as is set -	15.00
# 1170	PLEAT & PANEL three pint jug (V 3, pg. 4) - - - - -	32.50
# 1183	REVERE 6" covered candy, 1 1/4" band of ornate silver overlay and frosty etched roses on cover - - - - -	30.00
# 1200	CUT BLOCK, UNMARKED CUSTARD individual souvenir creamer, hap roses - - - - -	30.00
# 1200	CUT BLOCK, UNMARKED RUBY FLASHED TOP ind. souvenir creamer - - - - -	17.50
# 1201	11" LOW FOOTED BOWL, HONEY AMBER with Silver overlay (V a, pg. 153) - - - - -	37.50
# 1252	TWIST: FLAMINGO 6" two handled mint dish - - - - -	12.50
	" FLAMINGO four 4 1/2" footed tumblers, each - - - - -	6.50
# 1401	EMPRESS: FLAMINGO 7" Triplex relish, center handle, UNMARKED - - - - -	17.50
	" SAHARA 7" Triplex relish, UNMARKED - - - - -	15.00
# 1428	WARWICK 5" vase - - - - -	13.00
# 1469	RIDGELEIGH 3 UNMARKED 2" candlesticks, each - - - - -	6.50
# 1506	WHIRLPOOL rect. covered butter, base marked - - - - -	30.00
# 1508	CARD BOX, UNMARKED, monogram - - - - -	27.50
# 1509	QUEEN ANN Orchid Etched 6" two handled footed jelly - - - - -	15.00
# 1519	WAVERLY: Ten No. 56 - 5" Epergnettes; one No. 54 - 6" deep Epergnette, each -	7.50
# 1567	PLANTATION Shaker with pineapple design, orig. top., UNMARKED - - - - -	12.50
# 3381	CREOLE ALEXANDRITE footed soda - - - - -	35.00
# 3390	CARCASSONNE: 2 FLAMINGO 11 oz. short stem goblets, UNMARKED, each - - - - -	9.00
# 3408	JAMESTOWN with BARCELONA cutting, UNMARKED: 7 tall stemmed goblets, 7 footed sodas, 7 - 3 oz. cocktails, each \$7.50; 21 pieces - - - - -	150.00
# 4036	ROOSTER HEAD cocktail shaker, UNMARKED, stopper & strainer mint, base is "Sick", as is - - - - -	17.50
# 4225	ROOSTER HEAD cocktail shaker, UNMARKED, rattan bands - - - - -	42.50
	GEESE wings up, half-way and down, set of three - - - - -	150.00

WANTED: #355 QUATOR HOTEL SUGAR, NO ETCHING





TO BE OPENED THE FIRST PART OF OCTOBER. OWNED AND OPERATED BY HARRY AND EVELYN ALLEN. CHARTER MEMBERS OF HEISEY COLLECTORS OF AMERICA, INC.. WILL SPECIALIZE IN HEISEY AND DABBLE WITH CAMBRIDGE AND OTHER COLLECTIBLES. WILL HAVE A STANDING AGREEMENT TO DOUBLE YOUR MONEY BACK IF WE SHOULD SELL YOU A RE-ISSUE.

HOURS: 11 TO 4 DAILY,  
CLOSED SUNDAY.

EVENINGS BY APPOINTMENT.

HOME PHONE: (614) 522-1635

BILLIE WATERS  
6367 Tussic St.  
Westerville, Ohio 43081

Postage & Insurance extra

PHONE: 882-6039

- #1401 Queen Anne 8" plates, Sahara, Chintz  
(in circles) Marked, etching, ea - \$ 15.00
- #1637A Town & Country 14" plate-Dawn, unmarked - \$ 35.00
- #1637A Vegetable Bowl-Dawn, unmarked - - - - - \$ 25.00
- 8 Colonial footed Juice glasses, marked - - ea \$ 6.00
- Colonial Punch Bowl, Base, Cups. marked - - - - \$150.00
- #3381 Creole-Large footed soda, alexandrite, unmkd \$ 50.00
- 1 - 1971 Land of Legend Souvenir plate - - - - - \$ 40.00

**WANTED:** RIDGELEIGH 12 oz. Sodas pg. 109 Vogel #3.  
Write: JoANN BRUNER, 8410 LINDA ROAD,  
LOUISVILLE, KENTUCKY 40219

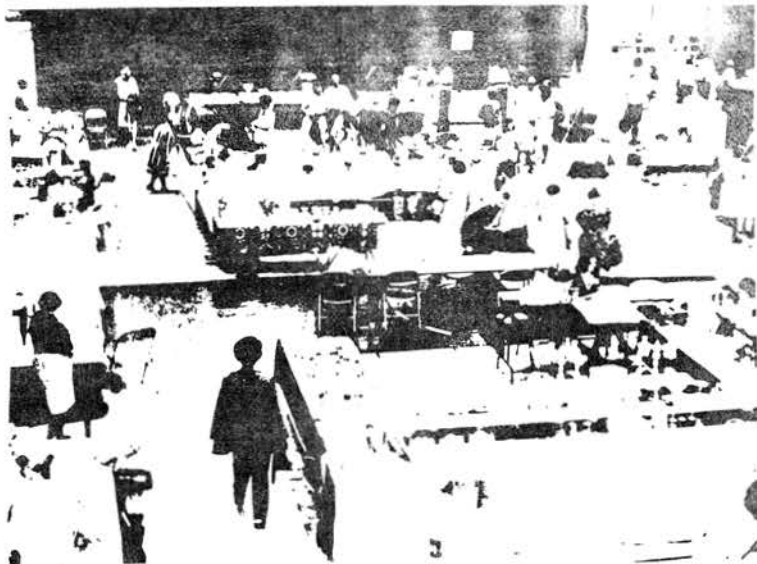
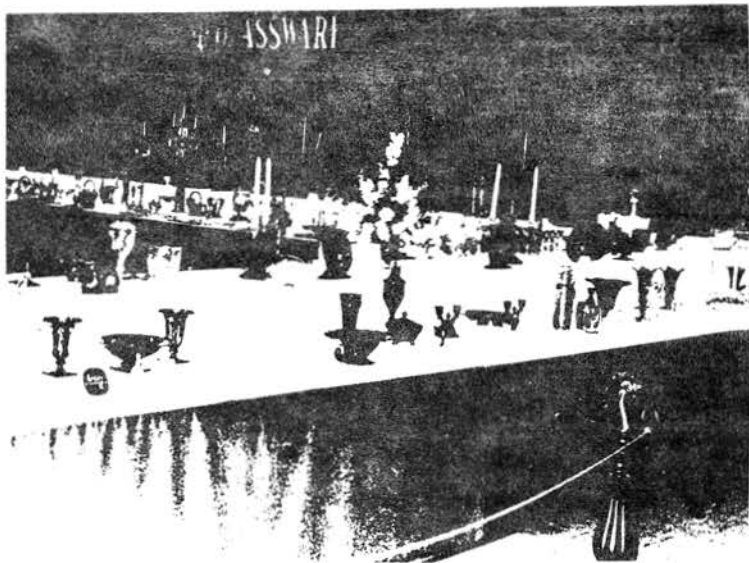
**WANTED:** Pair IPSWICH #1405 Crystal Candle inserts  
for Vases.  
ROBERT JOHNSON, 901 COTTONWOOD,  
KETTERING, OHIO 45419

While on vacation the past several weeks, we found a small pitcher in milk glass (opal) in #1255 pineapple and fan. After doing some research we did not find #1255 in this color listed in Yeakley's, Vogel's, or your article. Do we have a rare item, or has everyone neglected to include it in their articles? We have seen this pitcher several times in custard. It is not signed and is a souvenir piece, and it states "Souvenir of Cresco, Iowa" in red lettering. It is 4 5/8" high and is 7 1/4" in circumference. Also has been trimmed in gold around the top edge and has gold wheat-like stalks in red running over top of the lettering.

If no one has found and told you about this pattern in milk glass, you may now add it to your list.

We enjoyed visiting with you at the convention, and are eagerly looking forward to next years.

Sincerely,  
Jerry & Judy Robinson  
Lake Villa, Ill.



con't from page 10  
 in this pattern are usually the #1511 Tourjours pattern which is also seldom marked. We agree that Minuet is a lovely pattern and in this case the etching really speaks for it being Heisey and should be as good as a signature.

A book on "Stems" by Concetta Emanuele might be of help in identifying some of the other stems you mention. The address is: Olive Tree Publications, P.O. Box 144, Sunol, Calif. 94586.

#### LETTERS - WE GET LETTERS....

We began collecting #393 about 3 1/2 years ago. It was plain and heavy enough that we wanted to use it. We still find pieces now and then. Our latest addition was a punch bowl and base. Previously I had purchased punch cups by ones, twos or sixes; had almost despaired of finding the bowl.

We buy odd pieces in old patterns when we find them to add variety to our collection. The last find was a 5 1/2" plate in #421

#### Prism Block with Angular Scallop.\*

My interest and appreciation of the brilliance and quality of Heisey glass has worn off on our daughter. She now collects #411 Rib and Panel for her own use.

Thank you for making it possible through Heisey News to broaden our small knowledge and appreciation for this glass.

Kathryn Beahan  
 Torrance, Calif.

\* #421 is a large pattern group but the only pieces we've seen are nappies of various sizes.

#### APPLICATION FOR MEMBERSHIP

Active member with voting rights  
 \$25.00 Initiation Fee, plus \$6.00 yearly dues

Associate membership \$6.00 per year, plus \$1.00 per person for each additional household member. All privileges of the club, except voting.

If additional information is desired, please include SASE (self addressed stamped envelope.)

NAME \_\_\_\_\_

STREET \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

Make checks payable to:

HEISEY COLLECTORS OF AMERICA  
 P. O. BOX 27  
 NEWARK, OHIO 43055



LETTERS.....WE GET LETTERS.....

While vacationing, we found colored Heisey almost non-existent in the areas we visited. Found very common signed pieces of Heisey selling at rediculously high prices while more desirable old patterns unrecognizable as Heisey, selling at fair prices by California and Ohio standards, of course. We were able to locate some Opal, Custard and Emerald unidentifiable to dealers as Heisey but generally pieces in these areas, regardless of manufacturer, command higher prices.

Being collectors of Heisey animals and other Heisey animal ori-

entated items we were disappointed to find them just as scarce in the Pacific Northwest as they are everywhere else, with perhaps the exception of Newark.

We were delighted, however, with our most astounding find and that was, in of all places, Victoria, British Columbia, Canada. Most Canadian dealers greeted our request for Heisey with an unknowing blank stare. We did learn one interesting fact, though, imparted by a dealer there and that is "they like to see California collectors come to Canada as they know what they want and are willing to pay for it". See what a reputation we from the Wilk West have! Imagine our elation then at finding in a Victoria shop a Lion's Head Bowl in Crystal. Needless to say I snatched it from the shelf but there was

no need to as our collector-competitors are not the Canadians. It was labeled "Art Nouveau - Circa 1900" and suppose, at least for that dealer, it could fit that classification. It was the only piece of Heisey in the shop and would definitely have to admit the price placed it in the "sleeper" class.

It now holds a firm prominent spot in our collection and will serve as a constant reminder of a pleasant vacation filled with memorable moments.

It will help also to get us through the all but too few months until next June when the Parkers will be taking another Heisey-dominated vacation and that in the city of Newark. No way will we miss that show.

Sincerely,  
Bob Parker  
Glendale, Calif.



return to...  
HEISEY NEWS  
P. O. Box 27  
Newark, Ohio 43055

FIRST CLASS MAIL

CORRECT ADDRESS REQUESTED