

Heisey NEWS

VOL. 1 NO. 8 OFFICIAL PUBLICATION HEISEY COLLECTORS OF AMERICA AUGUST 25, 1972 SIXTY CENTS

From the desk of . . .

by Louise Ream

It seems that we just mailed an issue of Heisey News and it is already time for another one. Where has the summer gone?

It is a little harder to get everything done in the summer when so many are vacationing or have other interests but even so we manage to meet our deadlines pretty well. If we are a little late, please bear with us.

We drove 3300 miles on our vacation and found good items both scarce and expensive with very few sleepers as in the past. People everywhere seem to be learning about Heisey glass. We have entertained relatives from out of state, who are also Heisey collectors, during the past two weeks and in short trips around Ohio we did find a two or three good sleepers. So it is possible even in Ohio.

One thing which dismays us both in our travels and closer to home are the many items offered for sale which are labeled Heisey but which are definitely the product of another company. A. H. Heisey would turn over in his grave if he could see some of the items attributed to his company. The dealers do not necessarily mean to be dishonest but many of them have bought the glass from someone else who said it was Heisey. Unless one specializes in Heisey and has studied the books it is easy to see why they don't know it too well. It would be almost impossible for any dealer to know all about everything which he sells. Perhaps in this case it would be better, and certainly fairer to the uniformed collector, if the items were left unlabeled when one is not absolutely sure what it is. I am sure this same thing is true no matter what you are collecting.

QUARTERLY MEETING

DON'T FORGET TO ATTEND THE THIRD QUARTERLY MEETING ON SEPTEMBER 16

7 P.M. AT THE YWCA, NEWARK, OHIO. THE BUSINESS MEETING WILL BE BRIEF LEAVING MOST OF THE EVENING FOR THE PROGRAM AND SOCIAL HOUR.

MEMBERSHIP REPORT

by Ann Holman

AS OF AUGUST 10TH, WE NOW HAVE 58 ACTIVE MEMBERS AND 637 ASSOCIATE MEMBERS, 470 NEWSLETTERS ARE BEING MAILED EACH MONTH.

SINCE OUR LARGEST MEMBERSHIP IS IN OHIO, I THOUGHT YOU WOULD LIKE TO KNOW THE BREAKDOWN. OHIO HAS 310 MEMBERS; NEWARK 77, LICKING COUNTY OUTSIDE OF NEWARK 30, COLUMBUS 53, REYNOLDSBURG 15, GRANVILLE 13, MANSFIELD 8, WESTERVILLE 7, AKRON 6, CINCINNATI 6, DAYTON 6, SPRINGFIELD 5. OTHER CITIES IN OHIO HAS LESS THAN 5.

A recent book on Fostoria Glass by Hazel Marie Weatherman is an eye-opener to many people. So much that has been called Heisey or Cambridge now turns out to be Fostoria. If it is not marked and you do not know the pattern unless you are sure of your dealer it is best to leave it alone. Fostoria and others made colors very similar to Heisey's.

The contest for the new heading for the "News" has ended and the winner will be announced in September. We were pleased that so many of you took the time to enter and I imagine the judging will be difficult. Members of the news staff, excluding myself, will do the judging without knowing who submitted the entries.

We failed to thank the F. and S. Auction service whose generosity made it possible for you to attend the auction and buffet and receive the auction catalog for only \$2.00.

Leon Randaxhe, whose profile was in the April issue, brought many pieces of his novelty items, which he makes from glass tubing, for display at the convention. It was interesting and I'm sure many of you enjoyed visiting with him and his wife.

PLEASE!!!!??

We want stories of your collections and finds, also questions to be answered in the "News". Please address such letters to:

Louise Ream, Editorial Chairman
1472 Mariner Drive
Reynoldsburg, Ohio 43068

We need this kind of material to keep our newsletter interesting. We invite your comments and criticisms on our feature articles.

Are you supporting our advertisers? If they don't sell they won't advertise and we will all be the losers. Money from ads helps pay newsletter expense. Many nice items have been offered for sale at reasonable prices.

We'll be looking for many of you at the quarterly meeting on September 16 at the YWCA in Newark. We promise that the business session will be brief and we hope to have an interesting program and enjoyable social hour. Many of you live close enough to attend and we are hoping to see you.

Until then, HAPPY COLLECTING!!!

PROFILES OF FORMER HEISEY EMPLOYEES #8

" WILLIAM FOLMER "

by Evelyn M. Allen

William Folmer was born in Washington, Pa. December 14, 1903. He married the former Rosella Floyd in 1926. They now live at 1002 Fairbanks ave., Newark, Ohio.

Mr. Folmer worked during school vacations and was young enough that his boss told him to hide whenever the state inspector happened to be in the plant. Heisey Co. was a great place to hire boys who were under-age, at the risk of being caught.

He started working as a full-time employee in 1918. He, as many others did, began as carry-in boy. He worked in this position for six months and then started "gathering feet" for Leon Randaxhe (the profile

on Leon was in the April issue.) He used a pipe to gather on. After one year he worked as a blower on tableware and stemware. He says he was treated better at the Heisey plant than any other place he worked. On lay-offs he worked at the Cambridge Glass Co., Cambridge, Ohio and the Federal Glass Co., of Lancaster, Ohio.

One of the most outstanding days at the Heisey plant for Bill was on one of the foreman's (Spotty Giblin) birthday. They pulled a joke on him, in the form of a gift. They all were fired but no one left, they just went on working. Bill said he, himself, was fired on one occasion in the morning and went back to work in the evening and no

one seemed to know he was fired.

Mr. Folmer worked at the Heisey plant until 1942 when he quit and went to work at the Cooper-Bessemer Co. in Mt. Vernon, Ohio as a machinist.

Mr. and Mrs. Folmer are parents of two children. Their son is Assistant Fire Chief in Newark and their daughter lives in Midwest City, Oklahoma. They have two grandsons and one grand-daughter.

For relaxation Mr. Folmer fishes in the summer. He spends a lot of spare hours making wooden bowls, candles and picture frames as a hobby.

*This refers to the foot or base of stemware. A later article will explain this more fully

SKETCHES OF NEWARK HISTORY

by Robert H. Coyle

Mary Ann Furnace

The Mary Ann Furnace, though not located in Newark, was so identified with the town as to be part of it.

David Moore, its founder, lived in Newark, and was a foremost man in the affairs of the town. His home was on the north side of the square, now the site of the Midland Theater.

The Mary Ann Furnace was the first factory conducted in Licking County. It was erected about eight miles east of Hanover and was called a "smelting furnace". Work upon the plant was commenced in 1815, and was finished in the latter part of 1816. The furnace upon completion was christened "Mary Ann", in honor of

the wife of David Moore.

The plant continued in successful operation for many years, and was finally destroyed by fire. During its existence, it was principally engaged in manufacturing stoves. Every school house and cabin, bar room, church and public building in Licking and surrounding counties were heated with the Mary Ann Furnace stoves, which were embellished with two nude figures supporting a wreath of crudely carved flowers, on which sat a cupid.

In those days Cupid was active in the Mary Ann Furnace region, resulting in peopling it with thrifty farmers and good citizens.

Ref: Smythe-Early Recollections of Newark.

GONE FISHING.....For Heisey. (Bob is on vacation)

"I can only say that I wish I could do an "Instant Rerun" of the whole thing. I doubt if you all in Newark have any conception of the shock that it is to someone like myself to suddenly come upon that much Heisey all at one time. It really threw me completely ---- I felt just like the kid that walks into a candy store for the first time with a dime to spend. Completely dazzled and at a loss as to how he should spend his dime!! Now that I'm home I keep thinking of things that I saw and wish I had bought and looking at a couple of things and wondering what in the world possessed me. I have a hand painted picture of me rushing around with my mouth hanging open trying to take it all in ---- result utter confusion and a muddled mind!!

Loren, the Display was absolutely magnificent. So beautifully done and such a comprehensive collection. Color groupings, pattern groupings, table settings ---- everything!! I know it was a monumental job setting it up but I kept thinking of the job taking it down!! How in the world did everybody manage to get their own things sorted out??

Elizabeth Bassett
Florida



COLOR OF THE MONTH

" CUSTARD "

by Frances Law

The glass resembles the dessert called custard (or pie, too). The opaque color varies from deep yellow to light (almost an off-white). The Heisey trade catalogs and price lists refer to an Ivory color and never to custard per se.

It is believed that custard and opal were the first two colors made by Heisey. One or two patterns pre-date 1900, while the cessation of production is not known for sure. Probably it would be the late teens, since again referring to the patterns used for custard it would leave one to believe that it was not manufactured later.

The glass has a high fire content and will glow under the black-light. This seems to prove the theory that uranium was used in making custard glass.

Many pieces of custard were made, and with the exception of one or two patterns, it can be collected. Vogel ranks custard as number 16 on his list of 21 colors. It is more available than opal or milk glass but even so it is becoming expensive and harder to find.

Perhaps the misnomer of Ivorina Verde should be cleared up definitely. A trade advertisement listed an Ivorina Verde and Minnie Watson Kamm refers to it as a pattern name. Act-

ually the Latin translation means green on Ivory, a decoration usually used on the #1280 Winged Scroll pattern. Therefore, it seems that the name of Ivorina Verde was attached to the color, custard. Let us forever lay the ghost that this was the name of a pattern. The old Heisey trade name was Ivory as has been mentioned. Most collectors, we notice, prefer to call this lemony shade custard. No doubt the name of custard glass has been applied in later years.

The list of patterns made in Ivory follows:

- #1280 Winged Scroll
- #1255 1/2 Pineapple and Fan-1/2 Pint tankard
- #1225 Sawtooth Bands (Plain Band)
- #1220 Puntty Band
- #1295 Beaded Swag
- # 315 Panelled Cane (one item known)
- #1200 Square in Diamond Point (Cut Block)
- #1245 Ring Band
- #1235 Beaded Panel and Sunburst (Crysanthemum) Punch Bowl and cups only have been seen.
- # 341 Puritan. Only four sherbets have been seen.

Extremely plain punch cups--unmarked number unknown.

Many of these patterns are souvenir pieces; also a lot of the patterns

have gold or floral decorations on them.

Check your Vogel and Yeakley books for color plates of custard. If you do not mind paying for it, you can collect custard glass. It seems the day of sleepers is long past.

It should be mentioned in bringing this article to a close that Heisey was one of three companies which made the largest quantities of custard glass in the years of 1900 to late teens.

If custard is your bag in the collecting field, sharpen your claws and come out looking. It is still around.

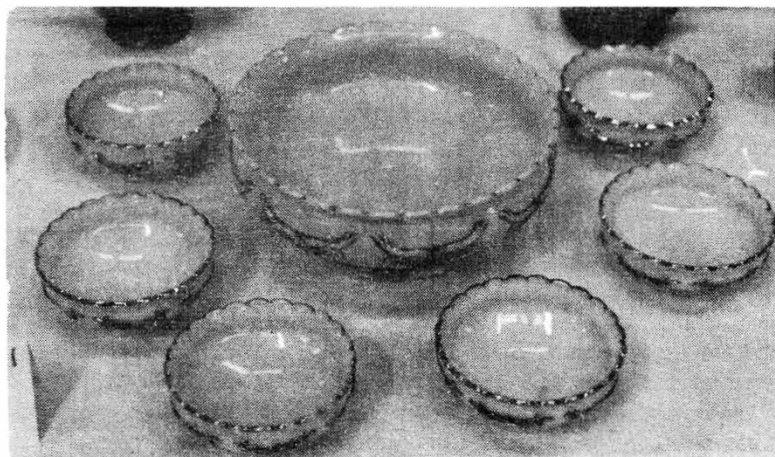
LATE NEWSLETTERS

By the time you receive this issue of the newsletter, you should all have your back issues. If you have not received them, please notify us. We are sorry for the late mailing but we ran out of some issues and had to have more printed. Thank you for your patience.

THE STEM #3362 which has been called "Egyptian" heretofore is shown in an original catalog owned by Mr. and Mrs. Ollie Armentrout of Newark, Ohio and is listed as "Charter Oak". Stem #3360 which is the Variant of the Jamestown stem and as yet unnamed is actually called "Penn Charter".

The Heisey Collectors of America wish to express their heartfelt sympathy to Maurice and Ann Holman at the death of his father, John Henry Holman in July ---- Mr. Holman did not live to see the article written about him by his daughter-in-law, Ann, which appeared in the July issue. Both of the Holmans are directors of the club and Ann is also secretary and membership chairman.

Sympathy also to Marcella Bethel who prints the Heisey News. Her brother, Woodrow Swaney died in Jacksonville, Florida on July 22nd. He was brought to Reynoldsburg, Ohio to be buried and Marcella managed to get the "News" printed between visits to the funeral home and with a household of relatives from away. Thanks, Marcella, for a job well done in a time of stress.



WINGED SCROLL #1280

#1425 VICTORIAN

by Louise Ream

Like so many of the Heisey patterns this one is often referred to by another name. In this case it is "Waffle" and sometimes "Waffle Keg". The name shown in Heisey catalogs is Victorian. Many items often offered as Heisey are the product of other companies and probably older than this pattern which was made in the thirties.

The pattern is most often seen in crystal and is nearly always signed. Pieces, notably stemware, have also been seen in moongleam, flamingo, cobalt and sahara, all of which was probably not produced in quantity and is extremely scarce with more in sahara than the other colors.

The glass is of medium weight and of good quality. Most of the pieces have a plain band at the top and the rest of the form is covered with a waffle type pattern consisting of small squares which often get gradually smaller toward the bottom of the piece. Bowls, the cream and sugar and some others have rows of beading around the base. Stemmed pieces have one or two balls on the stem (depending on the height of the item) which are covered with rows of this beading which really resembles small hobnails.

Not all of the items are shown in the reference books or catalogs which are available to us. 9 sizes of stemware, 10 oz. footed tumbler (with the beading at the base), 2 oz bar, 8 oz old fashioned, 5, 8, and 12 oz soda, finger bowl and underplate, 3 oz cruet or oil bottle, 7 and 8" plates, Punch bowl and cup, 21" buffet plate, 6" footed vase, 4" vase, 5 1/2" vase, rectangular but-

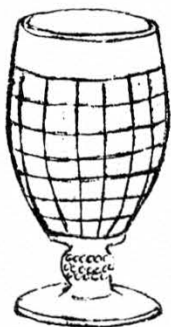
ter and cover, individual combination match holder and ash tray, 4 1/2" compote, salt and pepper, cream and sugar, 27 oz rye bottle, flared floral bowl, straight sided bowl (seen in sahara), cigarette box, condiment set with salt, pepper, mustard and tray and a two light candlestick have been seen by us. The double candlestick is a little like the #1433 Thumbprint and Panel one shown in Vogel 3, color plate 3, row 3. However the high domed base has the waffle pattern. Having seen these but once it is hard to remember the detail. If any of you have them will you please consider sending us a clear picture for the newsletter. An interesting feature is the way the plates are signed. A small Diamond H appears in one of the small squares in the first row around the plain center.

It seems quite possible that other items were made in this pattern since most others of the same period came in complete sets. What do you have? Please write and tell us.

Imperial reissues of this pattern include the following items made in crystal, amber, Verde green, and Cranberry (which was later called Azalea):

- 9 oz. goblet
- 5 oz. sherbet
- 4 oz. claret
- 12 oz. footed ice tea
- 5 oz. tumbler
- 12 oz. tumbler
- 5 1/2 oz. nappy
- 8" plate
- 4 1/4" compote

These nine items were made by Imperial from Jan. 1, 1964 until Jan 1, 1966 and were signed with the Diamond H. Many of you probably have some of this in your Heisey collection. There was no listing in Imperial's records to show that they had made the pattern in cobalt though we suppose it is still possible that



— DEALER'S DIRECTORY —

Guthrie's Rock & Gem Shop
Route 1, Hebron, Ohio 43025
(614) 928-4396
By chance or appointment

SIGN OF THE STEIN

113 N. Prospect Granville, Ohio
(614) 587 - 2503
Specializing in Steins & Heisey

BERT'S BUDGET SHOP

403 W. Main St
Newark, Ohio 43055
(614) 349-8045
General line Antiques
2000 pieces Heisey

LYNNE & ART'S GLASS HOUSE, INC

"HEISEY OUR SPECIALTY"
Route 202 Lahaska, Pa. 18931
(215) 794-7800 P.O. Box 242

Moundbuilders Antiques

"Specializing in old Heisey
and Animals"
IRENE RAUCK
1138 MOUNDVIEW AVENUE NEWARK, OHIO 43055
TELEPHONE
AREA 614 344-6043

HEISEY MUSEUM

Write for appointment
C.W. VOGEL 126 W. HIGH
PLYMOUTH, OHIO 44865

REAM'S "TREASURE HOUSE" ANTIQUES

7307 East Main Street
Reynoldsburg, Ohio 43068

YOUR AD COULD BE IN
THIS SPACE

6 ISSUES (6 months) \$6.00

some was made. Sometimes they could have tried out a pattern in a color which did not seem successful and it might not have been entered on the file cards. This is pure speculation on my part.

For this pattern refer to McLean -- pages 28 and 29 and Vogel 3-- pages 93 and 100.

CLUB NEWS

A NEW CLUB IS BORN

A new club for Washington area collectors of Heisey glass was organized on June 7 at the Oxon Hill Library in Oxon Hill, Md. The meeting was called by Orva Heissenbuttal of Camp Springs, Maryland, a long-time Heisey Collector, who, as an antiques dealer specializing in art glass, began to feature Heisey glass through lectures to clubs, and feature articles written for newspapers in the area.

As of July 12 the newly formed club, "National Capital Heisey Collectors" had 30 members. Club Officers are as follows:

- President - - John Russell Thomas
Temple Hills, Md.
Vice President - - Manuel Klawans
Chevy Chase, Md.
Secretary - - - - Caroline Zweibel

Oxon Hills, Md.

Treasurer - - - - - Mary Pool
Fairfax, Va.

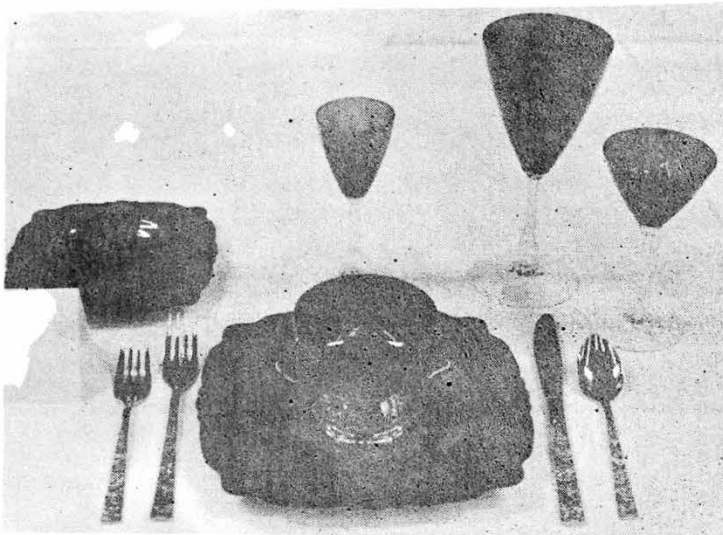
Membership is extended to all Heisey glass collectors in the area who are interested in meeting with other collectors for the purpose of exchanging information and other benefits to be derived from their mutual interest.

The new club supports the goals of the Heisey Collectors of America. Anyone interested may contact Mrs. Heissenbuttal, 6213 Joyce Drive, Washington, D.C. 20031.

Please notify us promptly of change of address. It saves us TEN CENTS if you notify us yourself as it costs a dime to get the change of address cards from the post office.



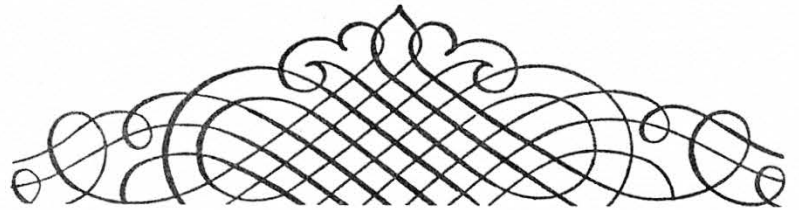
COCKTAIL SHAKER #4225 with sterling overlay - Probably done by Hawkes.
#1404 Old Sandwich mug - Cobalt
#1503 1/2 Swan Handled Pitcher.
Foreground-Clear mug with Cobalt handle.



TANGERINE PLACE SETTING
Plates - #1401 Empress, Stenware
#3389 Duquesne Sherbet (on plate)
#3397 Gascony

RUMORS ARE FLYING!!!

We've heard from many sources that the national club (Louise Ream, in particular) has bought a piece of Crystolite in dawn color for the museum. As far as we know no one in the club has purchased such an item or even seen one. The only glass purchased so far for the museum is the bar set in #333 Waldorf Astoria which was purchased by the Newark Study Club.



JENNIE AND RAY GOLDSBERRY
6336 EASTLAND DRIVE
KALMAZOO, MICHIGAN 49004
Phone: 381-3013

- #1404 OLD SANDWICH:
7 Parfaits - - - - - \$6.50 ea. or all for - - \$ 42.00
6 Cups & Saucers - - - - - 12.50 set or all for - - 70.00
6 Oyster glasses - - 5.50 ea. or all for - - 30.00
6 Sherbets & under-plate \$10.00 set or all for 55.00
Will sell full lot above for \$170.00
#1404 Sahara Old Sandwich water pitcher - - - 50.00
112 Orchid etched candlestick - - - - - 8.50
#1201-10" Fandango bowl - - - - - 37.00
#1401-7" Pickle dish - - - - - 8.00
451 Cross-lined flute water pitcher - - - - 45.00
Iridescent puff box, Colonial, rim chip,
no harm - - - 45.00
Waldorf Astoria Water Carafe - - - - - 45.00
#1184-8" Moonbeam 3 comp. handled mint dish - 22.50
365 Early Queen Anne Red flashed water
pitcher, very rare and beautiful - - - - - 250.00
#1567 Plantation Cake plate #59 Vog.B.4, - - - 32.50
Many other pieces, write wants
Cobalt Carcassonne sherbet - - - - - 45.00
393 Water set, Pitcher & 5 glasses,
beautiful cutting - - - 65.00

IMPERIAL REISSUES

The following items are being made at Imperial Corporation at this time. This concludes the list which started last month. None of these items are signed with the Diamond H. We will continue to list any past reissue of patterns which we write about.

- 1183-14" Torte Plate-clear crystal.
1467-Ridgeleigh Coaster 3 1/2 and 4 inch-clear crystal.
1489-Puritan--Decanter, salt & Pepper. Clear crystal.
1503-Crystalite--cruet & stopper in amber, verde & crystal. This is the tall cruet, not the squatty one most often seen in Heisey.
1503-1 lite candleblock, round and square.
1503-Salt and Pepper--Amberglo, verde and crystal.
1513-3 lite candleabra with 12 prisms and center vase (Sells for \$25.00 each).
1519-Waverly--14" Torte Plate, crystal.
1519-5 and 6" deep epergnette, crystal.
112-3 1/2" candleholder, crystal.
300/0-1 lite candelabra w/10 prisms, crystal (sell for \$16.50 each)
301-2 lite candelabra w/30 prisms (sell for \$33.00 each)
301-3 lite candelabra w/30 prisms (sell for \$45.00 each)
619-(1590 Zodiac) Box and cover, Amberglo, Antique Blue, Crystal Carnival
1440-Baluster candlestick

REVERE

CLEAR CRYSTAL ONLY

- 1183/1D-6" Bread & Butter Plate
1183/3D-7" Salad Plate
1183/5D-8" Salad Plate
1183/10D-10 1/2" Dinner Plate
1183/1F-5" Nappy
1183/2F-4" Nappy
1183/3F-6" Nappy
1183/17D-14" Plate (Flat)
1183/17V-14" Torte Plate
1183/23-2 pc. Serving Set
Consists of:
1-1183/23B-5" Bowl - \$3.00
1-1183/23D-7" Plate - \$2.75
1183/30-Sugar & Cream Set
1183/35-Cup and Saucer
1183/35-Cup Only
1183/35-Saucer Only
1183/42-5" Nappy
1183/52-6" Nappy



Q. You mention Clarence Vogel's books so often. Where can I buy them?

A. According to recent information received, Books 1 and 2 are sold out at present but you can get more information on these four excellent books by writing to:

Heisey Publications
Box 102
Plymouth, Ohio 44865

His books are not sold elsewhere at present.

Q. Do you folks in Newark believe that Heisey by Imperial is worth collecting?

A. Many of us do buy colored Heisey by Imperial if it is marked. However we do not pay Heisey prices for it.

Q. How scarce is colored Heisey?

A. In this area it seems rather plentiful but when one travels away from here it is hard to locate. We find that many people in other states, including dealers, are sometimes unaware that Heisey made colors.

Q. What is the difference between Lodester and Satellite?

A. The pattern is the same. It is called Satellite in Crystal and Lodestar when made in Dawn color.

Q. I keep reading ads for a Heisey Museum in Newark. What is this?

A. Mr. and Mrs. Harold Willey, owners of the Legend Inn, have placed their personal collection on display in part of the restaurant at the motel. Mr. Clarence Vogel also has a private museum at Plymouth, Ohio. Neither of these have anything to do with the museum which hopefully will be established by the Heisey Collectors of America. This will be a public museum where you may come and study the glass and Heisey history.

- 1183/56-8 1/2" Part. Relish
1183/62-7" Nappy
1183/67A-10" Footed Bowl
1183/67D-11 1/2" Footed Cake Stand
1183/72-8" Nappy
1183/75-12" Deep Salad Bowl
1183/84-5 1/2" 2-Part Rd. Mayonnaise

WE GOOFED!!

The lady pictured on page 8 of last month's newsletter is Mrs. T. Clarence Heisey, daughter-in-law of the founder and widow of the third president of the Heisey company. We omitted the caption under the picture.

In our last issue we inadvertently moved Judy and Jerry Robinson from Lake Villa, Illinois to Villa Park in the same state. Our youngest member, their infant daughter Christy, really lives in Lake Villa with her parents. Sorry Christy!

The state of Michigan was left out of the list of states represented by dealers at the recent Heisey show. Angus Cory of Sign of The Peacock was very much present with some beautiful glass.

THEY USED AND SOLD THE BEST!

Some of the hotels which used Heisey glassware are as follows: The Rice, Houston, Texas; The Menger, San Antonio, Texas; Roosevelt in New Orleans, Louisiana; Peabody, Memphis, Tennessee; Statler, St. Louis, Mo; Davidson, Des Moines, Iowa; Pontanelle, Omaha, Nebraska and the Albany in Denver, Colorado.

Some of the stores which Heisey supplied with glassware include the following: B. Altman, New York City; Wanamakers, Philadelphia, Pa.; Woodward and Lothrop, Washington D.C.; Kaufman's, Pittsburgh, Pa.; J.L. Hudson Co., Detroit, Mich.; Jordan and Marsh, Boston, Mass.; Marshall Fields Chicago, Illinois; F. and R. Lazarus Co., Columbus, Ohio. Glass was also exported to other countries.

George Abdalla

1183/84-2 2 Pc. Davided Mayonnaise Set

1183/96-Salt and Pepper Set
1183/161-Oblong Butter & Cover.
1183/522-Cream Soup & Plate

Consists of:

- 1-1183/52B
2-Hdd. Cream Soup - \$3.00
1-1183/52D-6 1/2" Plate - \$2.50

In the mail yesterday morning I received from you a sample copy of Heisey News. I am a Heisey collector and found the sample copy interesting and useful. I must have more of them so, am enclosing my check for \$6.00. I'm hopeful on catching up to date so you can send me the other copies of back issues I have missed since the first of the year. I think your profile on former employees is great. Any of these I would regret missing. In fact your Heisey News has a little bit of everything to offer and this I like.

The Yeakleys visited in my home one year ago this summer -- they are lovely people and it was a real pleasure and thrill to have them stop by.

Heisey seems rather scarce in this area but I do manage to add a few pieces when something desirable comes along and I do not have to pay two prices. I have added Prince of Wales and Pinwheel and Fan punch cups, Beehive plate in flamingo, covered butter in Locket on Chain, a cream and sugar in vaseline and that 8 - 8 1/2" elusive tangerine plate

for \$9.00 -- this I felt was truly a sleeper.*

Christal Silsbee
Arriba, Colorado

*SO DO WE !!!

My wife and I would like to take this opportunity to congratulate all responsible for the Heisey Show and Display. I took Thursday off from work just so we could come and found that it was far beyond our greatest expectations. Being from Newark you are probably used to it, but we could hardly believe our eyes when we saw the display and what the dealers had to offer.

I've been collecting Heisey since the end of 1969 when I was a senior in college. Of course I've come a long way and learned a lot since, but I must say that I learned more at the show than I have in almost three years. Anyway, we had a beautiful time and we're already looking forward to next year.

Please keep up the good work

and Congratulations again.

Richard E. Buthy
New Jersey

I would like to take this opportunity to say what a great show the club had in June. It was very informative and fruitful. The whole club is to be congratulated. It is beyond belief that we have so many dedicated members. I personally feel that the club will now go on to a higher level of usefulness. -----Remember all Heisey is "American Art" to be treasured.

Don Parrett
Jackson, Michigan

At the Annual Meeting of the Licking County Historial Society, Loren Yeakley was elected a director of the society. Congratulations, Loren.

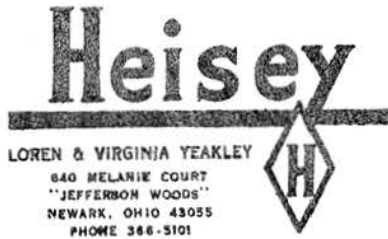
" THE HOBBY HORSE "
5319 FAIRFAX AVE.
OAKLAND, CA. 94601

(415) 533-3524

Postage & Insurance extra

531-1680

# 433 Grecian Border Sherbets, 4 1/2 oz. - - - - -	(4) - each	\$ 8.00
#1401 Empress etched covered butter & Farber Bros, frame Butter Knife missing & minor rust damage to frame) - - - - -		24.50
#1401 Empress ash tray, clear with gold etching - - - - -		24.50
#1401 Sahara Dolphin footed Mayonnaise - - - - -		15.75
#1401 Clear 11" Dolphin Footed Bowl, w/beautiful unknown etched pattern, unmarked - - -		19.50
#1425 Victorian French Dressing Bottles - - - - -	(2) - Each	20.00
# 451 Cross Lined Flute Half-Gal. Jug, dated Pat. 3/24/14. - - - - -		45.00
#1540 Lariat Footed Handled Basket Unmarked - - - - -		19.50
#1170 Pleat & Panel Flamingo Cruet - - - - -		17.50
Same w/slight cloudiness Pr. \$30.00 - - - - -		15.00
# 150 Banded Flute Saucer Champagnes, 4 1/2 oz. - - - - -	(10) each	5.75
# 150 Banded Flute Low Footed Sherbets, 4 1/2 oz. - - - - -	(12) each	5.50
# 343 Sunburst Celery tray - - - - -		20.00
#1205 Fancy Loop 4" Nappy - - - - -		9.25
#1205 Fancy Loop 4 1/2" Nappies w/rim damage - - - - -	(3) - each	6.25
#1245 Ring Band Custard Tumbler, Souvenir, Smithfield, Maine - - - - -		34.50
#1252 Twist Individual Nut Dish Flamingo. (2), Moongleam (1) - - - - -	each	6.25
Clydesdale Horse, decorated w/fired on paint - - - - -		65.00
Horse Head Book End - - - - -		40.00



Greek Key, 2 qt. Crushed Fruit, Vogel II, Pg. 80	- - - - -	ea	\$ 125.00
Greek Key, Individual Almond Dish, Vogel II, pg. 68	- - - - - (10)	ea	9.50
Greek Key, 5" Plate, Vogel II, pg. 69	- - - - - (5)	ea	6.50
#1223, 6 oz. sherbet, double signed, Vogel IV, pg. 168	- - - - - (7)	ea	4.00
# 451, 5 oz. sherbet, Cross Lined Flute	- - - - - (5)	ea	4.00
# 341, 4 1/2 oz. Saucer Champ. Puritan, Vogel I, pg. 47	- - - - - (6)	ea	4.50
Oxford Stem, Antarctic Etching, footed juice	- - - - - (3)	ea	20.00
Oxford Stem, Ivy Etching, 5 oz. Oyster Cocktail	- - - - - (11)	ea	5.00
# 315 Paneled Cane, 4 1/2" Nappy, Vogel IV, pg. 155	- - - - - (5)	ea	6.00
#3380, 10 oz. goblet, Sahara, Vogel III, Color Plate 5	- - - - - (5)	ea	12.00
# 357, Prison Stripe, 10" Nappy, Vogel IV, pg. 155			
(Very small flake on one point of rim)	- - - - -		50.00
#1401 Queen Ann 10" Celery Tray, Chintz etching	- - - - -		12.00
#1488 Kohinoor, 2 lite Candelabra, crystal, not signed, no bobèche or prisms, pair	- - - - -		45.00
Cocktail set, 1 qt. shaker, strainer, rooster head stopper, 6 lariat cocktails,			
not signed but all cut with Moonglo cutting	- - - - -	set	75.00
#1401, Queen Ann Sahara 11" Footed Floral Bowl, not signed	- - - - -		37.50
# 341, Williamsburg, Cordial	- - - - - (3)	ea	12.00
# 52, Flamingo Individual Salt & Pepper, w/Flamingo glass tops, signed, pair	(5)	pr	10.00
#1543 Satellite Star Candleblock, not signed, pair	- - - - -	pr	20.00
#1428, 11" Horn of Plenty Vase, crystal	- - - - -		18.00
#1295, Bead Swag opal Covered Sugar, decorated, not signed	- - - - -		55.00
# 341, Colonial 4" Low footed Jelly	- - - - - (2)	ea	5.00
#1506 Provincial 9 oz. Footed Tumbler, Limelight	- - - - - (2)	ea	15.00
#1485, Saturn 5" Mayonnaise Bowl, Crystal	- - - - - (2)	ea	4.00
6" Plates, Pied Piper Etching, not signed	- - - - - (3)	ea	3.00
#1469 Ridgeleigh 7" Footed Vase	- - - - -		8.00
# 393, Narrow Flute 7" Oval Plate, Vaseline or Canary	- - - - -		45.00
#1401, Queen Ann 8# Plate, Square, Cobalt, mint,	- - - - -		55.00
#1186, Two Handled Sugar, #393 Cutting	- - - - -		8.00
#1205, Fancy Loop Punch Bowl & Stand, a beauty	- - - - -		100.00
#1205, Fancy Loop Stemmed Punch Cups	- - - - - (2)	ea	18.00
Pair Crystal Asiatic Pheasants, signed	- - - - -		Write
Floating Wood Duckling, signed	- - - - -		40.00

Color Book "Heisey Glass in Color" showing all colors produced by Heisey during their entire production, including experimental colors \$5.95 postpaid.

All items listed are signed unless otherwise stated. Return privilege if not satisfied. Please include postage and insurance.

MARG & RAY'S ANTIQUES

FURNITURE - OLD BANKS - TOYS
GLASSWARE - LAMPS
BOUGHT & SOLD
PH. 348.1316

487 MAPLE AVENUE NEWARK, OHIO 43088

3 pt. #433 Grecian Key, tankard pitcher, Book 2, pg. 76	- - - - -	\$ 65.00
#433 Low footed sherbet	- - - - -	8.00
#433, 4" Nappy	- - - - -	8.00
#433 Small ice tub, Book 2, pg. 68	- - - - -	27.50
#1509 Sahara Queen Anne 10 1/2" dinner plates	- - - - - (5) - ea	12.00
#1509 Sahara Queen Anne 9" luncheon plates	- - - - - (6) - ea	8.00
#1509 Sahara Queen Anne 7" salad plates	- - - - - (5) - ea	6.00
#1509 Sahara Queen Anne 6" B. & B. plates	- - - - - (6) - ea	4.00
#1509 Sahara Queen Anne cups	- - - - - (5) - ea	10.00
#1509 Sahara Queen Anne liners (could be used as saucers)	- - - - - (5) - ea	3.50
#1509 Sahara Queen Anne handled jelly dish	- - - - -	15.00
#1509 Sahara Queen Anne Ice bucket, B. 3, pg. 128	- - - - -	45.00
11" Floral bowl B. 3, pg. 128	- - - - -	28.00
# 500 Sahara Ice bucket, B. 2, pg. 22	- - - - -	35.00

ORCHID ETCHING:

#1519, 7" Salad plates, B. 4, pg. 1	- - - - - (8) - ea	5.00
#1519 Cruet and stopper, B. 4, pg. 1, #11	- - - - -	25.00
#1519 Miniature Cream and Sugar, B. 4, pg. 1, #15-16	- - - - -	25.00
#1519, 2 lite candlesticks	- - - - - pr	27.00
#1509 Cups and Saucers, B. 3, pg. 128.	- - - - - 7 sets ,each set	12.00
#4054, 9 Coronation 12 oz. tumblers, B. 3, pg. 29	- - - - - ea	8.00

STAN HOPE #1483 (Etching ?):

5, 7" Plates, B. 3, pg. 112	- - - - - -ea	6.00
4 Cups and Saucers, B. 3, pg. 114	- - - - - set	6.00
1, 6" Handles nappy or jelly, B. 3, pg. 113,	- - - - -	6.00
1, 4 1/2" Nappy, B. 3, pg. 112	- - - - -	4.00

MISCELLANEOUS:

#4163 Water pitcher, 4 #3350 10 oz. Goblets, B. 3, pg. 43-45, Frontenac etching, 5 pc set	- - - - -	55.00
#2351, 12 oz. Ice tea glasses, Renaissance, B. 3, pg. 39,	- - - - - (12) - ea	6.00
#1020 Emerald Green Cream and sugar, dated, b. 2, pg. 121	- - - - -	45.00
#1489 Horse head ash tray, b. 4, pg. 7, #11	- - - - -	18.00
#1489 Horse head cigarette box, small B. 4, pg. 7, #12	- - - - -	12.00
#1489 Horse head cigarette box, large B. 4, pg. 7, #13	- - - - -	18.00
#111 pair 11 1/2" Flamingo cherub candlesticks, B. 3, pg. 32	- - - - -	275.00
#7035, 10 oz. cordials with goose stem, B. 4, pg. 59	- - - - - (4) - ea	27.50
#1510 Pr. Dawn 2 lite candlesticks and lg. platter, B.4,pg.31, also read about them in B.4,pg.23, candlesticks are marked, platter unmarked	- - - - - 3 pcs.	145.00
# 480, 8" Fruit basket, cut, B. 2, pg. 155	- - - - -	45.00
# 459 Lg. Flower basket, cut B. 2, pg. 156	- - - - -	65.00
#4036 Decanter set, 5 shot glasses, Moonglo cut, B. 4, pg. 30	- - - - - set	65.00
#4225, 3 pc. Decanter set with rooster head stopper and rooster stem glasses ME-YOU-US, set	- - - - -	85.00
#4035 Tally-ho set, Decanter, cut stopper and 6 shot glasses	- - - - -	165.00
#1567 Pineapple Pat. Pr. 3-lite candlesticks, B. 4, pg. 13	- - - - - set	47.00
#1567, 2 qt. pitcher, pineapple, B. 4, pg. 14	- - - - -	27.00
#1567, 7" Lunch plates, Pineapple B. 4, pg. 14	- - - - - (3) - ea	10.00
#341 1/2, 2 qt. Pitcher, Puritan, B. 1, pg. 46	- - - - -	45.00
# 341 Cheese plate and cover, B. 1, pg. 49	- - - - -	45.00
8" Pied Piper plates	- - - - - (5) - ea	4.50
6" Pied Piper Plates	- - - - - (14) - ea	3.00

Crystal animals: Fish book-ends, ea \$55.00, Fish candlesticks,\$100.00 ea, Plug horse \$32.00,
Small elephant \$75.00, Med. elephant \$100.00, Ringneck pheasant \$52.00, Scotty dog \$32.00,
Donkey \$52.00, Goose,wings up \$40.00, Mallard, wings up \$42.00, Standing colt \$22.00,
Rearing colt \$42.00, Sparrow \$27.00

SLAG ANIMALS BY IMPERIAL: Donkey \$6.00, Elephant \$7.00, Wood Duck \$7.00, Airedale \$6.50, Mallard,
wings half up \$4.00, Plug Horse \$4.00, Standing colt \$3.50, 2 Pups \$4.00 ea., Owl \$3.75,
Woodchuck \$4.50

REF: Vogel's Books.

HEISEY FOR SALE

1.	1235 Beaded Panels and Sunburst punch cup, reground base and base chip, marked. - - -	\$ 2.50
2.	407 Coarse Rib - 5" oval pickle dish, all-over yellow flashing, marked. - - - - -	15.00
3.	1454 Diamond Point individual ash tray, marked - - - - -	4.00
4.	1454 Diamond Point individual jelly, marked - - - - -	4.00
5.	3362 Egyptian champagnes (4), Flamingo, marked - - - - - All	25.00
6.	1401 Empress 8" square plates (5), Alexandrite, marked - - - - - Each	35.00
7.	1445 Grape Cluster bowl, crystal, marked - - - - -	40.00
8.	433 Greek Key 7" plate, design frosted, marked - - - - -	8.00
9.	433 Greek Key 5" shallow nappy, marked - - - - -	8.00
10.	4004 Impromptu (Polkadot) 14 oz. soda - - - - -	12.00
11.	300 Peerless spooner, gold trim at top and base, marked - - - - -	16.00
12.	1469 Ridgeleigh 4" round ashtray, signed - - - - -	6.00
13.	1280 Winged Scroll covered butter, custard with gold decoration - - - - -	125.00
14.	1020 Hotel cream and sugar, gold decoration plus frosted band of flowers, marked - -	18.50
15.	355 Quator cream and sugar, Flamingo, marked (Vogel IV, 156) - - - - -	20.00
16.	Pair 9" candlesticks, marked - - - - -	35.00
17.	122 Pair candlesticks, Moongleam, marked - - - - -	20.00
18.	372 5 oz. syrup pitcher, Flamingo, marked - - - - -	15.00
19.	479 Footed hotel sugar and creamer, Flamingo - - - - -	12.50
20.	479 Footed hotel sugar, Moongleam - - - - -	5.00

SASE, Please Postage and Insurance extra

MARTHA BOOTH

3017 EAST COURT STREET
IOWA CITY, IOWA 52240

Call (319) 351-2465 after 5:30 P.M.



1.	Covered mustard server, Old Williamsburg pattern, Cover & Server both signed, mint - -	\$ 18.50
2.	Hotel Creamer and Sugar, Yeakley's Plate #12 - Row 1, Moongleam, signed in two places, Mint - - - -	45.00
3.	Miniature candlesticks, Old Williamsburg pattern, signed, mint - - - - -	23.50
4.	#1413 Flared Vase, unsigned, Flamingo color, mint - - - - -	30.00
5.	Sahara Oceanic Ice Bucket, silver-plated handle, signed, mint - - - - -	42.50
6.	Moongleam Marcel Wave nappy, 6 inches across, signed, mint, - - - - -	10.00
7.	Queen Anne Flamingo Creamer and Sugar, Dolphin Footed, signed, mint - - - - -	40.00
8.	Souvenir Custard, Pleasure Beach, Conn., Plain Band, signed, mint - - - - -	30.00
9.	Waverly footed sugar, large size, signed, mint - - - - -	7.50
10.	#3380 Saucer Champagne, Sahara color, mint condition, not signed, - - - - - 8 for	60.00
11.	#3390 Carcassonne Wide Optic Juice Glasses, Old Colony etching, Sahara color, not signed, mint, 6 for	47.50
12.	#3390 Carcassonne Wide Optic Soda Glasses, Old Colony etching, Sahara color, not signed, mint, - 6 for	58.50
13.	Waverly footed comport, Orchid etching, not signed, mint, - - - - -	11.50
14.	Flamingo Oceanic cup and saucer, signed, mint, - - - - -	8.50
15.	Oval nappy, 5 1/2 inches by 4 1/2 inches, Daisy style cutting with chain of stems and leaves, 20 point star in base, shell cutting about star, signed, mint - - - - -	20.00
16.	Cambridge Moonlight Blue Caprice toothpick holder, mint - - - - -	9.50
17.	Cambridge mint dishes, individual size, Gold Kystol color, Lion Paw foot, 5 signed, 7 unsigned, - - - - - 12 for	45.00

WANTED

Cover for Humidor, to fit 6 inch opening. Queen Anne Sahara tumblers.
No. 3380 Goblets, Sahara Empress etching. Sahara Hotel Creamer (as No. 2).
Send wants! Cambridge Moonlight Blue Caprice heavy stemware.

Transportation additional.
Prepared envelope with order.
Satisfaction Guaranteed.

LAURINE OLSON
Drawer G
WOLF POINT, MONTANA 59201
(406) 563-2505



LETTERS.....WE GET LETTERS.....

I enjoyed your article on "Ridgeleigh" in the June issue of Heisey News. My wife and I collect the pattern because most pieces have fine lines basic to good design; it is no wonder it was a popular pattern. If you've never seen the larger pieces reflecting the candlelight on the dinner table, you are missing real elegance.

*As far as Ridgeleigh being close to depression glass, let's face it, for if the quality of Ridgeleigh is suspect, then the same has to apply to every piece of Heisey glass made thru the 1930's. Can anyone prove that the factory mixed special low-cost batches of metal in order to mold only "Ridgeleigh"? I doubt it. On the few pieces we have

that show a large area of glass unmarred by the moulded pattern, (such as on the 10" square dinner plate) the glass has a clarity and brilliance equal to the best we've seen.

We got a big kick out of your closing statement that since it is so plentiful Ridgeleigh should be one of the less expensive patterns to collect. Apparently it's reasonably priced in Ohio, since my brother brought us back some fine pieces he picked up at the convention. Dealers in New Jersey and New York, are selling the Diamond H and not the pattern. I had one dealer tell me that it was an unpopular pattern because she rarely sold any of it. If you had seen her prices you would know why it didn't move. It has it's advantages tho. Those same dealers will underprice a true rarity because they just don't know.

Thank you for a fine article. We will be looking forward to more of the same.

Vince Sparacio
New Jersey

*Editor's note:
Vince is referring to the statement

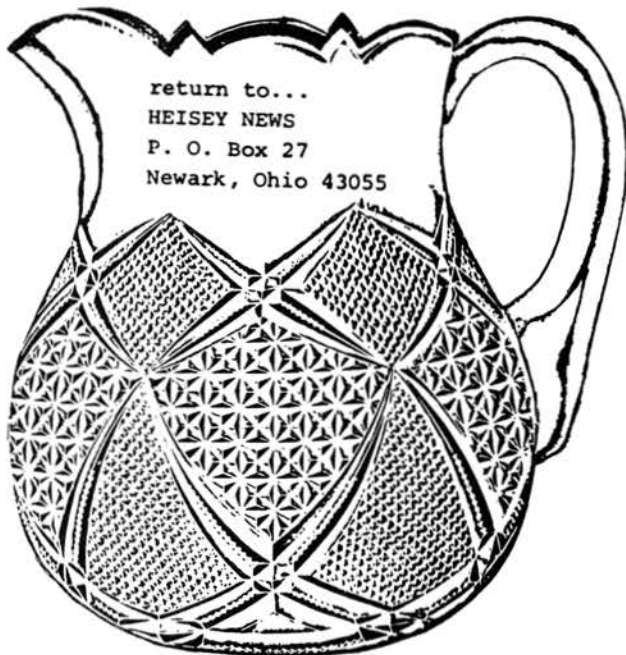
in the article, that some collectors consider Ridgeleigh as the closest to depression glass ever made at Heisey. We welcome comments such as these on our articles.

Re: Color Moongleam: Please tell Frances Law that I have a piece in Moongleam that she didn't have listed. It is the #372 syrup pitcher. The glass is very thick and therefore appears to be a little darker.

The small diamond H is on the right side of the spout. It is a very good-looking piece. I just got it and it was a sleeper.

I went out to several shops last week and had a field day. Got the syrup pitcher at one place, a #1401 Empress 3 part relish in sahara, a pair of #99 candle blocks in Flamingo at another, then at another a 1/2 pound candy jar (#465) with pink flash, gold trim and rose cutting. All pieces were marked but none of the dealers were aware of this. This was one of my luckier days.

Betty Wanser
Anaheim, California



FIRST CLASS MAIL

RETURN ADDRESS REQUESTED