

Heisey NEWS

VOL. 1 NO 7 OFFICIAL PUBLICATION HEISEY COLLECTORS OF AMERICA JULY 25, 1972 SIXTY CENTS

From the desk of . . .

President, Louise Ream

The first Annual Convention of the HCA is now only a memory -- but what a pleasant one!! The months of planning and hard work now appear to have been worthwhile with the success of the week's events. We were so glad to meet all of you who came, regret we could not have visited with each of you personally and hope to see many more of you next year.

From early Monday morning, June 12 until 10 p.m. on Sunday June 18 when everything was completely torn down, we were busy every moment. The tearing down process was a miracle of efficiency with many willing hands to help and we could scarcely believe that we were through so early.

I wish to express both my sincere personal thanks, and that of the Board of Directors, to all of you who helped in any way to make the June events the success that they certainly were. A few people need special mention -- Dick Marsh, show manager and Evelyn Allen who assisted him; Loren Yeakley, Display chairman and Bob Coyle who did the decorating; Jim Korus, Convention chairman, and his hard-working committee; Steve Bradley and Wayne Mc-Peeke for presenting the Friday seminar and Miss Lucille Kennedy of Imperial Glass Corp. who was the guest speaker at the Friday evening buffet. I could go on endlessly but would still miss some if I filled the newsletter. Some of you came on Monday or Tuesday and helped all week. Many of you from distant places served as hosts and hostesses, some furnished glass for the display, some worked at the book bar or the registration desk and helped in so many ways. Please be assured it was all so much appreciated. Special thanks to Mr. and Mrs. Robert Adams of Worthington, Ohio who

QUARTERLY MEETING SET

The 3rd Quarterly meeting of HCA, Inc. will be held at the YWCA in Newark, Ohio on Saturday evening September 16, at 7 P. M.

The 4th Quarterly meeting will also be held at the YWCA on December 16. Please mark your calendars accordingly.

provided a delicious buffet for those of us who were tearing down the display.

For me the whole week was a thrilling experience. I was so proud of it all. I was nearly overwhelmed as those who were there can attest at the buffet, when Dean Fisher, representing the Reynoldsburg Club presented me with a beautiful placque. It reads as follows:

The Reynoldsburg Heisey Club

COMMENDS

Mrs. Louise Ream

Louise organized our club, served as our President, and is our Heisey teacher and advisor. We are especially
see From Desk, page 3

HEISEY MUSEUM REPORT

At the recent annual convention of Heisey Collectors of America, Inc., a check in the sum of \$5,000.00 was presented to the national club by the Newark Heisey Collectors Club for the Heisey Museum Fund. This money was the result of the sale of the Land of Legend Heisey Collectors 1972 Souvenir Plate.

During the four day display and show individual donations totaling \$255.00 were collected by the museum committee and presented to the national club for the museum fund which now totals \$7,756.74.

Robert H. Coyle & Richard Marshall
- Co-chairmen, Museum Committee

WE COLLECT! WE COLLECT HEISEY! WE COLLECT HEISEY ANIMALS! WE'RE INSANE!!

Bob Parker Glendale, California

How did we start collecting Heisey? Why did we start collecting Heisey? Do you remember? Looking back it's difficult to establish the how, why or when. You just don't begin collecting Heisey; it becomes a way of life!

I suppose caught up in the whole sweeping wave of nostalgia and living adjacent to the rose bowl, where one of the world's largest swap meets is held monthly, we wandered in to take a look and join the movement.

Searching perhaps for something to link us with the past we were off to a slow start. Our first purchase was a pair of candlesticks with a peculiar little Diamond H molded into the glass. Never having seen such a signature and impressed with the elegant simplicity of the design and

the crystal clarity of the glass, our curiosity was piqued.

We found other collectors and dealers only too willing to tell us what they knew of Heisey and we found an abundant supply of misinformation. That's when we heard the name of Clarence Vogel and we purchased his first books and set about getting our own education with his able help.

We remained satisfied with our growing candlestick collection until one day we can across a pair of standing ponies which we were told were Heisey. They were unsigned, but again there was that clear crystal and exquisite design. We discovered the McDermott Heisey Animal book (this was prior to Mr. Vogel's Book IV which includes the animals

see We Collect, page 6

HEISEY NEWS
P.O. Box 27
Newark, Ohio 43055

Official Publication of Heisey
COLLECTOR'S OF AMERICA, INC.
President - - - Louise Ream (614) 866-5911
Vice President- Dick Marsh (614) 366-5608
Secretary - - - Ann Holman (614) 345-8981
Treasurer - Virginia Yeakley (614) 366-5101

Classified Advertising Rates
5¢ per word, \$1.00 minimum
We cannot mix type sizes in Classified Ads.
Abbreviations and initials will count as words. Payment in full must accompany all ads.

	Members	Non-members
1/8 pg. - -	\$ 4.00 - - - -	\$ 6.00
1/4 pg. - -	7.00 - - - -	10.00
1/2 pg. - -	12.00 - - - -	18.00
3/4 pg. - -	17.00 - - - -	25.00
Full pg. -	22.00 - - - -	33.00

Advertising copy must be in our hands by the 10th of the month to assure publication in that month's issue. Advertisements containing reproductions will not knowingly be accepted unless clearly stated (i.e. Heisey by Imperial, etc.) Heisey News assumes no responsibility for items advertised and will not be responsible for errors in price description or other information.

Ads should be sent to:
EVELYN M. ALLEN
135 CYNTHIA STREET
HEATH, OHIO 43055
(614) 522-1635

PLEASE!
WE CAN ONLY BE OF SERVICE TO YOU IF.....
YOU NOTIFY US IMMEDIATELY
OF ANY CHANGE OF ADDRESS,
ADDRESS ALL LETTERS CONCERNING MEMBERSHIP
TO THE ATTENTION OF: ANN HOLMAN,
SEND IN YOUR ADS FOR WANTED AND SWAP
COLUMNS.....5¢ per word

PLEASE USE -- SASE,
When requesting information, please send a
self addressed stamped envelope

BACK ISSUES AVAILABLE60¢ each

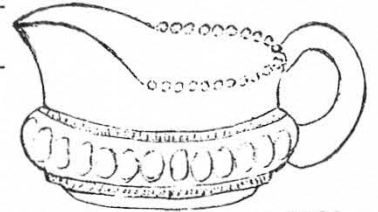


by Loren Yeakley

This pattern appears in one of the earliest Heisey Catalogs (Circa 1897) along with Fandango, Fancy Loop and #1225. No one knows for sure who christened this pattern Punty Band but we assume it was Minnie Watson Kamm (book II) for the single row of small oval *puntys appearing on all the pieces in this pattern.

This pattern is very plain except for the row of puntys. The comports (covered) have three rows of puntys, one on the main body, one on the base and one on the lid. Most other covered pieces have at least two rows of puntys.

The glass is of average quality and must have been very popular since there is quite a selection available on today's market. We examined three different early price lists and all offered approximately 75 different items in this pattern including tankards, water jugs, table sets, pickle trays, various bowls, nappies, as many as eight high open comports, some with crimped edges, covered high comports, cruets, syrup jugs, salts, etc. Red flashing was available on many of the pieces and the tumblers and handled mugs and smaller items were many times used for souvenir items.

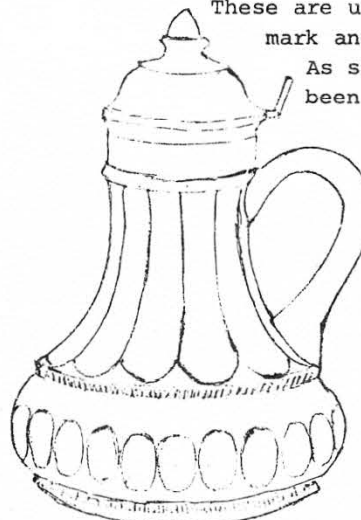


Ind. Cream. Ball, offered

The early price lists also offer this pattern decorated with #20 Gold Bead, #21 Ruby Ball, #22 Amber and #23 Green Ball. This Decoration was offered only on the four piece table set. The #20 Gold Bead was the gold decoration on the beading of the uncovered pieces. The other colors were decorations on the puntys. The main line of this pattern was also available with acid flower and scroll engraving.

We have seen a few of the items of this pattern made in custard and opal glass, namely the small individual creamer, the tumbler the handled mug, the salt and pepper and toothpick. These are usually signed with the molded trademark and are usually souvenir items.

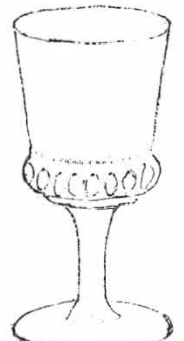
As stated earlier this pattern must have been very popular and made well into the early 1900's since many times one finds the items signed with a large Diamond H. Vogel states in Book I (see #1220, page 7)



13 oz. Mollises Cup; O. K. Top.



Tooth Pick.



Wine

PROFILES OF FORMER HEISEY EMPLOYEES #6

" JOHN HENRY HOLMAN "

by Ann Holman

My father-in-law, JOHN HENRY HOLMAN III began working at the A.H. Heisey Company on April 24, 1914 at the age of 12. Three generations of Holmans worked at the plant, my father-in-law, his father and grandfather.

My father-in-law, whom I'll refer to as Pop, began his career at carrying-in and carrying-over. The following year he went into the cutting shop as washout boy where he worked until 1916. He then started polishing and worked at this until 1919 when he went out into the factory to learn the trade.

He worked as a pipe-gatherer until July 1923 at which time he quit and went to work at the Belmont Tumbler Company in Bellaire, Ohio.

In September of the same year he returned to the Heisey plant in the cutting shop for a short time then back into the factory as a pipe-gatherer, gathering glass for the Hokey-Pokey shop (blown stemware) until 1925 at which time his shop broke up because the blower quit and no one was assigned to take his

place. Pop then went to Toledo to work for Libbey Glass and later returned to the Heisey Co. where he worked until October 15, 1928. That was the last time he was ever in the Heisey factory.

Recalling A.H. Heisey, Pop said they always called him Captain. He was strict but fair and good to poor people. He would buy coal by the car load and sell it to the ones that could afford to pay, and give it to the ones that could not. Back when Captain was living they paid the employees in cash, and he would come out where they were waiting for the time keeper. Some of the employees would sing and the Captain would dance a little jig and then go on. When Captain would come into the cutting shop and see a man talking to another man that was working, he would tap him on the shoulder and say "Loaf all you please but let the other fellow work".

Pop remembers Wilson (Wils) Heisey's love for animals and that he raised bird dogs and game chick-

ens. Captain Heisey would throw stones at the chickens while they were in the yard between the factory and the office. Mr. Heisey also would let all the dogs out and they would run all over the east end of Newark and Wils would have a hard time rounding them up.

Cap came into the cutting room one time and said, "Johnny, go find Wils for me". Pop found Wils at the horse barn playing penny ante and Wils told him to go back and say he couldn't find him. Captain's reply was, "Hunt for him until you do". When Pop relayed this message Wils told him to sit down and wait until he was ready to go.

I could go on and on about the tales Pop has told me. These are the ones that I have heard many times. Pop enjoys reminiscing about his days at the A.H. Heisey Co.

Ed.'s note. Wilson's son, A.H. Heisey (Gus) tells us that it was a well known fact that his grandfather didn't like animals and that his father liked to play poker.

con't from Desk Of, page 1
ally proud that she is President of the HEISEY COLLECTORS OF AMERICA FOR 1972. We extend our recognition and appreciation for her efforts, and wish her continued success.

It is signed by the members of the Reynoldsburg Club. I am also proud of them and they worked both hard and long with us during the recent events.

We asked for your suggestions for next year and are pleased that so many of you responded. We will tabulate them along with our own and hope to incorporate most of them next year. "Next Year" was heard many times at this month's Board of Directors meeting. Some people groaned but come January we'll be ready to start again. We have been offered, and will accept, much help from you HCA members.

Negotiations are already underway to get the Newark High School

Gym for next year. Sorry we can't change the date to a later one but we have to use the school during the one week between regular and summer school. Tentative dates are June 14-17.

To those of you who say they cringe at the eight cent stamp on the "News" we do it first because of getting the paper to all of you as quickly as possible because of ads. However, Stan Darling is working on getting us our Tax Exempt status and when we get it we can apply for non-profit corporation mailing which will be cheaper. This may take some time--depending on the speed of the IRS in granting the status.

If your newsletter is a little late this month please forgive us as some of us have been vacationing and others are just resting up, plus the increase in material.

Until next month,

HAPPY COLLECTING!!

THANK YOU !!!

As Chairman in charge of contracts, of the Antique Show held during the Convention I would like this opportunity to thank Dick Marsh, our show manager, for a superb job. I talked to several dealers who could not believe this was Dick's first attempt at this type of thing and expressed their desire that he be show manager again next year. Dealers said this was indeed "a good show" and were planning on their return next year.

We had dealers from: California 2, Florida 2, Indiana 2, Pennsylvania 1, Wisconsin 1, Minnesota 1, North Carolina 1, New Hampshire 1, and Ohio 23, showing their very best Heisey and other very desirable pieces of glass, pottery, furniture, jewelry and primitives. They said not only were their sales good but it was truly a "fun" thing.

Evelyn M. Allen

COLOR OF THE MONTH

" DAWN "

by Frances Law

Dawn was one of the two colors being made when the Heisey Plant closed it's doors, the other being Limelight. It is a smoke or dark gray color. Many people in Newark call it smoke, instead of dawn. The 1956 catalog refers to it as a versatile "smoke" or "charcoal" color that blends with any color scheme.

Since the color was developed about 1954 by Emmett Olsen, it had a short production period. Perhaps this accounts for the fact that there is not an abundant amount floating around. Also it is rumored that the lady of the house was not too fond of the color, classing it as a "tattletale gray", not being clean and shiny looking. The dawn color was only made in a few patterns, mostly shown in the 1956 catalog. Perhaps this too accounts for a limited supply. Vogel rates dawn as No. 14 on his chart of 21 colors.

When a piece of dawn is held in the sunlight it definitely shows the amethyst shade.

The following patterns are found in the dawn color, (Most of

- them are in the 1956 catalog.)
- # 500 12" 4 compartment tray
- # 1626 Crimped vase, 8" plain vase, jar and cover, & pitcher.
- # 1487 Ice tea, tumbler, flared
- All of the above are listed under Lodestar. (When clear crystal, called Satellite)
- # 1565 Jelly or nappy
- # 1485 Saturn Salt, pepper & oil
- # 1415 Twentieth Century Iced tea, tumbler, sherbet, juice & Juice pitcher

The above patterns are listed as miscellaneous.

- *# 1637A Town & Country, page 18 in 1956 catalog. Several items
- # 1637A Salad set, page 24 in 1956 catalog.
- #1489 Puritan variety tray (same as #500)
- # 1951 Cabochon

For good color pictures of Dawn check the Yeakley book.

One should be able to pick this color up fairly easy, so "lucky looking".

* Town and Country items are usually unmarked.

HELP US HELP YOU BUILD A HEISEY MUSEUM!!!

Buy the 1972 Land of Legend Souvenir plate. All monies made by the Newark Heisey Collectors Study Group will be given to the HCA to establish a museum.

Due to saving plates for the members of Heisey Collectors of America, Inc. we were left with a few that you didn't buy. How about now?

This is the second of a series, the color is blue haze, the pattern Rococo. Help us to help you by ordering to-day.

Price if you pick them up \$5.25 each. If you want them mailed, send us \$6.00 for each one ordered. There is now no limit. It will be a first order, first serve basis. This may be your last chance at this price. Last years plate is now priced from \$25.00 to \$65.00 in Antique Shops. Send check or money order to:

Newark Heisey Collectors
% Evelyn M. Allen
135 Cynthia St.
Heath, Ohio 43055
(614) 522-1635

at the center of the body. At the front legs a pouch swells back out but not as far as the flanks. The right front foot is 1/2 inch in front of the left. The tail is 1 1/4 inch across, 7/8th inch high, and is from 1/2 to 1 inch from the rump.

The standing bunny is only 3 inches long 2 1/4 inches tall and 1 5/8th inches across. The bulk of the detail is the head and ears. Compared to the size of this figurine, it has large eyes. The sides of the ears are concave. The ears end evenly at the rear, but on the right ear the front is slightly forward. There is a semi-rounded area past the rump giving this little one a tail.

The remaining member of this family is the sitting bunny. Being 2 1/2 inches long, 2 1/4 inches tall, and 2 3/4 inches across, it is the smallest. This one's head is higher than the other bunny. Head, ears, and tail detail is the same as the standing bunny.

The mother rabbit is marked on the left side on the base by the front foot, (which is not clearly delineated) when the mark occurs. The babies are also sometimes marked.

HEISEY ANIMALS --- FIGURINES

" RABBIT FAMILY "

by Dick L. Marsh

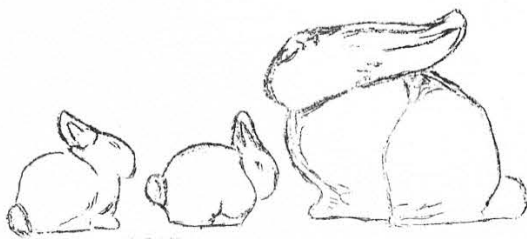
The rabbit family has three members, a mother and two babies, one sitting and one standing. They are known to come in crystal and frosted only, as none are known in any color. The Imperial Glass Company has not reissued any members of this set.

The quality of glass is interesting. It runs from excellent crystal that had a very green tint, which would be a poor grade of lime

glass, let alone lead crystal. I feel that they were cast with lime glass and were intended to be frosted but were carried out by workers.

The mother rabbit, as the little ones, have little detail other than glass mass.

Mother is 4 inches tall, 5 inches long and 3 1/2 inches across. The nose starts 1/2 inch from the head and is 7/8 inch across. This raised area runs from the pouch to the top of the eyes, which are horizontal ovals of 3/8th by 1/2 inch located in shallows giving the appearance of large eyes. The glass mass gives fat cheeks. The right ear is 1/16th inch higher than the left. The sides of both ears are concave giving the traditional appearance. After the ears and body stop running together, they should extend about 3/4th inch. The flanks are the largest part of the body which dip in



BUNNIES

RABBIT

1447 ROCOCO

by Louise Ream

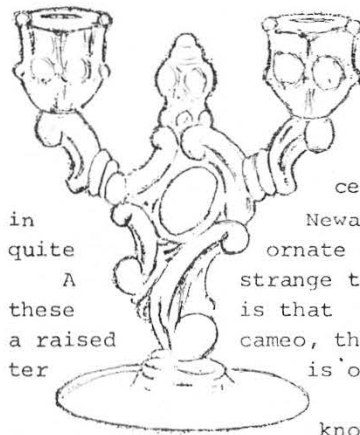
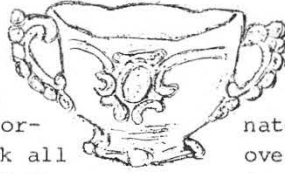
Rococo, sometimes called cameo, is one of my favorite patterns. Perhaps that accounts for the "Heisey Glass in the Land of Legend" collectors plates being in this pattern, since Evelyn Allen and I chose it last year.

The pattern is very beautiful in crystal but even more so in Sahara and Zircon (Limelight), the only known colors in which it was made. There has been no reissuing of it except for the two collectors plates made for us by Imperial Glass Corp. It was made from about 1935 - 1937 in at least 20 items.

The glass is of medium thickness and of good quality. The design features a series of scrolls surrounding raised ovals which led to the name of "cameo" since the pattern does resemble a cameo set in an ornate frame. The raised oval usually slants to the right as you look at the outside of the piece where the pattern is. On some pieces these "cameos" are joined by other scrolls consisting of two lines. On plates there are no connecting scrolls - just four of the cameos, evenly spaced, around the edge. The mark on the plate is in the border at the tip of one of the designs.



of the compote is also quite ornate with scrollwork all over it and three of the raised ovals just above the plain base. Even the little nappies have two fancy side handles.



The two light candleholders were shown at the recent display in Newark and are quite ornate and lovely. A strange thing about these is that instead of a raised oval center is open.

The only known variation is the 8" plate carrying the pattern #1512. This is shown in Vogel 4, page 131 and in McLean page 64. There are two differences, one being the pattern in the center of this plate, where there is a round raised 1" circle (on the underneath side)

surrounded by a series of scrolls like those on the border of the regular pattern. The whole thing forms a more or less square design on the bottom. The other difference is the stippling all over the bottom of the plate where there is no other pattern. This stippling is in nearly even circular rows closely spaced all around the plate on the outside.

The story goes (told me by a longtime Heisey employee) that only a few of these were made because after seeing them, T. Clarence Heisey said, "Those wouldn't sell for 10¢ in the dime store." Perhaps not, but we are proud to be the owners of one of these plates and consider it to be beautiful. This particular plate is unmarked.

The stippling leads us to wonder if this might be another of the Sandwich glass reproductions.

Except for the variant plate all known items are signed. The pattern is rather rare and especially so in color. It is shown in Vogel 3, page 101.

The name "Rococo" is quite appropriate to the pattern. According to Webster's New International Dictionary it means: Style of ornamentation characterized by curved spatial forms, light and fantastic curved lines, often flowing, reversed or unsymmetrical. Hence any style of ornamentation marked by extravagant curvature and ornament.

AND YET MORE ON #1405 IPSWICH

by Louise Ream

An item in Ipswich not previously known to us, is a beautiful cocktail shaker. The Levitons of Illinois brought one for the display.

The blue candy jar mentioned in the last two issues has finally been positively identified. Lucille Kennedy of Imperial Glass Corp. brought an Imperial catalog to the convention which showed, in color, the Ipswich candy jars with the plain lid in both Mandarin Gold and Moonlight Blue. These are both Cambridge colors, the blue best known in the Caprice pattern.

These jars were made from Jan. 1, 1962 to Jan. 1, 1965, so will be signed. Beware of them as they could be foolers. The Mandarin Gold

looks like Sahara and the blue is similar to Heisey's experimental blue.

Again, these are desirable items for your signed Heisey by Imperial collection.

We hope this is the end of the Ipswich story.

A CORRECTION!

An answer to a question at the Friday seminar during the Convention, Lucille Kennedy answered that Imperial had not made the Plantation stemware with the amber stem. When we spoke to her later she said that she had not understood the question and that they had made the amber stem for the "Kahiki", a Polynesian restaurant in Columbus, Ohio. Miss Kennedy calls this the "Pineapple pattern" which led to the misunderstanding.

A GOODY HAS BEEN FOUND

by Dick Marsh

On July 9th, while haunting antique shops, a piece of #361 Criss Cross was found. It looks like a torte plate, being nearly flat with a low foot and is 11 1/2 inches across. This pattern is rare and previously known only in several sizes of nappies. My wife, Ginny, gets credit for this one.

THE WINNER

The door prize at the show, a flamingo #1201 low footed floral bowl was won by Paul James, 3049 Cypress Dr., Newark, Ohio. This beautiful piece of colored Heisey was donated by Harry and Evelyn Allen, Heath, Ohio.

CLUB NEWS

Rumors of several new clubs being formed are reaching us. We are eagerly waiting for the details.

On Saturday evening, June 3rd, 10 Heisey Collectors met for a social get together in the home of Mr. & Mrs. Carl F. Sparacio of Ramsey, New Jersey. The informal meeting was arranged to determine if there was enough interest in New Jersey and/or the New York Metropolitan area to form a permanent group. Everyone present was asked to give some thought to the type of organization preferred and to bring these views to a meeting to be arranged at a later date. Heisey Collectors of America members who might wish to join with the group at their next get together can write to Mr. Sparacio, 28 Refy Ave., Ramsey, N. J. 07446.

There was no attempt at formality and the group had a lively discussion that ranged from the Heisey market in general to individual collecting experiences. Mr. Sparacio showed his varied collection that featured many early pieces. Mr. Charles Shaw of Yonkers, N. Y. brought an unusual selection of Heisey, the high lights being a large marked cobalt bowl, a marigold* lion bowl and a spanish stem with a beautiful Krall etching. Mr. and Mrs.

Sandy Flashner of Old Bridge, N. J. delighted the group with pieces from their collection which included an amber elephant mug, a zircon ridge-leigh cigarette box and an Ivorina Verde Syrup Jug.

It was interesting to note that at least half of those present had registered for the convention in Newark. Refreshments were served in Flamingo Diamond Optic Cups and Saucers. The meeting broke up in the wee hours with many thanks to the host and hostess.

*Editor's note: The lion bowl is in the #1401 Empress pattern group which has never been seen in marigold. Could this be deep sahara or a real rarity?

Vince Sparacio
Clifton, New Jersey

The Newark Heisey Collectors Study Group made their first purchase of Heisey Glass during the June Convention at the Antique show and Sale. The purchase was a #333 Waldorf-Astoria five piece bar set which the club felt to be very rare. It was purchased from the booth of Howard and Earthel Nance of Rancho Cordova, California. These items will be placed in the Heisey Museum when our "dream" becomes a reality.

Evelyn M. Allen
President
Newark Heisey Study Group

con't from We Collect, page 1 and we also discovered ourselves irrevocably hooked.

WOW! What a commitment! What a competitive field we'd stumbled into! We now hotly pursue the cold trail of those elusive little beasts wherever it leads us. Candlesticks fall by the wayside all but ignored in our new hunt. Of course, in our educational pursuits we discovered the Yeakley book and Heisey's colored glass and these too we search out and add to our ever growing, never ending want list.

Seems our collection grows smaller but in the process becomes more choice, and of course, more costly. Wouldn't have it any other way. The family loves the animals and we all look forward eagerly as the mail brings each new arrival as, unfortunately, they all but seem to be an extinct species here in California. We have no difficulty in locating other collectors and dealers only too eager to support us in our insanity.

Earlier this year we found ourselves in the east and since we were unable to visit Newark during the annual Heisey show in June as our children here in California are not yet out of school by that date, we took the opportunity to visit Newark then. Worshipping at the shrine, Jan dubbed it.

What an eye-opening, mind-expanding visit that was. We were fortunate to be able to visit people who previously were only names to us and were overwhelmed by their warm friendliness and the generosity with which they took us into their homes and with what great patience showed a couple of novice California collectors their astounding collections and answered questions that I'm sure at times sounded stupid. For that we are extremely grateful to them.

It was a memorable experience and one we're not likely to forget quickly. We did a bit of emotional buying while we were there, with no regrets, but when you are from Heisey-starved California and you suddenly see everything you ever wanted the opportunity is too great to resist.

So that's where we're at. Four dedicated collectors, as we are a Heisey family, hot on the trail, totally and happily animal committed.

L.Y.

THANKS,
AND A TIP OF THE
HEISEY HAT
TO.....



Tom Johnston from Fort Wayne, Indiana, who responded to our article in the March 1972 issue of the Newsletter on Heisey Pattern #160, Locket on Chain. At that time we stated that this pattern had only been found in Crystal, Emerald and Canary (vaseline). We asked members to notify us if they had seen this pattern in any other colors.

Just before the convention in June, Tom wrote that a couple years ago at an antique show he had found the table set (covered butter, covered sugar, creamer and spoonholder in Milk Glass (Opal). Tom, who is a young man of seventeen, and his Mother, Mrs. Betty Johnston are members of HCA and have been collecting Heisey for several years. They were able to attend the convention here in Newark this year for only a short time but agreed to bring the table set for us to see. It was on display during the buffet and auction preview on Friday evening and again on Saturday morning during the auction. Our thanks to Tom for sharing his "goodies" with us.

SKETCHES OF NEWARK HISTORY.....

by Robert H. Coyle

The Press

The Newark Advocate was the first paper printed in Licking County. It was started in 1820, by Benjamin Briggs, of Fayette County, Pa. The Advocate was consistant as well as persistent in its advocacy of Democratic principles and in its support of Democratic candidates.

Its first editor, Mr. Briggs, was a clear, forcible writer. He wrote carefully and slowly, but his manuscripts were remarkably correct and short, usually less than a column.

During his long residence in Newark he was a prominent citizen, and was identified with every project that tended to the advancement and welfare of the place and its people. He held various public trusts, being elected mayor of the city, and to both branches of the State legislature; he was also postmaster some years.

The second paper started in Newark was called the Newark Gazette. Its first issue was by Rufus Henry & Co., late in 1827, and it was devoted to the advocacy of the election of John Quincy Adams to the Presidency. Dr. Daniel Marble was the company; he edited the paper and Mr. Henry printed it. In 1852 Michael P. Bristor purchased the Gazette and changed its name to the Newark Times.

It was sold in 1855, to A. W.

Stevens, who changed its name to the North American. In 1863 it was sold again and became the True American for a period of two years.

The Newark American was the organ of the Republican party here, supporting all the Republican candidates for the Presidency since the organization of that party.

The Constitutionalist was the next paper started in Newark. The first number was issued in 1837, by Rankin & Staddon, and supported the Democratic doctrines.

A campaign paper called the Rasp was issued in 1840 from the Constitutionalist office. Both papers advocated the re-election of Martin Van Buren to the Presidency.

About 1842 a paper was issued from the Gazette office, called the Laborer; it was edited by James Sloan, and advocated protective tariff motions. It lived about three months.

Late in 1843, Mr. Jacob Glassner purchased the Constitutionalist and changed its name to the Licking Herald. Mr. Bristor having disposed of the Times bought the Herald of Mr. E. J. Ellis and changed the name to the Newark Times. It was discontinued in 1859.

The Oriental Evanic was started in 1846. It advocated the Principles of the Oriental Evanic order, and, though ably edited, it was short lived.

The Voice of the People was started as a Douglas paper in 1860,

by John H. Putnam. In 1861 its editor "went to the wars" and his paper was swallowed up by the Advocate.

The Newark Banner was started April 1, 1874. It was independent in Politics.

A second attempt was made to start a daily paper, and the first number of the Newark Morning News was issued June 7, 1880.

In the spring of 1880, it began to dawn upon the Germans that they were in sufficient force in this city and county to sustain a paper printed in their own language; accordingly the first number of the Newark Express made its appearance June 25, 1880.

Of the five papers in existence in Newark in 1880, only one of these papers remain in business today: The Advocate.

Ref. Hill's,

History of Licking County

#1220 con't from page 2 that only seven items were offered in a 1905 price list. Other than the custard and opal items mentioned above, this pattern was made only in crystal, with Ruby flashing or other decoration. Due to the age of the pattern we must assume the molds were destroyed, probably scrapped, and to our knowledge has not been reproduced. *In glass, a "punty" is a round or oval indentation.

TREASURERS REPORT
June 30, 1972

RECEIPTS

Initiation Fees - - - - -	\$ 950.00
Associate Memberships - - - - -	2,736.00
Family Memberships - - - - -	204.00
Newsletter Income (Advertisement & Single Sale) - - - - -	271.35
Antique Show & Display - - - - -	1,255.00
Convention Activities - - - - -	171.43
Proceeds from Heisey Auction (17 June '72) - - - - -	210.00
Museum Fund Donations - - - - -	7,756.74
Total Receipts - - - - -	\$13,554.52

EXPENSES

Reference Books - - - - -	\$ 51.97
Club Expenses - - - - -	366.47
Newsletter Expense (Printing & Postage) - - - - -	671.00
Total Expenses - - - - -	\$ 1,089.44

NET WORTH

Cash Balance 6/30/72 Newark Trust Co. - - - - -	\$ 4,708.34
Cash Balance 6/30/72 Park National Bank (Museum Fund) - - - - -	\$ 7,756.74

Virginia Yeakley, Treasurer

Membership Report by Ann Holman

"MEMBERSHIP STILL GOING UP"

As of July 11th we have a total of 671 members, which now includes 57 Active (voting) members. We are now mailing 446 newsletters per month.

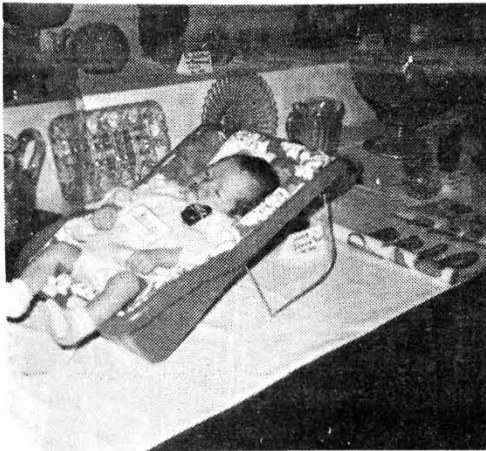
During the month of May we received 67 inquiries on how to join the club. Out of the 67, 21 have joined. During June we received 35 inquiries, and 8 have joined as of now.

We now have 35 states represented: Ohio 307, California 57, Pennsylvania 39, Illinois 29, New York 27, Michigan 22, Indiana 22, New Jersey 20, Florida 18, Maryland 13, Kansas 10, Virginia 9, Kentucky 8, Massachusetts 8, Texas 6, Arizona 5, Rhoda Island 5, and Iowa 5.

Convention

by Louise Ream

Over 200 people were pre-registered for at least part of the convention events. With a membership of less than 550 at the time, this was a very good attendance for the first year. Many new members were obtained during the show and the battle for youngest is probably now ended. Christy Robinson, age 3 1/2 weeks was present during the convention and wore her badge. She is the daughter of Mr. and Mrs. Jerry Robinson of Villa Park, Illinois.



Conventioners spent much time at the display studying the glass and at the show finding choice pieces. Several people brought glass for "the show and tell" on Thursday and we hoped we could tell them it was all Heisey and much of it was. At this meeting all of the patterns of early years were available for examination.

At Friday morning's seminar Steve Bradley presented an excellent slide show, principally on stems but he also showed many cuttings and etchings and all of the known colors. His photography is outstanding. Most people who attended this meeting agreed with us that Steve should put out a book on Heisey stemware. How about it Steve?

Wayne McPeek, member of the board of directors of the HCA and co-author, along with his wife Carole, of "Verly's of America Decorative Glass", which was recently published, gave a short talk on this beautiful glass. It was made at the Holophane Company which is directly across the street from the old Heisey factory. Some Verly's items were actually made by Heisey in the late years

which is why this glass seems to belong at a Heisey show.

The Friday night buffet and auction preview drew the largest attendance of any of the scheduled events. Special guests were Mrs. T. Clarence Heisey, widow of one of the sons of the founder who was the third president of the company, her son Thomas C. (Tim) Heisey, Mr. and Mrs. A. H. (Gus) Heisey, another grandson of the founder, and his daughter, Tina Veazie. Tim and Gus each said a few words to the guests. The Heiseys also spent much time with us at the show and display which we appreciated.



Joseph Lower, of Decatur, Indiana, who represented the Heisey Company in New York City for 25 years and later served in the same capacity for Imperial for ten years, was, together with his wife, a most welcome guest. Kay and Stanford Darling whose 1964 article was reprinted in the June "News" were among those present.

Lucille Kennedy, assistant to Carl J. Uhrmann, president of Imperial Glass Corp., was the guest speaker. Lucille started working for Imperial 30 years ago in the order department. She later became assistant to the sales manager, then secretary to the sales manager, advanced to special sales assistant when she started traveling to the china, glass and gift shows. She later became assistant to the president who was then Carl Gustky. Joe Lower told us that she is the best informed person in the hand made glass industry today.

She spoke to us about Imperial's position as far as Heisey reissues are concerned. She told those present as she has told us so often, that when Imperial took over the Heisey molds they first filled orders which Heisey already had and then continued to make some of these patterns and added new ones. They did not dream that Heisey glass would become so immediately collectible and never once thought of removing the mark.

When this fact was called to their attention, and also the fact that many unscrupulous people were selling Imperial for true Heisey, they began taking steps to remove the mark from the molds put into service, which they still do. She assured us that they will never again use the Heisey mark and promised to inform the HCA if they put any new molds into use.

In answer to a question as to whether they planned to make clear animals again, she said she doubted it very much since the molds are so bad. She did say that if ever they did, they would sign them with the IG. Lucille is a delightful person and everyone there thoroughly enjoyed her talk.

Saturday's auction drew a very large crowd and rare Heisey sold for good prices. Animals were popular with the bidders as they always seem to be. A delicious breakfast at the YWCA preceded the annual meeting on Sunday. Club members thanked the local members of the HCA for their hard work in making the week's events so successful. Some presentations were made for the museum fund which is another story in this issue. Ideas were presented for next year and the active members voted to recommend to the board of directors that the Convention, show and display be held again next year.

Some pictures from the show and Friday night buffet are in this issue and more will be printed as space permits.

One of the nicest compliments we received was from a Cambridge Collector who thinks he may switch to Heisey "because Heisey people are so friendly" and we agree. Thanks to all who came and the rest of you next time next year.

THIRD ANNUAL HEISEY DISPLAY

by Loren R. Veakley
Display Chairman

The Heisey display and Antique Show were held this year in the new Newark High School Gymnasium. This was a marked improvement over last years location with a much newer and modern building which enabled us to have the display and show in one building but completely separated from each other. There was plenty of parking available and the weatherman cooperated, with only a brief rain on the first day.

The display was arranged on the balcony of the gym which is one large area and allowed us to have the display all together for the first time. There was ample space available to permit grouping of the different patterns for easy identification. Most every pattern made by Heisey was on display including some items which have not appeared in their trade catalogs.

This year the main feature included a place setting of each pattern we could find. These were in approximately fifty different patterns and colors from Fandango to Orchid. There was a complete set of animals on display highlighted by an amber Flying Mare, Amber Horsehead bookend and a set of amber Elephants. Other rare items included signed Automobile head lamps, mailbox complete with hanging bracket, the #2 Madonna, the #1 Madonna in limelight a one piece rum jug, kerosene lamps, and many unusual advertising and display signs. The Fandango pitcher which is the symbol of the HCA was there under a glass dome.

For the first time there was a large, well identified display of stems, cuttings and etchings, many of them rare. Color groupings were included with choice pieces displayed in each color produced by Heisey and several pieces in the very rare trial or experimental colors were also shown.

Special recognition must be given to Bob Coyle, a professional decorator, who tastefully arranged the glass. Months of advance planning by members of the HCA in this area went into making this years display the huge success it was. It

was made possible through the efforts of many HCA members who cleaned cases, unpacked glass, arranged glass, ran errands and tended to countless details.

Also included this year was a display of Verly's glass made by the Holophane Co. from 1935-1951 at their Newark Plant which is located just across the street from the former Heisey factory. The display included pieces made in each color and many of the choice pieces made in etched crystal. The Verly's display was furnished by Wayne and Carole McPeck, who are HCA Board members and have recently published a book on American Verly's Glass. The book contains the complete history of American Verlys glass and includes illustrations of all items produced including color plates for each color offered. The Verly's book is available (\$7.50 postpaid) and may be ordered from Wayne and Carole at 775 Saratoga, Newark, Oh. 43055. Al and Joyce Colangelo, HCA members from Long Island, New York also displayed some of their choice items in the Verly's display.

More than 3,000 guests visited the display and antique show. Over 200 HCA members had pre-registered for the convention activities and many came and spent all four days with us. More information of the antique show and convention activities appear elsewhere in the Newsletter.

The display closed at 6:00 PM on Sunday and by 10:00 PM all glass was packed, tables folded and ready to ship. May I please take this opportunity to thank each and every one of you who had a part in making this years event a tremendous success. Without the generous help and cooperation of many wonderful Heisey collectors such an undertaking as this would not have been possible. We are looking forward to seeing you again in 1973. In the meantime, attend the quarterly meetings when you can.

ANTIQUÉ SHOW by Dick L. Marsh

The Antique show which was held during our convention was a Heisey collector's dream. Out of the 40 booths of dealers only one had no Heisey. This was the booth of the Licking County Rock and Mineral Soc-

iety. To say what was the highlight of the show would be very difficult for as they say today, it depends on "what turns you on". All of the production colors and a piece of experimental black were offered for sale. A row of 12 #1401 Empress tangerine plates caused quite a stir (and all were sold almost immediately). It was quite a sight to see one booth which was nearly all Heisey custard. There was a complete table set and a water set in opal Beaded Swag decorated with flowers.

A cobalt Eagle plate was offered and sold, and a flamingo water lamp with a Krall type cutting graced another booth. There was a rare #341 Puritan sherbet in custard which changed hands and a Goose Wine set with decanter and glasses helped set off another booth. Highlighting another was a complete luncheon set for 12 in the beautiful Alexandrite.

Most of the old patterns were offered such as Fancy Loop, Fandango, Beaded Swag, Locket on Chain, Winged Scroll, Prison Stripe, Cut Block, Plain Band, Puntty Band, Ring Band, and more Urn than I have ever seen. Two pieces of #150 Pointed Oval in Diamond Point in Emerald green were also for sale.

Non-Heisey items of interest included a cherry corner cupboard, a large variety of primitives, jewelry, art glass, fine china such as Royal Bayreuth and R.S. Prussia and fine orientals. Pottery included Weller, Owens and Rookwood. Cambridge, Fry, Erickson and Greentown glass along with some fine pattern glass helped other fields of collecting. A small number of very early blown swirl bottles and an original bronze statue by Russell rounded out the show.

All of the booths were beautifully set up and tastefully arranged. The view from the balcony overlooking the show area was spectacular, and since those setting up the display could not go down on the show floor until it opened on Thursday more than a little "spotting" was done with the aid of binoculars. Never before anywhere in the world has so much beautiful Heisey glassware been offered for sale in one place. What else but a convention of Heisey collectors from all over the United States would attract most of the top Heisey dealers to Newark?

This show is destined to become see Antique show, page 11



A. H. HEISEY, FRIDAY NIGHT BUFFET
Jim Korus, Convention Chairman, extreme left

Show booth, LOREN YEAKLEY, center, talking to
CAROLE McPEEK & VIRGINIA MARSH (seated) All
directors of HCA.



EVELYN ALLEN'S BOOTH AT SHOW

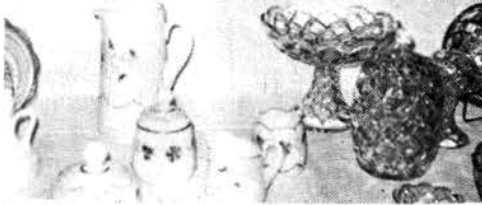
LUCILLE KENNEDY addressing audience at buffet.
At right, facing camera, Louise Ream.



THOMAS C. HEISEY, grandson of founder and
LOUISE REAM, H.C.A. President.

ROBERT COYLE, H.C.A. News Staff.

COMMENTS



Picture from the Heisey Display. Top shows Ring Band #1245. Lower Beaded Swag, #1295. Lower Right-Pillows

con't from Imperial Production, pg 13

OXFORD

- 11-oz. Goblet
- 6 1/2-oz. Sherbet
- 4 1/2-oz. Claret
- 12-oz. Footed Ice Tea
- 8" Salad Plate(1183)

ANIMALS BEING MADE IN CARAMEL SLAG

- Donkey
- Elephant
- Sittin' Duck (Wood Duck)
- Mallard - Wings Up
- Mallard - Wings Half
- Pony Stallion (Plug Horse)
- Standing Colt
- Champ Terrier (Airedale)

All signed with the I.G.

CLASSIFIED

WANTED

Prince of Wales-Plumes #335 Punch Cups; Under plate & ladle, #1519 with Wheat cutting #1091 as per Catalog #33; 14" Oblong Floral Bowl #1469 Flamingo as per V 3 p 107; Creamer open handle #1503 crystal as per V 3 p 120; Marmalade no Cover #1401 Flamingo as per V 3 p 96. William J. Loss Box A-124, Wantagh, N.Y. 11793

Heisey Cream Pitcher, Kalonyal pattern #1776 Mrs. Kenneth J. Kerlin, 1004 W. Douglas, Freeport, Ill. 61032

A great show--well planned--tremendous amount of effort. There wasn't much that could be improved on. Congratulations to those responsible for an excellent show and well planned meetings. Keep up the good work. C. N. Reed

It couldn't have been better----just longer. Hate to see it end. Cleo Guthrie Buckeye Lake, Ohio

I think you have all done a tremendous job on the whole convention. Everyone thinks the same thing. Please keep up the good work. The Heisey display was as beautiful as last year. We have enjoyed every moment of our trip to Newark, Ohio. Hospitality was wonderful. Thank you. Muriel Andrews Tonawanda, N.Y.

Words cannot express our appreciation for all the wonderful people who have worked so hard on the tremendous display. A most well run show and meetings. We can only suggest that future shows be under the capable direction of Dick Marsh. We have had a wonderful time and appreciate the hospitality extended to us. E. P. & Mary Parsons Florida Dealer & member HCA

I would like a swap session for members only---with more opportunity to mingle with all members and get to know them better. Herbert Leviton Illinois

Editor's Note: A swap session for members was tops on your list of suggestions for next year's convention. Herb's is only one out of many.

I've been in a lot of shows and this is the equal of any, the way it is organized. This is so good it would be hard to duplicate. It's a feather in the cap of Newark.

A Dealer

CONGRATULATIONS !!!! TO ALL COMMITTEES FOR A WONDERFUL SHOW AND DISPLAY.

DEALER'S DIRECTORY

Guthrie's Rock & Gem Shop
Route 1, Hebron, Ohio 43025
(614) 928-4396
By chance or appointment

SIGN OF THE STEIN

113 N. Prospect Granville, Ohio
(614) 587 - 2503
Specializing in Steins & Heisey

BERT'S BUDGET SHOP
403 W. Main St
Newark, Ohio 43055
(614) 349-8045
General line Antiques
2000 pieces Heisey

LYNNE & ART'S GLASS HOUSE, INC
"HEISEY OUR SPECIALTY"
Route 202 Lahaska, Pa. 18931
(215) 794-7800 P.O. Box 242

Moundbuilders Antiques
"Specializing in old Heisey and Animals"
IRENE RAUCK
1138 MOUNDVIEW AVENUE NEWARK, OHIO 43055
TELEPHONE
AREA 614 344-6043

HEISEY MUSEUM
Write for appointment
C.W. VOGEL 126 W. HIGH
PLYMOUTH, OHIO 44865

YOUR AD COULD BE IN
THIS SPACE

6 ISSUES (6 months) \$6.00

con't from Antique show, page 9 the place for collectors and dealers alike to come for their rare Heisey. The hardest decision to make was what to buy because there were so many rarities it boggled the mind. Yet for the less advanced collectors the more plentiful patterns were offered at very good prices.

I wish to thank everyone who helped to make the show a success and special thanks to all of the wonderful dealers without whom there could have been no show at all.

HEISEY MATCHING SERVICE

KAY DARLING
3442 N. HIGH ST.
COLUMBUS, OHIO 43214

(614) 262-4360

postage extra

(614) 261-9758

- 1. PLANTATION footed juice - - - - - 6.00
- 2. PIED PIPER stemmed water goblet, signed - - - - - 15.00
- 3. OLD COLONY stemmed water goblet - - - - - 14.00
- 4. WAVERLY stemmed water goblet, signed - - - - - 14.00
- 5. KIMBERLY (4091 1/2) 12 oz. footed iced tea - - - - - 3.50
- 6. PURITAN sherbet, signed - - - - - 6.50
- 7. LARIAT sherbet, signed - - - - - 6.00
- 8. DIANA sherbet, signed - - - - - 14.00
- 9. SWEET BRIAR cut sherbet - - - - - 10.00
- 10. SWINGTIME sherbet, stanhope stem - - - - - 7.00
- 11. D.O. compote, 6 3/4" dia., Flamingo, signed - - - - - 18.00
- 12. ZODIAC footed juice, signed p.l. - - - - - 8.00
- 13. WAVERLY water goblet, signed - - - - - 14.00
- 14. MONTICELLO sherbet - - - - - 7.00
- 15. MOONGLO cocktail, signed - - - - - 7.00
- 16. NATIONAL (4052) 10 oz. goblet - - - - - 4.00
- 17. D.O. Flamingo 12 oz. iced tea - - - - - 4.00
- 18. D.O. footed juice, signed - - - - - 5.00
- 19. D.O. ALEXANDRITE footed 14 oz. goblet. A beauty - - - \$ 65.00

- 11" Flamingo Empress Floral Bowl,
dolphin ftd. --- \$ 25.00
- 13" Flamingo Empress Hors D'oeuvre,
Old colony etching --- 20.00
- 12 Flamingo Empress 8 oz. stemmed goblets,
signed, each--- 10.00
- 8" Queen Anne Flamingo nappy, signed,
grd. bottom --- 13.00
- 2 13oz. #300 1/2 Colonial ice tea, signed,
flamingo, Vogel Bk. 1, pg.5 each--- 10.00
- Rooster Vase - - - - - 40.00
- Rearing colt - - - - - 40.00
- Heisey Verlys Gems Vase, crystal etched --- 40.00
- Heisey Verlys Thistle bowl, crystal
etched --- 30.00
- 8" Limelight Beehive plate - - - - - 45.00
- Moongleam Eagle Plate - - - - - 125.00

Postage and Insurance extra



CAROLE & WAYNE MCPEEK
775 SARATOGA AVENUE
NEWARK, OHIO 43055



PHONE 344-7846

BUY - SELL

SPECIALIZING IN VERLYS
AND HEISEY GLASSWARE

- 1935 Heisey Catalog reprint and Color Card -\$ 10.00
- Heisey Crystal Sign - - - - - 125.00
- Banded Flute (called wedding band too)
cruet, no stopper - 10.00
- Pr. Smallest size Cornucopias - - - - - 16.00

WANTED FOR RESALE:
Cordials with Minuet etching.

Virginia McLean
9232 Chapel Hill Terrace
Fairfax, Virginia 22030
(703) 273 7225

WANTED TO BUY

HEISEY FILLY WITH HEAD BACKWARD

MRS. ROBERT J. BAKER
661 KING AVENUE
NEWARK, OHIO 43055

Call (614) 366-5936 after 5:30 P.M.

JUNE S. BAXTER
 1120 GALLOWAY STREET
 PACIFIC PALISADES, CA. 90272
 Phone: (213) 459-1722

HEISEY GLASS FOR SALE OR TRADE

CRYSTAL

"Punty & Diamond Pt." Perfume with Silver decorated top (Vogel Bk. 4, Pg. 154) - - - - - \$ 25.00
 "Punty & Diamond Pt." Syrup Pitcher with **very** decorative metal lid. - - - - - 40.00
 Colonial Squatty Mustard & Cover - - - - - 4.00
 2 x Lariat with "Moonglo" cutting Goblets (one Heisey, other Imperial re-issue)
 excellent example for comparison, BOTH - - - - - 6.00
 Opal Bead Swag Salt Shaker, decorated (**not** souvenir) - - - - - 25.00

HAWTHORNE

"Saturn" Optic Rose Bowl (identical to Moongleam one in Yeakley Book) - - - - - 18.00

CUSTARD

"Punty Band" Mug (Souvenir with hand painted rose decor, beautiful - - - - - 35.00

MOONGLEAM

#1509 13" divided relish tray - - - - - \$ 6.00
 #3362 "Egyptian" tumbler - - - - - 6.00

RUBY FLASHED

"Beaded Swag" Mug - - - - - \$ 22.50
 "Punty Band" Mug - - - - - 22.50
 "Sawtooth Bands" Goblet with knob stem - - - - - 25.00

SAHARA

"Ipswich" 10 oz. ftd. Soda - - - - - \$ 10.00
 "Queen Anne" 12 oz. Tumbler - - - - - 8.00
 "Old Sandwich" 4 oz. Juice - - - - - 5.00
 "Old Sandwich" 12 oz. Soda - - - - - \$ 8.00
 "Old Sandwich" 10 oz. Soda - - - - - 8.00
 "Old Sandwich" 8 oz. Tumbler - - - - - 8.00

All items guaranteed -- Postage and Insurance extra, Please.

THESE ITEMS ARE HEISEY PATTERNS THAT ARE IN CURRENT PRODUCTION AT IMPERIAL GLASS CORP.
 NONE OF THESE ARE SIGNED WITH THE DIAMOND H.

#341 Old Williamsburg

All items available in Crystal

9-oz. Tall Goblet
 9-oz. Low Goblet
 6-oz. Tall Sherbet
 4 1/2-oz. Low Sherbet
 4 1/2-oz. Claret
 5-oz. Footed Juice
 12-oz. Footed Ice Tea
 5-oz. Juice
 9-oz. Tumbler
 12-oz. Ice Tea (No Foot)
 13-oz. Double Old Fashion
 6" Plate
 7" Plate
 8" Plate
 13" Party Plate (Torte)
 4" Nappy
 4 1/2" Nappy
 6" Nappy
 5 1/2" Shallow Nappy
 7" Nappy
 8" Nappy
 7 1/2" Tall Candleholder
 1 Pint Pitcher
 1 Quart Pitcher
 10" 3 Partition Relish
 9" Pickle
 4 1/2" Compote
 9" Footed Bowl
 11" Footed Cake Stand
 10" Footed Bowl
 Salt and Pepper Set
 13" 5 Partitioned Relish
 13" Celery Tray
 Ind. Sugar & Cream Set
 5 1/2" Epergnette Candleholder
 Ftd. Jar & Cover (Hgt. 7")
 Ftd. Jar & Cover (Hgt. 10")
 Covered Sugar, Handled
 Cream, Handled
 Sugar & Cream Set, Hdd.
 9" Salad Bowl
Same pattern available in Amber,
Antique Blue, Blue Haze, Nut
Brown, Verde.
 9-oz. Tall Goblet
 6-oz. Tall Sherbet
 4 1/2-oz. Claret
 12-oz. Footed Ice Tea
 12-oz. Ice Tea (No Foot)
 8" Plate

#1506 PROVINCIAL

Available In: Amber, Verde, Crystal

10-oz. Goblet
 5-oz. Sherbet
 3 1/2-oz. Wine
 5-oz. Regular Juice
 8-oz. Regular Tumbler
 13-oz. Regular Tumbler
 5 1/2" Nappy
 5-oz. Footed Juice
 9-oz. Footed Tumbler
 12-oz. Footed Tumbler
 8" Salad Plate

PROVINCIAL IN RUBY

10-oz. Goblet
 5-oz. Sherbet
 3 1/2-oz. Wine
 5-oz. Footed Juice
 9-oz. Footed Tumbler
 12-oz. Footed Tumbler
 5-oz. Regular Juice
 8-oz. Regular Tumbler
 13-oz. Regular Tumbler

see Imperial production, page 11



LETTERS.....WE GET LETTERS.....

Just a note to congratulate you on the marvelous Heisey show. The display was especially attractive this year. My guests and I thoroughly enjoyed it and also the Friday A.M. seminar which was most informative.

Gertrude Marsch
Gahanna, Ohio

----- I really did enjoy being in Newark and being with so many nice people! As I mentioned before -- I was completely hypnotized by the beauty of the display of old Heisey Glass. It was really magnificent--I only wish that everyone who truly loves Heisey or any American hand-made glass could have seen it.

Lucille Kennedy
Assistant to the President
Imperial Glass Corp

----- I wish I could be there. I will always remember how beautiful that first show was. I can still

see the table set completely in Alexandrite, and another in cobalt. The whole "scene" was unforgettable, and everyone who made it possible gave a gift of beauty to those who came to see it. Eternal bouquets to Heisey, and to the people who are working to enshrine it. My last sentence in the Heisey Dispatch of 1967 said, "Collect some people who have things to spare such as location, time, interest, ability and green stuff, and get that museum going so that I can come out and visit you and your collection".

Virginia McLean
Fairfax, Virginia



FIRST CLASS MAIL

RETURN ADDRESS REQUESTED