

# Heisey NEWS

VOL. 1 NO 5 OFFICIAL PUBLICATION HEISEY COLLECTORS OF AMERICA

MAY 25, 1972 Sixty Cents

*From the desk of . . .*

by Louise Ream

Only twenty one days from mailing date of this issue we will be seeing many of you in Newark. It is extremely gratifying to know that so many of you who came last year are returning this time which we believe speaks well for the kind of time you had. We will be delighted to see you all again and to meet the rest of you for the first time.

We want to give you a little more information about the club. The board of directors is the governing body and no action may be taken to commit the club without first having been considered by the board. The present board is made up of the twenty members of the Newark Heisey Collector's Club as of Dec. 31, 1971. Directors will each serve a term of four years with the exception of these initial ones who will serve five for one year, five for two years, five for three years and five for four years. The term of office for each of these was determined by lot. Any director elected in the future will serve for four years. Officers are to be elected from the board of directors.

The next election will be in June 1973, since six months was not considered to be a fair term of office for anyone. Five directors will be elected next June.

The president and the treasurer are each bonded in the amount of \$10,000.

The list of directors is as follows. 1 year: Maurice Holman, Carl Law, Howard Culbertson, Carol McPeck and Donna Veager. 2 year: Ann Holman, Evelyn Allen, Harry Allen, Loren Yeakley, and Dick Marsh. 3 year: Virginia Yeakley, Emogene Shoemaker, Esther Culbertson, Virginia Marsh, and Stephaine Moore. 4 year: Frances Law, Russ Ream, Wayne McPeck

## ATTENTION! FORMER EMPLOYEES!!

Saturday, June 17, has been set as former Heisey employee day at the show and display in Newark---hours from 1 to 4 p. m. By identifying yourself at the door and registering you will be admitted free of charge. Those attending the convention will be delighted to meet any of you who come. If you know of others who are former employees, please tell them about this special day.

## REGISTER NOW FOR THE CONVENTION!

Registrations are lagging, especially among Ohio members. Many of you are planning to attend but have neglected to register. We need to know how many will be attending the meetings so that we can plan for food and meeting rooms. Even though you live in Newark, registration is necessary to attend the convention functions. A registration form is in this issue.

George Abdalla and Louise Ream.

The Land of Legend souvenir mug which was mentioned in the April issue is being issued by the Land of Legend Festival Committee and has nothing to do with Heisey glass. When they supplied the copy they omitted the price which is \$5.00. We understand it is a beautiful ceramic mug. Refer to the April issue if you are interested in ordering one.

The Land of Legend Festival is an annual event and last year we decided to join with them in having the Heisey show and display at the same time to promote Newark and the things it is famous for in one all-out effort.

If you do not have all back copies of Heisey News, they are a-

## 1972 "HEISEY GLASS IN THE LAND OF LEGEND" Collector's Plate

Information on how to order this plate was given on page 7 of the April issue. Because of many questions about it, we are repeating the information. If you plan to attend the convention or the show and display you may send a check for the number of plates which you want (one to a member) at \$5.25, which includes tax, to:

Newark Heisey Collector's Club  
% Box 27  
Newark, Ohio 43055

If you will not be present the plate will be mailed to you after the convention and in this case the price is \$6.00 which covers packaging and mailing costs.

There are only a few days left as checks must be in the mail by June 1.

If you do plan to attend the convention, provision has been made to include your order for plates with the convention package so that you need not send two checks.

available at 60¢ each. It might be nice to have all of them to refer to as we hope to eventually discuss all patterns ever made at Heisey and, of course, give complete information on reproductions, if any, for each of these.

Pieces of patterns from the early years will be available for you to handle and examine at the Thursday morning meeting. Does anyone have a piece of #12 Double Slash and Panel? This one seems to have escaped us so if you have a piece we hope you will bring it.

Bring your cameras as you may take all the pictures you wish at the display.

HAPPY COLLECTING!!!

REMEMBER TO ATTEND THE SHOW AND DISPLAY IN NEWARK JUNE 15-18

12 TO 9 ON WEDNESDAY, THURSDAY AND FRIDAY 12 TO 6 ON SUNDAY

HEISEY NEWS  
P.O. Box 27  
Newark, Ohio 43055

Official Publication of Heisey  
COLLECTOR'S OF AMERICA, INC.  
President - - - Louise Ream (614) 866-5911  
Vice President- Dick Marsh (614) 366-5608  
Secretary - - - Ann Holman (614) 345-8981  
Treasurer - Virginia Yeakley (614) 366-5101

Classified Advertising Rates

5¢ per word, \$1.00 minimum  
We cannot mix type sizes in Classified Ads.  
Abbreviations and initials will count as words. Payment in full must accompany all ads.

Display Advertising Rates

	Members	Non-members
1/8 pg. - -	\$ 4.00 - - -	\$ 6.00
1/4 pg. - -	7.00 - - -	10.00
1/2 pg. - -	12.00 - - -	18.00
3/4 pg. - -	17.00 - - -	25.00
Full pg. -	22.00 - - -	33.00

Advertising copy must be in our hands by the 10th of the month to assure publication in that month's issue. Advertisements containing reproductions will not knowingly be accepted unless clearly stated (i.e. Heisey by Imperial, etc.) Heisey News assumes no responsibility for items advertised and will not be responsible for errors in price description or other information.

Ads should be sent to:  
EVELYN M. ALLEN  
135 CYNTHIA STREET  
HEATH, OHIO 43055  
(614) 533-1635

PLEASE!

WE CAN ONLY BE OF SERVICE TO YOU IF.....

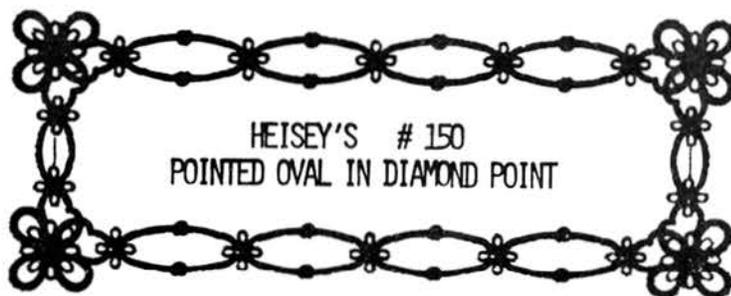
YOU NOTIFY US IMMEDIATELY  
OF ANY CHANGE OF ADDRESS.

ADDRESS ALL LETTERS CONCERNING MEMBERSHIP  
TO THE ATTENTION OF: ANN HOLMAN.

SEND IN YOUR ADS FOR WANTED AND SWAP  
COLUMNS.....5¢ per word

PLEASE USE — SASE .....  
When requesting information, please send a self addressed stamped envelope

BACK ISSUES AVAILABLE .....60¢ each



by Loren Yeakley

This pattern is one of the very earliest of the Heisey patterns. The crystal pieces are not of the high quality glass found in later years. We have received two different early price lists and only seven different items in this pattern are listed. They are the spoon, cream, covered sugar, covered butter, 4" and 8" nappy and the pitcher with cover.

The same design appears in all pieces of the pattern. Vertical rows of fine cut diamond point are separated by plain indented ovals, starting with a point at the top and bottom, with the widest part of the oval at the center of the item.

This pattern is included in Vogel #1, on page 102 and in Book #4' on page 133. It was made in crystal, emerald and vaseline. We have seen different pieces in crystal and emerald but have only seen the vaseline shown in color in an early catalog. We would be interested in hearing from any member who has seen a piece of this pattern in vaseline.

No item in this pattern has ever been found with the Heisey trademark and it has not been reproduced.

In later years Heisey issued large serving pieces, individual marmalades and ash trays in a pattern very similar to #150 except around the outer rim there is a ball at the point of each oval. These items were made in a much better quality glass and the small pieces are usually signed.



RARE GLASS YOU WOULD LIKE TO DISPLAY IN JUNE ???

CONTACT LOREN YEAKLEY  
% Box 27, Newark, Ohio 43055  
or phone 366-5101

ALL CONVENTION EVENTS WILL BE HELD AT THE YWCA  
6TH AND CHURCH STREETS  
NEWARK, OHIO

SHOW and DISPLAY at NEWARK HIGH SCHOOL

## PROFILES OF FORMER HEISEY EMPLOYEES #5

### " JAMES A. HARTMAN "

by Evelyn Allen

James A. Hartman, born in 1898, now lives at the rear of 417 E. Indiana St. in a small trailer. He has many pleasant memories of his work at the Heisey plant. His beginning at the plant is a little different than most of the employees I have talked to. He played in a lumber yard next to the Heisey plant, where the Burke Golf Co. is now located. His father who was a presser at Heiseys, was losing work because he had no carry out boy so Jimmie Hartman would climb over the fence to help him.

One night A. H. Heisey went over to the lumber yard and asked the boys to work at night. This was the beginning of James Hartman's employment. He was 12 years old. After this A. H. Heisey paid a \$1000.00 fine for having school boys working at night.

In 1914, at the age of 14, he quit school and went to work full time as a gatherer. When the Heisey Company started making animals this was one of his jobs. He said they had a rate to meet and when they made this many perfect items they could go home. They were never allowed to linger around the plant.

He remarked how immaculate A.H. Heisey had the plant kept. He, too, like Paul Fairall, remembered wearing knee pants and long stockings. He quit work in 1958 at the Heisey plant and has never worked since due to bad health. He doesn't own any Heisey but said at the price animals are selling for he wished he had just a portion of what he had made. The following poem was written by him and well expresses his feelings about his job at the age of 19.

REGISTER NOW

FOR THE

CONVENTION:

JUNE 15-18

### " THE GATHERING BOY'S TROUBLE "

by Jimmie Hartman

September, 1917

The head presser is the money man, he gets the biggest pay.  
The finisher comes in second best, but don't have much to say.  
The gatherer does the hardest work by rushing to and fro.  
The presser says, "bring them on, don't be so dog-gone slow."

He rushes on and on and works like hell all day  
And when he goes to count his pay,  
You've guessed it, he gets the smallest pay.

Some people think the glass trade is grand  
With easy money put into your hand  
But believe me I have another say  
I work like mad for the smallest pay.

Now when you think you have made a real good turn  
And Anxious to see what you have earned  
You go back of the lehrs to see how your ware came through,  
But find a hundred bad pieces marked against you.

But the gathering boy he has no say,  
He just works on for the smallest pay  
When the gatherer stops to turn the ring  
The presser calls him everything.

The mold gets cold, the presser gets mad  
It means a dozen more thats bad.  
But he gathers on in the same old way  
For the same things happen every day.

They will argue to the point and the presser will say,  
"It's the gatherers' fault again to-day."  
But he has nothing to say  
And just keeps working for the smallest pay.

And when the ware is sorted, and you lose so many bad  
You know the presser and the finisher will be fighting mad.  
You look them over, to find what the defects may be,  
It may be a crooked bottom of fine glass maybe.

Or it may be they are cordy, or blisters that you see  
But no difference what the trouble is, its the gatherers fault  
you see.

But then he keeps on going, with nothing much to say,  
For when the week is over, he gets the smallest pay.

Now when you go on gathering, take a warning lad  
Just take a job for anyone, except your dear old Dad.  
For the whole darn week he grumbles and has it all to say,  
And when the week is over he wants the whole darn pay.

## COLOR OF THE MONTH

- 4 -

### " ZIRCON "

by Frances Law

These two colors are so near the same shade that they will be written about as one. Some well-versed people say there is a definite difference in shade. We do acknowledge that while a true turquoise was aimed for, the color often turned out on the blue side or green side. Apparently the best way to tell whether have a specific color is to go by patterns. Earlier patterns fall in the Zircon range and later ones are called Limelight.

Zircon was first produced about 1939. T. Clarence Heisey changed the name to Limelight sometime in 1950. Whether the formula was changed is not known. It is always a possibility that the variation in shade was due to the chemical reaction, or fading in the pot. However, most experts say that Zircon leans to the blue side of turquoise, while Limelight goes to the green side. Again this could be due to batch mixes. If you have patterns in both colors, going according to time of production, place them together and see if you can find a difference.

Limelight was one of the two colors being made when the plant closed. Even so, it is a scarce item and brings good prices.

One thing this article aims to do is to "lay the ghost" about Zircon being a straw color. A Heisey flyer

in color has turned up in Newark, and we present it verbatim. We are leaving out the picture which is of 10 pieces of Saturn shown in a beautiful blue-green colors.

This ad will be available to examine at the display. The above patterns can be checked out in the index of Vogel's Book 4. Incidentally, let us add that Mr. Vogel's fourth book is a must, not only for the wealth of material in it, but for the very fine index of Heisey's patterns.

Other patterns available in this blue-green color are as follows:

- #4085 Kohinoor, All Zircon
- #1503 Crystolite cigarette box and ash tray.
- #1469 Ridgeleigh, two size vases
- #1447 Rococo
- #1506 Provincial
- #1951 Cabachon
- #1495 Fern
- #4054 Coronation (also called Crown)
- #5082 Mid-century Saturn optic, Lime-light bowl, crystal stem and foot. Rare and signed

Do any of you know of others?

In the 1956 catalog ten items are offered in Verlys by Heisey in a turquoise color which is identical to limelight.

These items are:

- V-835 Wild Ducks bowl
- V-960 Rose bowl
- V-960 Rose Candy box & cover

### DEALER'S DIRECTORY

Guthrie's Rock & Gem Shop  
Route 1, Hetron, Ohio 43025  
(614) 928-4396  
By chance or appointment

BERT'S BUDGET SHOP  
403 W. Main St  
Newark, Ohio 43055  
(614) 349-8045  
General line Antiques  
2000 pieces Heisey

LYNNE & ART'S GLASS HOUSE, INC  
"HEISEY OUR SPECIALTY"  
Route 202 Lahaska, Pa. 18931  
(215) 794-7800 P.O. Box 242

YOUR AD  
COULD  
BE  
IN  
THIS  
SPACE

6 ISSUES (6 months) \$6.00

- V-1065 Chrysanthemum bowl
- V-1157A Water Lilies bowl
- V-1485 1 light Candlestick, cut top
- V-8621 Pine Cone bowl
- V-8629 Tassels bowl
- V-8636 Thistles bowl
- V-1157 Gems vase
- Limelight shown in Yeakley--color plate 14

# HEISEY'S SUBTLE NEW COLOR

● HEISEY'S ZIRCON strikes the exact key-tone of today's vogue in glassware: color light and airy, delicate, less *obvious*. In *Zircon* Heisey presents a blue-green pastel tint (merely suggested here) with an elusive quality that makes it most intriguing. Pervading the glass, *Zircon* gives hardly more than a hint of color—but thereby adds rare charm to beautiful glassware. You will want to *show* this color.

ZIRCON is available in the following Patterns:

- No. 1485 Saturn
- No. 4085 Kohinoor blown stemware; ZIRCON bowl, crystal stem and ZIRCON foot. (Can be had with Coronation etching—No. 493)
- No. 1488 Kohinoor
- No. 4083 Stanhope Blown stemware—ZIRCON bowl, crystal stem and ZIRCON foot. (Can be had with Swing Time etching, No. 494)
- No. 4054 Crown Pattern; bars, orange juice, large and small highball and old-fashioned
- No. 1469 Ridgeleigh in covered cigarette box and square ash trays only.



A. H. HEISEY & CO.

NEWARK, OHIO

CONVENTION  
JUNE  
15-18, 197

# HEISEY ANIMALS --- FIGURINES

## " PIG FAMILY "

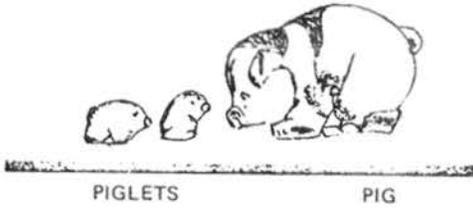
by Dick L. Marsh

The Heisey Pig family has three different members, the sow and her piglets, one standing and one sitting. These items were not reproduced by Imperial Glass Co., so there can't be any doubt of their origin.

They were made in crystal only, as best known at this time. The only exception to the "crystal only" statement, is one known set in Flamingo. The flamingo set is regarded as a whimsey and not made as a production item.

The members of this set are often found with chips, scratches and general roughness around the base and any high point. This is due to the fact that they were often given to children as toys, and playing with them did not do much to keep them in mint condition.

The best way to describe the mother pig is that she looks like any pig. She is 4 1/2 inches long, 2 7/8 inches high and 2 3/8 inches across. The snout is 1/4 inch



from the head and is turned up on the end. The eyes are located 1/4 inch above the snout and to the sides. They are small oval dots. The ears start at the level that the eyes stop. They look like a comma side ways and stick out about 1/2 inches, but are not evenly located on the head. The left ear is slightly higher than the right. Other than the tail, which is twisted and extends 3/8 inch from the rump, the balance of the shape is done by glass thickness. The diamond H appears between areas of glass that represent the legs on the right side, when the pig is marked.

The sitting piglet is 1 1/2 inches tall, 1 inch long and 3/4 inches across. A round area on the head forms the nose. The eyes are small shallows above the nose. The ears are formed by little triangles. He has a little tail at the base level. The legs are formed by glass thickness. If marked it is on the right side between the legs.

The standing piglet is the same as the mother pig with less detail, being only 1 3/8 inches long, 7/8th inches tall, and 1/2 inch across. It is sometimes marked on the left side between the legs.

Neither of the piglets is much more than a small piece of glass with little actual detail.

This set of animals is not plentiful and makes a fine addition to anyone's collection as they are very cute.

We have received a letter from Elizabeth Bassett telling us of a standing pony with red-flashed base, mane, tail & features.

This flashing was not done at the Heisey plant but by a decorating firm. We have seen the fighting roosters completely red-flashed, and the fish bowl flashed red with it's eyes painted white - which sure changed it's appearance.

The April issue of the newsletter dealt with the mallard ducks saying crystal and frosted only, but, don't see animals page 6

# # 1405 IPSWICH

by Louise Ream

This ornate pattern is sometimes referred to as Comet and it does closely resemble the pattern of this name shown in Ruth Webb Lee's "Early American Pressed Glass". There is little doubt that Ipswich was copied from this early pattern made at Sandwich about 1850-60. The description given in Lee's book fits Ipswich nearly as well as it does Comet. However, she speaks of a series of three ornaments around the body of the article and the Heisey pattern has four. The chief feature is a large bullseye in the center of each of these ornaments surrounded by a raised circle which continues into a series of whirled lines which resemble the tail of a comet, ending with three small bullseyes in a line.

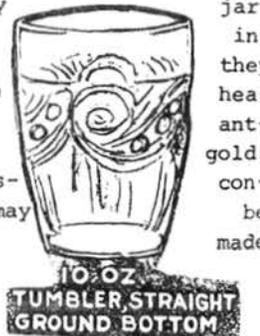
Ipswich was probably first made in the late twenties and the single candleholder at least was still being shown in the 1937 catalog. The quality of the glass is good and a little heavier than some patterns of the same period. Most pieces are marked and the stemware is marked on the bottom.

Bases of the stemmed pieces, the floral bowl, candle vases and candy jars are all square as are two sizes of the plates. The plates are very attractive with some variation of the pattern. Items made include 7 sizes of stemware, large tumbler with ground bottom, 7 & 8" es, 6" round plate for use with the floral bowl, floral bowl, single candlesticks, candle vases with prisms and removable candle holder inserts which sit on an inside rim, two sizes of candy jars, a cream and sugar and water pitcher but the other pieces of the 23 mentioned

by Vogel in Book 3 are not known at this time.

Contrary to the idea which many collectors seem to have, this pattern was made in several colors as well as crystal. These include moongleam, flamingo, sahara, and cobalt. One of our members also has a goblet in alexandrite which came from a home in Newark where anything is possible. Several candy jars have been seen in a pale lavender which are probably sunpurpled or experimental. Up to this time, the only pieces which we have seen in cobalt are the candle vases and floral bowl.

Imperial files show that only four items in Ipswich have ever been made by them. These include the candy jar and cover in two sizes, the footed floral bowl and pecan which apparently was made by flaring the rim of the candy jar. Colors by Imperial include dark amber (which refer to as Heisey amber) verde, amberglo, blue, and Mandarin. All of these have been discontinued. Some of them may have been made before Jan. 1, 1968 when Imperial stopped using the mark.



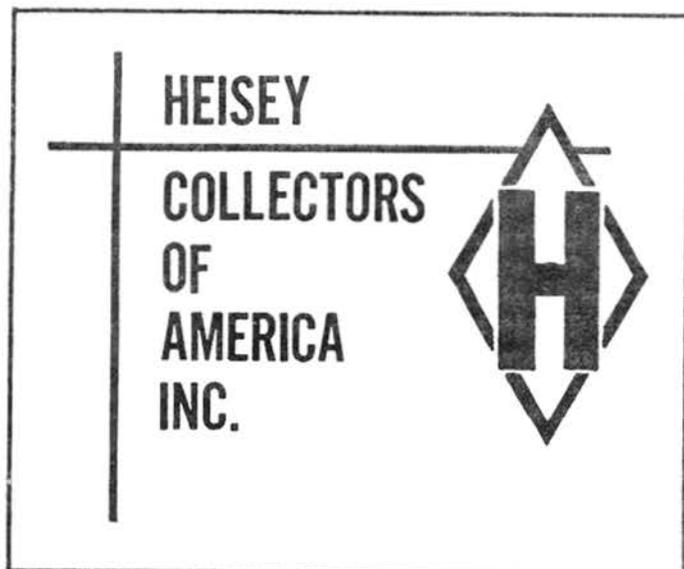
With the exception of these four pieces and see Ipswich, page 7

# CLUB NEWS

## THE REYNOLDSBURG HEISEY COLLECTORS CLUB

The Reynoldsburg Heisey Collectors Club, organized in March of 1970, held an election of officers at the March meeting. Vivian Fisher is our new president and the Secretary-treasurer is Dorothy Marshall. All members expressed their deep appreciation for the very fine job Louise Ream has done these past two years as our President and "teacher". We are all confident that Vivian will serve well as president. Our voting representative to the National Club is Dick Marshall and "Murph" Tarquinio is alternate. Louise will continue as "teacher".

As a fund-raising project for our contribution to the National Heisey Museum Fund, decals and signs will be sold at the Convention. Our very talented member, Dean Fisher, has designed the decal, which will be printed with blue lettering on a white background. These attractive decals will be ideal to use on cars, scrapbooks, notebooks, binders for the Heisey News, shop windows, etc., and we feel sure most members will want several.



The decal design is being used in making the hard plastic laminate signs, which will be very nice to display in booths, with your Heisey collection, or in shop windows. These will be on a plexiglass stand.

Both of these items are being ordered in limited quantities and will be on sale at our table at the Convention. However, if you want to assure your order being filled, please send your order to me and I will see that it is held for you to pick up at the Convention or mail it to you if you cannot attend. The decals will be 50¢ each or \*60¢ each if we send them to you. The signs will sell for \$5.25 at the Convention or \*\$6.25 if mailed. Send me your order or stop at our table at the Convention. \*Tax included.

Dorothy Marshall  
Secretary-Treasurer  
1090 Roundelay Road, East  
Reynoldsburg, Ohio 43068

## THE NORTHERN ILLINOIS HEISEY CLUB

Highland Park, Illinois

by Dorothy Leviton

My husband Herb and I had been ardent antiquers for a long time, and we felt fortunate that we had a togetherness type of hobby. We attended many shows, flea markets and auctions. At one auction we heard "Heisey" for the first time. We asked about it, and were told it was a good quality glass that usually was marked and the company was no longer in business.

In the Spring of 1970 while Herb was on a business trip he met a school teacher who owned 300 pieces of Heisey. I heard all about this on his return home and a short time later I saw an ad for a P.T.A. Antique Show and as a special attraction 300 pieces of Heisey would be shown. We were sure it had to be our school teacher's collection. We went to the show, saw the glass and have been "Heisey Happy and Hooked" ever since. Jerry Robinson, the school teacher, and his wife, Judy, well educated us on the merits of Heisey and the four of us now comprise the "Northern Illinois Heisey Club". Quality not quantity, we say about our exclusive group. Jerry had started collecting Heisey in 1968 after buying a heart shaped Sunburst Bon Bon as a Valentine gift for his wife.

We meet about once a month to discuss our latest finds. At one meeting we went to our Cousin's home to see 35 pieces of Custard Ring Band she had inherited from our Grandmother. It was unbelievable to see so much of this pattern at one time, and our envy almost started a family feud.

We are all looking forward to the Newark Show hoping to learn more and to see some of the friends we met last year.

Nancy and Darrell Bratt of Farmington, Michigan are guest members of our group, and we hope to add additional members. We are interested in knowing of other serious collectors in the area who are willing to study and learn with us.

con't from page 5, animals

be surprised if someday, somewhere, there appears one completely painted gold. The number 2 madonna can also be found painted gold. The gold is permanent--won't wash off nor does normal paint remover affect the paint.

In the April issue we stated that the Imperial ponies do not have any fetlocks. A letter we received stated that even their Imperial slag ponies have forelocks. To this we say "yes", but, there is a difference. The forelock is hair from the mane that hangs on the forehead. Fetlocks are the hair that hangs from the legs over the hooves.

Dick Marsh

## APOLOGIES!!

I inadvertently left out names of the Project Committee.. This is the entire Committee: George Abdalla, Albert Francis, Art Hartman, Bob Adams and Maurice Holman. Sorry

SKETCHES OF NEWARK HISTORY.....

by Robert H. Coyle

THE MOUND BUILDERS

When the wave of white emigration reached the Mississippi and Ohio valleys, the discovery was made of strange looking mounds of earth, here and there. After a time, learning that these and other similar works were of pre-historic origin---the work of an unknown race of people - they were referred to as "Ancient Mounds". In time the lost race that erected them became appropriately named the "Mound Builders".

There is no authentic history regarding the Mound Builders. There are many theories regarding them, but nothing of their origin or end is known. They probably pre-date the various Indian tribes who occupied and claimed title to the soil of Ohio.

There is no reason to believe that the Mound Builders ever had a written language. Even though no records of their exploits have come down through the centuries, they have left marks in this state that number in the thousands, which can only properly be attributed to the Mound Builders. These consisted of mounds, effigies, and enclosures, which are known as the three general classes of ancient works belonging to the Mound Builders.

Authorities differ regarding many matters connected with the Mound Builders, but a few facts seem to be fully established by their works. There can be no doubt that they were large in numbers. Works so elaborate and gigantic could not have been erected by people insignificant in numbers. This is more apparent when it is considered that they were without iron or any suitable tools.

The Mound Builders were doubtless a superstitious people. The amount of work contributed to those of their works that were erected in the interest of their religion, shows a strong tendency toward a superstitious belief. They supposedly offered animals in sacrifice, as a part of their religious ceremonies, and it may be that human sacrifices were not unknown among them.

The Mound Builders left works of an imperishable nature, and from these we have learned something of their history, even though they no longer exist as a race.

The remains of the works of these people can be seen in several interesting areas around Newark. Among these are: Mound Builders Park, Octogan Park, the site of Mound Builders Country Club, and Flint Ridge State Park.

Ref. Hill's, History of Licking County

MUSEUM COMMITTEE MEETS

On Thursday evening, April 27th, the Museum Committee of the Heisey Collectors of America met with National President, Louise Ream at the home of Sam Schnaidt in Granville, Ohio. Committee members present were: Percy Moore, Loren Yeakley, Dick Marsh, Richard Marshall, Robert Coyle, Sam Schnaidt, and James Korus. The Committee elected Robert Coyle and Richard Marshall to serve as co-chairman. A report of the committee will be given at the National meeting in June.

Total membership on May 15 was 480. Our goal was 500 by convention time. We are confident the goal will be exceeded.



con't from page 5, Ipswich these colors any Ipswich which you have should definitely be of Heisey origin.

8-IN SQUARE PLATE GROUND BOTTOM

The footed pecan bowl was made in heather and amber from Jan 1, 1962 to Jan. 1, 1965. One candy box was made from Jan. 1, 1962 to Jan. 1, 1965 in blue and mandarin gold. The footed floral bowl was made in amber, heather and verde from Jan. 1, 1960 to Jan. 1, 1962. The other candy box was made in amber, heather, verde and amberglo from Jan. 1, 1960 to Jan. 1, 1969. Some of the colors for this jar were discontinued at different dates but space does not permit listing them all.

Since pieces of Ipswich may still be found in gift shops many people do not believe that Imperial has not made it since Jan. 1, 1969, but the items seen probably have been in the store's stock or the warehouse at Imperial since then. In fact a few unmarked candy jars were still on sale in the Hay Shed gift shop at Imperial when we were last there. If you are collecting Heisey patterns in Imperial colors (signed) these are desirable items to have. There is little doubt that in the future Heisey by Imperial will be collectible in it's own right. Ipswich is shown---Vogel P. 94-99, McLean--P.26 and Yeakley--Color plate 7,9,10,and 12.

DEFINITIONS

From Webster's New International Dictionary.

FLASH: (Glass Manufacture) 1. To coat glass with a film of different colored glass. 2. To reheat glass in order to bring out the color, especially in red or yellow glass.

STAINS: (Glass manufacture) One of the colors which can be floated on. Stained Glass: Glass colored or stained as used in windows etc. It may be glass colored throughout by metallic oxides fused into it, or white glass cased with colored glass, or into whose surface the pigments have been burned.

In answer to many questions, there are no 1971 plates available from the Newark Heisey Collector's Club. The entire edition of 1332 plates was sold out one half hour after the show opened on the second day last year. This is the reason you are given the opportunity to order by mail this year. If you visit the show, you will probably find some 1971's on sale by dealers, at an advanced price.



# ALL HEISEY AUCTION

JUNE 17, 1972 - SAT. 8:00 A.M.

Y. W. C. A. 6 TH. STREET, NEWARK, OHIO 43055

THIS AUCTION CONSISTS OF HEISEY FOR THE SERIOUS BUYER FEATURING EARLY PATTERNS, THE COLONIAL YEARS, DEEP-PLATE ETCHINGS, MOST OF HEISEY'S COLORS, OVER 50 ANIMALS, AND OTHER RARE QUALITY PIECES.

THE EARLY PATTERNS CONSIST OF FANCY LOOP, FANDANGO, AND MANY OTHERS. THE COLONIAL YEARS CONSIST OF GRECIAN BORDER, AND MANY OTHERS. THE DEEP-PLATE ETCHINGS CONSIST OF NYMPH AND SATYR, SWEET ADELINE, CHEVY CHASE, TALLY HO AND MANY OTHERS. THE COLORS CONSIST OF TANGERINE, COBALT, ALEXANDRITE, EMERALD, MARIGOLD, AMBER, DAWN AND MANY OF THE OTHERS. THE ANIMALS CONSIST OF A FROSTED TROPICAL FISH, ASIATIC PHEASANT, LARGE RABBIT, SHOW HORSE, LARGE SWAN, GAZELLE, AMBER PLUG HORSES, PLUS MANY MORE ANIMALS.

OUR OTHER RARE HEISEY INCLUDES SEVERAL, POSSIBLY ONE OF A KIND, SALESMEN'S SAMPLES, AND MANY OTHER INTERESTING PIECES THAT ARE TOO NUMEROUS TO LIST HERE.

THIS AUCTION IS OF THE UTMOST QUALITY, SOME OF THE FINEST PIECES EVER OFFERED IN THIS AREA AND NO SERIOUS HEISEY COLLECTOR CAN AFFORD TO MISS THIS AUCTION.

FULLY ILLUSTRATED CATALOGS ARE NOW ON SALE FOR \$2.00. FOR YOUR CATALOG SEND \$2.00 TO - FRANK FRYE, 681 MEADOW DRIVE, NEWARK, OHIO 43055. NOTE CATALOG ENTITLES YOU TO FREE ADMISSION AS THERE WILL BE A \$2.00 CHARGE PER PERSON.

Sale conducted by:

F. & S. AUCTION SERVICE - 21 S. FIRST ST., NEWARK, OHIO  
SAM SCHNAIDT - AUCTIONEER - 582-8451  
FRANK FRYE - MANAGER - 344-9847



Is there a marked difference between vase-line and marigold? I thought I had a piece of marigold but a dealer from Ohio had the identical piece and called it vaseline.

Elizabeth Bassett, Florida

Mrs. Bassett has already had positive identification of her glass which was marigold as she thought. Marigold is an intense brassy yellow with tinges of green especially around the edges of the item. When held obliquely to strong light it also shows a touch of orange-red, particularly in the base of the piece. Vaseline has already been described in Heisey News - January issue - and is a lighter yellow-green on the chartreuse side.

Marigold can really be confusing since many pieces may be found which are flashed in a very similar color. Many

pieces of #407 Coarse Rib have been seen in this but it does not have the green tinge. An oval relish which sits in a metal frame is one of the most common flashed items seen. Sometimes a flashed item can be detected by a slight appearance of staining (dark spots or lines in the glass). Often there is a chip or one spot which will show through clear if placed on white paper. A blacklight should help since true marigold will glow. However, some glazes contain uranium and will also glow. At present we do not know who applied these flashings or stains if not the Heisey company. Also we do not believe that Coarse Rib was ever made in true marigold.

As far as the person from Ohio mistakenly identifying the color for Mrs. Bassett, many Ohioans know very little about the Heisey colors. As late as last year after the show one former Heisey worker insisted that we were "putting people on" with all those colors and said that Heisey never made them. Evidently he had worked at Heisey after the major color period.

HEISEY COLLECTORS OF AMERICA - FIRST ANNUAL CONVENTION - NEWARK, OHIO - JUNE 15 - 18, 1972

ATTENTION: James W. Korus - 2993 Minerva Lake Road - Columbus, Ohio 43229

I want to learn more about Heisey Collecting and to share experiences with other collectors. Please enroll me in the following activities.

- "Show and Tell" - 8:30 A.M. Thursday, June 15, to be held at Y.W.C.A. You can bring your questionable items and your "finds". The experts will be there. Coffee and doughnuts included. \_\_\_\_\_ @ 1.00 \_\_\_\_\_
  - "Seminar" - 9 A. M. Friday, June 16, to be held at Y.W.C.A. Knowledgeable specialists will give talks on Heisey colors, stems, cuttings and etchings, with slides and Verlys glass. Coffee and doughnuts again. \_\_\_\_\_ @ 1.00 \_\_\_\_\_
  - Buffet Supper - Friday, June 16 at the Y.W.C.A. at 9:00 P. M. (After show closes). Mingle with members and collectors from all over the United States, and preview the pieces to be auctioned on Saturday morning. \_\_\_\_\_ @ 2.00 \_\_\_\_\_
  - All Heisey Auction - Saturday, June 17. Doors open at 7:00 A. M. Auction begins approximately 8:00 A. M. No charge when registered for Convention
  - Breakfast and Business Meeting at Y.W.C.A. - 9:00 A.M., Sunday, June 18. \_\_\_\_\_ @ 2.00 \_\_\_\_\_
  - Unlimited admission to show and display, open Thursday, Friday and Saturday 12 to 9 P. M. and Sunday 12 to 6 P. M. \_\_\_\_\_ @ 1.25 \_\_\_\_\_
  - Package Registration \_\_\_\_\_ 1 @ 7.25 \_\_\_\_\_
  - If more than one person registers (ea.) \_\_\_\_\_ @ 7.00 \_\_\_\_\_
  - Convention Commemorative Plate (One per registrant.) \_\_\_\_\_ @ 5.25 \_\_\_\_\_
- Total (Make checks payable to Heisey Collectors of America) =====

I understand that tickets, I.D. and plates will be picked up at the convention and/or show.

Name \_\_\_\_\_

Address \_\_\_\_\_



LETTERS.....WE GET LETTERS.....

Enclosed is one dollar to enroll our 8-year-old son as a HCA member. This now makes us a Heisey family. His name is John L. Parker.

He was really bent out of shape when we enrolled his brother when we were in Newark recently...especially when his membership card arrived with the last issue of the Heisey News. And from your article in the current issue that makes him the youngest member. He's elated over that...he digs first.

Bob Parker, Glendale, Calif

Another of our very young members is Tom Bredehoff, age 8, Oak Harbor, Ohio. His daddy is an active member of the club. Tom paid his dues himself and also uses his own money to buy Heisey glass. How

is that for an early start? One of his recent purchases was a piece of marigold. His mother and dad have some choice pieces of Heisey.

I bought my first piece of Heisey glass about 4 years ago, not because I knew what it was, but because I liked the clear sparkling glass. It was a Waverly 2-part mayonaise dish. It wasn't till about a year later that I learned what it was and started collecting Heisey in earnest. My collection is a conglomeration of patterns, and colors, but I love it.

I originally started to tell you about a new Heisey collector. I think she is unusual in the fact that she is only seven years old, but already quite knowledgeable on the subject. So far she has only a few pieces but at the rate she is going, it won't be long. This new collector is my youngest daughter Katheryn. She got her start only a few weeks ago, when one morning at the breakfast table, I was showing her a moon-

gleam lemon dish her daddy had given me the previous evening as a peace offering after a spat the day before. She said, "why don't I ever get any Heisey," so I decided to give her a piece of flamingo. We have a little tag on it with the date, etc...now whenever anyone comes to the house she gets out her few pieces to show them. Now and then I see her with her pieces and my reference books, trying to find the pictures. She told me to clean off one of the shelves in my china cabinet for her collection as she thinks she will be needing it soon. Katheryn goes to all the shows, swap meets, and flea markets, with my husband and I and seems very interested in antiques, now more so in Heisey. She has her eye on several of my best pieces.

I wanted to say that I have the #417 basket in green with gold trim, also a couple of pieces of fancy loop in emerald w/gold trim, the color seems to be the same. I have in advertisement of the basket that I took from National Geographic Magazine 1925-27.

Betty Wanser, Anaheim, Calif



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